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VOLUME II

FINE ARTS—LITERATURE—FICTION
HISTORY AND TRAVEL, PART I

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Fine arts

701 Æsthetics. Theories

ALLEN, Grant.

Physiological æsthetics. 1877.....701 A42

"As developing more fully in a single direction the line of thought followed in psychology by Maudsley, Bain, Spencer, and Sully this work ...is of considerable historical importance...attempts to translate the æsthetic feelings into terms of neural change and the subjective concomitants of such change." *Gayley & Scott's Literary criticism.*

BASCOM, John.

Æsthetics; or, The science of beauty. 1872.....701 B28

"The popularity enjoyed by Bascom's Aesthetics has been deserved by the lucidity and readableness of the text." *Gayley & Scott's Literary criticism.*

BAYLY, Anselm.

Alliance of musick, poetry and oratory. 1789.....r701 B33

Comprises a theory of music, a dissertation on prosody and a treatise on rhetoric.

BIDDLE, Horace Porter.

Discourse on art. 1876.....r701 B47

Short essay on all the forms of art and their importance in national life.

BLANC, Charles.

Grammaire des arts du dessin, architecture, sculpture, peinture. 1867.....qr701 B53

"The works of this author are in a sense perfunctory; one does not go to him for stimulating criticism or bold incisive views. They are generally trustworthy, written by a hard-working man to whom all modern French culture and much of foreign thought were accessible." *Russell Sturgis.*

BOSANQUET, Bernard.

History of æsthetic. 1892.....701 B64

"Indispensable to the student of the history of criticism...Aesthetic theory is treated as a branch of philosophy; but the result is something more than a history of speculation." *Gayley & Scott's Literary criticism.*

BOUTERWEK, Friedrich.

Aesthetik. 1807.....r701 B65

BROWN, Gerald Baldwin.

The fine arts. 1891. (University extension manuals.).....701 B78

Includes a chapter on The festival in its relation to the form and spirit of classical art.

"Especially useful in the study of the origin and connection of the arts." *Gayley & Scott's Literary criticism.*

COLLINGWOOD, William Gershom.

Art teaching of John Ruskin. 1900.....701 C69

Biography of Ruskin, p.1-33.

Author was a pupil of Ruskin at Oxford and afterward his literary assistant. He here systematizes, condenses and compares Ruskin's voluminous writings.

COUSIN, Victor.

Philosophy of the beautiful. 1849 .....r701 C84

"Cousin is a member of the school of *Spiritualistes.* For him the sense of beauty is purely subjective. His æsthetic is the result of a reaction from the sensationalism of the 18th century." *Gayley & Scott's Literary criticism.*

GLADDEN, Washington.

The relations of art and morality. 1897.....701 G45

Essay on the love of beauty and the love of righteousness as the controlling principles of conduct.

HARRIS, William Torrey.

Art education the true industrial education. 1897. (Schoolroom classics.) 701 H29

Delivered before the National educational association, 1889.

Short discussion of the theory and objects of art, and how they have been realized by different people at different times.

HEGEL, Georg Wilhelm Friedrich.

The introduction to Hegel's Philosophy of fine arts; tr. fr. the German by Bernard Bosanquet. 1886.....701 H41

HIRN, Yrjo.

Origins of art; a psychological and sociological inquiry. 1900 .....701 H61

"Authorities quoted," p.307-322.

"Divides his inquiry into two parts, the first being an effort to find what is the original 'art impulse'... and the second, an endeavor to trace the actual origin of several of the arts as apart from the general art impulse...The book is learned, ingenious and modest, and is marked by an excellence of English style quite astonishing in the work of a foreigner." *Nation*, 1901.

KEDNEY, John Steinfort.

Hegel's "Æsthetics;" a critical exposition. 1897.....701 K15

KNIGHT, William Angus.

Philosophy of the beautiful. 2v. 1895-98. (University extension manuals.) 701 K34

v.1. Outlines of the history of æsthetics.

v.2. Philosophy of the beautiful; a contribution to its theory and to a discussion of the arts.

Several of the chapters are followed by bibliographies.

LASAULX, Ernst von.

Philosophie der schönen künste; architektur, sculptur, malerei, musik, poesie, prosa. 1860.....r701 L33

LESSING, Gotthold Ephraim.

Laocoön; an essay upon the limits of painting and poetry. 1893.....701 L64

"Ranks as a classic not only in German but in European literature, and its style alone, which is as near perfection as anything Lessing ever wrote would almost entitle it to this position. His central aim is to define by analysis the limitations of poetry and the plastic arts. Many of his conclusions have been corrected and extended by later criticism, but he indicated more decisively than any of his predecessors the fruitful principle that each art is subject to definite conditions." *Encyclopædia Britannica.*

Laokoon; oder, Ueber die grenzen der malerei und poesie. 1879. (Bibliothek der deutschen nationalliteratur.).....r701 L64l

LONG, Samuel Pierce.

Art; its laws and the reasons for them. 1871 .....701 L82

Discussion of the principles of art, useful as a text-book or for general reading for those wishing to form intelligent judgments concerning works of art.

LONGINUS, Dionysius Cassius.

On the sublime; the Greek text edited after the Paris manuscript by W. R. Roberts. 1899.....r701 L83

Bibliography, p.247-261.

"The object of the author...is to indicate broadly the essentials of a noble and impressive style. In fact if we were to describe the treatise as one on style, or even on literary criticism generally, we should be

nearer the mark than if we connected it solely with the idea of 'sublimity' in the narrower sense." *Translator's introduction.*

"The earliest work in which the Sublime is treated as a distinct aesthetic quality, within or beside the Beautiful." *Gayley & Scott's Literary criticism.*

MARSHALL, Henry Rutgers.

Æsthetic principles. 1895 ..... 701 M41

Short explanation of so much of the author's theory of pleasure-pain as is valuable to students of art. Mr Marshall is [1897] an architect and designer in active practice.

A full statement of the author's theory may be found in his book, "Pain, pleasure and æsthetics" (call number, 157 M41).

NOIRÉ, Ludwig.

Die entwicklung der kunst in der stufenfolge der einzelnen künste. 1874 ..... r780 P21m

Bound with other pamphlets.

PAGET, Violet, (*pseud.* Vernon Lee).

Art and life. 1896 ..... r701 P14

Essay on the influence of the instinct for beauty on the other instincts of our natures.

Printed at the Roycroft press.

RAYMOND, George Lansing.

The genesis of art-form; an essay in comparative æsthetics. 1893 ..... 701 R24

"The theory upon which the book is based is that as in scientific classification, the aim is to emphasize in each object of thought the ideas which are essential to the purposes of classification, so in art the aim of composition is to emphasize in each work of art the idea which it is the main purpose of the artist to express." *Dial,* 1893.

Painting, sculpture and architecture as representative arts; an essay in comparative æsthetics. 1895 ..... 701 R24p

An application to the "arts of sight" of the author's principles that "art in general is nature made human, and that art of the highest character is nature made human in the highest sense."

Proportion and harmony of line and color in painting, sculpture and architecture; an essay in comparative æsthetics. 1899 ..... 701 R24pr

"Analysis of proportion and a differentiation of it from perspective, with a study and exposition of proportion in landscape and the human form." *Literary world,* 1900.

Representative significance of form; an essay in comparative æsthetics. 1900 ..... 701 R24r

The prestige of Mr Raymond's professorship of æsthetics in Princeton university (1901) is insufficient to shield this work from harsh criticism in English and American reviews, both in regard to the soundness of its principles and the manner in which they are set forth.

RUSKIN, John.

Eagle's nest; the relation of natural science to art. 1893 ..... 701 R89

Ten lectures given before the University of Oxford in 1872.

"The Lectures have little of the character of an elaborate treatise, but are rather the free and unmethodical discourse of a man of genius on a general topic to which he had given much reflection, and with which his mind was full." *C. E. Norton.*

Lectures on art. 1891 ..... 701 R89l

Careful statement of his theory of the relation of art to national character, religion, morals and practical use, with three lectures dealing with the technical use of line, light and color.

SANTAYANA, George.

Sense of beauty; outlines of æsthetic theory. 1896 ..... 701 S23

Psychological discussion of the nature of beauty, the materials of beauty, form, expression.

SCHILLER, Johann Christoph Friedrich von.

Essays, æsthetical and philosophical; including the dissertation on the "Connexion between the animal and spiritual in man." 1900 ..... 701 S33

"Most of Schiller's aesthetic writings and especially his Aesthetic Letters, are well adapted to the understanding of beginners. Their place in the history of Aesthetics, however, can be appreciated only when they are read in the light of Kant's Critique of Judgment, from which their material is principally drawn." *Gayley & Scott's Literary criticism.*

TAINE, Hippolyte Adolphe.

Lectures on art; tr. by J. Durand. 2v. 1889 ..... 701 T141

v.1. Philosophy of art.—Ideal in art.
v.2. Philosophy of art in Italy.—Philosophy of art in the Netherlands.—Philosophy of art in Greece.

"Have attracted much attention because of the literary reputation of their author...If a reader is thoroughly familiar with any... epoch or style of art, he will find Mr. Taine's criticism of the... epoch in question very feeble indeed." *Russell Sturgis.*

Philosophy of art. 1865 ..... 701 T14

"The difficulty with such criticism is that any simple theory about a work of art, its nature, its relation to other works of art, and its place in the general world of art, is generally a false, or at least an inadequate theory." *Russell Sturgis.*

TOLSTOÏ, Lyof Nikolaïevitch, count.

What is art? 1898 ..... 701 T58

Explains Tolstoï's own theory, which is quite opposed to the accepted theories of art and beauty.

The same. 1899 ..... 241 T58k

Bound with his "The kingdom of God is within you."

WINCKELMANN, Johann Joachim.

Opere; [con tavole]. 4v. 1830–33 ..... qr701 W77

Italian text.

Complete works, prefaced by Eiselein's biography. v.4 consists entirely of fine plates.

"Winckelmann ranks among the foremost writers of the 18th century, and it is hardly possible to overrate the services rendered by him to archæology and the study of ancient art. With wide learning and an extraordinary power of accurate observation he combined imagination and feeling, and through him the modern world obtained something like a true conception not only of particular works of Greek art, but of the general intellectual movement from which they sprang." *Encyclopædia Britannica.*

703 Dictionaries

ADELINE, Jules, *comp.*

Art dictionary, containing a complete index of all terms used in art, architecture, heraldry and archæology. 1891 ..... r703 A22

CLEMENT, Mrs Clara (Erskine), *afterward* Mrs Waters.

Handbook of legendary and mythological art. 1894 ..... r703 C56

Gives the legends, stories and ancient myths which have been illustrated in art, many famous legends of places, with a classified catalogue of the principal pictures on mythological and legendary subjects existing in European galleries. Illustrated.

MOLLETT, John William, *comp.*

Illustrated dictionary of words used in art and archæology. 1883 ..... r703 M79

VIOLLET-LE-DUC, Eugène Emmanuel, *comp.*

Dictionnaire raisonné du mobilier français de l'époque carlo-

vingienne à la renaissance. 6v. 1858-75 .....b703 V34

"This work is several dictionaries in one. The first volume is devoted to furniture, with as an appendix some very interesting essays on the method of construction in the Middle Ages. The second volume deals with utensils...then with goldsmith's work, then with musical instruments, and then with sports and pastimes, including hunting and the tournament, and gives finally a few pages to tools of the carpenter and blacksmith, etc.—a very curious encyclopædia of life in the Middle Ages...The text is throughout of the most suggestive character, and generally trustworthy; the illustrations have that extraordinary value which has been spoken of under the same author's 'Dictionary of Architecture.'" *Russell Sturgis.*

704 Essays

ARTS AND CRAFTS EXHIBITION SOCIETY, London.

Art and life, and the building and decoration of cities; a series of lectures by members of the Arts and crafts exhibition society, delivered in 1896. 1897.....704 A79

Contents: Sanderson, T. J. Cobden-. Of art and life.—Lethaby, W. R. Of beautiful cities.—Crane, Walter. Of the decoration of public buildings.—Blomfield, Reginald. Of public spaces, parks and gardens.—Ricardo, Halsey. Of colour in the architecture of cities.

CARPENTER, Edward.

Angels' wings; essays on art and its relation to life. 1898.....704 C22

Contents: Art and democracy; Wagner, Millet and Whitman.—Angels' wings.—Nature and realism in art.—The human body in its relation to art.—Tradition, convention and the gods.—The individual impression.—Beethoven and his earlier sonatas.—Beethoven; his later sonatas and his symphonies.—The art of life.—Manners as a fine art.—The simplification of life.—The return to nature.

CHILD, Theodore.

Art and criticism; monographs and studies. 1892.....qr704 C43

Contents: Sandro Botticelli.—Some modern French painters.—American artists at the Paris exhibition.—Jean François Millet. — Munkacsy. — Impressionist painting.—The winged victory of Samothrace.—Antoine Louis Barye.—Modern French sculpture.—Auguste Rodin.—Chantilly, the château and the collections.—A pre-Raphaelite mansion.

"A dozen papers about different detached phases of painting, ancient and modern, and a few words about sculpture. There is a serious lack of exact comprehension of art as a special and peculiar means of expression, and errors occur, hard to account for, but a good general impression can be got in each case. Good and well-chosen illustrations. The chapter on the Impressionists is very good." *Russell Sturgis.*

CRANE, Lucy.

Art and the formation of taste; six lectures. 1889.....704 C86

Contents: Decorative art: form.—Decorative art: color, dress and needlework.—Fine arts.—Fine art: sculpture and architecture.—Fine art: painting.

CRANE, Walter.

Claims of decorative art. 1892.....704 C866

Collection of somewhat disconnected essays, some on decorative art, others, *e. g.* "The prospect of art under socialism" and "Art and social democracy," presenting some of Mr Crane's socialistic theories.

FAIRHOLT, Frederick William.

Rambles of an artist; papers on art in relation to antiques, paintings, art-decorations and art-manufacture. [1871.]..704 F164

Contents: Rambles of an archæologist among old books and in old places.—Grotesque design as exhibited in ornamental and industrial art.—Facts about finger rings.—Ancient brooches and dress fastenings. —Albert Dürer; his works, his compatriots and his times.

Papers originally published in the "Art journal."

Also published with the title "Rambles of an archæologist."

FAIRMAN, James.

Essays on art; including notices of pictures in Carnegie art gallery, [Pittsburgh], with thoughts on art education and proposed college of fine arts. 1898.....704 F16

Originally published in the "Pittsburg dispatch," 1897.

FORSYTH, Peter Taylor.

Religion in recent art. 1889.....704 F79

Contents: Rossetti; or, The religion of natural passion.—Burne Jones; or, The religion of præternatural imagination.—Watts; or, The religion of supernatural hope.—Holman Hunt; or, The religion of spiritual faith.—Richard Wagner and pessimism.—Wagner's Parsifal.

GAUTIER, Théophile.

L'art moderne. 1856 .....704 G24

Contents: Le Panthéon, peintures murales.—Marilhat.—Du beau dans l'art—Shakespeare aux funambules.—Le théâtre à Munich.—Pierre de Cornélius.—La nouvelle Pinacothèque.—Théâtre de Psi de Cassiopée. —L'apothéose de Napoléon.

GUILLAUME, Eugène.

Études sur l'histoire de l'art. 1900 .....b704 G96

Contents: Le Panthéon d'Agrippa, à propos de découvertes récentes.—Les ruines de Palmyre et leur récent explorateur, [Bertone].—Dante considéré comme artiste.—Apollon.—Bacchus.—Cérès.—Le costume.—La coiffure.—Les bijoux, le bracelet, les bagues.—Barbare.—Captif.

HAMERTON, Philip Gilbert.

Man in art; studies in religious and historical art, portrait and genre. 1892.....qr704 H19

Contents: Culture.—Beauty.—Religious art.—History and revivals.—Portrait.—Life observed.

Having in previous books considered landscape painting, imagination in landscape painting, and the technical side of art, the author now takes up art as it deals with man, analyzing the treatment of the expression of the human body and human face by the artists of different periods. Most of the 46 illustrations have never before been published.

Portfolio papers. 1889.....704 H19p

Contents: Constable.—Etty.—Chintreuil.—Adrien Guignet.—Goya.—Notes on aesthetics.—Style.—Soul and matter in the fine arts.—The nature of the fine arts.—Can science help art?—Book illustration.

Thoughts about art. 1889.....704 H19

"This book, which formed originally part of 'The Painter's Camp' is worth reading because of its suggestiveness. Thus, some of the various ways in which different painters undertake their work are made clear in the chapters on 'Painting from Nature' and 'Painting from Memoranda.' The general relation of art, and especially painting, to the general world of thought and perception is more plainly seen after study of this book, especially in the chapters, 'Transcendentalism in Painting' and 'Analysis and Synthesis.'" *Russell Sturgis.*

HEINE, Heinrich.

The salon; or, Letters on art, music, popular life and politics. 1893 .....704 H41

"The 'Salon' of Heine, as it was first published, consisted of papers on the annual exhibitions of pictures held in Paris during several years, and a portion of the 'Germany.' In the last complete German edition of his works, this arrangement was changed, and all his letters on art and music included in one volume entitled 'Lutetia'...This I have translated, restoring the title 'Salon.'" *Translator's preface.*

HOLDEN, Florence P.

Audiences; a few suggestions to those who look and listen. 1896 .....704 H71

Contents: Audiences.—Language of form.—Architecture.—The language of action.—Sculpture.—The language of line.—Etching.—The language of color.—Painting.—The language of word.—Poetry.—The language of tone.—Music.—Musical drama.—Criticism.—Talent of art appreciation. —Applause.—Encore.

HOPPIN, James Mason.

The early renaissance, and other essays on art subjects. 1895 .....704 H79

Other essays: Principles of art.—Tendencies of modern art.—French landscape-painting. — Murillo.—Art in education. — Art and religion. — Bourges cathedral.—The Zeus-altar of Pergamon.—Critique of a Greek statue, [Venus of Milo].—The masterpiece of Scopas, [Niobe group].—Hellas.

LEIGHTON, Frederic, lord.

Addresses delivered to the students of the Royal academy, 1896. .....704 L56

LENORMANT, Charles.

Beaux-arts et voyages. 2v. 1861.....704 L61

"Notice sur M. Lenormant, par M. Foisset," v.1, p.5–35.

Lenormant was an eminent French archæologist, 1802–59.

v.1 contains essays on art subjects, Christian art, Cellini, French school in 1835, Pierre Guérin, Paul Delaroche, Ary Scheffer, the Roman catacombs in 1858, etc. v.2 contains letters from Holland, Saxony, Provence, Egypt and Greece, valuable for notes on art and archæology.

MOODY, Francis W.

Lectures and lessons on art. 1893.....704 M87

"An extremely valuable treatise on the right principles of learning to draw and the way to begin the study of design. . . The style of the book is epigrammatic and even fanciful." *Russell Sturgis.*

MORRIS, William.

Address delivered at the distribution of prizes to students of the Birmingham municipal school of art on Feb. 21, 1894. 1898 .....704 M91ad

Printed at the Chiswick press with the golden type designed by William Morris for the Kelmscott press.

Art and the beauty of the earth. 1898.....704 M91a

"Both one of the most brilliant and one of the most significant of his published writings. It contains, in a way which none of his other published lectures of that period seem to approach, the sum of all his earlier and the germ of all his later doctrine." *Mackail's Life of William Morris.*

Printed at the Chiswick press with the golden type designed by William Morris for the Kelmscott press.

Hopes and fears for art. 1882.....704 M91

Contents: The lesser arts.—The art of the people.—The beauty of life.—Making the best of it.—Prospects of architecture in civilization.

Familiar lectures delivered while the author was president of the Society of arts in Birmingham. Full of warning and practical suggestions.

NISBET, Hume.

Where art begins. 1892.....704 N36

Reflections, practical, theoretical and personal, upon art and its influence upon mankind.

PAGET, Violet, (*pseud.* Vernon Lee).

Euphorion; studies of the antique and the mediæval in the renaissance. 1882.....704 P14e

Contents: The sacrifice.—Italy of the Elizabethan dramatists.—Outdoor poetry.—Symmetria prisca.—Portrait art.—School of Boiardo.—Mediæval love.

Juvenilia; a second series of essays on sundry æsthetical questions. 2v. 1887 ..... 704 P14j

v.1. The lake of Charlemagne.—Botticelli at the Villa Lemmi.—Rococo.—Prosaic music and poetic music.—Apollo the fiddler.

v.2. Immortality of the maestro Galuppi.—Perigot.—Lombard colour studies.—Don Juan (con Stenterello).—Curiazio.—Christkindchen.—Epilogue.

"By 'Juvenilia' the writer...means that the essays relate to a theme—that of fine art—which she now regards as more fitted for youthful readers

and students than for those of riper years...She applies herself...to the debating of various questions of fine art, and treats them in her accustomed method—trenchant reasoning, candid, if at times extreme, and brilliant description having a somewhat 'Impressionistic' bias." *Athenæum,* 1887.

Renaissance fancies and studies; being a sequel to Euphorion. 1896 .....704 P14

Contents: The love of the saints.—The imaginative art of the renaissance.—Tuscan sculpture.—A seeker of pagan perfection, being the life of Domenico Neroni.—Valedictory.

"The standpoint of Vernon Lee is that of the amiable dilettante, interested in art as a part of general culture. There is much charming writing in the volume and some keensighted analysis." *Nation,* 1896.

REYNOLDS, Sir Joshua.

Discourses on painting and the fine arts. 1850.....q704 R37

Literary works. 2v. 1809-92.....704 R37l

Memoir of Reynolds, by H. W. Beechy, v.1, p.31–300.

"Consist mainly of his 'Discourses' which...are distinguished by that broad and happy generalisation which was the characteristic also of his art. Perhaps the best known of them is the fourteenth (1788) in which he pronounced his fine and generous tribute to the memory of Gainsborough...They contain advice to students which is of permanent value, expressed in language which could scarcely be improved. If we make some allowance for the time at which he wrote most of his judgments on pictures and artists may be accepted now...They have frequently been reprinted and cannot be neglected by any student of art criticism." *Dictionary of national biography.*

ROBINSON, Frederick Sydney.

The connoisseur; essays on the romantic and picturesque associations of art and artists. 1897.....704 R54

These sketches are an attempt to suggest the atmosphere of romantic interest which surrounds the region of art connoisseurship and collecting. They deal with famous collectors and collections of all ages.

RUSKIN, John.

"Joy forever" (and its price in the market). 1891.....704 R89j

The original title of these lectures was "The political economy of art."

Mornings in Florence; being studies of Christian art for English travellers. 1894.....704 R89m

"The untrained student in ancient art is seriously misled and his time wasted when any attempt is made to visit and study paintings with these books in hand. After one has become familiar with the pictures, these books may be useful as suggesting an ideal of art which is certainly not the artist's view, but may still be defended by those who seek in pictures something which is not their pictorial quality." *Russell Sturgis.*

Political economy of art; or, "A joy forever" (and its price in the market). 1880.....704 R89j1

Lectures at Manchester during the Art treasures exhibition, 1857.

"Marks the parting of the ways in Mr. Ruskin's life,—his turning from the pleasant, open fields of nature and of art into the rugged paths of political economy." *C. E. Norton.*

Two paths. 1893.....704 R89

Lectures on art and its application to decoration and manufacture.

SCHLEGEL, Friedrich von.

Æsthetic and miscellaneous works. 1889.....704 S33

The same. 1860.....r704 S33a

Contents: Description of paintings in Paris and the Netherlands in the years 1802–1804.—Principles of Gothic architecture.—Contributions in aid of the study of romantic poetry and genius.—Modern German painters.—Romantic fictions of the middle ages.—Miscellaneous essays.—On the limits of the beautiful.—On the language and philosophy of the Indians.

SPRINGER, Anton.

Bilder aus der neueren kunstgeschichte. 2v. in 1. 1886.....704 S76

Contents: Das nachleben der antike im mittelalter.—Klosterleben und klosterkunst im mittelalter.—Die byzantinische kunst und ihr einfluss im Abendlande.—Die deutsche kunst im zehnten jahrhundert.—Die mittelalterliche kunst in Palermo.—Die anfänge der renaissance in Italien.—Leon Battista Alberti.—Leonardo da Vincis selbstbekenntnisse.—Das ende der renaissance.—Der gothische schneider von Bologna.—Der altdeutsche holzschnitt und kupferstich.—Dürers entwickelungsgang.—Die deutsche baukunst im 16. jahrhundert.—Rembrandt und seine genossen.—Der rococostil.—Die kunst während der französischen revolution.—Die wege und ziele der gegenwärtigen kunst.—Kunstkenner und kunsthistoriker.

STORY, William Wetmore.

Conversations in a studio. 2v. 1894.....704 S88

"These conversations deal with literature and sociology and many topics, but also with the fine arts as they are looked at by an artist. . . The book before us is worthy of study for the treatment of the fine arts as forming a part of the whole world of thought, a treatment which it is almost impossible to get except from an artist who is also a man of cultivation." *Russell Sturgis.*

Excursions in art and letters. 1893.....704 S88e

Contents: Michel Angelo.—Phidias and the Elgin marbles.—Art of casting in plaster among the ancient Greeks and Romans.—A conversation with Marcus Aurelius.—Distortions of the English stage as instanced in Macbeth.

"Mr. Story was an accomplished sculptor and a practised and graceful writer; a rare combination...The paper on Michelangelo contains excellent criticism, and that on Phidias is full of suggestive analysis of the art of sculpture." *Russell Sturgis.*

705 Periodicals

ALDINE; monthly. v.4–9. 1871–78.....qr705 A36

L'ART; revue hebdomadaire illustrée; [1re série]. 55v. 1875–93 .....qr705 A7842

v.36–55 title reads "L'art; revue bi-mensuelle illustrée."

Contains articles on art, architecture, music, notices of the salons, etc. The most important feature of the later numbers is the fine reproductions of pictures, chiefly by modern artists.

ART amateur; a monthly journal, June 1879–date. v.1–date. 1879–date qr705 A784

v.3, no.1; v.6, no.6; v.7, no.1 wanting.

ART et décoration; revue mensuelle d'art moderne. v.1–date. 1897–date qb705 A78

ART journal; monthly. v.1-date. 1849-date.....qr705 A78

Continuation of "Art-union."

L'ARTE; già Archivio storico dell'arte. v.1–date. 1898–date qr705 A786

Published irregularly.

ARTIST; an illustrated monthly record of arts, crafts and industries. v.24–34. 1899–1902.....qr705 A79

Publication ceased with v.34.

L'ARTISTE; revue du 19e siècle; histoire de l'art contemporain; ed. by Arsène Houssaye, Oct.–Dec. 1871. 1871...qr705 A791

BRUSH and pencil; monthly, Oct. 1898–date. v.3–date. 1898–date qr705 B83

La CHRONIQUE des arts et de la curiosité; supplément à la Gazette des beaux-arts; [weekly], Jan. 7, 1899–date. v.84–date. 1899–date.....qr705 C46

COLLECTOR and art critic; semi-monthly, April 15, 1899-Oct. 1900. 2v. in 1. 1899-1900 ..... qr705 C69
Continuation of the Collector.
No more published.

CRAYON; weekly, 1855, 1858–59. v.1–2, 5–6, in 3. 1855–59.. qr705 C87
v.5–6 monthly.

FINE arts quarterly review; May 1863–June 1867. 5v. 1864–67 ..... qr705 F49
No more published.

GAZETTE des beaux-arts; courrier européen de l'art et de la curiosité; [biweekly and monthly]. v.1–date. 1859–date.. qr705 G25
———Table alphabétique et raisonnée, v.26–71, 1869–1892. 2v. 1885–95.

INTERNATIONAL studio; an illustrated magazine of fine and applied art; monthly, Nov. 1903–date. v.21–date. 1904–date qr705 S93
Being v.30–date of the "Studio."

MAGAZINE of art; monthly, 1878–July 1904. 28v. 1878–1904 ..... qr705 M24
No more published.

MASTERS in art; a series of illustrated monographs; monthly. v.1-date. 1900-date qr705 M46
v.1. Van Dyck.—Titian.—Velasquez.—Holbein.—Botticelli.—Rembrandt.—Reynolds.—Millet.—Giovanni Bellini.—Murillo.—Hals.—Raphael.
v.2. Rubens.—Da Vinci.—Dürer.—Michelangelo.—Corot.—Burne-Jones.—Ter Borch.—Della Robbia.—Del Sarto.—Gainsborough.—Correggio.
v.3. Phidias.—Perugino.—Holbein.—Tintoretto.—Pieter de Hooch.—Nattier.—Potter.—Giotto.—Praxiteles.—Hogarth.—Turner.—Luini.
v.4. Romney. — Fra Angelico. — Watteau. — Raphael's frescos.— Donatello.—Gerard Dou.—Carpaccio.—Rosa Bonheur.—Guido Reni.—Puvis de Chavannes.—Giorgione.—Rossetti.

PERRY magazine; [bimonthly and monthly]. v.1, no.4–date. 1899–date qr705 P44

PORTFOLIO; an artistic periodical; ed. by P. G. Hamerton; monthly. 24v. 1870–93 ..... qr705 P83
Continued under the title "Portfolio monographs on artistic subjects."

QUARTO; an artistic, literary and musical quarterly. v.1–3. 1896–97 ..... qr705 Q19
Published irregularly.

STUDIO; an illustrated magazine of fine and applied art; monthly. v.1–29. 1893–1903 ..... qr705 S93
———Index, v.1-21, 1893-1901. 1902.
Continued by the "International studio," v.21–date.

705.1 Art annuals

AMERICAN art annual, 1898–date. v.1–date. 1899–date.... r705.1 A51

L'ANNÉE artistique, 1879. 2me année. 1880 ..... r705.1 A61

SLATER, John Herbert, *comp.*
Sale prices of 1896; an annual report of the sales by auction of objects of artistic and antiquarian interest. 1897 ..... r705.1 S63
No more published.

The YEAR'S art; a concise epitome of all matters relating to the arts of painting, sculpture and architecture, 1880–date. [1st annual issue]–date. 1880–date r705.1 Y21

707 Art education

PERROT, Georges.

Art history in the high school; tr. fr. the Revue des deux mondes, by S. W. Moore. 1900. (School bulletin publications.) 707 P44

SMITH, Walter.

Art education, scholastic and industrial. 1872.....707 S66

Author was at one time state director of art education in Massachusetts and had previous experience as art teacher in England. He gives practical information about art schools and art teaching, foreign methods in industrial art study, very general hints on design, decoration, modeling and carving, etc.

WALDSTEIN, Charles.

Study of art in universities. 1896.....707 W16

"A lecture concerning the teaching of art as a subject of general knowledge; that is to say, of the theory, history, and criticism of art." *Russell Sturgis.*

707.2 Arts and crafts

ARTS AND CRAFTS EXHIBITION SOCIETY, London.

Arts and crafts essays, by members of the society. 1899...707.2 A79

Contents: Of the revival of design and handicraft, with notes on the work of the Arts and crafts exhibition society, by Walter Crane.—Textiles, by William Morris.—Of decorative painting and design, by Walter Crane.—Of wall papers, by Walter Crane.—Fictiles, by G. T. Robinson.—Metal work, by W. A. S. Benson.—Stone and wood carving, by Somers Clarke.—Furniture, by Stephen Webb.—Stained glass, by Somers Clarke.—Table glass, by Somers Clarke.—Printing, by William Morris and Emery Walker.—Bookbinding, by T. J. Cobden-Sanderson.—Of mural painting, by F. M. Brown.—Of sgraffito work, by Heywood Sumner.—Of stucco and gesso, by G. T. Robinson.—Of cast iron, by W. R. Lethaby.—Of dyeing as an art, by William Morris.—Of embroidery, by May Morris.—Of lace, by A. S. Cole.—Of book illustration and book decoration, by Reginald Blomfield.—Of designs and working drawings, by L. F. Day.—Furniture and the room, by E. S. Prior.—Of the room and furniture, by Halsey Ricardo.—The English tradition, by Reginald Blomfield.—Carpenters' furniture, by W. R. Lethaby.—Of decorated furniture, by J. H. Pollen.—Of carving, by Stephen Webb.—Intarsia and inlaid wood-work, by T. G. Jackson.—Woods and other materials, by Stephen Webb.—Of modern embroidery, by M. E. Turner.—Of materials, by May Morris.—Colour, by May Morris.—Stitches and mechanism, by A. S. Cole.—Design, by J. D. Sedding.—On designing for the art of embroidery, by Selwyn Image.

ASHBEE, Charles Robert.

A few chapters in workshop re-construction and citizenship. 1894.....707.2 A81

A discussion of the questions: "How far are we to look for the formation of the citizen in our modern system of industry—the workshop—how far in education provided by the State? What is to be the interaction of these two generative forces? and what are to be the limitations of individuality, whether permitted or encouraged, in either case?"

BENSON, William Arthur Smith.

Elements of handicraft and design. 1893.....707.2 B44

Bibliography, p.11-12.

"Intended for school workshops, but its directions for simple carpenter work and the making of book-shelves and tables are excellent, and are illustrated with 94 drawings. The soundest principles of design are explained in simple language and well enforced." *Russell Sturgis.*

MACKMURDO, Arthur H. *ed.*

Plain handicrafts; essays by artists setting forth the

principles of design and established methods of workmanship; a guide to elementary practice. 1892.....707.2 M18

Contents: Of design and of the study of nature, by Selwyn Image.—Cabinet making, by W. R. Lethaby.—Modelling, by E. R. Mullins.—Carving, by E. R. Mullins.—Plaster-work, by E. W. Gimson.—On metal-work, by Reginald Blomfield.—Embroidery, by May Morris.—How to make stencil-plates and how to use them, by Heywood Sumner.

MILLER, Fred.

Art crafts for amateurs. 1901.....707.2 M69a

Contents: A method of study.—Wood carving.—Beaten metal work or repoussé.—Clay modelling and metal work in relief.—Enamelling and enamelled jewellery.—Bookbinding and leather work.—Inlaying and stained wood decoration.—Gesso or painting in relief.—Fret work.—Needlework: planning and designing.—Animal forms in decoration.—Stencilling.—Poker work on wood and leather.—Decorative painting for rooms and furniture.

Training of a craftsman. 1898.....707.2 M69

Contents: The craftsman and nature.—Design and craftsmanship.—Metal work: repoussé and fine metal-work, wrought iron.—Jewellery.—Enamelling on metal.—Potters and painters.—Glass painters.—Wood carvers.—Bookbinders.—Women workers in the art crafts.—Surface decoration.—Decoration in relief.—Wall-papers and textiles.—The craftsman up-to-date and his outlook.

TRIGGS, Oscar Lovell.

Chapters in the history of the arts and crafts movement. 1902.....q707.2 T74

Contents: Carlyle's relationship to the new industrialism.—Ruskin's contribution to the doctrine of work.—Twentieth-century economy.—The omitted elements in political economy.—Morris and his plea for an industrial commonwealth.— Statement of principles of the Hammersmith socialist society.—Ashbee and the reconstructed workshop.—Rookwood; an ideal workshop.—The development of industrial consciousness.—A proposal for a guild and school of handicraft.—The Industrial art league.

708 Art galleries and museums. Exhibitions

THOMPSON, Kate.

Handbook to the public picture galleries of Europe, with a brief sketch of the history of the various schools of painting from the 13th century to the 18th. 1880.....708 T38

America

BOSTON, MUSEUM OF FINE ARTS.

Catalogue of casts, part 3; Greek and Roman sculpture, by Edward Robinson. 1896.....r708.1 B64

Catalogue of Greek, Etruscan and Roman vases, by Edward Robinson. 1893.....r708.1 B64c

CARNEGIE INSTITUTE, Pittsburgh—Department of fine arts.

Catalogue of the annual exhibition (1st–date), Carnegie art galleries. 1896–date.....r708.1 C21

Contain bibliographies.

The seventh annual exhibition, 1902, was a loan exhibition.

CESNOLA, Luigi Palma di.

The Metropolitan museum of art. 1882.....qr708.1 C33

Short description of objects on exhibition, especially of the Cesnola collection of articles discovered in Cyprus.

CHICAGO, WORLD'S COLUMBIAN EXPOSITION, 1893.
Illustrations from the art gallery; ed. by C. M. Kurtz. 1893 ..... r708.1 C43

CINCINNATI MUSEUM ASSOCIATION.
Annual report (1st–date), 1881/82–date. 1882–date r708.1 C48

HOEBER, Arthur.
Treasures of the Metropolitan museum of art of New York. 1899 ..... 708.1 H67

JARVES, James Jackson, *comp.*
Descriptive catalogue of "old masters" collected by J. J. Jarves to illustrate the history of painting, from 1200 to the best periods of Italian art. 1860 ..... r708.1 J19
Being the appendix to "Art-studies" by the same author.

MERCANTILE LIBRARY ASSOCIATION, Pittsburgh.
Catalogue of the loan exhibition. 1879 ..... r708.1 M63

NEW YORK (city), METROPOLITAN MUSEUM OF ART.
Annual report (1st–date) of the trustees of the association, 1871–date. 1871–date r708.1 N26
Charter and laws relating to it; constitution, by-laws, lease. [1898.] r708.1 N26c
Handbooks. 1894-99 ..... r708.1 N26h
Contents: Guide to the halls and the galleries.—Catalogue of paintings.—Sculptural plaster-casts and bronze-reproductions.—Stone sculptures of the Cesnola collection of Cypriote antiquities.—Collections of engraved gems.—Seal cylinders and other oriental seals.—Reproductions in metal.—Coles gallery, tapestries, paintings, malachites, vases, etc.; and drawings by old masters, etchings, photographs and tapestries in gallery 4, main hall.—Egyptian antiquities.—Catalogue of the collection of spoons made by Mrs S. P. Avery, 1867–1890, presented by her to the Metropolitan museum, 1897.

PARRISH, Samuel Longstreth.
Historical, biographical and descriptive catalogue of the objects exhibited at the Southampton art museum at Southampton, New York, 1897. 1898 ..... r708.1 P26

PHILADELPHIA, CENTENNIAL EXHIBITION, 1876.
Gems of the exhibition. 1877 ..... qr708.1 P49g

PHILADELPHIA, PENNSYLVANIA ACADEMY OF THE FINE ARTS.
Catalogue of the annual exhibition (70th–date), 1901–date. 1901-date r708.1 P49

SHINN, Earl, (*pseud.* Edward Strahan), *comp.*
Art treasures of America. 3v. 1880 ..... qr708.1 S55
Description of the finest works of art in public and private collections. Contains many full-page reproductions of paintings.

SMITH, Franklin Webster.
National galleries of history and art. 3v. in 1. 1900. (United States. 56th cong. 1st sess. Senate. Doc. no.209.) r708.1 S64
Contents: Petition of F. W. Smith for the site of the old Naval observatory for the National galleries of history and art.—Descriptive handbook of the Halls of the ancients.—Design and prospectus for National galleries of history and art in Washington.—Designs, plans and suggestions for the aggrandizement of Washington.
Mr Smith is a successful business man who has devoted his time for many years to the promotion of national art galleries which shall represent and reproduce the architecture, etc. of ancient nations. The re-

port contains many illustrations of exteriors of buildings, interiors and architectural details.

England

BRITISH MUSEUM.

Antiquities and marbles in the British museum. 1848.....r708.2 B75
Illustrated.

CONWAY, Moncure Daniel.

Travels in South Kensington, with Notes on decorative art and architecture in England. 1882.....qr708.2 C76

The same. 1882.....708.2 C76
Short account of the South Kensington museum, a description of some examples of modern architecture and decorative art and of a model residence suburb, Bedford Park.

COOK, Edward Tyas, *comp.*

Popular handbook to the National gallery; including notes collected from the works of Mr Ruskin. 1897.....r708.2 C77

Popular handbook to the Tate gallery, "National gallery of British art." 1898.....708.2 C77
A complete guide to the building and gallery, with historical notes upon the growth of the different collections, descriptions of the paintings, and biographical sketches of the artists.

EASTLAKE, Charles Lock, *architect.*

Pictures in the National gallery, London. 2v. 1896.....qr708.2 E18
Reproductions of 200 of the most important pictures, with descriptive text. Author was keeper of the gallery, 1878–98.

GRUNDY, John.

Stranger's guide to Hampton Court palace and gardens. [1843.] r708.2 G94

INTERNATIONAL SOCIETY OF SCULPTORS, PAINTERS AND GRAVERS.

Catalogue of the pictures, drawings, prints and sculptures at the second exhibition, held at Knightsbridge, May–July 1899. 1899.....r708.2 I24c

Illustrated souvenir catalogue of the Exhibition of international art, Knightsbridge; prepared by Carl Hentschel & co. 1898.....r708.2 I24

LAIDLAY, William James.

Royal academy; its uses and abuses. 1898.....706 L15
Attacks the academy for its narrow and selfish policy, its unfairness and discourtesy to all foreign artists and to those native artists who do not properly defer to its position, and for the demoralizing effect it has had on English art schools.

LAW, Ernest, *comp.*

Royal gallery of Hampton Court; an historical catalogue of the pictures, with descriptive, biographical and critical notes. 1898.....r708.2 L39
Illustrated.

LONDON, NATIONAL GALLERY.

National gallery of pictures by the great masters. 2v. 1848 .....qr708.2 L82
Plates with descriptive text.

LONDON, SOUTH KENSINGTON MUSEUM.

Handbook of the Dyce and Forster collections in the museum. 1880. (South Kensington museum art hand-

books.) 708.2 L82

Mr Dyce bequeathed to the South Kensington museum more than 14,000 books, and a large number of prints and drawings. The Forster collection includes drawings and sketches, engravings, manuscripts, autographs and printed books, the books numbering more than 18,000.

MONKHOUSE, William Cosmo.

In the National gallery. 1895.....708.2 M82

Companionable guide that will help any one who has not made a special study of art history, to understand and enjoy the early Italian pictures, and obtain a general idea of the growth of Italian art. Illustrated.

POYNTER, Sir Edward John, *comp.*

National gallery. 3v. 1899-1900.....qr708.2 P87

v.1-2. Foreign schools.
v. 3. English school.
Illustrated catalogue containing a reproduction and description of every picture in the National gallery of London. The reproductions, though small, are unusual for their clearness and fidelity.

RECORD of art in 1898. 1898.....qr708.2 R26

Illustrations of the work of leading British and continental artists, with brief critical and descriptive text.

RICHTER, Jean Paul.

Lectures on the National gallery. 1898.....qr708.2 R42

Contents: The paintings of the 14th century.—The origin of the Venetian school of painting; Giovanni Bellini.—Sandro Botticelli and his school. Illustrated.

ROYAL academy pictures, 1900-date. 1900-date qr708.2 R81

SPIELMANN, Marion Harry.

Wallace collection in Hertford house; being notes on the pictures and other works of art, with special reference to the history of their acquisition. 1900 .....r708.2 S75

Illustrated.

Germany

BERLIN—Königliche museen.

Beschreibendes verzeichnis der gemälde. 1898.....r708.3 B45

Illustrated.

EASTLAKE, Charles Lock, *architect.*

Notes on the principal pictures in the old Pinakothek at Munich. 1884.....r708.4 E18

Illustrated.
Bound with his "Notes on the principal pictures in the Louvre gallery."

GRASBERGER, Hans.

Die gemälde-sammlung im Kunsthistorischen hofmuseum in Wien. 1898. (Österreichische bibliothek.).....r708.3 G79

MUNICH—Pinakothek.

Katalog der gemälde-sammlung der Kgl. älteren pinakothek; mit einer historischen einleitung von Franz von Reber..r708.3 M96

Illustrated.

PAYNE, Albert Henry.

Book of art, with The celebrated galleries of Munich. 3v. [1849-54.].....qr708.3 P33

Plates and descriptive text.

SCHACK-GALERIE, Munich.

Verzeichniss der gemälde-sammlung. 1898.....r708.3 S29

Small illustrations.

VIENNA—Kunsthistorisches museum.

Führer durch die gemälde-galerie. 3v. in 1. 1897-99. (Kunst-

historische sammlungen des aller-höchsten kaiser-
hauses.) r708.3 V31

WÖRMANN, Karl.
Katalog der Königlichen gemäldegalerie zu Dresden. 1896..r708.3 W89

France

ART JOURNAL, *pub.*
Paris exhibition, 1900; an illustrated record of its art, architecture and industries. 2v. 1900–01.....qr708.4 A78

BÉNÉDITE, Léonce.
Le musée du Luxembourg; notice. [1894.].....qr708.4 B43
This volume, by the keeper (1898) of the museum, gives a history of the museum, describes the collections and gives biographies of the artists represented, illustrated with some views of different rooms, and many full-page reproductions of the pictures.

DOUBLE, Lucien.
Promenade à travers deux siècles et quatorze salons.
1878 .....qr708.4 D75
Descriptions with illustrations, of some of the works of art in the collection of M. Léopold Double, including china, armor, tapestry, bronzes, paintings and sculpture.

EASTLAKE, Charles Lock, *architect.*
Notes on the principal pictures in the Louvre gallery at Paris.
1883 .....r708.4 E18
Illustrated.

GAVARD, Charles, *comp.*
Versailles; galleries historiques, [avec supplement]. 19v.
1838. .....qr708.4 G24
This great work, published by order of Louis Philippe contains engravings of all the pictures in the various galleries of the palace of Versailles, as well as details of the palace itself. Three editions were issued. This is the édition de luxe, and contains 1422 plates. It was published in parts at 2000 francs.

GOUPIL & CIE, *pub.*
Salon, 1880–1882, 1884–date; cent planches en photogravure.
1re–3me, 5me année–date. 1880–date.....qr708.4 G74
The text is by various critics, among whom are Armand Dayot, Henry Havard and Georges Olmer.
The volumes for 1880 and 1882 are published by Baschet, and the title-page reads "L'exposition des beaux-arts."
From 1889–date the text is the English translation.

GRUYER, François Anatole.
Voyage autour du Salon Carrée au Musée du Louvre.
1891 .....qr708.4 G94
"A collection of fine photographic plates of the most important pictures in the famous Square Room of the Louvre Gallery. It is as a collection of works of art that this book is to be bought, but the printed comment is not without its value to students." *Russell Sturgis.*

HOUSSAYE, Henry.
L'art français depuis dix ans. 1882.....708.4 H83
Contents: L'art français depuis dix ans.—L'antiquité au salon de 1868.—Le salon de 1877.—Le salon de 1882.
The 2d article appeared in L'artiste, 1868; the 3d in the Revue des deux mondes, 1877; and the 4th in the Revue des deux mondes, 1882.

LAFENESTRE, Georges.
L'art vivant; la peinture et la sculpture aux salons de 1868 à
1877. v.1. 1881.....708.4 L14
v.1. 1868 à 1873.
No more published.

LAFENESTRE, Georges, & Richtenberger, Eugène, *comp.*
National museum of the Louvre; descriptive catalogue of paintings. 1893. (Painting in Europe.) r708.4 L14
Illustrations.

LENOIR, Marie Alexandre.
Musée des monumens français; ou, Description historique des statues et bas-reliefs. 5v. in 3. 1800-06 ..... r708.4 L61
Illustrated.

LENORMANT, Charles.
Les artistes contemporains, salon de 1831 et de 1833. 2v. in 1. 1833 ..... 708.4 L61

LESLIE, Frank.
Report on the fine arts. 1868. (United States—Commissioners to the Paris universal exposition, 1867. Reports.) .. qr708.4 L64
The same. 1868. (In United States—Commissioners to the Paris universal exposition. Reports, v.1.) r606 P233r v.1

UNITED STATES—Commission to the Paris exposition, 1900.
Official illustrated catalogue, fine arts exhibit. 1900 ..... r708.4 U25

Italy

AZEGLIO, Roberto d'.
La Reale galleria di Torino illustrata. 2v. 1864 ..... qr708.5 A99

EASTLAKE, Charles Lock, *architect.*
Notes on the principal pictures in the Brera gallery at Milan. 1883 ..... 708.5 E18n
The same. 1883 ..... r708.4 E18
Bound with his "Notes on the principal pictures in the Louvre gallery."
Illustrated.
Notes on the principal pictures in the Royal gallery at Venice. 1888 ..... 708.5 E18
The same. 1888 ..... r708.5 E18

KÁROLY, Karl, (*pseud. of* Frank Tryon Charles).
Guide to the paintings of Florence. 1893 ..... r708.5 K13
Gives an historical and critical account of painting and frescos, with quotations from many writers, short notices of the legends and stories connected with the pictures, and lives of the saints and personages represented. Illustrated.
Guide to the paintings of Venice. 1895 ..... r708.5 K13g
Similar in character to the author's "Guide to the paintings of Florence."
"Historically and as a work of reference the book has great value."
Russell Sturgis.
Illustrated.

MONACO, Domenico, *comp.*
Complete guide to the small bronzes and gems in the Naples museum, according to the new arrangement, reprinted from the Complete handbook. 1889 ..... r708.5 M81c
Specimens from the Naples museum; plates, with a sketch of Pompeii and Herculaneum by E. N. Rolfe. 1895 .... qr708.5 M81

PHILLIPPS, Evelyn March.
Frescoes in the Sixtine chapel. 1901 ..... 708.5 P51
"Guide-book to the Sistine Chapel...The subject of each of the frescoes is described, portraits are identified where possible, the present state of expert opinion as to attribution is made clear, there is a little... criticism, and the whole is accompanied by twenty-four illustrations of frescoes or parts of frescoes." *Nation,* 1901.

PISTOLESI, Erasmo.

Il Vaticano descritto ed illustrato. 8v. 1829-38.....qr708.5 P66

For contents see contents book, p.22; kept at the reference desk.

VISCONTI, Ennio Quirino.

Oeuvres. 13v. 1818-25.....r708.5 V35

v.1-7. Musée Pie-Clémentin.
v.8. Monumens du Musée Chiaramonti, by F. A. Visconti and G. A. Guattani.
v.9-11. Iconographie grecque.
v.12. Iconographie romaine.
v.13. Pencil tracings from the original plates.
Text of v.1 by J. B. Visconti.
The two additional volumes of "Monumens du Musée Chiaramonti" and the three additional volumes of "Iconographie romaine" were not published in this edition of Visconti's works.

Other countries

ATKINSON, Joseph Beavington.

An art tour to northern capitals of Europe. 1873.....708.8 A87

Contents: Copenhagen.—Thorwaldsen.—Christiania.—Stockholm.—Abo, Helsingfors and Wiborg. — St. Petersburg. — The Hermitage. — The Kertch antiquities and the miscellaneous collections in the Hermitage. —Russian artists; their lives and works.—The Imperial manufactory of mosaics at St. Petersburg.—Landscape painting in Russia.—Moscow. —Art-education in Moscow.—Kief.—Relation between the religious arts, the Russian church and the Russian people.

Authorities consulted, p.11-12.

"He is unfortunately conservative in several ways; the dicta contained in these pages are to be received as the private opinions of a man who holds his opinions a little too seriously; but yet it is possible to learn from these pages what rank an important picture in a Northern Museum, little known to foreigners, holds among the other works of an artist or of his school. Concerning buildings and their decoration, too, the facts may be trusted; they are expressed in an intelligible way, although the conclusions may be very rash. It is on the whole a useful book for any one who will be cautious in accepting its artistic criticism." *Russell Sturgis.*

MULLER, (Frederik) & CIE, *pub.*

Catalogue des collections d'antiquités au Château de Heeswijk. 1899.....qr708.9 M95

Contents: La salle d'armes.—Galerie de portraits et autres tableaux anciens.—Meubles, bronzes, marbres, porcelaines, argenterie, objets en or, etc.

Illustrated sale catalogue of the unusually fine collection of weapons and other mediæval and renaissance objects contained in the Château de Heeswijk in Holland.

PINNINGTON, Edward.

Art collection of the corporation of Glasgow. 1898.....qr708.9 P63

Contains an historical sketch of the collection, grouping the paintings according to their different schools. Excellent illustrations.

709 History of art

AMERICAN SOCIETY FOR THE EXTENSION OF UNIVERSITY TEACHING.

Syllabi. 1896-98. (University extension lectures.) r709 A51

Contents: Syllabus of lectures on representative nations illustrated by their architecture and decorative arts, by W. H. Goodyear.—Syllabus of lectures on the debt of the nineteenth century to Egypt, by W. H. Goodyear.—Syllabus of lectures on the debt of the nineteenth century to Rome, by W. H. Goodyear.—Syllabus of lectures on Rome in the middle ages, by W. H. Shaw.

Contains bibliographies.

BAYET, Charles.

Précis d'histoire de l'art. [1894.] (Bibliothèque de l'enseignement des beaux-arts.) 709 B33p

Recherches pour servir à l'histoire de la peinture et de la sculpture chrétiennes en Orient avant la querelle des iconoclastes. 1879 ..... 709 B33r

BELL, Mrs Nancy R. Elizabeth (Meugens), (*pseud.* N. d'Anvers).

Elementary history of art; architecture, sculpture, painting. 2v. in 1. 1888 ..... r709 B41

Useful reference book. Adopted (1888) by the English civil service commissioners as a text-book to be used by the candidates for examination.

CHENEY, Mrs Ednah Dow (Littlehale).

Gleanings in the fields of art. 1881 ..... 709 C42

Contents: Art.—Greek art.—Early Christian art.—Byzantine art.—Restoration of art in Italy.—Michael Angelo.—The poems of Michael Angelo.—Spanish art.—French art.—Albert Dürer.—Old German art.—American art.—English art.—David Scott.—Contemporaneous art.

Historical and descriptive essays useful for the general reader.

DE FOREST, Julia B.

Short history of art. 1881 ..... 709 D37

"Popular account of works of art of the better known varieties. It is much sounder in its criticism and more generally trustworthy than some similar compilations, but contains serious errors." *Russell Sturgis.*

Fully, but cheaply illustrated.

DELABORDE, Henri, vicomte.

Études sur les beaux-arts en France et en Italie. 2v. 1864 .... 709 D38

v.1. La peinture en Italie avant le 16me siècle; les tableaux du Musée Napoléon III.—Les écoles italiennes et l'Académie de peinture en France.—Fra Angelico da Fiesole.—Les arts et les lettres à la cour des ducs d'Urbin.—Un bas-relief d'Antonio Rossellino.—Raphaël et les préraphaélites à propos du tableau "Apollon et Marsyas."—Francesco Francia.—François Primatice.—Benvenuto Cellini.—Les Carrache et leur école.—Lorenzo Bartolini.

v.2. De la peinture française et de son histoire.—Le paysage et les paysagistes en France au 18me siècle: Joseph Vernet, Hubert Robert, Valenciennes.—David et son influence sur l'école française.—La peinture de portrait en France; François Gérard.—Paul Delaroche.—Les dessins de M. Ingres.—De quelques traditions de l'art français à propos du tableau de M. Ingres "Jésus au milieu des docteurs."—La peinture religieuse en France; Hippolyte Flandrin.—Charles Simart.—De la critique d'art à propos de quelques écrits récents.

DUBOSC de PESQUIDOUX, Jean Clément Léonce.

L'art au dix-neuvième siècle; l'art dans les deux mondes, peinture et sculpture (1878); 1re-2me série. 2v. 1881 ..... 709 D86

FARRAR, Charles Samuel.

Art topics in the history of sculpture, painting and architecture. 1898 ..... r709 F24

Contains numerous bibliographies.

The lists of references are full and varied and are useful for looking up separate subjects, or for indicating a thorough course of study in the history of art.

GOODYEAR, William Henry.

History of art for classes, art-students and tourists in Europe. 1896 ..... 709 G63h

Short history, containing many and uncommon illustrations.

Renaissance and modern art. 1894. (Chautauqua reading circle literature.) 709 G63

The same. 1894. (Chautauqua reading circle literature.) r709 G63

"Admirable handbook...The general view given of the development and

spread of the Renaissance and of the relations to it of our modern life and art is clear and sound...In dealing with the art of our own day, Prof. Goodyear is not quite so successful." *Nation,* 1894.

Roman and medieval art. 1893. (Chautauqua reading circle literature.) 709 G63r

"Prof. Goodyear is an archæologist of training and ability...he has added much to our knowledge, as for instance in his minute study of the delicate proportions of buildings of great art epochs." *Russell Sturgis.*

HOPPIN, James Mason.

Great epochs in art history. 1901 .....709 H78

Contents: Italian religious painting.—A post-Pheidian Greek sculptor [Skopas].—French Gothic architecture.—English pre-Raphaelites.

"During his twenty years' incumbency of the professorship of art history at New Haven, Professor Hoppin has seen much fine art, and has meditated upon its significance; and it may not be incorrect to characterize this book as a collection of those thoughts which seemed to him the most valuable, either separately or in their combination. The essay-like character of the book is explained in this way, and its lack of systematic treatment largely justified. It is, of course, better reading for the majority of readers—that is to say, for all those who have no immediate purpose in their consideration of art problems—than if the work were more scientifically constructed." *Nation,* 1902.

LACROIX, Paul, (*pseud.* Le bibliophile Jacob).

Arts in the middle ages and the renaissance. [1886.].....qr709 L12

LONDON, SOUTH KENSINGTON MUSEUM.

The industrial arts; historical sketches. 1876. (South Kensington museum art handbooks.).....709 L82

Contents: Gold and silver work.—Bronze, copper and iron.—Enamels.—Furniture.—Ivories.—Pottery and porcelain.—Maiolica.—Glass.—Mosaics.—Arms and armour.—Textile fabrics.—Lace.

LÜBKE, Wilhelm.

Outlines of the history of art. 2v. 1877.....709 L97

"This work, for some years, has had the reputation of being the most popular of the several hand-books of the history of art. It abounds in most carefully prepared illustrations, and is perhaps equally adapted to interest and instruct. It is an excellent book from which to obtain the fundamental knowledge necessary for a good judgment concerning works of art." *C. K. Adams, in* 1889.

The same. 2v. 1877.....r709 L97

LÜBKE, Wilhelm, & Lützow, Carl von.

Denkmäler der kunst, architektur, skulptur und malerei; zur übersicht ihres entwickelungsganges von den ersten künstlerischen versuchen bis zu den standpunkten der gegenwart. 2v. [1897–98.].....qr709 L97d

v.1. Text. v.2. Plates.

REBER, Franz von.

History of mediæval art. 1893.....709 R25h

"Of mediæval fine art Architecture is very much the most important form, and it includes most of the other arts as practiced during the Middle Ages. This translation is unusual in being the work of a very competent writer. A small glossary of technical terms is added." *Russell Sturgis.*

Illustrated.

ROBERTS, William.

Memorials of Christie's; a record of art sales from 1766–1896. 2v. 1897 .....qr709 R53

ROSENBERG, Adolf.

Geschichte der modernen kunst. 3v. 1889–94.....709 R72

v.1. Geschichte der französischen kunst, von 1789 bis zur gegenwart.
v.2. Die deutsche kunst, 1795–1848.
v.3. Die deutsche kunst, 1849–1889.

SÉROUX d'AGINCOURT, Jean Baptiste Louis Georges.
Storia dell'arte dimostrata coi monumenti, dalla sua decadenza nel IV secolo fino al suo risorgimento nel XVI. 3v. in 4. 1826-29.....qr709 S48
Author was a French archæologist and historian. This work gives the results of his exploration and study of the remains of ancient art in Italy (1778–1814) undertaken with the object of continuing the history of art from the point where Winckelmann had left it.

THOMSON, David Croal, *ed.*
Fifty years of art, 1849-1899; articles and illustrations selected from the "Art journal." 1900.....qr709 T38

TYRWHITT, Richard St. John.
Greek and Gothic; progress and decay in the three arts of architecture, sculpture and painting. 1881.....709 T98
Useful handbook or guide to a course of study, but has no illustrations.

WARNER, Ruth Janette.
Aid for teachers of public schools and colleges in interesting students in historic art. 1897.....r709 W23

709.3 Ancient art

PLINY, *the elder.*
Chapters on the history of art. 1896.....709.3 P69
Partial contents: Silver chasing.—Bronze statuary.—Painting.—Modelling.—Sculpture in marble.
Latin and English text.

REBER, Franz von.
History of ancient art. 1882.....709.3 R25
Compact but lucid account of the architecture, sculpture and painting of Egypt, Chaldea, Babylon, Assyria, Persia, Phœnicia and Asia Minor, Greece, Etruria and Rome, giving the results of the best modern scholarship and investigation.

WINCKELMANN, Johann Joachim.
History of ancient art. 4v. in 2. 1880.....709.3 W77
Life of Winckelmann, v.1, p.1–104.
"Winckelmann was doubtless the most skilful and delightful connoisseur of ancient art that has ever written...The numerous illustrations are exquisite." *C. K. Adams.*

Egyptian art

PERROT, Georges, & Chipiez, Charles.
History of art in ancient Egypt. 2v. 1883.....qr709.32 P44
"This work on Egypt is the most complete embodiment we have, in a book of moderate size, of what was known at the time of its publication about Egyptian art." *Russell Sturgis.*
Illustrated.

Medo-Persian art

PERROT, Georges, & Chipiez, Charles.
History of art in Chaldæa & Assyria. 2v. 1884.....qr709.35 P44
"It contains much more that is original than the Egypt, because the subject is much more novel in archæological study; and indeed the writer knows of no work, large or small, which gives what is contained in this one. The treatise on Assyrian architecture is a great addition to our knowledge." *Russell Sturgis.*
Illustrated.
History of art in Persia. 1892.....qr709.35 P44h
Illustrated.

Roman art. Greek art.

WICKHOFF, Franz.
Roman art; some of its principles and their application to early Christian painting. 1900 ..... qr709.37 W67
Description of the illustrations in the famous Vienna manuscript of the book of Genesis, with an historical essay on style in early Roman art from the period of Augustus to that of Constantine. Finely illustrated.

COLLIGNON, Maxime.
Manual of Greek archæology. 1886 ..... 709.38 C69
Contents: Origin of Greek art.—Architecture.—Sculpture.—Terra-cotta figurines.—Painted vases.—Numismatics and glyptics.—Bronzes and jewels.
Bibliography at the beginning of each chapter.
Comprehensive handbook for students and general readers.

HARRISON, Jane Ellen.
Introductory studies in Greek art. 1897 ..... 709.38 H29
"Not a history nor a classified account of different schools, but an essay on the spirit and meaning of Greek sculpture." *Russell Sturgis.*

PERROT, Georges, & Chipiez, Charles.
History of art in primitive Greece; Mycenian art. 2v. 1894 ..... qr709.38 P44
"The phrase Mycenæan art is generally used for the portable objects in pottery and metal which have excited so much interest, but the present work includes also an elaborate study of prehistoric architecture of Greece with elaborate studies of restoration by Mr. Chipiez." *Russell Sturgis.*
Illustrated.

TARBELL, Frank Bigelow.
History of Greek art. 1896. (Chautauqua reading circle literature.) 709.38 T19
Accurate history for general readers, giving the latest results of classical archæology.

Art of minor countries

PERROT, Georges, & Chipiez, Charles.
History of art in Phœnicia and its dependencies. 2v. 1885 ..... qr709.39 P44p
Illustrated.

History of art in Phrygia, Lydia, Caria and Lycia. 1892 ..... qr709.39 P44
"The study of ancient Persian art has been followed up by French archæologists with a great deal of zeal and intelligence; the result of their work is well presented here. Mr. Chipiez has furnished most suggestive plates of proposed restoration and the views of existing monuments in their present condition are admirable. Each of the other chapters contains much of special interest, the wonderful Lycian monuments being, perhaps, those which will appeal to the greatest number of readers." *Russell Sturgis.*
Illustrated.

History of art in Sardinia, Judæa, Syria and Asia Minor. 2v. 1890 ..... qr709.39 P44s
"That which will especially excite interest is the long study of the ancient architectural Jerusalem, with the brilliant and suggestive restorations by Mr. Chipiez. The almost unknown antiquities of Sardinia, and the mysterious and disputed work of the people who are called Hittites in English, are also considered." *Russell Sturgis.*
Illustrated.

709.4 Modern art

Scottish art

BRYDALL, Robert.

Art in Scotland; its origin and progress. 1889.....709.41 B84

General view, beginning with Celtic art and coming down to 1889. Includes sculpture and architecture as well as painting, and gives an account of the different art institutions and associations.

German art. Hungarian art

GURLITT, Cornelius.

Die deutsche kunst des neunzehnten jahrhunderts; ihre ziele und thaten. 1899. (Das neunzehnte jahrhundert in Deutschlands entwicklung, v.2.).....r709.43 G97

Illustrated.

RADISICS, Jenö, *ed.*

Chefs-d'œuvre d'art de la Hongrie. 2v. in 1. 1897–99....qr709.439 R13

Beautifully illustrated volume on the arts of Hungary, with chapters on its museums, collections, etc.

French art

BROWNELL, William Crary.

French art; classic and contemporary painting and sculpture. 1895 .....709.44 B81

"Although devoted to the criticism of recent French fine art, the general principles which govern all fine art are so clearly expressed, so strongly and consistently urged that this book in itself may do much to explain what a work of art is in the mind of its creator, and also how his fellow-artists look at it." *Russell Sturgis.*

The same. New ed. enl. 1901.....qr709.44 B81

The new edition contains a chapter on "Rodin and the Institute."

Illustrated.

DILKE, Emilia Francis (Strong), lady.

Art in the modern state. 1888.....709.44 D58a

Contents: France under Richelieu.—France under Colbert.—The Royal academy of architecture.—The Royal academy of painting and sculpture.—The academical school.—Le Brun and the decorators of Versailles.—The school of sculpture.—Engraving.—Industrial arts; the Gobelins, the Savonnerie.—Conclusion.—Appendix.

"Lady Dilke...undertakes to describe the first appearance in the modern world of a highly centralized system of fine art fostered by the government and turned alike to industrial and purely artistic uses with deliberate purpose." *Russell Sturgis.*

Renaissance of art in France. 2v. 1879.....709.44 D58

"A popular account of one of the most extraordinary passages in the history of fine art." *Russell Sturgis.*

Illustrated.

DU CLEUZIOU, Henri.

L'art national; étude sur l'histoire de l'art en France. 2v. 1882–83 .....qr709.44 D86

v.1. Les origines.—La Gaule.—Les Romains.

v.2. Les Francs.—Les Byzantins.—L'art ogival.

Many illustrations.

GENEVAY, Antoine.

Le style Louis XIV; Charles Le Brun, décorateur; ses œuvres, son influence, ses collaborateurs et son temps. 1886. (Bibliothèque internationale de l'art.).....q709.44 G29

Illustrated.

KINGSLEY, Rose Georgina.

History of French art, 1100–1899. 1899.....709.44 K27

"Authorities," p.13-14.

History of the rise and general progress of French painting, architecture and sculpture. Nearly half the book is given to the work of the 19th century. A comprehensive reference or text-book with no pretense of original criticism.

LEMONNIER, Henry.

L'art français au temps de Richelieu et de Mazarin. 1893..709.44 L59

"Valuable book dealing with the long period of French art, the works of which are not much studied out of France. It is too much the custom to dismiss this art of the XVII century as that of the decadence and as lacking in solid value." *Russell Sturgis.*

PETROZ, Pierre.

L'art et la critique en France depuis 1822. 1875.....709.44 P46

PINSET, Raphael, & Auriac, Jules d'.

Histoire du portrait en France. 1884.....q709.44 P64

Illustrated.

PLANCHE, Gustave.

Études sur l'école française, (1831-1852); peinture et sculpture. 2v. in 1. 1855.....709.44 P68

Discussion of paintings and sculpture exhibited in the Paris salon from 1831 to 1852, including works of Delacroix, Boulanger, Roqueplan, Huet, Girard, Dupont, Delaroche, Flandrin, Prud'homme, Dagnan, Marilhat, Lemoine, Corot, etc.

PROUST, Antonin.

L'art français; publication officielle de la Commission des beaux-arts, sous le direction de Antonin Proust. 1890.....qr709.44 P97

Illustrated.

VASSELOT, Jean Joseph Marquet de.

Histoire du portrait en France. 1880.....q709.44 V23h

Contents: Du portrait dans la peinture et dans les arts qui s'y rattachent. —Du portrait dans la sculpture et dans les arts qui s'y rattachent.

Recherches sur l'art français; architecture, peinture, sculpture. 1878.....q709.44 V23

Italian art

BRINTON, Selwyn.

Renaissance in Italian art, (sculpture and painting). 3v. 1898–1900.....709.45 B75

v.1. Florence.—Pisa.—Siena.
v.2. Padua.—Verona.—Ferrara.—Parma.—Venice.
v.3. Milan.—The Umbrian borderland.—Perugia.—Rome.

Handbooks for travellers and students containing a vast amount of valuable information. The appendix to v.1 quotes from some modern critical authorities, and the appendix to v.2 contains an interesting analysis of the Venetian school. Illustrated.

MÜNTZ, Eugène.

Histoire de l'art pendant la renaissance. 3v. 1889–95..qr709.45 M96h

v.1. Les Mécènes.—Les éléments constitutifs de la première renaissance. —L'architecture; de Brunellesco à Bramante.—La sculpture; de Donatello à Verrocchio.—La peinture; de Masaccio à Mantegna. —La gravure, les arts décoratifs.

v.2. Les éléments constitutifs de la renaissance à la fin du 15e et au commencement du 16e siècle.—Les Mécènes.—L'architecture; Bramante; Raphaël; Les San Gallo.—La sculpture; de Verrocchio à Michel-Ange.—La peinture; de Mantegna à Raphael.—La gravure, les arts décoratifs.

v.3. Les éléments constitutifs de la fin de la renaissance.—Les Mécènes. — L'architecture; Michel-Ange, Vignole, Sansovino, Palladio. — La sculpture; Michel-Ange.—La peinture; Michel-Ange; Sodoma; le Corrège; les Vénitiens; Bernardino Luini.—La gravure; les arts décoratifs.

"Of singular importance to all who would make a serious study of the fine arts. . . Learning and a true sense of the meaning of fine art have been combined in this work in a very unusual way." *Russell Sturgis.*

Illustrated.

La renaissance en Italie et en France à l'époque de Charles VIII. 1885 ..... qr709.45 M96

"This valuable work is to be studied in connection with those by De Laborde and [Lady Dilke] for the history of art in France. For art in Italy, Müntz's own works are the best, except those works on special branches." *Russell Sturgis.*

Illustrated.

RUSKIN, John.

Val d'Arno; Tuscan art. 1891 ..... 709.45 R89

Tuscan art in its relation to the history of Florence in the 13th century.

"Afford instruction which no other treatises on the subject supply, and which no student of Italian art, competent...to take advantage of what they offer, can neglect without loss." *C. E. Norton.*

SCOTT, Leader, (*pseud. of* Mrs Lucy E. (Barnes) Baxter).

Renaissance of art in Italy. 1888 ..... qr709.45 S42

Useful general history of the development of the arts from the 13th to the 16th century, by a practised writer on art subjects. Many illustrations.

WILLARD, Ashton Rollins.

History of modern Italian art. 1898 ..... 709.45 W73

The same. 1898 ..... r709.45 W73

The same. 1900 ..... r709.45 W73h

The only book yet (1898) published on the subject. Treats of sculpture, painting and architecture.

The second edition (1900) contains over a hundred supplementary pages of text and additional illustrations.

Spanish art

RIAÑO, Juan Facundo.

The industrial arts in Spain. 1890. (South Kensington museum art handbooks.) 709.46 R38

Contents: Gold and silver work.—Iron work.—Bronzes.—Arms.—Furniture.—Ivories.—Pottery and porcelain.—Glass.—Textile fabrics.—Lace.

Illustrated.

Russian art

MASKELL, Alfred.

Russian art and art objects in Russia; a handbook to the reproductions of goldsmiths' work, and other art treasures from that country, in the South Kensington museum. 2v. in 1. 1884. (South Kensington museum art handbooks.) 709.47 M44

Illustrated.

Byzantine art

BAYET, Charles.

L'art byzantin. 1892. (Bibliothèque de l'enseignement des beaux-arts.) 709.495 B33

Illustrated.

DIEHL, Charles.
L'art byzantin dans l'Italie méridionale. [1894.] (Bibliothèque internationale de l'art.) 709.495 D57
Illustrated.

Chinese art

PALÉOLOGUE, Georges Maurice.
L'art chinois. 1887. (Bibliothèque de l'enseignement des beaux-arts.) 709.51 P18
Illustrated.

POUVOURVILLE, Albert de, (*pseud.* Mat Gioi).
L'art indo-chinois. 1894. (Bibliothèque de l'enseignement des beaux-arts.) 709.51 P86
Illustrated.

Japanese art

ANDERSON, William, *b.* 1842.
Pictorial arts of Japan. 2v. 1886 ..... qr709.52 A55
v.1. Text. v.2. Plates.
Gives a general history of the pictorial arts from prehistoric times to the present day [1886], with chapters on technique, characteristics, a short historical sketch of the associated arts, and a chapter on the pictorial art of the Chinese and Koreans. The author lived for years in Japan and has a comprehensive knowledge of Japanese drawings.
Finely illustrated.

AUDSLEY, George Ashdown.
Ornamental arts of Japan. 2v. in 4. 1882–84 ..... qr709.52 A91
Extremely valuable work treating rather of the processes than the history of the various arts—painting, drawing, embroidery, textiles, lacquer, incrusted work, metal-work, cloisonné enamel, modeling, carving and heraldry—and lavishly illustrated with fine chromolithographic and photographic prints of choice examples owned by European and American collectors.

GONSE, Louis.
L'art japonais. 1886. (Bibliothèque de l'enseignement des beaux-arts.) 709.52 G61
Illustrated.

JARVES, James Jackson.
Glimpse at the art of Japan. 1876 ..... 709.52 J19
"It is the work of a man not gifted with much insight into fine art conditions. The large number of reproductions from Japanese picture-books, and the attempted explanation of their meaning is, however, an aid to students of the subject if they have not more authoritative works at hand; it is interesting to see how Europe and the United States philosophized over the new and not well understood fine art when it first came to their notice." *Russell Sturgis.*

Arabian art. Indian art

GAYET, Albert.
L'art arabe. 1893. (Bibliothèque de l'enseignement des beaux-arts.) 709.53 G25
Illustrated.

BIRDWOOD, Sir George Christopher Molesworth.
Industrial arts of India. 1880. (South Kensington art handbooks.) 709.54 B48
Contents: pt.1, The Hindu pantheon; pt.2, The master handicrafts of India.
pt.2 treats of such subjects as metal-work, enamels, jewelry, art fur-

niture and household decoration, woven stuffs, pottery, etc. Illustrated.

Persian art

GAYET, Albert.
L'art persan. 1895. (Bibliothèque de l'enseignement des beaux-arts.) 709.55 G25
Illustrated.

SMITH, Sir Robert Murdoch.
Persian art. (South Kensington museum art handbooks.) ..709.55 S65
Chiefly on porcelain, arms and armor, textile fabrics, embroidery and metal-work. Illustrated.

American art

DUNLAP, William.
History of the rise and progress of the arts of design in the United States. 2v. 1834.....r709.73 D92
Dunlap (1766-1839) was an American painter, literary worker, theatrical manager, and founder of the National academy of design. This book is in reality a history of fine arts in America to 1834.
"Contains full biographical notices of all the artists in every department of design in the country, abounds in anecdote as well as information collected with great pains from original sources, which cannot be found elsewhere, and is the most valuable of the author's productions." *Duyckinck's Cyclopædia of American literature.*

HARTMANN, Sadakichi.
History of American art. 2v. 1902.....709.73 H32
v.1. American art before 1828.—Our landscape painters.—The old school.—The new school.
v.2. American sculpture.—The graphic arts.—American art in Europe.—Latest phases.
Account of early American art is very brief, most space being given to the landscape painters and the later artists. Popular in style. Many illustrations.

JARVES, James Jackson.
Art idea; sculpture, painting and architecture in America. 1864 .....709.73 J19

710 Landscape gardening Civic art

BAILEY, Liberty Hyde.
Garden-making; suggestions for the utilizing of home grounds. 1898. (Garden-craft series.).....710 B16
Illustrated.

CECIL, Mrs Alicia Margaret (Tyssen-Amherst) Gascoyne-.
History of gardening in England. 1896 .....q710 C31
Traces the progress of English gardening from the 9th century, giving sketches of the chief gardening celebrities. Illustrated with drawings from old manuscripts and with photographs.

CONDER, Josiah.
Landscape gardening in Japan. 2v. 1893.....qr710 C74
v.2, the supplement, consists of plates with descriptive text.
A fully illustrated work describing the art of landscape gardening in Japan from ancient to modern times.

COOK, Ernest Thomas, *ed.*

Century book of gardening; a comprehensive work for every lover of the garden.....q710 C77

"Although largely devoted to horticulture, has...so many photographs of old English gardens that it must be a delight to every architect into whose hands it falls. Its illustrations are full of the quiet charm of well hedged terrace walks and of broad flights of steps overhung by immemorial elms...He who would trim a rose finds explicit directions...while he who would plan a garden finds not precept but example." *Architectural review,* 1900.

DOWNING, Andrew Jackson.

Treatise on the theory and practice of landscape gardening. 1859 .....r710 D77

EARLE, Mrs Alice (Morse).

Old-time gardens. 1902.....710 E17

Chapters on colonial garden-making, front dooryards, the herb garden, old flower favorites, gardens of the poets, sun-dials, plant names, etc. There are interesting descriptions of many beautiful American gardens, and nearly two hundred illustrations of flowers and views of gardens.

EGLESTON, Nathaniel Hillyer.

Villages and village life, with hints for their improvement. 1878 .....710 E36

FALKENBERG, Paul.

The garden and its development. (In Smithsonian institution. Annual report, 1899, v.54, pt.1, p.403–418.)....r506 S66 v.54

Translated from "Der garten und seine entwicklung."

GARDENS old & new; the country house & its garden environment. 2v.....qb710 G17

"Deals with design, design taught not by precept but by example. Sixty-five country houses with their gardens have been chosen. They represent every phase of gardening in Great Britain...Some description of each place is given, and since most of the places are of real architectural and historic interest, these descriptions are more than merely perfunctory accompaniments. The pictures are the best that skillful photography, admirable halftone plates and careful presswork can produce, and the book, take it for all in all, is from the architect's point of view, the best book on English gardens that has ever been published." *Architectural review,* 1901.

v.2 is edited by John Leyland.

HOWE, Walter, *comp.*

The garden as considered in literature. 1890.....710 H85

Contents: Pliny, the elder. The pleasures of the garden.—Pliny, the younger. Villa Laurentina, Villa in Tusculum.—Lord Bacon. Of gardens.—Sir William Temple. Upon the gardens of Epicurus; or, Of gardening in 1685.—The Spectator; Joseph Addison and Pope, or Dr Parnell on gardens.—The Guardian; Pope on gardens.—Lady Mary Wortley Montague. Letters to the countess of Bute.—Thomas Whately. Observations on modern gardening.—Oliver Goldsmith. Description of a Chinese garden, The history of a poet's garden.—Horace Walpole. Biographical account of William Kent, The history of modern taste in gardening.—John Evelyn. Of fences and quicksets.

JOHNSON, Joseph Forsyth.

Residential sites and environments; their conveniences, gardens, parks, planting, etc. 1898.....qr710 J36

Plans.

KEMP, Edward.

How to lay out a garden. 1894.....710 K17

Treatise on the art of landscape gardening, what to aim at, what to avoid. While its general principles of taste are applicable everywhere, its particular recommendations are adapted to the climatic conditions of England. Though an old book it is still considered valuable.

MAWSON, Thomas Hayton.

Art & craft of garden making. 1900.....qb710 M51

"Mr. Mawson has approached his subject with considerable knowledge of the elements of success in garden-planning, and with excellent judgment in the selection of well-designed details. The architect and would-be owner of a really satisfactory garden cannot do better than consult his treatise, for it is full of suggestions, some of which will undoubtedly be found useful." *Studio*, 1900.

MAYNARD, Samuel Taylor.

Landscape gardening as applied to home decoration. 1899....710 M53

Practical suggestions for laying out and beautifying small grounds and yards, giving descriptions of trees and plants recommended for their value under ordinary conditions, with directions about planting and care. Has some observations on cemeteries, country roads, small parks and school yards. Illustrated.

PARSONS, Samuel.

How to plan the home grounds. 1899.....710 P26h

Sets forth briefly some simple basic principles concerning the processes whereby home grounds can be made beautiful. A second part of the book is devoted to the public grounds of villages and cities, and fifty-six illustrations, plans, and diagrams, with lists of trees and shrubs, help to elucidate the text.

Landscape gardening. 1891.....q710 P26

General suggestions for laying out country places, large and small parks, cemetery, churchyard and railway lawns. Mr Parsons is a fellow of the Society of American landscape architects, and ex-superintendent of the New York city parks. Many illustrations.

PLATT, Charles Adams.

Italian gardens. 1894.....q710 P68

First published in Harper's magazine, July–Aug. 1893.

Descriptions of the more important gardens in Italy in their present condition, with many illustrations from photographs.

PRICE, Sir Uvedale.

On the picturesque, with an essay on the origin of taste, and much original matter, by Sir T. D. Lauder. 1842.....710 P94

Author was much regarded as an authority on landscape gardening, in which he favored the natural and picturesque and contended that the then (1794) fashionable formal method of laying out grounds was "at variance with all the principles of landscape-painting, and with the practice of all the most eminent masters." This essay is still considered valuable. Lauder, who contributes the essay "On the origin of taste," was himself distinguished for his descriptive powers and his sense of the picturesque.

ROBBINS, Mary Caroline.

Rescue of an old place. 1893.....710 R53

"These chapters, which originally appeared in 'Garden and forest,' were written partly to acknowledge a debt for many practical suggestions derived from its pages, which helped us in our efforts to bring harmony and beauty out of neglect and desolation in one of the 'abandoned farms' of Massachusetts; and at the same time to show the pleasure and interest we found in endeavoring to create a garden and forest of our own." *Preface.*

ROBINSON, Charles Mulford.

Improvement of towns and cities; or, The practical basis of civic æsthetics. 1901 .....710 R54

"The subject of civic aesthetics is one which, at least in America, is attracting to its study a constantly increasing number of people...Mr. Robinson's book...is a sincere attempt to reduce to small compass a subject of great breadth and complexity...The book properly opens with some consideration of how to make the most of a city's site and how best to plan its streets. Then follow such details as bridges, street pavements, street cleaning, lighting, etc; then things to be suppressed or rendered less annoying, as wires, poles, smoke. Next the question how to make advertisements less hideous and utilities more beautiful, claims much space. Parks and public gardens, squares and

playgrounds, trees in cities—these and a dozen other matters fill separate chapters." *Nation*, 1901.

ROSE, Nils Jönsson-.

Lawns and gardens. 1897.....q710 R71

Directions by a practical gardener concerning grading, construction of roads, bridges and small buildings, as well as the planting of the grounds. Nearly half the book is devoted to descriptions of trees and plants best suited to ordinary conditions. Illustrated.

SIEVEKING, Albert Forbes, *ed.*

Gardens ancient and modern; an epitome of the literature of the garden-art; with an historical epilogue. 1899.....710 S57

Collection of prose selections from authors of all times; first published in 1885 under the title "The praise of gardens."

VAN RENSSELAER, Mrs Mariana (Griswold).

Art out-of-doors; hints on good taste in gardening. 1897.....710 V19

Contents: The art of gardening.—Aims and methods.—The home-grounds.—Close to the house.—Roads and paths.—Piazzas.—Formal flower-beds.—Formal gardening.—A word for architecture.—Out-door monuments.—Cemeteries.—The beauty of trees.—Four trees, the Lombardy poplar, weeping willow, purple beech and white birch.—A word for the axe.—The love of nature.—A word for books.—The artist.

"Books on gardening art," p.385-399.

WAUGH, Frank Albert.

Landscape gardening; treatise on the general principles governing outdoor art. 1899.....710 W33

"Some books on landscape gardening," p.145-148.

Intended for gardeners who already know how to care properly for plants and shrubbery. Illustrated.

WEIDENMANN, J.

Beautifying country homes; a handbook of landscape gardening. 1870.....qr710 W44

Diagrams and plans.

711 Public parks

AMERICAN PARK AND OUTDOOR ART ASSOCIATION.

Report (1st annual meeting–date), 1897–date. 1897–date...r711 A51

1st report, 1897, title reads "Report of the Park and outdoor art association."

In 1897, the park commissioners of Louisville, Ky. invited various park commissioners, park architects and park engineers of the United States to meet for the discussion of matters appertaining to park development and the proper construction of pleasure grounds for the people. The result of this meeting was the formation of the American park and outdoor art association. The reports of the association consist mainly of papers read at its sessions by prominent landscape gardeners, park commissioners, etc.

PHILADELPHIA, FAIRMOUNT PARK ART ASSOCIATION.

Annual report (1st–date), 1872–date. 1872–date.....r711 P49

11th report, 1882, wanting.

17th report covers the 17th and 18th years.

SEXBY, J.J.

Municipal parks, gardens and open spaces of London; their history and associations. 1898.....r711 S51

UNITED STATES—Gettysburg national military park commission.

Annual reports (1st–7th), 1893–1899. 1900.....r711 U25

714 Fountains. Water-gardens

DUVAL, Amaury Pineux.
Les fontaines de Paris, anciennes et nouvelles: contenant 60 planches dessinées et gravées au trait par Moisy. 1812 ..... qr714 D95

TRICKER, William.
The water garden; embracing the construction of ponds, adapting natural streams, planting, hybridizing, seed saving, propagation, building an aquatic house, wintering, correct designing and planting of banks and margins, together with cultural directions for all ornamental aquatics. 1897 ..... q714 T73
Many illustrations.

715 Hedges. Trees. Arbor-day

POWELL, Edward Payson.
Hedges, windbreaks, shelters and live fences; a treatise on the planting, growth and management of hedge plants for country and suburban homes. 1900 ..... 715 P87
American conditions. Illustrated.

SKINNER, Charles Rufus.
Arbor day manual; an aid in preparing programs for Arbor day exercises. 1896 ..... qj715 S62

UNITED STATES—Education bureau.
Planting trees in school grounds, and the celebration of Arbor day. 1885 ..... r715 U25
Contents: Planting trees in school grounds, by F. B. Hough.—Trees and tree planting, with exercises and directions for the celebration of Arbor day, by J. B. Peaslee.

WISCONSIN—Public instruction, Superintendent of.
Arbor and bird day annual for Wisconsin schools, 1899, 1902–1904. 1899–1904 ..... qr715 W81
Bibliography, 1899, p.43–45; 1902, p.77–79; 1903, p.55–57; 1904, p.97–99.
The same, 1902, 1904. 1902–04 ..... qj715 W81

716 Plants. Gardening

ALLEN, Phoebe, & Godfrey.
Miniature and window gardening. 1902 ..... 716 A42
Direct and practical advice about making and keeping window gardens, and planting even the most hopeless city yard.

BAILEY, Liberty Hyde, *ed.*
Cyclopedia of American horticulture; suggestions for cultivation of horticultural plants, descriptions of the species of fruits, vegetables, flowers and ornamental plants sold in the United States and Canada, with geographical and biographical sketches. 4v. 1900-02 ..... qr716 B16

BAILEY, Liberty Hyde.
Nursery-book; a guide to the multiplication of plants. 1896.

(Garden-craft series.) 716 B16

Describes the methods commonly used in the propagation and crossing of plants, and gives a very complete list of the plants ordinarily grown in this country, either for use or ornament, with the best method of propagating each.

Plant-breeding. 1895. (Garden-craft series.) 716 B16p

Lectures on the principles of organic evolution involved in the production of new forms. Contains a practical chapter on the structure of flowers and illustrated directions for crossing them.

BOYLE, Mrs Eleanor Vere (Gordon).

Sylvana's letters to an unknown friend. 1900 ..... 716 B67

"Make a series of garden chronicles from April to November...They breathe the garden spirit...The heart of a wise dreamer is in them, interpreting, suggesting, consoling...There is imagination too of a peculiar sweetness." *Academy*, 1900.

Illustrated.

CHURCH, Mrs Ella Rodman (MacIlvane).

The home garden. 1881 ..... 716 C46

Bits of advice about country gardens, city yards, house plants and small greenhouses. Adapted only to English conditions.

DRURY, W.D.

Home gardening; a manual for the amateur. 1898 ..... 716 D84

Suggests plants, fruits and vegetables for small gardens and gives advice about house plants and small conservatories. Being written for English gardeners, much of the advice is not suited to American conditions.

ELLWANGER, George Herman.

Garden's story; or, Pleasures and trials of an amateur gardener. 1891 ..... 716 E53

One need not be a gardener to enjoy this collection of pleasant essays, full of allusions to the best that has been said of seasons and gardens, but it does give many practical suggestions for the planting and care of the garden month by month.

FULLER, Andrew S.

Propagation of plants. 1894 ..... 716 F98

Treats of the general principles and practical processes.

GARDEN and forest; a journal of horticulture, landscape art and forestry, conducted by C. S. Sargent; weekly. v.4-10. 1891-97 ..... qr716 G17

Publication ceased with v.10.

HENDERSON, Peter.

Gardening for pleasure. 1893 ..... 716 H44g

Guide for amateurs in fruit, vegetable, flower and indoor gardening.

Practical floriculture. 1893 ..... 716 H44

"Plain practical directions for growing tender plants and flowers. Originally written for men who make this their business, it is, nevertheless, by far the best book obtainable for the amateur...Chapters on cold frames and pits, hot-beds, and simple greenhouse construction." *L. H. Bailey.*

HILLHOUSE, Mrs Lizzie Page.

House plants and how to succeed with them. 1897 ..... 716 H55

HOLE, Samuel Reynolds, dean.

Our gardens. 1899. (Haddon hall library.) 716 H71

"For wide knowledge of his subject, infectious good humour, a large stock of stories, new and old...Dean Hole is always the most winning of the prophets of the garden." *Saturday review*, 1899.

Describes English conditions. Illustrated.

HUNN, Charles E. & Bailey, L. H.

Amateur's practical garden-book. 1900. (Garden-craft series.) 716 H93

Practical handbook alphabetically arranged by subjects. Contains brief and condensed directions for growing all common flowers, vegetables,

fruits and ornamental plants, and for the preparation of manures, mulches, the treatment of window gardens, the destruction of insects, the making of lawns, the pruning of trees and shrubbery, etc.

JEKYLL, Gertrude.

Home and garden; notes and thoughts, practical and critical, of a worker in both. 1900.....716 J24h

Author tells of what she did and what she would like to do in house building and gardening. Uncommon and interesting are chapters on "Plants for poor soils," "Gardening for short tenancies," "Some names of plants." Like many of the best garden books this considers only English conditions. Excellent illustrations from photographs.

Wood and garden; notes and thoughts, practical and critical, of a working amateur. 1899.....716 J24

Author speaks from long experience, describing what she does from month to month with trees, shrubs and flowers. Illustrated with photographs taken by the author.

McDONALD, Donald.

Sweet-scented flowers and fragrant leaves. 1895.....r716 M14

Gives a short historical sketch of the use of fragrant flowers and leaves by different nations, and a long descriptive list of fragrant plants.

MAGAZINE of horticulture, botany and all useful discoveries and improvements in rural affairs; monthly. v.5-14. 1839-48 .....r716 M24

Continuation of "American gardeners' magazine."

MANNING, Warren H.

Handbook for planning and planting small home grounds. 1899. (Stout manual training school.) 716 M33

Contains a list of native and commonly cultivated plants that are represented in the collection upon the grounds of the Stout manual training school, Menomonie, Wisconsin.

MEEHAN'S monthly; a magazine of horticulture, botany and kindred subjects. 12v. 1891–1902.....qr716 M56

No more published.

NICHOLSON, George, *comp.*

Illustrated dictionary of gardening. 4v. 1884-87.....qr716 N31

The same; supplement. 2v. 1900–01.....qr716 N31s

REXFORD, Eben Eugene.

Flowers; how to grow them. 1898.....716 R37

Directions for the amateur grower, chiefly about house plants.

ROBINSON, William, *F. L. S.*

The English flower garden. 1897.....716 R55

The first part discusses the question of location and design, the artistic use of great groups of plants, the value of evergreens, flowering shrubs, climbers and ferns, with a chapter on flower gardens in public parks. Part 2 contains a description of plants and shrubs with directions for their cultivation and hints on the position most suitable for each. Contains illustrations of typical gardens.

STEP, Edward, & Watson, William.

Favourite flowers of garden and greenhouse; the cultural directions ed. by William Watson. 4v. 1896-97.....r716 S82

With 316 colored illustrations.

"Short, but...accurate descriptions of the more common genera and species of hardy and of greenhouse plants are given, together with directions for their cultivation...Floral details [dissections of flowers and seeds]...are often added...The work as a whole is so good that we do not hesitate to recommend it strongly to the notice of the amateur and lover of flowers." *Athenæum*, 1898.

THAXTER, Mrs Celia (Laighton).

An island garden, with pictures by Childe Hassam. 1894...716 T33

Contains practical information as to how she made her marvelous garden in the Isles of Shoals, and yet is charmingly permeated by the

poetry of the flowers, the islands, and good literature. Colored illustrations.

WHEELER, Mrs Candace (Thurber).
Content in a garden. 1901 .....716 W61
Suggests to the reader something of the happiness to be had in the possession of a garden. Illustrated.

WOOD, John, *of Kirkstall, England.*
Hardy perennials and old-fashioned garden flowers. [1897.] 716 W85
"Descriptive list of the more common garden flowers arranged alphabetically. Cultural details are added, and these form the most useful part of the work." *Athenæum,* 1898.

716.2 Flowers

BRAUNSDORF, W.
Die blumenbinderei in ihrem ganzen umfange; die herstellung sämmtlicher bindereiartikel und decorationen, wie kränze, bouquets, guirlanden, etc. 1890. (Hartleben's chemisch-technische bibliothek.) r716.2 B71

ELLWANGER, Henry Brooks.
The rose. 1893.....716.2 E53
"A full account of the tribes and types of roses, and a manual of their cultivation, both in the open and under glass. Particularly full on varieties." *L. H. Bailey.*

GREENAWAY, Kate.
Language of flowers, illustrated by Kate Greenaway.....j716.2 G83

INGRAM, John H.
Language of flowers. 1887.....r716.2 I24
Also published under the title "Flora symbolica."

JEKYLL, Gertrude.
Lilies for English gardens; a guide for amateurs. 1901. ("Country life" library.).....716.2 J24
Illustrated.

JORDAN, Charles, *and others.*
Pansies, violas and violets. 1898.....716.2 J42
Contents: Historical introduction, by William Cuthbertson.—Botany of the pansy, viola and violet, by John Ballantyne.—Growing for exhibition, etc., by William Cuthbertson.—Violas for the flower garden, etc., by Charles Jordan.—Poetry of the pansy, viola and violet, by J. M. Burnie.—The sweet violet, by William Cuthbertson.

MELLIAR, A. Foster-.
Book of the rose. 1894.....716.2 M59
Full details of practical culture for amateurs, by an enthusiastic amateur, with descriptions of the good and bad qualities of the best known roses. For English conditions.

WEGUELIN, H. W.
Carnations and picotees for garden and exhibition, with a chapter concerning pinks. 1900.....716.2 W44

716.3-716.4 Conservatories. Window gardens

GUTTENBERG, Gustave.
Botanical guide through the Phipps conservatories in Pittsburg and Allegheny. 1894.....716.3 G98
The same. 1894.....r543.5 M77
Bound with Mohr's "Chemische toxicologie."

ROSE, Nils Jönsson-.
Window and parlor gardening. 1895.....716.4 R69
Careful directions for the selection and care of house plants.

718 Monuments. Mausoleums

BRINDLEY, William, & Weatherley, W. S.
Ancient sepulchral monuments from the earliest periods. down to the end of the 18th century; [plates]. 1887...qb718 B75

GORRINGE, Henry Honeychurch.
Egyptian obelisks. 1885.....qr718 G68
Illustrated account, by the United States naval officer in charge of the work, of the removal of Cleopatra's needle from Egypt to New York, together with a history of this obelisk, of Egyptian obelisks in general, and an account of the removal of the London and Paris obelisks.

KING, James, *of Berwick-upon-Tweed.*
Cleopatra's needle; a history of the London obelisk, with an exposition of the hieroglyphics. 1893. (By-paths of Bible knowledge.).....718 K26
Illustrated.

L'HÔTE, Nestor.
Notice historique sur les obélisques égyptiens et en particulier sur l'obélisque de Louqsor. 1836.....r718 L67

MOLDENKE, Charles Edward.
The New York obelisk, Cleopatra's needle; with a preliminary sketch of the history, erection, uses and signification of obelisks. 1891.....718 M78

SCHENK, Charles, *ed.*
Dewey arch and its details; erected in honor of Admiral Dewey by the city of New York, 1899; plates.....qb718 S32

TIFFANY GLASS & DECORATING CO.
Memorial tablets, ancient and modern, honorary and mortuary, in bronze, brass, mosaic and marble. 1896 .....718 T45
Out-of-door memorials; mausoleums, tombs, headstones and all forms of mortuary monuments. 1898 .....718 T45
Bound with its "Memorial tablets."

720 Architecture

The books designated by the letter b at the beginning of the call number were purchased from the fund left to the Library by J. D. Bernd, and form the Bernd department of architecture.

The Reference department contains a collection of about 1,400 photographs illustrating the architecture of England, France, Germany, Italy, Spain, Greece and Egypt, which may either be consulted at the Library or borrowed for home use.

ACADEMY architecture, and Annual architectural review; ed. by Alexander Koch; [plates]. v.1–date. 1889–date.....b720 A16

ARCHITECTURAL master-pieces of Belgium, Holland, etc.; plates qb720 A67
96 heliotypes without text, representing Belgian, Dutch, German and Swiss architecture.

CLARK, Theodore Minot.
Architect, owner and builder before the law. 1894.....b720 C52
Collection of the most important decisions of the courts in building

cases, with the principles on which the decisions were based. Cites some French and English cases in addition to American cases.

CROQUIS d'architecture; [plates; monthly]. 24v. 1866–97..qb720 C89
Published by the Intime club.
No more published.

EUROPEAN architecture; [plates]; monthly, Oct. 1892–Sept. 1901. 9v. 1893–1901.....qb720 E93
No more published.

FRANCE—Commission des monuments historiques.
Archives, 1855–1872. 4v. [1856–74.].....qb720 F86a
v.1. Architecture antique.—Moyen âge; architecture religieuse, églises.
v.2. Moyen âge; architecture religieuse, églises (continued).—Églises fortifiées.—Architecture épiscopale et monastique.
v.3. Moyen âge; architecture militaire.
v.4. Renaissance; architecture civile.
"The Commission of Historic Monuments was the outgrowth of that revival of interest in the history of France which took place about the year 1830...Its efforts were of inestimable value in putting a stop to acts of vandalism and in bringing home to the people of France the value and importance of her ancient buildings...In pursuit of its work it has brought together a great number of drawings representing both the actual state of buildings and the proposed restorations. This collection, in process of formation for over fifty years, contains the work of the most skilful draughtsmen and the ablest archaeologists of France." *Architectural review,* 1900.

Archives; publiées sous le patronage de l'administration des beaux-arts par A. de Baudot, A. Perrault-Dabot, assistés d'une délégation de la commission. v.1–5. 1898–1903.....qb720 F86
v.1. Ile-de-France.—Picardie.
v.2. Normandie.—Bretagne.—Anjou.—Poitou.
v.3. Champagne.— Lorraine.— Bourgogne.—Franche-Comté.—Nivernais.—Orléanais.—Touraine.
v.4. Lyonnais.— Berri.— Bourbonnais.—Auvergne.—Dauphiné.—Angoumois.—Aunis.—Saintonge.
v.5. Périgord.—Languedoc.—Provence.—Guyenne.—Gascogne.
"Each volume consists of one hundred plates, very beautifully executed in heliogravure, each plate as a rule giving several drawings of the same edifice, a plan, elevations or perspective and details...It is natural that in the [first] two volumes...churches should occupy the greatest space...In each volume there is a brief but excellent essay on the architecture of the provinces covered by the volume, and an analytical index fully describing each plate." *Architectural review,* 1900.

KIDDER, Frank Eugene.
Architect's and builder's pocket-book. 1893.....b720.8 K24
The same. 1904.....b720.8 K24a

MASSACHUSETTS INSTITUTE OF TECHNOLOGY.
Department of architecture; a descriptive catalogue. 1901..qb720.7 M45

PICTURESQUE architecture; twenty plates by A. Brunet-Desbaines, Ernest George, M. Lalanne, L. Lhermitte, J. Pennell, H. Railton, H. Toussaint, R. Kent Thomas and other artists, with descriptive notes. 1887.....qb720 P55

ROTCH TRAVELLING SCHOLARSHIP.
Envois, 1884–1900; a selection of European notes and sketches taken from the work of the holders of the scholarship, 1st–2d ser. v.1–2.....qb720 R75
v.1. 1884–87.
v.2. 1891–1900.

SMITH, Bernard.

Sketches abroad: Germany and Switzerland; [plates]. 1880 ..... qb720 S64

Typical architecture of Germany and Switzerland.

STATHAM, Henry Heathcote.

Architecture among the poets. 1898 ..... 720 S79a

First published in the "Builder."

Quotations containing allusions to and descriptions of architecture, selected from English poetry, with commentary by Mr Statham.

"To succeed in such a compilation as this the writer must be well read and a good judge of poetry and Mr. Statham evidently possesses both qualifications." *Athenæum,* 1898.

Architecture for general readers. 1896 ..... 720 S79

The same. 1896 ..... b720 S79

"Treats the essential truths of architecture in the order of the subjects and not historically except in a secondary sense. Trabeated architecture is distinguished from that which is arcuated; a chapter being devoted to each. A valuable chapter is devoted to architecture in relation to cities and landscapes. There is also an historical sketch occupying 120 pages. The book can be trusted as sound and intelligent and may be of great use to a person inclined to study the subject thoroughly." *Russell Sturgis.*

VITRUVIUS POLLIO, Marcus.

De architectura libri decem. 1649 ..... qb720 V35

The imprint is Amstelodami, apud Ludovicum Elzevirium.

"Michelangelo...and earlier architects were careful students of Vitruvius's work, which through them has largely influenced the architecture of almost all European countries down to the present [nineteenth] century, a very remarkable instance of the success and influence of a book being actively redeveloped a very long time—about fifteen centuries—after its author's lifetime." *Prof. J. H. Middleton.*

WOODS, Joseph.

Letters of an architect from France, Italy and Greece. 2v. 1828 ..... qb720 W86

Woods (1776-1864) was an English architect, the founder of the London architectural society, and its first president.

"The work has illustrations by the author which are good in drawing but poor in color and chiaroscuro; the text evinces considerable critical taste and judgment." *Dictionary of national biography.*

EIDLITZ, Leopold.

Nature and function of art, more especially of architecture. 1881 ..... 720.1 E39

The same. 1881 ..... b720.1 E39

Author (1823-96) was a prominent architect of New York city. Two-thirds of his book is given to architecture, pure and simple, ideas, monuments, construction, proportion, treatment of masses, style, etc. The rest deals with definitions of art. Mr Eidlitz had strong convictions and was a vigorous controversialist.

"It is the object of this volume to inquire into the causes of the present condition of architecture; to define the nature and functions of art in general, and of architecture in particular, in order to show how architecture may again become a living and creative art." *Preface.*

MORRIS, William.

Architecture and history, and Westminster abbey. 1900...720.1 M91

Of the paper on Westminster abbey Mr J. W. Mackail says: "Another utterance which has had little public circulation, but which gives his best literary qualities—his power of lucid statement, his immense and easily-wielded knowledge of architecture and history, his earnestness, his humour, and his mastery of biting phrase—with a perfection that is hardly equalled elsewhere."

Printed at the Chiswick press from the golden type designed by William Morris for the Kelmscott press.

720.3 Dictionaries. Encyclopedias

ARCHITECTURAL PUBLICATION SOCIETY.

Dictionary of architecture. 8v. 1887-92.....qb720.3 A67

Begun in 1852, the earlier articles have in many cases been rendered obsolete by later discoveries and information. It contains many important and elaborate essays on historical and technical subjects, and until the publication of Sturgis's Dictionary was the only important work of the kind in English.

GWILT, Joseph, *comp.*

Encyclopædia of architecture. 1894.....b720.3 G99

"Attempts to combine in one thick volume a history of the art, the mathematics which the practitioner is supposed to require, some knowledge of statics and mechanics, and many pages of directions as to practice, together with a very full bibliography and a glossary of terms used in architecture, which covers nearly 200 pages. It is, therefore, not without value, and reference to it will far more often be useful than misleading. What it most lacks, perhaps, is delicacy of distinction in the account of architectural styles. As to the practical part, one cannot make himself an architect by studying a book or many books, but many questions that arise may be answered by reference to these pages." *Russell Sturgis.*

LONGFELLOW, William Pitt Preble, *comp.*

Cyclopædia of works of architecture in Italy, Greece and the Levant. 1895.....qb720.3 L82

Bibliography, p.15-22.

"A geographical dictionary of the most important monuments of the countries named in the title. . . Its peculiar value is probably in its treatment of the cities of the East, as of the Balkan Peninsula, Syria, and Asia Minor." *Russell Sturgis.*

PARKER, John Henry, 1806–84, *comp.*

Concise glossary of terms used in architecture. 1892....b720.3 P23

STURGIS, Russell, *and others, comp.*

Dictionary of architecture and building. 3v. 1901-02.....qb720.3 S93

Bibliography, v.3, p.1141-1212.

Encyclopædic dictionary, in which every word related to the principal subject is given and defined, while the more important are treated in articles of several hundred or several thousand words. Includes biographies of architects, mural painters and decorative sculptors. Illustrated.

720.4 Essays

BARRY, Edward Middleton.

Lectures on architecture, delivered at the Royal academy; ed. with introductory memoir by Alfred Barry. 1881.....b720.4 B27

FREEMAN, Edward Augustus.

Historical and architectural sketches, chiefly Italian. 1876 .....b720.4 F91

"Interesting papers on ancient cities and their buildings, of great historical value to all students of architecture." *Russell Sturgis.*

RUSKIN, John.

Lectures on architecture and painting. 1892.....720.4 R89

"The first and the second lectures are a plea for Gothic architecture and the revival of that style in modern times. The theory, insisted upon in 'Stones of Venice'...appears here again; namely that the sculptured ornament of a building is its greatest and only important feature, artistically considered. The third lecture is on Turner, the

landscape painter, the artist to whose art the greater part of 'Modern Painters'...is devoted. The fourth lecture is on the subject of Pre-Raphaelitism." *Russell Sturgis.*

Seven lamps of architecture. 1892.....720.4 R89s

"This book was first published in 1849; it is a marvelous piece of work for a man under thirty; compact and vigorous in thought, imaginative —a real poem without metre—superbly written, with sustained strength and flexible adaptation of language to thought. As a book of art criticism, it is of no value. The architecture it treats of is a dream, a conception of the writer, having no connection with the actual Gothic buildings of Europe, upon a close study of which it is supposed to be founded." *Russell Sturgis.*

SHAW, Richard Norman, & Jackson, T.G. *ed.*

Architecture a profession or an art; essays on the qualifications and training of architects. 1892.....720.4 S53

Contents: The protest against examination and registration of architects, reprinted from the Times of March 3, 1891.—That an artist is not necessarily unpractical, by R. N. Shaw.—Architecture and construction, by J. T. Micklethwaite.—Architecture and the Royal institute of British architects, by Reginald Blomfield.—Architectural study and the examination test, by G. F. Bodley.—The protection of the public, by Mervyn Macartney.—Architects and surveyors, by Ernest Newton.—The "profession" and its ghosts, by E. S. Prior.—On the isolation of "professional" architecture from the other arts, by J. R. Clayton.—On the relation of general to technical education in the training of an architect, by Basil Champneys.—The builder's art and the craftsman, by W. R. Lethaby.—Thoughts on three arts and the training for them, by W. B. Richmond.—The unity of art, by G. C. Horsley.—On true and false ideals in the education of an architect, by T. G. Jackson.

SINGLETON, Esther, *ed.*

Turrets, towers and temples; the great buildings of the world as seen and described by famous writers. 1898.....r720.4 S61

The same. 1900.....720.4 S61t

"Author has aimed to make her selections from the works of such writers as have felt and expressed the romantic spirit, as well as the architectural beauty and grandeur, of the edifices described. The description of St. Mark's, at Venice...is from Ruskin; that of Antwerp Cathedral is from Thackeray; the Kremlin, from Gautier; the Escurial, from De Amicis; Strasburg Cathedral, from Victor Hugo; the Temples of Nikko, Japan, from Loti; the Taj Mahal, from André Chevrillon; and so on...For the general reader and the lover of good literature, rather than the professional architect." *Dial,* 1898.

VAN BRUNT, Henry.

Greek lines, and other architectural essays. 1893.....720.4 V17

Contents: Greek lines and their influence on modern architecture.—Growth of conscience in modern decorative art.—Historical architecture and the influence of the personal element upon it.—The royal château of Blois.—Present state of architecture.—Architecture and poetry.

"The work of a practising architect, formerly of Boston, now settled in the West, and who is yet a seeker for the spiritual or esoteric meaning in every work of art. In one important respect his criticism differs from that of most critical writers of fine art, namely, that he finds far more that is good in modern architectural work than they." *Russell Sturgis.*

VIOLLET-LE-DUC, Eugène Emmanuel.

Lectures on architecture. 2v. 1877–81.....qb720.4 V34

"There is nowhere a more masterly treatise on architectural art. Its inmost secrets are known to this able writer who sees what is strong and what is weak in every style, and makes it clear to his readers. He is also a master of explanatory and descriptive drawing. No other such illustrations of architectural subjects as those in his books are known." *Russell Sturgis.*

720.5 Periodicals

AMERICAN architect and building news; weekly. v.1-date.
1876-date qb720.5 A51

ARCHITECT; a weekly illustrated journal. v.1–date.
1869–date qb720.5 A673a
v.49, no.19–date, May 12, 1893–date, title reads "Architect and contract reporter."

ARCHITECT and contract reporter. *See* Architect.

ARCHITECTS' and builders' magazine; monthly, Oct. 1899–date. v.1–date. 1900–date qb720.5 A673b
Formed by the consolidation of "Architecture and building" and "Builders' magazine."

ARCHITECTURAL annual; published under the auspices of the Architectural league of America, 1900–01. [v.1–2.]
1900–01 ..... qb720.5 A674

ARCHITECTURAL record; quarterly, July 1891–date. v.1–date. 1891–date b720.5 A673r

ARCHITECTURAL review; [monthly], Nov. 1891–date. v.1–date. 1891–date qb720.5 A673re
v.2–4 wanting.
v.1–5 published eight times a year.
Continuation of "Technology architectural review."

ARCHITECTURAL studies, international; selection of plates, description and criticism by Russell Sturgis; monthly, May 1899-Oct. 1900. 3v. in 1. 1899-1900 ..... qb720.5 A6732
v.1, no.2–v.2, no.1, June–Nov. 1899, wanting.
Each number contains 10 plates illustrative of various types of architecture, mostly European. Descriptive and critical text by Russell Sturgis accompanies each plate.
No more published.

ARCHITECTURE; a monthly magazine of architectural art, Feb. 1896–June 1898. 3v. 1896–98 ..... qb720.5 A67
None published for March 1898.
No more published.

ARCHITECTURE and building; weekly. v.24-31. 1896-99 .. qb720.5 A673
A continuation of "Building." After Aug. 5, 1899, this magazine was combined with the "Builders' magazine" and issued monthly under the title "Architects' and builders' magazine," qb720.5 A673b.

BRICKBUILDER; monthly. v.6–date. 1897–date qb720.5 B74

BRITISH architect; weekly. v.47–date. 1897–date qb720.5 B75

BROCHURE series of architectural illustration; monthly. 9v. 1895–1903 ..... b720.5 B759
v.3 contains an index to v.1–3.
No more published.

BUILDER; a weekly magazine, Dec. 31, 1842, Feb. 18, 1843–date. v.1–date. 1843–date qb720.5 B86
v.70–71, 1896, wanting.
The first number is a "precursor" number, the first regular number being issued Feb. 18, 1843.

BUILDING news; weekly. v.3-date. 1857-date qb720.5 B86b
v.71, July–Dec. 1896, wanting.
v.6–9 title reads "Building news and architectural review."
v.10–date title reads "Building news and engineering journal."

INLAND architect and news record; monthly, Feb. 1883–date. v.1–date. 1883–date qb720.5 I24
Feb. 1883–Jan. 1887 called "Inland architect and builder."
Devoted to construction, decoration and furnishing in the West. It consists almost entirely of full-page plates of buildings, etc.

REVUE générale de l'architecture et des travaux publics; journal des architectes, des ingénieurs, des archéologues, des industriels et des propriétaires. v.1-23. 1840-65.....qb720.5 R37
Edited by César Daly.

SCIENTIFIC American; architects' and builders' edition; monthly, Nov. 1885–date. v.1–date. 1885–date.....qb720.5 S41

720.6 Societies

AMERICAN INSTITUTE OF ARCHITECTS.
Proceedings of the annual convention (24th–30th, 32d–date), 1890–1896, 1898–date. 1891–date.....b720.6 A51

AMERICAN INSTITUTE OF ARCHITECTS, Pittsburgh chapter.
Catalogue of the annual architectural exhibition (1st), 1898. 1898.....r720.6 A51

BLOOR, A.J.
Architectural and other art societies of Europe; some account of their origin, processes of formation and methods of administration. 1869 .....qr720.6 B56
Published by the American institute of architects.
Beginning with the "Academy of St. Luke," founded by Pope Clement VIII in 1595, author briefly sketches the history of the principal art societies of Europe and America, closing with some suggestions for a national American architectural-art society.

CHICAGO ARCHITECTURAL CLUB.
Catalogue of the annual exhibition (7th, 9th–date). 1894, 1896–date. 1894–date.....b720.6 C43
v.15–date title reads "Chicago architectural annual."

PITTSBURGH ARCHITECTURAL CLUB.
Catalogue of the exhibition (1st–2d), 1900, 1903. 1900–03..r720.6 P67

ROYAL INSTITUTE OF BRITISH ARCHITECTS.
List of members; the report of the council, read at the annual general meeting, 7th May 1855, with the balance sheet and list of contributions to the collection and library. 1855 .....qb720.6 R81t
Transactions; 1835/36–date. v.1–date. 1839–date.....qb720.6 R81
———Index, v.1-34, 1835-1884. 1891.
None issued between 1841 and 1849.
v.4–26 title reads "Papers read;" v.27–28 title reads "Sessional papers;" v.44–date title reads "Journal."
v.44–date also known as "Architectural journal."

T SQUARE CLUB, Philadelphia.
Catalogue of the architectural exhibition [1st–2d], held at the Pennsylvania academy of the fine arts, 1896/97–1898. 1896–98.....b720.6 T79

TOTTEN, George Oakley, *jr.*
Report upon the 4th International congress of architects, Brussels, 1897, [to the] secretary of the treasury, by G. O. Totten, jr., official delegate of the United States. 1898 .....r720.6 T64
United States treasury department doc. no.2057.

720.9 History of architecture

General

BATISSIER, Louis.

Histoire de l'art monumental dans l'antiquité et au moyen âge, suivie d'un Traité de la peinture sur verre. 1845.....qb720.9 B31

BEALE, S. Sophia.

Amateur's guide to architecture. 1895.....b720.9 B34

Slight handbook founded on talks to classes of young girls.

BISCHOF, Max.

Architektonische stilproben; ein leitfaden mit historischem überblick der wichtigsten baudenkmäler. 1900.....q720.9 B494

Plates illustrating the history of architecture, accompanied by 30 pages of text.

BUCKMASTER, Martin A.

Elementary architecture; for schools, art students and general readers. 1898.....720.9 B85

Contents: The classic orders.—English Gothic.—English renaissance and modern architecture.

List of technical terms, p.135-144.

BURY, Thomas Talbot.

Rudimentary architecture; the styles of architecture of various countries, from the earliest to the present period.

1900 .....720.9 B95

Bury (1811-77) was an English architect of some note, and this concise, untechnical history, first published in 1842, still holds its place. Appendix gives very brief description of the work of Wren and his immediate successors. Illustrated.

CHOISY, François Auguste.

Histoire de l'architecture. 2v. 1899.....b720.9 C45

"Of unusual interest and value...It is mainly a history of construction, rather than broadly speaking a history of architecture, and...with regard to the more recent styles, it relates mainly to France and treats other countries only in a very cursory manner. But in the field that it attempts to cover it is undoubtedly one of the best books, and perhaps the best book that has yet appeared." *Architectural review,* 1899.

FERGUSSON, James.

History of architecture in all countries. 2v. [1874.].....720.9 F38h

"These two volumes form the history proper, treating the architecture of European peoples and its origin in Western Asia and Egypt, and coming down to the time of the Renaissance." *Russell Sturgis.*

History of the modern styles of architecture. 2v. 1891.....720.9 F38

"This work forms vols. 3 and 4 of Fergusson's general history; it is devoted to the styles which began with the Renaissance of the fifteenth century." *Russell Sturgis.*

FLETCHER, Banister, & Banister Flight.

History of architecture for the student, craftsman and amateur; a comparative view of the historical styles.

1896 .....720.9 F63

The same. 1901 .....b720.9 F63

"The 160 illustrations are remarkably well selected. Most of them are made from photographs by the collotype process, and these are of different degrees of clearness. The text is not attractive for continuous reading, but is intended for reference, and is devoted to an elaborate comparison of styles." *Russell Sturgis.*

FLETCHER, Banister Flight.

Influence of material on architecture. 1897.....qb720.9 F634

This essay obtained the medal for 1896 given by the council of the Royal institute of British architects.

FREEMAN, Edward Augustus.

History of architecture. 1849.....b720.9 F91

"What is specially remarkable in this early work is the way in which he tries to penetrate to underlying causes, and to trace the influence of race, climate, national character and geographical position in determining structural forms...May be regarded as a philosophy of architecture." *Stephens's Life of Freeman.*

GAILHABAUD, Jules.

Monuments anciens et modernes; collection formant une histoire de l'architecture des différents peuples à toutes les époques. 1846–50.....qb720.9 G13

Contains many bibliographies.

HAMLIN, Alfred Dwight Foster.

Text-book of the history of architecture. 1896. (College histories of art.).....720.9 H22

The same. 1896. (College histories of art.).....b720.9 H22

"Intended mainly for study . . . and much is made of the lists of 'monuments' which conclude the chapters. These are surprisingly complete. At the head of each chapter is also a list of books recommended, very judiciously made up, except that one would like to exclude some books published sixty years or more ago, which cannot be trusted. The text itself is singularly intelligent, and indicates a firm grasp of the reality rather than of the mere external appearance of things." *Russell Sturgis.*

HORTON, Caroline W.

Architecture for general students. 1895.....720.9 H81

Very rudimentary popular handbook first published in 1874 and not since revised.

LEFÈVRE, André.

Wonders of architecture; to which is added a chapter on English architecture by R. Donald. 1886. (Wonders of art and archæology.).....720.9 L53

Popular description of famous structures, from the Tower of Babel to the Paris opera house.

LONGFELLOW, William Pitt Preble.

The column and the arch; essays on architectural history. 1899 ..... 720.9 L82

The same. 1899.....b720.9 L82

Contents: The lotus column.—Græco-Roman architecture.—The age of Constantine. — Early Christian architecture.—Santa Maria Maggiore.—Romanesque architecture.—The renaissance.—Saint Peter's.

MATHEWS, Charles Thompson.

Story of architecture; an outline of the styles in all countries. 1896 .....720.9 M47

The same. 1896.....b720.9 M47

With bibliographies.

Popular handbook giving a general view of the subject. Has a brief sketch of American architecture.

PERRY, John Tavenor.

Chronology of mediæval and renaissance architecture; a date book of architectural art, from the building of the ancient basilica of S. Peter's, Rome, to the consecration of the present church. 1893.....b720.9 P44

List of some of the principal authorities quoted, p.285–290.

ROSENGARTEN, Albert.

Handbook of architectural styles. 1893.....720.9 R72

"Almost every desirable quality is to be found in the translation of

this well-known hand-book. It is at once concise and comprehensive and every style is described in a way that shows both intelligence and erudition. Although not so complete as Mr. Fergusson's more elaborate history, it is for that very reason better suited to the wants of the general public." *Nation*, 1876.

SMITH, Thomas Roger.
Architecture, Gothic and renaissance. 1893. (Illustrated hand-books of art history.) 720.9 S65
"Not inaccurate, nor hard to understand, but vague, discursive; fails to give clear and connected ideas. It fails also to insist on the most important points. The smaller part, devoted to the Renaissance, is more nearly accurate than that given to the Gothic. There is a short glossary of technical terms." *Russell Sturgis.*

TUCKERMAN, Arthur Lyman.
Short history of architecture. 1897 ..... 720.9 T81
Gives briefly and without using technical terms the chief historical facts.

WATERHOUSE, Percy Leslie.
Story of the art of building. 1901. (Library of useful stories.) 720.9 W29
Bibliography, p.210.
Also published with the title "Story of architecture."
"The history of architecture in...so small a compass as to be carried in a waistcoat pocket...The book will be of use to persons who desire some knowledge of the subject, yet lack opportunity to study the longer histories. To such it may be commended as a clear and reliable statement of well-ascertained facts." *Nation*, 1902.

Europe

STURGIS, Russell.
European architecture; a historical study. 1896 ..... 720.94 S93
The same. 1896 ..... b720.94 S93
"The period covered is . . . from 600 B.C. to the end of the eighteenth century. The number of buildings referred to is large, for very few of the 500 pages are given to general considerations or to broad sketches of the chief characteristics of the styles. . . The author's plan is to proceed from one edifice to another, analysing construction and decoration, with, of course, in later periods, some attention to the architects whose works are considered. . . This is now the best text-book we have in English, and, with a good collection of photographs, is an equipment for thorough and delightful study." *Architectural record*, 1897.

HUNNEWELL, James Frothingham.
Historical monuments of France. 1898 ..... 720.944 H93
Descriptions of some of the old buildings which have been taken under government protection as worthy of preservation, with an appendix giving full lists of the monuments and shorter descriptions of those not included in the body of the work.
"Gives...the description, the story, and often the gossip of such of the monuments as he has studied. His accounts are interesting, full enough to give the ordinary reader what he will care to know, and to show the travelling architect where to look for more." *Nation*, 1884.

LECHEVALLIER-CHEVIGNARD, Edmond.
Les styles français. 1892. (Bibliothèque de l'enseignement des beaux-arts.) 720.944 L48

BISHOP, Henry Halsall.
Pictorial architecture of Greece and Italy. 1890 ..... 720.945 B49
"Combination of gush and guide-book, apparently written up to the illustrations, which are many and fairly good." *Athenæum*, 1888.

721 Architectural construction

BIRKMIRE, William Harvey.
Planning and construction of high office-buildings. 1898..721 B48p
Skeleton construction in buildings, with illustrations of high buildings. 1894.....721 B48
The same. 1893.....r721 B48

CHANDLER, Francis Ward.
Construction details; prepared for the use of students of the Massachusetts institute of technology. 1892.....qb721 C36
Set of plates showing the best designs for the minor details of building construction, such as window and door frames, floor deafening, etc.

FREITAG, Joseph Kendall.
Architectural engineering, with special reference to high building construction. 1901.....721 F91a
The same. 1901.....r721 F91

MANDAR, Charles François.
Études d'architecture civile; ou, Plans, élévations et détails nécessaires pour élever et décorer une maison. 1826..qb721 M32

MARTIN, Clarence Augustine.
Details of building construction. 1899.....qb721 M42
Drawings with explanatory notes.

PALLISER, PALLISER & CO.
Palliser's useful details; [plates]. 1890.....qb721 P18
Practical working drawings of constructional details. For the builder and mechanic as well as the architect.

GOSSET, Alphonse.
Les coupoles d'Orient et d'Occident; étude historique, théorique et pratique. 1889.....qb721.4 G69

PUGIN, Augustus Welby Northmore.
Series of ornamental timber gables from existing examples in England and France of the 16th century; plates, with descriptive letter-press by E. J. Willson. 1839..qb721.58 P98

721.8 Doors. Gates. Grilles. Windows

AMERICAN ARCHITECT AND BUILDING NEWS CO. *pub.*
Door and window grilles in bronze and iron; [plates]. v.1. 1902. (Topical architecture.).....qb721.8 A51d
The examples selected range in date from the 16th to the 19th century and include numerous specimens of grilles in modern New York houses.
The name of the American architect and building news co. was changed in 1903 to the American architect co.
Renaissance doorways, Italian; [plates]. v.1. 1901. (Topical architecture.).....qb721.8 A51

AMERICAN LUXFER PRISM CO. *pub.*
Pocket hand-book of electro-glazed Luxfer prisms; useful information and tables relating to their use, for architects, engineers and builders; ed. by Henry Crew and O. H. Basquin. 1898.....r721.8 A51

DONALDSON, Thomas Leverton.
Collection of examples of doorways from ancient buildings in

Greece and Italy; preceded by an essay on the usages of the ancients respecting doorways, and a new translation of the chapter of Vitruvius on the subject, with the original text. 1833 ..... qb721.8 D71

FREEMAN, Edward Augustus.
Essay on the origin and development of window tracery in England. 1851 ..... b721.8 F91

MIDDLETON, Charles.
Designs for gates and rails suitable to parks, etc., also some designs for trellis work; 27 plates qb721.8 M67

SARGENT & CO.
Book of designs in hardware. [1898.] r721.88 S24
Door-trimmings, push-buttons, etc.

721.9 Terra-cotta in architecture

GRUNER, Wilhelm Heinrich Ludwig, *ed.*
Terra-cotta architecture of north Italy (12th-15th centuries), from drawings and restorations by Federigo Lose; descriptive text by V. Ottolini and F. Lose. 1867 ..... qb721.9 G94
Plates with descriptive text illustrating the use of terra-cotta in Italian architecture. Walls, arches, columns, cornices, towers and various decorative details are given. The specimens shown are mainly examples of ecclesiastical architecture.

RUNGE, L.
Beiträge zur kenntniss der backstein-architektur Italiens, [1st–2d ser.]; [plates]. 2v. in 1. 1852–85 ..... qb721.9 R87
Plates illustrating ornamental architectural detail in brick and terra-cotta.

722 Ancient and oriental architecture

BÜHLMANN, Josef.
Die architektur des classischen altertums und der renaissance. 3 pts. in 1v. 1893 ..... qb722 B86
pt.1. Die saeulenordnungen.
pt.2. Bogenstellungen.—Thüren und fenster.—Façadenbildungen.
pt.3. Die architektonische entwicklung und decoration der räume.

ELSON, (A. W.) & CO. *pub.*
[Scrap-book of Elson prints.] qj722 E55
Illustrative of ancient architecture and sculpture.

ESPOUY, Hector d', *ed.*
Fragments d'architecture antique d'après les relevés & restaurations des anciens pensionnaires de l'Académie de France à Rome; [plates]. [1897.] qb722 E83

SMITH, Thomas Roger, & Slater, John.
Architecture, classical and early Christian. 1893. (Illustrated hand-books of art history.) 722 S66
"Contains an account of ancient architecture in Egypt, Western Asia—Assyria, Eastern Asia, Greece, the Greek colonies and the Roman Empire; also of Byzantine, Romanesque, and Mohammedan architecture. A good general idea can be obtained from it, but there is in it no sign of intimate acquaintance with the remains described or with the best founded conclusions of modern archæologists. . . There is a brief glossary of technical terms. Some of the illustrations are very good." *Russell Sturgis.*

Japanese. Egyptian. Cypriote

MORSE, Edward Sylvester.
Japanese homes and their surroundings. 1895.....qb722.1 M92
Treats every detail of the building and furnishing of a Japanese house. Many illustrations drawn by the author, who has a thorough knowledge of his subject.

ELSON, (A.W.) & CO. *pub.*
Masterpieces in art; Elson prints. Egypt (architecture). 1900 .....qr722.2 E55

ENLART, Camille.
L'art gothique et la renaissance en Chypre. 2v. 1899....b722.3 E64
"Bibliographie," v.1, p.25–32.
Gives the results of the investigations carried on in the island of Cyprus under the direction of the French minister of public instruction in 1896. Treats of the religious, civil and military architecture, which, M. Enlart remarks, belongs to the history of French art and is necessary to its study. Fully illustrated.

Indian

COLE, Henry Hardy, *ed.*
Illustrations of buildings near Muttra and Agra, showing the mixed Hindu-Mahomedan style of upper India. 1873.....qb722.4 C68

FERGUSSON, James.
History of Indian and Eastern architecture. 2v. 1891....722.4 F38
"Although appearing as the third volume of the second edition of the 'General history of architecture,' the present may be considered as an independent and original work." *Preface.*
"Contains the only consecutive account in English of the styles of India. The account of architecture in China, Japan, etc., is very inferior and slight." *Russell Sturgis,* 1897.

Grecian

COCKERELL, Charles Robert, *and others.*
Antiquities of Athens and other places in Greece, Sicily, etc., delineated and illustrated by C. R. Cockerell, W. Kinnard, T. L. Donaldson, W. Jenkins, W. Railton. 1830.....qb722.8 C64
Supplementary to "Antiquities of Athens" by James Stuart and Nicholas Revett.
Includes illustrations of the temple of Jupiter at Agrigentum, the temple of Apollo at Phigalia, and of a Greek temple on the island of Corfu, an important essay on the arrangement of the Greek theatre, details of antiquities at Delos and various fragments of Greek ornamental architecture.

DEFRASSE, Alphonse.
Épidaure; restauration et description des principaux monuments du sanctuaire d'Asclépios, texte par Henri Lechat. 1895 .....qb722.8 D37

FERGUSSON, James.
The Parthenon; an essay on the mode by which light was introduced into Greek and Roman temples. 1883....qb722.8 F38

ISHAM, Norman Morrison.
Homeric palace. 1898.....722.8 I29
Bibliography, p.63–64.
The author, an architect and a lover of Homer, reconstructs from exist-

ing remains and descriptions in literature a typical royal palace of the Homeric period, its situation, its external appearance, its internal arrangements and decorations. Plans and views.

LALOUX, Victor.
L'architecture grecque. 1888. (Bibliothèque de l'enseignement des beaux-arts.) 722.8 L17
Bibliography, p.9-10.

LALOUX, Victor, & Monceaux, Paul.
Restauration d'Olympie; l'histoire, les monuments, le culte et les fêtes. 1889 ..... qb722.8 L17

PENNETHORNE, John, & Robinson, John.
Geometry and optics of ancient architecture, illustrated by examples from Thebes, Athens and Rome. 1878 ..... qb722.8 P39

SERRADIFALCO, Domenico lo Faso Pietrasanta, duca di.
Vedute pittoriche degli antichi monumenti della Sicilia. [1843.] qb722.8 S48
Italian and French text.

SMITH, Thomas Roger, & Redford, George.
Greek architecture and Greek sculpture. 1892. (Chautauqua reading circle literature.) 722.8 S66

STUART, James, 1713-88, & Revett, Nicholas.
Antiquities of Athens measured and delineated. 4v. 1762-1816 ..... qb722.8 S93
The same. 1893 ..... 722.8 S93
Reduced from the original edition of this work.
Authors spent two years (1751-53) at Athens taking measurements. The large edition consists of many large engraved views and measured drawings with some descriptive text.
"Produced an extraordinary effect upon English society...Under its influence the classical style in architecture was widely adopted in London and the provinces...May be said to be the commencement of serious study of classical art and antiquities throughout Europe." *Dictionary of national biography.*

UHDE, Constantin.
Architectural forms of the classic ages, giving special attention to the orders of columns and formations of cornices. [1896.] qb722.8 U18

723 Mediæval architecture

CARTER, John.
Ancient architecture of England, including the orders during the British, Roman, Saxon and Norman eras and to the reign of Henry VIII. 2v. in 1. 1887 ..... qb723 C23
v.2 never completed.
Carter (1748-1817) was an authority on ancient architecture and a skilful draftsman, most of the illustrations of this work being done by him.
"The arrangement of the architectural specimens chronologically was... an important feature in Carter's book and prepared the way for subsequent writers on the sequence of styles." *Dictionary of national biography.*

CATTANEO, Raffaele.
Architecture in Italy, from the sixth to the eleventh century; historical and critical researches. 1896 ..... qb723 C28
"A valuable addition to our scant knowledge of the period of which it treats." *Nation,* 1896.

CUMMINGS, Charles Amos.
History of architecture in Italy, from the time of Constantine to the dawn of the renaissance. 2v. 1901.....723 C91
List of authorities consulted, v.1, p.9-11.
The author, a well-known Boston architect, gives a continuous account of the rise, progress and decline of the various styles of architecture during this period, with full, careful and exact dimensions of a great number of Italian buildings. Doubtful points are carefully stated. The book is interesting to the general reader and useful to the specialist. Nearly 500 illustrations.

FREEMAN, Edward Augustus.
Notes on the architectural antiquities of the district of Gower in Glamorganshire. 1850.....b723 F91
Reprinted from "Archæologia Cambrensis."

GENTLEMAN'S magazine library; ed. by G. L. Gomme;
Architectural antiquities. 2v. 1890-91.....723 G29
Most of these papers are by John Carter.
Descriptions of the condition of ancient English buildings and monuments, written from surveys and drawings made from 1780 to 1815.

PETIT, John Louis.
Architectural studies in France. 1890.....b723 P46
"Showed much learning and observation and threw light on the formation of Gothic in France, and the difference between English and French Gothic." *Dictionary of national biography.*
Illustrated by drawings, often of unfamiliar places, made by the author, distinguished for his architectural sketches. In this edition they are somewhat reduced from the original edition of 1854.

Byzantine. Moorish

TEXIER, Charles Félix Marie, & Pullan, R.P.
Byzantine architecture; illustrated by examples of edifices erected in the East during the earliest ages of Christianity, with historical and archæological descriptions. 1864.....qb723.2 T32
"This book...is valuable as a collection of buildings not otherwise very accessible to the student. Inaccuracies in other works by these authors have caused the present one to be regarded with suspicion, but the buildings treated of in this book exist in the form in which they are here portrayed, and are not the subjects of such restoration as was found inaccurately described in other cases." *Russell Sturgis.*

GOURY, Jules, & Jones, Owen.
Plans, elevations, sections and details of the Alhambra.
2v. 1892–95.....qb723.3 G74
This work contains 101 colored plates, exhibiting in minute detail and with great accuracy the various parts of the Alhambra. In preparation for the work an impression of every ornament throughout the palace was taken in plaster, or with unsized paper. This is (1898) *the* great work on one of the most interesting buildings, architecturally, in the world.

MURPHY, James Cavanah.
Arabian antiquities of Spain. 1813.....qb723.3 M97
97 large and excellent engravings, the first nine illustrating the Mosque of Cordova, and the rest, the Alhambra. Plates include exteriors, interiors, plans and details, and most of them are accompanied by short descriptions.

Romanesque

CORROYER, Édouard Jules.
L'architecture romane. 1888. (Bibliothèque de l'enseignement des beaux-arts.).....723.4 C82

DARTEIN, Marie Fernand de.

Étude sur l'architecture lombarde et sur les origines de l'architecture romano-byzantine. 2v. 1865–82.....qb723.4 D26

v.1. Texte: Étude historique sur la formation du style romano-byzantin au nord de l'Italie.—Étude des monuments.—Caractères du style lombard.

v.2. Atlas des planches.

The author is (1901) professor of architecture at the Paris École polytechnique. The numerous plates include elevations, plans and general views, with references to descriptions in the text.

KUTSCHMANN, Theodor.

Meisterwerke saracenisch-normannischer kunst in Sicilien und Unteritalien; ein beitrag zur kunstgeschichte des mittelalters. 1900.....qb723.4 K44

"To the elucidation of this strange complex of races and of styles our author devotes a brief essay, dividing the rest of his text between a history of Sicily to the end of the Norman domination and a description of the things illustrated by the plates. These plates...do not pretend to bring before us any single building in its entirety. They are selected with a view rather of illustrating the style." *Architectural review,* 1900.

OSTEN, Friedrich.

Die bauwerke in der Lombardei vom 7. bis zum 14. jahrhundert qb723.4 O29

French and German text.

Plans and details, with brief descriptive text, illustrating typical specimens of mediæval architecture (chiefly ecclesiastical) in Lombardy.

REVOIL, Henri Antoine.

Architecture romane du midi de la France, dessinée, mesurée et décrite. 3v. 1867–74.....qb723.4 R37

ROHAULT de FLEURY, Georges.

Les monuments de Pise au moyen âge. 2v. 1866 .....qb723.4 R62

v.1. Text. v.2. Plates.

Contains descriptions, elevations, measured drawings and pictorial drawings, of churches, palaces and other important buildings of Pisa in the middle ages; also reproductions of paintings and sculpture. By a distinguished French architect and writer on architectural subjects.

RUPRICH-ROBERT, Victor Marie Charles.

L'architecture normande aux IIe et I2e siècles en Normandie et en Angleterre. 2v. [1889.].....qb723.4 R88

"Esquisse d'une bibliographie de l'histoire de l'architecture en Angleterre," v.1, p.253–279.

VIOLLET-LE-DUC, Eugène Emmanuel.

Dictionnaire raisonné de l'architecture française du IIe au 16e siècle. 10v. 1867–73.....qb723.4 V34

"An encyclopædia of French mediæval art arranged in dictionary form. . . . The author is in many ways a unique personage. He was an architect employed on the restoration of many of the most important ancient buildings in France; he had thus unusual opportunity of ascertaining the minutest details of their original construction. . . He had . . . a gift at drawing which has never been equaled in its way. His drawings . . . are always faultless as means of explanation of his meaning. . . It is supposed that of the thousands of illustrations in this book, all, or all except some plans and diagrams, were drawn by his own hand. Inasmuch as France is the country in which Gothic art took its origin in the XII. century, developing itself out of a school of the Romanesque at least equal to that of any other land, it follows that the history of mediæval art is well impressed upon the student by the study of this book, combined with reference to such other books as treat of the art of special countries of Europe." *Russell Sturgis.*

Gothic

BLOXAM, Matthew Holbeche.

Principles of Gothic ecclesiastical architecture. 2v. 1882..b723.5 B56

One of the earliest modern treatises on Gothic architecture, this work, much enlarged and in many editions, has been rivaled only by John Henry Parker's "Introduction to the study of Gothic architecture," in its popularity among students.

BRANDON, John Raphael, & Joshua Arthur.

Analysis of Gothick architecture, illustrated by a series of examples of doorways, windows, etc., with remarks on the several details of an ecclesiastical edifice. 2v. 1860..qb723.5 B69

Upwards of 700 illustrations from the best periods of ancient work, ecclesiastical and domestic. Text treats of the origin and development of window tracery, the character of moldings, piers, arches and buttresses, and the treatment of wood and metal work.

"May still be considered one of the most useful of its class." *Charles L. Eastlake.*

COLLING, James Kellaway.

Details of Gothic architecture; [plates]. 2v. [1856.]....qb723.5 C69

Plates, without text, illustrating the details of Gothic church architecture in England.

CORROYER, Édouard Jules.

Gothic architecture; ed. by Walter Armstrong. 1893.....723.5 C82

"A very good account of the origin and growth of the great styles of Western Europe, from 1150 to 1500, with useful illustrations. It is the work of a very competent man, and should be studied with care." *Russell Sturgis.*

GIBBS, John.

English Gothic architecture; or, Suggestions relative to the designing of domestic buildings, ornaments, church-yard memorials, chimney pieces and alphabets; [plates]. 1855 .....qb723.5 G36

HALFPENNY, Joseph.

Gothic ornaments in the cathedral church of York; drawn and etched by Joseph Halfpenny. 1894.....qb723.5 H16

About 1790, when the cleansing and re-decoration of the roofs and walls of the interior of the cathedral were being carried out, Halfpenny availed himself of the scaffolds which were set up, to make drawings of many beautiful sculptures and details which were ordinarily inaccessible. These drawings are the more valuable now, because so many of the objects they represent were destroyed by the fires of 1829 and 1840. The drawing and the etching are remarkably good, and the plates are accompanied by short descriptions.

HAWKINS, John Sidney.

History of the origin and establishment of Gothic architecture. 1813.....qb723.5 H36

Hawkins was a learned and industrious antiquarian, but was not a thorough student of architecture.

MOORE, Charles Herbert.

Development and character of Gothic architecture. 1890..723.5 M84

"An enthusiastic and scholarly book devoted to the examination of Gothic architecture in its essential structure and the resulting forms. Mr. Moore finds that not only did the style take its origin in northern France, but that it never was practiced in its completeness and purity outside of France except in certain instances. It is a book to be studied with the greatest care by any one desiring to know the facts as they offer themselves to a very careful and close student who is not himself a builder. Attentive reading of it cannot but give the reader larger views of the importance of a more minute inquiry into the essence and origin of architectural forms than is generally bestowed." *Russell Sturgis.*

MORRIS, William.

Gothic architecture; a lecture for the Arts and crafts exhibition society. 1893.....b723.5 M91

Printed at the Kelmscott press.

PARKER, John Henry, 1806–84.

A B C of Gothic architecture. 1892.....723.5 P23

The same. 1891.....b723.5 P23

Useful, very elementary sketch. Parker was one of the group of distinguished men who brought about the Gothic revival in England.

Introduction to the study of Gothic architecture. 1893....723.5 P23i

More advanced than his "A B C of Gothic architecture," it has been an influential treatise for the English students of mediæval architecture since its publication in 1846.

PRIOR, Edward Schroeder.

History of Gothic art in England. 1900.....qb723.5 P95

From the point of view that English Gothic was of native origin and quite separate from French Gothic.

PUGIN, Augustus Charles.

Specimens of Gothic architecture selected from ancient edifices in England, accompanied by historical and descriptive accounts by E. J. Willson. 2v. 1895.....qb723.5 P98

PUGIN, Augustus Charles, & Augustus Welby Northmore.

Examples of Gothic architecture selected from various ancient edifices in England; literary part by E. J. Willson. 3v. 1895.....qb723.5 P98e

Consists of plans, elevations and carefully measured drawings of details of ancient buildings, chosen for their usefulness to modern architects. Authors were noted for their drawings of old buildings, with which they exercised an important influence on the revival of Gothic architecture in England.

PUGIN, Augustus Welby Northmore.

Contrasts; or, A parallel between the noble edifices of the middle ages and corresponding buildings of the present day, showing the present decay of taste. 1898.....qb723.5 P982c

True principles of pointed or Christian architecture. 1895.....qb723.5 P982

"His guiding principle was his belief in Gothic architecture, and his reputation lies in his chronological position as a Gothic artist. It may almost be said that he was the first to reduce to axioms the fundamental relationship of structure and ornament in architecture." *Dictionary of national biography.*

SHARPE, Edmund.

Seven periods of English architecture. 1888.....qb723.5 S53

Advocates a new division of English mediæval architecture into seven periods, instead of the four then commonly used. Sharpe (1809–77) was a profound student of mediæval architecture.

STREET, George Edmund.

Brick and marble in the middle ages; notes of tours in the north of Italy. 1874.....b723.5 S91

Some account of Gothic architecture in Spain. 1865.....b723.5 S91s

"Mr. Street...is an English architect wholly devoted to the Gothic revival, and the builder of many important buildings. The drawings of the author are valuable and the numerous detailed plans of churches are undoubtedly trustworthy." *Russell Sturgis.*

724 Modern architecture

STATHAM, Henry Heathcote.

Modern architecture. 1897 ..... 724 S79

The author calls this "a book for architects and the public," and in his chapters on "Church architecture," "State and municipal architecture" and "Domestic architecture" he summarizes recent achievements, and what is still required. The chapter on "Street architecture" contains interesting suggestions of what may be accomplished by treating as a whole the different house fronts in a block of city houses. The book is fully illustrated.

Renaissance

ANDERSON, William James.

Architecture of the renaissance in Italy. 1896 ..... b724.1 A55

List of books relating to the Italian renaissance, p.148-150.

"Deals with the real Renaissance, with the 16th century, with the period from Brunelleschi to Palladio. It is based on lectures given before the Glasgow School of Art, and has, as the author observes, 'a rudimentary and popular character' which recommends it to the untechnical reader. It is further very fully illustrated with excellent pictures." *Dial,* 1898.

BELCHER, John, & Macartney, M.E. *ed.*

Later renaissance architecture in England; a series of examples of the domestic buildings erected subsequent to the Elizabethan period. 2v. 1901 ..... qb724.1 B39

No attempt has been made to classify the examples illustrated, which have been selected solely to show the adaptability of renaissance architecture to modern buildings, large or small, public or domestic. There are many plans, elevations, measured drawings and views, the latter from fine photographs taken expressly for this work.

BLOMFIELD, Reginald.

History of renaissance architecture in England, 1500-1800. 2v. 1897 ..... qb724.1 B55

Contains chapters on Inigo Jones and Sir Christopher Wren.

"Authorities consulted," v.1, p.15-19.

The author undertakes to give a consecutive account of renaissance architecture in England, beginning with the first attempts of Italian workmen in England under Henry VIII and closing with the end of the 18th century, when architects abandoned Italian models and devoted themselves to the revivals of other styles. For description he has selected buildings of historical importance, or such of the many private edifices of that period as best illustrate the development of the style.

Short history of renaissance architecture in England, 1500-1800. 1900 ..... 724.1 B55

Abridgment of the author's larger standard work on the same subject. Interesting to the general reader as well as the special student.

GOTCH, John Alfred.

Early renaissance architecture in England; a historical & descriptive account of the Tudor, Elizabethan & Jacobean periods, 1500-1625, for the use of students and others. 1901 .. b724.1 G71e

List of selected works on early renaissance architecture in England, p.267-270.

"Deals with much the same period as that covered by my former work *The Architecture of the Renaissance in England,* but with the addition of the first half of the sixteenth century. The two books, however, have nothing in common beyond the fact that they both illustrate the work of a particular period. The former book exhibits a series of examples, to a large scale, of Elizabethan and Jacobean buildings, with a brief account of each: whereas this one takes the form of a

hand-book in which the endeavour is made to trace in a systematic manner the development of style from the close of the Gothic period down to the advent of Inigo Jones." *Preface.*

GOTCH, John Alfred, & Brown, W.T.

Architecture of the renaissance in England, illustrated from buildings erected 1560–1635, with historical and critical text. 2v. 1894.....qb724.1 G71

"Collection of folio prints, mostly phototypes from nature, but partly from clear and straightforward drawings by Mr. Brown, with descriptive text...Mr. Gotch's text is very good." *Nation,* 1891.

GRANDJEAN de MONTIGNY, Auguste Henri Victor, & Famin, Auguste.

Architecture toscane; palais, maisons, églises et autres édifices publics et privés, principalement des 15e, 16e et 17e siècles..qb724.1 G77

Plates with very brief descriptive text illustrating Italian renaissance architecture, mainly Florentine. Contains also 24 plates of some beautiful Italian tombs of the 15th and 16th centuries.

LETAROUILLY, Paul Marie.

Édifices de Rome moderne; ou, Recueil des palais, maisons, églises, couvents et autres monuments les plus remarquables de la ville de Rome. 4v. 1874.....qb724.1 L65

v.1–3. Plates. v.4. Text.

Continued as Heinrich Strack's "Baudenkmaeler Roms des 15.–19. jahrhunderts."

LOFTIE, William John.

Inigo Jones and Wren; or, The rise and decline of modern architecture in England. 1893.....qb724.1 J41l

"A small quarto book, with some very valuable illustrations of buildings of the Classical Revival in England. The author is a clergyman who has written much about London and architectural art in England. His purpose in the present work is to urge the great superiority in the way of delicate proportion of the art of Jones, Wren, and their successors, and to protest against the revived Gothic as he saw it in England during the years previous to the publication of the book. The book must be taken as the interesting presentation of one side only of an important question that involves an historical account of building in England since 1550." *Russell Sturgis.*

MATHEWS, Charles Thompson.

Renaissance under the Valois; a sketch in French architectural history. 1893.....qb724.1 M47

Sketch of the evolution of French architecture from the time of Charles VIII (1483) to the end of the 16th century, tracing the effects of the Italian influence. Illustrated with 41 plates, including exteriors and details of the châteaux of Gaillon, Blois, Chenonceau, Chambord, Azay-le-Rideau, the house of Francis I, Châteaudun, the Louvre and other famous buildings.

ONGANIA, Ferdinando, *pub.*

Streets and canals in Venice; [plates]. 2v. 1893–96. (Storia dell' arte a Venezia.).....qb724.1 O25

v.1. Streets and canals in Venice.

v.2. Streets and canals in Venice and in the islands of the lagoons.

PALLADIO, Andrea.

Architecture of A. Palladio, containing a short treatise of the five orders and the most necessary observations concerning all sorts of building; to which are added notes and observations by Inigo Jones; revised, designed and published by Giacomo Leoni; tr. fr. the Italian by Nicholas Du Bois. 4v. in 2. 1715.....qb724.1 P18

Italian and English text.

First Italian edition was published in 1570.

"Palladio enjoyed a large practice in Vicenza and Venice. Since his

death his name has had as much prestige in England as that of Vignola has had in France, the name Palladian standing for the entire class of Neo-classic buildings based on the five orders. Palladio's book...describes the five orders and contains much other matter on construction and general architectural subjects." *Edward R. Smith, in the Architectural review,* 1900.

PALUSTRE, Léon.

L'architecture de la renaissance. 1892. (Bibliothèque de l'enseignement des beaux-arts.) 724.1 P21

A short bibliography precedes each chapter.

PAOLETTI, Pietro.

L'architettura e la scultura del rinascimento in Venezia; richerche storico-artistiche. 2v. in 3. 1893 ..... qb724.1 P22

The text for the 2 volumes is bound in 1, marked v.1, and the plates are in 2 volumes marked v.2 and 3.

PRENTICE, Andrew Noble.

Renaissance architecture and ornament in Spain, 1500–1560; [plates]. 1893 ..... qb724.1 P91

"Series of beautiful illustrations consisting mainly of architectural details from the purest works; more useful to the architect, however, than to the historical student. An architect's sketch book, mainly secular."

PRICE, Lake.

Interiors and exteriors in Venice; lithographed by Joseph Nash from the original drawings. 1843 ..... qb724.1 P94

SCOTT, Leader, (*pseud. of* Mrs Lucy E. (Barnes) Baxter).

Filippo di Ser Brunellesco. 1901. (Great masters in painting and sculpture.) 724.1 B83s

Bibliography, p.12–13; Catalogue of the works of Filippo Brunelleschi still existing, p.149–154.

"Documents," p.155–156.

SHAW, Henry.

Details of Elizabethan architecture. 1898 ..... qb724.1 S53

Drawings, with very brief descriptive notes, of ceilings, walls, chimney-pieces, staircases, lead-work, etc., with a few exteriors, selected from the best specimens of Elizabethan houses.

STRACK, Heinrich.

Baudenkmaeler Roms des 15.–19. jahrhunderts, als ergaenzung zu Letarouilly, Édifices de Rome moderne. 1891 ..... qb724.1 S89b

Photographic views of buildings, exteriors and interiors, with short notes on their history and architecture.

Ziegelbauwerke des mittelalters und der renaissance in Italien, nach original-aufnahmen; [plates]. 1889 ..... qb724.1 S89

Reproductions of drawings and photographs of old brick and terra-cotta buildings, and details. The buildings are shown in their present condition, and often on a scale large enough to show the architectural and structural details.

TRIGGS, Harry Inigo, & Tanner, Henry.

Some architectural works of Inigo Jones; a series of measured drawings and other illustrations with descriptive notes, a biographical sketch and list of his authentic works. 1901 ..... qb724.1 J41t

Jones (1573-1652) was a celebrated English architect. Among his principal works were the banquet hall at Whitehall, Covent Garden piazza, Raynham hall, Ashburnham house and the reconstruction of St. Paul's cathedral.

"The drawings are well made, and exhibit all that is characteristic in the work with the greatest clearness...Perspective sketches...in black and white will appeal strongly to the layman, while the details, and especially the sections of mouldings drawn to a large scale, will be of both

value and interest to architects. While not pretending to be a complete record of the existing works of Jones...the drawings contained in the book exhibit very acceptably many of his most important buildings." *Nation*, 1901.

TUCKERMAN, Arthur Lyman.
Selection of works of architecture and sculpture of the renaissance in Italy; [plates]. 1891.....qb724.1 T81

Gothic revival

EASTLAKE, Charles Lock, *architect.*
History of the Gothic revival; an attempt to show how the taste for mediæval architecture, which lingered in England during the last two centuries, has since been encouraged and developed. 1872.....b724.3 E18

JACKSON, Thomas Graham.
Modern Gothic architecture. 1873.....724.3 J12
"Considers the attempted Gothic revival in Great Britain from the point of view of sound reasoning and true analysis." *Russell Sturgis.*

Queen Anne. Swiss. Romanesque revival

PUGIN, Augustus Welby Northmore.
Apology for the revival of Christian architecture in England. 1895.....qb723.5 P982
"In estimating the effect which Pugin's efforts, both as an artist and an author produced on the Gothic Revival, the only danger lies in the possibility of overrating their worth. The man...who fanned into a flame the smouldering fire of ecclesiastical sentiment which had been slowly kindled in this country—whose very faith was pledged to Mediæval tradition—such a writer and such an architect will not easily be forgotten, so long as the æsthetic principles which he advocated are recognised and maintained." *Eastlake's Gothic revival in England.*
Bound with his "True principles of pointed or Christian architecture."

VARIN, A. & Eugène.
L'architecture pittoresque en Suisse; ou, Choix de constructions rustiques prises dans toutes les parties de la Suisse; [plates]. [1860.].....qb724.7 V21

VAN RENSSELAER, Mrs Mariana (Griswold).
Henry Hobson Richardson and his works. 1888.....qb724.8 R41v
Biography and study of the work of the distinguished American architect (1838–86). Many illustrations.

German. French

SELFRIDGE, Russell, *comp.*
Modern French architecture; 100 views. 1899.....qb724.9 S46
Private dwellings, apartment houses, business buildings, theatres and school-houses, chiefly in Paris.

ZILLER, Hermann.
Schinkel, [in German]. 1897. (Künstler-monographien.).....qb724.9 S33z
Distinguished German architect (1781–1841) who had also some fame as a painter. He usually painted landscapes with buildings, and also executed many illustrations for books on architecture.

American

AMERICAN ARCHITECT AND BUILDING NEWS CO. *pub.*
Georgian period; a collection of papers dealing with colonial or 18th century architecture in the United States, with references to earlier provincial and true colonial work; illustrated with full-page reproductions of measured drawings, and full-page photographic views, with miscellaneous illustrations in the text; ed. by W. R. Ware. 3v. 1898–1902 ..... qb724.9 A51
Mainly a collection of plates, but contains also some miscellaneous papers dealing with particular phases of colonial architecture or descriptive of a special building or neighborhood.

BULFINCH, Ellen Susan, *ed.*
Life and letters of Charles Bulfinch. 1896 ..... b724.9 B87b

EMERSON, William Ralph, *comp.*
Architecture and furniture of the Spanish colonies during the seventeenth and eighteenth centuries, including Mexico, Cuba, Porto Rico and the Philippines; [plates]. 1901 .. qb724.9 E58

KIRBY, Henry P.
Architectural compositions; 50 sketches, part of which have been made in connection with actual projects, but many being the result of study during leisure moments. 1892 ..... qb724.9 K28

MONROE, Harriet.
John Wellborn Root; a study of his life and work. 1896 .. b724.9 R68m

SCHUYLER, Montgomery.
American architecture. 1892 ..... 724.9 S39
The same. 1892 ..... b724.9 S39
Contents: The point of view.—Concerning Queen Anne.—The Vanderbilt houses.—The Brooklyn bridge as a monument.—An American cathedral.—Glimpses of western architecture; Chicago, St. Paul and Minneapolis.
"The six essays . . . are not connected except as their subjects are similar. The difficulty in treating these subjects is great, because there is so little of the architecture which is worthy of much praise or which can excite sympathy. Mr. Schuyler's criticism is characterized by remarkable good sense and singular insight. Like most writers on architecture he is much out of sympathy with the strong tendency visible among the practising architects toward an architecture of mere Roman order like that taught in the schools. This sound and wholesome book is very stimulating to thought." *Russell Sturgis.*

Critique of the works of Adler & Sullivan, D. H. Burnham & co., Henry Ives Cobb. 1896. (Great American architects series.) r724.9 S93
Bound with Sturgis's "Work of McKim, Mead & White."

STURGIS, Russell.
Critique of the works of Shepley, Rutan & Coolidge, and Peabody & Stearns. 1896. (Great American architects series.) r724.9 S93
Bound with his "Work of McKim, Mead & White."

The work of McKim, Mead & White. 1895. (Great American architects series.) r724.9 S93

725 Public buildings

SCHINKEL, Karl Friedrich.
Sammlung architektonischer entwürfe. 1828.....qb725 S33
Illustrations of buildings, with brief descriptive text. Schinkel was famous for his architectural illustrations.

WHEELWRIGHT, Edmund March.
Municipal architecture in Boston; ed. by F. W. Chandler.
2v. 1898.....qb725 W61
v.1. Schoolhouse architecture.
v.2. Hospital, institutional and miscellaneous buildings.
Designs made by Mr Wheelwright while city architect, 1891–95. The plates are accompanied by plans, working-drawings, descriptions of construction and working data.

NARJOUX, Félix.
Paris; monuments élevés par la ville, 1850-1880. 9v. in 4.
1880-83 .....qb725.1 N13
v.1. Édifices administratifs.—Édifices judiciaires.
v.2. Édifices consacrés à l'instruction publique.—Édifices d'utilité générale.
v.3. Édifices consacrés aux beaux-arts.—Édifices religieux.
v.4. Édifices décoratifs.—Édifices sanitaires.—Édifices de la force publique.

RECUEIL d'architecture civile en France du 12e au 16e siècle; album de 80 planches. [1896.].....qb725.1 R26

UNITED STATES—Treasury department.
History of public buildings under the control of the Treasury department, exclusive of marine hospitals and quarantine stations. 1901.....qr725.1 U25
Views and very brief text giving size, cost, dates of appropriation and erection, and the government offices occupying the buildings.

AMERICAN ARCHITECT AND BUILDING NEWS CO. *pub.*
State capitol, Hartford, Conn.; R. M. Upjohn, architect; [plates]. 1886. (Monographs of American architecture, v.2.).....qb725.11 A51

BROWN, Glenn.
History of the United States capitol. 2v. 1900–03. (United States. 56th cong. 1st sess. Senate. Doc. no.60.)..qr725.11 B78
v.1. The old capitol, 1792–1850.
v.2. [1850–1900.]
"Bibliography, United States capitol," v.2, p.224–236.
Many illustrations, consisting of old maps, designs, plans, views, portraits, interior and exterior details, etc.

WALKER, Duncan S. *ed.*
Celebration of the 100th anniversary (1793-1893) of the laying of the corner-stone of the capitol of the United States. 1896. (United States. 53d cong. 2d sess. House. Mis. doc. no.211.).....qr725.11 W16

OGDEN, William Sharp.
Mercantile architecture; studies in constructional design for warehouses, shops and offices; [plates]. 1892.....qb725.2 O17

GILBERT, Bradford Lee.
Sketch portfolio of railroad stations and kindred structures. 1895 .....qb725.3 G38

BURDETT, Sir Henry Charles.
Hospitals and asylums of the world, with portfolio. 5v. 1891-93 ..... qb725.5 B89
v.1. Asylums; history and administration.
v.2. Asylum construction.
v.3. Hospitals; history and administration.
v.4. Hospital construction.
v.5. Portfolio of plans.
"Asylum bibliography," v.2, p.277-337.
"Hospital bibliography," v.4, p.381-452.

CHICAGO, WORLD'S COLUMBIAN EXPOSITION, 1893.
Buildings of the exposition; [plates]. 1892 ..... qb725.9 C43

725.8 Theatres

BIRKMIRE, William Harvey.
Planning and construction of American theatres. 1896 ..... b725.8 B48

GERHARD, William Paul.
Theatre fires and panics; their causes and prevention. 1896 ..... 725.8 G31
"Literature on theatres," p.165-175.
Theatres; their safety from fire and panic, their comfort and healthfulness. 1900 ..... 725.8 G31t
The same. 1900 ..... b725.8 G31t

NUITTER, Charles.
Nouvel opéra. 1875 ..... r783.2 H42p
An account of the erection of the Paris opera house, preceded by a short historical account of the buildings previously occupied by the opera. The author is the official archivist.
Bound with Helmore's "Psalter noted."

NÜLL, Eduard van der, & Siccard von Siccardsburg, August von.
Das K. k. hof-opernhaus in Wien; [plates]. 1885 ..... qb725.8 N51

SACHS, Edwin O.
Modern opera houses and theatres; examples from playhouses recently erected in Europe, with descriptive text; a treatise on theatre planning and construction, and supplements on stage machinery, theatre fires and protective legislation. 3v. 1897-98 ..... qb725.8 S12

726 Ecclesiastical architecture. Cathedrals

ADDLESHAW, Percy.
Cathedral church of Exeter; a description of its fabric and a brief history of the see. 1898. (Bell's cathedral series.) .. 726 A22

ALLEN, Frederick Hovey.
Great cathedrals of the world. 1886 ..... qb726 A42
Contents: Westminster abbey.—Canterbury.—Salisbury.—York.—Ely.—Saint Paul's.—Exeter.—Wells.—Durham.—Antwerp.—Cologne.—Strasburg.—Saint Peter's.
130 large photogravures with descriptive text.

BEALE, S. Sophia.
The churches of Paris from Clovis to Charles X. 1893 ..... 726 B34
The author gives only so much architectural detail as is necessary for a clear idea of the churches described, but she presents a mass of interesting information about the circumstances under which they were founded, their history and the many legends connected with them.

BICKNELL, Amos J. *comp.*

School house and church architecture; plans and elevations of school houses and of medium and low priced churches. 1878 ..... qb726 B47

BILLINGS, Robert William.

Architectural illustrations and description of the cathedral church at Durham. 1843 ..... qb726 B48a

Architectural illustrations, history and description of Carlisle cathedral. 1840 ..... qb726 B48

Baronial and ecclesiastical antiquities of Scotland. 4v. 1852 .. qb726 B48b

Among the many early works containing freehand and measured drawings of ancient buildings of Great Britain, those of Billings are generally considered the best, on account both of their accuracy and their beauty. This work contains 240 illustrations, with explanatory text.

BIRCH, George Henry.

London churches of the 17th and 18th centuries; a selection of the most remarkable ecclesiastical buildings, including St. Paul's cathedral, erected within and around the ancient city walls between the years 1630 and 1730, from the designs of Inigo Jones, Sir Christopher Wren, Nicholas Hawksmoor and James Gibbs, with historical and descriptive accounts. 1896 ..... qb726 B488

BOITO, Camillo.

Il duomo di Milano e i disegni per la sua facciata. 1889 .... qb726 B59

"Bibliografia a cura di Filippo Salveraglio," apx. p.1–36.

Historical and architectural account of Milan cathedral, with numerous fine illustrations.

BOND, Francis.

English cathedrals illustrated. 1899 ..... 726 B62

Studies of the famous cathedrals, arranged chronologically and very fully illustrated.

BOURASSÉ, Jean Jacques, abbé.

Les cathédrales de France. 1843 ..... b726 B65

Historical and descriptive sketches of 80 French cathedrals. Few illustrations.

Les plus belles cathédrales de France. 1867 ..... qb726 B65p

Contents: Aix.—Albi.—Amiens.—Angers.—Angoulême.—Auch.—Autun.—Avignon.— Bayeux.— Bayonne.— Beauvais.— Besançon.— Blois.— Bordeaux.— Bourges.— Cahors.— Chalons.— Chartres.— Clermont.— Coutances.— Dijon.— Évreux.— Grenoble.— Limoges.— Lyon.— Le Mans.— Meaux.— Metz.— Nantes.— Nevers.— Orléans.— Paris.— Périgueux. — Poitiers. — Le Puy. — Reims. — Rodez. — Rouen. — Séez.— Sens.— Soissons.— Strasbourg.— Toulouse.— Tours.—Troyes.—Valence.—Vannes.

BOWMAN, Henry, & Crowther, J.S.

Churches of the middle ages; specimens of early and middle pointed structures, with a few of the purest late pointed examples; [plates]. 2v. [1857.] qb726 B66

v.1. S. Andrew's, Ewerby, Lincolnshire.—S. Mary's chapel of the preceptory of the Knights templar, Temple Balsall, Warwickshire.—S. Dionysius, Silk Willoughby, Lincolnshire.—S. Stephen's, Etton, Northamptonshire.—S. John's, Cleg-next-the-sea, Norfolk.—Collegiate church of Christ, Manchester.—All saints, South Kime, Lincolnshire.—SS. Mary and Nicholas, Nantwich, Cheshire.

v.2. S. Andrew's, Heckington, Lincolnshire.—S. Peter's, Threekingham, Lincolnshire.—S. Andrew's, Helpringham, Lincolnshire.—S. John's, Wappenbury, Warwickshire.—S. Peter's, Claypole, Lincolnshire.—S. Mary's, Frampton, Lincolnshire.

BRITTON, John.

History and antiquities of the abbey and cathedral church of Bristol. 1830 ..... qb726 B75h

History and antiquities of the cathedral church of Hereford. 1831 ..... qb726 B75

History and antiquities of the cathedral church of Oxford. 1821 ..... qb726 B75hi

History and antiquities of the cathedral church of Salisbury. 1814 ..... qb726 B75c

History and antiquities of the cathedral church of Worcester. 1835 ..... qb726 B75h

Bound with his "History and antiquities of the abbey and cathedral church of Bristol."

History and antiquities of the metropolitan church of York. 1819 ..... qb726 B75hi

Bound with his "History and antiquities of the cathedral church of Oxford."

History and antiquities of the see and cathedral church of Winchester. 1817 ..... qb726 B75c

Bound with his "History and antiquities of the cathedral church of Salisbury."

BROCK, Arthur Clutton-.

Cathedral church of York; a description of its fabric and a history of the see. 1899. (Bell's cathedral series.) 726 B76

BUCKLER, John Chessel.

Description and defence of the restorations of the exterior of Lincoln cathedral. 1866 ..... 726 B85

BUTLER, D.

Scottish cathedrals and abbeys, with introduction by R. H. Story. 1901 ..... 726 B975

Comprehensive survey of Scottish cathedrals, monastic and collegiate buildings, and parish churches built between 1047 and 1560. From an historical as well as an architectural point of view.

BUTLER, Howard Crosby.

Scotland's ruined abbeys. 1899 ..... 726 B976

The work is the result of two summers spent in Scotland; and contains an accurate, though necessarily brief, history of each of the more important abbeys, with a careful description of its structure in the light of the most recent study and criticism. To this collection of facts and theories has been added whatever of traditional or romantic lore has been woven about the sites or the ruins as they stand.

"Production of an enthusiast who is also a sincere and diligent student. ...His drawings are numerous, and he has deserved the thanks of every student by his recollection of the need of general plans." *Nation*, 1899.

BUTLER, Samuel, 1835–1902.

Ex voto; Sacro Monte or New Jerusalem at Varallo-Sesia. 1888 ..... 726 B97

Description of a remarkable place of pilgrimage in northern Italy.

BYGATE, J. E.

Cathedral church of Durham; a description of its fabric and a brief history of the episcopal see. 1899. (Bell's cathedral series.) 726 B99

CATHEDRAL churches of England and Wales; descriptive, historical, pictorial. 1885 ..... qb726 C27

CLAUSSE, Gustave.

Basiliques et mosaïques chrétiennes; Italie, Sicile. 2v. 1893. (Les monuments du christianisme au moyen âge.) qb726 C54

v.1. Des catacombes.—Mosaïques.—Rome.—Ravenne.—Naples, Capoue. —Milan.—Époque de transition.

v.2. Italie méridionale.—Sicile.—Vénétie.—Toscane, Florence, Pise.—Rome.

Italian and Sicilian ecclesiastical architecture during the middle ages. Fully illustrated.

CLIFTON, Arthur Benjamin.

Cathedral church of Lichfield; a description of its fabric and a history of the see. 1898. (Bell's cathedral series.)....726 C58

CLINCH, George.

Old English churches; their architecture, furniture, decoration and monuments. 1900.....726 C59

"Treasury of information about the externals of Church matters, and is copiously illustrated." *Spectator*, 1900.

CRAM, Ralph Adams.

Church building; a study of the principles of architecture in their relation to the church. 1901 .....726 C86

Contents: Introduction.—The country chapel.—The village church.—The city church.—The chancel and its fittings.—Chapels, baptisteries and sacristies.—Decoration and stained glass.—The altar.—The cathedral. —Conclusion.

Most of these chapters appeared in the "Churchman."

CRAM, Ralph Adams, *comp.*

English country churches; 100 views. 1898.....qb726 C86

A most interesting collection of views only (no text) of churches not often illustrated. They present the exterior, sometimes the interior or a tower as well, and the plates are large enough to give an excellent idea of the buildings and their surroundings.

CRESY, Edward, & Taylor, G. L.

Architecture of the middle ages in Italy; illustrated by the cathedral, baptistery, leaning tower and Campo Santo at Pisa, from drawings and measurements taken in 1817, with descriptive accounts of their history and construction. 1829.....qb726 C88

DEARMER, Percy.

Cathedral church of Oxford; a description of its fabric and a brief history of the see. 1897. (Bell's cathedral series.) 726 D35

"Mr. Dearmer's descriptions of the architectural and other features of the cathedral are admirably clear and succinct. No one could demand a better guide than he supplies, and, like the rest of this excellent series of monographs on the great English cathedrals, this book is well illustrated and accurate, not too technical but just technical enough." *Saturday review*, 1897.

Cathedral church of Wells; a description of its fabric and a history of the see. 1899. (Bell's cathedral series.)...726 D35c

DEHIO, Georg Gottfried, & Bezold, Gustav von.

Die kirchliche baukunst des Abendlandes. v.1, and atlas of 4v. 1884–94.....qb726 D38

Contains numerous bibliographies.

A valuable history of church architecture in Europe. The text is confined to the first volume, which is accompanied by four folio volumes of illustrations containing 445 plates. These include plans, exterior and interior views and details.

DIMOCK, Arthur.
Cathedral church of Saint Paul; an account of the old and new buildings with a short historical sketch. 1900. (Bell's cathedral series.) 726 D59
Bibliography, p.7-8.
Cathedral church of Southwell; a description of its fabric and a history of the see. 1898. (Bell's cathedral series.) 726 D59c

ELEY, C. King.
Cathedral church of Carlisle; a description of its fabric and a brief history of the see. 1900. (Bell's cathedral series.) 726 E45

FARRAR, Frederic William, dean, *and others.*
Cathedrals of England.....726 F25
Contents: Westminster abbey, by Archdeacon Farrar.—Canterbury cathedral, by Canon Fremantle.—Durham cathedral, by Canon Talbot.—Wells cathedral, by S. M. S. Pereira.—Lincoln cathedral, by Precentor Venables.—Winchester cathedral, by Canon Benham.—Gloucester cathedral, by the dean of Gloucester.
Popular description including both architecture and history.

FEA, Carlo.
Descrizione ragionata della basilica e cappella papale di S. Francesco d'Assisi, e delle pitture e sculture di cui va ornato il medesimo tempio. 1820 .....qb726 F31

FISHER, Alfred Hugh.
Cathedral church of Hereford; a description of its fabric and a brief history of the episcopal see. 1898. (Bell's cathedral series.).....726 F53

FREEMAN, Edward Augustus.
Remarks on the architecture of Llandaff cathedral, with an essay towards a history of the fabric. 1850.....b726 F91

FUMI, Luigi.
Il duomo di Orvieto e i suoi restauri; monografie storiche condotte sopra i documenti. 1891.....qb726 F98
Orvieto cathedral, founded in 1290, is a magnificent example of the Italian Gothic style and is very rich in works of art of all kinds. The font and frescos of Fra Angelico and Luca Signorelli are especially noteworthy. This monograph is fully illustrated.

GILCHRIST, James Grant, *comp.*
Itinerary of the English cathedrals; revised and ed. with an introduction on cathedral architecture by T. Perkins. 1901. (Bell's cathedral series.).....726 G38

HEALES, Alfred.
Architecture of the churches of Denmark. 1892.....b726 H38
Short account, by a traveler who finds many interesting buildings. He includes also the interior decoration, plate, fittings and monuments.

HERZ, Max, bey.
La mosquée du sultan Hassan au Caire. 1899.....qb726 H48
Published by Le comité de conservation des monuments de l'art arabe of the Egyptian government.
Loose plates in portfolio, with descriptive text. Author is (1901) architect to the Comité and publishes this monograph in its interests. The mosque was built in the latter half of the 14th century and is one of the finest monuments of Mohammedan architecture.

HIATT, Charles.
Beverley minster; an illustrated account of its history and

fabric. 1898. (Bell's cathedral series.) 726 H52b

Cathedral church of Chester; a description of the fabric and a brief history of the see. 1897. (Bell's cathedral series.) 726 H52

Westminster abbey; a short history and description of the church and conventual buildings, with notes on the monuments. 1902. (Bell's cathedral series.) 726 H52w

HÜBSCH, Heinrich.

Die altchristlichen kirchen nach den baudenkmalen und älteren beschreibungen, und der einfluss des altchristlichen baustyls auf den kirchenbau aller späteren perioden. 2v. 1862–63 ..... qb726 H88

v.1. Text. v.2. Plates.

Plates with descriptive text illustrating types of mediæval church architecture in Italy, Greece, France and Germany.

JONES, William Basil Tickell, & Freeman, E.A.

History and antiquities of Saint David's. 1856 ..... qb726 J41

"List of bishops, dignitaries and other officers of the church," p.357–365.

Elaborate history of the Welsh see and cathedral church. Illustrated.

KENDRICK, Albert Frank.

Cathedral church of Lincoln; a history and description of its fabric and a list of the bishops. 1898. (Bell's cathedral series.) 726 K18

KIDDER, Frank Eugene.

Churches and chapels; designs and suggestions for architects. 1895 ..... b726 K24

The same. 1900 ..... 726 K24

Small collection of designs, details and plans offering the greatest capacity and the best architectural effect for the least outlay.

KING, Richard John.

Handbook to the cathedrals of England. 6v. 1869–81 .... b726 K266

v.1. York.—Ripon.—Carlisle.
v.2. Durham.—Chester.—Manchester.
v.3. Winchester.—Salisbury.—Exeter.—Wells.
v.4. Canterbury.—Rochester.—Chichester.—St. Alban's.
v.5. Oxford.—Peterborough.—Norwich.—Ely.—Lincoln.
v.6. Gloucester.—Hereford.—Worcester.—Bristol.—Lichfield.

KING, Thomas H.

Study-book of mediæval architecture and art; a series of drawings. 4v. 1868 ..... qb726 K26

KNIGHT, Henry Gally.

Ecclesiastical architecture of Italy from the time of Constantine to the 15th century, 1st–2d ser. 1842–44 ..... qb726 K34

81 litho-chromatic plates of buildings, with descriptive notes and general introduction.

KRAMER, George W.

The what, how and why of church building. 1897 ..... 726 K41

Suggestions on every detail of building and equipment, by the architect of Christ church, Pittsburgh.

LARNED, Walter Cranston.

Churches and castles of mediæval France. 1895 ..... 726 L32

A traveler's impressions of Carcasonne, the great châteaux and chief cathedrals.

LETHABY, William Richard, & Swainson, Harold.

Church of Sancta Sophia, Constantinople; a study of Byzantine building. 1894 ..... qb726 L65

The spirit of the authors is shown in the first sentence of their preface,

"Sancta Sophia is the most interesting building on the world's surface." Their work, for which they are particularly well qualified, is a serious rather than a popular study of the subject. They deal with the history of the church, as well as its architecture and its surroundings, and give an account of its treasures.

LONERGAN, Walter F.

Historic churches of Paris. 1896.....q726 L82

Gives many interesting details about these old churches, dealing principally with their history, though there is as much information about their architecture as the general reader cares for.

LONGMAN, William.

History of the three cathedrals dedicated to St. Paul in London, with reference to their structure and architecture. 1873 .....b726 L83

LÜBKE, Wilhelm.

Ecclesiastical art in Germany during the middle ages. 1871...726 L96

Contents: History of architecture.—Church furniture.

A scholarly and careful work covering a period almost too early and subjects almost too minute, and yet invaluable for all phases of German ecclesiastical art.

LÜTZOW, Carl von.

Die meisterwerke der kirchenbaukunst; eine darstellung der geschichte des christlichen kirchenbaues durch ihre hauptsächlichsten denkmäler. 1871 .....b726 L98

Contents: S. Paul vor den mauern Roms.—Hagia Sofia in Konstantinopel.—Der dom zu Pisa und seine nebenbauten.—S. Marco in Venedig.—Die kathedrale (moschee) von Cordova.—Der dom zu Mainz.—Der dom zu Speyer.—Der dom zu Bamberg.—Die kathedrale von Santiago de Compostella.—Die kathedrale von Paris.—Die kathedrale von Chartres.—Die kathedrale von Rheims.—Die kathedrale von Amiens.—S. Pierre zu Caen.—Die kathedrale von Lincoln.—Das münster zu Strassburg.—Das münster zu Freiburg.—Der dom zu Köln.—Der dom zu Regensburg.—Der St. Stephansdom in Wien.—Die kathedrale von York.—Die Westminster-abtei zu London.—Die kathedrale zu Antwerpen.—Die kathedrale von Burgos.—Der dom zu Mailand.—Der dom von Siena.—Der dom von Orvieto.—Der dom zu Florenz.—Die St. Peterskirche zu Rom.

MACGIBBON, David, & Ross, Thomas.

Ecclesiastical architecture of Scotland, from the earliest Christian times to the 17th century. 3v. 1896–97.....qb726 M16

Complete account of the ancient ecclesiastical buildings, giving also much interesting history of their connection with persons and families. Fully illustrated with drawings.

MASSÉ, Henri Jean Louis Joseph.

Abbey church of Tewkesbury; with some account of the priory church of Deerhurst, Gloucestershire. 1900. (Bell's cathedral series.).....726 M45a

Cathedral church of Bristol; a description of its fabric and a history of the see. 1901. (Bell's cathedral series.) 726 M45ca

Cathedral church of Gloucester; a description of its fabric and a brief history of the see. 1898. (Bell's cathedral series.) 726 M45

City of Chartres; its cathedral and churches. 1900. (Bell's handbooks to continental churches.).....726 M45c

MOLINIER, Émile.

Le trésor de la basilique de Saint Marc à Venise. 1888.....qb726 M79

History and description of the valuable and artistic objects in the treasury of St. Mark's.

NORTON, Charles Eliot.

Historical studies of church-building in the middle ages; Venice, Siena, Florence. 1880.....726 N46

Contents: Church-building in the middle ages.—Venice and St. Mark's. —Siena and Our Lady of the Assumption.—Florence and St. Mary of the Flower.

"A study of three of the greatest mediæval cathedrals which, in its general accuracy and clearness, will be a valuable reference for students of art, while its graceful and often poetic diction will make it an interesting volume even to the most aimless reader." *Nation,* 1880.

ONGANIA, Ferdinando, *pub.*

La basilica di San Marco in Venezia.

Namely:

La basilica di San Marco in Venezia; illustrata nella storia e nell' arte da scrittori veneziani sotto la direzione di Camillo Boito. 1888-93.....qb726 O25

The same; English translation by William Scott and F. H. Rosenberg. 3v. in 2. 1888–89.....qb726 O25b

Dettagli del pavimento ed ornamenti in mosaico; [plates]. 1881.....qb726 O25p3

Dettagli di altari, monumenti, scultura, ecc. della basilica; [plates]. 8v. in 7.....qb726 O25p4

Documenti per la storia dell' augusta ducale basilica di San Marco in Venezia, dal nono secolo sino alla fine del decimo ottavo. 1886.....qb726 O25d

Mosaici non compresi negli spaccati geometrici nell' interno della basilica; [plates]. 1881.....qb726 O25p2

Rappresentazione degli antichi e dei moderni musaici; [plates]. 2v. in 1. 1881.....qb726 O25p

v.1 contains appendix "La processione del doge nella domenica delle palme; incisa per Mattio Pagan;" plates.

Il tesoro di San Marco in Venezia, illustrato da Antonio Pasini. 2v. 1885-86.....qb726 O25t

v.1. Text. v.2. Plates.

The "Tavole cromolitografiche" which form part of this set have been mounted and may be seen by applying at the reference desk.

OUR national cathedrals; their history and architecture, with accounts of modern restorations. 3v. 1887–89.....b726 O32

Describes the English and Welsh cathedrals, with brief chapters on the Scotch and Irish cathedrals. The full-page colored illustrations and part of the text are from Winkles's "Cathedral churches of Great Britain," published 1835–42. Additions to the original text and illustrations bring the work up to date.

PALMER, George Henry.

Cathedral church of Rochester; a description of its fabric and a brief history of the see. 1897. (Bell's cathedral series.) 726 P19

PERKINS, Thomas.

Abbey churches of Bath and Malmesbury. and the church of Saint Laurence, Bradford-on-Avon. 1901. (Bell's cathedral series.).....726 P43a

Sketches, both historical and architectural, of two English abbeys and an old English church. "The chief interest," says the author, "of Bath Abbey, as we see it to-day, is that the whole of the building is of so late a date that we may regard it as the last complete ecclesiastical building erected before the dissolution of the monasteries."

Cathedral church of Amiens; a short history and description

of its fabric. 1902. (Bell's handbooks to continental churches.) 726 P43cat

Cathedral church of Manchester; a short history and description of the church and of the collegiate buildings now known as Chetham's hospital. 1901. (Bell's cathedral series.) 726 P43ca

Churches of Rouen. 1900. (Bell's handbooks to continental churches.) 726 P43c

Wimborne minster and Christchurch priory; a short history of their foundation and description of the buildings. 1899. (Bell's cathedral series.) 726 P43

PUGIN, Augustus Charles.

Specimens of the architectural antiquities of Normandy; [plates], with historical and descriptive essays by John Britton. 1847 ..... qb726 P98

QUENNELL, C. B. H.

Cathedral church of Norwich; a description of its fabric and a history of the see. 1898. (Bell's cathedral series.) 726 Q25

ROBERTSON, Alexander.

Bible of St. Mark; St. Mark's church, the altar and throne of Venice. 1898 ..... 726 R53

"The need for such a work has been felt ever since Mr. Ruskin did for the reading and travelling public what Dr. Robertson tells us he did for him, 'opened his eyes to the meaning of the unique city of Venice, and of the unique church of S. Mark, its crown and glory.' The number and beauty of the illustrations are such as to enable the reader to understand St. Mark's without seeing the building."

ROBSON, Philip A.

Cathedral church of Saint David's; a short history and description of the fabric and episcopal buildings. 1901. (Bell's cathedral series.) 726 R56

List of principal works consulted, p.11-12.

ROSS, Frederick.

Ruined abbeys of Britain. 1889 ..... qb726 R73

Popular descriptive text, with illustrations in color and black and white.

ROUTLEDGE, Charles Francis.

Church of St. Martin, Canterbury; an illustrated account of its history and fabric. 1898. (Bell's cathedral series.) 726 R78

SCHULTZ, Robert Weir, & Barnsley, S. H.

Monastery of Saint Luke of Stiris, in Phocis, and the dependent monastery of Saint Nicolas in the Fields, near Skripou, in Bœotia. 1901. (British school at Athens. Byzantine architecture in Greece.) qb726 S38

Bibliography, p.73-74.

"Monastery which the authors describe as 'one of the most complete and interesting monuments of the Byzantine art of the eleventh century.' Besides a large amount of verbal description, this book contains a number of measured drawings and plans, sections and elevations, and coloured drawings of mosaics and marble panellings."
Spectator, 1901.

SCOTT, Sir George Gilbert.

Essay on the history of English church architecture prior to the separation of England from the Roman obedience. 1881 ..... qb726 S42

Contents: Review of the general history of ecclesiastical architecture

previous to the conversion of the English.—Discursus on the orientation of the early Christian churches.—Discursus on the æsthetic and artistic element in primitive Christianity.— From the mission of St. Augustine to the Norman conquest.—Discursus on early churches in eastern and western Christendom.—Description of the Basilica of St. Felix at Nola; tr. by R. C. J.—M. Vitruvius Pollio upon the secular Roman basilica.—The Norman period.—Discursus on the history of the casula.—Discursus on the painted ceilings of St. Alban's abbey church.—From the first appearance of the pointed style to the commencement of the 14th century.—Discursus on certain medieval innovations in the distribution of churches.—From the 14th century to the close of the medieval period.—Notes and remarks upon the illustrations.

By an eminent English architect who made a special study of the restoration of old churches. Many illustrations of representative churches with elevations and ground-plans.

SCOTT, Leader, (*pseud. of* Mrs Lucy E. (Barnes) Baxter).

Cathedral builders; the story of a great masonic guild. 1899...726 S42

Contents: Romano-Lombard architects.—First foreign emigrations of the Comacines. — Romanesque architects.—Italian-Gothic and renaissance architects.

Authorities consulted, p.427-428.

History of the Comacine or Lombard masters, a mediæval gild of sculptor-builders who form the connecting chain between the ancient classical period and the renaissance. They worked not only in Italy, but also in Germany, France and England. Illustrated.

SCOTT, William.

Glance at the historical documents relating to the church of Saint Mark in Venice. 1887.....qb726 S43

Gives a general outline and an idea of the character of the documents contained in Ongania's great work on St. Mark's.

SERGEANT, Philip Walsingham.

Cathedral church of Winchester; a description of its fabric and a brief history of the see. 1898. (Bell's cathedral series.) 726 S48

SPENCE, Henry Donald Maurice.

White robe of churches of the 11th century; pages from the story of Gloucester cathedral. 1899.....726 S74

"Series of studies in architectural history and ecclesiology pleasantly treated in a popular...manner, and intended to explain the existence of such 'mighty prayer-homes' as Gloucester Cathedral. The title of the book is taken from the well-known passage in Raoul Glaber's history, in which, speaking of the architectural activity of the early years of the 11th century, he says the world seemed to wish to apparel itself in a white robe of churches...Unfortunate that Dean Spence's views on the earlier history of his own cathedral should be so unsound." *Athenæum,* 1900.

STRANGE, Edward Fairbrother.

Cathedral church of Worcester; a description of the fabric and a history of the see. 1900. (Bell's cathedral series.)...726 S89

STUBBS, Charles William, dean.

Historical memorials of Ely cathedral. 1897.....726 S93

Two lectures, the first treating of the cathedral itself, the second of Alan de Walsingham, sacrist of the cathedral from 1321 to 1341. They are sentimental, chatty, and extremely ecclesiastical. The notes are especially valuable, including the chronological annals, and a plan of the cathedral and the ancient monastery buildings, notes on the Ely manuscript and the legend of St. Etheldreda, the monastery rolls and the accounts of expense.

SWEETING, Walter Debenham.

Cathedral church of Ely; a history and description of the build-

ing, with a short account of the former monastery and of the see. 1901. (Bell's cathedral series.) 726 S97c

Cathedral church of Peterborough; a description of its fabric and a history of the see. 1898. (Bell's cathedral series.).....726 S97

TODD, George Eyre-, *ed.*

The book of Glasgow cathedral; a history and description. 1898 .....qb726 T55

Exhaustive history from every point of view, and including much of the history of Glasgow as well. Each section of the subject is dealt with by a specialist. Many illustrations.

VAN RENSSELAER, Mrs Mariana (Griswold).

English cathedrals. 1893.....q726 V19

The same. 1898.....qr726 V19

The cathedrals described are Canterbury, Peterborough, Durham, Salisbury, Lichfield, Lincoln, Ely, Wells, Winchester, Gloucester, York, London, selected as typical examples and, in the order given, as illustrating the development of English architecture. The author writes for the reader who cares for both architectural and general description.

"Shows not only a thorough knowledge of her subject, but excellent critical judgment and a power of grasping the architect's point of view of which she has more than once given remarkable evidence." *Architectural review,* 1892.

WHEATLEY, Richard.

Cathedrals and abbeys in Great Britain and Ireland. 1890 .....qb726 W59

Short account of 43 buildings with a large view of each.

WHITE, Gleeson.

Cathedral church of Salisbury; a description of its fabric and a brief history of the see of Sarum. 1896. (Bell's cathedral series.).....726 W63

WILD, Charles.

History and antiquities of the cathedral church of Lincoln. 1837 .....qb726 W71

Select examples of architectural grandeur in Belgium, Germany and France; sketches, 1st–2d ser. 2v. in 1. 1837..qb726 W71s

WILSON, Sarah.

Romance of our ancient churches. [1899.].....726 W77

"Account, sympathetically written, of the earlier structures of Great Britain erected for ecclesiastical purposes...with an abundance of illustrations...The churches dealt with are rather the smaller parish houses of worship than the well-known cathedrals." *Dial,* 1899.

WILSON, William Epiphanius.

Cathedrals of France; popular studies of the most interesting French cathedrals. 1900 ..... q726 W773

Originally published in the "Churchman."

Descriptions, with illustrations, of 33 cathedrals, including Rheims, Arles, Le Puy, Sens, Aix, Angoulême, Autun, Nevers, Angers, Troyes, Bordeaux, Amiens, Notre Dame, Chartres, Beauvais, Orléans, Évreux, Nantes and Tours.

The 200 illustrations are excellent half-tone prints from photographs, and the criticism is in the main accurate and suggestive. The "Nation" calls attention to the lack of an adequate rendering of the great feature of French Gothic churches, their chevet, or rounded east end.

WINKLES, Benjamin.
French cathedrals; from drawings taken on the spot by R. Garland, with an historical and descriptive account. 1837 ..... qb726 W78
Contents: Amiens.—Notre Dame, Paris.—Chartres.—Beauvais.—Évreux.—Rouen.
The work appeared in 1836, in 12 parts, under the title, "Continental cathedrals."
Descriptions of the cathedrals of Amiens, Paris and Chartres were written by Thomas Moule.

WITHERS, Hartley.
Cathedral church of Canterbury; a description of its fabric and a brief history of the see. 1896. (Bell's cathedral series.) 726 W82

727.1 School architecture

BRIGGS, Warren Richard.
Modern American school buildings; a treatise upon, and designs for, the construction of school buildings. 1899.... 727.1 B74
An architect discusses, in general, appropriations, competitions, commissions, ready-made plans, specialists, and in detail, the different problems of the building. Plans and perspectives of all types of school buildings.

BURROWES, Thomas H.
Pennsylvania school architecture; a manual of directions and plans for grading, locating, constructing, heating, ventilating and furnishing common school houses. 1855. (Pennsylvania—Public instruction, Superintendent of.) qb727.1 B94

FABER, Reinhold, *ed.*
Schulhäuser für stadt und land; eine sammlung ausgeführter entwürfe von dorf-, bezirks- und bürgerschulen, realschulen und gymnasien. 1898..... qb727.1 F11
Views, plans and elevations, with brief descriptive text.

WHEELWRIGHT, Edmund March.
School architecture; a general treatise for the use of architects and others. 1901..... qb727.1 W61
Written by an authority on the subject, and from the point of view of the architect rather than of the engineering or sanitary expert. It gives typical examples of schools in most of the countries where public education is well developed, and devotes one chapter exclusively to the question of manual training, describing at considerable length several of the leading schools where manual training is taught.

727.3 College architecture

CALIFORNIA UNIVERSITY.
International competition for the Phoebe Hearst architectural plan for the University of California. 1899..... qb727.3 C12
Text in English, French, Italian and German. Reproductions of a large number of the competing plans.

FERSTEL, Heinrich, freiherr von.
Die K. k. universität in Wien; [plates]. 1892..... qb727.3 F42

728 Domestic architecture

For Building, see 690

ADDY, Sidney Oldall.
Evolution of the English house. 1898. (Social England series.) 728 A22
"Some books cited," p.212–214.
Traces the development of the early English domestic architecture as shown by ancient buildings still in existence.

BOOK of a hundred houses. 1902 .....728 B63
Illustrated descriptions of various types of homes, by different writers. The examples chosen present a wide choice both in regard to style and expense. They include some old Dutch homesteads in New York, two colonial houses in Maryland, a hunting-lodge on the Brandywine, a California ranch-house, some English homes, a selection of Japanese interiors and several inexpensive summer cottages.

BRIGGS, R. A.
Bungalows and country residences; a series of designs and examples of executed works. 1901 .....qb728 B74
Designs of English country homes ranging in cost from £400 to £11,000.

CHANDLER, Joseph Everett.
Colonial architecture of Maryland, Pennsylvania and Virginia; plates. 1900.....qb728 C36

CLAESEN, Charles, *ed.*
Maisons particulières et hôtels construits en Belgique; [plates] qb728 C49
Extraits des 10 premières années de L'émulation, publication mensuelle de la Société centrale d'architecture de Belgique.

COLEMAN, Oliver.
Successful houses. 1899..... 728 C68
Brief practical artistic suggestions about planning, decorating and furnishing, with many illustrations of good examples.

CORNER, James M. & Soderholtz, E. E. *comp.*
Examples of domestic colonial architecture in New England; [plates]. 1891.....qb728 C823

CORRELL, Ferdinand.
Deutsche fachwerkbauten der renaissance; eine sammlung hervorragender holzbauten, mit erläuterndem text von Hans Stegmann; [plates], 1e ser. v.1. [1900.].....qb728 C82
Plates illustrating German frame dwellings from the 16th to the 18th century.

CRANE, Edward A. & Soderholtz, E.E. *comp.*
Examples of colonial architecture in South Carolina and Georgia; 52 plates. 1895.....qb728 C86

CROCKER, James.
Sketches of old Exeter; [plates], with letter press. 1886..qb728 C88

DOLLMAN, Francis Thomas, & Jobbins, J. R.
Analysis of ancient domestic architecture, exhibiting some of the best existing examples in Great Britain, from drawings and measurements taken on the spot. 2v. 1861–63....qb728 D69

DRAKE, Samuel Adams.
Our colonial homes. 1894.....q728 D78
Popular descriptions of some old New England houses, with sketches of their famous owners. Illustrated.

ELWELL, Newton W. *comp.*

Architecture, furniture and interiors of Maryland and Virginia during the 18th century; [plates]. 1897.....qb728 E57

GARDNER, Eugene C.

Homes and all about them. 1885.....728 G18h

Subtitle reads "Hints on locating and building a house, in letters between an architect and a family man seeking a home."

House that Jill built after Jack's had proved a failure; a book on home architecture. 1896.....728 G18

GARNIER, Jean Louis Charles, & Ammann, A.

L'habitation humaine. 1892.....qb728 G19

History of domestic architecture from earliest times.

GÉLIS-DIDOT, Pierre, & Lambert, Théodore.

La construction privée à la fin du 19e siècle; hotels et maisons de Paris, façades et détails, relevés et dessinés. 1893.....qb728 G28

GIBSON, Louis Henry.

Beautiful houses; a study in house-building. 1895.....b728 G37

Gives foreign examples of domestic architecture, some plans for American houses, and suggests materials and details.

Convenient houses. 1889.....728 G37

One of the most practical books of the kind. The author is a practising architect, who writes with knowledge, clearness, and sense. Plans are given for fifty houses, mostly of a very modest kind, with exteriors of several. The amateur house-builder should get a good deal of useful instruction and many sensible suggestions from this book. *Adapted from the Nation,* 1889.

GOFORTH, William Davenport, & McAuley, W. J.

Old colonial architectural details in and around Philadelphia; 50 plates of scaled and measured drawings. 1890..qb728 G56

GRIMSHAW, Robert.

Hints on house building. 1889.....728 G92

Reprinted chiefly from the "Mechanical news."
Many brief and very practical suggestions.

HABERSHON, Matthew.

Ancient half-timbered houses of England. 1836.....qb728 H11

Plates illustrating English domestic architecture of the Elizabethan period, most of the specimens being found in Worcestershire, Lancashire and Cheshire. Contains an introductory historical essay on English architecture of that period.

HOLME, Charles, *ed.*

Modern British domestic architecture and decoration. 1901. (Studio. Special summer number, 1901.).....qb728 H73

HOME-BUILDER. *See* Keith's magazine on home building.

ISHAM, Norman Morrison, & Brown, A. F.

Early Connecticut houses; an historical and architectural study. 1900.....q728 I29

Based on examination and measurements of typical dwellings of the old settlements at Hartford, New Haven and New London. Not a mere description of old houses, but also a study of the development and changes in building methods. Many sketches, plans and elevations.

Early Rhode Island houses; an historical and architectural study. 1895.....q728 I29e

"Thorough and critical study of very early American building, tracing the traditions which govern it back to English building of earlier time." *Russell Sturgis.*

KEITH'S magazine on home building; monthly. v.1–date. 1899–date qb728 H75
v.1, no.1–2 title reads "Home-builder."
v.1, no.3–v.4 title reads "Keith's home-builder."

KERR, Robert.
The gentleman's house; or, How to plan English residences from the parsonage to the palace, with a table of accommodation and cost and a series of selected plans. 1864.....b728 K21
Following a history of the development of the domestic plan from the 11th century, is a general consideration of the separate rooms with reference to comfort and convenience, light and air, aspect and prospect, and a more detailed consideration of each class of rooms, including outhouses, stables, etc. Part three studies the site and grounds. One section treats of the various styles of architecture and another of materials and estimates of cost. The forty-four plans, mostly of famous residences, illustrate the historical sketch or some special point made by the author.

MOORE, Francis Cruger.
How to build a home; being suggestions as to safety from fire, safety to health, comfort, convenience, durability and economy. 1897.....728 M87
"Authorities consulted," p.153.

NEWSOM, Samuel.
Some city and suburban homes. [1890.].....qb728 N28
Plans and elevations, with estimates.

NIVEN, William.
Illustrations of old Warwickshire houses. 1878.....qb728 N37
Etchings by an architect who has chosen his views chiefly for their architectural value. Brief descriptive notes.

OSBORNE, Charles Francis.
Notes on the art of house-planning. 1888.....728 O29
A useful book on arranging the rooms of a house in the most convenient way, without wasting space.

PERCIER, Charles, & Fontaine, P. F. L.
Palais, maisons et autres édifices modernes, dessinés à Rome. 1798.....qb728 P42
Bibliography, p.33–34.

PRICE, William L.
Model houses for little money; with a chapter on doors and windows by F. S. Guild. 1898.....728 P94

REED, Samuel Burrage.
Dwellings for village and country, with descriptions and estimates. 1885.....qb728 R28
Modern house-plans for everybody, costing from $250 to $8000. 1900.....728 R28

RICHARDSON, Charles James.
House-building from a cottage to a mansion. 1873.....728 R41
The same. 1870 .....b728 R41
Title of the edition of 1870 reads "Englishman's house, from a cottage to a mansion."

SHOPPELL'S modern houses. 1895.....qb728 S55
Several hundred illustrations of houses ranging in cost from $600 to $15,000, with plans, descriptions and estimates of material and labor.

SODERHOLTZ, Eric Ellis, *comp.*
Colonial architecture and furniture; [plates]. 1895.....qb728 S67

STEVENSON, John James.

House architecture. 2v. 1880 .....qb728 S84

By an English architect. v.1 contains a history of architecture in general, v.2 gives much detailed advice on materials and construction, heating, lighting, ventilation and the arrangement of rooms, but it is more useful for English conditions than for American. Many excellent illustrations.

STURGIS, Russell, *and others.*

Homes in city and country. 1893.....728 S93

Contents: Sturgis, Russell. The city house in the East and South.—Root, J. W. The city house in the West.—Price, Bruce. The suburban house.—Mitchell, D. G. The country house.—Parsons, Samuel. Small country places.—Linn, W. A. Building and loan associations.

TROTTER, Alys Fane.

Old colonial houses of the Cape of Good Hope, with a chapter on the origin of old Cape architecture by Herbert Baker; [plates]. 1900.....qb728 T76

TURNER, Thomas Hudson, & Parker, J. H. 1806–84.

Some account of domestic architecture in England. 4v. 1851-59 .....b728 T86

v.1. The conquest to the end of the 13th century.
v.2. From Edward I to Richard II.
v.3-4. From Richard II to Henry VIII.

TUTHILL, William B.

The city residence; its design and construction. 1890.....b728 T88

Plans for residences, apartments and tenement houses, with chapters on all the details of construction, by an architect.

VIOLLET-LE-DUC, Eugène Emmanuel.

Habitations modernes; avec le concours des membres du Comité de rédaction de L'encyclopédie d'architecture et la collaboration de Félix Narjoux. 2v. 1875-77 .....qb728 V34h

Habitations of man in all ages. 1876.....b728 V34

"Fine and philosophical account, based on well-understood principles of ethnology, of the building-arts of all the great races of man...The diagrams combined with the text are delightfully drawn, with that almost marvellous precision, clearness, and simplicity which charm the eye of all artists in all M. Viollet-le-Duc's work." *Athenæum,* 1876.

Story of a house. 1874.....728 V34

The same. 1874.....b728 V34s

"Popular book in which the method of planning and building a house in France is given in a way easy to understand. The much greater solidity of construction assumed in this case than is ever given in America to a house of similar size and style is well worthy of notice." *Russell Sturgis.*

WALLIS, Frank Edwin.

Old colonial architecture and furniture; [plates]. 1887...qb728 W18

Sixty sketches and measured drawings showing the best examples of colonial architecture, decoration and furniture, chosen from New York, New England and the South.

WHITEFIELD, Edwin.

Homes of our forefathers; a selection of the oldest and most interesting buildings in Rhode Island and Connecticut; [plates]. 1882.....qb728 W63h

Homes of our forefathers; a selection of the oldest and most interesting historical houses and noted places in Maine, New Hampshire and Vermont; [plates]. 1886..qb728 W63

Homes of our forefathers in Massachusetts; [plates]. 1892 .....qb728 W63ho

WILLIAMS, (David) CO. *pub.*
Modern American dwellings, with constructive details, by numerous architects; practical designs for builders and those intending to build. 1897. (Carpentry and building series.) 728 W74
Floor plans, elevations and constructive details of 37 suburban dwellings costing from $2,000 to $5,000.

YOUNG, William, *architect.*
Picturesque architectural studies and practical designs for gate lodges, cottages, cottage hospitals, country residences, schools, village churches, etc. 1872.....qb728 Y41

CRANFIELD, Sydney White, & Potter, H. I.
Houses for the working classes in urban districts, comprising typical and improved plans arranged in groups, with elevations for each, and block plans, etc.; also introductory and descriptive text, general notes on planning, tables giving sizes of rooms, cubic contents, cost, etc. 1900.....qr728.1 C86
Appendix contains extracts from the local government model and London county council by-laws.

728.3 Palaces

BOURASSÉ, Jean Jacques, abbé.
Résidences royales et impériales de France; histoire et monuments. 1864.....qb728.3 B65
Contents: Résidence des rois mérovingiens.—Palais de la cité.—Le Louvre. — Les Tuileries.— Versailles.— Trianon.— Le Luxembourg.— Palais-Royal.— Saint-Germain-et-Laye.— Fontainebleau.— Vincennes.— Compiègne.— Saint Cloud.— Rambouillet.—Meudon.—Chambord.—Loches. —Chenonceaux.— Pau.—Chinon.—Azay-le-Rideau.—Amboise.— Chaumont.—Blois.—Eu.—La Malmaison.

GILLE, Philippe.
Versailles et les deux Trianons; dessins et relevés par Marcel Lambert. 2v. 1899–1900.....qb728.3 G41
The Large Trianon was built by Louis XIV and was afterward used by successive French sovereigns as a private residence. The Little Trianon, built by Louis XV, is closely associated with the memory of Marie Antoinette, whose favorite abode it was. This descriptive and historical monograph is very fully and beautifully illustrated. Some of the plates are in color.

PALAST-ARCHITEKTUR von ober-Italien und Toscana vom XV. bis XVII. jahrhundert; [plates]. v.1–3. 1886–1903 .....qb728.3 P17
v.1. Genua; hrsg. von Robert Reinhardt.
v.2. Toscana; hrsg. von J. C. Raschdorff.
v.3. Venedig; hrsg. von Otto Raschdorff.
Beautifully engraved plates illustrating the palace architecture of upper Italy and Tuscany from the 15th to the 17th century.

ROUSSEL, Jules.
Monographie des palais et parcs de Versailles et des Trianons qb728.3 R77
Excellent and complete work by the secretary of the museum of sculpture at the Trocadero (1901).

Le palais de Fontainebleau; extérieurs, intérieurs, mobilier, etc., peinture et sculpture décoratives qb728.3 R77p
The palace of Fontainebleau was from the middle ages one of the chief residences of the kings of France. The apartments, magnificent in their

decoration and furnishings, have been fitted up under different reigns since that of Francis I, and are of great historic and artistic interest. Except for a few pages of introductory text, the volume consists exclusively of plates illustrating the exterior, interior, furniture, paintings and sculpture of the palace.

728.6 Village and country homes

CLEAVELAND, Henry W. *and others.*
Village and farm cottages; the requirements of American village homes considered and suggested, with designs for houses of moderate cost. 1856 .....r728.6 C55

COMSTOCK, William T. *pub.*
American cottages; 44 plates; original designs of medium and low cost cottages. 1883.....qb728.6 C73

CO-OPERATIVE BUILDING PLAN ASSOCIATION, *pub.*
How to build, furnish and decorate. 1883.....qb728.6 C79

DAWBER, Edward Guy.
Old cottages and farmhouses in Kent and Sussex, illustrated from photographs taken by W. G. Davie. 1900 .....qb728.6 D32
Interesting short sketch of the architecture, accompanied by 100 plates from fine photographs taken especially for this work.

DEWSNAP, William.
Country and suburban houses; a collection of interior and exterior perspective sketches and floor plans for up-to-date houses; with general specifications and interior suggestions and advisory chapter to intending builders. 1901...q728.6 D51
Many of the designs in this collection are a repetition of those contained in the collection by the same author, entitled "Houses for the country and suburb."
Bound with his "Houses for the country and suburb."

The same. 1904.....q728.6 D51c

Houses for the country and suburb; a collection of perspective sketches and floor plans for up-to-date houses; with interior suggestions and advisory chapter to intending builders. 1900 .....q728.6 D51

DOWNING, Andrew Jackson.
Cottage residences; or, A series of designs for rural cottages and cottage villas and their gardens and grounds, adapted to North America. 1844 .....r728.6 D77

LENT, Frank Townsend.
Sound sense in suburban architecture; hints, suggestions and practical information for the building of inexpensive country houses. 1895.....728.6 L61

LOUDON, John Claudius.
Encyclopædia of cottage, farm and villa architecture and furniture. 1839.....b728.6 L92

NEVILL, Ralph.
Old cottage and domestic architecture in south-west Surrey, and notes on the early history of the division. 1891....qb728.6 N25
Contents: Architectural.—Topographical notes and plates.—Early settlements in south-west Surrey.

RIDDELL, John.
Architectural designs for model country residences, accompanied by descriptions and estimates. 1864.....qb728.6 R43

ROBERTS, Isaac Phillips.
The farmstead; the making of the rural home and the lay-out of the farm. 1900. (Rural science series.).....728.6 R53

VAUX, Calvert.
Villas and cottages; a series of designs. 1867.....728.6 V23

WICKS, William S.
Log cabins and cottages; how to build and furnish them. 1900 .....728.6 W67

728.8 Country seats. Castles

ADAMS, Maurice Bingham.
Examples of old English houses and furniture; [plates]. 1888 .....qb728.8 A21

BATES & GUILD CO. *pub.*
English country houses; 100 plates. 1898.....qb728.8 B31

HALL, Samuel Carter.
Baronial halls and ancient edifices of England. 2v. 1858..qb728.8 H17
Descriptive text, with illustrations in color and black and white.

JEWITT, Llewellynn, & Hall, S. C.
Stately homes of England, 1st–2d ser. 2v. [1873–77.]....b728.8 J31
Descriptions, with many illustrations, of some great houses noted for their beauty or historic associations.

MACKENZIE, Sir James Dixon.
Castles of England; their story and structure. 2v. 1896..qb728.8 M18
Bibliography, p.15–22.
Includes only the really defensible strongholds, many of which have now disappeared, built from the Norman conquest to the reign of Henry VIII. Illustrations show the present state of many famous buildings.

NASH, Joseph.
Mansions of England in the olden time, [plates]; ed. by J. C. Anderson, 1st–4th ser. 4v. 1869–72.....qb728.8 N14
Nash was a water-color artist and lithographer celebrated for his views of buildings, in which he aims at picturesque effect and not structural detail. The views are here accompanied by short accounts of the buildings described.

NIVEN, William.
Illustrations of old Worcestershire houses, drawn and etched on copper, with notes historical and descriptive. 1873 .....qb728.8 N37

SHELDON, George William.
Artistic country-seats; types of recent American villa and cottage architecture, with instances of country club-houses. 2v. in 5. 1886-87 .....qb728.8 S54
The same. 2v. in 4. 1886–87.....qb728.8 S54a
General views of exteriors with descriptions.

SINGLETON, Esther, *ed.*
Romantic castles and palaces, as seen and described by famous

writers. 1901 .....728.8 S61

The same. 1901 .....r728.8 S61

Contains descriptions of the following buildings:

Alhambra.
Alnwick castle.
Amboise, Château d'.
Aranjuez palace.
Arundel castle.
Berkeley castle.
Blarney castle.
Blenheim palace.
Blois, Château de.
Bosphorus, Palace of the.
Caernavon castle.
Castel del Monte.
Chaumont sur Loire.
Chenonceaux, Château de.
Chillon.
Chinon, Château de.
Conway castle.
Doge's palace.
Dublin castle.
Edinburgh castle.
Fontainebleau.
Futtehpore-Sikri.
Generalife.
Glamis castle.
Hampton Court.
Kensington palace.
Kronborg castle.
Lambeth palace.
Lambton castle.
Linlithgow palace.
Loches, Château de.
Mikado's palace.
Palazzo Vecchio.
Peking, Summer palace.
Plessis-les-Tours.
Raby castle.
Riccardi palace.
Rocca Malatestiana.
Saint-Cloud.
Sans Souci.
Shah Jehan, Palace of.
Stirling castle.
Urbino, Ducal palace.
Wartburg.
Warwick castle.
Whitehall.
Windsor castle.
Winter palace.

TWYCROSS, Edward.

Mansions of England and Wales; views with historical and topographical descriptions. v.1-3. 1847 .....qr728.8 T94

v.1-3. County palatine of Lancaster.

728.9 Stables. Greenhouses

COLEMAN, Thomas Everit.

Stable sanitation and construction. 1897.....728.9 C68

HARNEY, George E.

Stables, outbuildings and fences. 1870.....qb728.9 H28

120 designs and plans with descriptive text.

TAFT, Levi R.

Greenhouse construction. 1897.....728.9 T13

"A thoroughly good book for any one planning to build a greenhouse. Contains descriptions of all the new and improved methods of construction and equipment. Written for amateurs as well as florists. Methods particularly adapted to American climate." *L. H. Bailey.*

729 Architectural design and decoration

ADAM, Robert, & James.

Decorative work of Robert & James Adam. 1901.....qb729 A19

Robert Adam was a celebrated English architect (1728-1792).

"A folio volume of thirty plates, the subjects of which are confined to furniture and decorative work, excluding architecture proper. The fashion for the style of decorative work invented by the Adams has been...decidedly revived at present...and...is remarkable for refinement and grace of treatment of the materials employed. It should be remembered, however, that these materials are not those which go to form the highest class of ornament; they are mostly based on the imitation of artificial objects, and they show a vast amount of repetition of the same idea and the same details with only slight variations of arrangement." *Builder,* 1901.

AMERICAN ARCHITECT AND BUILDING NEWS CO. *pub.*

Topical architecture; a series of classified designs arranged

for draughtsmen, designers, architects and others; [plates]. 10 pts. 1900.....qb729 A51

pt.1-2. Renaissance doorways.
pt.3-4. Renaissance capitals.
pt.5-6. Ironwork, gates and railings.
pt.7. Renaissance chimneypieces.
pt.8. Tombs.
pt.9. Arabesques.
pt.10. Sgraffito.

BAJOT, Édouard.

Profils et tournages; recueil de documents de styles, gothique, François Ier, Henri II, Henri III, Henri IV, Louis XIII, Louis XIV, Louis XV, Louis XVI, empire, moderne; 1680 motifs; [plates].....qb729 B17

Specimens of architectural detail,—arches, columns, balustrades, doors, furniture, etc.

BATES & GUILD CO. *pub.*

Details of decorative sculpture, French renaissance; [plates].....b729 B31

Details of decorative sculpture, Italian renaissance; [plates].....b729 B31d

BOURGEREL, Gustave Benjamin Alexandre le Prévost.

Fragments d'architecture et de sculpture. 1880.....qb729 B65

Drawings of ancient architecture and sculpture in Greece and Italy.

CHAMBERS, Sir William.

Treatise on the decorative part of civil architecture, with an examination of Grecian architecture by Joseph Gwilt. 2v. 1825.....qb729 C35

"Life of Sir William Chambers," v.1, p.35-51.

COLLING, James Kellaway.

Art foliage for sculpture and decoration, with an analysis of geometric form. 1865.....qb729 C69

DAVIS, Owen W.

Art and work as shown in the several artistic industries employed in the use of marble, stone and terra-cotta, metal, wood and textile fabrics, [with plates]. 1885.....qb729 D32

GRUNER, Wilhelm Heinrich Ludwig.

Specimens of ornamental art selected from the best models of the classical epochs; 80 plates, with explanatory text and additional plates by Emil Braun. 2v. 1850.....qb729 G94

v.1. Plates. v.2. Text.

MIDDLETON, George Alexander Thomas, & Carden, R. W.

Ornamental details of the Italian renaissance; measured and drawn by Middleton and Carden. 1900.....qb729 M67

50 photo-lithographic plates of architectural ornament taken from buildings in Milan, Rome, Florence, Bologna, Venice, Padua and other north Italian towns. The drawings are not invariably satisfactory, and the authors have not always distinguished between new and old in their selection of subjects. The reproductions of ironwork are good.

MORANDO, Marius, *pub.*

Collection des meilleurs ornements antiques de la ville de Venise, augmentée de divers fragments d'architecture gothique; première édition française corrigée et augmentée par Lucien Dianoux. 1877.....qb729 M88

OAKESHOTT, George John.
Detail and ornament of the Italian renaissance; [plates]. 1888 ..... qb729 O11

O'KANE, J.
Neu-romanische ornamentik; bildhauerarbeiten an modernen gebäuden in städten der nordamerikanischen union; [plates]. [1901.] qb729 O22

PRANG, Louis, *pub.*
Examples of historic ornament; [plates] b729 P88
Notes on Egyptian architecture and ornament, to accompany the Prang examples of historic ornament in the Egyptian style. 1899 ..... b729 P88
"Works on Egypt," p.26–27.
Bound with his "Examples of historic ornament."

PRISSE d'AVENNES, Achille Constant Théodore Émile.
La décoration arabe; décors muraux, plafonds, mosaiques, boiseries, vitraux, étoffes, tapis, ornements divers. 1885 ..... qb729 P95
100 beautifully colored plates, taken from a larger work by the same author, "L'art arabe." These give some idea of the beauty of Arabic design and coloring.

PUGIN, Augustus Welby Northmore.
Details of antient timber houses of the 15th and 16th centuries selected from those at Rouen, Caen, Beauvais, etc.; [plates]. 1836 ..... qb729 P98

REDGRAVE, Gilbert Richard, *ed.*
Outlines of historic ornament. 1884 ..... 729 R27
Translated from the German. Elementary text-book for beginners in the study of design. Written in the form of question and answer.

RICHARDSON, Charles James.
Studies from old English mansions; their furniture, gold and silver plate, etc., 1st–4th ser.; [plates]. 4v. 1841–48 .. qb729 R41

ROBINSON, John Beverly.
Principles of architectural composition; an attempt to order and phrase ideas which have hitherto been only felt by the instinctive taste of designers. 1899. (Architectural record series.) b729 R55

RUSKIN, John.
Stones of Venice. 2v. 1891 ..... 729 R89
"It is not advisable that the student should depend upon its conclusions, or even its suggestions." *Russell Sturgis.*
Analyzes the principles, methods and characteristics of Venetian art, and studies the effect of political and moral conditions upon the buildings and the styles of architecture.

SCHWEINFURTH, Julius A.
Sketches abroad made during a tour through Spain, Italy, France and the South Kensington museum; [plates]. 1888 ..... qb729 S41

WARD, James, *b.* 1851.
Historic ornament; treatise on decorative art and architectural ornament. 2v. 1897 ..... b729 W21
v.1. Prehistoric art.—Ancient art and architecture.—Eastern, early Christian, Byzantine, Saracenic, Romanesque, Gothic and renaissance architecture and ornament.
v.2. Pottery.—Enamels.—Ivories.—Metal-work.—Furniture.—Textile fabrics.—Mosaics.—Glass.—Book decoration.

WARING, John Burley.
The arts connected with architecture, illustrated by examples in central Italy from the 13th to the 15th century; examples of stained glass, fresco ornament, marble and enamel inlay. 1858 ..... qb729 W22

WATT, James Cromar.
Examples of Greek and Pompeian decorative work, measured and drawn by J. C. Watt; [plates]. 1897 ..... qb729 W32
Made from objects in and near Athens, at Palermo and Naples. The drawings, which are very delicate and beautiful, were made full size and, with two exceptions, these photographic reproductions are on the same scale. Being addressed to architects and artists rather than archæologists, the subjects are frankly chosen for their beauty.

WORNUM, Ralph Nicholson.
Analysis of ornament; characteristics of styles. 1893 ..... q729 W89
With a bibliography at the beginning of each chapter.
Concise abstract of lectures delivered in some English government schools of design, 1848–50. Author was keeper of the National gallery, and this is still regarded as a useful guide to the characteristics of style.

WRIGHT, Frank Ayres.
Architectural perspective for beginners. 1896 ..... qb729.1 W93
Practical examples adapted to a student in an architect's office.

729.3 Elementary forms

MAUCH, Johann Matthäus von, *ed.*
Die architektonischen ordnungen der Griechen und Römer. 1896 ..... qb729.3 M48
Consists chiefly of plates of architectural details drawn to scale.

VIGNOLA, Giacomo Barozzi da.
Five orders of architecture. 1891 ..... qb729.3 V32
The same. 1896 ..... q729.3 V32
Vignola (1507–73), eminent Italian architect who succeeded Michael Angelo as architect of St. Peter's. This book, which is regarded as a standard authority, consists of plates in which he considers the relative proportions of the different parts of the orders of architecture.

729.4-729.5 Painted decoration. Decoration in relief

AUDSLEY, William James, & George Ashdown.
Polychromatic decoration as applied to buildings in the mediæval styles. 1882 ..... qb729.4 A91
Describes the process of preparing and executing the design. Colored plates of designs especially adapted to the decoration of Gothic buildings. The authors are architects well known in connection with decoration.

BLACKBURNE, Edward Lushington.
Sketches for a history of the decorative painting applied to English architecture during the middle ages. 1847 .. qb729.4 B51

RACINET, Albert Charles Auguste.
Polychromatic ornament; comprising various styles of ancient, oriental and mediæval art and including the renaissance and the 17th and 18th centuries, 1st-2d ser. 2v.

1873-87 ..... qb729.4 R12
v.2 is in French.
Colored plates showing several thousand specimens arranged in historical order.

JACOB, Samuel Swinton, *ed.*
Jeypore portfolio of architectural details; [plates]. 10v. 1890-98 ..... qb729.5 J13
v.1. Copings and plinths.
v.2. Pillars.—Caps and bases.
v.3. Carved doors.
v.4. Brackets.
v.5. Arches.
v.6. Balustrades.
v.7. String and band patterns.
v.8. Wall and surface decorations.
v.9. Dados.
v.10. Parapets.

729.7 Mosaic

CUST, Robert Henry Hobart.
Pavement masters of Siena, 1369-1562. 1901. (Handbooks of the great craftsmen.) 729.7 C94
"Authorities consulted," p.11-13.
Siena cathedral is famed for its mosaic and *graffito* pavement in pictorial designs (the finest work of the kind in existence). Mr Cust gives a history and detailed description of the pavement, followed by interesting notes concerning the fifty or more men who have contributed in one way or another to the work.

GERSPACH, Édouard.
La mosaïque. [1881.] (Bibliothèque de l'enseignement des beaux-arts.) 729.7 G32

WYATT, Sir Matthew Digby.
Specimens of the geometrical mosaic of the middle ages, with a brief historical notice of the art. 1848..... qb729.7 W97

729.9 Architectural accessories

PHIPSON, Emma.
Choir stalls and their carvings; examples of misericords from English cathedrals and churches; [plates]. 1896.... qb729.9 P52

729.97 Ornamental metal-work

GERLACH, Martin, *comp.*
Ornamente alter schmiedeeisen; [plates]. [1895.]..... qb729.97 G32
Photographs of old examples of wrought ironwork in locks, knockers, handles and especially ornamental railings and gratings.

HECLA IRON WORKS.
Illustrated catalogue..... q729.97 H39
Illustrations of ornamental iron and bronze work executed by the Hecla iron works. [1901.]..... q729.97 H39i

JOUSSE, Mathurin.
Reproduction of illustrations of ornamental metal-work, forming L'art du serrurier. 1889..... qb729.97 J46
Reprint of the edition of 1627.
Illustrations of keys, escutcheons and handles. Jousse was a French architect and an artist in such metal-work.

KENT, William Winthrop.
Architectural wrought-iron, ancient and modern. 1888..qb729.97 K19

MEYER, Franz Sales.
Handbook of art smithing, for the use of designers of iron-work, architects, etc. 1896.....729.97 M65
Short but quite complete manual on decorative iron-working. Author is (1898) professor in the School of applied art at Carlsruhe, and the larger part of the book is devoted to German productions and designs.

WINSLOW BROS. CO.
Collection of photographs of ornamental iron. 1893....b729.97 W79

730 Sculpture

CAPRONI, (P. P.) & BROTHER.
Catalogue of plaster cast reproductions from antique, medieval and modern sculpture; subjects for art schools. 1901.....r730 C18

CARDERERA y SOLANO, Valentin.
Iconografía española; coleccion de retratos, estatuas, mausoleos y demas monumentos inéditos de reyes, reinas, grandes capitanes, escritores, etc. desde el siglo 11 hasta el 17. 2v. 1855–64.....qr730 C19
French and Spanish text.
Follows the course of the most striking historical events from the 11th to the 17th century, adding notes on costumes, art customs and history, to the descriptions of tombs, statues and other monuments of sovereigns, military heroes, writers, etc. Most of these monuments are here first published, and many of them have been lost sight of.

FLAXMAN, John.
Lectures on sculpture. 1889.....730 F62
"His lectures [1810–26] in their published form show no power of style, and not much of order or arrangement, and on points of scholarship and archæology are now quite without authority; they are at the same time distinguished for sound sense and native insight into the principles and virtues alike of Greek and Gothic art." *Sidney Colvin.*

HUTTON, Laurence.
Portraits in plaster. 1894.....q730 H97
Mr Hutton has accumulated what is probably the largest and most nearly complete existing collection of plaster masks of famous people, and has here illustrated and described them. In time they range from Dante to Edwin Booth, and they include celebrities of every description.

LÜBKE, Wilhelm.
History of sculpture from the earliest ages to the present time, [1870]. 2v. 1872.....q730 L96
v.1. Nature and course of development of sculpture.—Oriental sculpture.—Greek sculpture.—Ancient sculpture of Italy.—Sculpture of the middle ages.
v.2. Sculpture of the middle ages, (continued).—Sculpture of modern times.
"Dr. Lübke does not limit himself to statues and bas-reliefs, but has something to say about decorative sculpture generally, as in architectural work...He includes coins, gem-cutting, and...metallic objects of every kind in which rich ornamentation is introduced...The book, with its abundant illustrative examples...is a very valuable addition to the Art-literature of the day...Author...ignores the existence of the Art in England, except in the case of Flaxman." *Art journal,* 1872.

MARQUAND, Allan, & Frothingham, A.L.
Text-book of the history of sculpture. 1896. (College his-

tories of art.) 730 M41

"In spite of the title it is devoted to European sculpture exclusively, and that since the beginning of historical times. It is illustrated by 113 half-tone prints, and...each chapter is headed by a bibliography and is closed by other useful information in concentrated form. There is also a table of the addresses of makers of photographs and plaster casts: a really invaluable help to the student in this country. The two authors are scholars of the right sort; each in his way as thorough and careful as could be desired—systematic and critical." *Russell Sturgis.*

RADCLIFFE, Alida Graveraet.

Schools and masters of sculpture. 1894 .....730 R12

Bibliography, p.565-568.

"A sketch of the History of Sculpture in all ages. There has been a serious attempt to make an interesting continuous narrative of each chapter, and the attempt is more nearly successful than could be anticipated. The critical value of different chapters varies greatly; thus the account of Gothic sculpture is of little utility. . . while the account of ninteenth century sculpture is usually good and shows much critical insight." *Russell Sturgis.*

RUSKIN, John.

Aratra Pentelici; elements of sculpture. 1892 .....730 R89

Continuation of the Oxford lectures on art.

"His remarks on the characteristics of Greek sculpture, on the respective qualities of the Greek and the Florentine Schools, and other similar topics, are often admirable in their discriminations, and in their setting forth of the significance of methods of representation in art as indicative of the temper and thought from which they proceeded." *C. E. Norton.*

VIARDOT, Louis.

Wonders of sculpture. 1896. (Wonders of art and archæology.) 730 V29

Valuable small work for popular use.

731 Materials and methods

FREDERICK, Frank Forrest.

Plaster casts and how they are made. 1899 .....731 F89

Contains a brief historical view of the art of casting; directions for making casts by the waste, piece, elastic and sulphur mold processes; casting from life; oiling, painting, cleaning, mending and packing casts; and notes upon clay modeling.

HÖFER, Johannes.

Die fabrikation künstlicher plastischer massen, sowie der künstlichen steine, kunststeine, stein- und cementgüsse. 1898. (Hartleben's chemisch-technische bibliothek.)...r731 H67

Includes the preparation of plastic material from lime, magnesia, water glass, amber waste, leather waste, bone, papier-mâché, cellulose, wood, casein, gypsum, etc. Treats of the manufacture of artificial stone, marble and insulating material for steam-pipes and boilers.

MILLAR, William.

Plastering, plain and decorative; with an account of historical plastering in England, Scotland and Ireland. 1897 .....qb731 M68

Practical treatise on plastering and modeling. By a practised craftsman who had a rigorous English apprenticeship. Many illustrations of processes and fine examples.

UHLENHUTH, Eduard.

Die technik der bildhauerei; oder, Theoretisch-praktische an-

leitung zur hervorbringung plastischer kunstwerke. 1893. (Hartleben's chemisch-technische bibliothek.) r731 U18

Vollständige anleitung zum formen und giessen; oder, Genaue beschreibung aller in den künsten und gewerben dafür angewandten materialien. 1899. (Hartleben's chemisch-technische bibliothek.) r731 U18v

Describes particularly casting and molding in gypsum, clay, paper, brass and bronze.

UNWIN, Mary Louisa Hermione.

Manual of clay-modelling. 1895 ..... 731 U25

Course adapted for children of from six years of age upwards.

732 Ancient sculpture

MITCHELL, Mrs Lucy Myers (Wright).

History of ancient sculpture. 1883 ..... qr732 M74

"An excellent manual for general use. It makes little claim to originality of research on the part of its author, but the marshalling of the facts and the presentation of the different theories is intelligible, and there is probably no better book for the constant reference required in a library of fine art." *Russell Sturgis.*

This copy is extra-illustrated.

MURRAY, Alexander Stuart.

Lectures on ancient sculpture, delivered at the Royal academy, 1886. 1886 ..... 732 M76

Reprinted from the "Architect."

Studies, chiefly of bas-relief, by the present (1900) keeper of the Greek and Roman antiquities in the British museum.

PARIS, Pierre.

Manual of ancient sculpture. 1890 ..... 732 P23

Account of the sculpture of Egypt, Asia, Greece and Italy.

RAYET, Olivier.

Monuments de l'art antique. 2v. 1884 ..... qr732 R24

v.1. Sculpture grecque: époque archaïque.—Seconde moitié du Ve siècle et première du IVe.

v.2. Sculpture grecque: seconde moitié du IVe siècle, IIIe et IIe siècles.—Sculpture romaine.—Terres cuites.

REDFORD, George.

Manual of ancient sculpture; Egyptian, Assyrian, Greek, Roman. 1886 ..... 732 R27

Chronological list of ancient sculptors and their works, p.273-280.

"A good general account of ancient sculpture; may be trusted for the general accuracy of its statements." ***Russell Sturgis.***

733 Greek and Roman

COLLIGNON, Maxime.

Histoire de la sculpture grecque. 2v. 1892-97 ..... qr733 C69

Beautifully illustrated. Considered one of the best general histories of Greek sculpture yet written (1900).

Manual of mythology in relation to Greek art. 1890 ..... 733 C69m

Bibliography, p.15-16; also bibliography at the head of each chapter.

Mythologie figurée de la Grèce. 1885. (Bibliothèque de l'enseignement des beaux-arts.) 733 C69

A short bibliography precedes each chapter.

ELLIS, Sir Henry.

The Elgin and Phigaleian marbles of the classical ages, in

the British museum. 2v. 1846.....r733 E53
Description, accompanied by outline engravings, of the sculptures; description of the plan of Greek temples and of the topography of Athens.

ELSON, (A. W.) & CO. *pub.*
Masterpieces in art; Elson prints, Greek and Roman architecture and Greek sculpture, A and B; [plates]. 1899..qr733 E55

ENGLAND—House of commons.
Report from the select committee on the earl of Elgin's collection of sculptured marbles, etc. 1816.....r733 E64
The committee was appointed to consider the expediency of purchasing the Elgin marbles for the nation. The report also contains the testimony of distinguished witnesses in favor of Elgin's conduct in removing the sculptures from the Parthenon, about which there had been much controversy.

FURTWAENGLER, Adolf.
Masterpieces of Greek sculpture; essays on the history of art. 1895.....qr733 F99
"It is a study brought down to a late date, of the latest conclusions of archæologists in regard to the best known names of the sculptors of antiquity and the existing works which may be assigned to them in originals or in copies; and also of the Venus de Milo and the Apollo of the Belvedere. An appendix of sixty pages contains a most interesting account of the buildings on the Acropolis at Athens. In all this long inquiry the theories advanced are often very bold, and some of them undoubtedly fail to be accepted as final truth; but the undue boldness of ascription, or dating, can do no harm except to a reader who is unaware that all assertions as to ancient art are more or less relative." *Russell Sturgis.*

GARDNER, Ernest Arthur.
Handbook of Greek sculpture. 2v. 1896-97. (Handbooks of archaeology and antiquities.).....733 G18

HEERMANCE, Theodore Woolsey.
Greek art. 1901.....733 H41
Bibliography of Greek art, prepared by F. B. Tarbell, p.29-33.
A brief outline sketch of the rise and development of Greek sculpture.

HUISH, Marcus Bourne.
Greek terra-cotta statuettes; their origin, evolution and uses. 1900.....733 H91
Mr Huish is a collector and art critic, and has written a full and useful artistic study, owning his indebtedness to foreign monographs on the subject.

HURLL, Estelle May.
Greek sculpture; a collection of 16 pictures of Greek marbles, with introduction and interpretation. 1901. (Riverside art series.).....733 H95
"On books of reference," p.10.

HUTTON, Caroline Amy.
Greek terracotta statuettes. 1899.....q733 H97
The same. 1899.....qr733 H97
Author is an archæologist and classical scholar, and her study is somewhat more comprehensive and scholarly than that of M. B. Huish on the same subject.

KLEIN, Wilhelm.
Praxiteles, [in German]. 1898.....qr733 P89k
Elaborate study, clearly tracing the development of the artistic character of Praxiteles. Many illustrations.

MURRAY, Alexander Stuart.

History of Greek sculpture. 2v. 1880–83.....r733 M97

"Mr. Murray is [1897] in charge, at the British Museum, of the Greek and Roman antiquities, and is an archæologist of repute. The work is composed on scientific lines; the reader is helped by references to many other writers." *Russell Sturgis.*

PERRY, Walter Copland.

Greek and Roman sculpture. 1882.....r733 P44

"Valuable for the systematic arrangement of the information concerning ancient sculpture as we obtain it from the writers of antiquity, and the comparison of this information with the extant works which are thought to be of the same period." *Russell Sturgis.*

REINACH, Salomon.

Répertoire de la statuaire grecque et romaine. 3v. 1897–1904 .....r733 R31

v.1. Clarac de poche.
v.2. Six mille statues antiques.
v.3. Deux milles six cent quarante statues antiques.

Practically complete index to all existing statues and statuettes with an illustration of every example. v.1 reproduces the illustrations of Clarac's "Musée de sculpture." v.2 contains outline reproductions of nearly 7,000 statues from private and public collections here first presented together.

UPCOTT, Lewis Edward.

Introduction to Greek sculpture. 1887.....733 U26

Bibliography, p.7-8.

Written as a rather elaborate guide to a collection of casts and photographs suited to the needs of a school.

WALDSTEIN, Charles.

Essays on the art of Pheidias. 1885.....qr733 P48w

Includes an essay on the province and methods of the study of classical archæology and one on the spirit of the art of Phidias in relation to his age, life and character, with a detailed study of the Parthenon sculptures and other work. Gives the result of original investigation and some interesting discoveries.

WHERRY, Albinia Lucy.

Greek sculpture. with story and song. 1898.....733 W61

"Books of reference," p.10.

735 Modern sculpture

CICOGNARA, Leopoldo, conte da.

Storia della scultura dal suo risorgimento in Italia fino al secolo di Canova. 3v. 1823.....qr735 C47

Continuation of the works of Winckelmann and of d'Agincourt.

DESTRÉE, Olivier Georges.

Renaissance of sculpture in Belgium. 1895. (Portfolio monographs.) qr735 D47

Study of Belgian sculpture since 1830.

DILKE, Emilia Francis (Strong), lady.

French architects and sculptors of the 18th century. 1900..qr735 D58

"Supplements her 'French painters of the 18th century'...The artists chosen for treatment are those who left most plainly their impress on the art of their time. Many of the finest achievements of masters like Guillaume Coustou fils, Pigalle, Houdon, Clodion, Falconnet, Lemoyne, Caffieri are little known even in their own country, and... justice is done them in this beautiful and solidly wrought work. The illustrations are finely produced." *Dial,* 1900.

FREEMAN, Lucy J.

Italian sculpture of the renaissance. 1901 .....735 F71

Contents: On the enjoyment of sculpture.— The characteristics of the early renaissance.—The origins: the Pisani.—Jacopo della Quercia.—Ghiberti.—Donatello.—Luca della Robbia.—The minor sculptors of the early renaissance.—The characteristics of the late renaissance.—The Sansovini.—Giovanni da Bologna.—Benvenuto Cellini.—Michelangelo.—Sculpture outside of Tuscany.

General bibliography, p.201-212.

"Criticism pure and simple...The works discussed are well known, and, for the most part, undisputed, and the effort is to explain the nature of their aesthetic appeal—the kind and quality of pleasure to be received from them...The...style...is lucid...[the] reasoning is sound, and...[the] point of view eminently sane...A work not for the specialist but for the general public...The illustrations are well selected, well executed, and sufficiently abundant." *Nation,* 1901.

HURLL, Estelle May, *ed.*

Tuscan sculpture of the fifteenth century; a collection of 16 pictures reproducing works by Donatello, the della Robbia, Mino da Fiesole and others, with introduction and interpretation. 1902. (Riverside art series.).....735 H95

"Books of reference," p.11-13.

KOECHLIN, Raymond, & Vasselot, J.J.Marquet de.

La sculpture à Troyes et dans la Champagne méridionale au seizième siècle; étude sur la transition de l'art gothique à l'italianisme. 1900 .....qr735 K36

"Remarkable and comprehensive volume. It is a mine of valuable information not only as regards sculpture—which is its main subject—but as regards the painting, glass painting, and minor arts practised at that date in one of the greatest of the provincial schools of France." *Athenæum,* 1900.

MARCHAL, Edmond.

La sculpture et les chefs-d'œuvre de l'orfèvrerie belges. 1895 .....qr735 M36

A history of sculpture and metal-work in Belgium from the period of Roman domination to the present day, with histories of the artists and detailed descriptions of their best work, particular attention being paid to the metal-work for which Belgium is famous. Illustrated.

PERKINS, Charles Callahan.

Historical handbook of Italian sculpture. 1883.....735 P43

It treats chiefly of the sculpture of central and northern Italy from about 1300 to 1600, and gives a good general account of that important phase of art, but many important discoveries have been made since the book was written. It is prepared from the materials used by the author in his larger works "Tuscan sculptors" and "Italian sculptors."

Italian sculptors; a history of sculpture in northern, southern and eastern Italy. 1868.....qr735 P43i

Considers briefly the history of sculpture in Apulia, Naples, Rome, Lombardy, Venice and some minor towns down to the end of the 16th century. Illustrated with etchings by the author, and wood-engravings.

Tuscan sculptors; their lives, works and times. 2v. 1864..qr735 P43

Covers the period from the beginning of the 13th to the end of the 16th century, with a short account of sculpture throughout Italy before the renaissance.

ROBINSON, Sir John Charles.

Italian sculpture of the middle ages and period of the revival of art; a descriptive catalogue of the works forming the above section of the [South Kensington] museum, with additional illustrative notices. 1862.....q735 R55

Published by the South Kensington museum.

SCOTT, Leader, (*pseud. of* Mrs Lucy E. (Barnes) Baxter).

Ghiberti and Donatello, with other early Italian sculptors.

1882. (Illustrated biographies of great artists.) 735 S42g
Short sketch of Italian sculpture from the time of the Etruscans to about 1470.

Luca della Robbia, with other Italian sculptors. 1883. (Illustrated biographies of great artists.) 735 S42l
Contents: The masters of the 15th century.—The artist families of the 15th century.—The architect-sculptors of the renaissance.—Sculpture in the 16th century.—The Sienese school.
Brief outline sketch continuing the history begun in the same author's "Ghiberti and Donatello."

Sculpture; renaissance and modern. 1891. (Illustrated handbooks of art history.) 735 S42
"A good cyclopædic account: many names of sculptors and their works, and much brief analysis of their work are given; the material is well arranged and the book is very readable in spite of its compactness." *Russell Sturgis.*

Sculptors

Begas

MEYER, Alfred Gotthold.

Reinhold Begas, [in German]. 1897. (Künstler-monographien.) qr735 B38m
Sketch of the contemporary German sculptor, with many illustrations.

Browere

HART, Charles Henry.

Browere's life masks of great Americans. 1899.....qr735 B78h
Account of Browere (1792–1834) and his work, with illustrations of his masks of some of the most distinguished men of his time.

Canova

ALBRIZZI, Isabella Teotochi, contessa.

Works of Antonio Canova in sculpture and modelling, engraved in outline by Henry Moses. 1887.....qr735 C17a
Plates with critical notes and a short memoir of Canova by his friend, Count Cicognara.
"Canova [1757–1822] in a certain sense, renovated the art of sculpture in Italy and brought it back to that standard from which it had declined." *W. M. Rossetti.*

MEYER, Alfred Gotthold.

Canova, [in German]. 1898. (Künstler-monographien.) ..qr735 C17m
"Litteratur," p.116.
Short sketch with many illustrations.

Donatello

MÜNTZ, Eugène.

Donatello, [in French]. 1885. (Les artistes célèbres.) ..q735 D72m
"Catalogue et bibliographie," p.115.
"Donatello is generally taken as the greatest sculptor of the early Renaissance. The present biography of him, by a very competent writer, contains a great many valuable illustrations, some of them representing pieces but very little known." *Russell Sturgis.*

REA, Hope.

Donatello. 1900. (Great masters in painting and sculpture.) 735 D72r
Bibliography, p.11.
"Catalogue of the works of Donatello," p.91–97.
Short biography and criticism of his work, with an estimate of his relative place and influence.

Gilbert

HATTON, Joseph.
Life and work of Alfred Gilbert. 1903. (Art annuals.) qr759.2 A78 v.6

Luca della Robbia

BURLAMACCHI, L. marchesa.
Luca della Robbia. 1900. (Great masters in painting and sculpture.) 735 L96b
Bibliography, p.11–14.
Little biography or general criticism, most of the book being given to descriptive lists of the existing works and to distinguishing the doubtful from the authentic. Excellent illustrations.

Michael Angelo

CLÉMENT, Charles.
Michelangelo. 1880. (Illustrated biographies of great artists.) 735 M66c
"Principal works of Michelangelo still existing," p.107–108.
Useful short biography and criticism, translation of a work originally published in 1861. The illustrations are better and more numerous than in many of the volumes of this series.

HURLL, Estelle May, *ed.*
Michelangelo; a collection of 15 pictures and a portrait of the master, with introduction and interpretation. 1900. (Riverside art series.) 735 M66h
"Collateral readings from literature," p.15–17; "On books of reference," p.10–12.

KNACKFUSS, Hermann.
Michelangelo, [in German]. 1896. (Künstler-monographien.) qr735 M66k
Particularly useful on account of its many illustrations.

TWOMBLY, Alexander Stevenson.
Masterpieces of Michelangelo and Milton. 1896 ..... 735 M66t
"Contains 17 plates from sculpture and frescoes, and an interesting comparison of Michelangelo with Milton, whose genius he thinks akin to that of the great master in art." *Dial,* 1896.

Thorwaldsen

ROSENBERG, Adolf.
Thorwaldsen, [in German]. 1896. (Künstler-monographien.) qr735 T41r
"Litteratur," p.104.
Contains 147 illustrations.

THIELE, Just Mathias.
Thorwaldsen and his works; containing 365 engravings with explanatory text. 2v. 1869 ..... qr735 T41t

736 Cameos. Gems. Ivories

BABELON, Ernest.
La gravure en pierres fines, camées et intailles. 1894. (Bibliothèque de l'enseignement des beaux-arts.) 736 B11

DAVENPORT, Cyril.
Cameos. 1900. (Portfolio monographs.) qr736 D29
Text is at once historical, critical and popular, and there are many illustrations in color and black and white.

KING, Charles William.
Handbook of engraved gems. 1885 ..... qr736 K26
Gives a history of the art of gem engraving, a description of some famous rings and signets, a short account of cabinets of gems in public collections and an article on artists' signatures. Many illustrations.

LECOY de la MARCHE, Albert.
Les sceaux. 1889. (Bibliothèque de l'enseignement des beaux-arts.) 736 L49

MASKELL, William.
Ivories, ancient and mediæval. 1875. (South Kensington museum art handbooks.) 736 M44

736.1 Wood-carving. 736.2 Pyrography

HOLME, Charles.
Course of instruction in wood-carving according to the Japanese method. [1899.] 736.1 H73

LELAND, Charles Godfrey.
Manual of wood carving. 1891 ..... 736.1 L57
In form of 20 lessons, giving practical and exact instructions for the various processes.

ROWE, Eleanor, *ed.*
French wood carvings from the national museums; printed in collotype from photographs specially taken from the carvings direct, 1st–3d ser. 3v. in 1. 1896–97 ..... qb736.1 R79
Contents: Late 15th and early 16th centuries.—16th century.—17th and 18th centuries.

FETHERSTON, Florence C.
Guide to pyrography or woodburning, for the use of students and amateurs. 1900 ..... 736.2 F43

737 Numismatics. Coins. Medals

AMERICAN journal of numismatics; [monthly and quarterly], May 1866–April 1875, July 1897–date. v.1–9, 32–date. 1866–date qr737 A51
v.1–9 title reads "American journal of numismatics and bulletin of the American numismatic and archæological society."

AMERICAN numismatist. *See* Numismatist.

BERGEN, William von, *comp.*
Rare coin encyclopedia. 1901 ..... r737 B45

FREY, Albert Romer, & Frossard, Edward, *comp.*
Copper coins of the United States; being the actual prices realized for coins at auctions during 1900-1901. 1901 ..... r737 F93

HAWKINS, Edward, 1780-1867.
Silver coins of England arranged and described, with remarks on British money previous to the Saxon dynasties. 1887 .. r737 H36

HAZLITT, William Carew.
Coin collector. 1896. (Collector series.) 737 H38
Bibliography, p.277-287.
Short manual for students and amateurs, with references to the existing literature on special divisions of the subject. Excellent illustrations.
Coinage of the European continent, with catalogues of mints, denominations and rulers. 1893 ..... 737 H38c

HILL, George Francis.
Handbook of Greek and Roman coins. 1899. (Handbooks of archaeology and antiquities.) 737 H55
Select bibliography, p.242-255.

HUMPHREYS, Henry Noel.
Ancient coins and medals; an historical sketch of the origin and progress of coining money in Greece and the Roman empire. 1851 ..... r737 H92a

HUMPHREYS, Henry Noel, *comp.*
Coin collector's manual. 2v. 1887 ..... r737 H92
"This book is almost confined to the Greek and Roman coins; only 120 pages are given to the whole field of post-classic Europe." *Russell Sturgis.*
The same. 2v. 1891-97 ..... 737 H92

KENYON, Robert Lloyd.
Gold coins of England arranged and described. 1884 ..... r737 K19
Sequel to Hawkins's "Silver coins of England."

LENORMANT, François.
Monnaies et médailles. [1883.] (Bibliothèque de l'enseignement des beaux-arts.) 737 L61

LOUBAT, Joseph Florimond.
Medallic history of the United States, 1776-1876, with etchings by Jules Jacquemart. 2v. 1878 ..... qr737 L92
v.1. Text. v.2. Plates.

MAYO, John Horsley.
Medals and decorations of the British army and navy. 2v. 1897 ..... q737 M54
List of books consulted, p.11-13.

NUMISMATIST; monthly, Sept. 1888-date. v.1-date. 1888-date r737 N51
v.1, no.1 title reads "American numismatist."
v.1 bimonthly; v.3 semimonthly and monthly.

POOLE, Stanley Lane-, *ed.*
Coins and medals; their place in history and art. 1894 ..... 737 P79
Aims to give those who are not numismatists a general survey of the subject. The authors are all specialists in their subjects, most of them being officers of the department of coins and medals in the British museum.

SCOTIÆ numisma; or, Ancient Scotish coins; their real and proportional value. 1883. (Clarendon historical society. Reprints.) 737 S42
Reprint of the edition of 1783.
The same. (In Clarendon historical society. Reprints, v.1.) r906 C51 v.1

SMITH, A.M. *comp.*
Illustrated encylopædia of gold and silver coins of the world; modern, ancient, current and curious, from A.D. 1885 back to B.C. 700. 1886 ..... qr737 S64

738 Pottery. Porcelain

For Pottery manufacture, see 666.3–666.6

AUDSLEY, George Ashdown, & Bowes, J.L.

Keramic art of Japan. 1881 ..... qr738 A91

Contains an introductory essay on Japanese art in general, an account of the ceramic art, and descriptions of the wares produced in each province. Illustrated with fine colored plates. A revised and more useful edition of a much larger work.

BARBER, Edwin AtLee.

Anglo-American pottery; old English china with American views; a manual for collectors. 1899 ..... r738 B23a

Based on a series of illustrated papers first published in the "Clay-worker." Describes over 300 examples having American views, also some with foreign, scriptural or other views.

Pottery and porcelain of the United States. 1893 ..... q738 B23

"Reproduces in photography a great number of pieces, and although the true effect of the painted vase is not easy to render in photography, even apart from its coloring, such pictures still have value for reference. The text is, of course, mainly historical." *Russell Sturgis.*

The same. Ed. 2 enl. 1901 ..... r738 B23

BEMROSE, William, *ed.*

Bow. Chelsea and Derby porcelain. 1898 ..... qr738 B42

By the present (1901) head of the Royal crown Derby porcelain works, who is in possession of a mass of documents concerning the three factories, and who has done much to revive and improve the ware. He figures in these pages as an antiquary and manufacturer, rather than as a critic of ceramics.

BINNS, Charles Fergus.

Story of the potter; an account of the rise and progress of the principal manufactures of pottery and porcelain. 1898 ..... 738 B485

BINNS, Richard William.

Worcester china; a record of the work of 45 years, 1852-1897. 1897 ..... 738 B48

Chiefly a record of honors gained at expositions since 1850, of important visitors, of special services made for distinguished people, and presentations to the author, the art director of the works.

BIRCH, Samuel.

History of ancient pottery; Egyptian, Assyrian, Greek, Etruscan and Roman. 1873 ..... r738 B48

"A standard of reference, although newer books contain much not given in it." *Russell Sturgis.*

BOHN, Henry George, *comp.*

Guide to the knowledge of pottery, porcelain and other objects of vertu. 1887 ..... r738 B59

"Monograms and marks on pottery," p.435–504.

Illustrated catalogue of the Bernal collection of pictures, plate, china and other art objects, sold in 1855, with prices realized and names of purchasers, and a short lecture on pottery and porcelain by Bohn.

BOSTON, MUSEUM OF FINE ARTS.

Catalogue of the Morse collection of Japanese pottery, by E. S. Morse. 1901 ..... qr738 B64

"Sources of information," p.1–3.

Probably the most complete collection existing outside of Japan. Each of the 5,324 specimens is illustrated and described and there is a short preface on names, false guides, obscure potters, decoration and the general uses of objects in the collection.

BRONGNIART, Alexandre.
Coloring and decoration of ceramic ware, with notes and additions by Alphonse Salvétat. 1893 ..... 738 B76
Translation of portions of a standard French work by a former director of the Sèvres porcelain works. Treats of the properties, preparation and use of the various colors, with formulæ for glazes, etc., and notes on the prevention and repairing of flaws.

BURTY, Philippe.
Chefs-d'œuvre of the industrial arts. 1869 ..... 738 B95
Contents: Ceramic art: Terra cotta; Enamelled faience; Porcelain.—Glass: Table glass; Window glass.—Enamels.—Metals: Bronze and iron; Jewellery and plate.—Tapestry and carpets.
Brief history and description of some processes and masterpieces of industrial art.

CHAFFERS, William.
Collector's hand book of marks and monograms on pottery and porcelain of the renaissance and modern periods. 1893 ..... r738 C34

CHURCH, Arthur Herbert.
English earthenware; a handbook to the wares made during the 17th and 18th centuries. 1894. (South Kensington museum art handbooks.) 738 C46
English porcelain; a handbook to the china made in England during the 18th century. 1898. (South Kensington museum art handbooks.) 738 C46e
"Bibliographical notes," p.15–16.

DECK, Joseph Théodore.
La faïence. 1887. (Bibliothèque de l'enseignement des beaux-arts.) 738 D36
Bibliographie de la faïence, p.287–298.

EARLE, Mrs Alice (Morse).
China collecting in America. 1892 ..... 738 E17
With an account of the early wares made in America and descriptions of the principal English and Chinese wares to be found in America, the author gives many amusing anecdotes of her own collecting experiences.

FEWKES, Jesse Walter.
Archeological expedition to Arizona in 1895. 1898. (In United States—Ethnology bureau. Annual report, v.17, pt.2, p.519–744.) qr572.05 U25 v.17
Expedition to collect specimens for the National museum. The most important excavations were made in the two Tusayan ruins of Awatobi and Sikyatki, in northeastern Arizona, resulting in a valuable collection of pottery, described and illustrated in this report.

FORTNUM, Charles Drury Edward.
Maiolica. 1877. (South Kensington museum art handbooks.) 738 F79

FRANKS, Augustus Wollaston, *ed.*
Japanese pottery; being a native report. 1880. (South Kensington museum art handbooks.) 738 F87
Prepared to accompany and illustrate the representative collection of the older Japanese ceramics exhibited at the Centennial exhibition in Philadelphia, and now in the South Kensington museum. Includes, besides a descriptive catalogue, a short account of some national customs and peculiarities which have influenced Japanese pottery.

GASNAULT, Paul, & Garnier, Édouard.
French pottery. 1884. (South Kensington museum art handbooks.) 738 G21

GULLAND, W. G.

Chinese porcelain. 2v. 1898–1902 ..... 738 G96

"Authorities," v.2, p.37–38.

v.1 is a more elementary treatise for the commencing collector; v.2 is useful to connoisseurs.

"Treatise on Chinese art based upon the previous authorities who have written in England and France, and founded, as it should be, upon a well set forth statement of the national characteristics alike as to religion, history, beliefs, literature, and their influence upon the popular mind." *Magazine of art,* 1899.

HAMILTON, Sir William.

Collection of engravings from ancient vases of Greek workmanship discovered in sepulchres in the two Sicilies and Naples, 1789-1790, with remarks on each vase. 3v. 1791-95 ..... qr738 H21

HUDDILSTON, John Homer.

Lessons from Greek pottery. 1902 ..... 738 H88

Bibliography of Greek ceramics, p.103-140.

"A little book of 144 pages, intended to show, in a general way, what may be learned from the pictures on Greek vases by students of Greek history, religion, life, and literature...To many the most valuable part of the book will be the excellent bibliography which follows the text." *Nation,* 1902.

JÄNNICKE, Friedrich.

Grundriss der keramik in bezug auf das kunstgewerbe; eine historische darstellung ihres entwickelungsganges in Europa, dem Orient und Ost-Asien von den ältesten zeiten bis auf die gegenwart. 1879 ..... qr738 J18

JÄNNICKE, Friedrich, *comp.*

Marken und monogramme auf fayence, porzellan, steinzeug und sonstigen keramischen erzeugnissen. 1880 ..... qr738 J18

Bound with his "Grundriss der keramik."

JERVIS, W.P.

Rough notes on pottery. 1896 ..... 738 J28

List of works of reference on pottery, p.102.

Brief accounts of the most important English and foreign wares.

JEWITT, Llewellynn.

Ceramic art of Great Britain; ancient and modern pottery and porcelain works and their productions. 2v. 1878 ..... qr738 J31

Good general account, with many illustrations.

KISSLING, J.

Das gesammtgebiet der photokeramik; oder, Sämmtliche photographische verfahren zur praktischen darstellung keramischer decorationen auf porzellan, fayence, steingut und glas. 1893. (Hartleben's chemisch-technische bibliothek.) r738 K29

KRÜGER, Julius.

Die photokeramik; das ist die kunst photographische bilder auf porzellan, email, glas, metall, u. s. w. einzubrennen. 1893. (Hartleben's chemisch-technische bibliothek.) r738 K42

LITCHFIELD, Frederick.

Pottery and porcelain; a guide to collectors. 1900 ..... q738 L73

Most useful is the list of the principal factories and their marks, and the hints and cautions to collectors. Says little about oriental porcelain or any early pottery, but is reasonably full in its description of English and modern European wares. Numerous illustrations.

METEYARD, Eliza.
Wedgwood handbook; a manual for collectors. 1875.....r738 M64
Glossary of terms, p.389–413.
History and description of the useful and ornamental Wedgwood wares, a description of the marks and monograms, Wedgwood's own catalogues, and priced catalogues of some famous modern sales.

NEW YORK (city), METROPOLITAN MUSEUM OF ART.
Hand-book of a collection of Chinese porcelains loaned by J. A. Garland. 1895.....r738 N26

PALLISER, Mrs Fanny Bury.
China collector's pocket companion. 1875.....r738 P18
Marks and monograms illustrated and identified.

RAYET, Olivier, & Collignon, Maxime.
Histoire de la céramique grecque. 1888 .....qr738 R24
"Admirable book for obtaining a general knowledge of Greek pottery and Greek decoration." *Russell Sturgis.*

REINACH, Salomon.
Répertoire des vases peints, grecs et étrusques. 2v. 1899–1900 .....r738 R31
Bibliographie de la céramique grecque et étrusque, v.2, p.366–387.

SHAW, Simeon.
History of the Staffordshire potteries, and the rise and progress of the manufacture of pottery and porcelain; with references to genuine specimens and notices of eminent potters. 1900 .....738 S53
First published in 1829.

SOLON, M. Louis.
Ancient art stoneware of the Low countries and Germany; or, "Grès de Flandres" and "Steinzeug;" its principal varieties and the places where it was manufactured during the 16th and 17th centuries. 2v. 1892.....qr738 S68
Art of the old English potter. 1886.....738 S68

SPARKES, John Charles Lewis, & Gandy, Walter.
Potters; their arts and crafts. [1897.].....738 S73
Useful history of pottery, with many facts compressed into small space.

STRELE, Karl.
Handbuch der porzellan- und glasmalerei, enthaltend die technik des kolorierens und dekorierens von echtem und fritten-porzellan, steingut, fayence, glas und email. 1883 .....738 S91

TURNER, William, *F. S. S.*
Ceramics of Swansea and Nantgarw; a history of the factories, with biographical notices of the artists and others, notes on the merits of the porcelains, the marks thereon, etc., also an appendix on the mannerisms of the artists by Robert Drane. 1897.....qr738 T86
Bibliography, p.333-340.

VOGT, Georges.
La porcelaine. 1893. (Bibliothèque de l'enseignement des beaux-arts.) 738 V36

WALLIS, Henry.
Egyptian ceramic art, the MacGregor collection; a contribution towards the history of Egyptian pottery. 1898.....qr738 W18
Except for a brief general sketch of the subject, the book consists of

colored plates of fine specimens from Mr MacGregor's collection, representing nearly every phase of Egyptian ceramic art. The plates are accompanied by descriptive text by Mr Wallis.

Italian ceramic art; examples of maiolica and mezza-maiolica fabricated before 1500. 1897 ..... r738 W18i

Illustrations and descriptive text.

738.1 China painting

BEARD, James Carter.

Painting on china; what to paint and how to paint it. 1882 ..... 738.1 B34

FRACKELTON, Mrs Susan Stuart (Goodrich).

Tried by fire; a work on china-painting. 1895 ..... qr738.1 F85

Directions for different methods of painting and decorating china, by an experienced teacher and china-painter. Gives designs and directions for executing.

HARRISON, Jane Ellen, & MacColl, D. S.

Greek vase paintings; a selection of examples with descriptions. 1894 ..... qr738.1 H29

A collection of choice examples of Greek vase-paintings reproduced from photographs of the specimens themselves, or from good drawings. Each illustration is accompanied by a descriptive note of the design, the source of the illustration, and the subject, and these are prefaced by a short historical sketch. The work was undertaken to serve artists by bringing together these excellent examples of vase-painting which have not hitherto been so accessible.

McLAUGHLIN, Mary Louise.

China painting; for amateurs in the decoration of hard porcelain. 1894 ..... 738.1 M19c

Brief practical directions.

Pottery decoration under the glaze. 1885 ..... 738.1 M19

Short handbook of directions by an artist skilled in this method of decoration.

Suggestions to china painters. 1890 ..... 738.1 M19s

Chapters on technique, preparing gold and silver for decoration, use of metallic paint, firing, etc.

MONACHESI, Mrs Nicola di Rienzi.

Manual for china painters. 1897 ..... 738.1 M81

Detailed instructions for amateurs.

OSGOOD ART SCHOOL.

How to apply royal Worcester, matt, bronze, La Croix and Dresden colors to china. 1891 ..... 738.1 O29

738.2 Ornamental glass

For Glass manufacture, see 666.1

CZIHAK, E. von.

Schlesische gläser; eine studie über die schlesische glasindustrie früherer zeit, nebst einem beschreibenden katalog der gläsersammlung des Museums schlesischer altertümer zu Breslau. 1891 ..... 738.2 C99

Illustrated history, describing ancient methods of making and ornamenting glass in Silesia.

DUNLOP, Madeline Anne Wallace-.

Glass in the old world. [1882.] 738.2 D92

The same. [1882.] r738.2 D92

"A gathering of odds and ends about glass, enriched with anecdotes and

acute suggestions, rather than illuminated by new light." *Athenæum*, 1882.

GANDY, Walter.

Romance of glass-making; a sketch of the history of ornamental glass. 1898.....738.2 G16

"This little book has been designed to supply such information concerning the history of ornamental glass as is likely to be useful to general readers. It does not profess to be exhaustive, and a description of the details of manufacture hardly came within its scope...Wherever possible, reference has been made to objects that may be seen in one or other of our public [English] museums." *Author's note.*

GERSPACH, Édouard.

L'art de la verrerie. 1885. (Bibliothèque de l'enseignement des beaux-arts.).....738.2 G32

HARTSHORNE, Albert.

Old English glasses; an account of glass drinking vessels in England. 1897.....qr738.2 H33

History of drinking glasses and glass-making in England, beginning with objects in vitreous paste found in Britain, the remains apparently of Phœnician commerce, and bringing the subject down to 1800.

HAVARD, Henry.

La verrerie. [1894.] (Les arts de l'ameublement.).....738.2 H35

Deals particularly with decorative glassware, including cut, etched and stained glass, enamels, etc. Describes briefly the methods of manufacturing art glass, and gives a history of its production previous to the last quarter of the 19th century.

LONDON, SOUTH KENSINGTON MUSEUM.

Descriptive catalogue of the glass vessels in the museum, with an introductory notice by Alexander Nesbitt. 1878 .....qr738.2 L82

Introduction gives a sketch of the history of glass-making. Illustrated.

739 Bronzes. Brasses. Metal-work

For the Manufacture of metal articles, see 671

CELLINI, Benvenuto.

Treatises on goldsmithing and sculpture. 1898.....qr739 C31

Give minute, often extremely technical, details of the working methods of the great Italian goldsmith of the renaissance, and are full of valuable instruction for the artist and craftsman of to-day. Cellini's characteristic vivacity is evident throughout, and there are numberless amusing anecdotes and experiences. Printed in the style of the Kelmscott press with a colophon and fine engravings illustrating Cellini's work.

CRIPPS, Wilfred Joseph.

College and corporation plate; a handbook to the reproductions of silver plate in the South Kensington museum. 1881. (South Kensington museum art handbooks.).....739 C88

Old English plate; ecclesiastical, decorative and domestic; its makers and marks. 1899.....739 C880

Study of its history rather than its art.

"First published in 1878, the work was a pioneer of its kind and it remains to-day the most authoritative and most inclusive." *Dial*, 1900.

FISCHER, A. *pub.*

Pattern book for jewellers, gold- and silver-smiths; [plates]. [1883.] qr739 F52

FORTNUM, Charles Drury Edward.
Bronzes. 1877. (South Kensington museum art handbooks.) 739 F79

GIRAUD, Jean Baptiste.
Les arts du métal; recueil descriptif et raisonné des principaux objets ayant figuré à l'Exposition de 1880 de l'Union centrale des beaux-arts. 1881.....qr739 G44
Plates and descriptions, giving an historic view of art-work in metals:—bronze statues and utensils, the work of the goldsmith, arms and armor, enamels, etc.

HEFNER-ALTENECK, Jakob Heinrich von.
Eisenwerke; oder, Ornamentik der schmiedekunst des mittelalters und der renaissance; [plates]. 2v. 1885–86..qb739 H41
Plates illustrating ornamental ironwork. The illustrations include doors, locks, keys, handles, bolts, hinges, knockers, candle-sticks, lattice-work and other specimens of artistic ironwork.

HOLME, Charles, *ed.*
Modern design in jewellery and fans. 1902. (Studio. Special winter number, 1901–02.).....qr739 H73
A selection of many representative modern examples of designs by English and continental workers, accompanied by articles by Aymer Vallance, Gabriel Mourey and other art authorities.

JACQUEMART, Albert.
History of furniture; ed. by Mrs Bury Palliser. 1878.....q739 J13
By far the larger part of the book is devoted to hangings and ornaments, bronzes, ivories, enamels, porcelains, etc. Illustrated.

LONDON, SOUTH KENSINGTON MUSEUM.
Handbook of the Jones collection in the museum. 1897. (South Kensington museum art handbooks.).....739 L82
The Jones collection consists of French furniture, enamels, ivories, porcelain, etc.

MILES, John Ward.
Russian reproductions at the Metropolitan museum of art, New York city; a review of the replicas from the antique plate of the Hermitage and Winter palace, and other collections in Russia. 1884.....q739 M68
The same. 1884.....qr739 M68

MURRAY, Alexander Stuart.
Greek bronzes. 1898. (Portfolio monographs.).....qr739 M97
The keeper (1898) of the Greek and Roman antiquities at the British museum deals with the subject in a manner to interest the general reader as well as connoisseurs.

POLLEN, John Hungerford.
Gold and silver smiths' work. 1879. (South Kensington museum art handbooks.).....739 P76

PUGIN, Augustus Welby Northmore.
Designs for gold and silversmiths; [plates]. 1830.....qb729 P98
Bound with his "Details of antient timber houses."

Designs for iron and brass work in the style of the 15th and 16th centuries; [plates]. [1836.].....qb729 P98
Bound with his "Details of antient timber houses."

740 Decorative arts. Drawing

BALFOUR, Henry.

Evolution of decorative art. 1893.....740 B19

List of works on the growth of decorative art, p.129-131.

"Interesting and suggestive account of very primitive forms of ornament, both prehistoric and among savages of our own time." *Russell Sturgis.*

HALL, James, *of Springfield, Mass.*

With brush and pen; suggestions for some of the newer phases of public school art instruction. 1897.....740 H17

Contents: BRUSH DRAWING: Materials.—First practice.—Ink-work.—Color.—Decorative arrangement applied.—Design.—Pictorial composition.—PEN DRAWING: First practice, outline.—Still life.— Landscape.

JOPLING, Louise.

Hints to amateurs; a handbook on art. 1891.....740 J42

Contents: Black and white.—Oil painting.—Water colours.—Pastel, photography, sketching from nature.—Anatomy.—Perspective.

Intended especially for amateurs working without a teacher.

MEYER, Franz Sales.

Handbook of ornament. 1892.....740 M65

Treats of the elements of decoration, of ornament as applied in decorative features, of ornament as applied to objects. Many illustrations.

VIOLLET-LE-DUC, Eugène Emmanuel.

Learning to draw. 1891.....j740 V34

The same. 1894.....j740 V34l1

"Under the form of a biography of a young man of natural good ability as a draughtsman and designer, but not of great genius, the right way of studying art practically is considered, and much wise suggestive advice given." *Russell Sturgis.*

741 Freehand drawing. Book illustration Caricatures. Cartoons

ALEXANDRE, Arsène, *and others.*

Modern poster. 1895.....r741 A37

Contents: French posters and book-covers, by Arsène Alexandre.—Posters and poster-designing in England, by M. H. Spielmann.—American posters, past and present, by H. C. Bunner.—Italian posters and music-book covers, by A. F. Jaccaci.

Excellent illustrations.

ALLERS, Christian Wilhelm.

Collection of reproductions of Allers' drawings. 1888....qr741 A43

Modern German artist noted for his spirited humorous sketches.

ALLONGÉ, Auguste.

Charcoal drawing. 1876.....741 A44

Cours de paysage au fusain.....qr741 A44

25 large copies for a course of landscape drawing in charcoal.

ART student; an illustrated monthly for the home study of drawing and illustrating, and The limner; art school news and art school literature; ed. by Ernest Knaufft, Nov. 1897–date. v.11–date. 1897–date.....qr741 A78

ART WORKERS' GUILD.

Beauty's awakening; a masque of winter and of spring; written, designed and contrived by the members of the

Art workers' guild, and presented by them in the Guildhall of London, June 29, 1899. 1899. (Studio. Special summer number, 1899.) qr705 S93 v.17
Bound with v.17 of the "Studio."

AUGSBURG, De Resco Leo.
Augsburg's drawing. 3v. 1901 ..... 741 A92
v.1. A text book designed to teach drawing and color in the first, second and third grades.
v.2. A text book of drawing designed for use in the fourth, fifth, sixth, seventh and eighth grades.
v.3. A text book designed to teach brush drawing, wash drawing, water colors, pen drawing, the human head and figure, chalk modeling, designing and constructive drawing in the fourth, fifth, sixth, seventh and eighth grades, also the high schools.

BARTOLOZZI, Francesco, & Tomkins, P.W.
Birth and triumph of love, with illustrations after Bartolozzi and Tomkin. 1875 ..... r741 B28
Bartolozzi (1728-1813) was an Italian engraver. He went to London in 1764, was appointed engraver to the king and became a member of the Royal academy. Tomkins (1759-1840), an English engraver, was one of the ablest pupils of Bartolozzi.

BEARD, William Holbrook.
Action in art. 1893 ..... 741 B34
"An interesting book in very simple language, and with many slight illustrations. It would be useful for the student, as calling his attention to some of the conventional resources of the descriptive painter. A great deal may be learned from it of the way in which painters and illustrators work." *Russell Sturgis.*

BEARDSLEY, Aubrey.
Early work of Aubrey Beardsley; with a prefatory note by H. C. Marillier; [plates]. 1899 ..... qr741 B34
Contains two portraits of Aubrey Beardsley by F. H. Evans, and reproductions of more than 150 of his drawings, many of them hitherto unpublished.
Later work of Aubrey Beardsley; [plates]. 1901 ..... qr741 B34l
Reproductions of illustrations and designs for the Morte d'Arthur, Lysistrata, Pierrot, Rape of the lock, the Savoy and Mademoiselle de Maupin.
Second book of fifty drawings. 1899 ..... qr741 B34s

BELFORD, MIDDLEBROOK & CO. *pub.*
Cartoons of the war of 1898 with Spain; from leading foreign and American papers. 1898 ..... r741 B39

BELLEW, Frank P.W. (*pseud.* Chip).
"Chip's" dogs; a collection of humorous drawings. 1895 ..... 741 B41
Bellew was an excellent illustrator and caricaturist. Many of these illustrations appeared in "Life."
"Chip's" old wood cuts. 1895 ..... 741 B41c

CARTER, Albert Charles Robinson.
Work of war artists in South Africa. 1900. (Art annuals.) qr759.2 A78 v.4

CAVÉ, Mme Élisabeth Marie (Blavot).
Drawing from memory; the Cavé method for learning to draw from memory. 1886 ..... 741 C29

CHAPMAN, John Gadsby.
American drawing-book; a manual for the amateur, and basis of study for the professional artist. 1870 ..... qr741 C36

CRANE, Walter.
Floral fantasy in an old English garden, set forth in verses

& coloured designs. 1899.....qr741 C86

Flora's feast; a masque of flowers. 1895.....741 C86

Verses for children. The charm of the book is in its decorative illustrations in color.

Of the decorative illustration of books, old and new. 1896. (Ex-libris series.).....741 C860

Treats only of illustrations which are also "book ornaments," related to the type and the conditions of the page, as distinguished from what he calls the art of "pictorial statement," which is treated by Mr Pennell in "Modern illustration."

Work of Walter Crane. 1898. (Art annuals.).....qr759.2 A78 v.4

CROSS, Anson Kent.

Light and shade, with chapters on charcoal, pencil and brush drawing. 1897. (National drawing books.).....741 C89l

DELAMOTTE, Philip Henry.

Trees and how to draw them. 1886.....741 D38

DOW, Arthur Wesley.

Composition; a series of exercises selected from a new system of art education. v.1. 1899.....q741 D76

Author, who is (1899) instructor in composition at Pratt institute, Brooklyn, says in his introductory note, "The main idea in the system is to help the pupil at the very outset to originate a beautiful arrangement ...Instead of spending most of the effort on drawing...we *begin* with Composition, and find that it will lead to all the rest."

Fully illustrated.

DOYLE, Richard.

Journal kept by Richard Doyle in 1840. 1886.....qr741 D77

Facsimile of an illustrated manuscript journal kept by the famous caricaturist and artist.

"As the work of a boy of between fifteen and sixteen, this volume is a marvel of fresh and unfettered invention. Most of the artist's more charming qualities are prefigured in its pages; his elves, his ogres, his fantastic combats, and his freakish fun-making are all represented in it; and it may be doubted whether, in some respects, he ever excelled these 'first sprightly runnings' of his fancy." *Dictionary of national biography.*

DU MAURIER, George.

English society, sketched by Du Maurier. 1897.....r741 D89

"George Du Maurier," by W. D. Howells, p.1–9.

Collection of Mr Du Maurier's drawings.

Social pictorial satire; reminiscences and appreciations of English illustrators of the past generation. 1898.....741 D89

Appeared in Harper's magazine, Feb.–Mar. 1898.

FINIGUERRA, Maso.

Florentine picture-chronicle; a series of 99 drawings representing scenes and personages of ancient history, sacred and profane; text by Sidney Colvin. 1898.....qr741 F49

In the introduction Mr Colvin ascribes this series of drawings, which have until lately remained anonymous, to Maso Finiguerra, the famous Florentine goldsmith of the middle of the 15th century, and makes a long argument in support of his theory. The drawings themselves are accompanied by notes and explanations, and by other drawings by Finiguerra and his contemporaries.

FLAXMAN, John.

Compositions of the "Acts of Mercy," engraved by F. C. Lewis. 1831.....qr741 F62

Eight drawings illustrating deeds of charity.

Flaxman's classical outlines; [plates], with notes on their leading characteristics and a brief memoir of the artist

by J. C. L. Sparkes. 1885.....r741 F62f

Contents: Iliad of Homer.—Odyssey of Homer.—Compositions from the tragedies of Æschylus.—Compositions from the Works, Days and Theogony of Hesiod.

GIBSON, Charles Dana.

Americans. 1900.....qr741 G36a

Contains 84 cartoons, good-humored satires on American society.

Education of Mr Pipp. 1899.....qr741 G36e

Series of drawings which form an amusing "novel without words." Appeared first in Life.

London as seen by C. D. Gibson. 1897.....qr741 G36l

Pictures of people. 1896.....qr741 G36

Sketches and cartoons. 1898.....qr741 G36s

A widow and her friends. 1901 .....qr741 G36w

The adventures of the widow fill about half the volume, the remainder being devoted to social satires of one kind and another.

HALLOWELL, Elizabeth Moore.

Elementary drawing; practical papers for beginners. 1897..741 H18

Text and illustrations. Especially useful for those without a teacher.

HAMERTON, Philip Gilbert.

Graphic arts. 1891.....741 H19

"A series of descriptive and analytic chapters on the different processes of drawing, painting, and engraving, mainly practical; devoted exclusively to those who wish to learn how those fine arts are practised, what their necessary limitations are, etc." *Russell Sturgis.*

HARPER, Charles George.

English pen artists of to-day; examples of their work, with some criticisms and appreciations. 1892.....qr741 H28

Contents: The fields and limitations of pen drawing.—American and continental influences upon English pen drawing.—Style and mannerism.—Artists.—Decorative artists.—Artists of "Pick-me-up."—"Punch" artists.—Pen drawing as applied to newspaper illustration.—Materials for, and the making of, pen-drawings.—Some reproductive processes.

HIATT, Charles.

Picture posters. 1895.....741 H52

"There have been many different attempts at pictorial art applied to advertisement; the value of this book is, that it gives somewhat adequate illustration of many of these different styles of work." *Russell Sturgis.*

HOLME, Charles, *ed.*

Modern pen drawings, European and American. 1901. (Studio. Special winter number, 1900-01.) qr741 H73

Typical and varied examples of contemporary pen-and-ink drawings. The accompanying text gives a short history of the art and brief notes on the artists represented. Many of the illustrations were done expressly for this work, or are here printed for the first time.

[JAPANESE picture book.].....r741 J18

KEMBLE, Edward Windsor.

Comical coons. 1898.....741 K17c

Amusing pictures of scenes from negro life by an artist who has a particular talent in that direction.

Kemble's coons; a collection of Southern sketches. 1896.....741 K17

KNAUFFT, Ernest.

Drawing for printers; a practical treatise on the art of designing and illustrating in connection with typography. 1899..741 K33

KNOWLTON, Helen Mary.

Hints for pupils in drawing and painting. 1887.....741 K35

Briefest hints concerning processes in charcoal-drawing and oil-painting. Based on the teaching of William M. Hunt.

LAYARD, George Somes.
Tennyson and his pre-Raphaelite illustrators; a book about a book. 1894 ..... 741 L43
Commentary upon the illustrations of the Tennyson quarto of 1857, issued by Edward Moxon, and illustrated by the preraphaelites.

LONG, E. *pub.*
Art of making portraits in crayon on solar enlargements. 1890 ..... 741 L82

MAGINNIS, Charles D.
Pen drawing; an illustrated treatise. 1899 ..... 741 M25
Treats of the technique and practical problems of decorative and architectural drawing, and illustrations.

MARKS, Henry Stacy.
Pen and pencil sketches. 2v. 1894 ..... 741 M39
"Gives his recollections of Frederick Walker, Ruskin and Charles Keene, of Punch and its artists, the St. John's Wood clique, picture exhibitions, models, London, Bampton and other places." *Critic,* 1894.

MARTINEAU, Gertrude.
Village class for drawing and wood carving. 1891 ..... 741 M43
"Handbook for use of teachers in freehand or object drawing and geometrical drawing. Arranged in lessons, profusely illustrated." *A. H. Leypoldt.*

MAY, Philip William.
Gutter-snipes; original sketches. 1896 ..... 741 M52
Spirited pen-and-ink drawings of London street urchins.

MEADOWS, Joseph Kenny.
Heads of the people; or, Portraits of the English, drawn by J. K. Meadows, with original essays by distinguished writers. 2v. 1850–51 ..... r741 M55
Clever drawings characterizing English types of the period (1838–1840), accompanied by essays by well-known writers. Thackeray and Douglas Jerrold contributed some of their earliest writings to the work. Kenny Meadows was one of the first to introduce wood-engraving to English publishers as a means of popular illustration.

MONKHOUSE, William Cosmo.
Life and works of Sir John Tenniel. 1901. (Art annuals.) qr759.2 A78 v.5

MONTHLY illustrator, Jan. 1893–July 1896. v.1–7. 1893–96 .. r741 M86
v.1–2 title reads "Year's art as recorded in the Quarterly illustrator."
With v.6 united with "Home and country" under the title "Monthly illustrator and home and country."

MORIN, Louis.
French illustrators. 5 pts. in 1v. 1893 ..... qr741 M89
Familiar talks on the methods employed by French illustrators, describing their characteristics rather than passing judgment on them. There are plates by Detaille, Flameng, Boutet de Monvel and Vierge, and many illustrations in the text.

NELAN, Charles.
Cartoons of our war with Spain. 1898 ..... qr741 N21
From the "New York herald."

OPPER, Frederick Burr.
Willie and his papa and the rest of the family; from the N. Y. evening journal. 1901 ..... r741 O26
Political cartoons whose satire is directed chiefly against President McKinley, Hanna, Roosevelt and the trusts.

PENFIELD, Edward, *comp.*
Posters in miniature. 1897 ..... 741 P39
A collection of well-known posters, together with some portraits of the artists.

PENNELL, Joseph.

Modern illustration. 1895. (Ex-libris series.) 741 P396

Study of the methods and conditions, with brief mention of leading illustrators. Many illustrations.

Pen drawing and pen draughtsmen; a study of the art to-day, with technical suggestions. 1894 ..... qr741 P39

POLLARD, Alfred William.

Italian book illustrations, chiefly of the 15th century. 1894. (Portfolio monographs.) qr741 P76

"Good and appreciative essay on a class of books which are among the most beautiful in the world by means of their illustrations, in which the fresh charm of the early Renaissance exists unmarred by other influences. There are many examples given in reproductions generally good; the text is valuable." *Russell Sturgis.*

REMINGTON, Frederic.

Frontier sketches; [plates]. 1898 ..... r741 R33

RIMMER, Caroline Hunt.

Animal drawing; 13 plates, with descriptive text. 1895 ..... qr741 R46

Each animal is studied in general appearance, in structure and detail; the typical characteristics are brought out clearly in the illustrations and text.

Figure drawing for children. 1893 ..... j741 R46

RUSKIN, John.

Elements of drawing. 1893 ..... 741 R89

"Begins with an attempt to take the youth who has never held pen or pencil in hand, and give him the first lessons. After seven or eight lessons it passes into general advice and exhortation. It can all be be read with great interest and with much profit." *Russell Sturgis.*

Studies in both arts; being ten subjects drawn and described. 1895 ..... qr741 R89

"The value of this book lies in the reproductions of ten elaborate drawings by Ruskin...The text, consisting of detached passages and bits of description, cannot be said to have any independent value." *Russell Sturgis.*

SCRIBNER'S MAGAZINE.

Pictures from Scribner's, by C. D. Gibson and others. 1898 .. qr741 S43

SKEAPING, John.

Light, shade and shadow, from models, casts, etc.; with introductory model drawing. [1899.] 741 S627

"It is the object of this book to give students an immediate acquaintance with the principles of Light, Shade and Shadow, by explanation, analysis and illustration." *Preface.*

SMITH, Francis Hopkinson.

American illustrators. 1893 ..... qr741 S64

Contains colored as well as black and white pictures, representing the work of 20 or more illustrators, including E. A. Abbey, Howard Pyle, A. B. Frost, Frederic Remington, Winslow Homer and Elihu Vedder.

SPARKES, W.E.

Blackboard drawing; some hints on sketching natural forms. 1898 ..... q741 S73

50 plates graded in difficulty from simple solids to figures and landscapes, with explanatory text.

SPECIMENS of theatrical cuts; being fac-similes in miniature of poster cuts, advertising cards, lithographs, etc. 1869 .. qr741 S74

STANLEY, Mrs Dorothy (Tennant).

London street arabs. 1890 ..... q741 S78

Drawings illustrating the bright side of the ragamuffin life of London.

STRONG, Helen P.
Memory's sketch-book. 1891 ..... r741 S92
Drawings to illustrate some familiar quotations.

SWANNELL, M.
Black-board drawing. 1896 ..... q741 S97
A course for the use of mothers and teachers who are without training in drawing. The text is accompanied by many plates.

TYRWHITT, Richard St. John.
Our sketching club; letters and studies on landscape art. 1896 ..... 741 T98

WALKER, William, *drawing master.*
Handbook of drawing. 1893 ..... 741 W17
"Intelligent advice clearly expressed...it deals with beauty, fitness, composition...The book is popular, but it is so good that it fairly fulfils its object of instructing the tyro." *Athenæum,* 1879.

WHITE, Gleeson.
Children's books and their illustrators. 1897. (Studio. Special winter number, 1897–98.) qr705 S93 v.12
Bound with v.12 of the "Studio."

WRIGHT, Thomas, 1810–77.
History of caricature and grotesque in literature and art. 1865 ..... r741 W93
Considers especially those branches of the subject which have contributed most to the formation of modern English satiric and comic literature. Many illustrations.

YEAR'S art as recorded in the Quarterly illustrator. *See* Monthly illustrator.

742 Perspective

CASSAGNE, Armand.
Traité pratique de perspective appliquée au dessin artistique et industriel. 1866 ..... r742 C25

COOPER, Edward T.
Linear perspective; adapted for colleges, schools and teachers and for self-instruction; including examples in parallel, angular and oblique perspective. 1900 ..... qb742 C78

HONEY, Frederic Robertson.
First lessons in linear perspective. 1899 ..... 742 H76

KRAUS, Herman T.C.
Principles and practice of linear perspective; a practical handbook for architects, civil and mechanical engineers, art designers, engravers, and for draughtsmen engaged in all the industrial arts. 1901 ..... q742 K41

LONGFELLOW, William Pitt Preble.
Applied perspective, for architects and painters. 1901 ..... q742 L82
pt.1 is for the student of ordinary perspective; pt.2 includes the special problems of the skilled draftsman and discussion of some theoretical topics.

MILLER, Leslie William.
Essentials of perspective. 1895 ..... 742 M69
Particularly clear and simple treatise, giving in untechnical language all that is necessary for a painter or ordinary draftsman. The illustrations are such as the author uses in teaching perspective from the blackboard.

PRATT, Robert.
Perspective, including the projection of shadows and reflections, specially prepared for art students. 1901 .....q742 P89

SPANTON, J. Humphrey.
[Science and art drawing]; complete perspective course. 1898. (Britannia series.).....742 S73

SULLIVAN, Christine Gordon.
Elements of perspective. 1898.....742 S94
Short treatise giving rules, explanations of principles, and problems to be worked out.

WARE, William Robert.
Modern perspective. 2v. 1882.....q742 W22
The same. 2v. 1900 ..... q742 W22m
v.1. Text. v.2. Plates.
"Assumes a thorough preparation in mathematics...The most authoritative work upon linear perspective in the English language." *Nation,* 1902.

WILLSON, Frederick Newton.
Shades, shadows and linear perspective; for students of engineering or architecture, professional draughtsmen, etc. 1898 ..... q742 W76
Originally appeared as a part of the author's larger work "Theoretical and practical graphics."

WILSON, Victor Tyson.
Free-hand perspective; for use in manual-training schools and colleges. 1900.....742 W77

743 Art anatomy

ARMSTEAD, Hugh Wells.
Artistic anatomy of the horse; a brief description of the various anatomical structures which may be distinguished during life through the skin. 1900.....q743 A73
"He may fairly be said to have supplied just what was wanted for the instruction of students, and as a guide to more advanced workers." *Studio,* 1900.

BELL, Sir Charles.
Anatomy and philosophy of expression as connected with the fine arts. 1893.....743 B39
"This celebrated book still retains its utility; its views should be compared with those in Hamerton's 'Man in art,' and Darwin's 'Expression of emotions in man and animals.' The illustrations are deservedly esteemed." *Russell Sturgis.*

BURNS, Cecil L. & Colenso, R.J.
Living anatomy. 1900.....qr743 B93
Collection of photographic plates of men and women in various positions, from living models. Useful for painters, modelers and designers.

DUNLOP, James M.
Anatomical diagrams for the use of art students. 1899....q743 D92
By the lecturer on artistic anatomy at the Glasgow school of art.

DUVAL, Mathias.
Artistic anatomy. 1896.....743 D95
An anatomical explanation of the form, attitudes and movements of the human body, intended for art students who have already had some experience in drawing from models or the antique. By the professor of anatomy at the École des beaux-arts, Paris.

HATTON, Richard G.
Figure drawing and composition; hints upon the treatment of the human figure. 1895.....743 H34
"Useful guide for the student, not of art as a pursuit to be followed, but of works of art to be studied as we study literature. The difficulties in the way of the figure draughtsman and the conventions adopted by artists are well explained." *Russell Sturgis.*

McCLELLAN, George.
Anatomy in its relation to art; an exposition of the bones and muscles of the human body with especial reference to their influence upon its actions and external form. 1900..qr743 M13

MARSHALL, John, *English surgeon.*
Anatomy for artists. 1890.....q743 M41
Author is a distinguished surgeon and the lecturer on anatomy at the Royal academy, London.
Rule of proportion for the human figure; [plates]. 1879..qr743 M41
"Prof. Marshall, one of the most accomplished anatomists of our day, has...devoted much time to art, and...instructed the students at South Kensington in the rudiments of his own science...the 'rule' is enunciated with the author's characteristic terseness and clearness." *Athenæum,* 1880.

ROTH, Christian.
Student's atlas of artistic anatomy, with 24 plates and 10 explanatory figures. 1891.....qr743 R75

SETON, Ernest Thompson.
Studies in the art anatomy of animals. 1896.....q743 S49
Plates delineate the arrangement of the fur on different animals, the skeleton and muscular forms of the greyhound, cat, sheep, lion, etc. Text gives the anatomy, size and proportions of many typical animals and birds.

THOMSON, Arthur.
Handbook of anatomy for art students. 1896.....743 T386
"Has grasped the importance of explaining each characteristic feature on the surface contours of the body by its relation to structures beneath, and to make the lessons more clear he has illustrated his description by a series of photographs from well-selected living models...each picture being analysed in an adjoining diagram which displays in outline the muscular anatomy of the parts." *Magazine of art,* 1897.

744 Mechanical drawing

ANTHONY, Gardner Chace.
Elements of mechanical drawing; use of instruments, geometrical problems and projection. 1900.....744 A62e
The same. 1898.....j744 A62e
Machine drawing; the general principles of machine drawing, sketching, figuring, etc., with practical examples. 1899.....744 A62

APPLETONS' cyclopædia of drawing; ed. by W. E. Worthen. 1857.....qr744 A65

APPLETONS' cyclopædia of technical drawing, embracing the principles of construction as applied to practical design; ed. by W. E. Worthen. 1898.....qr744 A65c

BURN, Robert Scott.
Illustrated architectural, engineering and mechanical drawing-book. 1893.....744 B92

DAVIDSON, Ellis A.
Drawing for metal plate workers. 1872.....744 D29
Practical instruction for tinners, roofers and other workers of sheet-metal in geometric forms.

EDMINSTER, Clothier Franklin.
Architectural drawing. 1899.....744 E29
The same. 1899.....b744 E29
"This book is planned to meet the demand for a treatise on elementary architectural drawing. The material of which it is composed is in line with the evening work carried on at Pratt Institute." *Preface.*

FOX, William, & Thomas, C.W.
Practical course in mechanical drawing. 1899.....744 F85
Provides a simple, practical course of progressive lessons in mechanical drawing. The course is particularly adapted to the needs of high schools, schools for apprentices, and young mechanics.

HASLUCK, Paul Nooncree, *ed.*
Practical draughtsmen's work. 1901 .....744 H33
Appeared in Work and the Building world.
On the selection and use of tools, and the technique of mechanical drawing. Does not treat of the geometrical principles involved.

HICKS, Isaac Perry.
Architectural drawing for mechanics. 1897.....744 H52
Elementary treatise for carpenters and builders.

KEUFFEL & ESSER CO.
Catalogue and price-list of drawing materials and surveying instruments, 1900–1901. 1900.....r744 K23

KIRSCHNER, Charles L.
Mechanical drawing; general principles and practical examples for manual training high and evening schools. 1900 .....744 K29

MEYER, Jacob George Arnold, & Peker, C. G.
Easy lessons in mechanical drawing and machine design, arranged for self-instruction. 2v. 1898–1901.....q744 M65

MINIFIE, William.
Text book of geometrical drawing, for the use of mechanics and schools. 1859.....qr744 M72

REID, John Simpson.
Course in mechanical drawing. 1898.....744 R31
Contents: Complete outfit.—Instruments.—Geometrical drawing.—Conventions.—Lettering and figuring.—Orthographic projection.

REINHARDT, Charles William.
Technic of mechanical drafting; a practical guide to neat, correct and legible drawing. 1900.....744 R317
Not intended for beginners, and pays no attention to the mathematics involved.

ROSE, Joshua.
Mechanical drawing self-taught. 1894.....744 R71

SPANTON, J. Humphrey.
Science and art drawing; complete geometrical course. 1895 .....744 S73

STANLEY, William Ford.
Mathematical drawing and measuring instruments; their construction, uses, qualities, selection, preservation, and suggestions for improvements, with hints upon drawing, colouring, calculating sun printing, lettering, etc. 1900.....744 S78

TOMKINS, Edward.
Machine construction and drawing; an introduction to the study of machine construction and to the application of geometrical drawing for the representation of machinery. 1873. (Putnam's elementary science series.) r744 T59

TRACY, John Clayton.
Introductory course in mechanical drawing, with chapter on perspective by E. H. Lockwood. 1898 ..... 744 T67

WARREN, Samuel Edward.
Industrial science drawing. 3v. 1893–1903 ..... 744 W24
v.1. Elements of plane and solid free-hand geometrical drawing.
v.2. Drafting instruments and operations.
v.3. Elementary projection drawing; theory and practice.

WILLSON, Frederick Newton.
Theoretical and practical graphics; an educational course on the theory and practical applications of descriptive geometry and mechanical drawing. 1898 ..... qr744 W76
"References," apx. p.29.

744.2 Alphabets. Lettering

BRITISH MUSEUM.
Grotesque alphabet of 1464, reproduced in facsimile from the original woodcuts in the British museum, with an introduction by Campbell Dodgson. 1899 ..... qr744.2 B75
"One of the most artistic and remarkable productions of the art of wood-engraving in the fifteenth century." *Introduction.*

CROMWELL, John Howard.
System of easy lettering; [plates]. 1900 ..... 744.2 C89

DANIELS, Frank T.
Text-book of free-hand lettering. 1895 ..... 744.2 D22
Simple alphabets for draftsmen's use.
The same. 1895 ..... j744.2 D22

DAY, Lewis Foreman.
Alphabets old and new, for the use of craftsmen, with an essay on Art in the alphabet. 1898. (Text books of ornamental design.) 744.2 D33
Contains 147 complete alphabets and 28 series of numerals. An introductory chapter traces the historic development of letter-forms.

LARISCH, Rudolf von, *ed.*
Beispiele künstlerischer schrift, mit originalbeiträgen von Rudolf Bernt und anderen. 1900 ..... 744.2 L32
An album of 40 pages of lettering designed by various Austrian, German, Belgian, French and English artists. Intended for draftsmen and students.

LILLIE, Henry.
Alphabet of monograms, designed and engraved by Henry Lillie. [1869.] qr744.2 L69

REINHARDT, Charles William.
Lettering for draftsmen, engineers and students. 1896 .... 744.2 R31
Practical methods of doing free-hand lettering in a simple way.

SABIN, (I.) & SONS, *pub.*
Monogram and alphabet album. [1878.] r744.2 S11

STRANGE, Edward Fairbrother.
Alphabets; a handbook of lettering, with historical and practical descriptions. 1895. (Ex-libris series.).....744.2 S89
"Books of reference," p.283-288.
Considers especially the technical quality of the alphabets illustrated, and their adaptability to different materials and uses. Gives many interesting facts and specimens.

745 Ornamental design

AUDSLEY, William James, & George Ashdown, *comp.*
Outlines of ornament in the leading styles, selected from executed ancient and modern works; a book of reference for the architect, sculptor, decorative artist and practical painter. 1882.....qr745 A91

BLOUNT, Godfrey.
Arbor vitæ; a book on the nature and development of imaginative design, for the use of teachers, handicraftsmen and others. 1899.....qr745 B56
The author aims to show those teaching or practising ornamental handicraft how to combine modern progressiveness and freedom with the preservation of the vital traditions. He treats of the spiral, leaves, arcades, the fulfilment of space, the border, etc., and gives many illustrative designs.

CRANE, Walter.
Bases of design. 1898.....b745 C86
"This is a work that will be found of inestimable value to all persons interested in the arts. The title suggests the importance of the subject, and the book appeals more directly to architects, illustrators, designers, and painters. The many admirable illustrations are material aids in the explanation of the text."
Line and form. 1900.....b745 C86l
Papers based upon a series of lectures delivered to the students of the Manchester municipal school of art. Treats the practice of design on its conventional and technical side, illustrating the continual adaptation of nature in the best decorative art and going closely into detail on the subject of instruments and materials. Fully illustrated with rough sketches by the author and with reproductions from well-known works of art.

DAY, Lewis Foreman.
Anatomy of pattern. 1892. (Text books of ornamental design.) 745 D33an
Application of ornament. 1894. (Text books of ornamental design.).....745 D33ap
Nature in ornament. 1894. (Text books of ornamental design.) 745 D33
Treats of the natural development of ornament from nature, and its relation to natural form, and sets forth some principles helpful to the student. Excellent illustrations, including many designs by the author, a decorative artist and a designer by profession.
"Mr. Day is a master of his craft. There may have been designers more daring and more splendid, but few more varied and ingenious, or whose work is based on so thorough a knowledge of both nature and decorative art." *Cosmo Monkhouse, in Academy, 1892.*
Planning of ornament. 1893. (Text books of ornamental design.) 745 D33pl
Some principles of every-day art. 1894. (Text books of ornamental design.).....745 D33s
William Morris and his art. 1899. (Art annuals.)....qr759.2 A78 v.4

DOLMETSCH, H.

Historic styles of ornament; 1500 examples from all countries and all periods, with historical and descriptive text. 1898.....qb745 D69

FOORD, James.

Decorative flower studies, for the use of artists, designers, students and others; forty coloured plates, accompanied by studies of detail from each subject and descriptive notes. 1901 .....qb745 F74

"This book will be of much use to designers and workers when the living flowers are not obtainable. The studies are beautifully and accurately drawn, and in most cases the character of the plant is sympathetically realized...There is a short account of each flower, telling of its origin and of any interesting facts about it." *Spectator*, 1901.

GLAZIER, Richard.

Manual of historic ornament; treating upon the evolution, tradition and development of architecture and other applied arts. 1899 .....745 G47

"Text books upon architecture and ornament," p.133; "Works of reference," p.134-136.

GOODYEAR, William Henry.

Grammar of the lotus; a new history of classic ornament as a development of sun worship, with observations on the bronze culture of prehistoric Europe as derived from Egypt. 1891.....qb745 G63

"The 'Grammar of the Lotus' is a notable contribution to its literature, written with a tenacious grasp of its subject, with keenness of observation and clearness of statement." *Nation*, 1892.

GUICHARD, Édouard.

Dessins de décoration des principaux maîtres; 40 planches réunies et reproduites sous la direction de M. Édouard Guichard, avec une étude sur l'art décoratif et des notices par Ernest Chesneau. 1881.....qb745 G96

HADDON, Alfred Cort.

Evolution in art as illustrated by the life-histories of designs. 1895. (Contemporary science series.).....745 H12

Deals with the arts of design from the biological point of view, taking the decorative art of British New Guinea as an example of the method of study.

HAITÉ, George Charles.

Plant studies, for artists, designers and art students. 1886..qb745 H15

Contains 50 large plates reproducing careful and accurate studies from nature, accompanied by text describing the characteristics of the flowers most valuable to the art worker.

HASLUCK, Paul Nooncree, *ed.*

Decorative designs of all ages for all purposes. 1899.....r745 H33

Small handbook of the most general principles. Originally published in the English journal "Work."

HATTON, Richard G.

Text-book of elementary design. 1895.....745 H34

HEALD, F. B.

Selection of suggestive designs; [plates]. [1892.].....qr745 H39

For walls, wall coverings, stuffs, etc.

HULME, Frederick Edward.

Birth and development of ornament. 1893. (Antiquarian library.) 745 H91

"An outline of the history of art, a good many interesting facts...and

some judicious criticism...He covers a wide range, and the artistic sense and knowledge which he has shown in his more technical books do not desert him here." *Nation,* 1893.

JACKSON, Frank G.

Lessons on decorative design. 1897.....745 J121

Based on a course of lectures delivered at the Birmingham (Eng.) municipal school of design, and intended to help beginners by showing them the constructive origin of ornamentation, and the principles and methods underlying true decoration of every kind.

Theory and practice of design; an advanced text-book on decorative art. 1896.....745 J12

JONES, Owen.

Grammar of ornament. 1856.....qb745 J41

The same. 1868.....q745 J41

Jones (1809–74) was a designer, especially of interior decoration. This work contains nearly 3,000 colored illustrations.

"He had much fertility of invention and by his example and by the publication of his 'Grammar of Ornament' and other writings, exercised a considerable influence on the designs of English wall-paper, carpets and furniture." *Dictionary of national biography.*

LILLEY, A. E. V. & Midgley, W.

Book of studies in plant form, with some suggestions for their application to design. 1896.....745 L69

"There are many books in existence, some old and some new, in which it is proposed to show the student how designs are made from natural forms, with or without the addition of color. This book is mentioned because the designs contained in it are often good, sometimes very good, and in a few cases excellent, phrases which could not be used in relation to any other such book now in mind." *Russell Sturgis.*

MAYEUX, Henri.

Manual of decorative composition, for designers, decorators, architects and industrial artists. 1888.....745 M53

Author is (1888) professor of decorative art in the Paris municipal schools.

"In Mr. Mayeux's book there are...a great number of sound maxims, and a great deal of just appreciation." *Nation,* 1888.

MORRIS, William.

Some hints on pattern-designing. 1899.....745 M91

Printed at the Chiswick press with the golden type designed by William Morris for the Kelmscott press.

Lecture delivered at the London Workingmen's college.

"Not too technical, and the handling of the subject includes paper-staining, cotton-printing, carpet-weaving and the like, with special bearing, of course, on the fittest form of design for each, which the lecturer himself practised with such conspicuous success." *Magazine of art,* 1900.

PAGE, James.

Guide for drawing the acanthus, and every description of ornamental foliage. 1886.....b745 P14

PETRIE, William Matthew Flinders.

Egyptian decorative art. 1895.....745 P46

"Valuable in that Mr. Petrie has...a large and intimate acquaintance with the finest artistic productions of ancient Egypt." *Russell Sturgis.*

REDGRAVE, Richard.

Manual of design; compiled from the writings and addresses of Richard Redgrave by G. R. Redgrave. 1876. (South Kensington museum art handbooks.).....745 R27

SCHAUERMANN, François Louis.

Theory and analysis of ornament, applied to the work of

elementary and technical schools. 1892.....745 S31
Written by a teacher for teachers or advanced pupils.

SHAW, Henry.
Encyclopedia of ornament. 1898.....qb745 S53
Consists entirely of plates representing examples of architectural work, stained glass, painted tiles, wood-carving and ironwork, drapery, needlework, bookbindings, designs for plate and ornamental articles.

TOWNSEND, William G. Paulson.
Plant and floral studies, for designers, art students and craftsmen. 1901.....q745 T66
Drawings from nature of plants and flowers from a structural point of view, with short notes on size, color, habits of growth and time of flowering.

TUER, Andrew White.
Book of delightful and strange designs; being one hundred facsimile illustrations of the art of the Japanese stencil-cutter r745 T82
Text in English, German and French.

WARD, James, *b.* 1851.
Elementary principles of ornament. 1890.....r745 W21
Lectures to students of decorative design.

745.1 Woven fabrics

COLE, Alan S.
Ornament in European silks. 1899.....q745.1 C68
"Mr. Cole has succeeded in bringing together in this book a large number of illustrations of excellent examples of old brocade and embroideries, respecting which he discourses with...intimate knowledge of the subject." *Studio*, 1899.

FISCHBACH, Friedrich.
Ornamente der gewebe.....qb745.1 F52
Collection of colored plates of designs for woven stuffs, beginning with Egyptian designs, 1000 B. C., and coming down to the 19th century.

745.2 Rugs. Carpets. 745.3 Wall-papers

GURDJI, V.
Oriental rug weaving. 1901.....745.2 G97
Contents: History of rug weaving.—The weaving people.—The loom.—Dyeing.— Persian inscriptions.— Superstitions.— Classification.— Persian or Iranian rugs.—Turkish or Anatolian.—Caucasian or Daghistan.—Turkish or Turcoman.—Afghan or Afghanistan.—Belooch or Beloochistan.—A word to rug buyers.

HOLT, Rosa Belle.
Rugs, oriental and occidental, antique and modern; a handbook for ready reference. 1901.....q745.2 H74
Bibliography, p.147-151.
"Not intended to challenge comparison with Mr. Mumford's elaborate ...work [qr745.2 M96] but 'to present in concise form certain facts that may enable a novice to appreciate the beauty and interest attaching to rugs, and assist a prospective purchaser in judging of the merits of any particular rug he may desire to buy'...The twenty-four full-page reproductions of rugs...add much to its value. Twelve of these are in color...The plates in both books [Mr. Mumford's and Miss Holt's] taken together supplement each other admirably and furnish material assistance to the student." *Dial*, 1901.

LESSING, Julius.
Ancient oriental carpet patterns. 1870.....qr745.2 L64
30 plates with descriptive text.
Carpet designs obtained principally from pictures of the 15th and 16th

centuries, including paintings of Memling, Van Eyck, Holbein, Ghirlandajo and others. The designs are in color, and afford excellent models for modern production.

MUMFORD, John Kimberly.

Oriental rugs. 1900.....qr745.2 M96

Guide for the purchaser of rugs. Explains the significance of the names by which he is often perplexed, how to distinguish an old rug from a new one which has been "doctored" to change its color or increase its lustre; discusses materials; classifies names of tribes, districts and methods of weaving. Contains brilliant reproductions in monochrome process and in colors of 16 selected rugs.

The same. 1901.....q745.2 M96

ROBINSON, Vincent Joseph.

Eastern carpets; twelve early examples, printed in colours after drawings by E. J. Robinson, 2d ser. 1893.....qr745.2 R55

"Printed in colours after water-colour drawings from original carpets. These drawings furnish a record of some of the finest productions of the Eastern looms, which, it was foreseen, would soon be lost forever, leaving no trace of their great beauty, as the conditions, physical and social, attending their origin had passed away absolutely." *Preface.*

COOK, Clarence Chatham.

What shall we do with our walls? 1880.....b745.3 C77

Brief advice about wall-papers.

746 Art needlework. Fancy work

BRAZZA, Cora A. (Slocomb), contessa di.

Guide to the old and new lace in Italy, exhibited at Chicago in 1893. 1893.....746 B71

Bibliography, p.177-180.

Contains, besides a description of the specimens, a history and description of all kinds of lace, with notices of the large manufactories and small village lace schools.

CAULFEILD, Sophia F.A. & Saward, B.C. *comp.*

Dictionary of needlework. [1887.].....qr746 C28

"No book of advice and instruction will seem wholly adequate to those who try to learn from it, but this one is believed to be thorough and careful and is certainly very full. Many illustrations, well adapted to their purpose." *Russell Sturgis.*

CHAMPEAUX, Alfred de.

Tapestry. 1887. (South Kensington museum art handbooks.).....746 C35

List of the principal works relating to the history of tapestry, p.66-68.

CHANNER, C. C. & Roberts, M. E.

Lace-making in the Midlands, past and present. 1900.....746 C36

Short historical account. Contains a number of photographs of English laces.

COLE, Alan S.

Art of lace-making. 1881.....746 C68

Short account of the origin and evolution of lace, descriptions of different kinds of needle and pillow lace, of the present condition of lace-making by hand and by machinery. Illustrated.

Renascence of the Irish art of lace-making. 1888.....746 C68r

Illustrations and descriptions of good specimens of each of the different kinds of modern Irish lace.

DAY, Lewis Foreman, & Buckle, Mary.

Art in needlework; a book about embroidery. 1900. (Text books of ornamental design.).....746 D33

"Given the desire to do good work, and the time in which to do it, we know of no volume upon the subject that could be of more practical aid to the worker than this excellent handbook...The numerous illus-

trations are of especial value, as they are produced upon such a scale that the style and character of every stitch is clearly shown." *Studio*, 1900.

FOWKE, Frank Rede.

The Bayeux tapestry; a history and description. 1898. (Ex-libris series.) 746 F84

GUIFFREY, Jules Joseph.

Histoire de la tapisserie depuis le moyen âge jusqu'à nos jours. 1886 .....qr746 G96

"Very trustworthy and even approaches the completeness of a history." *Russell Sturgis.*

HAILSTONE, S.H.Lilla.

Designs for lace making. 1870.....qr746 H14

Designs for needle and pillow lace original with the author or taken from fine old specimens, with a few general directions.

HAVARD, Henry.

La tapisserie. [1893.] (Les arts de l'ameublement.).....746 H35

Describes in a general manner the methods of making tapestry and models for tapestry. Gives also a history of its manufacture from the earliest time. Contains a number of engravings of famous examples.

JACKSON, Mrs Emily.

History of hand-made lace, with supplementary information by Ernesto Jesurum. 1900.....q746 J12

Bibliography. p.98–105.

Deals with the origin of lace, the growth of the great lace centers, methods of manufacture, the distinguishing and care of different kinds.

LEFÉBURE, Ernest.

Embroidery and lace; their manufacture and history from the remotest antiquity to the present day. 1899.....746 L53

The same. 1889.....r746 L53

Fully illustrated.

MASTERS, Ellen T.

Book of stitches. 1900.....746 M46

Plain directions for embroidering in the many varieties of outline, ribbon, knotted and buttonhole stitch, close and open fillings, and background stitch.

MÜNTZ, Eugène.

Short history of tapestry from the earliest times to the end of the 18th century. 1885.....746 M96

"Very large and costly works have been devoted to the subject without exhausting it, or even doing it full justice. The small book here named is as good a handbook as one is likely to find and is well illustrated. It is interesting reading as well as valuable for the information it contains." *Russell Sturgis.*

La tapisserie. 1882. (Bibliothèque de l'enseignement des beaux-arts.) 746 M96t

PALLISER, Mrs Fanny Bury.

History of lace. 1875 .....r746 P18

A well-known book, still an authority though first published in 1864.

PULSZKY, Károly.

Ornamente der hausindustrie Ungarn's, gezeichnet von Friedrich Fischbach. 1878.....qr746 P98

Consists chiefly of colored plates, showing characteristic Hungarian designs for woven fabrics and embroidery.

R., A.

Designs for church embroidery; letterpress by Alethea Wiel. 1894 .....qr746 R11

Contains a color card of filo floss silks sold by Liberty & co.

S., A.M.
Point and pillow lace; various kinds, ancient and modern, and how to recognise them. 1899 .....746 S11
"Authorities consulted," p.13.
"Valuable guide to lovers of lace, excellently...illustrated by magnified photographs of each particular kind...Useful especially to collectors who need knowledge and advice in the purchase of examples of the art." *Nation*, 1901.

TOWNSEND, William G. Paulson, *and others*.
Embroidery; or, The craft of the needle. 1899.....746 T66
"Mr. Townsend's little manual, with a preface by Walter Crane, is intended as a practical guide to students of the beautiful art of embroidery. It treats of design as well as of the diversity of methods, and abounds in examples of all kinds of embroidery, from ancient times down to our own...The diagrams of stitches at the end are very intelligible, and will be found useful to beginners." *Nation*, 1900.

URBANI de GHELTOF, Giuseppe Marino.
Technical history of the manufacture of Venetian lace. 1888 .....746 U27
Very brief histories of the different kinds of Venetian lace, with short explanations of the methods of making each kind.

747 Interior decoration

BRUNNER, Arnold William, & Tryon, Thomas.
Interior decoration. 1891.....qr747 B83

CHURCH, Mrs Ella Rodman (MacIlvane).
How to furnish a home. 1883. (Appletons' home books.)..747 C46

COOK, Clarence Chatham.
House beautiful; essays on beds and tables, stools and candlesticks. 1895.....747 C77

CROUCH, Joseph, & Butler, Edmund.
Apartments of the house; their arrangement, furnishing and decoration. 1900.....b747 C89
Manual for the well-to-do householder. Discusses the hall, dining-room, drawing-room, bedroom, furniture, accessories, etc., with a careful reference of styles to periods and an insistence on sound principles. Well illustrated.

EASTLAKE, Charles Lock, *architect*.
Hints on household taste in furniture, upholstery and other details. 1878.....747 E18
By the famous designer. His book, though written in 1878, is a classic, and can be consulted with advantage to-day.

EDIS, Robert William.
Decoration and furniture of town houses. 1881.....747 E28

ELLIOTT, Charles Wyllys.
Book of American interiors. 1876.....qb747 E52
Illustrations and descriptions of 20 libraries, dining-rooms and halls.

FALKE, Jakob von.
Art in the house. 1879.....qb747 F19
Historical, critical and æsthetical studies on the decoration and furnishing of the dwelling, by a director of the Vienna museum of art and industry.

GARRETT, Rhoda, & Agnes.
Suggestions for house decoration in painting, woodwork and furniture. 1876. (Art at home.).....747 G19

HAWEIS, Mrs Mary Eliza (Joy).

Art of decoration. 1889.....747 H36

A study of house decoration and furnishing. Book 1 treats of "The search after beauty;" book 2, "A retrospect of rooms," contains an historical sketch of the development of interior decorating and furnishing from the 14th century; while book 3 makes general, practical suggestions for the treatment of walls, windows, doors and fireplaces, and the arrangement of furniture and pictures.

Beautiful houses; a description of certain well-known artistic houses. 1882.....747 H36b

Contents: Sir Frederick Leighton's house.—Mr William Burges's house.—Mr Alma-Tadema's house.—The British embassy in Rome.—Mr G. H. Boughton's house.—Mr Alfred Morrison's house.—At the Villa Campana.—Mr Reuben Sassoon's house.—Ashley Park.—Mr Haseltine's rooms.—Mr Stevenson's house.—A bijou house.

HELBURN, William, *pub.*

Historic English interiors from the Elizabethean and all other renaissance periods; [plates], 1st–2d ser. 2v. in 1.....qb747 H42

HESSLING, Bruno, *pub.*

English interiors. 2v.....qb747 H49

Large blue-prints of drawing-rooms, halls, staircases, etc. of some fine English houses.

HOUSE beautiful; monthly. v.2–date. 1897–date.....b747 H83

Treats of the plan of the house, interior decoration, furniture, carpets, wall-papers, china, etc.

KNIGHT, E.

Taste and economy in decoration and furniture. 1893.....q747 K34

LITTLE, Arthur.

Early New England interiors; sketches in Salem, Marblehead, Portsmouth and Kittery. 1878.....qb747 L74

LOFTIE, William John.

Plea for art in the house. 1876.....747 L77

Contents: The prudence of collecting.—Furnishing and old furniture.—Pictures.—Books and china.—Art and morals.

WATSON, Mrs Rosamund Marriott.

Art of the house. 1897. (Connoisseur series.).....747 W32

Essays on the furnishing and decoration of the home, supplemented by illustrations from the loan collection at Bethnal Green, the South Kensington museum and elsewhere.

WHARTON, Mrs Edith (Jones), & Codman, Ogden.

Decoration of houses. 1897.....747 W59

"Books consulted," p.12–17.

Specially emphasizes the fact that house decoration should be considered as a branch of architecture.

WHEELER, Mrs Candace (Thurber), *ed.*

Household art. 1893.....747 W61h

Contents: The philosophy of beauty applied to house interiors, by Mrs Candace Wheeler.—The development of American homes, by Mrs M. G. Van Rensselaer.—Some work of the "Associated artists," by Mrs Burton Harrison.—Wall-papers, ceilings and dadoes, by S. N. Carter.—The progress of American decorative art, by M. G. Humphreys.—The limits of decoration, by L. G. Runkle.—About furnishings, by Florence Morse.—Decorative and applied art, by Mrs Candace Wheeler.

748 Stained glass

BALLANTINE, James.

Treatise on painted glass, shewing its applicability to every style of architecture. 1845.....b748 B21

DAY, Lewis Foreman.
Windows; a book about stained and painted glass. 1897..b748 D33
"Definitive treatise...both practical and theoretic, within reasonable limits. He has also managed most laudably to explain both theory and practice through a historical sequence, beginning with a notice of the earliest facts, and coming down to the questions of what is done today, can be done, and what should be done." *John La Farge, in Bookbuyer,* 1898.

HOLIDAY, Henry.
Stained glass as an art. 1896.....q748 H71
Treats not only the technical art of making stained glass, but shows the artistic possibilities of the material, and considers them in relation to the situation and purpose of the various uses to which stained glass is applied. It treats also of light and shade; style in architectural work, in relation to ornament and to archæology. A chapter is devoted to influence of limitations of form and space on decorative art. There are some beautiful tinted designs by Burne-Jones and W. B. Richmond, and many very artistic designs by the author. 64 illustrations.

LENOIR, Marie Alexandre.
Musée des monumens français; histoire de la peinture sur verre et description des vitraux anciens et modernes. 1803.....r708.4 L61
Bound with his "Musée des monumens français; ou, Description historique des statues et bas-reliefs," v.5.

MERSON, Olivier.
Les vitraux. 1895. (Bibliothèque de l'enseignement des beaux-arts.) 748 M63

WINSTON, Charles.
Inquiry into the difference of style in ancient glass paintings especially in England. 2v. 1867.....r748 W79
v.1. Text. v.2. Plates.

749 Artistic furniture

BATES & GUILD CO. *pub.*
English household furniture; mainly designed by Chippendale, Sheraton, Adam and others of the Georgian period; 100 plates. 1900.....qb749 B31

BELL, J.Munro, *comp.*
Chippendale, Sheraton and Hepplewhite furniture designs; [plates]. 1900.....qb749 B41
Reprint of "The gentleman and cabinet-maker's director," by Chippendale; "The cabinet-maker and upholsterer's drawing-book" and "Designs for household furniture," by Sheraton; and "The cabinet-maker and upholsterer's guide," by Hepplewhite.

BONNAFFÉ, Edmond.
Le meuble en France au 16e siècle. 1887.....qb749 B62
Both learned and gossipy. Takes a geographical survey of the subject, describing the styles characteristic of the different parts of France, and then describes the various articles of furniture in detail.

CHAMPEAUX, Alfred de.
Le meuble. 2v. 1885. (Bibliothèque de l'enseignement des beaux-arts.) 749 C35
v.1. Antiquité, moyen âge et renaissance.
v.2. 17e, 18e et 19e siècles.

CHANCELLOR, Alfred Ernest.
Examples of old furniture, English and foreign; drawn and described. 1898.....qb749 C36

CHIPPENDALE, Thomas.

Gentleman and cabinet-maker's director; a collection of designs of household furniture; [plates]. 1762.....qb749 C44

200 plates, with directions for carrying out the most elaborate designs, by the celebrated English furniture-maker of the 18th century.

CLOUSTON, K. Warren.

Chippendale period in English furniture. 1897.....qb749 C61

Contents: Sir William Chambers.—Thomas Chippendale.—Chippendale's contemporaries.—The brothers Adam.—Thomas Shearer and the Society of London cabinet-makers' "Book of prices."—A. Hepplewhite.—Thomas Sheraton.

History of English cabinet-making in the 18th century, with chapters on some architects who were also designers of furniture, and on Chippendale's contemporaries and successors.

DILKE, Emilia Francis (Strong), lady.

French furniture and decoration in the 18th century. 1901...qb749 D58

Contents: The Golden gallery and the Hôtel de Soubise.—Nicolas Pineau and the Élysée.—Jacques Verberckt, Jules-Antoine Rousseau and the decoration of Versailles.—Rousseau de la Rottière and the boudoirs of the marquise de Sérilly and of the Queen.—The influence of Madame de Pompadour and Jean-Démosthène Dugourc.—Pastorales, chinoiseries, singeries, Chantilly and the Hôtel de Rohan.—Oudry and the Gobelins.—Boucher and the Gobelins.—Jean Lamour and les Caffieri.—André-Charles Boulle and Charles Cressent.—Oeben, Riesener, Gouthière.—French furniture made by foreigners.—A word on Vernis-Martin.

Appendix contains a list of French cabinet-makers.

ELWELL, Newton W. *comp.*

Colonial furniture and interiors; [plates]. 1896.....qb749 E57

HIRTH, Georg.

Das deutsche zimmer der renaissance; anregungen zu häuslicher kunstpflege. 1880 .....qb749 H61

Treats of the spirit of the renaissance, particularly in Germany, color, form, furniture, and the treatment of walls, ceilings and floors at that period, with a view to the elevation of modern household art.

LALONDE, François Richard de.

Ameublement et décoration, style Louis XVI; œuvres diverses de Lalonde; [plates].....qb749 L17

Designs for furniture, gold and silver utensils for churches or domestic use, key-plates, knobs, bolts, etc.

LITCHFIELD, Frederick.

Illustrated history of furniture from the earliest to the present time. 1893.....qb749 L73

Careful selection of illustrations from examples of established authenticity, besides representations of some typical interiors, all arranged in chronological order and accompanied by descriptions of the historical and social changes which have influenced the manners and customs, and, directly or indirectly, the furniture of different nations. In connection with furniture the changes in architecture have been noticed which caused corresponding changes in interior woodwork.

LOCKWOOD, Luke Vincent.

Colonial furniture in America. 1901 .....qb749 L76

Author aims to provide a reliable handbook showing the natural development of the different styles, and enabling one to see at a glance to what style and period any piece belongs. Information has been derived from inventories and contemporary records, old newspapers, books on manners and customs, cabinet-makers' books of design, and the study of much furniture, both colonial and foreign. Finely illustrated.

LYON, Irving Whitall.

Colonial furniture of New England. 1892.....qb749 L99

"This interesting book contains 113 illustrations, mostly photographic; the text is a thorough examination of the whole subject." *Russell Sturgis.*

NYE, Alvan Crocker.
Collection of scale-drawings of colonial furniture. 1895..qb749 N54
Measured and drawn from examples of the furniture of the 17th, 18th and early 19th centuries, now owned in New England.

POLLEN, John Hungerford.
Ancient and modern furniture and woodwork. [1875.] (South Kensington museum art handbooks.).....749 P76

PUGIN, Augustus Welby Northmore.
Gothic furniture in the style of the 15th century; [plates]. [1836.] qb729 P98
Bound with his "Details of antient timber houses."

SANDERS, William Bliss.
Half-timbered houses and carved oak furniture of the 16th and 17th centuries. 1894.....qb749 S21
All but four of the thirty plates illustrate furniture and woodwork, some of the drawings being made to scale. Each plate has descriptive text.

SHAW, Henry.
Specimens of ancient furniture; [plates], with descriptions by Sir S. R. Meyrick. 1866.....qb749 S53
Includes household and church furniture, chandeliers, fire-dogs, tankards, chalices, and other specimens of metal-work from very early times to the reign of Queen Anne.

SINGLETON, Esther.
Furniture of our forefathers, with critical descriptions of plates by Russell Sturgis. 8 pts. in 2v. 1900-01 .....qb749 S61
v.1, (pt.1-4). Early Southern; carved oak and walnut of the seventeenth century.—Later Southern; oak, walnut and early mahogany.—Early New England; imported and home-made pieces of the seventeenth century.—Dutch and English periods; New York from 1615 to 1776.
v.2, (pt.5-8). New England from 1700 to 1776; imported and home-made pieces of the eighteenth century.—Chippendale and other great cabinet-makers of the eighteenth century.—Domestic and imported furniture from 1776 to 1830.—Woods, upholstery and styles of the early nineteenth century.

SMALL, John William.
Scottish woodwork of the 16th and 17th centuries; [plates]. 1898 .....qb749 S63

750 Painting

ARMITAGE, Edward.
Lectures on painting; delivered to the students of the Royal academy. 1883 .....750 A73
Contents: Ancient costumes.—Byzantine and Romanesque art.—On the painters of the 18th century.—David and his school.—On the modern schools of Europe.—On drawing.—Color.—On decorative painting.—On finish.—On the choice of a subject.—On the composition of decorative and historical pictures.—Composition of incident pictures.

BURNE-JONES, Sir Philip.
Practical hints for the protection and preservation of paintings and drawings.....r750 B92

CHAMPLIN, John Denison, & Perkins, C.C. *comp.*
Cyclopedia of painters and paintings. 4v. 1887.....qr750 C35
Bibliography, v.1, p.19-36.
Short biographies of painters and descriptions of important paintings,

including history, location, notices of replicas and copies, etc. From original investigations.

CLEMENT, Mrs Clara (Erskine), *afterward* Mrs Waters.

Stories of art and artists. 1887.....qj750 C56

Appeared in St. Nicholas, v.8–13, Jan. 1881–Sept. 1886.

EASTLAKE, Sir Charles Lock.

Contributions to the literature of the fine arts, 1st-2d ser. 2v. 1870 .....750 E18

Memoir of Eastlake, by Lady Eastlake, v.2, p.1–192.

List of the works executed by Eastlake, v.2, p.192–196.

These selections from his contributions to periodicals and reports as secretary to the Fine arts commission show the remarkable variety and thoroughness of his knowledge and his lucidity of expression.

"Of his art no one has written more justly than his widow in the memoir...one of the most admirable of brief biographies." *Dictionary of national biography.*

EMERY, Mabel Sarah.

How to enjoy pictures; with a special chapter on pictures in the school-room, by Stella Skinner. 1898.....750 E58

Addressed mainly to readers without special art training and unlearned in studio phrases. Does not treat of original paintings as seen in the world's great galleries and cathedrals, but simply of such reproductions of original drawings and paintings as are now practically accessible to everybody in the form of photographs and other inexpensive prints. Shows, through suggestive comments and observations on a number of well-chosen examples from both old and modern masters, how to get the greatest amount of pleasure and profit from such reproductions. The chapter on pictures in the school-room, written by the director of art instruction in the public schools of New Haven, will be found especially valuable to teachers and others interested in art education.

FUSELI, John Henry.

Life and writings; the former written and the latter ed. by John Knowles. 3v. 1831.....r750 F99

v.1. Life of Fuseli, by John Knowles.

v.2–3. Writings; including lectures on Ancient art, Art of the moderns, Inventions, Composition, Chiaroscuro, Design, Colour, etc., and a History of art in the schools of Italy.

Born at Zurich in 1740, Fuseli spent most of his life in England, becoming an artist through the advice of Sir Joshua Reynolds.

"Fantastic and prolific designer rather than a painter, he had neither the judgment to control, nor the technical knowledge to adequately represent, the fancies of his powerful but ill-regulated imagination. His literary abilities were of no mean order, and the lectures which he delivered at the Royal Academy give evidence of thought, study, and critical acumen, and are remarkable as specimens of English writing by a foreigner." *Champlin's Cyclopedia of painters & paintings.*

HUNT, William Morris.

Talks on art; comp. by H. M. Knowlton, 1st-2d ser. 2v. in 1. 1896–98.....q750 H94

Fragmentary and incomplete extracts from Mr Hunt's instructions to a pupil.

LA FARGE, John.

Considerations on painting. 1896.....750 L14

Lectures given to art students at the Metropolitan museum, New York, in 1893.

"The occasions are so very rare when an artist of real force and originality...has allowed himself to speak his full mind to the public as to his art, its conditions, its nature, its peculiarities, and the way in which different masters of the art have understood it, that a much less delightful book than this would appeal to us strongly...The book, however, is of absorbing interest." *Russell Sturgis.*

LEONARDO da VINCI.

Treatise on painting. 1897 .....750 L63

Life of Leonardo da Vinci, by J. W. Brown, p.11-67.

This celebrated work consists of brief paragraphs of practical directions

or criticisms on drawing, composition, light and shade, and colors and coloring.

QUILTER, Harry.

Preferences in art, life and literature. 1892.....qr750 Q32

Contents: A chapter in the history of pre-Raphaelitism.—Cœlebs at home.—In memoriam; Frank Holl.—Amy Levy; a reminiscence.—The unfashionable art of England.—Life, art and nature in an old-world city [Bruges].—Jean François Millet and William Hunt.—Two days of a painter.—The art of Watts.—The amateur.—Wilkie Collins.—Thoughts on French art.—The Royal academy, 1872-1890.

RUSKIN, John.

Modern painters. 5v. 1873.....750 R89m

v.1. Of general principles.—Of truth.
v.2. Of ideas of beauty.
v.3. Of many things.
v.4. Of mountain beauty.
v.5. Of leaf beauty.—Of cloud beauty.—Of ideas of relation.

The same. v.2 in 2. 1893.....750 R89

"This work, of which the final volume was first published in 1860, contains much of the most important and the safest writing upon art which the author has given us. All Mr. Ruskin's message for the world, so far as it relates to fine art, is to be found in these volumes." *Russell Sturgis.*

SINGLETON, Esther, *ed.*

Great pictures as seen and described by famous writers. 1899..750 S61

The same. 1899.....:.....r750 S61

About 50 pictures are selected for reproduction and description. The descriptions are taken from the works of such writers as Gautier, Walter Pater, Ruskin, Dumas, Thackeray, Fromentin, Maurice Hewlett, Swinburne, Austin Dobson, Shelley, Taine and Goethe, while the pictures offer examples of Bordone, Botticelli, Michael Angelo, Raphael, Rubens, Titian, Hobbema, Andrea del Sarto, Holbein, Rembrandt, Murillo, Constable, Hogarth, Guido Reni, Reynolds, Turner and others.

VAN DYKE, John Charles.

Art for art's sake; lectures on the technical beauties of painting. 1894.....750 V18

"Of much value because it explains in very simple language and in detail how a painter conceives a picture and goes to work at it, and how he looks at the pictures which he and other artists have produced. Should be read with care as if a text-book of the painter's trade." *Russell Sturgis.*

How to judge of a picture. 1889.....750 V18h

The same. 1889.....r750 V18h

"A manual containing useful hints, but nothing that is not better given in 'Art for Art's Sake.'" *Russell Sturgis.*

751 Materials and methods

CENNINI, Cennino.

Art of the old masters, as told by Cennino Cennini in 1437; how they ground and mixed their colours, painted their pictures and miniatures, tinted their papers, made their varnishes, etc.; tr. by C. J. Herringham. 1899.....r751 C31

"Authorities," p.265-266.

CHURCH, Arthur Herbert.

Chemistry of paints and painting. 1892.....751 C46

FREDERICK, Frank Forrest.

Architectural rendering in sepia. 1892.....qb751 F89

Notes on rendering perspective by wash-drawings, with reproductions

of exercises given to architectural students at the University of Illinois.

LAURIE, A.P.

Facts about processes, pigments and vehicles. 1895.....751 L37

The same. 1895.....r751 L37

Compact manual of directions for the preparation of pigments, with descriptions of the different methods of photographic reproduction, fresco, oil and water-color painting.

751.1 Oil painting

CLINT, Alfred.

Guide to oil painting. pt.2. [1855.].....741 D38

pt.2. Landscape from nature.

Bound with Delamotte's 'Trees and how to draw them."

EASTLAKE, Sir Charles Lock.

Materials for a history of oil painting, with professional essays. 2v. 1847–69.....751.1 E18

"The most valuable and most frequently consulted of his works." *Dictionary of national biography.*

LEIDEL, Henry, *comp.*

How to thoroughly master landscape painting in oil colors according to the advanced method of to-day, with a treatise of colors and their values in painting. 1888.....741 D38

Bound with Delamotte's "Trees and how to draw them."

OSBORN, Laughton, *ed.*

Handbook of young artists and amateurs in oil painting; a condensed compilation from the manual of Bouvier, with additional matter. 1845.....751.1 O29

751.2 Water-color painting

ALLEN, Grace Barton.

Water color painting; a book for beginners and amateurs. 1898.....751.2 A42

BOOT, William Henry James.

Trees and how to paint them in water-colours. 1883.....751.2 B63

BRADLEY, Milton.

Water colors in the schoolroom. 1900.....751.2 B68

Simple instructions, based upon the Bradley color system, in the use of water-colors in the school-room, and the selection and care of materials.

PRANG EDUCATIONAL CO. *pub.*

Course in water color for the first eight years in school. 1900.....751.2 P88

751.3 Enamels

BOURDERY, Louis, & Lachenaud, E.

Léonard Limosin, peintre de portraits; d'après les catalogues de ventes, de musées et d'expositions, et les auteurs qui se sont occupés de ces émaux. 1897. (L'œuvre des peintres émailleurs de Limoges.).....r751.3 B65

Bibliographie, p.364–374.

JACOB, Samuel Swinton, & Hendley, T.H.

Jeypore enamels; [plates]. 1886.....qr751.3 J13

These enamels, applied to jewelry, fans, swords and many other articles,

are famous for their beautiful designs, here reproduced in color from drawings by an excellent native artist, with a short account of the process of making the enamel.

752 Color

CAVÉ, Mme Élisabeth Marie (Blavot).
Color. 1886 .....741 C29
This second part of the "Cavé method of drawing" gives directions for painting in oils and water-colors. Has been approved by French artists and teachers.
Bound with her "Drawing from memory."

CHEVREUL, Michel Eugène.
Principles of harmony and contrast of colours, and their application to the arts. 1890.....752 C42

MARTEL, Charles, (*pseud. of* Thomas Delf).
Principles of colouring in painting. [1855.].....741 D38
Short treatise on the law of contrast of color, with practical directions for producing different effects.
Bound with Delamotte's "Trees and how to draw them."

754 Genre painting

WEDMORE, Frederick.
Masters of genre painting; an introductory handbook. 1880..754 W41
Contents: Genre painting.—Rembrandt.—De Hooch and Van der Meer and Nicholas Maes.—Terburg and Metsu.—Jan Steen.—Ostade, Teniers and Brekelenkamp.—The petty masters.—Watteau.—Lancret and Pater. —Chardin.—Fragonard.—Hogarth, Wilkie and Leslie.

755 Religious art

CLEMENT, Mrs Clara (Erskine), *afterward* Mrs Waters.
Angels in art. 1898. (Art lovers' series.).....755 C56
The same. 1898.....r755 C56
Heroines of the Bible in art. 1900. (Art lovers' series.)...755 C56h
Saints in art. 1899. (Art lovers' series.).....755 C56s
The same. 1899.....r755 C56s

FARRAR, Frederic William, dean.
Life of Christ as represented in art. 1896.....755 F25
"Authorities," p.491-496.
"His writing is distinguished by catholicity of judgment as to painters, and is freer than we expected from his well-known mannerisms, so that he has produced a really good—in a popular sense—and useful compendium of the subject." *Athenæum*, 1894.

FRENCH, Joseph Lewis.
Christ in art. 1900. (Art lovers' series.).....755 F92
Traces historically the artistic treatment of the face and figure of Christ. Many half-tone reproductions.
The same. 1900.....r755 F92

GELDART, Ernest.
Manual of church decoration and symbolism. 1899 .....qb755 G28
Discusses the general principles of church decoration, the use of flowers, wreaths, lights, texts and banners. Explains also the appropriate usage of emblematic devices and gives the customary emblems for the saints. Written by a clergyman of the Church of England and from the standpoint of that church.

GUERBER, Hélène Marie Adeline.

Legends of the Virgin and Christ, with special reference to literature and art. 1896. (Art lovers' series.) 755 G95

The same. 1896 ..... r755 G95

HURLL, Estelle May.

Life of our Lord in art, with some account of the artistic treatment of the life of St. John the Baptist. 1898 ..... 755 H95l

Bibliography, p.19-22.

Madonna in art. 1897. (Art lovers' series.) 755 H95

Bibliography, p.210-211.

"This little book is intended as a companion volume to 'Child-life in art,' and is a study of Madonna art as a revelation of motherhood." *Preface.*

Familiar description rather than critical study. Many reproductions of paintings.

JAMESON, Mrs Anna Brownell (Murphy).

Legends of the Madonna as represented in the fine arts. 1895 ..... 755 J16le

"Excellent for reference...The historical part, the record of the growth of the legends and the changes in them, is very imperfect, but no better book is [1897] readily accessible." *Russell Sturgis.*

Legends of the monastic orders as represented in the fine arts. 1894 ..... 755 J16l

"Storehouse of delightful knowledge, as admirable for accurate research as for poetic and artistic feeling, and only marred to a slight extent by the author's limited acquaintance with the technicalities of painting." *Dictionary of national biography.*

Sacred and legendary art. 2v. 1892-93 ..... 755 J16

The same; ed. by E. M. Hurll. 2v. 1896 ..... r755 J16s1

"Excellent for reference in the matter of recognizing a sacred personage by his attributes as given in a picture, and as to the proper way of representing each personage." *Russell Sturgis.*

JAMESON, Mrs Anna Brownell (Murphy), & Eastlake, E. (Rigby), lady.

History of our Lord as exemplified in works of art; with that of His types, St. John the Baptist, and other persons of the Old and New testament. 2v. 1892 ..... r755 J16h

LINDSAY, Alexander William Crawford, lord.

Sketches of the history of Christian art. 2v. 1885 ..... 755 L72

"This work, which was intended to treat of the religious meaning and the sentiment of Italian painting, was never carried beyond the time of Fra Angelico. Its tone of discussion is extremely delicate and just." *Russell Sturgis.*

SMITH, Henry J.

Illustrated symbols and emblems of the Jewish, early Christian, Greek, Latin and modern churches. 1900 ..... qb755 S64

Gives over 350 symbols and emblems with their origin and other information necessary to their correct use in illustration and decoration.

TYRWHITT, Richard St. John.

Christian art and symbolism. 1872 ..... 755 T98

Contents: Introductory.—Greek and Christian art.—Italian art-history.—Florentine succession of painters, and history of symbolism and the grotesque.—Rafael and Michael Angelo.—Dürer and Holbein.—Landscape sketching.—Poetry of landscape.—Art, craft and schools.

VAN DYKE, Henry.

Christ-child in art; a study of interpretation. 1898 ..... 755 V18

"Series of richly illustrated...articles on the childhood of Christ...as reflected in mediaeval and modern art...mainly from the literary and emotional standpoint...not art-criticism." *Dial,* 1893.

757 Portraits. Portrait painting

CENTURY CO. *pub.*
Century gallery of 100 portraits, selected from the Century magazine. 1897 ..... qr757 C32

ELSON, (A. W.) & CO. *pub.*
"Makers of our nation." 1900 ..... qr757 E55
Pictures of Washington, Jefferson, Hamilton, Franklin, James Otis, Joseph Warren, Samuel Adams, Patrick Henry, Lincoln and Grant. No text.

HART, Charles Henry.
Hints on portraits and how to catalogue them. 1898 ..... 757 H31
Brief talk before the fellowship of the Pennsylvania academy of the fine arts.

LEHMANN, Rudolf.
Men and women of the century; a collection of portraits and sketches by Mr Lehmann; ed. with short biographical notes by H. C. Marillier. 1896 ..... qr757 L55

SHARP, William.
Fair women in painting and poetry. 1894. (Portfolio monographs.) qr757 S53
Interesting notes on the celebrated women represented in a London portrait exhibition, with many famous descriptions of women who exist only in poetry.

WHARTON, Anne Hollingsworth.
Heirlooms in miniature, with a chapter on miniature painting by E.D. Taylor. 1898 ..... 757 W593

WHEATLEY, Henry Benjamin.
Historical portraits; notes on the painted portraits of celebrated characters of England, Scotland and Ireland. 1897. (Connoisseur series.) 757 W59

WILLIAMSON, George Charles.
Portrait miniatures, from the time of Holbein, 1531, to that of Sir William Ross, 1860. 1897. (Connoisseur series.) ... 757 W75
Bibliography, p.133-141.

758 Landscape painting

GILBERT, Josiah.
Landscape in art before Claude and Salvator. 1885 ..... r758 G38
"The value of this book to the student will be as an historical record of landscape painting in Europe from the backgrounds of mediaeval miniatures in books and mosaics down to Rubens, Claude Lorrain, and Salvator Rosa." *Russell Sturgis.*

HAMERTON, Philip Gilbert.
Imagination in landscape painting. 1895 ..... 758 H19
"It is important to understand the relation which the artist's mind plays in the development of landscape art, for students are apt to suppose that in this art at least simple copying of nature is nearly everything. Mr. Hamerton made a careful study all his life of this important subject; his conclusions are set forth in this interesting book, which contains a number of very valuable illustrations." *Russell Sturgis.*

Landscape. 1885 ..... qr758 H19
"It is not intended to be a treatise on landscape-painting...nor is it by any means exclusively a treatise on landscape in nature. My dominant

idea has been the influence of natural landscape upon man." *Preface.*
Illustrated by nearly fifty large plates reproducing the work of famous artists, each accompanied by a note explaining the particular point which the picture illustrates.

MACWHIRTER, John.
Landscape painting in water-colour; with 23 examples in colour by the author. 1900 .....758 M22

759 History of painting

BELL, Mrs Nancy R. Elizabeth (Meugens), (*pseud.* N. d'Anvers).
Masterpieces of the great artists, 1400–1700. 1895.....qr759 B41m
"Process plates of a number of the best known pictures in Europe are given in this volume. . . The text is of little importance, but names and dates, reasonably well verified, give every such book a certain utility." *Russell Sturgis.*

Representative painters of the XIXth century. 1899.....qr759 B41
"An attempt has been made...to give characteristic examples of the work of 50 representative painters of the 19th century...In the brief literary notices accompanying the reproductions, the aim...has been to combine with an account of the leading facts of the art career of each master an analysis of the principles controlling that career and of the qualities setting his work apart from that of any of his contemporaries." *Author's note.*

BLANC, Charles, *and others.*
Histoire des peintres de toutes les écoles. 14v. in 12. 1868-84 .....qr759 B53
v.1. École bolonaise.
v.2. École vénitienne.
v.3. Écoles milanaise, lombarde, ferraraise, génoise et napolitaine.
v.4. Écoles ombrienne et romaine.
v.5. École florentine.
v.6. École allemande.
v.7. École anglaise.
v.8. École espagnole.
v.9. École flamande.
v.10–12. École française.
v.13–14. École hollandaise.

CARR, Joseph William Comyns.
Papers on art. 1885 .....759 C22
Contents: Drawings by the old masters.—James Barry.—Sir Joshua Reynolds.—Thomas Gainsborough.—Rossetti's influence in art.
First paper was originally designed as an introduction to the catalogue of an exhibition of old Italian masters. It is rather a graceful accompaniment to the drawings than a critical study of the masters. The other four papers are both biographical and critical.

Les CHEFS-d'œuvre de l'art au XIXe siècle. 5v. [1891–92.] qr759 C41
v.1. L'école française de David à Delacroix, par André Michel.
v.2. L'école française de Delacroix à Regnault, par Alfred de Lostalot.
v.3. La peinture française actuelle, par Paul Lefort.
v.4. La peinture étrangère au XIXe siècle, par T. de Wyzewa.
v.5. La sculpture et la gravure au XIXe siècle, par Louis Gonse.
Accounts of the principal artists and their work. Many illustrations.

CHILD-LIFE in pictures, reproduced in heliotype from the works of the most famous artists; [plates]. 1876.....qr759 C43

COOK, Clarence Chatham.
Art and artists of our time. 3v. [1890.].....qr759 C77
Biographical and critical sketches of the leading artists of France, Germany, England and America from about 1850 to 1885, preceded by brief mention of earlier artists. Many illustrations.

DOWNES, William Howe.

Twelve great artists. 1900 .....759 D77

Contents: A day with Hals.—Rembrandt at home.—Rubens.—Fortuny.—Daubigny.—Félicien Rops.—Boutet de Monvel.—Winslow Homer.—St. Gaudens's Shaw monument.—George Inness's landscapes.—John La Farge.—John Sargent's portraits.

FAIRHOLT, Frederick William.

Homes, haunts and works of Rubens, Vandyke, Rembrandt and Cuyp; the Dutch genre-painters; Michael Angelo and Raffaelle. 1871.....759 F16

A series of artist rambles in Belgium, Holland and Italy. Comprehensive but not original or profound.

FAMOUS paintings of the world; a collection of photographic reproductions of great modern masterpieces. 1896....qr759 F21

Nearly one-third of the pictures here reproduced were exhibited at the World's fair at Chicago in 1893.

GIRARD, Paul.

La peinture antique. 1892. (Bibliothèque de l'enseignement des beaux-arts.).....759 G44

Bibliographie, p.331–333.

HEATON, Mrs Mary Margaret (Keymer).

Concise history of painting. 1893.....759 H39

Chronological list of painters, p.428–458.

"The most valuable of the older small histories of painting. Mrs. Heaton's book has been entirely revised, both as to matters of fact and date and as to critical appreciation. During the fifteen years between the first appearance and the publication of the present edition both the history and criticism of art had been greatly remade. This new material has been well used by the editor." *Russell Sturgis.*

HENLEY, William Ernest.

Century of artists; a memorial of the Glasgow international exhibition, 1888; with historical and biographical notes by W. E. Henley and descriptions of the pictures by Robert Walker. 1889.....qr759 H44

HOYT, Deristhe L.

Handbook of historic schools of painting. 1890.....759 H86h

Gives only the most general information about the principal schools of painting, the chief artists and their most celebrated pictures.

World's painters and their pictures. 1899.....759 H86

Bibliography, p.15–16.

"References will be found to all painters of importance in the history of art, a careful analysis of the characteristics of their work, and abundant and well-arranged information concerning their most noted pictures." *Preface.*

KEANE, Augustus Henry, *tr.*

Early Teutonic, Italian and French masters; tr. and ed. fr. the Dohme series. 1880.....qr759 K14

Selections from a very comprehensive collection of biographical studies by eminent German writers on the history of art. The earliest Italian master studied is Masaccio, the earliest French artist is Poussin. Illustrated.

KEDDIE, Henrietta, (*pseud.* Sarah Tytler).

Modern painters and their paintings, for the use of schools and learners in art. 1899.....759 K15

Very elementary account of painters from the beginning of the 18th century to the latter half of the 19th, special attention being paid to English artists.

Old masters and their pictures, for the use of schools and learn-

ers in art. 1899 .....759 K150
Short account of the artists with descriptions of their most famous works, by an English teacher.

KOLSTOI, Casimir Stephen, *comp.*
International gallery; a collection of 100 works by ancient and modern masters. 2v. 1886.....qr759 K37
Many of the plates are wanting.

KUGLER, Franz Theodor.
Hand-book of the history of painting from the age of Constantine. 2v. 1842–43.....r759 K43
v.1. The Italian schools of painting; ed. by C. L. Eastlake.
v.2. The German, Flemish and Dutch schools of painting; ed. by Sir Edmund Head.
Bibliographies, v.1, p.23–32 and v.2, p.47–52.
For continuation see the Hand-book of the history of the Spanish and French schools of painting, by Sir Edmund Head, (r759.4 H38).
This work is the foundation for much of the modern study of painting, and, with revisions incorporating the results of later study, is still popular and valuable. The first volume has a valuable preface by the distinguished connoisseur, critic and scholar, Sir Charles Eastlake.

MOORE, George, *b.* 1853.
Modern painting. 1893 .....759 M87
Contents: Whistler.—Chavannes, Millet and Manet.—The failure of the 19th century.—Artistic education in France and England.—Ingres and Corot.—Monet, Sisley, Pissaro and the decadence.—Our academicians.—The organisation of art.—Art and science.—Royalty in art.—Art patrons.—Picture dealers.—Mr Burne-Jones and the Academy.—The alderman in art.—Religiosity in art.—The camera in art.—The New English art club.—A great artist [Charles Keene].—Sex in art.—The new art criticism.
"Essays on living painters and modern art tendencies, both good and evil, with frequent allusions to old artists, and some account of men who are not painters. Thus the article on Charles Keene, the draughtsman and caricaturist of the London Punch, is admirable art criticism. There is some excess of enthusiastic praise of art which he loves and of contempt for artists and critics whom the author looks upon as wholly astray in their aims and work, but the book is almost wholly right in its tendency." *Russell Sturgis.*

The same. 1900 .....759 M87m
The new edition contains 6 additional chapters entitled: Nationality in art, Mr Steer's exhibition, Claude Monet, Notes, Some Japanese prints, Long ago in Italy.

MUTHER, Richard.
History of modern painting. 3v. 1896.....qr759 M98
The same. 3v. 1895-96.....q759 M98
Bibliography at the end of each volume.
History of painting in the 19th century, with bibliographies, lists of artists and copious illustrations.

PHILLIPS, Claude.
Picture gallery of Charles I. 1896. (Portfolio monographs.) qr759 P51
"Charles I. of England owned a very large collection of paintings, many of them of the highest possible value. The authorities of the Commonwealth ordered the sale of these, and they were scattered over Europe. The present work is an . . . attempt to enumerate them and to ascertain their present location. Many very good photographic reproductions are given." *Russell Sturgis.*

POYNTER, Sir Edward John, & Head, P.R.
Classic and Italian painting. 1890. (Illustrated hand-books of art history.).....759 P87
Brief historical summaries of the rise and progress of the various schools of painting, with general criticisms on style.

RADCLIFFE, Alida Graveraet.
Schools and masters of painting. 1895.....759 R12
Nearly half the book is given to Italian artists; there is also a sketch of early Christian and Byzantine art, and chapters on other schools. In the appendix are described the most important pictures of the principal galleries.

ROBERTSON, John Forbes.
Great painters of Christendom, from Cimabue to Wilkie..qr759 R54

SHINN, Earl, (*pseud.* Edward Strahan), & Walton, William, *comp.*
Selected pictures from the Art treasures of America. 2v. 1888.....qr759 S55

STEWART, William H.
Catalogue de luxe of the modern masterpieces gathered by W. H. Stewart, to be disposed of at public sale, Feb. 3d and 4th, 1898; comp. by T. E. Kirby. 2v. in 1. 1898.....qr759 S85
Contains monographs upon artists represented in the collection. v.2 consists of beautiful photogravures.

STILLMAN, William James.
Venus and Apollo in painting and sculpture. 2v. 1897...qr759 S857
v.2 consists of a duplicate set of plates.
Considers the treatment in art, of the god and goddess of love and beauty. Gives a brief biography of each artist with an account and photograph of his special work.

TYNER, George N.
Illustrated catalogue of the private collection of valuable modern paintings belonging to G. N. Tyner, to be disposed of at absolute public sale, Feb. 1, 1901. 1901.....r759 T98

VAN DYKE, John Charles.
Text-book of the history of painting. 1894. (College histories of art.).....759 V18
"General bibliography," p.15, also a list of books recommended, at the beginning of each chapter.
Covers the range of European art and that which preceded it, from Persian enamel, tile, and Egyptian wall-painting, to the American work of to-day.

VIARDOT, Louis.
Wonders of European art. 1885. (Wonders of art and archæology.).....759 V29
Traces briefly the history of the Spanish, German, Flemish, Dutch and French schools of painting.

VIARDOT, Louis, *and others.*
Brief history of the painters of all schools. 1877.....q759 V29b
Useful reference book, as it contains all that any one, except the special student, cares to know about the great artists. Enough is said to give an idea of the position they occupied in the schools to which they belonged. The introductions and the criticisms of pictures are by the well-known French critic, Louis Viardot.

WILSON, Mrs Lucy Langdon (Williams).
Picture study in elementary schools. 4v. 1899-1900.....759 W76
v.1. Primary grades; manual for teachers.
v.2. Pupil's book for primary grades.
v.3. Grammar grades; manual for teachers.
v.4. Pupil's book for grammar grades.
v.1 and 3 contain numerous bibliographies.

WOLTMANN, Alfred, & Wörmann, Karl.
History of painting. 2v. 1894.....759 W84
v.1. Ancient, early Christian and mediæval.

v.2. Painting of the renaissance.
"A general history of painting, the best at present [1897] accessible in English. It has been condensed from the German original; there are many illustrations, and the book is certainly useful, however much it lacks in picturesqueness of narrative and originality of insight." *Russell Sturgis.*

WORNUM, Ralph Nicholson.
Epochs of painting; a biographical and critical essay on painting and painters. 1864 .....759 W89

Various schools of painting

759.1 American school

AMERICAN ART LEAGUE, Chicago, *pub.*
Essays on American art and artists, by F. Hopkinson Smith and others. 1896.....qr759.1 A51
Fully illustrated. Contains chapters on the National academy of design, Pennsylvania academy of fine arts, sketches of Charles Stanley Reinhart, the Moran family, Dan Beard, etc.

CAFFIN. Charles Henry.
American masters of painting; appreciations of some American painters. 1902 .....759.1 C12
Contents: Inness.—La Farge.—Whistler.—Sargent.—Winslow Homer.—Abbey.—George Fuller.—H. D. Martin.—George de Forest Brush.—A. H. Wyant.—D. W. Tryon.—Horatio Walker.—Gilbert Stuart.

KING, Pauline.
American mural painting; a study of the important decorations by distinguished artists in the United States. 1902 .....759.1 K26
Illustrated descriptions of the principal specimens of mural painting at the Columbian exposition, in the Boston public library, the Congressional library, the Appellate courts building, New York, and some private residences in the United States.

PRICE, Samuel Woodson.
Old masters of the Bluegrass. 1902. (Filson club. Publications, no.17.) qr759.1 P94
Contents. M. H. Jouett.—Catalogue of the Jouett paintings.—J. H. Bush.—John Grimes.—Oliver Frazer.—Louis Morgan.—J. T. Hart.

RUMMELL, John, & Berlin, Mrs E.M.
Aims and ideals of representative American painters. 1901...759.1 R86
A brief, but careful and discriminating study of the characteristics of the greatest American painters. Special consideration is given to Hunt, Whistler, Inness, La Farge, Chase and Homer. Other artists are more briefly considered, and the book closes with an estimate of America's place in the art world.

SHELDON, George William.
American painters, with examples of their work engraved on wood. 1879 .....qr759.1 S54

Recent ideals of American art. 1890.....qr759.1 S54r
Illustrated with a large number of full-page reproductions of paintings.

TUCKERMAN, Henry Theodore.
Book of the artists; American artist life, comprising biographical and critical sketches of American artists, preceded by an historical account of the rise and progress of art in America. 1867.....qr759.1 T81

Individual artists

BOWDOIN, William Goodrich.

James McNeill Whistler; the man and his work. 1901 . . 759.1 W62b

A short biographical sketch of this American painter and etcher, by a warm admirer. It contains some characteristic anecdotes of Whistler, and some illustrations of his paintings.

HASSAM, Childe.

Three cities; [plates]. 1899 . . . . . qr759.1 H34

Reproductions of pictures of characteristic scenes in New York, London and Paris.

KNOWLTON, Helen Mary.

Art-life of William Morris Hunt. 1899 . . . . . 759.1 H94k

Author was a pupil of the artist and gives a graphic picture of his interesting life.

MASON, George Champlin.

Life and works of Gilbert Stuart. 1894 . . . . . qr759.1 S92m

List of Stuart's works, p.123–283.

"For Americans, Stuart has a peculiar value beyond his artistic merit though that is considerable. The book...contains ten photographic copies of portraits by the artist, besides the two of the 'Gibbs Washington' and two portraits of Stuart himself. The text is interesting biographically and historically." *Russell Sturgis.*

PERKINS, Augustus Thorndike.

Sketch of the life and a list of some of the works of John Singleton Copley. 1873 . . . . . r759.1 C79p

American painter, born 1837; contemporary of Benjamin West. Famous for his portraits and historical paintings. This sketch of his life is written by a great-grandson. A descriptive list of his pictures to be found in America is given, with the name of the owner, also a partial list of his pictures in England.

REID, Robert, *of New York.*

In summertime; [plates]. 1900 . . . . . qr759.1 R31

Reproductions of paintings by the well-known American artist.

TRUMBULL, John.

Catalogue of the collection of studies and sketches made for his historical paintings, as well as his collection of engravings and portraits, to be sold Dec. 17th, 1896. 1896 . . . . . qr759.1 T78

Biographical sketch of Trumbull, p.5–6.

WAERN, Cecilia.

John La Farge, artist and writer. 1896. (Portfolio monographs.) qr759.1 L14w

WARE, William.

Lectures on the works and genius of Washington Allston. 1852 . . . . . 759.1 A44w

759.2 English school

ART annuals. v.1–date. 1891–date qr759.2 A78

v.1. Armstrong, Walter. Briton Riviere, his life and work.—Huish, M. B. Birket Foster, his life and work.—Bonheur, Juliette. Rosa Bonheur.—Stephens, F. G. J. G. Hook, his life and work.

v.2. Thomson, D. C. Life and work of Luke Fildes.—Cartwright, J. M. Life and work of Sir Edward Burne-Jones.—Farrar, F. W. & Meynell, Mrs A. T. William Holman Hunt.—Courtney, W. L. Hubert Herkomer, his life and work.

v.3. Cartwright, J. M. George Frederic Watts, his life and work.—Little, J. M. William Quiller Orchardson, his life and work.—Monkhouse, W. C. Sir Edward John Poynter, his life and work.—Baldry, A. L. Marcus Stone.

v.4. Crane, Walter. Work of Walter Crane.—Meynell, Wilfrid. Life

and work of Lady Butler.—Day, L. F. William Morris and his work.—Gilbert, W. M. Peter Graham.—Vallance, Aymer. Decorative art of Sir Edward Burne-Jones.—Carter, A. C. R. Work of the war artists in South Africa.

v.5. Monkhouse, W. C. Life and works of Sir John Tenniel.—Lusk, Lewis. Life and work of B. W. Leader.—Lascelles, Helen. Life and work of Sir W. B. Richmond.—Rossetti, H. M. M. Life and work of Dante Gabriel Rossetti.

v.6. Hatton, Joseph. Life and work of Alfred Gilbert.—Sinclair, W. M. John MacWhirter, R. A., his life and work.

BATE, Percy H.

English pre-Raphaelite painters; their associates and successors. 1899 ..... q759.2 B31

The same. 1899 ..... qr759.2 B31

Epitome of the essential facts of the preraphaelite movement, and the work of the founders and followers of the school. Reviews briefly the artists who have painted under its inspiration. Illustrated by 91 photogravures and half-tones.

BUXTON, Harry John Wilmot.

English painters; with a chapter on American painters by S. R. Koehler. 1883. (Illustrated hand-books of art history.) 759.2 B98

CHESNEAU, Ernest.

English school of painting, [1730–1882]. 1891 ..... 759.2 C42

"His criticisms of English art have been marked by an insight into its significance which is very surprising in a Continental author." *Russell Sturgis.*

ENGLISH artists of the present day; essays. 1872 ..... qr759.2 E64

Contents: Millais, George Mason, Thomas Armstrong, George H. Boughton, by Sidney Colvin.—Holman Hunt, Landseer, James Clarke Hook, by F. G. Stephens.—Sir John Gilbert, by J. B. Atkinson.—J. E. Hodgson, G. A. Storey, W. F. Yeames, D. W. Wynfield, by Tom Taylor.—Thomas Woolner, Henry Hugh Armstead, W. Cave Thomas, by J. L. Tupper.

Short critical essays, illustrated by photographs of some less familiar pictures of the artists studied.

GREAT masters of decorative art. 1900. (Art annuals.) q759.2 G82

Contents: Sir Edward Burne-Jones, by Aymer Vallance.—William Morris, by L. F. Day.—Walter Crane, with notes by himself.

Being the extra numbers of the "Art journal" for Easter 1898–1900.

LA SIZERANNE, Robert de.

English contemporary art. 1898 ..... 759.2 L34

The same r759.2 L34

Gives a sketch of the preraphaelite movement, studies the work and methods of Watts, Holman Hunt, Leighton, Alma-Tadema, Millais, Herkomer and Burne-Jones as typical representatives of contemporary art, and closes with a general study of the subject.

MARTIN, David.

Glasgow school of painting. 1897 ..... qr759.2 M42

Contents: D. Y. Cameron.—J. E. Christie.—Joseph Crawhall.—T. Millie Dow.—David Gauld.—James Guthrie.—J. Whitelaw Hamilton.—George Henry.—E. A. Hornel.—William Kennedy.—John Lavery.—W. Y. MacGregor.—Harrington Mann.—T. Corsan Morton.—Stuart Park.—James Paterson.—George Pirie.—Alexander Roche.—R. Macaulay Stevenson.—Grosvenor Thomas.—E. A. Walton.—Other painters of the Glasgow school.

The young Glasgow artists have come to the front very rapidly in the last few years, and now their pictures are to be found in every important exhibition. Nearly half the artists considered in this volume were represented in the annual exhibition of the Carnegie institute in 1896. To the descriptive and biographical sketches is prefixed an article on the Glasgow school by Mr Francis H. Newberry. The book is illustrated with excellent full-page reproductions of photographs direct from the paintings.

MONKHOUSE, William Cosmo.

British contemporary artists. 1899 ..... q759.2 M82b

Contents: Watts.—Millais.—Leighton.—Burne-Jones.—Orchardson.—Alma-Tadema.—Poynter.

The same. 1899 ..... qr759.2 M82b

Earlier English water-colour painters. 1890 ..... qr759.2 M82

Popular and non-technical, but analytical and discriminating history of the art, beginning with the Sandbys and ending with Cox and Harding. Has 14 copperplates and many minor illustrations.

PENLEY, Aaron.

English school of painting in water-colours; its theory and practice. 1880 ..... qr759.2 P39

"His object . . . was to place before a student, in the minutest detail, the whole course of the Art of Water-Colour Painting, from the first simple wash of the sky, to the highly finished picture." *Preface.*

REDGRAVE, Gilbert Richard.

History of water-colour painting in England. 1892. (Illustrated hand-books of art history.) 759.2 R274

REDGRAVE, Richard, & Samuel.

Century of painters of the English school. 1890 ..... 759.2 R27

Second edition illustrated, abridged and continued to 1889.

"Account of the English painters from the time of Henry VIII to the close of the generation which was passing away about 1885. It is very readably written in narrative form. Few books of this kind are as just and sympathetic as this. It does not give the names of those living in 1889." *Russell Sturgis.*

ROGET, John Lewis.

History of the "Old water-colour" society, now the Royal society of painters in water-colours, with biographical notices of its members; preceded by an account of English water-colour art and artists in the 18th century. 2v. 1891 ..... q759.2 R618

The various phases and fortunes of the old society, founded in 1804, are amply and carefully treated. In addition to biographical notices of members of the society, Mr Roget has gathered from contemporary journals and magazines the opinions of the ablest critics of the day on noteworthy drawings as they were exhibited. The Varleys, Nattes, Gilpin, Barret, F. Glover, J. Cristall, W. Hunt, S. Prout, J. D. Harding, J. F. Levins, C. V. Fielding, De Wint, and numerous other artists are criticised.

ROSSETTI, William Michael, *ed.*

Præraphaelite diaries and letters. 1900 ..... 759.2 R74

Contents: Some early correspondence of Dante Gabriel Rossetti, 1835–54.—Madox Brown's diary, etc., 1844–56.—The P. R. B. journal kept by W. M. Rossetti, 1849–53.

RUSKIN, John.

Art of England. 1893 ..... q759.2 R89

Contents: Realistic schools of painting: D. G. Rossetti and W. Holman Hunt.—Mythic schools of painting: E. Burne-Jones and G. F. Watts.—Classic schools of painting: Sir F. Leighton and Alma Tadema.—Fairy land: Mrs Allingham and Kate Greenaway.—The fireside: John Leech and John Tenniel.—The hill-side: George Robson and Copley Fielding.

Lectures delivered at Oxford in 1883 during his second tenure of the Slade professorship.

Pre-Raphaelitism 704 R89j1

Pamphlet published in 1851, defending the work of Millais and Holman Hunt, whose pictures had been bitterly attacked by the critics. Ruskin's intervention proved a turning-point in the fortunes of the pre-raphaelites.

Bound with his "Political economy of art."

SCOTT, William Bell.
Our British landscape painters, from Samuel Scott to David Cox qr759.2 S43
Contents: Samuel Scott.—Richard Wilson.—Thomas Gainsborough.—J. P. Loutherbourg.—James Ward.—J. M. W. Turner.—John Constable.—Sir A. W. Callcott.—Patrick Nasmyth.—Francis Danby.—Clarkson Stanfield.—David Roberts.—J. D. Harding.—Thomas Creswick.—David Cox.

WEDMORE, Frederick.
Studies in English art, 1st–2d ser. 2v. 1876–80 ..... 759.2 W41
v.1. Gainsborough.— Morland.— Wheatley.— Reynolds.— Stothard.—Flaxman.—Girtin.—"Old" Crome.—Cotman.—Turner in "Liber studiorum."—De Wint.—George Mason.—Frederick Walker.
v.2. Romney.—Constable.—David Fox.—George Cruikshank.—William Hunt and Prout.—Méryon.—Burne Jones.—Albert Moore.

Alma-Tadema

STEPHENS, Frederic George, *ed.*
Laurence Alma Tadema; a sketch of his life and work. 1895 ..... qr759.2 A44s
Fine photogravure reproductions of twenty-two of Alma-Tadema's pictures are prefaced by a biographical sketch for which the artist himself gave many personal details.

Burne-Jones

BELL, Malcolm.
Edward Burne-Jones; a record and review. 1892 ..... qr759.2 B92b
Full and accurate chronicle, not only of his oil and water-color paintings, but also of his designs for stained glass and other decorative work. The unusually fine illustrations reproduce nearly all his important works, including many interesting drawings.

CARTWRIGHT, Julia Mary, *afterward* Mrs Ady.
Life and work of Sir Edward Burne-Jones. 1894. (Art annuals.) qr759.2 A78 v.2

SCHLEINITZ, Otto von.
Burne-Jones, [in German]. 1901. (Künstler-monographien.) qr759.2 B92s
Biographical and critical monograph. Illustrated.

VALLANCE, Aymer.
Decorative art of Sir Edward Burne-Jones. 1906. (Art annuals.) qr759.2 A78 v.4

Butler

MEYNELL, Wilfrid.
Life and work of Lady Butler. 1898. (Art annuals.) ... qr759.2 A78 v.4
List of Lady Butler's principal pictures, p.32.

Constable

ARNOLD, George Moss Brock-.
John Constable. (In Arnold, G. M. Brock-. Gainsborough, p.77–125.) 759.2 G14a
List of pictures by Constable in public galleries in England, p.124–125.
Very short sketch of his life.

Cox

REDGRAVE, Gilbert Richard.
David Cox and Peter De Wint. 1891. (Illustrated biog-

raphies of great artists.) 759.2 C85r
List of drawings and paintings by Cox, p.103–110; list of drawings and paintings by De Wint, p.110–114.
"Interesting and accurate...contains much in the way of clear description and sound criticism." *Academy*, 1891.

Crome

BINYON, Laurence.
John Crome and John Sell Cotman. 1897. (Portfolio monographs.) qr759.2 C89b
Biography and critical estimate of the work of these two artists, "the glories of the Norwich School," as their biographer calls them, with reproductions of many of their pictures.

Cruikshank

STEPHENS, Frederic George.
Memoir of George Cruikshank, and "An essay on the genius of Cruikshank," by Thackeray. 1891. (Illustrated biographies of great artists.) 759.2 C89s
List of the principal books illustrated by Cruikshank, p.132–142.
Short popular handbook. Many reproductions of Cruikshank's etchings and engravings.

Fildes

THOMSON, David Croal.
Life and work of Luke Fildes. 1895. (Art annuals.) ...qr759.2 A78 v.2
List of pictures, the principal works of Fildes, p.32.

Foster

HUISH, Marcus Bourne.
Birket Foster; his life and work. 1890. (Art annuals.) qr759.2 A78 v.1
List of books illustrated by Birket Foster, p.29–32.

Gainsborough

ARMSTRONG, Sir Walter.
Gainsborough and his place in English art. 1898.....qr759.2 G14ar
Catalogue of pictures by Gainsborough, p.189–209.
Contains 62 photogravures and 10 lithographic facsimiles in colors.
Thomas Gainsborough. 1894. (Portfolio monographs.) ..qr759.2 G14a
"The illustrations are excellent, the biography and criticism brief and full of meaning." *Russell Sturgis.*
ARNOLD, George Moss Brock-.
Gainsborough. 1881. (Illustrated biographies of great artists.) 759.2 G14a
List of pictures by Gainsborough in public galleries in England, p.123–124.
"Gathers together some of the best-known facts and some of the oldest opinions." *Academy*, 1881.
BELL, Mrs Nancy R. Elizabeth (Meugens), (*pseud.* N. d'Anvers).
Thomas Gainsborough; a record of his life and works. 1897 .....qr759.2 G14b
"There is not much at this time of day that can be said of Gainsborough which is both true and new; but Mrs. Bell has rewritten his life with care and spirit. She balances doubtful issues with discretion, and at the same time shows a proper enthusiasm for the subject of her memoir. She rightly insists that he was by nature, as we may say,

a landscape painter, if by grace he was a portraitist." *Literature (Eng.)*, 1897.
Among the 50 or more illustrations are many characteristic examples previously unknown to the public.

HORNE, Henry Percy, *comp.*
Illustrated catalogue of engraved portraits and fancy subjects painted by Thomas Gainsborough, published between 1760 and 1820, and by George Romney, published between 1770 and 1830. 1891 ..... q759.2 G14h

Girtin

BINYON, Laurence.
Thomas Girtin; his life and works. 1900 ..... qr759.2 G45b
Girtin (1775–1802) was an English water-color artist, a member of the old English Water-colour society, and the founder of the modern practice of painting as distinguished from tinting in water-colors. This biography contains some excellent reproductions of his paintings.

Graham

GILBERT, W. Matthews.
Peter Graham. 1899. (Art annuals.) qr759.2 A78 v.4
List of the works of Peter Graham, p.32.

Herkomer

BALDRY, Alfred Lys.
Hubert von Herkomer; a study and a biography. 1901 .. qr759.2 H47b
"Chronological list of works," p.115–133.
"Sympathetic popular study of a very versatile modern artist who may be reckoned among English artists, though of German birth."
Many illustrations.

COURTNEY, William Leonard.
Hubert Herkomer; his life and work. 1892. (Art annuals.) qr759.2 A78 v.2
"Professor Herkomer's principal pictures," p.32.

PIETSCH, Ludwig.
Herkomer, [in German]. 1901. (Künstler-monographien.) qr759.2 H47p

Herring

HERRING, John Frederick.
Descriptive catalogue of the engraved works of J. F. Herring (1795–1865), with memoir and portrait by J. B. Muir. 1893 ..... q759.2 H47

Hogarth

DOBSON, Austin.
Hogarth. 1879. (Illustrated biographies of great artists.) .. 759.2 H68d
List of engravings by and after Hogarth, p.113–120; list of paintings, p.121–123.
"A most sympathetic and just analysis of the merits of a great painter who lived in an inartistic time. Thanks to his engravings he will always be better known as a portrayer and satirist of the manners of his time than as an artist in the more limited sense. But Mr. Dobson his done him justice in both capacities." *Russell Sturgis.*

HOGARTH, William.
Works; from the original plates restored by James Heath,

with many subjects not before collected. 1822.....qr759.2 H68
Contains a biographical essay on the genius and productions of Hogarth, p.3-11, and explanations of the plates, by John Nichols.
"Hogarth's graphic representations...are indeed books; they have the teeming fruitful suggestive meaning of *words*. Other prints we look at, his prints we read." *Charles Lamb's Genius of Hogarth.*

IRELAND, John, *d.*1808, & Nichols, John.
Hogarth's works, with life and anecdotal descriptions of his pictures, 1st–3d ser. 3v. 1883.....759.2 H68i

Hook

STEPHENS, Frederic George.
J. C. Hook; his life and work. 1888. (Art annuals.)..qr759.2 A78 v.1

Hunt

FARRAR, Frederic William, dean, & Meynell, Mrs A. (Thompson).
William Holman Hunt; his life and work. 1893. (Art annuals.).....qr759.2 A78 v.2
List of Mr Hunt's chief works, p.31–32.

WILLIAMSON, George Charles.
Holman Hunt. 1902. (Bell's miniature series of painters.) 759.2 H93w
List of artist's chief works, p.57-59; Missing pictures, p.61-62; Books and articles on Holman Hunt, p.63-64.
A brief biography of the artist, followed by description and interpretation of his principal paintings.

Landseer

HURLL, Estelle May, *ed.*
Landseer; a collection of 15 pictures and a portrait of the painter, with introduction and interpretation. 1901. (Riverside art series.).....759.2 L23h
"Books of reference," p.10.

STEPHENS, Frederic George.
Sir Edwin Landseer. 1883. (Illustrated biographies of great artists.).....759.2 L23s
List of pictures by Landseer, p.113–116.
The same. 1880. (Illustrated biographies of great artists.)..r759.2 L23s
Short popular biography.

Lawrence

GOWER, Lord Ronald Charles Sutherland Leveson-.
Sir Thomas Lawrence. 1900.....qr759.2 L42g
"Catalogue of the exhibited and engraved works of Sir Thomas Lawrence; comp. by Algernon Graves," p.99–176.

Leader

LUSK, Lewis.
Life and work of B. W. Leader. 1901. (Art annuals.).....qr759.2 A78 v.5
List of the principal works of Leader, p.32.
Illustrated monograph on the life and work of this modern English painter.

Leighton

RHYS, Ernest.
Sir Frederic Leighton. 1895 ..... qr759.2 L56r
Short account of the artist's work up to 1895, with a brief essay on his art by F. G. Stephens. The fine illustrations, over 100 in number, give in themselves a good idea of the artist's development. Contains a chronological list of exhibited works from 1850–95.

RICHMOND, Sir William Blake.
Leighton, Millais and William Morris; a lecture delivered to the students of the Royal academy. 1898 ..... 759.2 R41

MacWhirter

SINCLAIR, William Macdonald.
John MacWhirter, R. A.; his life and work. 1903. (Art annuals.) qr759.2 A78 v.6

Millais

BALDRY, Alfred Lys.
Sir John Everett Millais; his art and his influence. 1899 .. 759.2 M68b
Chronological list of the paintings of Millais, p.113–117.
"Mr. Baldry's well-balanced pages are excellently done, and his estimate of Millais's art and influence is just in the praise accorded, and in the limitations circumscribed." *Literature (Eng.)*, 1899.

SPIELMANN, Marion Harry.
Millais and his works; with special reference to the exhibition at the Royal academy, 1898; with a chapter "Thoughts on our art of to-day," by Sir J. E. Millais. 1898 ..... 759.2 M68s
List of Millais's pictures, p.166-184.

Moore

BALDRY, Alfred Lys.
Albert Moore; his life and works. 1894 ..... qr759.2 M87b
List of Moore's works, p.101–106.
"Albert Moore was a painter of that class which rather disregards narrative and anecdote and what may be called literary subjects in paintings. He cared for color and for design in line and mass...After his death in 1893 this handsome volume was prepared to commemorate his work. A great number of very beautiful photographic illustrations are included, and the text is of value." *Russell Sturgis.*

Morland

NETTLESHIP, John Trivett.
George Morland; and the evolution from him to some later painters. 1898 ..... qr759.2 M89n
English artist (1763–1804), master of genre and animal painting, much resembling the best of the Dutch masters. Some of the later painters connected by the author with Morland are Bramley, La Thangue and Stanhope Forbes. Excellent reproductions of Morland's work.

Mulready

STEPHENS, Frederic George.
Memorials of William Mulready. 1890. (Illustrated biographies of great artists.) 759.2 M96s
Catalogue of the works of Mulready, p.110–116.
Chief authority (1902) on the life and work of this English genre-painter, (1786–1863). Many illustrations.

Opie

ROGERS, John Jope.
Opie and his works; a catalogue of 760 pictures by Opie, preceded by a biographical sketch. 1878.....759.2 O26r
"Authorities consulted," p.10–12.

Orchardson

ARMSTRONG, Sir Walter.
Art of William Quiller Orchardson. 1895. (Portfolio monographs.) qr759.2 O28a
Many illustrations.
"Orchardson [1835–] is a painter whose work is admired by painters, as well as a composer of popular subjects of romantic and sentimental character. His genius is unique in each of these departments...Mr. Armstrong is a very competent critic and biographer." *Russell Sturgis.*

LITTLE, James Stanley.
William Quiller Orchardson; his life and work. [1897.] (Art annuals.).....qr759.2 A78 v.3
List of Mr Orchardson's works, p.32.

Poynter

MONKHOUSE, William Cosmo.
Sir Edward John Poynter; his life and work. [1897.] (Art annuals.).....qr759.2 A78 v.3
List of Sir E. J. Poynter's works, p.32.

Raeburn

ARMSTRONG, Sir Walter.
Sir Henry Raeburn, with an introduction by R. A. M. Stevenson, and a biographical and descriptive catalogue by J. L. Caw. 1901.....qr759.2 R13a
Raeburn (1756–1823) was a Scotch portrait-painter. This biographical and critical work is fully and most admirably illustrated. The catalogue of his portraits is provided with biographical and descriptive notes.

RAEBURN, Sir Henry.
Sir Henry Raeburn; a selection from his portraits reproduced in photogravure, with introduction and notes by W. E. Henley. 1890.....qr759.2 R13

Reynolds

ARMSTRONG, Sir Walter.
Sir Joshua Reynolds, first president of the Royal academy. 1900 .....qr759.2 R37a
"Catalogue of pictures by Reynolds," p.189–244.
Large volume, profusely and beautifully illustrated. Interesting and discriminating study of his life and work.

CONWAY, Sir William Martin.
Artistic development of Reynolds and Gainsborough. 1886 .....759.2 R37c

HURLL, Estelle May, *ed.*
Sir Joshua Reynolds; a collection of 15 pictures and a portrait

of the painter, with introduction and interpretation. 1900. (Riverside art series.) 759.2 R37h
"Books of reference," p.10-11.

PULLING, Frederick Sanders.
Sir Joshua Reynolds. 1880. (Illustrated biographies of great artists.) 759.2 R37p
Bibliography, p.11.
Chiefly useful for the biographical facts respecting Reynolds and his circle. Many illustrations.

Richmond

[LASCELLES, Helen.]
Life and work of Sir W. B. Richmond. 1902. (Art annuals.) qr759.2 A78 v.5
Contains many reproductions of the artist's paintings, also designs for stained glass and mosaics.

Riviere

ARMSTRONG, Sir Walter.
Briton Riviere; his life and work. 1891. (Art annuals.) qr759.2 A78 v.1
List of Mr Riviere's pictures, p.29–32.

Romney

GOWER, Lord Ronald Charles Sutherland Leveson-.
Romney and Lawrence. 1882. (Illustrated biographies of great artists.) 759.2 R66g
List of works by Romney, p.79–93.
List of works by Lawrence, p.94–122.
Short, popular biographical and critical sketches. Copious and valuable lists of both painters' works. Few illustrations.

Rossetti

MARILLIER, Harry Currie.
Dante Gabriel Rossetti; an illustrated memorial of his art and life. 1901 ..... qr759.2 R74m
Chronological list of paintings, drawings and studies by Rossetti, p.149-165.
"Essentially an account of Rossetti's art...concerned with biographical details only so far as necessary to connect and illustrate the artistic record. In critical soundness, thoroughness, and manner of presentation, the work leaves little to be desired. It was readily accepted on its first appearance as the authoritative account of Rossetti's art... There are twelve finely-executed photogravures...eighty full-page plates in half-tone, and a number of line illustrations in the text." *Dial,* 1901.
"In this abridged edition...I have preserved...the general aim of the book...What has been sacrificed consists mainly of passages relating to particular works, which would be of more interest to students and connoisseurs than to general readers." *Preface.*

ROSSETTI, Helen M. Madox.
Life and work of Dante Gabriel Rossetti. 1902. (Art annuals.) qr759.2 A78 v.5

STEPHENS, Frederic George.
Dante Gabriel Rossetti. 1896. (Portfolio monographs.) .. qr759.2 R74s
Treatise on Rossetti as artist and poet. The numerous illustrations present typical examples of his different styles of painting and drawing and show very successfully his qualities as a painter.

WOOD, Esther.
Dante Rossetti and the pre-Raphaelite movement. 1894. . 759.2 R744w
"An account of pre-Raphaelitism, 'more as an ethical than an æsthetic revolution,' as the preface states. There are eight photographic illustrations on a small scale, but important." *Russell Sturgis.*

Stone

BALDRY, Alfred Lys.
Marcus Stone. [1897.] (Art annuals.) qr759.2 A78 v.3
List of Mr Stone's works, p.32.

Turner

MONKHOUSE, William Cosmo.
Turner. 1879. (Illustrated biographies of great artists.) . . . 759.2 T86m
Clear concise narrative, biographical rather than critical. Many illustrations.
TURNER, Joseph Mallord William.
Turner gallery; a series of 60 engravings from the principal works of Turner, with text by R. N. Wornum qr759.2 T86
"Turner, a biographical sketch," by R. N. Wornum, p.1–23.

Watts

BATEMAN, Charles T.
G. F. Watts. 1901. (Bell's miniature series of painters.) . . . 759.2 W33b
List of the artist's chief works, p.41–59.
CARTWRIGHT, Julia Mary, *afterward* Mrs Ady.
George Frederic Watts; his life and work. [1897.] (Art annuals.) qr759.2 A78 v.3

Wilkie

GOWER, Lord Ronald Charles Sutherland Leveson-.
Sir David Wilkie. 1902. (Great masters in painting and sculpture.) 759.2 W72g
Catalogue of the works of Wilkie, p.101-128.
MOLLETT, John William.
Sir David Wilkie. 1881. (Illustrated biographies of great artists.) 759.2 W72m
List of works by Wilkie, p.106.
Useful for its fair appreciation of Wilkie and his contemporaries, and the contemporary press criticism of Wilkie's pictures.
WILKIE gallery; a selection of the best pictures of Sir David Wilkie, including his Spanish and oriental sketches; with notices biographical and critical qr759.2 W72

759.3 German school

ATKINSON, Joseph Beavington.
Schools of modern art in Germany. 1880 . . . . . qr759.3 A87
General sketch of the phases of German art during the 19th century. Illustrated.
GÖRLING, Adolph, *and others.*
Art treasures of Germany; a collection of the most important pictures of the galleries; with portraits of the most celebrated masters, and explanatory and biographical notices. [1873.] qr759.3 G67

LA MAZELIÈRE, Antoine Rous, marquis de.

La peinture allemande au XIXe siècle. 1900.....qr759.3 L17

Short general sketch of the development of German art in the 18th century is followed by appreciative and discriminating studies of schools and painters of the 19th century. Many full-page illustrations.

PIETSCH, Ludwig.

Contemporary German art at the centenary festival of the Royal academy of arts, Berlin. 2v. in 1. 1888.....qr759.3 P57c

"The Centenary Exhibition of the Berlin Royal Academy of Arts, held in 1886, was signalized by a collection of representative works of German artists, of unequalled extent and interest. In further commemoration of the occasion Herr Franz Hanfstaengl undertook the present series of...reproductions in photogravure of the most important paintings in this Exhibition accompanied by descriptive text and sketches of the artists, by Ludwig Pietsch." *Preface.*

SCOTT, William Bell.

Little masters [of Germany]. 1880. (Illustrated biographies of great artists.).....759.3 S43

Contents: Dürer.—Altdorfer.—Hans Beham.—Barthel Beham.—Aldegrever.—Pencz.—Binck.—Brosamer.

"The 'Little Masters' are so called partly because of the very small scale on which they worked, producing little prints two or three inches in either dimension...Beham is the author of that astonishing print, the portrait of Emperor Charles V., probably the finest line engraving in the world." *Russell Sturgis.*

Altdorfer

MOORE, T. Sturge.

Altdorfer. 1900. (Artist's library.).....759.3 A46m

Albrecht Altdorfer (1480–1538) was architect, painter and engraver. This short biographical and critical sketch is fully illustrated.

Chodowiecki

KAEMMERER, Ludwig van.

Chodowiecki, [in German]. 1897. (Künstler-monographien.).....qr759.3 C44k

Chodowiecki (1726–1801) was most famous as an illustrator and engraver representing the events of ordinary life, observed with great acuteness and depicted with great skill. This is a popular account of his work with many illustrations.

Defregger

ROSENBERG, Adolf.

Defregger, [in German]. 1897. (Künstler-monographien.).....qr759.3 D37r

"Litteratur," p.106.

Defregger (1835–), the son of a peasant, devotes himself to painting Tyrolese peasant life. Many illustrations.

Dürer

CUST, Lionel.

Albrecht Dürer; a study of his life and work. 2v. in 1. 1897.....q759.3 D94c

Contents: The engravings.—The paintings and drawings.

Bibliography, v.1, p.4.

Consists of two "Portfolio monographs" bound together, with a new title-page.

Paintings and drawings of Albrecht Dürer. 1897. (Portfolio monographs.).....qr759.3 D94c

HEATH, Richard Ford.
Albrecht Dürer. 1881. (Illustrated biographies of great artists.) 759.3 D94h
List of principal works of Dürer, p.103–110.
Condensed popular account.

KNACKFUSS, Hermann.
Dürer, [in German]. 1897. (Künstler-monographien.) . . qr759.3 D94k
Dürer; tr. by Campbell Dodgson. 1900. (Monographs on artists.) q759.3 D94k
Careful, thorough and somewhat detailed study. Many illustrations.

Gebhardt

ROSENBERG, Adolf.
E. von Gebhardt, [in German]. 1899. (Künstler-monographien.) qr759.3 G26r
Modern German painter (1838–) of biblical subjects and of scenes from the time of the reformation. Illustrated.

Grützner

OSTINI, Fritz, baron von.
Grützner, [in German]. 1902. (Künstler-monographien.) qr759.3 G94o
Illustrated monograph on the life and work of this modern German genre-painter.

Holbein

CUNDALL, Joseph.
Hans Holbein; from "Holbein und seine zeit" by Alfred Woltmann. 1879. (Illustrated biographies of great artists.) 759.3 H69c
List of Holbein's paintings and drawings chronologically arranged, p.107–113.
"Instructive little book on the life of a great artist who lived in exciting times, with judicious comments on his work." *Russell Sturgis.*

HERVEY, Mary F.S.
Holbein's "Ambassadors," the picture and the men; an historical study. 1900.....q759.3 H69h
Contents: The history of the picture.—Jean de Dinteville.—George de Selve.—The details of the picture.

KNACKFUSS, Hermann.
Holbein. 1899. (Monographs on artists.).....q759.3 H69k
Author is (1899) professor at the Royal academy of arts in Cassel. His book, both interesting and scientifically thorough, is fully illustrated with reproductions of Holbein's most famous work.
Holbein der jüngere, [in German]. 1897. (Künstler-monographien.) qr759.3 H69k

Kaulbach

ROSENBERG, Adolf.
Friedrich August von Kaulbach, [in German]. 1900. (Künstler-monographien.) qr759.3 K14r
"Litteratur," p.112.
Von Kaulbach (1850–) belongs to the modern Munich group of artists who are skilful imitators of the manner of various old and modern masters. Fully illustrated.

Klinger

SCHMID, Max.
Klinger, [in German]. 1899. (Künstler-monographien.) qr759.3 K32s
Klinger (1857–) is representative of the modern German school of symbolists. A sculptor of ability, and successful in oil and water-color, he is more generally known by his etchings, many of which are here reproduced.

Knaus

PIETSCH, Ludwig.
Knaus, [in German]. 1896. (Künstler-monographien.) .. qr759.3 K33p
Knaus (1829–) is best known outside of Germany by his charming pictures of child-life which in reproductions have a widespread popularity. Many illustrations.

Koner

JORDAN, Max.
Koner, [in German]. 1901. (Künstler-monographien.) .. qr759.3 K37j
Brief illustrated biography of this German portrait-painter.

Leibl

GRONAU, Georg.
Leibl, [in German]. 1901. (Künstler-monographien.) .. qr759.3 L55g
Biographical and critical sketch of the German portrait and genre painter. Fully illustrated.

Lenbach

ROSENBERG, Adolf.
Lenbach, [in German]. 1898. (Künstler-monographien.) qr759.3 L59r
"Litteratur," p.122.
Famous German portrait-painter (1836–1904). Many reproductions of his work.

Liebermann

ROSENHAGEN, Hans.
Liebermann, [in German]. 1900. (Künstler-monographien.) qr759.3 L69r
Critical study of Max Liebermann, the German realistic painter, born in 1849.

Menzel

KNACKFUSS, Hermann.
Menzel, [in German]. 1898. (Künstler-monographien.) qr759.3 M62k
Many reproductions of the paintings, sketches and engravings of this great German painter of the 19th century.

Overbeck

ATKINSON, Joseph Beavington.
Overbeck. 1882. (Illustrated biographies of great artists.) 759.3 O33a
Sketch of the character and art of the leader (1789–1869) of the modern religious movement in German art, fuller and more complete than many of the biographies of this series.

Prell

ROSENBERG, Adolf.

Prell, [in German]. 1901. (Künstler-monographien.) . . qr759.3 P91r

"Litteratur," p.116.

Hermann Prell (1854–), painter of historical and allegorical frescos for the decoration of public buildings. Many illustrations.

Rethel

SCHMID, Max.

Rethel, [in German]. 1898. (Künstler-monographien.) . . qr759.3 R35s

Alfred Rethel (1816–59) was a painter of marked strength and ability after the manner of Dürer. In this biography, in which much use is made of Rethel's numerous letters, the author draws a careful character sketch and tries to correct some popular misapprehensions concerning his sufferings and his fate. Fully illustrated.

Richter

MOHN, D. Paul.

Ludwig Richter, [in German]. 1897. (Künstler-monographien.) qr759.3 R42m

Painter, engraver and illustrator (1803–84), especially noted for his pictures of German every-day life. Many illustrations.

Schwind

HAACK, Friedrich.

M. von Schwind, [in German]. 1898. (Künstler-monographien.) qr759.3 S41h

"Litteratur," p.142.

Von Schwind (1804–71) is best known by his frescos, the subjects taken from German poetry, legends and fairy tales. Many illustrations.

"Schwind remains a personality by himself—the last of the Romanticists and one of the most amiable manifestations in German art." *Muther's History of modern painting.*

Stuck

BIERBAUM, Otto Julius.

Stuck, [in German]. 1899. (Künstler-monographien.) . . qr759.3 S93b

Study of the work of this leader among the most modern German artists. Many illustrations.

Thoma

OSTINI, Fritz, baron von.

Thoma, [in German]. 1900. (Künstler-monographien.) qr759.3 T37o

Thoma (1839–) is a painter of landscape, mythological and religious subjects and also an illustrator. Many illustrations.

Vautier

ROSENBERG, Adolf.

Vautier, [in German]. 1897. (Künstler-monographien.) qr759.3 V23r

Vautier (1829–), one of the leading German genre-painters from 1860 to 1880. Many illustrations.

Veit

SPAHN, Martin.

Philipp Veit, [in German]. 1901. (Künstler-monographien.) qr759.3 V24s

Veit (1793–1877) was a painter of frescos with religious subjects. Illustrated.

Werner

ROSENBERG, Adolf.

A. von Werner, [in German]. 1895. (Künstler-monographien.) qr759.3 W53r

Von Werner (1843–), illustrator and painter of portraits and historical pictures. Many illustrations.

759.4 French school

BACON, Henry.

Parisian art and artists. 1883.....759.4 B13

"Account of the artist-life of Paris, which is the great centre of art study in Europe, and, with this, notices of the painters, French and other, whom the author has thought most interesting as subjects of discussion. Calculated to give a really intelligent sense of the general character of modern art, especially painting, as it is found in Paris." *Russell Sturgis.*

BERGER, Georges.

L'école française de peinture, depuis ses origines jusqu'à la fin du règne de Louis XIV. 1879.....759.4 B45

Contains two chapters on Nicolas Poussin.

Lectures delivered at the École des beaux-arts. Short historical and critical survey, giving names, dates, chief works and characteristics. No illustrations.

BIGOT, Charles.

Peintres français contemporains. 1888.....759.4 B48

Contents: Eugène Delacroix.—Corot.—Eugène Fromentin.—Henri Regnault.—Isidore Pils.—Jules Bastien-Lepage.—Meissonier.—Paul Baudry.—François Millet.

Critical articles originally published in the "Revue bleue." No illustrations.

BLANC, Charles.

Les peintres des fêtes galantes. 1854. (Bibliothèque des beaux-arts.) 759.4 B53

Contents: Watteau.—Lancret.—Pater.—Boucher.

Short sketches taken from the author's "Histoire des peintres." Not illustrated.

BRICON, Étienne.

Psychologie d'art; les maîtres de la fin du 19e siècle. 1900...759.4 B74

Contents: Puvis de Chavannes.—M. Roll.—M. Henner.—M. Falguière et M. Carolus-Duran.—M. Frémiet.—M. Besnard et M. Carrière.—M. Helleu.—Les impressionnistes.—Les autres.

"Hardly a book of art criticism at all; it is an analysis of the emotions which the work of certain painters and sculptors can evoke in a sensitive nature, watchful of itself and of what it can find to respond to it in art." *Saturday review,* 1901.

BURTY, Philippe.

Maîtres et petits maîtres. 1877.....759.4 B95

Contents: L'enseignement du dessin.—L'atelier de Madame O'Connell.—J. P. M. Soumy.—Eugène Delacroix au Maroc.—Les études peintes de Th. Rousseau.—Le lithographe Eugène Le Roux.—Camille Flers.—Les portraits de Charles Méryon.—Théodore Rousseau.—Adrien Dauzats.—Paul Huet.—Sainte-Beuve.—Gavarni.—Jules de Goncourt.—Millet.—Les

dessins de Victor Hugo.—Les eaux-fortes de Jules de Goncourt.—N. Diaz.—Les salons de Diderot.

CHESNEAU, Ernest.

Peintres et statuaires romantiques. 1880 ..... 759.4 C42p

Contents: Paul Huet.—Les petits romantiques.—Louis Boulanger.—Auguste Préault.—Jules Klagmann.—Constant Dutilleux.—Eugène Delacroix.—Ingres.—Théodore Rousseau.—Corot.—Octave Tassaert.—Millet.

La peinture française au XIXe siècle; les chefs d'école. 1883 ..... 759.4 C42

Contents: David.—Gros.—Géricault.—Decamps.—Ingres.—Delacroix.
Critical studies with no illustrations.

CLÉMENT, Charles.

Études sur les beaux-arts en France. 1865 ..... 759.4 C56

Contents: Nicolas Poussin.—Decamps.—Eugène Delacroix.—Hippolyte Flandrin.—Gleyre.—Meissonier.—De la peinture murale.—L'Académie des beaux-arts et le décret du 13 novembre.—Les paysagistes français contemporains.

DILKE, Emilia Francis (Strong), lady.

French painters of the 18th century. 1899 ..... qr759.4 D58

Valuable biographical and critical estimate, the result of much study and personal investigation. The artists are grouped together under decorative painters, painters of "fêtes galantes," portrait-painters, painters of landscapes and of familiar scenes.

DURET, Théodore.

Les peintres français en 1867. 1867 ..... 759.4 D94

Contents: Ingres.—Les naturalistes.—Les peintres de genre.—Courbet.—Manet.—L'art bourgeois.—L'art officiel.—Conclusion.
Brief criticism. No illustrations.

GIGOUX, Jean.

Causeries sur les artistes de mon temps. 1885 ..... 759.4 G38

"Corot, Troyon, Fromentin, Jules Jacquemart, Bosio, Ingres, Courbet, Pradier, Gavarni, Daumier, etc.,—all the famous names of the century come under M. Gigoux's notice in the course of his chatty volume, and he always has some new anecdote to give of the famous men and immortal artists who were all more or less his friends and comrades." *Atlantic monthly,* 1885.

GONCOURT, Edmond Louis Antoine Huot de, & Jules Alfred Huot de.

L'art du 18me siècle, 1re–3me sér. 3v. 1895–1900 ..... 759.4 G61

v.1. Watteau.—Chardin.—Boucher.—La Tour.
v.2. Greuze.—Les Saint-Aubin.—Gravelot.—Cochin.
v.3. Eisen.—Moreau.—Debucourt.—Fragonard.—Prudhon.

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GOSSELIN, Théodore.

Histoire anecdotique des salons de peinture depuis 1673. 1881 ..... 759.4 G69

Short account of the exhibitions of the Paris salon down to 1855. No illustrations.

HALLE, Victor d'.

Histoire de la peinture en France. 1886. (Collection historique universelle.) 759.4 H17

Condensed account giving the principal artists and brief descriptions of their best works. Mentions a few artists later than 1870, with brief characterization of their style. No illustrations.

HAMERTON, Philip Gilbert.

Contemporary French painters. 1895 .....759.4 H19c

Brief discriminating and appreciative criticism, particularly of the modern classicists from Ingres to 1868.

Painting in France after the decline of classicism. 1895.....759.4 H19

Brief criticism of the modern realists up to 1868.

Present state of the fine arts in France. 1892.....qr759.4 H19

Includes painting, sculpture, architecture and engraving. Illustrated.

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HEAD, Sir Edmund Walker.

Hand-book of the history of the Spanish and French schools of painting. 1848.....r759.4 H38

Bibliography, p.11-14.

Sequel to Kugler's hand-books of the Italian, German and Dutch schools of painting.

JOUIN, Henry.

Maîtres contemporains. 1887.....759.4 J46

Contents: Eugène Fromentin.—Corot.—Henri Regnault.—Paul Huet.—Léon Cogniet.—Henri Lehmann.—La princesse de Beauvau.—Charles Timbal.—François Jouffroy.—Perraud.—Frédéric van de Kerkhove.—Joseph de Nittis.—Richard Doyle.—Octave Tassaert.—Cham.—Gustave Doré.—Paul Baudry.

Informal essays, some of them founded on personal acquaintance with the artists. No illustrations.

LABORDE, Léon Emmanuel Simon Joseph, comte de.

La renaissance des arts à la cour de France; études sur le 16me siècle. 2v. 1850-55 .....759.4 L11

"The very singular change in the spirit of art in France in the reigns of Charles VIII and Louis XII, and the culmination of the change under Francis I is worthy of close attention, and even the seemingly unimportant facts cited in parts of these volumes have their value as enabling the reader to grasp the true order and significance of events. To those who like to approach the study of art from the historical and analytical side, these volumes are extremely valuable." *Russell Sturgis.*

LA FORGE, Anatole de.

La peinture contemporaine en France. 1856.....759.4 L14

Contents: Ingres.—Delacroix.—Decamps.—Rousseau.—Ary Scheffer.—Horace Vernet.—Delaroche.—Meissonnier.—Troyon.—Ernest Hébert.—Courbet.—Diaz.—Léon Cogniet.—Rosa Bonheur.

Comparative estimate and appreciation. Author writes from the standpoint of a man in active public and political life, and not that of the professional art critic or art student. No illustrations.

LECLERCQ, Émile.

Caractères de l'école française moderne de peinture. 1881....759.4 L49

Contents: Période classique.—Ingres et son école.—Léopold Robert, Ary Scheffer.—Paul Delaroche et son influence.—Les peintres militaires.—Les coloristes romantiques et leurs successeurs.—L'actualité.—Les petits maîtres.—Le paysage.—Les animaux.—La marine.—La "nature morte."—Les peintres sans couleur.—Le sensualisme.—L'esprit et le sentiment dans les scènes et dans les physionomies.—L'enseignement et la tradition.—Les expositions.

MANTZ, Paul.

La peinture française du IXe siècle à la fin du XVIe. 1897. (Bibliothèque de l'enseignement des beaux-arts.).....759.4 M34

"Relatively short and concise record, at once learned and interesting." *Magazine of art,* 1898.

Many illustrations.

MARMOTTAN, Paul.

L'école française de peinture (1789-1830). 1886.....759.4 M39

Contents: Notice historique et critique.—Les paysagistes et peintres

animaliers.—Les peintres de genre.—Les peintres d'histoire.—Les portraitistes.—Conseils pratiques aux amateurs.

MÉNARD, René.

French artists of the present day. 1876 .....qr759.4 M61

Contents: Jules Breton.—Pierre Billet.—Bouguereau.—Hébert.—Bonnat.—Gérôme.—Rosa Bonheur.—Alphonse Legros.—Charles Jacque.—Corot.—Veyrassat.—Gustave Boulanger.

Short biographical and descriptive sketches. Illustrated.

MERSON, Olivier.

Exposition de 1861; la peinture en France. 1861 .....759.4 M63

Contents: L'école de Rome.—Les commandes officielles et la peinture militaire.—L'art chrétien.—Les portraits.—Le grand art et les grands tableaux.—Les néo-grecs et les réalistes.—La peinture de genre.—Les paysagistes et les peintres d'animaux.—La peinture de marine.—Conclusion.

Description and criticism of the more remarkable pictures. Author is a distinguished art critic. No illustrations.

MOLLETT, John William.

Painters of Barbizon. 2v. 1890. (Illustrated biographies of great artists.).....759.4 M79

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General bibliography, with lists of the works of each painter at the end of each volume.

Brief accounts based largely on contemporary magazine and newspaper articles. Many illustrations.

MONTROSIER, Eugène.

Les artistes modernes. 4v. 1881-84 .....qr759.4 M87

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v.2. Les peintres militaires et les peintres de nu.
v.3. Les peintres d'histoire, paysagistes, portraitistes et sculpteurs.
v.4. Peintres divers.

Short critical notices with illustrations.

STRANAHAN, Mrs Clara (Harrison).

History of French painting. 1888.....759.4 S89

List of authorities on French painting, p.11-16.

"As the French schools of painting have been for a century and a half the most important body of graphic art in Europe, steadily growing in an orderly sequence, this book, which relates to the external history of this growth and appreciates and qualifies it very justly, is important to all students. There are errors, but the work is surprisingly accurate in the main, and is full in detail. It includes a careful history of the French government's influence and control of the Fine Arts." *Russell Sturgis.*

THOMSON, David Croal.

Barbizon school of painters; Corot, Rousseau, Diaz, Millet, Daubigny, etc. 1890.....qr759.4 T37

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VIARDOT, Louis, *and others.*
Masterpieces of French art illustrated; a biographical history of art in France to the salon of 1882; ed. by W. A. Armstrong. 2v. 1883 ..... qr759.4 V29

WOLFF, Albert.
La capitale de l'art, Paris. 1886 ..... 759.4 W83
Contents: Géricault.—Corot.—Millet.—Dupré.—Delacroix.—Diaz.—Rousseau.— Fromentin.— Daubigny.—Troyon.— Meissonier.— Decamps.—Thomas Couture.—Manet.—Doré.—Bastien Lepage.—François Rude.—Carolus Duran.—Alphonse de Neuville.—Jean-Baptiste Carpeaux.—Paul Baudry.—Louis-Gustave Ricard.—Hans Mackart.

Bastien-Lepage

CARTWRIGHT, Julia Mary, *afterward* Mrs Ady.
Jules Bastien-Lepage. 1894. (Portfolio monographs.) .. qr759.4 B29c
Short sketch with excellent illustrations.

THEURIET, André, *and others.*
Jules Bastien-Lepage and his art, a memoir, by André Theuriet; Jules Bastien-Lepage as artist, by George Clausen; Modern realism in painting, by Walter Sickert; and A study of Marie Bashkirtseff, by Mathilde Blind. 1897 ..... qr759.4 B29t

Bonheur

BONHEUR, Juliette, *afterward* Mme Peyrol.
Rosa Bonheur; her life and work; tr. by J. F. Brown. 1889. (Art annuals.) qr759.2 A78 v.1

Boucher

MANTZ, Paul.
François Boucher, Lemoyne et Natoire, [in French]. [1880.] qr759.4 M34
"Boucher is the best known of the painters of the reign of Louis XV. His pictures form an important part of the rich decoration of the interiors which we now call 'rococo' and 'Pompadour'...The illustrations of this volume are very numerous, mostly etchings after the artist's paintings, though a few are his original work. Lemoyne and Natoire are less known artists of the same period. By far the greater part of this volume and nearly all the illustrations are devoted to Boucher." *Russell Sturgis.*

Claude Lorrain

DILKE, Emilia Francis (Strong), lady.
Claude Lorrain; sa vie et ses œuvres, d'après des documents inédits. 1884. (Bibliothèque internationale de l'art.) qr759.4 C54d
Descriptive catalogue of works, p.207–304.
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DULLEA, Owen J.
Claude Gellée, le Lorrain. 1887. (Illustrated biographies

of great artists.) 759.4 C54d

Lists of pictures and etchings by Claude Lorrain, with bibliography, p.100–140.

Brief, but fairly complete, popular account, containing the results of the most recent (1887) investigation, compiled from the best authorities, with original criticisms of his work.

GRAHAME, George.

Claude Lorrain, painter and etcher. 1895. (Portfolio monographs.) qr759.4 C54g

Bibliography, p.86.

"Valuable chiefly for illustrations of great beauty." *Russell Sturgis.*

Corot

THOMSON, David Croal.

Corot. 1892. (Barbizon school of painters.) qr759.4 C82t

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DIDOT, Ambroise Firmin.

Étude sur Jean Cousin, suivie de notices sur Jean Leclerc et Pierre Woeiriot. 1872 ..... 759.4 C84d

Complete and interesting study of Cousin (about 1500–89). He is best known by his designs for woodcuts, many of which were engraved by Leclerc (1573–1627). Woeiriot was another distinguished French engraver of the 16th century.

Daubigny

HENRIET, Frédéric.

C. Daubigny et son œuvre gravé. 1875 ..... qr759.4 D28h

Contents: Daubigny, le peintre.—Daubigny, le graveur.—Catalogue des pièces gravées à l'eau-forte par Daubigny.—Catalogue des clichés-glaces.—Liste des ouvrages exposés par Daubigny aux salons officiels.—Essai bibliographique.—Note sur l'œuvre de Louis Trimolet.

David

COUPIN, P. A.

Essai sur J. L. David, peintre d'histoire. 1827 ..... 759.4 D29c

"Liste des ouvrages de David," p.51–59.

DELÉCLUZE, Étienne Jean.

Louis David; son école et son temps. 1855 ..... 759.4 D29d

Delécluze was himself an artist, a pupil of David's, an art critic of great ability, and a clear, simple and dignified writer.

Decamps

MOREAU, Adolphe.

Decamps et son œuvre. 1869 ..... r759.4 D35m

Decamps (1803–60) was a French artist, especially famous for his scenes of oriental life. Book is a classified and descriptive catalogue of his works, giving buyers and prices paid.

Galland

HAVARD, Henry.

L'œuvre de P. V. Galland. 1895 ..... qb759.4 G14h

"Galland was a decorative artist of very high rank; a man who knew how to combine painting and the other fine arts in the decoration of

a large or small apartment or a series of rooms or halls, and who made this his principal study, while at the same time he was a modeller and a painter of easel-pictures of merit." *Russell Sturgis.*

Gérard

LENORMANT, Charles.
François Gérard, peintre d'histoire; essai de biographie et de critique. 1847 ..... 759.4 G31l
"Liste des principaux ouvrages de Gérard," p.179–188.

Gérôme

GÉRÔME, Jean Léon.
Collection of the works of Gérôme, ed. by Edward Strahan; [photogravures] qr759.4 G32
Text wanting.
100 full-page photogravures of some of Gérôme's most famous paintings, such as "Cleopatra before Cæsar," "Rembrandt etching," "Circus Maximus," "Death of Cæsar."

Ingres

MERSON, Olivier.
Ingres; sa vie et ses œuvres 759.4 I24m
"Catalogue des œuvres du maître, par Émile Bellier de la Chavignerie," p.97–123.

Meissonier

GRÉARD, Vallery Clément Octave.
Meissonier; his life and his art, with extracts from his notebooks, and his opinions and impressions on art. 1897 ..... qr759.4 M57g
Catalogue of Meissonier's works, p.363–395.
Full biographical and critical study, but the most important feature of the work is the number and excellence of the illustrations.

MOLLETT, John William.
Meissonier. 1882. (Illustrated biographies of great artists.) 759.4 M64m
"Paintings and illustrations by Meissonier," p.74–75.
Brief sketch, giving many extracts from contemporary criticisms.

Millet

GENSEL, Walther.
Millet und Rousseau. 1902. (Künstler-monographien.) .. qr759.4 M69g
Fully illustrated popular study, largely founded on Sensier's biographies.

HURLL, Estelle May, *ed.*
Jean François Millet; 15 pictures and a portrait of the painter, with introduction and interpretation. 1900. (Riverside art series.) 759.4 M69h
"Books of reference," p.11–12.

NAEGELY, Henry.
J. F. Millet and rustic art. 1898 ..... 759.4 M69n
Author has made a sympathetic study of Millet, but the chief value of the book lies in the personal recollections, and in the new material, including some interesting family letters, furnished by the painter's son and other relatives.

YRIARTE, Charles Émile.
J. F. Millet, [in French]. 1885 ..... qr759.4 M69y
Illustrated by reproductions of Millet's drawings and of drawings by other artists from Millet's paintings.

Poussin

DENIO, Elizabeth Harriet.
Nicolas Poussin; his life and work. 1899 ..... 759.4 P86d
Bibliography, p.217–219.
Thorough biographical and critical study. Illustrated.

Puvis de Chavannes

ROOD, Lily Lewis.
Pierre Puvis de Chavannes; a sketch. 1895 ..... r759.4 P99r
Slight sketch of personal impressions. Few illustrations.

Tissot

TISSOT, James Joseph Jacques.
Life of our Saviour Jesus Christ; 365 compositions from the four Gospels, with notes and explanatory drawings. 2v. 1897-98 ..... qr759.4 T52
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Horace Vernet

REES, Janet E. Ruutz.
Horace Vernet and Paul Delaroche. 1880. (Illustrated biographies of great artists.) 759.4 V27r
List of the principal works of Vernet, p.46–50; List of Delaroche's principal works, p.84–86.
"Comprises two papers. Of the first paper it is to be said that Vernet's work has no such value as this author ascribes to it; no artist would join for one moment in the praise awarded to him here. The other paper is more judicious in the matter of artistic appreciation. In fact the sense of Delaroche's place in art seems to be adequate. Both the essays are made valuable to the student of modern painting by the list of works, dates, anecdotes, etc." *Russell Sturgis.*

Joseph Vernet

LAGRANGE, Léon.
Joseph Vernet et la peinture au 18me siècle; avec le texte des Livres de raison, et un grand nombre de documents inédits. 1864 ..... 759.4 V275l
Careful study of the French marine painter (1714–89). No illustrations.

Watteau

MOLLETT, John William.
Watteau. 1883. (Illustrated biographies of great artists.) 759.4 W32m
Useful short sketch.

PHILLIPS, Claude.
Antoine Watteau. 1895. (Portfolio monographs.) ... qr759.4 W32p
Short biographical and critical sketch of the "greatest of small masters." Good illustrations.

ROSENBERG, Adolf.

Antoine Watteau, [in German]. 1896. (Künstler-monographien.) qr759.4 W32r

"Litteratur," p.107.

Has nearly 100 illustrations reproducing Watteau's paintings, drawings and decorative work.

759.5 Italian school

BERENSON, Bernhard.

Central Italian painters of the renaissance. 1897 ..... 759.5 B45c

Index to the works of the principal central Italian painters, p.130–189.

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v.2. The Caen "Sposalizio."—Alessio Baldovinetti and the new "Madonna" of the Louvre.—The British museum "Raphael" cartoon.—The drawings of Andrea Mantegna.—A word for renaissance churches.—Certain unrecognized paintings by Masolino.—An unpublished masterpiece by Filippino Lippi.—An altar-piece by Girolamo da Cremona.—Rudiments of connoisseurship.

Aims to establish a scientific method of art study by means of which works of art may be rightly attributed, independently of documents. One of the most striking of the essays applies this method to certain pictures hitherto variously ascribed to Filippo Lippi, Filippino Lippi, Botticelli and Ghirlandajo. In the common characteristics of these pictures Mr Berenson finds sufficient warrant for constructing a new artistic personality, probably a follower of Botticelli, whom he names "Amico di Sandro." Another striking chapter deals with the Caen Sposalizio, which he takes from Perugino and attributes to Lo Spagna. Book is fully illustrated.

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BURCKHARDT, Jacob.

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Painters of Florence from the thirteenth to the sixteenth century. 1901 ..... 759.5 C24

"Authorities," p.10–11.

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based on a careful survey of recent research...written in a pleasant and popular manner...It is a valuable supplement to the *Lives* of Vasari." *Academy*, 1901.
Illustrated.

COLE, Timothy, & Stillman, W. J.
Old Italian masters, engraved by Timothy Cole, with historical notes by W. J. Stillman. 1892.....qr759.5 C68
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CROWE, Sir Joseph Archer, & Cavalcaselle, G.B.
New history of painting in Italy from the 2d-16th century. 3v. 1864-66 .....r759.5 C89
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"The matter is not skilfully arranged, and many of the ascriptions have been disputed by good judges. But there is no encyclopædia of Italian art which contains the result of so much labor and of so large and personal and immediate knowledge of the paintings themselves." *Russell Sturgis.*
A 2d edition of this work has title "History of painting in Italy."

KUGLER, Franz Theodor.
Handbook of painting; the Italian schools, based on the handbook of Kugler; revised by A. H. Layard. 2v. 1891 .....759.5 K43
Remodeled according to the latest investigations available at the time (1886), and with particular reference to the system of criticism inaugurated by Giovanni Morelli, to which Sir Austen Layard gives great weight.

LAFENESTRE, Georges.
La peinture italienne. v.1. [1885.] (Bibliothèque de l'enseignement des beaux-arts.).....759.5 L14
Bibliographie, v.1, p.8.

LAFENESTRE, Georges, & Richtenberger, Eugène, *comp.*
Florence. [1894.] (La peinture en Europe.).....r759.5 L14
Bibliographie, p.13-14.
Descriptive catalogue of the most important paintings in the galleries, private collections, religious edifices and public buildings. Illustrated.
Venise. [1896.] (La peinture en Europe.).....r759.5 L14v
Bibliographie, p.21-23.
Descriptive catalogue of the principal paintings in the Academy of fine arts, churches, public buildings and private collections. Illustrated.

LANZI, Luigi Antonio, abate.
History of painting in Italy, from the period of the revival of the fine arts to the end of the eighteenth century; tr. fr. the Italian by Thomas Roscoe. 3v. 1854-93 .....759.5 L29
v.1. The Florentine, Sienese and Roman schools.
v.2. The schools of Naples, Venice, Lombardy, Mantua, Modena, Parma, Cremona and Milan.

v.3. The schools of Bologna, Ferrara, Genoa and Piedmont.
"Books quoted," v.3, p.458–484.
Biographical notice of the author, v.1, p.1–9.
"This celebrated writer wrote before the foundation of modern archaeological science; his work needs to be checked by later and more severe investigators. This book, however, remains a classic." *Russell Sturgis.*

MORELLI, Giovanni.
Italian painters; critical studies of their works. 2v. 1892–93 ..... 759.5 M88
v.1. Borghese and Doria–Pamfili galleries.
v.2. Galleries of Munich and Dresden.
v.2 is in the main a reproduction of his "Italian masters in German galleries."
"This author is the creator of a system of study applied to the authenticity of ancient paintings by means of which he has challenged the attribution of many pictures in the public galleries of Europe. The time has not come to speak positively as to the final result of this novel system of inquiry, which depends upon close study of minute particularities of form and handling in the works of each separate master. It is, meantime, of singular importance for comparative study and should be compared carefully with the works of Crowe and Cavalcaselle and other analysts of Italian painting." *Russell Sturgis.*

OTTLEY, William Young.
Series of plates engraved after the paintings and sculptures of the masters of the early Florentine school, intended to illustrate the history of the restoration of the arts of design in Italy. 1826 ..... qr759.5 O31

REA, Hope.
Tuscan artists; their thought and work, with notes on other schools, for the use of travellers. 1898 ..... 759.5 R24
Essays on painting, sculpture and architecture during the renaissance.

ROSE, George B.
Renaissance masters; the art of Raphael, Michelangelo, Leonardo da Vinci, Titian, Correggio and Botticelli. 1898 ..... 759.5 R71
Gives in brief the essential characteristics of each artist. No illustrations.

STEARNS, Frank Preston.
Midsummer of Italian art; an examination of the works of Fra Angelico, Michel Angelo, Leonardo da Vinci, Raphael Santi and Correggio. 1895 ..... 759.5 S79

VIARDOT, Louis.
Wonders of Italian art. 1886. (Wonders of art and archæology.) 759.5 V29
Brief popular history from earliest time to 1700.

Andrea del Sarto

GUINNESS, H.
Andrea del Sarto. 1899. (Great masters in painting and sculpture.) 759.5 A55g
"Bibliography," p.15–16; "Catalogue of Andrea del Sarto's works," p.67–100.
Useful general sketch. Illustrated.

Fra Angelico

DOUGLAS, Langton.
Fra Angelico. 1900 ..... 759.5 A58d
Bibliography, p.19–21; index to the works of Fra Angelico, p.191–200.
"Scholarly and severely critical study...Relying strictly upon evidence

furnished by the artist's paintings and drawings, Mr. Douglas labors with much erudition and considerable success to show that Fra Angelico was not only the saint and...dreamer...but the humanist and scholar, the student of the antique, and the ardent cultivator of the dry technique, the handicraftmanship of his art." *Dial,* 1900.

PHILLIMORE, Catherine Mary.

Fra Angelico and the early Florentine painters of the 15th century. 1892. (Illustrated biographies of great artists.) 759.5 A58p

List of the principal works of Fra Angelico, p.53–56; bibliography, p.8.

The same. 1881. (Illustrated biographies of great artists.) . . r759.5 A58p

Short work treating both critically and historically the art of the early part of the Italian renaissance. It gives the most attention to Fra Angelico as the best example of the school of symbolic religious art, but also discusses the other Italian artists of the 15th century.

Fra Bartolommeo

SCOTT, Leader, (*pseud. of* Mrs Lucy E. (Barnes) Baxter).

Fra Bartolommeo. 1881. (Illustrated biographies of great artists.) 759.5 B28s

List of works by Fra Bartolommeo, p.122–124.

Bellini

FRY, Roger E.

Giovanni Bellini. 1899.....759.5 B41f

A 50-page essay on the 15th century Venetian painter, illustrated with numerous full-page reproductions.

Botticelli

PLUNKETT, George Noble, count.

Sandro Botticelli. 1900.....qr759.5 B64p

Bibliography, p.15-16; Catalogue of works arranged according to the galleries in which they are contained, p.97-118.

The photogravures and half-tone plates with which this volume is illustrated deserve special mention.

STEINMANN, Ernst.

Botticelli, [in German]. 1897. (Künstler-monographien.) qr759.5 B64s

Botticelli; tr. by Campbell Dodgson. 1901. (Monographs on artists.) q759.5 B64s

Bibliography, p.114–115.

Gives more biography than criticism. Many illustrations.

Correggio

BRINTON, Selwyn.

Correggio. 1900. (Great masters in painting and sculpture.) 759.5 C82b

Bibliography, p.9–11; "Catalogue of the works of Correggio," p.123–144.

Popular enthusiastic account of his life and art, with many illustrations.

HEATON, M. Compton.

Correggio. 1882. (Illustrated biographies of great artists.) 759.5 C82he

List of principal works of Correggio, p.77–81.

Short biographical and critical sketch based on Meyer's more extensive work. Nine illustrations.

HURLL, Estelle May, *ed.*

Correggio; a collection of 15 pictures and a supposed portrait

of the painter, with introduction and interpretation. 1901. (Riverside art series.) 759.5 C82h
"On books of reference," p.10-11.

MEYER, Julius.
Antonio Allegri da Correggio; ed. by Mrs Charles Heaton. 1876 ..... qr759.5 C82m
Appendixes contain catalogues of the paintings of Correggio.
Illustrated popular biography, translated from the article on Correggio in Meyer's "Künstler-lexikon."

RICCI, Corrado.
Antonio Allegri da Correggio; his life, his friends and his time. 1896 ..... qr759.5 C82r
"Correggio's frescoes at Parma are thought by many excellent judges to be the finest mural paintings in Europe; these are discussed both historically and critically, at great length and in an excellent spirit." *Russell Sturgis.*

THODE, Henry.
Correggio, [in German]. 1898. (Künstler-monographien.) qr759.5 C82t
Popular illustrated handbook.

Crivelli

RUSHFORTH, Gordon M'Neil.
Carlo Crivelli. 1900. (Great masters in painting and sculpture.) 759.5 C88r
"Bibliography," p.11; "Catalogue of the works of Carlo Crivelli," p.83–120.
Popular handbook with many illustrations, some of Crivelli's pictures being here reproduced for the first time.

Francesca

WATERS, William George.
Piero della Francesca. 1901. (Great masters in painting and sculpture.) 759.5 F86w
Bibliography, p.11.
Popular study with many illustrations.

Francia

WILLIAMSON, George Charles.
Francesco Raibolini, called Francia. 1901. (Great masters in painting and sculpture.) 759.5 F864w
Bibliography, p.15-16; Catalogue of the works of Francia, p.143-156.
Useful popular study with many illustrations.

Ghirlandajo

STEINMANN, Ernst.
Ghirlandajo, [in German]. 1897. (Künstler-monographien.) qr759.5 G35s
Short study. Illustrated.

Giorgione

COOK, Herbert.
Giorgione. 1900. (Great masters in painting and sculpture.) 759.5 G438c
Bibliography, p.11–12; "Catalogue of the works of Giorgione," p.125–137.
Short popular study, in which the author claims for Giorgione several

pictures which previous critics had attributed to other artists. Many illustrations.
"Open-minded, sensible and careful." *Saturday review,* 1900.

Giotto

PERKINS, F. Mason.
Giotto. 1902. (Great masters in painting and sculpture.) . . 759.5 G43p
"Bibliography," p.11; "Catalogue of Giotto's works," p.145.
Short general sketch of Giotto's life and works. Fully illustrated.
"Mr. Perkins is a scientific and critical historian of art of the modern school. His...treatment...endeavours to bring into relief the chief features of the artist's style and to trace the outlines of its development." *Academy,* 1902.

QUILTER, Harry.
Giotto. 1881. (Illustrated biographies of great artists.) . . 759.5 G43q
While Vasari is followed for the facts of Giotto's life, the descriptions of his pictures and sculpture are from the author's careful study of the originals.

RUSKIN, John.
Giotto and his works in Padua; explanatory notice of the frescoes in the Arena chapel. 1900 . . . . . 759.5 G43r
"Printed in 1854 for the subscribers to the Arundel Society as an accompaniment to a series of large wood-cuts from the frescoes in the Arena Chapel at Padua...The text itself is one of the most critical of Mr. Ruskin's publications." *Russell Sturgis.*

THODE, Henry.
Giotto, [in German]. 1899. (Künstler-monographien.) . . qr759.5 G43t
Excellently illustrated.

Leonardo da Vinci

LEONARDO da VINCI.
Disegni di Leonardo da Vinci, incisi e pubblicati da C. G. Gerli; [plates]. 1784 . . . . . qr759.5 L62

MÜNTZ, Eugène.
Leonardo da Vinci; artist, thinker and man of science. 2v. 1898 . . . . . qr759.5 L62m
M. Müntz has made the first attempt to classify and catalogue Leonardo's drawings, or to give the details of the processes of his paintings, from the first sketch to the last touch. Leonardo's literary work, his religious beliefs, his studies in the antique are treated with the authority of abundant information. The author has supplemented his careful study of all previous works on the subject by the most extensive personal researches, and has been enabled to settle some hitherto disputed points. Illustrated by 44 full-page plates and many illustrations in the text.

RICHTER, Jean Paul.
Leonardo. 1880. (Illustrated biographies of great artists.) 759.5 L62r
List of Leonardo da Vinci's pictures and sculptures, p.135-136.
"An intelligent account of the life and what little is known of the work of a wholly exceptional genius. It is impossible to study Leonardo too closely, because accident as well as unfortunate traits of the man have destroyed nearly all his important works of art, because, moreover, as a painter Leonardo is one of the most faulty of masters, while also one of the greatest." *Russell Sturgis.*

ROSENBERG, Adolf.
Leonardo da Vinci, [in German]. 1898. (Künstler-monographien.) qr759.5 L62r
"Litteratur," p.136.

Filippo Lippi

STRUTT, Edward C.

Fra Filippo Lippi. 1901 ..... 759.5 L73s

"Bibliography," p.19–20; "Catalogue of the works of Fra Filippo Lippi arranged according to the galleries in which they are contained," p.193–198.

This biography, while paying sufficient attention to the artistic side of Fra Filippo's career, gives particular prominence to the human. The illustrations are numerous and well reproduced.

Lotto

BERENSON, Bernhard.

Lorenzo Lotto; an essay in constructive art criticism. 1895 ..... 759.5 L92b

"Monograph of unusual merit, containing an amount of original research which few such books have required. It is illustrated by about 25 photographic plates, and text and illustrations together bring the student very close to the spirit of early Italian painting." *Russell Sturgis.*

Luini

WILLIAMSON, George Charles.

Bernardino Luini. 1899. (Great masters in painting and sculpture.) 759.5 L97w

"Bibliography," p.11–13; "Catalogue of the works of Luini," p.99–140.

The same. 1899. (Great masters in painting and sculpture.) r759.5 L97w

Short handbook giving the little that is known of Luini's life, and descriptions of his pictures, most of which have been personally examined by the author. Many illustrations.

Mantegna

CARTWRIGHT, Julia Mary, *afterward* Mrs Ady.

Mantegna and Francia. 1881. (Illustrated biographies of great artists.) 759.5 M34ca

List of principal works of Mantegna, p.109–113.
List of principal works by Francia, p.114–118.
Bibliography, p.121.
Short popular biographies with useful chronologies. Few illustrations.

CRUTTWELL, Maud.

Andrea Mantegna. 1901. (Great masters in painting and sculpture.) 759.5 M34c

"Bibliography," p.11–12; "Catalogue of the works of Mantegna," p.117–128.

Gives in brief all that is known about Mantegna's life and a useful criticism of his art. Illustrated.

KRISTELLER, Paul.

Andrea Mantegna; English ed. by S. A. Strong. 1901 .. qr759.5 M34k

"List of Mantegna's works," p.437–464; "Appendix of documents," p.465–500.
"The standard work on Mantegna." *Academy,* 1901.
Admirably illustrated.

THODE, Henry.

Mantegna, [in German]. 1897. (Künstler-monographien.) qr759.5 M34t

Many illustrations from paintings, engravings and drawings.

Morelli

WILLARD, Ashton Rollins.

Sketch of the life and work of Domenico Morelli. 1895..759.5 M88w

"Valuable as a monograph on an artist little known in America and as a contribution to the history of the contemporary art of Italy. Even if Morelli is not so important a painter as the author of this book takes him to be, this would be a valuable treatise and one full of instruction as to modern art. There are eight photographic illustrations from Morelli's works." *Russell Sturgis.*

Perugino

WILLIAMSON, George Charles.

Pietro Vannucci, called Perugino. 1900. (Great masters in painting and sculpture.).....759.5 P44w

"Bibliography," p.13–15; "Catalogue of the works of Perugino," p.121–154.

Popular short study. Many illustrations.

Pintoricchio

PHILLIPPS, Evelyn March.

Pintoricchio. 1901. (Great masters in painting and sculpture.) 759.5 P64p

"Bibliography," p.11; "Catalogue of the works of Pintoricchio," p.153–162.

Popular account of his work. Many illustrations.

STEINMANN, Ernst.

Pinturicchio, [in German]. 1898. (Künstler-monographien.) qr759.5 P64s

"Litteratur," p.143.

Most useful for its illustrations.

Raphael

BELL, Mrs Nancy R. Elizabeth (Meugens), (*pseud.* N. d'Anvers).

Raphael. 1880. (Illustrated biographies of great artists.)..759.5 R19b

"Classified list of Raphael's paintings," p.102–107.

Brief popular handbook founded largely on the work of Passavant. Many illustrations.

CARTWRIGHT, Julia Mary, *afterward* Mrs Ady.

Raphael. 2v. in 1. 1895. (Portfolio monographs.)....qr759.5 R19ca

v.1. Early work of Raphael.

v.2. Raphael in Rome.

The same. 2v. in 1. 1895. (Portfolio monographs.)....q759.5 R19ca

"Contains a brief record of Raphael's career, in which the attribution of paintings to himself and to others is based upon the best authorities; the general estimate is just. The needed illustrated work upon Raphael has not yet appeared; in the meantime the illustrations in this book, and in Károly's Madonnas, taken with the text of this volume, serve a temporary purpose." *Russell Sturgis.*

CATTERMOLE, Richard.

Book of Raphael's cartoons. 1845.....r759.5 R19c

Plates and descriptions of the seven cartoons representing scenes from the New testament, executed for Pope Leo X in 1515 as designs for tapestry.

CROWE, Sir Joseph Archer, & Cavalcaselle, G.B.

Raphael; his life and works, with an exhaustive study of extant drawings and pictures. 2v. 1882–85.....759.5 R19cr

"Apart from its value as an analysis of Raphael's art and an account of

its relation to the art of his time, this is a most interesting and instructive book, at once a romance and a valuable piece of history." *Russell Sturgis.*

HURLL, Estelle May, *ed.*

Raphael; a collection of 15 pictures and a portrait of the painter, with introduction and interpretation. 1899. (Riverside art series.) 759.5 R19h

Books of reference, p.11–12.

KÁROLY, Karl, (*pseud. of* Frank Tryon Charles).

Raphael's Madonnas and other great pictures, reproduced from the original paintings, with a life of Raphael and an account of his chief works. 1894 ..... qr759.5 R19k

"The plates in this volume, numerous and good, give an excellent idea of so much of Raphael's art as is apart from his great wall-paintings." *Russell Sturgis.*

KNACKFUSS, Hermann.

Raffael, [in German]. 1898. (Künstler-monographien.) qr759.5 R19kn

Raphael. 1898. (Monographs on artists.) q759.5 R19k

"Treated in a very earnest and scholarly manner by, one would say, a lecturer speaking to a general audience, telling his hearers in a simple and lucid manner of the life and works of the painter, showing how they grew, and how circumstances brought forth work after work." *Magazine of art,* 1899.

128 illustrations from paintings and drawings.

MOORE, Morris.

H. R. H. Prince Albert and the Apollo and Marsyas by Raphael. 1859 ..... r759.5 R19m

Statement in reference to a painting of Raphael's whose genuineness had been questioned. Pamphlet concerns itself chiefly with a criticism of Sir Charles Eastlake, then director of the English National gallery.

MÜNTZ, Eugène.

Raphael; his life, works and times; ed. by Walter Armstrong. 1888 ..... qr759.5 R19mu

"Valuable as being the work of one who thoroughly understands the fine arts other than painting, and who is able, therefore, to explain the relation of Raphael's work as a painter to his own achievements in other fields and to the world of fine art around him." *Russell Sturgis.*

PASSAVANT, Johann David.

Raphael of Urbino and his father Giovanni Santi. 1872 .. qr759.5 R19p

"Raphael's paintings," p.201–308.

Valuable particularly for its list of Raphael's works. Originally published 1839–58.

SMITH, Richard Henry.

Expositions of the cartoons of Raphael. 1861 ..... r759.5 R19s

Short commentary on the biblical scenes represented in the cartoons, and on their treatment by Raphael. Illustrated.

STRACHEY, Henry.

Raphael. 1900. (Great masters in painting and sculpture.) .. 759.5 R19s

"Some of the principal books on Raphael," p.11; "Catalogue of the works of Raphael," p.119–138.

Useful handbook based on the best authorities. Illustrated.

WILLIAMS, Mary E.

Hours of Raphael in outline, together with the ceiling of the hall where they were originally painted; by M. E. Williams. 1892 ..... qr759.5 R19

Of the 16 plates one is a reproduction of an old and rare engraving

showing the Hours in their original position, two are reproductions of engravings by Piranesi, and the others from careful tracings by the author of other old engravings. They are preceded by an interesting account of the famous paintings.

Segantini

VILLARI, Luigi.

Giovanni Segantini; the story of his life, with seventy-five reproductions of his pictures. 1901 ..... qr759.5 S45v

Contents: Early life and struggles.—In the Brianza.—The painter of the Alps; at Savognino.—Segantini the man; letters and writings.—Segantini's symbolism; his death.

Bibliography, p.5-6.

Segantini (1858–99), a modern Italian landscape-painter and a symbolist, is best known by his paintings of the Alps. This study of his life and work is careful and well illustrated.

Signorelli

CRUTTWELL, Maud.

Luca Signorelli. 1899. (Great masters in painting and sculpture.) 759.5 S57c

"Bibliography," p.13; "Catalogue of the works of Signorelli," p.131–140.

Useful popular handbook with many illustrations.

Sodoma

PRIULI-BON, contessa.

Sodoma. 1900. (Great masters in painting and sculpture.) 759.5 S67p

Bibliography, p.11–12; Catalogue and chronological list of the works of Sodoma, p.102–137.

Carefully written, popular account of an interesting personality and remarkable talent. Well illustrated.

Tiepolo

MEISSNER, Franz Hermann.

Tiepolo, [in German]. 1897. (Künstler-monographien.) qr759.5 T45m

"Benutzte litterarische quellen," p.96.

Popular handbook with many illustrations.

Tintoretto

OSLER, William Roscoe.

Tintoretto. 1879. (Illustrated biographies of great artists.) 759.5 T48o

List of works by Tintoretto, p.91–97.

Small popular handbook founded on the best European authorities and on personal investigations by the author.

THODE, Henry.

Tintoretto, [in German]. 1901. (Künstler-monographien.) qr759.5 T48t

"Verzeichnis der wichtigsten werke Tintorettos," p.135–140.

Like others of this well-known series, a popular biography and estimate of the artist's work. Contains many illustrations.

Titian

CROWE, Sir Joseph Archer, & Cavalcaselle, G. B.

Life and times of Titian. 2v. 1881 ..... 759.5 T53c

"There is comparatively little information in existence concerning the

details of Titian's long life; this book is devoted mainly to his paintings, great ingenuity being shown in ascertaining the historical sequence of undated works. The changes in his style as a painter are followed up with great thoroughness." *Russell Sturgis.*

HEATH, Richard Ford.

Titian. 1879. (Illustrated biographies of great artists.) . . 759.5 T53he

List of pictures by Titian, p.83–99.

Popular handbook compiled from larger works. Numerous illustrations.

HURLL, Estelle May, *ed.*

Titian; a collection of 15 pictures and a portrait of the painter, with introduction and interpretation. 1901. (Riverside art series.) 759.5 T53h

"Books of reference," p.11-12.

KNACKFUSS, Hermann.

Tizian, [in German]. 1898. (Künstler-monographien.) qr759.5 T53k

Careful study with numerous illustrations showing the artist's manner and range of subjects.

LAFENESTRE, Georges.

La vie et l'œuvre de Titien. [1886?] qr759.5 T53l

With no pretensions to being an exhaustive study, it aims to present a picture of the domestic, artistic and court life of the painter, and to study his pictures under the conditions in which they were produced. Illustrated.

PHILLIPS, Claude.

Earlier work of Titian. 1897. (Portfolio monographs.) . . qr759.5 T53p

A careful analysis of Titian's earlier work, and a consideration of the influence exerted on him by earlier and contemporary artists. It considers Titian's work down to about 1526. Illustrated.

Later work of Titian. 1898. (Portfolio monographs.) . . qr759.5 T53ph

Begins with the meeting with Aretino in 1527. Many illustrations.

Veronese

MEISSNER, Franz Hermann.

Veronese, [in German]. 1897. (Künstler-monographien.) qr759.5 V27m

"Benutzte litterarische quellen," p.111.

Many excellent illustrations.

Verrocchio

MACKOWSKY, Hans.

Verrocchio, [in German]. 1901. (Künstler-monographien.) qr759.5 V28m

Gives many illustrations of his sculpture, and reproductions of his authentic pictures and those accredited to him, including some by his pupil, Lorenzo di Credi.

759.6 Spanish school

LAMBORN, Robert Henry.

Mexican painting and painters; a brief sketch of the development of the Spanish school of painting in Mexico. 1891 . . . . . qr759.6 L18

LEFORT, Paul.

La peinture espagnole. 1893. (Bibliothèque de l'enseigne-

ment des beaux-arts.) 759.6 L54
Bibliographie, p.8.
Good short account, beginning with the manuscript illuminating of the middle ages.

MAXWELL, Sir William Stirling-.
Annals of the artists of Spain. 4v. 1891 ..... r759.6 M52
"The only English book [1897], at all adequate, devoted to the subject... A very interesting book to read as well as very valuable for reference." *Russell Sturgis.*

WASHBURN, Emelyn W.
Spanish masters; an outline of the history of painting in Spain. 1884 ..... 759.6 W27
Index of Spanish masters, p.187-194.
"The résumé of the chronicle of the arts in Spain in this book...is a compact well-arranged history...The volume is not to be classed with the authoritative work of Morelli, but takes its place as a handbook of unquestionable value." *Nation*, 1884.

Goya

ROTHENSTEIN, Will.
Goya. 1900. (Artist's library.) 759.6 G75r
Brief biographical and critical sketch of the Spanish painter and etcher (1746–1828). Many illustrations.

Murillo

HURLL, Estelle May, *ed.*
Murillo; a collection of 15 pictures and a portrait of the painter, with introduction and interpretation. 1901. (Riverside art series.) 759.6 M97h
"Books of reference," p.11-12.

KNACKFUSS, Hermann.
Murillo, [in German]. 1899. (Künstler-monographien.) qr759.6 M97k
Good short account of the artist's life and work, with many illustrations from paintings and drawings.

MINOR, Ellen E.
Murillo. 1882. (Illustrated biographies of great artists.) .. 759.6 M97m
List of the principal works of Murillo, p.65–86.
Short popular compilation from standard authorities.

Velasquez

ARMSTRONG, Sir Walter.
Velasquez; a study of his life and art. 2v. in 1. 1896. (Portfolio monographs.) qr759.6 V25a
v.1. Life of Velasquez.
v.2. Art of Velasquez.

CURTIS, Charles Berwick.
Velazquez and Murillo; a catalogue of their paintings, with a bibliography. 1883 ..... qr759.6 V25c

KNACKFUSS, Hermann.
Velazquez, [in German]. 1898. (Künstler-monographien.) qr759.6 V25k
Short historical and critical study, with many illustrations.

STEVENSON, Robert Alan Mowbray.
Art of Velasquez. 1895 ..... qr759.6 V25st
"A small book made large by large type and broad margins. It is a treatise on the painter's art from the point of view of one who

thoroughly understands how abstract a thing that art is, how much a matter of convention, and how completely the painter speaks a language which is not that of literature. Velasquez is taken as the great type of all true painters. This valuable essay might be and should be published also in a small, inexpensive volume, but such a volume could not contain the 20 fine photogravures nor the 43 full-page half-tone illustrations which make this a museum of Velasquez's works." *Russell Sturgis.*

Reprinted, with addition of biographical matter, under the title "Velasquez," 759.6 V25s.

Velasquez. 1899. (Great masters in painting and sculpture.) 759.6 V25s

"Bibliography," p.13–15; "Catalogue of the works of Velasquez," p.129–158.

The same. 1899. (Great masters in painting and sculpture.) r759.6 V25s

"The critical part of this volume has appeared before, under the title 'The art of Velasquez.' The biographical information, which was limited then to a single paragraph, now forms a separate chapter." *Prefatory note.*

STOWE, Edwin.

Velazquez. 1881. (Illustrated biographies of great artists.) 759.6 V25st

List of the works of Velazquez, p.97–114.

Short popular sketch based on the best authorities.

759.7 Slavic schools

ILGES, F. Walther.

M. von Munkacsy, [in German]. 1899. (Künstler-monographien.) qr759.7 M96i

Author has based this study of the noted Hungarian artist (1846–1900) on long personal acquaintance, and on the recollections of the painter's wife, his colleagues and friends. He aims to give a faithful study of his art and personality, though he thereby spoil the amazing stories told about this eccentric man. Illustrated.

ZABEL, Eugen.

Wereschtschagin, [in German]. 1900. (Künstler-monographien.) qr759.7 V27z

Contains many reproductions of the work of the Russian painter (1842–1904).

759.9 Dutch and Flemish schools

BUXTON, Harry John Wilmot, & Poynter, Sir E. J.

German, Flemish and Dutch painting. 1881. (Illustrated hand-books of art history.) 759.9 B98

A compilation rather than an original work. There is plain careful statement, copious illustration and well considered arrangement of details, but no attempt at criticism.

COLE, Timothy, & Van Dyke, J. C.

Old Dutch and Flemish masters engraved by Timothy Cole, with critical notes by J. C. Van Dyke. 1895.....qr759.9 C68

"The notes by Mr. Van Dyke have been carefully prepared, and embody a good account of the painting of the Netherlands." *Russell Sturgis.*

CONWAY, Sir William Martin.

Early Flemish artists and their predecessors on the lower Rhine. 1887 .....759.9 C76

"Carefully compiled work." *Russell Sturgis.*

Contains a chapter on Flemish tapestry. Many illustrations.

CROWE, Sir Joseph Archer, & Cavalcaselle, G.B.
Early Flemish painters; notices of their lives and works.
1872 .....r759.9 C89
Contents: Painting in the dark ages.—Hubert and John Van Eyck.—John Van Eyck.—Petrus Cristus.—Gerard van der Meire.—Hugo van der Goes.—Justus or Jodocus of Ghent.—Roger van der Weyden.—Antonello da Messina.—Contemporaries of the Van Eycks.—Hans Memling.—Gheerardt David.—Dierick Bouts.—Progress of the art in Flanders, its influence abroad.
"First published in 1857, reissued as a second edition in 1872, with valuable additions and an index...Is [1897], perhaps, the best book on the subject." *Russell Sturgis.*

CUNDALL, Frank.
Landscape and pastoral painters of Holland. 1891. (Illustrated biographies of great artists.).....759.9 C91
Contents: Ruisdael.—Hobbema.—Cuijp.—Potter.
List of the principal works of Ruisdael, Hobbema, Cuijp and Potter, p.145–172.
"Gives all the important facts in excellent order, so that in a small compass the reader may find all the information he needs as to life and works and the criticism thereon. Sufficient historical information is also given to make the position of painters in their school, and the conditions under which they worked quite clear." *Academy,* 1891.

FROMENTIN, Eugène.
Old masters of Belgium and Holland. 1894.....759.9 F96
"An admirable book, full of sound criticism." *Russell Sturgis.*

GOWER, Lord Ronald Charles Sutherland Leveson-.
Figure painters of Holland. 1880. (Illustrated biographies of great artists.).....759.9 G75
Contents: Van Honthorst.—Brouwer.—Ter-Borch.—Adriaan Jansz, van Ostade.—Bol.—Van der Helst.—Dou.—Wouwerman.—Isack Jansz, van Ostade.—Steen.—Metsu.—Maes.—Ver Meer, of Delft.—De Hooch.—Van Mieris.—Netscher.
Bibliography, p.117–118.
"Sympathetic attempt to set down in matter-of-fact fashion many things worth knowing about artists certainly worthy to engage the most serious attention." *Academy,* 1880.

HEATON, Mrs Mary Margaret (Keymer).
Masterpieces of Flemish art. including examples of the early German and the Dutch schools, with memoirs of the artists. 1869.....qr759.9 H38
Authorities, p.6.
From Stephan Lothener, 1380, to 1700.

KUGLER, Franz Theodor.
Handbook of painting; the German, Flemish and Dutch schools, based on the handbook of Kugler; revised by J. A. Crowe. 2v. 1889.....759.9 K43

LAFENESTRE, Georges, & Richtenberger, Eugène, *comp.*
La Belgique. [1895.] (La peinture en Europe.).....r759.9 L14
Bibliographie, p.14–15.
Descriptive catalogue of the principal paintings contained in the museums, public buildings and religious edifices of Brussels, Antwerp and the smaller towns of western Belgium. Does not include modern art. Illustrated.

La Hollande. [1897.] (La peinture en Europe.).....r759.9 L14h
Bibliographie, p.13–15.
Descriptive catalogue of paintings in public and private collections. Illustrated.

MICHIELS. Alfred.
L'art flamand dans l'est et le midi de la France; rapport au

gouvernement français. 1877 .....759.9 M66

Continuation of "L'histoire de la peinture flamande."

In 1845 M. Michiels was commissioned by the Belgian government to write the history of painting in that country, and for years devoted himself to the study of the great Flemish artists. The present volume supplements his history of Flemish painting, and was undertaken at the request of the French government. M. Michiels's works are highly esteemed for their painstaking research and careful appreciations.

ROOSES, Max, *ed.*

Dutch painters of the nineteenth century, with biographical notices. 4v. 1898–1901.....qr759.9 R68

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Many good illustrations.

SCOTT, William Bell.

Gems of modern Belgian art; a series of carbon-photographs from the pictures of eminent living artists. 1872.....qr759.9 S43

TAEYE, Edmond Louis de.

Les artistes belges contemporains; leur vie, leurs œuvres, leur place dans l'art. 1894 .....qr759.9 T12

Contents: J. F. Portaels.—Constantin Meunier.—A. J. Verwée.—J. B. Stobbaerts.—J. J. F. Stallaert.—Julien Dillens.—E. I. H. Slingeneyer.—Charles van der Stappen.—Jef Lambeaux.—Jean Robie.—J. A. A. Cluysenaar.—Paul de Vigne.—Jan Verhas.—André Hennebicq.—A. P. Markelbach.—Léon Frédéric.—Gustave Vanaise.—Léon Abry.—P. J. Clays.—Césare dell'Acqua.—Le major Alfred Hubert.—Charles Hermans.—Frans van Leemputten.—P. J. F. Lamorinière.—J. T. Coosemans.—Euphrosine Beernaert.—Alexandre Struys.—Évariste Carpentier.—Thomas Vinçotte.—H. F. Schaefels.—Émile Claus.—Guillaume Charlier.—Isidore Meyers.—Jules Montigny.—Karel Ooms.—Albrecht de Vriendt.—Théodore Verstraete.—Gustave Biot.—Victor Lagye.—Marie Collart.—Jacques Rosseels.—François Stroobant.—Fernand Khnopff.—Isidore de Rudder.—Willem Geets.—Juliaan de Vriendt.

WAUTERS, Alphonse Jules.

Flemish school of painting. 1885.....759.9 W34f

"Author is a man acquainted with his subject, who writes from his own knowledge, and does not merely compile at second hand...His statements may be accepted by the student with confidence." *Academy*, 1885.

La peinture flamande. [1883.] (Bibliothèque de l'en-

seignement des beaux-arts.) 759.9 W34
Contains several bibliographies.
Valuable work containing many illustrations.

David

WEALE, William Henry James.
Gerard David, painter and illuminator. 1895. (Portfolio monographs.) qr759.9 D29w

Dow

MARTIN, W.
Gerard Dou; tr. fr. the Dutch by Clara Bell. 1902. (Great masters in painting and sculpture.) 759.9 D75m
Bibliography, p.11-12; Catalogue of works arranged according to the galleries in which they are contained, p.101-143.
The first book in English on the life and work of this 17th century Dutch painter (1613-1675).

Van Eyck

KAEMMERER, Ludwig van.
Hubert und Jan van Eyck. 1898. (Künstler-monographien.) qr759.9 E99k
Short study, containing many reproductions of their work and that often attributed to them.

Hals

KNACKFUSS, Hermann.
Franz Hals, [in German]. 1897. (Künstler-monographien.) qr759.9 H18k
Short careful study with good illustrations.

Memling

KAEMMERER, Ludwig van.
Memling, [in German]. 1899. (Künstler-monographien.) qr759.9 M59k
Fully illustrated popular account of the personal history of the artist, and the artistic conditions of the period.

WEALE, William Henry James.
Hans Memlinc. 1901. (Great masters in painting and sculpture.) 759.9 M59w
Chronological bibliography, p.15-24.
Little is known of Memling's life, and most of this short study is given to describing his works. Author has spent much time in the study of the early Netherlandish painters and is specially qualified to treat of this artist. Illustrated.

Mesdag

ZILCKEN, Philippe.
H. W. Mesdag, the painter of the North Sea; with etchings. 1896 ..... qr759.9 M64z
Short study of the life and art of the distinguished Dutch marine painter (1831-) with a sketch of Dutch art about the middle of the 19th century. The etched reproductions of Mesdag's work are by the author of the text, an intimate friend of the painter.

Ostade

ROSENBERG, Adolf.

Adriaen und Isack van Ostade. 1900. (Künstler-monographien.) qr759.9 O27r

"Litteratur," p.109.

Fully illustrated handbook for the general reader.

Rembrandt

BELL, Malcolm.

Rembrandt van Rijn. 1901. (Great masters in painting and sculpture.) 759.9 R33b

"Bibliography," p.9–12; 'Catalogue of works of Rembrandt," p.117–156.

Popular handbook condensed from the author's larger work. Illustrated.

Rembrandt van Rijn and his work. 1899..... qr759.9 R33b

List of principal works on Rembrandt, p.13–14.

"The biographical part is founded mainly on Michel, and there is very little criticism, most of the space being taken up by a mere mention of works in their respective years...Text is illustrated with eight good photogravures and a large number of fair half-tone plates. The catalogues and other apparatus are, on the whole, the best part of the book." *Nation*, 1899.

HURLL, Estelle May, *ed.*

Rembrandt; a collection of 15 pictures and a portrait of the painter; with introduction and interpretation. 1899. (Riverside art series.) 759.9 R33h

KNACKFUSS, Hermann.

Rembrandt. 1899. (Monographs on artists.) q759.9 R33k

Appreciative study by a learned and capable critic. The illustrations are numerous and excellent.

Rembrandt, [in German]. 1897. (Künstler-monographien.) qr759.9 R33k

MICHEL, Émile.

Rembrandt; his life, his work and his time; ed. by Frederick Wedmore. 2v. 1894–95..... qr759.9 R33m

Bibliography, v.2, p.289–290.

Thorough and valuable treatise by one of the leading authorities. Many excellent illustrations.

MOLLETT, John William.

Rembrandt. 1892. (Illustrated biographies of great artists.) 759.9 R33m

List of Rembrandt's paintings and etchings, p.85–110.

The same. 1879. (Illustrated biographies of great artists.) r759.9 R33mo

"Very judiciously compiled from the larger work of Vosmaer." *Russell Sturgis.*

Rubens

KETT, Charles W.

Rubens. 1880. (Illustrated biographies of great artists.) . . 759.9 R82ke

Bibliography, p.116.

"Capital narrative...relates in a concise fashion most of the known facts in Rubens's life...There is less technical criticism than is usual in this series, and some materials which have not before now been published in English." *Athenæum*, 1880.

Many illustrations.

KNACKFUSS, Hermann.

Rubens, [in German]. 1898. (Künstler-monographien.) . . qr759.9 R82k

Short monograph excellently illustrated.

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Rubens; his life, his work and his time. 2v. 1899.....qr759.9 R82m

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RUBENS, Peter Paul.

Galerie de Rubens, dite du Luxembourg. [1808.].....qr759.9 R82

Engravings of the remarkable series of pictures, by Rubens, now in the Louvre, but originally painted for Marie de Medici to adorn her Luxembourg palace. They represent in an allegorical setting scenes from the life of the queen. The plates are accompanied by historical and descriptive text.

STEVENSON, Robert Alan Mowbray.

Peter Paul Rubens. 1898. (Portfolio monographs.)...qr759.9 R82s

A biography, rather than a study of his work or an analysis of his methods. Illustrated.

Teniers

ROSENBERG, Adolf.

Teniers der jüngere, [in German]. 1895. (Künstler-monographien.) qr759.9 T28r

"Litteratur," p.80.

Popular biography, fully illustrated.

Terburg

ROSENBERG, Adolf.

Terborch und Jan Steen. 1897. (Künstler-monographien.) qr759.9 T29r

"Litteratur," p.113.

Short studies of the two Dutch painters, with many illustrations.

Van Dyck

CUST, Lionel.

Antony Van Dyck; an historical study of his life and works. 1900 .....qr759.9 V18c

"Catalogue of the principal paintings by Van Dyck," p.231–286.

Handsome folio, fully illustrated with uncommonly fine reproductions of his paintings, etchings and drawings.

GUIFFREY, Jules Joseph.

Sir Anthony Van Dyck; his life and work. 1896.....qr759.9 V18g

Catalogue of the works of Sir Anthony Van Dyck, p.263–314.

With great painstaking the author has determined the disputed facts in the painter's life and collected all the results of former research. The work is illustrated by many etchings and by some excellent heliogravures.

HEAD, Percy Rendell.

Van Dyck. 1879. (Illustrated biographies of great artists.) 759.9 V18hc

Contains two chapters on Frans Hals.

List of pictures by Van Dyck, p.71–83.

Short popular handbook.

HURLL, Estelle May, *ed.*

Van Dyck; a collection of 15 pictures and a portrait of the painter, with introduction and interpretation. 1902. (Riverside art series.).....759.9 V18h

"On books of reference," p.10-11.

KNACKFUSS, Hermann.
A. van Dyck, [in German]. 1896. (Künstler-monographien.) qr759.9 V18k
Van Dyck; tr. by Campbell Dodgson. 1899. (Monographs on artists.).....q759.9 V18k
"Interesting study...full of sound, critical judgment." *Spectator,* 1899. Many excellent illustrations.

LAW, Ernest.
Vandyck's pictures at Windsor castle historically and critically described. 1899.....qr759.9 V18l
Thirty large plates in photogravure, accompanied by descriptive and critical text and some historical notes concerning the personages represented in the portraits.

ROOSES, Max.
Fifty masterpieces of Anthony Van Dyck, selected from the pictures exhibited at Antwerp, 1899, described and historically explained, with a sketch of the life of the artist. 1900 .....qr759.9 V18r

759.92 Japanese school

HOLMES, Charles John.
Hokusai. 1899.....759.92 H69h
A distinguished Japanese artist (1760–1849) who is best known by his illustrations and drawings, but who also did some fine color prints and a few paintings. Illustrated with 20 reproductions of drawings and color prints.

VIENNA—Kaiserlich-königliches österreichisches handelsmuseum.
Japanische vogelstudien; [plates]. 1895.....qr759.92 V31
Reproductions in colors of 12 Japanese studies of birds.

760 Engraving

CHAPIN, Willis O.
Masters and masterpieces of engraving. 1894.....q760 C36
"Both in its text and illustrations this book is useful to those who wish to begin the study of prints. The illustrations are reproductions in fac-simile, or reduced, of important prints in different kinds. Wood-engraving as well as engraving on metal is included." ***Russell Sturgis.***
The same. 1894.....qr760 C36

DELABORDE, Henri, vicomte.
La gravure; précis élémentaire de ses origines, de ses procédés et de son histoire. [1882.] (Bibliothèque de l'enseignement des beaux-arts.).....760 D38

DUPLESSIS, Georges Gratet-.
Wonders of engraving. 1886. (Wonders of art and archæology.) 760 D93
Brief popular history of engraving in England and Europe.

HAMERTON, Philip Gilbert.
Drawing and engraving; a brief exposition of technical principles and practice. 1892.....r760 H19
Consists of the author's articles in the "Encyclopædia Britannica," 9th ed., with some additions and illustrations. The article on drawing gives its history in different nations. The article on engraving describes the different processes.

KLACKNER, Christian.

Proofs and prints, engravings and etchings; how they are made, their grades, qualities and values, and how to select them. 1884 ..... 760 K31

LOSTALOT, Alfred de.

Les procédés de la gravure. 1886. (Bibliothèque de l'enseignement des beaux-arts.) 760 L91

Popular account of the history of engraving and its processes, including different forms of photographic reproduction. Many illustrations.

PENNELL, Joseph.

Illustration of books. 1895 ..... 760 P39

"In this little volume the practical instructions to pen draughtsmen who wish to work for reproduction are given in a compact form. . . . The author is an enthusiast for the art of which he treats and to which he has devoted himself." *Russell Sturgis.*

RENOUVIER, Jules.

Histoire de l'art pendant la révolution, considéré principalement dans les estampes, suivi d'une étude sur J. B. Greuze; avec une notice biographique par Anatole de Montaiglon. 2v. in 1. 1863 ..... 760 R34

"Liste bibliographique et chronologique des ouvrages et des opuscules de Jules Renouvier," p.17–24.

RUSKIN, John.

Ariadne Florentina; wood and metal engraving. 1892 ..... 760 R89

Contents: Definition of the art of engraving.—Relation of engraving to other arts in Florence.—Technics of wood engraving.—Technics of metal engraving.—Design in the German schools of engraving, (Holbein and Dürer).—Design in the Florentine schools of engraving, (Sandro Botticelli).—Notes on the present state of engraving in England.—Detached notes.

"The reader will understand that this is not a guide to the collector or student of old prints. It is an imaginative appeal in favor of certain supposed meanings found by the author in prints which he loves. It is a fascinating pursuit to read into works of art meanings which they can be made to contain, but it is better art criticism, and on the whole more instructive, to try hard to ascertain what was the artist's meaning. As regards the archæological study of the art of engraving, Mr. Ruskin has never given thought to such study, hence his statement of facts is generally open to objection." *Russell Sturgis.*

SINGER, Hans Wolfgang, & Strang, William.

Etching, engraving and other methods of printing pictures. 1897 ..... 760 S61

Bibliography, p.188–221.

Has three main heads — relief, intaglio and plane prints — under each of which is given a clear account of the various processes employed and of the characteristic effects which can be obtained. The last chapter is devoted to the various photo-mechanical processes, which the authors strongly condemn from an artistic view point.

SLATER, John Herbert.

Engravings and their value, with a dictionary of engravers and their works. 1897 ..... 760 S63

"Works of reference useful to collectors," p.85–92.

Gives historical and technical information useful to connoisseurs. The dictionary does not include artists who were living in 1896.

VOLKMER, Ottomar.

Diè technik der reproduction von militär-karten und plänen, nebst ihrer vervielfältigung. 1885. (Hartleben's chemisch-technische bibliothek.) 1760 V37

WEDMORE, Frederick.
Fine prints. 1897. (Collector series.) 760 W41
Bibliography, p.245–249.
Little companion and guide for the inexperienced collector of prints, telling about prices and impressions, and giving much useful information about the masters of engraving. Author is most interested in etching, and says nothing about the engravers on wood.

761 Wood-engraving

ANDERSON, William, *b.* 1842.
Japanese wood engravings; their history, technique and characteristics. 1895. (Portfolio monographs.) qr761 A55
"Should be noted as written by an entirely trustworthy scholar...Japanese Prints and Color...are here treated briefly but well." *Russell Sturgis.*
Many illustrations in color and black and white.

CHATTO, William Andrew.
Treatise on wood engraving, historical and practical; with illustrations engraved on wood by John Jackson [and] a new chapter on the artists of the present day by H. G. Bohn. 1861 ..... qr761 C39

LINTON, William James.
History of wood-engraving in America. 1882 ..... qr761 L72
"By one of the most able and truly artistic engravers of modern times on his own art, its technicalities and true nature, and its history. Mr. Linton is one of those very few artists who know how to write upon art. In reading his work one learns not only much about wood-engraving, but also much about art as the artist see it." *Russell Sturgis.*
Wood-engraving; a manual of instruction. 1884 ..... 761 L72
"Works for reference," p.117–124.

STRANGE, Edward Fairbrother.
Japanese illustration; a history of the arts of wood-cutting and colour printing in Japan. 1897 ..... 761 S89j
Treats briefly in chronological order the artists of successive periods from the beginning of color-printing, with specimens of their work. Useful guide to collectors of Japanese prints.

WOODBERRY, George Edward.
History of wood-engraving. 1883 ..... 761 W85
List of the principal works upon wood-engraving useful to students, p.211–215.
A philosophic and literary rather than a technical history. Author says that he has "treated wood-engraving, in its principal works, as a reflection of the life of men and an illustration of successive phases of civilization." Many excellent illustrations.

762 Copper and steel engraving

TOIFEL, Wilhelm F.
Handbuch der chemigraphie; hochätzung in zink, kupfer und anderen metallen für buchdruck. 1896. (Hartleben's chemisch-technische bibliothek.) r762 T57

WHELPLEY, George Frederick.
Practical instruction in the art of letter engraving. 1894 ..... 762 W61
For beginners. Describes the selection, use and care of tools, the various alphabets used, and the methods of drawing and engraving them, etc.

763 Lithography

BOUCHOT, Henri.

La lithographie. 1895. (Bibliothèque de l'enseignement des beaux-arts.) 763 B65

"One of the books of an excellent series, and not inferior to the others. Even the reproductions, though on so small a scale, are of utility to the student." *Russell Sturgis.*

Many illustrations.

GROLIER CLUB, New York.

Catalogue of an exhibition illustrative of a centenary of artistic lithography, 1796–1896. 1896.....r763 G93

Bibliography, p.11–25.

Illustrated with 20 photo-engravings.

KOLLER, Theodor.

Die vervielfältigungs- u. copir-verfahren, nebst den dazugehörigen apparaten und utensilien. 1892. (Hartleben's chemisch-technische bibliothek.) r763 K36

PENNELL, Joseph, & Mrs Elizabeth (Robins).

Lithography and lithographers; some chapters in the history of the art. 1898.....qr763 P39

"Is to a large extent historical, and much space has been accorded to the consideration of the part played by Senefelder, the inventor, and his contemporaries in the initial stages of the art, and in its progress during the first half of this century...But the authors are, perhaps, best worth reading when they treat of the revival of the art during the last ten years. The criticisms and technical suggestions which especially characterise this latter stage of the work are of the utmost value, coming as they do from those of whom one is well known to be practically acquainted with the subject." *Studio*, 1899.

764 Chromolithography. 766 Mezzotint

PROGRESSIVE lithograph proofs of a cover of Scribner's magazine. 1896.....qr764 P96

Printed in 10 colors.

WHITMAN, Alfred.

Masters of mezzotint; the men and their work. 1898.....qr766 W64

The appendix contains a catalogue of mezzotints by Charles Turner.

Account of the invention of the art on the continent about 1640, its introduction into England and its development as a British art. Does not include the work of artists living in 1897. Many fine illustrations.

767 Etching. Dry-point

BINYON, Laurence.

Dutch etchers of the 17th century. 1895. (Portfolio monographs.) qr769 R33h

Short comparative study of the most notable etchers, excluding Rembrandt and his school. Illustrated.

Bound with Hamerton's "Etchings of Rembrandt."

HALÉVY, M.K. *ed.*

L'eau-forte. 2v. [1888.].....qr767 H16

Consists of etchings from the paintings of leading modern artists, Alma-Tadema, Bastien-Lepage, Boughton, Doré, Dupré, Burne-Jones, Henner and others.

HAMERTON, Philip Gilbert.

Etcher's handbook. 1881.....767 H19e

Practical treatise giving detailed directions, and the theories and processes of masters of the art.

Etching and etchers. 1888.....767 H19

"Extremely valuable as at once a treatise on the practice of the art and a history of its development from the 15th century to date." *Russell Sturgis.*

HUSNIK, Jacob.

Die zinkätzung; (chemigraphie, zinkotypie). 1896. (Hartleben's chemisch-technische bibliothek.).....r767 H96

KRÜGER, Julius.

Die zinkogravure; oder, Das aetzen in zink zur herstellung von druckplatten aller art; nebst anleitung zum aetzen in kupfer, messing, stahl u. a. metallen. 1892. (Hartleben's chemisch-technische bibliothek.).....r767 K42

LALANNE, Maxime.

Treatise on etching; text and plates; tr. by S. R. Koehler..q767 L16

"List of works on etching," p.75–79.

The same; tr. and arranged by J. A. Delaborde.....r767 L16

English and French text.

Simple and lucid practical treatise. Illustrated with etchings by the author, considered by so good an authority as Hamerton to be the best French etcher of the time (1870). The translation by Koehler has an introduction and notes giving directions and suggestions for the beginner.

ROLLER, J.

Technik der radirung; eine anleitung zum radiren und aetzen auf kupfer. 1888. (Hartleben's chemisch-technische bibliothek.) r767 R64

SCHUBERTH, H.

Das aetzen der metalle für kunstgewerbliche zwerke. 1888. (Hartleben's chemisch-technische bibliothek.)...r767 S38

WEDMORE, Frederick.

Etching in England. 1895.....r767 W41

"Treats the art of etching as it has existed in England during the present century, in brief notices of its different masters, such as Turner, Wilkie, Geddes, Palmer, Haden, Whistler, Legros, and others. The reproductions are not all of equal excellence and some are defective." *Russell Sturgis.*

769 Collections of engravings

ALTDORFER, Albrecht.

Albrecht Altdorfer; 71 woodcuts photographically reproduced in facsimile, with an introduction by T. S. Moore. 1902. (Little engravings, classical and contemporary, no.1)..qr769 A46

BLAKE, William.

Etchings from his works, by W. B. Scott; with descriptive text. 1878.....qr769 B52e

10 full-page plates. The subjects, mostly biblical, include the "Nativity," "St. Matthew and the angel," the "Creation of Eve," "Adam and Eve in Paradise" and "Eve eating the forbidden fruit."

Illustrations of the book of Job, with descriptive letterpress by C. E. Norton. 1875.....qr769 B52

Sketch of the artist's life and works, by C. E. Norton, p.11–31.

"The glory of *Job*...is not in the engraving, but in the invention, which,

beautiful in the soft and idyllic passages, rises into sublimity when the theme appeals strongly to the creative imagination. It is especially remarkable as being one of the very few instances of a worthy representation of the Almighty...On the whole, though others of Blake's designs may be more transcendent of ordinary human faculty, he has scarcely executed anything displaying all his faculties so well combined and in such perfect equilibrium; and, were it necessary to rest his fame upon one set of works, this would probably be selected." *Richard Garnett's William Blake.*

William Blake; being all his woodcuts photographically reproduced in facsimile, with an introduction by Laurence Binyon. 1902. (Little engravings, classical and contemporary, no.2.) qr769 B52w

[BOOK of plates.] 2v r769 B63

v.1 contains old engraved portraits of distinguished people; v.2 has early engravings of American scenery and buildings, with some foreign views.

CURTIS, Charles Berwick.

Rembrandt's etchings; fifty etchings reproduced by the photogravure process, with biography of Rembrandt. 1888 ..... qr769 R33c

CUST, Lionel.

Engravings of Albrecht Dürer. 1894. (Portfolio monographs.) qr769 D94c

Biographical sketch, with some very fine reproductions of his engravings.

DEUCHAR, David.

Collection of etchings after eminent masters of the Dutch and Flemish schools, particularly Rembrandt, Ostade, Cornelius, Bega and Van Vliet qr769 D48

DURAND, Asher Brown.

Catalogue of [his] engraved work, exhibited at the Grolier club, 1895. 1895 ..... r769 D93

Sketch of Durand, p.3–11.

DÜRER, Albrecht.

Passion of Christ, pourtrayed by Albert Durer; ed. by Henry Cole. 1870 ..... 769 D94

Wood-engravings. These reproductions are from stereotype casts of the original blocks now in the British museum.

HAMERTON, Philip Gilbert.

Etchings of Rembrandt. 1894. (Portfolio monographs.) .. qr769 R33h

"A well arranged and useful account of a subject which the author has made peculiarly his own. The illustrations are numerous and very good." *Russell Sturgis.*

HOLBEIN SOCIETY.

Fac-simile reprints. v.1–12, 14–15. 1869–84 ..... qr769 H69

v.1. Holbein, Hans. Les simulachres & histoirees faces de la mort, commonly called The dance of death.
v.2. Holbein, Hans. Icones historiarum Veteris testamenti.
v.3. Mirrour of maiestie; or, The badges of honour conceitedly emblazoned.
v.4. Alciati, Andrea. Emblematum fontes quatuor.
v.5. Alciati, Andrea. Emblematum flumen abundans; or, Alciat's emblems in their full stream.
v.6. Grimaldi, Alexander. Funeral oration, Jan. 19, 1550, for Andrea Alciati, with a translation into English.
v.7. Ammon, Jobst. Theatre of women.
v.8. Tempesta, Antonio. The four evangelists, Arabic and Latin, with woodcuts designed by Antonio Tempesta; ed. by Alfred Aspland.
v.9–11. Burgmair, Hans. Triumph of the Emperor Maximilian I, with woodcuts designed by Hans Burgmair; ed. by Alfred Aspland.

v.12. Altdorfer, Albrecht. Fall of man, with an introduction by W. B. Scott.
v.14. Ars moriendi; ed. by W. H. Rylands.
v.15. Pfintzing, Melchior. Adventures of Tewrdannckh; ed. by W. H. Rylands.

PAST OVERSEERS' SOCIETY OF THE PARISHES OF ST. MARGARET AND ST. JOHN THE EVANGELIST IN THE CITY OF WESTMINSTER.

Representations of the embossed, chased and engraved subjects and inscriptions which decorate [its] tobacco box and cases. 1824 ..... qr769 P28

Plates, with an introduction giving the history of this curious box and its cases from 1713.

SOCIETY OF AMERICAN WOOD-ENGRAVERS.

Engravings on wood [25], by members of the society, with descriptive text by W. M. Laffan. 1887 ..... qr769 S67

Contents: Mystery of life, by Carl Marr.—Quadroon girl, by George Fuller.—The listeners, by W. M. Hunt.—The entombment, by Giotto.—Among the old poets, by Walter Shirlaw.—The cobblers, by E. M. Ward.—Lacing the sandal, by F. D. Millet.—In the enemy's country, by Gilbert Gaul.—Portrait of a child, by J. W. Alexander.—The sibyl, by F. S. King.—A difference, by E. H. Blashfield.—A morning, by George Inness.—Flying Dutchman, by A. P. Ryder.—Portrait of himself, by W. M. Hunt.—Rent day, by Alfred Kappes.—"I'm perfectly happy," by J. G. Brown.—The three Marys, by John La Farge.—The lady and horse, by A. H. Thayer.—Identity, by Elihu Vedder.—A waterfall by moonlight, by R. A. Blakelock.—Exchanging confidences, by F. C. Jones.—One day in June, by W. T. Smedley.—Miles Standish's challenge, by E. A. Abbey.—New England peddler, by Eastman Johnson.—The roadside, by R. S. Gifford.

TURNER, Joseph Mallord William.

Liber studiorum; plates, each accompanied by a critical notice by Stopford Brooke. 2v. 1899 ..... qr769 T86

Reproductions in facsimile by the autotype process.

"Made up of original studies carefully drawn, and conceived for the purpose of engraving—most of them etched on the copper by himself, their engraving carried on day by day under his own eye, and sometimes done by his own hand...The publication of the book began in 1807, and was carried on at intervals for twelve years...71 plates were issued, and then, there being but small sale for the work, the publication was dropped." *Stopford A. Brooke, in preface.*

770 Photography

ABBOTT, Henry George, *pseud.*

Modern photography in theory and practice; a hand book for the amateur. 1898 ..... 770 A13

ABNEY, Sir William de Wiveleslie.

Instruction in photography. 1900 ..... 770 A15i

Exhaustive treatise.

Treatise on photography. 1897. (Text-books of science.) . . 770 A15t

"Aim of the author has been to give a rational explanation of most of the different phenomena to be met with in photography, and at the same time to give sufficient practical directions to enable the student to produce a picture which should be technically good, and also to show how photography may be made an aid to research." *Preface.*

ADAMS, Washington Irving Lincoln.

Amateur photography; a practical guide for the beginner. 1893 ..... 770 A21a

Brief, simple and trustworthy guide, by the editor of the "Photographic times."

In nature's image; chapters on pictorial photography. 1898 .....q770 A21i
Supplements "Sunlight and shadow," taking up figure work and portraiture.

Photographic instructor for the professional and amateur. 1897. (Scovill photographic series.).....770 A21p
"Written more especially for those who know little or nothing...of photography, yet who desire to be taught...by easy, simple methods, leaving for later instruction the...chemistry and science." *Introduction.*

ADAMS, Washington Irving Lincoln, *ed.*
Sunlight and shadow; a book for photographers, amateur and professional. 1897.....q770 A21
"Not a handbook or guide to photography, but just what a photographer who is perfect in technique needs to enable him to make his photographs pictures." *Photographic times,* 1897.

ARMSTRONG, T. N.
Guide to practical photography. 1898.....770 A73
Covers very thoroughly the processes and methods ordinarily used by amateurs, giving only directions which the author has tested and found satisfactory.

BARNET book of photography. 1900 .....770 B25
Contents: Alpine photography, by Sir W. de W. Abney.—Negative making, by C. H. Bothamley.—Lenses, by Chapman Jones.—Portraiture, by Harold Baker.—Pictorial photography, by A. H. Hinton.—Architectural photography, by J. H. Avery.—The hand camera and its use, by W. Thomas.—Lantern slides, by Andrew Pringle.—How to make enlargements, by J. A. Hodges.—P. O. P., by F. C. Lambert.—Platinotype printing, by A. H. Hinton.—Contact printing on bromide paper, by W. E. Henry.—Some useful formulæ.—An introduction to carbon printing for beginners.—The carbon process, by T. S. Skelton.

BEGINNER'S guide to photography; how to buy a camera and how to use it, by a fellow of the Chemical society.....770 B38
Simple directions for developing, printing, enlarging, making lantern slides, and photo-micrography.

BLACK, Alexander.
Photography indoors and out. 1895.....770 B51
"Books of reference," p.237-238.
The same. 1895.....r770 B51
Opens with a simple outline of the laws of optics and chemistry which govern the science of photography, and proceeds, with hints as to the mechanical handling of the camera, to the art of the production of pictures.

BLAKE, Alfred Howarth Ward.
Photography; simple chapters for beginners on the art and practice of photography. 1899.....j770 B52

BROTHERS, Alfred.
Photography; its history, processes, apparatus and materials, comprising working details of all the more important methods. 1899.....770 B77
Very thorough and complete. One of the best works on photography yet published (1900).

CAFFIN, Charles Henry.
Photography as a fine art; the achievements and possibilities of photographic art in America. 1901 .....q770 C12
Contents: The development and present status of the photograph.—Alfred Stieglitz and his work.—Gertrude Kasebier and the artistic-commercial portrait.—Methods of individual expression.—Other methods of individual expression.—The landscape subject.—The figure subject in pictorial photography.
Appeared in Everybody's magazine and in Camera notes.
Very fully illustrated.

EMERSON, Peter Henry.

Naturalistic photography for students of the art. 1899. (Scovill photographic series.) 770 E58

Essays on artistic photography, giving the author's opinions on art, and information on technique and practice. Scarcely elementary enough for beginners, but valuable to photographers of some experience.

HINTON, Alfred Horsley.

Practical pictorial photography. 2v. in 1. 1898. (Amateur photographer's library.) 770 H57

HUSNIK, Jacob.

Das gesammtgebiet des lichtdrucks die emailphotographie und anderweitige vorschriften zur umkehrung der negativen und positiven glasbilder. 1894. (Hartleben's chemisch-technische bibliothek.) r770 H96g

Die reproductions-photographie, sowohl für halbton- als strichmanier, nebst den bewährtesten copirprocessen zur uebertragung photographischer glasbilder aller art auf zink und stein. 1895. (Hartleben's chemisch-technische bibliothek.) r770 H96r

JOHNSON, Robert, & Chatwood, A. B.

Photography, artistic and scientific. 1895 ..... 770 J36p

States simply and clearly the laws of artistic composition, and those which govern the physical and chemical processes employed in photography. Aims to give "the fundamental principles which must guide [the reader] in the selection of his subjects and in their reproduction by means of his camera."

JONES, H. Chapman.

Introduction to the science and practice of photography. 1895 ..... 770 J39

A comprehensive, reliable treatise, more thorough and scientific than most works. Not suitable for beginners.

KRÜGER, Julius.

Handbuch der photographie der neuzeit, mit besonderer berücksichtigung des bromsilber-, gelatine-, emulsionverfahrens. 1884. (Hartleben's chemisch-technische bibliothek.) r770 K42h

Contains a section on photographic reproduction processes and one on photographic optics and mechanics.

Die photographie; oder, Die anfertigung von bildlichen darstellungen auf künstlichem wege. 1893. (Hartleben's chemisch-technische bibliothek.) r770 K42

LA SIZERANNE, Robert de.

La photographie, est-elle un art? 1899 ..... qr770 L34

The many illustrations go far to justify the author's claim that photography is an art.

LEAPER, Clement J.

First principles of photography; an elementary treatise on the scientific principles upon which practical photography depends. 1892 ..... 770 L45

Not a handbook, but an extremely thorough and well-written manual of the chemical and physical facts underlying photography.

LIETZE, Ernst.

Modern heliographic processes; a manual of instruction in the art of reproducing drawings, etc. by the action of light, for the use of engineers, architects and scientists. 1888 ..... qr770 L69

MACLEAN, Hector.
Photography for artists; brief and useful information respecting the many uses of photography in various walks of the pictorial and allied arts. 1896 .....770 M19p
"Books recommended," p.149-150.

NICOL, John.
Right road to photography; a course of instruction in the theory and practice of the art. 1898. (Gennert photographic library.) 770 N31
"A really helpful introduction to every-day photography." *Photo-miniature,* 1899.

PALTRIDGE, George Henry.
Photographic instruction text; a systematic course and working guide in all the processes which ordinarily take up the attention of camera workers. 1900.....770 P21
Author is (1901) instructor in photography at Lewis institute, Chicago.

PHOTO-MINIATURE.
Photography at home. 1899 .....770 P52pho
"Books," p.413.
Being Photo-miniature, Nov. 1899, v.1, no.8.
Treats of portraiture in ordinary rooms, flash-light work, printing by artificial light, transparencies, enlargements, printing on silk and other fabrics, and other photographic work which can be done on cloudy days or at night.

PILDITCH, Frederick W.
Drop-shutter photography. 1896.....770 P58
Not a text-book, but an interesting little essay on the uses and advantages of instantaneous methods, containing hints as to apparatus, selection of subjects, etc.

ROBINSON, Harry Perry.
Pictorial effect in photography. 1892. (Scovill photographic series.).....770 R55p
The same, with essays. 1893.....770 R55p2
Simple practical work on composition and chiaroscuro written especially for photographers. The first of Mr Robinson's works on photography as an art, and still (1898) a standard work.

SCHMID, J. F.
Das photographiren; ein rathgeber für amateure und fachphotographen bei erlernung und ausübung dieser kunst, mit berücksichtigung der neuesten erfindungen und verbesserungen auf diesem gebiete. 1889. (Hartleben's chemisch-technische bibliothek.).....r770 S34

SCHUBERTH, H.
Das lichtpaus-verfahren; oder, Die kunst, genaue copien mit hilfe des lichtes unter benützung von silber-, eisen- und chromsalzen herzustellen. 1893. (Hartleben's chemisch-technische bibliothek.) r770 S38
Gives methods which can be used for copying line-drawings, with especial attention to those giving positive copies.

SURFACE, Matthew.
Photography as a hobby. 1897.....770 S96

TODD, Frederick Dundas.
First step in photography; a book for beginners in the art. 1900 .....770 T55
Explains simply and clearly the process of making a photograph, omitting everything unessential to successful work.

Reference book of practical photography. 2v. in 1. 1899-1900. .770 T55r
Concise hints on the various branches of photographic work. By the editor of the Photo-beacon (1901).

Second step in photography; an advanced handbook. 1899 ...770 T55s
Sequel to First step in photography.
Object is "to teach what is really essential to be known by one who aims at being an artist by photographic methods, and in addition, to lay down the more elementary principles of picture-making."

VOGEL, Ernst.

Practical pocket-book of photography. 1893.....770 V36
For both amateurs and professionals.
Aims to supply concise accounts of all important photographic processes. Gives the formulæ used in the photo-chemical laboratory of the Royal technical high school at Berlin, in which the author is (1893) an assistant.

WATTS, W. A. & Sturmey, Henry, *comp.*

Photographic reference book; ed. by J. McIntosh. 1904...r770 W33

WILSON, Edward Livingstone.

Wilson's photographics; lessons in the art of photography. 1881 .....770 W76
The most complete handbook of photography as practised prior to 1881.

WORTHINGTON, J. C. & Millen, J. C.

Photographic primer; a manual of practice. 1897.....770 W91
A plain, common-sense treatise for beginners, intended to explain the simplest processes.

ABNEY, Sir William de Wiveleslie.

Evening talks at the Camera club on the action of light in photography. 1897. (Handbooks for photographers.) ..770.1 A15
Theoretical discussion, with account of experiments made by the author, who is (1901) the leading English experimentalist in photographic subjects.

770.3 Encyclopedias

WALL, E. J. *comp.*

Dictionary of photography. Ed. 6 enl. [1895.].....r770.3 W17

The same. Ed. 8 enl. 1902.....r770.3 W17d
Bibliography of photography, p.74–80.

WILSON, Edward Livingstone.

Cyclopædic photography; a hand-book of the terms, processes, formulæ and appliances available in photography. 1894.....r770.3 W76

WOODBURY, Walter E. *comp.*

Encyclopædic dictionary of photography. 1898.....qr770.3 W86

770.5 Periodicals

AMERICAN amateur photographer; monthly, July–Dec. 1889, 1891–92, 1898–date. v.1, 3–4, 10–date. 1889–date.....r770.5 A512

AMERICAN annual of photography and photographic times-bulletin almanac for 1888, 1891–92, 1898, 1903–date. 1887–date r770.5 A51
"Anthony's international annual" was consolidated with the above in 1903.
Contains articles on all the practical subjects interesting to amateur photographers. Many illustrations.

ANTHONY'S international annual. *See* International annual of Anthony's photographic bulletin and American process year-book.

BRITISH journal photographic almanac and photographer's daily companion, 1888, 1900–date. [1887]–date.....r770.5 B75

INTERNATIONAL annual of Anthony's photographic bulletin and American process year-book; ed. by W. I. Scandlin, 1899, 1901–02. v.11, 13–14. 1899–1901.....r770.5 I24
Consolidated with the American annual of photography, 1903.
Known as Anthony's international annual.

JAHRBUCH für photographie und reproductionstechnik, 1887–date. 1er jahrgang–date. 1887–date.....r770.5 J15
3d year is in 3 parts, including "Mappe mit 50 artistischen tafeln."
Each volume contains a bibliography and a list of patents granted in Germany during the year for photographic and other reproductive processes.

PENROSE'S pictorial annual. *See* Process year book.

PHOTO-AMERICAN; monthly, Nov. 1891–date. v.3–date. 1892–date r770.5 P52
v.1–2 issued as the Photographic herald.

PHOTO era; a monthly magazine, May 1898–date. v.1–date. 1899–date qr770.5 P5282

PHOTO-MINIATURE; a monthly magazine of photographic information, Apr. 1899–date. v.1–date. 1899–date...r770.5 P5283

PHOTOGRAPHIC times; monthly. v.30–date. 1898–date.....qr770.5 P528
In May 1902 the "Photographic times" and "Anthony's photographic bulletin" were merged into one, under the title "Photographic times-bulletin."

PRACTICAL process worker and photo-mechanical printer; monthly, Mar. 1896–Sept. 1898. 3v. in 1. 1896–98....qr770.5 P88
Continued as supplement to the Photographic times.

PROCESS year book; a review of the graphic arts; ed. by William Gamble. [1st issue]–date. 1895–date.....qr770.5 P96
Also called "Penrose's pictorial annual."

SUN and shade; a photographic record of events, with an art supplement; monthly, July 1888–Dec. 1889, Sept. 1891–Aug. 1892. v.1–2, [no.1–4], v.4. 1888–92.....qr770.5 S95
Picture periodical without letterpress. Contains photographs from life, and photogravure reproductions of various works of art.
None issued in August and September 1888.

WILSON, Edward Livingstone, *ed.*
Photographic mosaics; an annual record of photographic progress. 27th year–date. 1891–date.....r770.5 W76
1896, 1900 wanting.

YEAR book of photography and amateur's guide. v.40–date. 1899–date r770.5 Y21

PITTSBURGH AMATEUR PHOTOGRAPHERS' SOCIETY.
Constitution, by-laws, officers and members. 1898.....r770.6 P67

770.8 Exhibitions

PITTSBURGH AMATEUR PHOTOGRAPHERS' SOCIETY.
Illustrated catalogue of the annual international salon and exhibition (1st–2d), 1898–99. [1898–99.].....r770.8 P67

770.9 History of photography

HARRISON, William Jerome.
History of photography, written as a practical guide and introduction to its latest developments. 1887. (Scovill's photographic series.) 770.9 H31
Biographic sketch of the author, by W. I. L. Adams, p.134–136.

STORY, Alfred Thomas.
Story of photography. 1898. (Library of useful stories.) .. 770.9 S88
"Written, not so much with the object of producing a manual to teach photography as an art, but, while giving due weight to that side of the subject, to present it in its more scientific aspects." *Introduction.*

VOGEL, Hermann Wilhelm.
Progress of photography since 1879, with special consideration of emulsion photography and an additional chapter on photography for amateurs. 1883 ..... 770.9 V36

771 Technique. Apparatus. Materials

HOLMES, W. D. & Griswold, E. P. *comp.*
Photographers' book of practical formulae. 1888 ..... 771 H73

PHOTO-MINIATURE.
Hand-camera work. 1899 ..... 771 P52h
"Books," p.141.
Being Photo-miniature, June 1899, v.1, no.3.
Tells the points to be considered in selecting a hand camera, the lenses most useful for various purposes, the limitations of the hand camera, methods of developing, etc.

SCHIENDL, E.
Die künstlerische photographie; nebst einem anhange über die beurtheilung und technische behandlung der negative photographischer porträte und landschaften. 1889. (Hartleben's chemisch-technische bibliothek.) r771 S33
Intended more particularly for the professional photographer. Treats of studio arrangement, lighting, grouping, retouching, etc.

771.01 Chemistry

MELDOLA, Raphael.
Chemistry of photography. 1889 ..... 771.01 M58
"A series of lectures delivered to a class of advanced students by a celebrated English professor of chemistry. The author is the discoverer of several important chemical products used in photography. The work is a valuable one to the chemist who seeks knowledge about the chemistry of the art."

PHOTO-MINIATURE.
Chemical notions for photographers. 1900 ..... 771.01 P52
"Books," p.260.
Being Photo-miniature, Sept. 1900, v.2, no.18.
Simple introduction to the every-day chemistry of photography.

TOWNSEND, Charles F.
Chemistry for photographers. [1897.] 771.01 T66

VOGEL, Hermann Wilhelm.
Chemistry of light and photography in their application to art, science and industry. 1889. (International scientific series.) 771.01 V36

Apparatus

771.11 Camera

MASSÉ, Henri Jean Louis Joseph.
The camera and its appurtenances. 1895.....771.11 M45
Aids in the selection of the camera, lenses and other apparatus.

771.12 Optical parts. Lenses. Telephotography

DALLMEYER, Thomas Rudolphus.
Telephotography; an elementary treatise on the construction and application of the telephotographic lens. 1899.....771.12 D16
Bibliography, p.147–148.
Author was one of the first to attempt an arrangement of lenses which would give an enlarged image of a distant object without the use of an excessively long camera. This book sums up our present (1899) theoretical and practical knowledge of such lenses, which are useful for obtaining correct perspective effects in ordinary work, as well as for photographing distant views.

HODGES, John A.
Photographic lenses; how to choose and how to use. 1895.....771.12 H66
Elementary in character; devoid of technical terms. Explains in simple language the properties and uses of different photographic lenses.

MARRIAGE, Ernest.
Elementary telephotography. 1901.....771.12 M41
"This book is meant to serve two purposes—to show those who are unacquainted with telephotography the advantages gained by its practice, to help them in the selection of apparatus and to assist telephotographers who often have no guide by which to determine their exposures." *Preface.*

MILLS, Frederick William, & Ponton, A. C.
Stenopaic or pin-hole photography. 1895.....771.12 M69

PHOTO-MINIATURE.
Modern lenses. 1899.....771.12 P52
"Books," p.35-36.
Being Photo-miniature, April 1899, v.1, no.1.
Plain instruction to assist the amateur in choosing and using lenses intelligently. Includes an account of the newer anastigmatic lenses.

771.15–771.24 Studio. Artificial light

BOLAS, Thomas.
The photographic studio; a guide to its construction, design and the selection of a locality. 1895.....771.15 B59

MASSÉ, Henri Jean Louis Joseph.
The dark-room and its equipment. 1896.....771.16 M45
Hints as to the economical equipment and arrangement of dark-rooms for amateurs.

DUCHOCHOIS, Peter C.
Photography at night. 1893.....771.22 D86
Contents: The sources of light.—Portraiture.—Copying.—Enlargements from negatives.—Printing by contact.—Transparencies.—The processes.—Notes and additions.
Confined entirely to the practical side of the processes described.

GUERIN, Fitz-William.
Portraits in photography by the aid of flash light.

[1898.] 771.221 G95
A series of photographs taken by the flash-light, with concise explanations of the method of posing and lighting.

ABNEY, Sir William de Wiveleslie.
Instantaneous photography. 1895.....771.24 A15
Records the results of much original work, and gives a large amount of valuable general information on instantaneous methods.

771.3 Developing

DUCHOCHOIS, Peter C.
The photographic image; a theoretical and practical treatise of the development in the gelatine, collodion, ferrotype and silver bromide paper processes. 1891.....771.3 D86
Scarcely elementary enough for beginners, but contains information of value to those who have some knowledge of the subject.

PENLAKE, Richard.
Developers; their use and abuse. 1896.....771.3 P39
Describes the advantages and disadvantages of some of the more popular developers, with directions for their use and a number of formulæ for each.

PHOTO-MINIATURE.
Developers and development. 1900.....771.3 P52
"Books," p.571.
Being Photo-miniature, Feb. 1900, v.1, no.11.
Intensification and reduction. 1900.....771.3 P52i
"Books," p.126.
Being Photo-miniature, June 1900, v.2, no.15.
Describes methods for the improvement of faulty negatives.

771.4 Finishing. Retouching

ARNOLD, Hans.
Die negativ-retouche nach kunst- und naturgesetzen. 1892. (Hartleben's chemisch-technische bibliothek.).....r771.4 A75
Extremely complete in all branches of the theory and practice. Includes chapters on lighting, exposure and development, and their relation to retouching.

HUBERT, J.
Art of retouching, with chapters on portraiture and flash-light photography. 1900. (Amateur photographer's library.)..771.4 H87

JOHNSON, Robert.
Complete treatise on the art of retouching photographic negatives, and clear directions how to finish and colour photographs. 1898.....771.4 J36

LAMBERT, Frederick Charles.
The perfect negative; chapters on after-treatment of the negative. 1900. (Amateur photographer's library.).....771.4 L18
Treats of fixing. washing, drying, hardening, clearing, intensifying, reducing, etc.

PHOTO-MINIATURE.
Retouching negatives and prints. 1900.....771.4 P52
"Books," p.620.
Being Photo-miniature, March 1900, v.1, no.12.

YOUNG, Andrew.
A B C of retouching. 1897. (Popular photographic series.) 771.4 Y36

771.5 Printing

BURBANK, W. H.
Photographic printing methods. 1896. (Scovill photographic series.) 771.5 B88
Full, clear directions for preparing and using the different kinds of papers, with chapters on enlargements, lantern slides, photo-mechanical printing methods, etc.

JUST, E. A.
Bromide paper; instructions for contact printing and enlarging. 1896 ..... 771.5 J53
Practical directions for all branches of bromide paper work, by a recognized authority.

MACLEAN, Hector.
Popular photographic printing processes. 1898 ..... 771.5 M19
Describes the different varieties of paper now used, telling the advantages and disadvantages of each, and giving explicit directions for their use.

PHOTO-MINIATURE.
Bromide printing and enlarging. 1900 ..... 771.5 P52
"Books," p.171.
Being Photo-miniature, July 1900, v.2, no.16.

STIEFEL, H.C.
Die lichtempfindlichen papiere der photographie. 1895. (Hartleben's chemisch-technische bibliothek.) r771.5 S85
Gives the theory of the various papers, and the methods of using them; and describes their manufacture, both in large factories and by the amateur.
Includes a short account of the manufacture and use of dry plates.

PHOTO-MINIATURE.
The "blue-print" and its variations. 1900 ..... 771.53 P52
"Books," p.514.
Being Photo-miniature, Jan. 1900, v.1, no.10.
Devoted to the pictorial possibilities of the various printing processes based on the use of light-sensitive iron salts.

771.6 Mounting. Framing

LAMBERT, Frederick Charles.
Mounts and frames, and how to make them. 1898. (Amateur photographer's library.) 771.6 L18

PHOTO-MINIATURE.
Trimming, mounting and framing. 1900 ..... 771.6 P52
Being Photo-miniature, Nov. 1900, v.2, no.20.

772 Silver and iron processes

DUCHOCHOIS, Peter C.
Photographic reproduction processes; a practical treatise of the photo-impressions without silver salts. 1891. (Scovill photographic series.) 772 D86
While giving all the methods for printing without silver salts, treats with most fulness the blue-print, platinotype and carbon processes.

HUMPHREY, S.D.
American hand book of the daguerreotype. 1858 ..... r772.11 H92

PHOTO-MINIATURE.
Albumen and plain paper printing. 1900 ..... 772.13 P52
"Books," p.386.
Being Photo-miniature, Dec. 1900, v.2, no.21.

GAMBLE, Charles W.
Introduction to the practice of wet collodion photography. 1895. (Amateur photographer's library.) 772.14 G16
Does not attempt to explain all the processes used, but gives an elementary treatment of the more important.

WOODBURY, Walter E.
Aristotypes and how to make them. 1893. (Scovill's photographic series.) 772.15 W86
Treats of both the gelatin and collodion processes, giving full directions for preparing the papers, printing, etc.

BROWN, George E.
Ferric and heliographic processes; a handbook for photographers, draughtsmen and sun printers. [1900.] 772.2 B78
Bibliography, p.127–128.
Describes especially the processes used for reproducing mechanical drawings.

FERROTYPER'S guide; a complete manual of instruction in the art of ferrotyping, written by an active ferrotyper. 1896 ..... 772.2 F42

ABNEY, Sir William de Wiveleslie, & Clark, Lyonel.
Platinotype; its preparation and manipulation. 1895 ..... 772.3 A15
Clear, accurate description of the different processes, giving their history, chemistry and the methods of their practical application.

PHOTO-MINIATURE.
Platinotype processes. 1899 ..... 772.3 P52
"Books," p.354-355.
Being Photo-miniature, Oct. 1899, v.1, no.7.

WARREN, W.J.
Handbook of the platinotype process of photographic printing. [1899.] 772.3 W24

773 Gelatin and pigment processes

BÖLTE, Max.
Carbon printing; explicit instructions for professional and amateur photographers. 1900 ..... 773.1 B61

PHOTO-MINIATURE.
Carbon process. 1900 ..... 773.1 P52
"Books," p.222.
Being Photo-miniature, Aug. 1900, v.2, no.17.

SAWYER, J. R.
"A. B. C." guide to the making of autotype prints in permanent pigments. 1899 ..... 773.11 S27
Practical guide to carbon-printing, by the former director of the Autotype works, London.

MASKELL, Alfred, & Demachy, Robert.
Photo-aquatint; or, The gum-bichromate process; a practical treatise on a new process of printing in pigment especially suitable for pictorial workers. 1898. (Amateur photographer's library.) 773.5 M44

WARREN, W. J.
Handbook to the gum-bichromate process. [1898.].....773.5 W24

775 Photo-lithography

FRITZ, Georg.
Photo-lithography; tr. by E. J. Wall. 1895.....775 F95
The most complete and practical work yet published in English (1900).

777 Photo-engraving

AUSTIN, Arthur Converse.
Practical half-tone and tri-color engraving. 1898 .....777 A93
A thorough, detailed description of the author's methods on commercial work.

BLANEY, Henry R.
Photogravure. 1895. (Scovill's photographic series.).....777 B53
"A working description of the process as practised today by many of the leading firms in this and other countries." *Preface.*

CRONENBERG, Wilhelm.
Half-tone on the American basis; tr. fr. the German by William Gamble. 1896. (Lund library of photography.)....777 C89
Practical treatise intended for those having an elementary knowledge of the subject. Based on the author's personal experience with American methods.

DENISON, Herbert.
Treatise on photogravure in intaglio by the Talbot-Klic process. [1895.].....777 D42

FARQUHAR, H. D.
Grammar of photo-engraving. 1893. (Scovill photographic series.) 777 F24
"It has been the author's hope...to so carefully describe every branch of work connected with the subject, that the beginner, who knows absolutely nothing about it, may become a practical photo-engraver from a careful reading of the work." *Preface.*

HINTON, Alfred Horsley.
Handbook of illustration. 1894.....777 H57
Describes the nature and application of the various photographic reproduction processes.

HUSNIK, Jacob.
Die heliographie; oder, Eine anleitung zur herstellung druckbarer metallplatten aller art, sowohl für halbtöne als auch für strich- und kornmanier; ferner die neuesten fortschritte im pigmentdruck und Woodbury-verfahren, oder reliefdruck. 1888. (Hartleben's chemisch-technische bibliothek.) r777 H96

WHITTET, Robert.
Photo-engraving by the half-tone enamel process. 1895. (Scovill's photographic series.) 777 W65
A reliable handbook, by a practical worker.

WILKINSON, W.T.
Photo-engraving, photo-etching and photo-lithography in line and half-tone, also collotype and heliotype; revised by E. L. Wilson. 1895.....777 W73

778 Special applications

CHATWOOD, Arthur Brunel.
The new photography. 1896.....778 C39
The same. 1896 ..... r778 C39
Contents: X-rays.—Colour photography.—Psychic photography.—Spirit photography.—Anaglyphs.
Short popular descriptions without practical details.

DUCHOCHOIS, Peter C.
Industrial photography; a description of various processes of producing indestructible photographic images on glass, porcelain, metal and other substances. 1893. (Scovill's photographic series.).....778 D86

Photography of special subjects

778.11 Portraits

PENLAKE, Richard.
Home portraiture for amateur photographers. 1899.....778.11 P39

PHOTO-MINIATURE.
Pose in portraiture. 1899.....778.11 P52
"Books," p.82.
Being Photo-miniature, May 1899, v.1, no.2.
Short manual of the elements of posing, intended to assist beginners in portraiture.

778.13 Outdoor photography

PHOTO-MINIATURE.
Photography outdoors. 1899.....778.13 P52
"Books," p.194.
Being Photo-miniature, July 1899, v.1, no.4.
Intended for "those who use the camera merely as a means of making for themselves reasonably faithful records of places and things as they saw them."
Street photography. 1900.....778.13 P52s
"Books," p.88.
Being Photo-miniature, May 1900, v.2, no.14.

HODGES, John A.
Pictorial landscape photography. 1901.....778.131 H66
Suggestions to beginners, of some ways of avoiding or overcoming the difficulties in the way of obtaining artistic photographs of landscape, with illustrations showing different treatments of the same subject.

ROBINSON, Harry Perry.
Letters on landscape photography. 1888. (Scovill's photographic series.).....778.131 R55
Reprinted from "Photographic times."
Intended to assist those having sufficient theoretical and practical knowledge to produce technically perfect negatives, to use this knowledge for pictorial purposes.

778.14 Architecture

COSGRAVE, Ephraim MacDowel.
Photography and architecture; how each lends interest to the other. 1896. (Popular photographic series.).....778.14 C83
Contains many architectural illustrations, mostly of churches, and some useful hints for those who would make photographs of the exterior and interior of buildings.

MIDDLETON, George Alexander Thomas.
Architectural photography; practical lessons and suggestions for amateurs. 1898. (Amateur photographer's library.) . . 778.14 M67

778.15 Children

LOTHROP, Bertha M.
Indoor photography and flash light studies of child subjects. 1896 . . . . . 778.15 L91
Small manual of hints for amateurs. Gives many illustrative photographs, with descriptions of the circumstances under which each was taken.

PHOTO-MINIATURE.
Photographing children. 1900 . . . . . 778.15 P52
Being Photo-miniature, Oct. 1900, v.2, no.19.

778.16–778.17 Flowers. Trees. Animals

PHOTO-MINIATURE.
Photographing flowers and trees. 1900 . . . . . 778.16 P52
Being Photo-miniature, April 1900, v.2, no.13.

ENGLISH, Douglas.
Photography for naturalists. 1901 . . . . . 778.17 E64
Suggests many ingenious methods of securing photographs of animals in characteristic attitudes and in natural surroundings, though the author here treats only of animals in captivity. Illustrated.

KEARTON, Richard.
Wild life at home; how to study and photograph it. 1899 . . . 778.17 K14
Interesting, thorough account of the apparatus and methods used by the author and his brother, who have been remarkably successful photographers of wild creatures in their native haunts. Contains a large number of their photographs.

WALLIHAN, Allen Grant.
Camera shots at big game, with an introduction by Theodore Roosevelt. 1901 . . . . . q778.17 W18
Mr Wallihan's hunting was in northwestern Colorado and western Wyoming. His series of elk, antelope, blacktail and mountain-lion pictures are noteworthy as photographs and valuable as showing the animals in their native haunts.

778.18 Military photography

REBER, Samuel.
Manual of photography; prepared under the supervision of A. W. Greely for the use of the U. S. army. 1896 . . . . . 778.18 R25
Explains in simple, non-technical language such of the operations of photography as are valuable for military purposes, especially the processes and methods suitable for use in the field, reconnoissance or topographic work. Author has had much practical experience in such work.

778.22 Photography for the press

HEPWORTH, T. C.
The camera and the pen. 1896. (Popular photographic series.) 778.22 H45
Short description of the various methods of producing the ordinary newspaper illustration, with some practical suggestions for the journalist.

PHOTOGRAPHY for the press, by the editors of "the Photogram." 1901. (Photography for profit.) q778.22 P52
Notes on photography for newspaper and magazine illustration, giving hints as to what to photograph and how to prepare the prints.

778.31 Photo-micrography

SPITTA, Edmund J.
Photo-micrography. 1899 ..... qr778.31 S76
"Dr. Spitta...has dealt with the subject very fully and from a scientific standpoint, so that the student who takes up this branch of the photographic art is thoroughly furnished with all the information necessary to the accomplishment of perfect work." *Nature*, 1900.

STERNBERG, George Miller.
Photo-micrographs and how to make them. 1884 ..... r778.31 S83

778.4 Color photography

BAYLEY, R. Child.
Photography in colours. 1900. (Photography bookshelf.) 778.4 B33
Outlines the principles in language easily understood by persons having a slight knowledge of ordinary photographic processes.

BOLAS, Thomas, *and others.*
Handbook of photography in colors. 1900 ..... 778.4 B59
Contents: Bolas, Thomas. Historical development of heliochromy. General survey of processes. Direct heliochromes on silver chloride.—Tallent, A. A. K. Tri-color photography.—Senior, Edgar. Lippmann's process of interference heliochromy.
"Works on color, color photography and light," p.65-66.

HOFMANN, Albert.
Die praxis der farbenphotographie nach dem dreifarbenprozess, nach eigenen methoden. 1900 ..... 778.4 H68
Describes very exactly a method requiring little special apparatus.

PHOTO-MINIATURE.
Orthochromatic photography. 1899 ..... 778.4 P52
"Books," p.306.
Being Photo-miniature, Sept. 1899, v.1, no.6.
Explains the advantages and disadvantages of orthochromatic plates; describes their manufacture, exposure, development, etc.

SMITH, A. E.
Colour photography; a practical treatise for amateurs. 1900 ..... 778.4 S64
Describes the three-color process.

778.5 Moving objects

HOPWOOD, Henry V.
Living pictures; their history, photo-production and practical working, with a digest of British patents. 1899 ..... 778.5 H79
Annotated bibliography, p.254-265.

JENKINS, Charles Francis.
Picture ribbons; an exposition of the methods and apparatus employed in the manufacture of the picture ribbons used in projecting lanterns to give the appearance of objects in motion. 1897 ..... 778.5 J25

778.6 Enlargements. Reductions

HODGES, John A.
Practical enlarging. 1900. (Photography bookshelf.)....778.6 H66
Especially for amateur photographers. Gives explicit instruction in enlarging by daylight and by artificial light, with directions for making the necessary apparatus.

PIKE, J.
Bromide enlargements and how to make them. 1897.....778.6 P58
Directions for making enlargements from small negatives; intended for beginners. Requires only very simple apparatus.

778.7 Stereoscopic photography

PHOTO-MINIATURE.
Stereoscopic photography. 1899.....778.7 P52
"Books," p.249.
Being Photo-miniature, Aug. 1899, v.1, no.5.

ROTHWELL, Charles Frederick Seymour.
Elements of stereoscopic photography. 1896.....778.7 R76

779 Collections of photographs

BRAUN, (Adolphie) & CIE.
Catalogue général des reproductions inaltérables au charbon d'après les originaux peintures, fresques et dessins des musées d'Europe. 1896.....r779 B71

780 Music

AMERICAN SOCIETY FOR THE EXTENSION OF UNIVERSITY TEACHING.
[Syllabi of lectures by T. W. Surette.] 1897–99. (University extension lectures.).....r780 A51
Contents: Syllabus of lectures on the great composers; classical period: Ballads, madrigals and masses, Bach and Handel, Haydn, Mozart, Beethoven.—Romantic period: Schubert, Schumann, Mendelssohn, Chopin, Tschaikowsky, Grieg.—Syllabus of lecture-recitals on Wagner; the music drama.

BASS, Michael T.
Street music in the metropolis. 1864.....r780 B29
Compilation by a member of Parliament, of petitions, letters, extracts from newspapers, debates in Parliament and other material relating to the regulation of street music in London.

BERLIOZ, Hector.
Les grotesques de la musique. 1859.....r780 B45
Anecdotes of music and musicians, with some letters by Berlioz.

BUSBY, Thomas.
Concert room and orchestra anecdotes. 3v. 1825.....r780 B95
Useful and amusing collection of anecdotes about music and musicians.

CHRYSANDER, Friedrich, *ed.*
Jahrbücher für musikalische wissenschaft. 2v. 1863-67.....r780 C46
v.1. Klang.—Temperatur.—Joannis Tinctoris Terminorum musicæ diffinitorium.—Deutscher volksgesang im 14. jahrhundert.—Geschichte der Braunschweig-Wolfenbüttelschen capelle und oper vom 16. bis

zum 18. jahrhundert.—Henry Carey und der ursprung des königsgesanges God save the king.—Händel's orgelbegleitung zu "Saul" und die neueste englische ausgabe dieses oratoriums.—Beethoven's verbindung mit Birchall und Stumpff in London.

v.2. Das Locheimer liederbuch, nebst Der ars organisandi, von Conrad Paumann.—J. S. Bach und sein sohn Friedmann Bach in Halle, 1713–1768.—Mendelssohn's orgelbegleitung zu Israel in Aegypten.—Versuch einer statistik der gesangvereine und concertinstitute Deutschlands und der Schweiz.

[COLLECTION of concert programs.] [1874–83.].....r780 C69

FÉTIS, François Joseph.

Music explained to the world; or, How to understand music and enjoy its performance.....r780 F43

FROMM, Clara, *comp.*

Musikalische anthologie. 1869.....r780 F96

Selections from musicians and poets about music.

HAWEIS, Hugh Reginald.

Music and morals. 1872.....r780 H36

The same. 1872.....780 H36

Collection of articles about musicians, on music as an art, music in England and some musical instruments, particularly bells.

My musical memories. 1884.....r780 H36m

Contains chapters on old violins, on Paganini, Liszt and Wagner. Those on Wagner give an interesting analysis of "Parsifal" and the "Ring of the Nibelung."

HENDERSON, William James.

What is good music? suggestions to persons desiring to cultivate a taste in musical art. 1898.....780 H44

Author intends this book for those who find pleasure in listening to music and who wish to have that pleasure based on judgment rather than on fancy. In pt.1 he considers the qualities of good music: rhythm, melody and harmony; vocal forms; the content of music. pt.2 is devoted to the rendering of music, instrumental and vocal.

HUEFFER, Francis.

Die poesie in der musik. 1874.....r780 P21l

Contents: Wagner.—Schubert.—Schumann.—Franz und Liszt.

Translation of "Richard Wagner and the music of the future," the publication of which in 1874 "brought home to amateurs the meaning of the modern development of dramatic and lyrical composition."

Pamphlets bound in this volume: Ueber den bau der bogen-instrumente, von J. A. Otto.—Musik, klavier und klavierspiel, von K. E. Schneider.

KALISCHER, Alfred Christian.

Musik und moral; ein kulturhistorischer essay. v.1. 1888..r780 P21q

Other pamphlets bound in this volume: Theorie der musikalischen verzierungen, von Louis Köhler.—Umriss einer gesammt-tonwissenschaft, von J. C. Markwort.—Die Gottidee der neuen zeit und der nothwendige ausbau des Christenthums, von Otto Möllinger.—Worte der vertheidigung und aufklärung gegen die wider meine schrift, "Die Gottidee der neuen zeit," gerichteten angriffe, von Otto Möllinger.—Proceedings of the London musical association, 4th session, 1877–78.

KREHBIEL, Henry Edward.

How to listen to music. 1897.....780 K41

The same. 1897.....r780 K41

To help lovers of music who are without technical training, to some understanding of musical forms, aims and means of expression.

LAVIGNAC, Albert.

Music and musicians; ed., with additions on music in America, by H. E. Krehbiel. 1899.....780 L38

Contents: A study of musical sound.—The materials of sound.—Grammar of music.—Esthetics.—History of the art of music.

List of books consulted, at the end of each chapter.

LILLIE, Mrs Lucy Cecil (White).

Story of music and musicians, for young readers. 1886.....j780 L69

The simplest rules for musical art are given, the history of the pianoforte is outlined, and stories of the famous musicians and their associations are attractively told.

LIPSIUS, Marie, *comp.*

Musikalische gedanken-polyphonie. 1873.....r781.7 V33

"Useful and well-classified collection of utterances by eminent musicians touching their art." *H. E. Krehbiel.*

Bound with Villoteau's "Abhandlung über die musik des alten Aegyptens."

LOBE, Johann Christian.

Katechismus der musik. 1869.....r780 P21t

Other pamphlets bound in this volume: Der einfluss des zeitgeistes auf die entwickelung der tonkunst, von Yourij von Arnold.—Lustige und ernste musikantengeschichten, von C. Haass.—Die musik als gegenstand des unterrichtes und der erziehung, von Lina Ramann.

LÖHNER, Johann.

Die musik als human-erziehliches bildungsmittel. 1886..r780 P21m

Other pamphlets bound in this volume: Gedanken und ansichten über musik und musikzustände, von Selmar Bagge.—Der neu musikalische lehrjammer, von G. W. Fink.—Die entwicklung der kunst in der stufenfolge der einzelnen künste, von Ludwig Noiré.—Ueber den ursprung der katzenmusiken, von George Phillips.—Ueber den bau der saiteninstrumente und deren akustik, von Heinrich Welcker von Gontershausen.

MARPURG, Friedrich Wilhelm.

Legende einiger musikheiligen; ein nachtrag zu den musikalischen almanachen und taschenbüchern jetziger zeit von Simeon Metaphrastes dem jüngern. 1786.....r780 M41

Collection of anecdotes about music and musicians.

MELLOR, Charles Chauncey, *comp.*

Scrap-book of programs and clippings on music.....r780 M59

MÜLLER, Karl Friedrich, *comp.*

Musikalische original-anekdoten. 1836.....r780 M95

MUSICAL scrap books. 6v.....qr780 M98

MUSIKALISCHER almanach auf das jahr 1782.....r780 M981

PAMPHLETS on music, [in French]. 1858–60.....r780 P21r

PFENNINGER, Johann Conrad.

Briefe an nicht-musiker ueber musik als sache der menschheit. 1792.....r780 P21a

Other pamphlets bound in this volume: The true music teacher, by G. T. Bulling.—Influence of vocal music.—Die menschliche stimme, von Carl Griebel.—Feldzüge und streiferein im gebiete der tonkunst, von Carl Gollmick.—Kunstlerfahrten vom Atlantischen bis zum Stillen ocean, von H. Steiner.—Die ausbildung für das musikalische lehrfach, von Gustav Stowe.

PLAYFORD, John.

Introduction to the skill of musick. 1703.....r780 P69i

Contents: Grounds and principles of musick according to the gamut.—Instructions and lessons for the treble, tenor and bass-viols, and also for the treble-violin.—Art of descant; or, Composing musick in parts, by Henry Purcell.

The same. 1724.....r780 P69i1

The same. 1730.....r780 P69i2

Author was a musician and publisher, and for some years under the commonwealth and Charles II almost monopolized the music-selling business. This work, first published in 1654, had great popularity in its day and passed through many editions.

POLAND, Franz.
Die musik eine sprache, am beispiele von Spontini's Vestalin erläutert. 1870.....r780 P21d
Other pamphlets bound in this volume: Musikantenbilder, von Rudolph Gernlein.—A revolution in the art of voice education, by Mme Emma Roderick.—Das verbot der quinten-parallelen, von Wilhelm Tappert.

RIEMANN, Hugo.
Musikalische logik; hauptzüge der physiologischen und psychologischen begründung unseres musiksystems..r780 P21p
Other pamphlets bound in this volume: Giovanni Paesiello; seine kurze biographie und ästhetische darstellung seiner werke.—Acht briefe an eine freundin über clavier-unterricht, von Frau J. M. Matthieux.—True piano-tuner.

ROST, H.A. *pub.*
Directory of the music trade and the musical profession in and for the United States, 1885-86. 1885.....r780 R75

SEIDL, Arthur.
Vom musikalisch-erhabenen; prolegomena zur aesthetik der tonkunst. 1887.....r780 P21b
Other pamphlets bound in this volume: Beethoven's neunte symphonie, von C. R. Hennig.—Manual of harmonies for the Gregorian tones, by J. W. Hinton.—Some famous songs, by Mrs F. R. Ritter.—Practical harmony, by F. L. Ritter.

WAGNER, Richard.
Die kunst und die revolution. 1849.....r780 W13
Written in Paris in 1849.
"The corner-stone of Wagner's future edifice of work and thought." *Glasenapp's Life of Wagner.*
Prose works; tr. by W. A. Ellis. 8v. 1893-99.....780 W13
The same. 8v. 1895-99.....r780 W13p
For contents see contents book, p.162; kept at the reference desk.

WIECK, Friedrich.
Musikalische bauernsprüche und aphorismen. 1875.....r780 P21k
Bound with other pamphlets.

780.1 Philosophy and æsthetics of music

AMBROS, August Wilhelm.
Die gränzen der musik und poesie. 1856.....r780.1 A49
"Entertaining as well as suggestive. An answer to Hanslick's 'The Beautiful in Music.' Free from the ordinary obscurities of metaphysical writing, and full of illustrations drawn from the other arts. It combats the notion that feelings are neither the aim nor the content of music, but points out the limitations of musical expression and warns against the extravagance of descriptive, or programme music." *H. E. Krehbiel.*

BERTHÉ, François Louis.
Beethoven; drame lyrique, précédé de quelques mots sur L'expression en musique et sur la véritable poésie dans la drame lyrique. 1836.....r780.1 B46

BÖCKLIN de BÖCKLINSAU, Sigismund August.
Fragmente zur höhern musik und für ästhetische tonliebhaber. 1811.....r780.1 B58

CHOMET, Hector.
Influence of music on health and life. 1875.....r780.1 C45
By a French physician.

GARDINER, William.

Music of nature. 1837 ..... r780.1 G17

Attempt to prove that what is pleasing in the art of singing, speaking and performing upon musical instruments is derived from the sounds of animals and cries of birds. Contains some notices of English singers of the time (1830) and a number of illustrative songs.

GERVINUS, Georg Gottfried.

Händel und Shakespeare, zur ästhetik der tonkunst. 1868 ..... r780.1 G32

"Critical and æsthetical work...ingenious parallel between his favourite poet and his favourite composer, showing that their intellectual affinity was based on the Teutonic origin common to both, on the same healthiness of their mental capacities, on their analogous intellectual development, and even on a similarity of their inclinations and fates." *Encyclopædia Britannica.*

GODDARD, Joseph.

Musical development; or, Remarks on the spirit of the principal musical forms r780.1 G54m

"The chapters on the intellectual position of instrumental music, on the basis of the literary as well as musical plan of an opera, and on the composition of oratorios, will assist students in their desire to attain genuine expression in their harmonious and melodic effects." *Athenæum,* 1876.

Philosophy of music. 1862 ..... r780.1 G54

Contents: Relationship of music to the other fine arts.—Moral theory of music.—Laws of life in art.

The main proposition of the first essay is that while other forms of art, such as painting and sculpture, endeavor to reproduce that influence which created them by means of imitation, music imparts the sentiment direct.

GOODRICH, Alfred John.

Music as a language; or, The meaning of musical sounds. 1881 ..... r780.1 G62

Illustrated by examples from the best composers, analyzed and explained.

HAGEN, Theodor.

Civilisation und musik. 1846 ..... r785.1 E56b

Bound with Elterlein's "Beethoven's symphonieen."

HAND, Ferdinand Gotthelf.

Æsthetics of musical art. v.1. 1880 ..... r780.1 H23

Aesthetik der tonkunst. 2v. 1837-41 ..... r780.1 H23a

Exhaustive philosophical treatise.

HANSLICK, Eduard.

The beautiful in music; a contribution to the revisal of musical æsthetics. 1891 ..... 780.1 H24

"One of the most gracefully written as well as keenest discussions of the nature and essence of music extant. Dr. Hanslick contends that music possesses no means for representing definite feelings. The beautiful in music, therefore, does not depend on emotional expression. The content of music is the musical idea, which is not only an object of intrinsic beauty but also an end in itself, not a means for representing feelings or thoughts. In reply see Ambros's 'The Boundaries of Music and Poetry.' " *H. E. Krehbiel.*

HESSE, Johann Georg Christian.

Vorschule der musikalischen aesthetik. [1850.] r783.2 M77

Bound with Mohr's "Ordinarium missae."

JUNKER, Karl Ludwig.

Ueber den werth der tonkunst. 1813 ..... r781 J46

Bound with Jousse's "Catechism of music."

KÖHLER, Louis.

Die melodie der sprache in ihrer anwendung besonders auf das lied und die oper. 1853 ..... r780.1 K36

NAUMANN, Emil.

Die tonkunst in ihren beziehungen zu den formen und entwickelungsgesetzen alles geisteslebens. 1869. (Die tonkunst in der culturgeschichte.) r780.1 N16

NIETZSCHE, Friedrich.

Die geburt der tragödie aus dem geiste der musik. 1878. . r780.1 N33

"In Nietzsche's hands the origin of tragedy became merely the text for an exposition of his own philosophy of art at this time [1871]." *Havelock Ellis's Affirmations.*

PAUER, Ernst.

Elements of the beautiful in music. 1877. (Novello, Ewer and co.'s music primers.) 780.1 P31

Short essay for the amateur, based on Hand's much more elaborate "Æsthetics of musical art."

RICE, Isaac Leopold.

What is music? 1875 ..... r780.1 R39

Outline of the author's cosmical theory of music.

RIEMANN, Hugo.

Wie hören wir musik? 1888 ..... r780 P21n

Three essays developing the author's theory about the way one regards music while listening to it, whether objectively or subjectively. By a distinguished modern German writer on musical subjects.
Bound with other pamphlets.

SCHILLING, Gustav.

Versuch einer philosophie des schönen in der musik; oder, Aesthetik der tonkunst. 2v. 1838 ..... r780.1 S33

THIBAUT, Anton Friedrich Justus.

Purity in music. 1882 ..... 780.1 T35

"Sets himself firmly against all that is shallow, common, unhealthy or frivolous...It is not too much to say that this book, dealing as it does in a spirit of great earnestness with questions which are... agitating the musical world, will always be of interest." *Grove's Dictionary of music.*

Ueber reinheit der tonkunst. 1861 ..... r780.1 T35

TIPPER, Henry.

The growth and influence of music in relation to civilization. 1898 ..... 780.1 T49

Contents: Birth of the art in the East and the West.—The early Christian and middle ages.—The period of the renaissance.—The great tone poets (Bach, Handel, Gluck, Haydn, Mozart, Beethoven).

TURNER, William, 1651–1740.

Philosophical essay on musick r780.1 T86

Treatise on time and the nature of sound. Turner was a singer and composer of church music.

VISCHER, Friedrich Theodor.

Aesthetik; oder, Wissenschaft des schönen. v.3, pt. 4. 1857 ..... r780.1 V35

v.3, pt.4. Die musik.
Elaborate, able, but very difficult treatise.

WAGNER, Richard.

Beethoven; tr. by A. R. Parsons. 1872 ..... r780.1 W13

Critical and metaphysical essay, giving Wagner's ideas on the meaning of Beethoven's music.

Das Judenthum in der musik. 1869 ..... r780 W13

This violent attack on Judaism in music created great excitement at the time of its first publication in 1850 and was the cause of much of Wagner's difficulty in gaining a hearing for his dramatic works.
Bound with other pamphlets.

780.3 Dictionaries

ADAMS, John S. *comp.*
5000 musical terms; a dictionary of words, phrases and signs. 1851. ..... r780.3 A21

ALLGEMEINES theater-lexikon; hrsg. von K. Herlosssohn und H. Marggraff. 7v. in 3. 1846 ..... r780.3 A43
v.3 wanting.

CHAMPLIN, John Denison, *comp.*
Cyclopedia of music and musicians. 3v. 1888-90 ..... qr780.3 C35
Particularly useful as a guide to musical literature.

DANNELEY, John Feltham, *comp.*
Encyclopædia of music. 1825 ..... r780.3 D22

ENCYCLOPÄDIE der musikalischen wissenschaften. 7v. 1840-42. ..... r780.3 E62

GERBER, Ernst Ludwig, *comp.*
Neues historisch-biographisches lexikon der tonkünstler. 4v. 1812-14. ..... r780.3 G31

GOLLMICK, Carl, *comp.*
Handlexicon der tonkunst. 2v. in 1. 1857 ..... r780.3 G59

GROVE, Sir George, *comp.*
Dictionary of music and musicians. 4v. 1900 ..... r780.3 G94d
v.4 contains index.
"An indispensable book of reference to the serious student." *H. E. Krehbiel.*

MATHEWS, William Smith Babcock, *comp.*
Pronouncing dictionary of musical terms, instruments, composers and important works. 1884 ..... r780.4 M47 v.1
Bound with his "How to understand music."

MENDEL, Hermann, *comp.*
Musikalisches conversations-lexicon, mit ergänzungsband. 12v. 1880-83 ..... r780.3 M61
The same. v.1-3. 1870-73 ..... r780.3 M61m
"Most complete and scholarly musical encyclopædia ever undertaken in German." *H. E. Krehbiel.*

MOORE, John Weeks, *comp.*
Complete encyclopædia of music, with appendix. 2v. 1852-75 ..... qr780.3 M87
A continuation was published in Moore's musical record.

NEUES universal-lexikon der tonkunst, und nachtrag. 4v. in 3. 1856-65. ..... r780.3 N25

NIECKS, Frederick, *comp.*
Concise dictionary of musical terms. 1884 ..... r780.3 N33

PAUL, Oscar, *comp.*
Handlexicon der tonkunst. 2v. 1873 ..... r780.3 P31

RIEMANN, Hugo, *comp.*
Dictionary of music. [1896.] r780.3 R44d
Concise, reliable and has an artistic value in addition to its usefulness for reference.
Musik-lexikon. 1887 ..... r780.3 R44
The same. 1894 ..... r780.3 R44m

ROUSSEAU, Jean Jacques, *comp.*

Dictionnaire de musique. 2v. 1768.....r780.3 R77

"The æsthetic part of the dictionary is admirable, both for matter and style...In spite of mistakes in the didactic, and serious omissions in the technical portions the work became very popular." *Grove's Dictionary of music.*

STAINER, Sir John, & Barrett, W.A. *comp.*

Dictionary of musical terms.....r780.3 S78

The same, condensed. (Novello, Ewer and co.'s music primers.) r780.3 S78d

"Standard authority and the best work of its kind in English." *H. E. Krehbiel.*

780.4 Essays

ADAM, Adolphe Charles.

Souvenirs d'un musicien. 1857.....r780.4 A19

Composer of comic operas, the best known being the Postillon de Longjumeau. He gives many recollections of the musicians with whom he was associated in Paris from 1820–56.

AMBROS, August Wilhelm.

Bunte blätter, [1st–2d ser.]. 2v. 1872–74.....r780.4 A49b

"Essays on isolated musical and artistic subjects, and written in a sparkling non-technical manner, but full of matter interesting both to professional artists and *dilettanti.*" *Grove's Dictionary of music.*

Culturhistorische bilder aus dem musikleben der gegenwart. 1865.....r780.4 A49

APTHORP, William Foster.

By the way; a collection of essays on music and art in general, taken from the program-books of the Boston symphony orchestra. 2v. 1898.....780.4 A65b

Short essays on musical subjects such as "Musical slips," "People who hate music," "Some points in modern orchestration." They also contain entertaining musical reminiscences of Boston thirty years ago.

Musicians and music-lovers, and other essays. 1895.....780.4 A65

Other essays: Johann Sebastian Bach.—Giacomo Meyerbeer.—Jacques Offenbach.—Two modern classicists [Franz and Dresel].—John Sullivan Dwight.—Some thoughts on musical criticism.—Music and science.

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AUTODIDACTOS, Amadeus, *pseud.*

Aphorismen über musik. 1847.....r780.4 A93

BAGGE, Selmar.

Gedanken und ansichten über musik und musikzustände in einer reihe gesammelter aufsätze. 1860.....r780 P21m

Articles contributed to a Vienna musical periodical.

"A strong conservative and an able writer. Beethoven and Schumann are his models in art, and he has no mercy on those who differ from him, especially on the New German school." *Grove's Dictionary of music.*

Bound with other pamphlets.

BANISTER, Henry Charles.

Interludes; ed. by Stewart Macpherson. 1898.....780.4 B22

Contents: Uses of musical knowledge.—Appreciation of music.—Music and preaching.—Development of movement structure.—Some thoughts concerning musical composition.—Counterpoint in modern free composition.—Music of the Victorian era.

BECKER, Carl Ferdinand, & Chladni, E. F.F.

[Collection of essays in manuscript by C. F. Becker and E. F. F. Chladni, in German.] r780.4 B36

BELLAIGUE, Camille.

Musical studies and silhouettes. 1900 ..... 780.4 B41

Contents: Sociology in music.—Realism and idealism in music.—Beethoven and his nine symphonies.—Italian music and the last two operas of Verdi.—Three symbolic operas.—The Italian sources of the Orpheus of Gluck.—The exotic in music.—Silhouettes of musicians.

BERLIOZ, Hector.

Gesammelte schriften. 4v. in 2. 1864 ..... r780.4 B45

v. 1. A travers chants.
v.2-3. Orchester-abende.
v. 4. Musikalische grotesken.

CHORLEY, Henry Fothergill.

Modern German music. 2v. in 1. 1854 ..... r780.4 C45m

"Author was for over thirty years musical reviewer for the *Athenæum*. His criticisms are not free from unreasonable prejudice, and the significance of the new romantic movement never dawned on him, but he was frank, honest, and controlled an interesting style." *H. E. Krehbiel.*

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National music of the world. 1880 ..... r780.4 C45n

Includes not only folk music, but the best and most characteristic music of each country. Brief study based on lectures delivered in 1862.

CLARKE, Hugh Archibald.

Highways and byways of music. 1901 ..... 780.4 C53

Contents: Some musical myths.—Some facts in the growth of music.—Literary men and music.—Some curiosities of musical history.—The Teutonic element in music.—Modern tendencies in music.

CORNWALL, N. E.

Music as it was and as it is. 1851 ..... r780.4 C82

Illustrates the connection of music with the progress of Christian civilization.

EDWARDS, Frederick George.

Musical haunts in London. 1895 ..... 780.4 E31

Contents: Argyll rooms.—Attwood's house at Norwood.—Thomas Britton.—Messrs John Broadwood & sons.—Chopin.—Exeter hall.—Handel.—The Hanover square rooms.—Haydn.—Kensal Green cemetery.—Mendelssohn. — Mozart. — Spohr.—Wagner.—Weber. — Westminster abbey.

EHLERT, Ludwig.

From the tone world. 1885 ..... r780.4 E38f

Contents: Carl Tausig.—Felix Mendelssohn-Bartholdy and a complete edition of his works.—Gervinus and purely instrumental music.—Offenbach and the second empire.—Tristan and Isolde.—Music teaching and the public.—A scene from "Die meistersinger."—Wagner, Makart, Hamerling; a parallel.—The concert system of Berlin.—Gounod contra Wagner.—The stage festival at Bayreuth.—Robert Schumann and his school.—Robert Volkmann.—Frederic Chopin.

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"Contain notices of Beethoven, Mendelssohn, Schumann, Wagner, Weber, Schubert, Chopin, Berlioz, and Meyerbeer, which, without being technical, are often happily characteristic." *Grove's Dictionary of music.*

ELSON, Louis Charles.

The realm of music; a series of musical essays, chiefly historical and educational. 1897.....780.4 E55

Partial contents: Reformers in music.—Rise of the sonata.—Law and music.—Development of musical notation. — Old English ballads.—The legends of music.—Music and medicine.—Royal musicians. —Musicians' fortunes.—Wives of the great composers.—Musical criticism.—Development of technique.—Musical conductors.

ENGEL, Carl.

Introduction to the study of national music. 1866.....r780.4 E63

Bibliography of national music, p.369–421.

Gives the result of extensive researches into popular songs, traditions and customs.

Musical myths and facts. 2v. 1876.....r780.4 E63m

v.1. A musical library.—Elsass-Lotheringen.—Music and ethnology.—Collections of musical instruments.—Musical myths and folk-lore.—The studies of our great composers.—Superstitions concerning bells.—Curiosities in musical literature.—English instrumentalists.—Musical fairies and their kinsfolk.—Sacred songs of Christian sects.

v.2. Mattheson on Handel.—Diabolic music.—Royal musicians.—Composers and practical men.—Music and medicine.—Popular stories with musical traditions.—Dramatic music of uncivilized races.—Short survey of the history of music.—Musical scales in use at the present day.

FORKEL, Johann Nicolaus.

Musikalisch-kritische bibliothek. v.1-2. 1778.....r780.4 F77

Contains a long criticism of Gluck's music, articles on the condition of music in Turkey, Persia, China and the Philippine islands, and current literary and musical criticism.

GRÉTRY, André Ernest Modeste.

Mémoires; ou, Essais sur la musique. 3v. 1797.....r780.4 G88

"In these essays Grétry discusses his principles of dramatic composition." *H. E. Krehbiel.*

Versuche über die musik; hrsg. von Karl Spazier. 1800...r780.4 G88v

German translation of selections from Grétry's "Mémoires."

GREY, Robin, *pseud. ed.*

Studies in music, by various authors; reprinted from the Musician. 1901.....780.4 G88

Contents: Johannes Brahms, by Philipp Spitta.—Letters from Brahms to Schumann, by R. H. Legge.—John Sebastian Bach and the organ, by C. M. Widor.—A contemporary criticism of Bach, by J. S. Shedlock.—César Franck, by Guy de Ropartz.—Vincent d'Indy, by Hugues Imbert.—The conception of love in Wagner, by Claude Phillips.—Tristan and Isolde, by Gabriel d'Annunzio.—Rembrandt and Richard Wagner, by Hugues Imbert.—Wagner in London in 1855, by A. J. Jaeger.—Purcell's "King Arthur," by J. A. F. Maitland.—Alfonso Ferrabosco the younger, by G. E. P. Arkwright.—André Maugars, by J. S. Shedlock.—Letters from Weber to the Abbé Vogler and to Spontini, by J. S. Shedlock.—The letters of Theodor Billroth, by R. H. Legge.—The art of pantomime ballet, by S. V. Makower.—Walter Pater on music, by Ernest Newman.—Music and race, by Ernest Newman.—The libretto of the future, by W. B. Squire.—Berlioz's Beatrice and Benedict, by E. Hanslick.—Alfred Bruneau and the modern lyric drama, by Arthur Hervey.

HASTINGS, Thomas.

Dissertation on musical taste. 1853.....r780.4 H34

Author had a considerable reputation as compiler and composer of church music, and for training church choirs. He lived in the early 19th century.

HILLER, Ferdinand.

Aus dem tonleben unserer zeit. 3v. in 2. 1868-71.....r780.4 H55

v.1. Vierzehn tage in Paris.—Briefe aus Paris.—Zwischenacts-musik.—Die musik des neunzehnten jahrhunderts und ihre pflege.—Zur Mozartfeier.—Die kammermusik und das publikum.—Zukunstmusik.—Mendelssohn's briefe.—Beethoven's briefe.—Die preisaufgaben des Rheinischen sängervereins.

v.2. Plaudereien mit Rossini.—Nachruf an Robert Schumann.—Nach der bestattung Grunwald's.—Karl Klingemann.—Erinnerungen an den abbate Baini.—Josephine Lang, die liedercomponistin.—Das musikfest in Aachen.—Die musik und das publikum.—Chopinfeier.—Prolog an Beethoven's geburtstag.
v.3. Zu viel musik.—Musikalische briefe.—Erinnerungsfeier an Johann Sebastian Bach.—Nachruf an Moritz Hauptmann.—Nachruf an Rossini.—Ludwig van Beethoven.

Musikalisches und persönliches. 1876.....r780.4 H55m

Interesting biographical, critical and miscellaneous articles. Hiller (1811–85) was distinguished alike as composer, pianist, conductor and writer.

HUEFFER, Francis.

Musical studies. 1880.....r780.4 H88

Contents: Thayer's Beethoven.—Chopin.—Foreign schools of music.—Arthur Schopenhauer.—Richard Wagner and his "Ring of the Niblung."—Wagner festival at Baireuth.—Three French operas: Bizet's "Carmen," Gounod's "Polyeucte," Massenet's "Roi de Lahore."—The chances of English opera.

Author was musical critic of the London Times and a contributor to the leading periodicals. He was one of the first to recognize the genius of Wagner when it was little understood in England.

HULLAH, John.

Music in the house. [1877.].....r780.4 H91

Brief suggestions as to choice of instruments and selection of instrumental and vocal music most effective in a small private house. Author was a successful teacher.

HUNEKER, James.

Mezzotints in modern music; Brahms, Tschaïkowsky, Chopin, Richard Strauss, Liszt and Wagner. 1899.....780.4 H93

Seven biographical studies of the modern masters of instrumental music, including analyses of the works of these composers.

JACOX, Francis.

Bible music. 1872.....r780.4 J13

Bible texts are made the starting point of rambling essays consisting chiefly of anecdotes and quotations from most varied sources.

JAHN, Otto.

Gesammelte aufsätze über musik. 1866.....r780.4 J15

Contents: Erinnerung an G. Chr. Apel.—Über Felix Mendelssohn-Bartholdy's oratorium Paulus.—Über Felix Mendelssohn-Bartholdy's oratorium Elias.—Tannhäuser.—Die verdammnis des Faust.—Hektor Berlioz in Leipzig.—Lohengrin.—Das dreiunddreissigste Niederrheinische musikfest in Düsseldorf.—Das vierunddreissigste Niederrheinische musikfest in Düsseldorf.—Mozart-paralipomenon.—Leonore oder Fidelio?—Beethoven im Malkasten.—Beethoven und die ausgaben seiner werke.

KREHBIEL, Henry Edward.

Music and manners in the classical period; essays. 1898...780.4 K41m

Contents: A poet's music [Gray].—Haydn in London.—A Mozart centenary, including Da Ponte in New York.—Beethoven and his biographer [A. W. Thayer].—Reflections in Weimar; the influence of Goethe and Liszt.

KRÜGER, Eduard.

Beiträge für leben und wissenschaft der tonkunst. 1847.....r780.4 K42

Contents: Dilettantismus und virtuosenthum.—Musikvereine und liedertafeln.—Aufführungen und concerte.—Musikfeste.—Practische erinnerungen und vorschläge.—Von der kunstcritik im allgemeinen.—Systematische versuche.—Von geistlicher musik.—Von weltlicher musik.—Gesanglehre.—Musicalische hochschulen.—Kirchengesang.—Wissenschaftliche kunstlehre (A. B. Marx).—Sittlichkeit der kunst.

KÜSTER, Hermann.

Populäre vorträge über bildung und begründung eines musikalischen urtheils, mit erläuternden beispielen.
v.1–2, in 1. 1871–72.....r780.4 K44

Contents: Die einfachsten tonformen.—Die höheren tonformen.

LACKOWITZ, Wilhelm.

Musikalische skizzenblätter; biographische essays. 1876....r780.4 L12

Short anecdotal sketches of some minor musicians.

LOBE, Johann Christian.

Consonanzen und dissonanzen; gesammelte schriften aus älterer und neuerer zeit. 1869.....r780.4 L75

"Musician and writer on music of some eminence...To the amateur student...[his] works are all valuable because they treat of the science of music in a plain and untechnical way." *Grove's Dictionary of music.*

LUNN, Henry Charles.

Musings of a musician. 1854.....r780.4 L97

Popular sketches about musical people and matters.

MACFARREN, Sir George Alexander.

Addresses and lectures. 1888.....780.4 M15

Contains a chapter on Handel and Bach.

MAITLAND, John Alexander Fuller-.

The musician's pilgrimage; a study in artistic development. 1899 .....780.4 M27

The same. 1899.....r780.4 M27

Essays containing many suggestions useful to the interpretative musician.

MANFREDINI, Vincenzo.

Difesa della musica moderna e de' suoi celebri esecutori. 1788.. .....r780.4 M32

Arose out of a controversy between himself and Arteaga, who in his "Rivoluzioni del teatro musicale italiano" prefers the old to the new school of music.

MARX, Adolph Bernhard.

Music of the 19th century; System of musical instruction. 1854.....r780.4 M43

Theoretical treatise on the nature of art and its general relation to man, and the object and aim of artistic culture.

MASON, Lowell.

Musical letters from abroad. 1853.....780.4 M45

The same. 1853.....r780.4 M45

Descriptions of musicians, music, and particularly church music, in England and on the continent, from the standpoint of a teacher and director of church music.

MATHEWS, William Smith Babcock.

How to understand music. 2v. 1885-88.....r780.4 M47

Contains a course of object lessons in music, essays on the philosophy of teaching, and biographical sketches.
v.2 contains a sketch of Richard Wagner.
Title-page to v.2 reads "New musical miscellanies."

The masters and their music, designed as an introduction to music as literature. 1898.....780.4 M47m

A series of illustrative programs, with biographical, æsthetical and critical annotations.

Music; its ideals and methods. 1897.....780.4 M47

Short articles on some composers, on music as art and on practical music teaching. Author is (1898) editor of "Music."

MERZ, Karl.

Music and culture; lectures and essays. 1890.....780.4 M63

Contents: Genius.—Success in professional life.—Schopenhauer's musical philosophy.—Music of nature.—Head and heart.—Sanctity of music.—Church music.—Hints to pupils.—Philosophy of the beautiful.—A plea for music.—Value of musical education.—Memory.—Woman in music.—Harmony.—Imagination.—Expression.—Maxims.

MUSIKALISCHE briefe; wahrheit über tonkunst und tonkünstler, von einem wohlbekannten. 1860.....r780.4 M98

NOHL, Ludwig.

Der geist der tonkunst. 1861.....r780.4 N39

Contents: Kunst und religion.—Der frühling der tonkunst.—Charakteristik Joseph Haydn's.—Mozart.—Mozart's zeit.—Der neue gehalt der tonkunst.—Einzelne werke Mozart's.—Die zeit Beethoven's und der gang seines lebens.—Die freiheitsideen.—Beethoven's religion.—Die romantik.—Die letzten werke Beethoven's.

Neues skizzenbuch zur kenntniss der deutschen musik- und opernzustände der gegenwart. 1869.....r780.4 N39n

Contents: Briefe und berichte.—Der Münchener frühling von 1868.—Richard Wagner's Meistersinger von Nürnberg.

ROCHLITZ, Friedrich Johann.

Für freunde der tonkunst. 4v. in 2. 1868.....r780.4 R57

Collection of interesting articles on musical subjects.

RUNCIMAN, John F.

Old scores and new readings. [1899.].....780.4 R87

Contents: Our last great musician (Henry Purcell, 1658–95).—Bach, and the "Matthew" passion and the "John."—Handel.—Haydn and his "Creation."—Mozart; his "Don Giovanni" and the Requiem.—"Fidelio."—Schubert.—Weber and Wagner.—Italian opera, dead and dying.—Verdi young and Verdi younger.—"Flying Dutchman."—"Lohengrin." — "Tristan and Isolda." — "Siegfried." — "Dusk of the gods."—"Parsifal."—Bayreuth in 1897.—A note on Brahms.—Anton Dvorák.—Tschaikowsky and his "Pathetic" symphony.—Lamoureux and his orchestra.

SAINT-SAËNS, Charles Camille.

Portraits et souvenirs. [1900.] (L'art et les artistes.)....780.4 S15

Contents: PORTRAITS: Hector Berlioz.—Franz Liszt.—Charles Gounod. — Victor Massé. — Antoine Rubinstein. — SOUVENIRS: Une traversée en Bretagne.—Un engagement d'artiste.—Georges Bizet.—Louis Gallet. — Docteur à Cambridge. — "Orphée." — Don Giovanni. — VARIÉTÉS: La défense de l'opéra-comique.—Drame lyrique et drame musical.—Le théâtre au concert.—L'illusion wagnérienne.—Le mouvement musical.—Lettre de Las Palmas.

SCHUMANN, Robert.

Gesammelte schriften über musik und musiker. 4v. 1854..r780.4 S39g

Music and musicians. 2v. 1877–80.....780.4 S39

An English version of Schumann's "Gesammelte schriften."

The same. 2v. 1877-80 .....r780.4 S39

Appreciative and discriminating criticism, containing many of his own ideas and opinions about art.

SCHÜTZE, Johann Stephan.

Gedanken und einfälle über leben und kunst. 1810.....r780.4 S396

SCUDO, Pietro.

Critique et littérature musicales, [1re–2me sér.]. 2v. 1856–59. .....r780.4 S43

At one time musical critic to the "Revue des deux mondes."

"Scudo's articles are worth reading as specimens of French musical criticism before Berlioz was known." *Grove's Dictionary of music.*

YOUNG, Filson.

Mastersingers; appreciations of music and musicians, with an essay on Hector Berlioz. 1902 .....780.4 Y37

Contents: The Pastoral symphony.—Tristan and Isolda.—Bach's organ fugues.— Mozart's Requiem.— Tschaikowsky's sixth symphony.— The composer in England. — Charles Hallé. — Camille Saint-Saëns. — An Irish musician [C. V. Stanford].—Hector Berlioz.

780.5 Periodicals

ALLGEMEINE musikalische zeitung; [weekly], Oct. 1798–Dec. 1848. 50v. 1798–1848.....qr780.5 A43
———Register, v.1–20. 1819.
———Register, v.21–30. 1829.
———Register, v.31–50. 1849.
The same, [new series]. v.2–3. 1864–65.....qr780.5 A43
None published 1849–62.

AMATEUR; a [monthly] repository of music, literature and art, Sept. 1870–Aug. 1871. v.1. 1870–71.....qr780.5 A48
v.1, no.6 wanting.

AMERICAN art journal. *See* Watson's weekly art journal.

AMERICAN journal of music and musical visitor; [monthly and semimonthly], Aug. 1844–Aug. 1846. v.4–5, no.2, in 1. 1844–46.....qr780.5 A51

AMERICAN musical journal, [Burlington, Vt.]. *See* Vermont musical journal.

AMERICAN musical journal, [New York; monthly], Oct. 1834–Nov. 1835. v.1. 1834–35.....qr780.5 A511

AMERICAN musical review and choral advocate. *See* Musical review and choral advocate.

AMPHION; devoted to music; monthly, 1876–81. v.2, no.5–v.8, no.2, in 6. 1876–81.....qr780.5 A52
v.7, no.12 wanting.

ART critic; devoted to music, art and literature; monthly, Apr. 1879–May 1880. v.1–3, no.1, in 1. 1879–80..qr780.5 W261 v.14
Bound with "Western musical review," v.14.
v.2, no.3–6, v.3, no.1 bound with "Young folk's musical monthly," v.2.
None published in Aug. 1879.

BALDWIN'S musical review. *See* Western musical review.

BALTIMORE olio and American musical gazette; monthly, Jan., Apr.–June 1850. v.1, no.1, 4–6. 1850.....qr780.5 M64 v.1
Bound with "Message bird," v.1.

BENHAM'S musical review. *See* Western musical review.

BERLINISCHE musikalische zeitung; [semiweekly]. v.1. 1805.....qr780.5 B45

BLÄTTER für musik und literatur; [weekly]. v.4, 6, 9. 1843–48.....r780.5 B51
v.6 & 9 title reads Kleine musikzeitung; blätter für musik und literatur.

BOSTON musical gazette; [semimonthly], May 1838–May 1839. v.1–2, no.2, in 1. 1838–39.....qr780.5 B6411
Published by Otis, Broaders & co.

BOSTON musical gazette; [semimonthly], Feb. 1, 1847–Oct. 1, 1850. v.2–5, no.5, in 1. 1847–50.....qr780.5 B641
Published by Johnson & Johnson.
Incomplete.
v.2–4, no.9 title reads "Musical gazette."
v.4, no.1–v.5, no.5 bound with Message bird, v.1.

BOSTON musical times; [semimonthly and monthly], Feb. 25, 1860–Oct. 1871. v.1–13, no.5, in 6. 1861–71.....qr780.5 B64
Incomplete.
v.11, no.1–3 and v.13, no.2–3, 5 bound with "Loomis' musical journal," v.4.

BOSTON musical visitor. *See* Musical visitor, [Boston].

BRAINARD'S musical world. *See* Western musical world.

BUTTERFIELD'S musical visitor. *See* Musical visitor, [Indianapolis].

CAECILIA; eine zeitschrift für die musikalische welt. v.1–20. 1824–39.....r780.5 C11

CHOIR; weekly, Dec. 30, 1871–Dec. 20, 1873. v.12 (no.266)–16 (no.369), in 2. 1872–73.....qr780.5 C45
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CHURCH'S musical visitor; [monthly], Oct. 1871–Dec. 1882. v.1–12, no.3, in 9. 1871–82.....qr780.5 C46
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v.1, no.1 bound with "Loomis' musical journal," v.4.

COMPTON'S St. Louis musical journal; monthly, Mar. 7, 1868. v.1, no.7. 1868.....qr780.5 S72
Bound with "Southern journal of music."

CONCORDIA; [monthly]. v.1–2, in 1. 1866–67.....qr780.5 C74

COURIER; monthly, May 1882–Jan. 1884. v.1, no.2–v.2, no. 10. 1882–84.....qr780.5 C84
July 1882 and Sept. 1883 wanting.

DEUTSCHE musik-zeitung; [weekly]. 3v. 1860–62.....qr780.5 D48
No more published.

DWIGHT'S journal of music; weekly, Apr. 10, 1852–Sept. 3, 1881. v.1–41, no.8, in 21. 1852–81.....qr780.5 D97
v.17 and many numbers of other volumes wanting.
No more published.

ETUDE and musical world; monthly. v.14-date. 1896-date..qr780.5 E89
v.16–date title reads "Etude."

EUTERPEIAD; an album of music, poetry and prose; semi-monthly, Apr. 15, 1830–Nov. 1, 1831. v.1–2, no.13, in 1. 1830–31 .....qr780.5 E931
v.1, no.13 begins a new series, and title reads Euterpeiad; a musical review and tablet of the fine arts.

EUTERPEIAD; or, Musical intelligencer, Apr. 1820–Mar. 1823. v.1–3, in 2. 1820–23.....qr780.5 E93
v.1, weekly; v.2, semimonthly; v.3, semimonthly and monthly.

EUTONIA; eine musik-zeitschrift; hrsg. von J. G. Heintzsch, 1829–1833. v.1–8. 1829–33.....r780.5 E939

FAMILY minstrel; a musical and literary journal; [semi-monthly], Jan. 15, 1835–Jan. 15, 1836. v.1. 1836.....qr780.5 F21

FOLIO; monthly, Oct. 1869–1873, 1880–1883. v.1, no.2–v.9, v.19–24, in 6. 1869–83.....qr780.5 F71
Incomplete.

GOLDBECK'S musical instructor; [monthly], Apr. 1882–Mar. 1883. v.1, in 2. 1882–83.....r780.5 G57

HARMONICON; monthly. v.1–5, in 3. 1823–27.....qr780.5 H27

IRIS; im gebiete der tonkunst; redigirt von L. Rellstab; [weekly], Apr. 2, 1830–Dec. 24, 1835, Jan. 4, 1839–Aug. 13, 1841. v.1–6, 10–12, no.33. [1830–41.].....r780.5 I28

JOURNAL of the fine arts. *See* Message bird.

JUBILEE days; daily record of the humorous features of the World's peace jubilee, [Boston], 1872.....qr780.5 J48

KIRCHENMUSIKALISCHE vierteljahrs-schrift, July 1887–Apr. 1888, July–Oct. 1889. v.2, 4, in 1. 1887–89.....r780 P21j
Bound with other pamphlets.

KLEINE musikzeitung. *See* Blätter für musik und literatur.

KUNKEL'S musical review; monthly, Sept. 1878–Dec. 1883. v.1–6, in 5. 1878–83 ..... qr780.5 K43
Incomplete.

LONDON and provincial music trades review; [monthly]. no.15–75, in 5v. 1879–83 ..... qr780.5 L82
no.16–17, 19–20, 44 wanting.

LOOMIS' musical journal; [monthly], June 1869–July 1871, 1879–1881. v.2, no.11–v.4, v.12, no.6–v.15, no.5, in 4. 1869–81 ..... qr780.5 L85
Aug. 1870–Jan. 1871, Mar. 1871 wanting.
v.2, no.11–v.3, no.6 bound with Southern journal of music, v.1.
v.3, no.7–12, v.4, no.7, 9–11 bound with Amateur, v.1.
v.4–v.15, no.5 title reads Loomis' musical and masonic journal.

MELLOR'S musical mirror; [monthly], May 1868–Mar. 1869. v.1. 1868–69 ..... qr780.5 M59

MESSAGE bird; a literary and musical journal; semimonthly, Aug. 1, 1849–Sept. 1, 1851. v.1–3, no.1, in 2. 1849–51 ..... qr780.5 M64
Incomplete.
From Apr. 1–Sept. 1, 1851 title reads Journal of the fine arts.

MONATSHEFTE für musik-geschichte, 1869–70, 1873. v.1–2, 5. 1869–73 ..... r780.5 M81

MONTHLY musical record. v.1–3, in 2. 1871–73 ..... qr780.5 M86

MOORE'S musical record; monthly. v.1. 1867 ..... qr780.5 M87

MUSIC; a monthly magazine, Nov. 1891–Dec. 1902. 22v. in 21. 1892–1902 ..... r780.5 M9826m
None published May–Aug. 1902.
Continued as "Philharmonic."

MUSIC; weekly, Apr. 3–Aug. 7, 1880. v.1, no.1–19. 1880 .. qr780.5 M9815
v.1, no.6, 17 wanting.

MUSIC, [New York]; weekly, Jan. 7, 1882–Nov. 3, 1883. v.1–7, no.16, in 2. 1882–83 ..... qr780.5 M9826
Incomplete.
Edited by J. C. Freund.
Contains "Music trade."
v.2, no.4–v.7, no.16 title reads Music and drama.

MUSIC and drama. *See* Music, [New York].

MUSIC-CLASS journal and organists' companion; monthly, July 1865–Aug. 1866. v.1–2, no.2, in 1. 1865–66 .... qr780.5 M9816

MUSIC trade journal; [semimonthly], Aug. 5, 1879–Nov. 20, 1881. v.2–5, no.7, in 2. 1879–81 ..... qr780.5 M9818
Incomplete.
v.3–5 title reads Musical critic and trade review.

MUSIC trade review; [semimonthly and weekly], Dec. 3, 1875–Dec. 27, 1879. v.1, no.3–v.11, no.9, in 6. 1875–79 ..... qr780.5 M9811
Incomplete.
v.10, no.6–13 title reads "Musical times and music trade review."
v.11, no.1–9 title reads "Musical and dramatic times and music trade review."

MUSICAL and dramatic courier. *See* Musical courier.

MUSICAL and dramatic times and music trade review. *See* Music trade review.

MUSICAL and dramatic world; weekly. v.2, no.27–28, 35–39, 41–44, 49–50, 52. 1882 ..... qr780.5 M985
Bound with Musical world, v.60, pt.2.

MUSICAL and sewing machine gazette. *See* Musical courier.

MUSICAL bulletin, [Chicago]; [monthly], Dec. 1879–Jan. 1883. v.1–4, no.2, in 3. 1879–83.....qr780.5 M9821
Feb. 1881 wanting.

MUSICAL bulletin, [New York]; monthly, July 1869–Dec. 1871. v.3, no.7–v.5, in 1. 1869–71.....qr780.5 M9831
Incomplete.
v.3, no.7–10, 12 bound with Southern journal of music, v.1.

MUSICAL cabinet; monthly, July 1841–June 1842. v.1. 1842 .....qr780.5 M9817

MUSICAL courier; weekly, Feb. 7, 1880–Mar. 7, 1883, July 1, 1893–date. v.1–6, no.10, in 3, v.27–date. 1880–date...qr780.5 M9828
The earlier volumes are incomplete.
v.1, no.1–3 title reads "Musical and sewing machine gazette."
v.1, no.4–8 title reads "Musical and sewing machine courier."
v.1, no.41–v.5, no.23 title reads "Musical and dramatic courier."
v.6, no.1, 10 bound with "Music and drama," v.6.

MUSICAL critic and trade review. *See* Music trade journal.

MUSICAL directory, annual and almanack, 1873, 1876. [21st], 24th issue, in 1v. 1873–76.....r780.5 M9819

MUSICAL echo; monthly. v.1, no. 2, 4, 6; v.3, no. 6; v.4, no.1-2, 4; v.5–6, no.2–4, 6, in 1. 1873–75.....qr780.5 M9823

MUSICAL herald; monthly. v.1-4. 1880-83.....qr780.5 M9824
v.4, no.10 wanting.

MUSICAL independent; monthly, Nov. 1868–Oct. 1871. v.1–3, no.10, in 2. 1868–71.....qr780.5 M9825
June, Aug. and Nov. 1870 wanting.

MUSICAL magazine; ed. by Thomas Hastings; monthly, May 1835–Apr. 1837. 2v. 1836–37.....r780.5 M982
No more published.

MUSICAL magazine; or, Repository of musical science, literature and intelligence. 3v. 1839-42.....r780.5 M981
No more published.

MUSICAL opinion and music trade review; [monthly], July–Aug., Oct. 1879–Dec. 1883. v.2, no.7–8, 10–v.7, no.3, in 4. 1879–83.....qr780.5 M986
v.2, no.7–8, 10–12 bound with Musical times and singing class circular, v.20.
Sept. 1883 wanting.

MUSICAL people; [weekly and monthly]. v.2, no.1–5; v.3, no.1, 3–4, 6; v.5, no.4–6; v.6, no.1, 3–4, 6–8, 10–15; v.7–8, no.2, in 1. 1880–83.....qr780.5 M9827
v.5, no.4–6; v.6, no.1, 3 bound with Musical and dramatic courier, v.4.
v.6, no.4, 6–8, 10–15; v.7–8, no.2 bound with Music and drama, v.6.

MUSICAL pioneer, [New York]. *See* New York musical pioneer.

MUSICAL record; [weekly and monthly], Sept. 1878–Dec. 1883, 1898–1900. no.1–263, 432–467. 1878–1900.....qr780.5 M988
Incomplete.
v.1, no.1–2, preliminary numbers, bound with Dwight's journal of music, v.38–39.

MUSICAL reporter; monthly, Jan.-Sept. 1841. 1841.....r780.5 M984

MUSICAL review, [London]; weekly, Jan.–June 1883. 1883 .....qr780.5 M9813
no.15 and 19 wanting.
No more published.

MUSICAL review, [New York]; weekly, Jan. 1–Nov. 4, 1880. v.1, no.12–v.3, no.4, in 1. 1880.....qr780.5 M9814
v.2, no.23–24; v.3, no.2–3 wanting.
Jan. 29, 1881, united with the Studio to form the Studio and musical review.

MUSICAL review and choral advocate; [monthly and fortnightly]. v.3–15. 1852–64.....qr780.5 M987
Incomplete.
v.3 has running title American musical review and choral advocate.
v.5–6, no.11, title reads New York musical review and choral advocate.
v.6, no.11–v.10, title reads New York musical review and gazette.
v.11, no.16–v.15, title reads Musical review and musical world.

MUSICAL review and musical world. *See* Musical review and choral advocate.

MUSICAL standard; [weekly], Feb. 5, 1881–Dec. 29, 1883. v.20, no.5–v.25, in 3. 1881–83.....qr780.5 M9861
Incomplete.

MUSICAL times and music trade review. *See* Music trade review.

MUSICAL times and singing class circular; monthly, Nov. 1851–Feb. 1861, Feb. 1869–Feb. 1873, July 1878–Dec. 1883, 1897–date. v.4 (no.90)–v.9, v.13 (no.312)–v.15, v.19 (no.425)–v.24, v.38–date. 1851–date.....qr780.5 M98
Many of the earlier volumes are incomplete.

The same; music only. v.1–6, in 3. 1848–55.....qr780.5 M98m

MUSICAL visitor, [Boston]; semi-monthly, Jan. 1, 1840–Oct. 8, 1844. v.1–3. 1840–44.....qr780.5 M9882
v.3, no.22 wanting.
v.3 title reads "Boston musical visitor."

MUSICAL visitor, [Indianapolis]; monthly, Mar. 1866–Nov. 1867. v.2–3, no.9, in 1. 1866–67.....qr780.5 M9881
v.3, no.1–9 title reads Butterfield's musical visitor.

MUSICAL world, [London]; weekly, Sept. 8, 1837–Apr. 26, 1838, Jan. 4, 1839–Dec. 25, 1847, Sept. 22–29, 1860, Jan. 5, 1878–Dec. 29, 1883. v.6, no.78–v.8, v.11–22, v.38, no.38–39, v.56–61, in 16. 1837–83.....qr780.5 M985
Incomplete.
v.8 is v.1 of new series.
v.38, no.38–39 bound with Musical world and New York musical times, v.24–25.

MUSICAL world, [New York]. *See* Musical world and New York musical times.

MUSICAL world and New York musical times; [weekly], Sept. 4, 1852–July 21, 1860. v.4–25, in 17. 1852–60..qr780.5 M9851
Incomplete.
Includes 3v. of music.
v.10, no.2–v.13; v.19, no.6–v.25 title reads Musical world.
v.14–19, no.5 title reads New York musical world.
In July 1860 united with Musical review, New York, under the title Musical review and musical world.

MUSICAL year-book of the United States, 1887/88–1888/89, 1890/91–1891/92. v.5–6, 8–9, in 1. [1888–92.].....r780.5 M983
Edited by G. H. Wilson.

MUSIK-WELT; [weekly], Oct. 23, 1880–Dec. 24, 1881. v.1. 1880–81.....qr780.5 M9883
v.1, no.2–10, 12, 14, 24, 26 wanting.

MUSIKALISCHES wochenblatt. v.1-15, in 11. 1870-84..qr780.5 M9884
v.1, no.22; v.2-4, no.26; v.5, no.39-v.6, no.13; v.7 wanting.
v.5, no.27-38 bound with Neue Berliner musikzeitung, v.27.

NATIONAL PEACE JUBILEE.
Official monthly bulletin of the national celebration of peace and musical festival, [Boston], May–June 1869. no.5. 1869.....qr780.5 N15
Bound with "National peace jubilee and musical reporter."

NATIONAL peace jubilee and musical reporter; weekly, May 22–July 24, 1869. 1869.....qr780.5 N15
June 19 wanting.

NEUE Berliner musikzeitung; [weekly], Oct. 6–Nov. 24, 1869, 1870, 1873. v.23, no.40–47, v.24, 27, in 2. 1869–73....qr780.5 N253

NEUE musik-zeitung; [semimonthly], July 1, 1883–July 15, 1884. v.4, no.13–v.5, no.14. 1883–84.....qr780.5 N25
v.5, no.8 wanting.

NEUE zeitschrift für musik; [weekly]. v.50–80, in 17. 1859–84 .....qr780.5 N252
v.61–64, no.13, 28–40, v.65, no.2–v.70 wanting.

NEW YORK musical gazette; monthly, Nov. 1866–Oct. 1868. v.1–2, in 1. 1866–68.....qr780.5 N261
v.1, no.10 wanting.

NEW YORK musical pioneer and choristers' budget; [monthly], Oct. 1855–Sept. 1866. v.1–11, in 7. 1855–66 .....qr780.5 N26
v.2, 4, 6 wanting; v.1, 9, 10 incomplete.

NEW YORK musical review and choral advocate. *See* Musical review and choral advocate.

NEW YORK musical review and gazette. *See* Musical review and choral advocate.

NEW YORK musical world. *See* Musical world and New York musical times.

NEW YORK weekly review; Jan. 14, 1865–June 1, 1867. no. 337–461. 1865–67.....qr780.5 N2612
Incomplete.

NEW-YORKER musik-zeitung; [weekly], Jan. 5, 1878–Apr. 26, 1879. v.21–22, no.17, in 3. 1878–79.....qr780.5 N262
v.21, no.40, 50, 52, v.22, no.13 wanting.

NIEDERRHEINISCHE musik-zeitung für kunstfreunde und künstler; [weekly]. v.7, no.3–v.13. 1859–65.....qr780.5 N33

ORCHESTRA; weekly. v.8 (no.184)–11, 17–19, in 3. 1867–72 .....qr780.5 O282
Incomplete.
v.8, no.184 bound with Western musical world, v.1.

ORCHESTRA and choir; monthly, May 1881–Dec. 1883. no. 82–113, in 3v. 1881–83.....qr780.5 O281
Incomplete.
Dec. 1882–Dec. 1883 title reads "Orchestra, choir and musical education."

ORPHEUS; monthly, July 1865–Dec. 1878. v.1–14, no.6, in 7. 1865–78.....qr780.5 O28
Incomplete.

PETERS' musical monthly, Mar.–Dec. 1869, 1873. v.3, no.3–v.4, v.11–12, in 2. 1869–73.....qr780.5 P45

QUARTERLY musical magazine and review. 10v. 1818–28. . r780.5 Q19
No more published.

ROCHESTER musical times; [monthly], May-Aug. 1869, Feb.–Apr. 1870, May 1871. v.1, no.1–4, 10–12, v.3, no.1. 1869–71 . . . . . qr780.5 S72
Bound with "Southern journal of music."
v.3, no.1 bound with "Loomis' musical journal," v.4.

ST. CECILIA magazine; [monthly], May 1882–Mar. 1884. v.1, no.5–v.3, no.3, in 2. 1882–84 . . . . . qr780.5 S13
Sept. 1883 wanting.

SCORE; a journal of music; [monthly], Jan. 1880–July 1881. v.6–9, no.1, in 2. 1880–81 . . . . . qr780.5 S42

SIGNALE für die musikalische welt; [weekly], 1856, 1869–73. v.14, 27–31, in 7. 1856–73 . . . . . r780.5 S57
Incomplete.

SONG journal; [monthly], Apr.–Nov. 1876. v.6, no.4–11. 1876 . . . . . qr780.5 A52 v.2
Bound with "Amphion."

SONG messenger of the Northwest; monthly. 13v. in 7. 1863–75 . . . . . qr780.5 S69
Incomplete.
No more published.

SOUTHERN journal of music; [monthly], Oct. 1867–May 1868, July–Aug., Nov.–Dec. 1868. v.1, no.1–8, 10–11, 13–14. 1867–68 . . . . . qr780.5 S72

SOUTHERN musical journal; monthly, Oct. 1871–Sept. 1873, Jan. 1878–Dec. 1882. v.1–2, v.7, no.4–v.11, in 1. 1871–82 . . . . . qr780.5 S721
Incomplete.

STUDIO and musical review; [weekly], Jan. 29, Feb. 19, Mar. 5–Apr. 23, 1881. v.1, no.1, 4, 6–13. 1881 . . . . . qr780.5 S93

TONHALLE; musikalische familien-zeitung; [weekly], Nov. 9, 1872–Apr. 12, 1873. 1872–73 . . . . . qr780.5 N253 v.27
Incomplete.
Bound with "Neue Berliner musikzeitung," v.27.

TRUMPET notes; [monthly], Jan., June–Aug. 1881. v.9, no.1, 6–v.10, no.2. 1881 . . . . . r780.5 T78

URANIA; eine musikalische zeitschrift für Deutschlands organisten. v.1-21, in 4. 1844-64 . . . . . r780.5 U27
v.5, 12 wanting.

UTAH musical times; [monthly], Mar. 1876–Mar. 1878. 2v. in 1. 1876–78 . . . . . qr780.5 U29
None published in Mar. 1877.
No more published.

VERMONT musical journal; [monthly], Aug. 1867–Feb. 1868. v.1, no.11–v.2, no.5. 1867–68 . . . . . qr780.5 S72
v.2, no.4–5 title reads "American musical journal."
Bound with "Southern journal of music."

VOX humana; monthly, Jan. 1876–Dec. 1879. v.4, no.10–v.8, no.9, in 3. 1876–79 . . . . . qr780.5 V38
Publication ceased with v.8, no.9.

WATSON'S weekly art journal, Apr. 30, 1864–Oct. 18, 1884. v.1–41, in 25. 1864–84 . . . . . qr780.5 W22
v.10, 20–27 wanting.
Several of the volumes are incomplete.
v.5–7, no.8, & v.28, no.2–v.41 title reads American art journal.
v.7, no.9–v.19 title reads Watson's art journal.

WESTERN musical review; monthly, May 1868–July 1880.
v.3, no.5–v.15, no.1, in 5. 1868–80.....qr780.5 W261
v.13 wanting.
Several of the volumes are incomplete.
v.5–12 title reads Benham's musical review.
v.14–15 title reads Baldwin's musical review.
v.3, no.5, 7 bound with Loomis' musical journal, v.4.
v.4, no.2–5, 7, 9–12 bound with Southern journal of music, v.1.
v.15, no.1 bound with Young folks' musical monthly, v.2.

WESTERN musical world; monthly. v.1-25. 1864-88.....qr780.5 W26
Incomplete.
v.6–25 title reads Brainard's musical world.

WHITNEY'S musical guest; [monthly], Aug., Oct. 1869.
v.2, no.10, 12. 1869.....qr780.5 L85 v.4
Bound with Loomis' musical journal, v.4.

YOUNG folks' musical monthly, Aug.–Dec. 1880. v.2, no.8–12. 1880.....qr780.5 Y3

780.6 Societies. Musical festivals

CINCINNATI MUSICAL FESTIVAL ASSOCIATION.
Biennial musical festival (3d–5th, 7th–8th), 1878–1882, 1886–1888. 1878–88.....r780.6 C48
v.3 is bound with, r701 B47.
v.8 is bound with, qr780.6 C69 v.2.

COLLECTION of programmes of various musical festivals.
2v. [1875–96.].....qr780.6 C69

ELBEN, Otto.
Der volksthümliche deutsche männergesang. 1855.....r780.6 E43
Its history and its place in the national life.

ELWART, Antoine Amable Élie.
Histoire de la Société des concerts du Conservatoire impérial de musique. 1860.....r780.6 E57

GRAHAM, George Farquhar.
Account of the first Edinburgh musical festival, 1815, to which is added An essay on music. 1816.....r780.6 G76

HANDEL AND HAYDN SOCIETY, Boston.
Grand musical festival in commemoration of their 50th anniversary, 1865. 1865.....r780.6 H23
Other pamphlets bound in this volume: Programme of the Bradford triennial musical festival, 1859.—Act of incorporation and by-laws of the Handel and Haydn society.—Words of the oratorios and programmes of the symphony concerts at the musical festival of the Handel and Haydn society, 1868.—Libretto for the first concert of the Cantata society [of Pittsburgh], 1869.—Grand Handel musical festival at the Crystal palace, 1857; a letter to the members of the Sacred harmonic society.—Handel commemoration festival at the Crystal palace, 1859.—Inaugural address at the musical festival of the Handel and Haydn society on its 50th anniversary, 1865, by J. B. Upham.

HOGARTH, George.
Philharmonic society of London, 1813-1862. 1862.....r780.6 H68
Short history of the society for the first 50 years of its existence, including lists of members, vocal soloists, and works by English composers performed.

LYSONS, Daniel.
History of the origin and progress of the meeting of the three choirs of Gloucester, Worcester and Hereford. 1812.....r780.6 L99
Contains a "View of the condition of the parochial clergy of the kingdom from the earliest times."

NORFOLK and Norwich thirteenth triennial musical festival, 1860; an account of the performances. 1860.....r780.6 N43

NORTH AMERICAN SAENGERBUND.
Official souvenir of the 28th sængerfest, Pittsburg, 1896. 1896. .....r780.6 N45

PERKINS, Charles Callahan.
History of the Handel and Haydn society, with a brief account of Puritan psalmody in old and New England. 1883.....r780.6 P43
Contains, besides the very interesting sketch of the music of the Puritans and the historical narrative, a list of the society's concerts, and of officers and members.
"Of great value to the study of musical culture in New England." *H. E. Krehbiel.*
Other pamphlets bound in this volume: A knowledge of the relation of physiology and anatomy to pianoplaying, by J. Brotherhood.—Anweisung zum kunstgerechten moduliren, von Felix Dräseke.

PHILADELPHIA MUSIC FESTIVAL ASSOCIATION.
Programme of the first May music festival, 1883. 1883.....r780.6 P49
With newspaper clippings.

PITTSBURGH, MAY MUSICAL FESTIVAL.
Programme, 1879, 1883, 1884, 1889, 1891. 5v. in 3. 1879–91..qr780.6 P67
Programme for 1883 contains newspaper clippings.

PITTSBURGH, MOZART CLUB.
Programmes for the 5th and 6th concerts, season 1897–8. 1898 .....r780.6 P6742

PITTSBURGH PHILHARMONIC SOCIETY.
Minutes, 1852–55.....qr780.6 P674
Manuscript.

POHL, Karl Ferdinand, *comp.*
Denkschrift aus anlass des hundertjährigen bestehens der Tonkünstler-societät, im 1862 reorganisirt als "Haydn," witwen- und waisen-versorgungs-verein der tonkünstler in Wien. 1871.....r780.6 P74

780.7 Musical education

JACKSON, Anna.
The art principle and its application to the teaching of music. 1863. .....r780.7 J12

KRIEGER, Ferdinand.
Der rationelle musikunterricht. 1870.....r780.7 K42
"Das lehrmaterial," p.131–181.
Outline of a system of teaching music on psychological and anthropological principles.

MARX, Adolph Bernhard.
General musical instruction. [1839.].....qr780.7 M43
For teachers and pupils. The author was a learned musician and founder of the Berlin conservatory.

WEBER, Gottfried.
General music teacher, adapted to self-instruction. 1841....r780.7 W37
Includes a "Universal dictionary of musical terms, by J. F. Warner," apx. p.1–88.

WORRELL, C.F.
Catechism of the rudiments of music. 1840.....r780.7 W91

EICHBERG, Oscar, *ed.*
Allgemeiner deutscher musiker-kalender, 1889. 11er jahrgang. [1888.] r780.8 E39

780.9 History of music

General

AMBROS, August Wilhelm.
Geschichte der musik. 3v. 1862-68 ..... r780.9 A49
Carries the history through the predecessors of Palestrina in Italy, and, for the time it covers, is regarded as a most thorough and scholarly work.

ARDITI, Luigi.
My reminiscences; ed. by Baroness von Zedlitz. 1896 ..... 780.9 A67
Arditi conducted operas for nearly all the great singers from 1846–96, and gives many amusing anecdotes about them and about his experiences.

BECKER, Carl Ferdinand, *comp.*
Die tonkünstler des 19. jahrhunderts; ein kalendarisches handbuch zur kunstgeschichte. 1849 ..... r780.9 B36t

BIRD, Joseph.
Gleanings from the history of music. 1850 ..... r780.9 B48
Short compilation from Burney and Hawkins.

BOISE, Otis Bardwell.
Music and its masters. 1902 ..... 780.9 B59
Contents: The nature and origin of music.— Music's first era, and the influences which were operative in various lands during its continuance.—Biblical mention of music.—Music, from the invention of notation to date.—Wagner and the music drama.—What are the influencing factors in deciding musical destinies?—Who is to be our seventh high-priest?—A summary of music's attributes; what constitutes musical intelligence?

BRENDEL, Carl Franz.
Geschichte der musik in Italien, Deutschland und Frankreich. 1867 ..... r780.9 B72
"All Brendel's writings are permeated with the progressive spirit which made him one of the most effective champions of the neo-Germanic school which culminated in Liszt and Wagner. Nevertheless he stops short of being an extremist in his historical writings." *H. E. Krehbiel.*
Die musik der gegenwart und die gesammtkunst der zukunft. 1854 ..... r780.9 B72m
Brendel was a strenuous advocate of the music of Liszt and Wagner, and this work, which may be regarded as completing his "History," contains a frank exposition of the views of their partisans.

BURGH, A.
Anecdotes of music, historical and biographical. 3v. 1814 .. r780.9 B89

BURNEY, Charles.
General history of music. 4v. 1782-89 ..... qr780.9 B93g
The first volume was published in 1776, the same year in which Sir John Hawkins's similar work appeared.
"Between the two rival histories, the public decision was loud and immediate in favour of Dr. Burney. Time has...brought the merits of each work to their fair and proper level—adjudging to Burney the palm of style, arrangement, and amusing narrative, and to Hawkins the credit of minuter accuracy and deeper research." *Grove's Dictionary of music.*
Present state of music in France and Italy. 1771 ..... r780.9 B93p
Burney made the journey to collect materials for his history of music, visiting libraries, hearing the best music, both sacred and secular, and meeting all the most eminent musicians of the time. On his return he

published this book, which was a great success, and which Dr Johnson confesses to have taken as a model for his own "Tour to the Hebrides."

Present state of music in Germany, the Netherlands and United Provinces. 2v. 1773.....r780.9 B93

"The volumes...have remained till to-day the delight of musical students, as much for the honest and straightforward style of the recital as for the vast number of significant and suggestive facts which are marshalled in their pages." *H. E. Krehbiel.*

Tagebuch seiner musikalischen reisen. v.2-3. 1773.....r780.9 B93t

BUSBY, Thomas.

General history of music. 2v. 1819.....r780.9 B95

Compilation from Burney and Hawkins.

CLÉMENT, Félix.

Histoire de la musique, depuis les temps anciens jusqu'à nos jours. 1885.....qr780.9 C56

Particularly valuable for its illustrations of musical instruments.

DAVEY, Henry.

Student's musical history. 1894.....780.9 D29s

Very brief history for musicians and students of music.

DERTHICK, Wilbur Morris, *ed.*

Manual of music. 1890.....qr780.9 D44

Popular sketch of its history and literature, with biographies and portraits of eminent composers, specimens of their music and chronological charts.

ELSON, Louis Charles.

Curiosities of music; facts regarding the music of ancient and savage nations. 1880.....r780.9 E55

Collection of popular articles from a musical periodical.

ENGEL, Carl.

Music of the most ancient nations; particularly of the Assyrians, Egyptians and Hebrews. 1870.....r780.9 E63

Many musical examples and illustrations of ancient musical instruments. "Invaluable both to the theoretical musician and to the historian of art." *Saturday review,* 1865.

EXIMENO, Antonio.

Dell' origine e delle regole della musica. 1774.....qr780.9 E98

"Contains the germ of the theories afterwards elaborated by Wagner, and at the time raised a host of polemical writings." *Grove's Dictionary of music.*

FÉTIS, François Joseph.

Curiosités historiques de la musique. 1830.....r780.9 F43c

Brief sketch of the history of music in Italy, Germany and France.

Histoire générale de la musique. 3v. 1869-72.....r780.9 F43h

Valuable work, which was never finished. These volumes treat of the history of music among ancient nations. Illustrated.

FINK, Gottfried Wilhelm.

Erste wanderung der ältesten tonkunst, als vorgeschichte der musik. 1831.....r780.9 F49

FRÖHLICH, F.J.

Beiträge zur geschichte der musik der älteren und neueren zeit. 2v. in 1. 1868–74.....qr780.9 F96

v.1. Text. v.2. Musikalische documente.

GROSHEIM, Georg Christoph.

Fragmente aus der geschichte der musik. 1852.....r780.9 G93

HANSLICK, Eduard.

Aus dem concertsaal; kritiken und schilderungen aus den

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SECHTER, Simon.
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Practical modulator; or, How to learn to modulate. 1880..r781.3 W84

781.4 Counterpoint

BRIDGE, Sir John Frederick.
Counterpoint. 1878. (Novello, Ewer and co.'s music primers.) 781.4 B74c
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The collection of examples was made by Cherubini for the use of his

pupils in the Paris conservatory. Text is generally supposed to have been written by another musician.

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SAUNDERS, Gordon.

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MOZART, Wolfgang Amadeus.
Don Giovanni, opera; arranged for piano solo qr782.1 M94
Don Giovanni, opera in 2 acts; [score], Italian and English words q782.3 M94
The same; [libretto, Italian and English words] r782.1 M94d
Bound with other librettos.

The same; [libretto, Italian and English words], with the principal musical gems of the opera.....qr782 F67
Bound with other librettos.
Don Juan, oper in 2 akten; vollständiger klavierauszug..r782.3 M94d
Il flauto magico; [score, with German and Italian words]. qr782.3 M94m
The same; [libretto, Italian and English words].....qr782 F67
Bound with other librettos.
Magic flute, an opera in 2 acts; [libretto, German and English words and the music of the principal airs]....r782.1 S33
Bound with other librettos.
The same; [libretto, Italian and English words].....qr782 F67
Bound with other librettos.
Marriage of Figaro, comic opera; libretto, [English words] qr782 F67m
Bound with other librettos.
Zauberflöte; klavierauszug. 2v. in 1.....r782.3 M94

RIEDEL, Friedrich Justus.
Ueber die musik Christoph von Gluck. 1775.....r782.3 G52zr
Concerning the production in Paris of Gluck's opera of Iphigenia.

WEBER, Bernhard Anselm.
Die wette, singspiel; klavierauszug.....r782.3 W37

WEBER, Carl Maria Friedrich Ernst, freiherr von.
Der freyschütz; arranged for the pianoforte.....qr782.1 M94
Bound with other music.
Der freyschutz; [libretto], Italian text, with an English translation and the music of the principal airs. 1860....r782 B41
Bound with other librettos.
The same; [libretto, Italian and English text].....r782.1 S33
Bound with other librettos.
Overture to the opera of Oberon; arranged for the piano forte qr782.3 W372

782.4 French opera

AUBER, Daniel François Esprit.
Beauties of Masaniello; arranged for the piano forte by Wilhelm Iucho.....qr782.3 W372
Bound with other music.
Crown jewels; a popular opera in 3 acts, words by Edward Fitzball; [libretto, English words]. 1855.....r782.1 M94d
Bound with other librettos.
Fra Diavolo; [libretto, English words], with the music of the principal airs.....r782 B38
Bound with other librettos.
Il prodigo; libretto, [French and English words], with the music of the principal airs.....r782 B38
Bound with other librettos.

BERLIOZ, Hector.
Fall of Troy, from "Les Troyens," lyric opera; English text by A. W. Dohn; [score]. 1881.....qr782.4 B45

BIZET, Georges.
Carmen, opera in 4 acts; [libretto, Italian and English words].....qr782 P78
Bound with other librettos.

GOUNOD, Charles François.
Faust, an opera; [libretto, German and English words]. 1863 ..... qr782 F67
Bound with other librettos.
The same; [libretto, German and English words]. 1863..r782.1 S33
Bound with other librettos.
The same; [libretto], French-English edition..... q782.4 G74
The same; [libretto, Spanish words]..... r782.1 V26
Bound with other librettos.

HALÉVY, Jacques Élie Fromental.
The Jewess, a grand opera; [libretto, German and English words]. 1864..... qr782 P78
Bound with other librettos.

LECOCQ, Alexandre Charles.
La fille de Mme Angot; libretto containing English words..qr782 W17
Bound with other librettos.

MASSENET, Jules Émile Frédéric.
Le roi de Lahore; opéra par Louis Gallet, musique de J. Massenet. 1878..... r782.4 M45
Words only.

THOMAS, Charles Ambroise.
Mignon, opera in 3 acts; [libretto, English words]. 1874..r782 B41
Bound with other librettos.

782.5 Italian opera

ARTEAGA, Stefano.
Le rivoluzioni del teatro musicale italiano dalla sua origine fino al presente. 3v. 1783–88..... r782.5 A78
"The first edition of this famous history of the Italian Opera was published in 1783...Arteaga was a Spanish Jesuit, who on the suppression of his order went to Italy and made a friend of Padre Martini, who persuaded him to write this book." *H. E. Krehbiel.*

BELLINI, Vincenzo.
Beatrice di Tenda; [score]..... qr782.5 B41
Chorus of villagers, from La sonnambula, act 2, scene 1..qr782.1 M94
Bound with other music.
I Montecchi e Capuleti, oper; für das pianoforte, ohne text qr782.1 B594
Bound with other music.
Norma; [libretto], Italian text, with an English translation and the music of the principal airs..... r782 B41
Bound with other librettos.
The same; [libretto, Italian and English words]..... r782.1 M94d
Bound with other librettos.
The same; [libretto, Spanish words]..... r782.1 V26
Bound with other librettos.
Norma, oper; für das pianoforte, ohne text..... qr782.1 B594
Bound with other music.
La Norma; opéra complet pour piano et chant, paroles italiennes qr782.5 B41n
Il pirata, oper; für das pianoforte, ohne text..... qr782.1 B594
Bound with other music.
La sonnambula; opéra complet pour piano et chant, paroles italiennes qr782.5 B41s

The same; libretto, Italian text, with an English translation and the music of the principal airs. 1859.....r782 B41
Bound with other librettos.

The same; [libretto, Italian and English words].....r782.1 M94d
Bound with other librettos.

La straniera, oper; für das pianoforte, ohne text.....qr782.1 B594
Bound with other music.

BOITO, Arrigo.

Mephistopheles; libretto, [English words]. 1880.....qr782 P78
Bound with other librettos.

DONIZETTI, Gaetano.

Anna Bolena, oper; für das pianoforte, ohne text.....qr782.1 B594
Bound with other music.

Daughter of the regiment; a grand opera in 2 acts, words by Edward Fitzball; [libretto, English words]. 1855...r782.1 M94d
Bound with other librettos.

Don Pasquale; [libretto, Italian and English words] and the music of the principal airs.....r782 B38
Bound with other librettos.

La favorita; [libretto, Italian and English words] and the music of the principal airs.....r782 B38
Bound with other librettos.

The same; [libretto, Italian and English words] and the music of the principal airs.....qr782 P78
Bound with other librettos.

La favorite, opera; partition pour piano seul.....qr782.5 D72f

Linda di Chamounix; [libretto, Italian and English words] and the music of the principal airs.....r782 B38
Bound with other librettos.

Lucia di Lammermoor, opéra complet; partition piano et chant qr782.5 D72l

The same; libretto containing English words.....qr782 W17
Bound with other librettos.

The same; [libretto], English version and the music of the principal airs.....qr782.5 D72l
Bound with score of the same opera.

Lucrecia Borgia, melodrama en dos actos y un prologo; [libretto, Spanish words]. 1865.....r782.1 V26
Bound with other librettos.

Lucrezia Borgia; for the piano-forte.....qr782.1 M94
Bound with other music.

The same; [libretto, Italian and English words] and the music of the principal airs.....r782 B38
Bound with other librettos.

Maria di Rohan, opera en 3 actes, avec accompt. de piano par Carl Czerny.....qr782.5 D72

Il Poliuto, a lyric tragedy; [libretto, Italian and English words], with the principal musical gems of the opera. 1859 .....qr782 F67
Bound with other librettos.

Roberto d'Evreux, tragedia lirica; [vocal score].....qr782.5 D72r

LAJARTE, Théodore de, *comp.*

Airs à danser de Lulli à Méhul, 17e & 18e siècles; transcrits d'aprés les manuscrits originaux.....qr782.5 L16

MARCHETTI, Felipe.
Ruy Blas, drama lirico en cuatro actos; [libretto, Spanish words]. 1873.....r782.1 V26
Bound with other librettos.

MASCAGNI, Pietro.
Cavalleria rusticana, music-drama in one act; [libretto, Italian and English words].....qr782.5 M44

PUCCINI, Giacomo.
La Bohème; libretto, [Italian and English words]. 1898..r782.5 P98

ROSSINI, Gioacchino Antonio.
Celebrated overture to the opera of La gazza ladra, for the piano forte.....qr782.3 W372
Bound with other music.
La Cenerentola, ouverture; arrangée pour piano-forté..qr782.3 W372
Bound with other music.
Demetrio e Polibio, ouverture; arrangée pour piano-forté qr782.3 W372
Bound with other music.
La donna del lago, opera seria; [score].....qr782.5 R74d
Otello; [libretto, Italian and English words] and the music of the principal airs.....r782 B38
Bound with other librettos.
Ouverture de l'opéra Le siège de Corinthe; réduite pour le piano-forté qr782.3 W372
Bound with other music.
Overture to L'Italiana in Algeri; arranged for the piano forte qr782.3 W372
Bound with other music.
Semiramide, opera seria in due atti; [score].....qr782.5 L16
Bound with other music.
Semiramide; [libretto], Italian text, with an English translation and the music of the principal airs.....r782 B41
Bound with other librettos.
Soffri amore, cavatina from [his] opera L'Italiana in Algeri; arranged as a divertimento for the piano forte by Julius Metz.....qr782.3 W372
Bound with other music.
Tancredi, opera seria; [score].....qr782.5 R74
William Tell, a grand opera; [libretto, Italian and English words] qr782 F67
Bound with other librettos.

SACCHINI, Antonio Maria Gasparo.
Œdipe à Colone, opéra complet; partition de piano et chant, paroles françaises.....qr782.1 G74
Bound with other music.

VERDI, Giuseppe.
Aïda, opera; libretto containing English words.....qr782 W17
Bound with other librettos.
Ernani, opera; [score], with Italian and English words. 1855 .....qr782.5 V26
The same; [libretto, Italian and English words], with the principal musical gems of the opera. 1859.....qr782 F67
Bound with other librettos.
The same; [libretto, Spanish words].....r782.1 V26
Bound with other librettos.

Luisa Miller, a tragic opera; [libretto, Italian and English words] r782 B38
Bound with other librettos.

Rigoletto, a lyric drama; [libretto, Italian and English words] qr782 P78
Bound with other librettos.

The same; [libretto, Spanish words] r782.1 V26

Sicilian vespers, an opera in 4 acts; [libretto, Italian and English words and the music of the principal airs]. 1858 ..... r782.1 S33
Bound with other librettos.

La traviata; [libretto, Italian and English words] r782 B41
Bound with other librettos.

The same; [libretto, Italian and English words] r783.3 H23s
Bound with other librettos.

El trovador; tragedia lirica en cuatro actos; [libretto, Spanish words]. 1865 ..... r782.1 V26
Bound with other librettos.

Il trovatore; [score, with Italian words] qr782.5 V26t

The same; [libretto, Italian and English words] r782.1 S33
Bound with other librettos.

Other opera

BALFE, Michael William.

Bohemian girl; libretto qr782 W17
Bound with other librettos.

PADEREWSKI, Ignace Jan.

Manru; an opera in three acts, words by Alfred Nossig; tr. and adapted for performance in English by H. E. Krehbiel. 1902 ..... qr782.3 P13

The same; [vocal score]. 1901 ..... qr782.3 P13m

PONIATOWSKI, Joseph Michael Xavier Francis John, prince.

Pierre de Médicis, opéra en 4 actes; [libretto], paroles de MM. de Saint-Georges et Émilien Pacini. 1860 ..... qr782 P78
Bound with other librettos.

PRATT, Silas Gamaliel.

Zenobia, queen of Palmyra, lyric opera; [score, with words]. 1882 ..... qr782.1 P89

WALLACE, William Vincent.

Lurline, an opera; [score]. 1859 ..... qr782.1 W17

Maritana, grand opera; libretto qr782 W17
Bound with other librettos.

782.6 Comic and satirical opera

ADAM, Adolphe Charles.

Postilion of Lonjumeau, a comic opera; libretto, English words qr782 F67m
Bound with other librettos.

AUBER, Daniel François Esprit.

Die stumme von Portici, oper; vollständiger klavierauszug mit deutschem text. 1854 ..... r782.6 A88

BALFE, Michael William.
Rose of Castile, a comic opera in 3 acts; [libretto].....r782.1 M65
Bound with other librettos.
BOIELDIEU, François Adrien.
Johann von Paris, oper; vollständiger klavierauszug mit deutschem text. 1856.....r782.6 A88
Bound with Auber's "Die stumme von Portici."
Die weisse dame, oper; vollständiger klavierauszug mit deutschem text. 1855.....r782.6 B59
The same; für das pianoforte, ohne text.....qr782.1 B594
The white lady, romantic opera; [libretto, German and English words]. 1864.....qr782 F67
Bound with other librettos.
DONIZETTI, Gaetano.
L'elisire d'amore; [libretto, Italian and English words] and the music of the principal airs.....r782 B38
Bound with other librettos.
Der liebestrank, oper; für das pianoforte, ohne text....qr782.1 B594
Bound with other music.
Love-spell, a comic opera in 2 acts; [libretto, English words]. 1855.....r782.1 M94d
Bound with other librettos.
FIORAVANTI, Valentino.
Die sängerinnen auf dem lande; in klavier auszug gesetzt von Friedrich von Mantey.....qr782.6 F51
Manuscript.
GYROWETZ, Adalbert.
Der augenarzt; ein singspiel, eingerichtet für das pianoforte r782.6 G99
H., T. E.
Safe and sound, an opera; [libretto]. 1809.....r822 G51
Bound with Glover's "Boadicia."
HAMERIK, Asger.
Den reisende, fantastisk musikkomedie; [score].....qr782.6 H19
HILLER, Johann Adam.
Die liebe auf dem lande, comische oper; [score]. 1770..r782.6 H55
HIMMEL, Friedrich Heinrich.
Fanchon das leyermädchen; in vollständigem klavierauszug. qr782.6 H56
MEISSNER, August Gottlieb.
Arsene, singspiel nach Favart; in musik gesetzt und im klavierauszug gebracht von Franz Seydelmann. 1779..qr782.6 M57
MÜLLER, Wenzel.
Das sonnenfest der Braminen, eine komische oper; [score] r782.6 M95
PAISIELLO, Giovanni.
Nina; or, Love has turned her head; a comic opera; [libretto, English and Italian words]. 1797.....r822 G19
Bound with Garrick's "The guardian."
RHEINBERGER, Josef.
Poor Henry, comic opera for children; [words and music]. 1879 .....qr782.8 R38
Bound with other music.

ROSSINI, Gioacchino Antonio.
Barber of Seville; revised fr. the orchestral score by W. S. Rockstro. 1848.....qr782.6 R74
El barbero de Sevilla, melodrama bufo en dos actos; [libretto, Spanish words]. 1866.....r782.1 V26
Bound with other librettos.
Der barbier von Sevilla, oper; vollständiger clavierauszug mit deutschem text.....r782.6 B59
Bound with Boieldieu's "Die weisse dame."
The same; partition pour piano seul, sans paroles q782.6 R74
SHIELD, William.
Two faces under a hood, a comic opera; [score].....qr782.6 S55
The woodman, comic opera; [score], poetry by Bate Dudley.....r782.6 S55w
SULLIVAN, Sir Arthur Seymour.
H. M. S. Pinafore, comic opera; [score], words by W. S. Gilbert qr782.1 P89
Bound with Pratt's "Zenobia."
Mikado; or, The town of Titipu, comic opera; words by W. S. Gilbert, music by Sir A. S. Sullivan; [libretto]....r782 B41
Bound with other librettos.
WINTER, Peter von.
Das unterbrochene opferfest; klavierauszug.....r782.6 W79
WOLF, Ernst Wilhelm.
Die dorfdeputirten, komische oper; [score]. 1773.....r782.6 W83d
Das gärtnermägdchen, eine comische oper; [score]. 1774 .....r782.6 W83

782.7 Opera bouffe

EICHBERG, Julius.
Doctor of Alcantara, opera bouffe; [score]. 1862.....qr782.7 E39
ROSSINI, Gioacchino Antonio.
Matilde di Chabran, opera buffa; [score].....qr782.7 R74

782.8 Operettas. Cantatas

ABT, Franz.
Cinderella, for soprano and alto soli and chorus of female voices, with pianoforte accompaniment.....qr782.8 A83
Bound with Aspa's "Gipsies."
Little Red Ridinghood, for soprano and alto solo and chorus of female voices, with pianoforte accompaniment qr782.8 A161
Bound with other music.
Little Snow-white, for soprano and mezzo-soprano soli and chorus of female voices, with pianoforte accompaniment qr782.8 A161
ASPA, Edwin.
Gipsies, a cantata; words by M. E. Browne, music by Edwin Aspa.....qr782.8 A83
BALFE, Michael William.
Puritan's daughter, opera; [libretto]. 1869.....r782.8 B19

BUCK, Dudley.

Centennial meditation of Columbia, a cantata; poem by Sidney Lanier, music by Dudley Buck. [1876.] qr782.8 B85

Written for the inauguration of the Centennial exhibition at Philadelphia, 1876.

Legend of Don Munio, a dramatic cantata; words and music. 1874.....qr782.8 B85l

Scenes from Longfellow's Golden legend; symphonic cantata. 1880.....qr785.1 B38n

Bound with other music.

GADE, Niels Wilhelm.

Comala, dramatisches gedicht nach Ossian; für solo, chor und orchester, in musik gesetzt; clavierauszug.....qr782.8 G12

Die kreuzfahrer; klavierauszug.....qr782.8 G12k

HILES, Henry.

Fayre pastorel; a cantata, the subject taken from the Faerie queen, the words by Leyland Leigh, music by Henry Hiles qr782.8 H54

MACFARREN, Sir George Alexander.

May-day; a cantata for soprano solo, chorus and orchestra; [words and music].....qr782.8 M15

MARTIN y SOLAR, Vicente.

Lilla; oder, Schönheit und tugend; clavierauszug.....r782.8 M42

MENDELSSOHN-BARTHOLDY, Felix.

Heimkehr aus der fremde, liederspiel in einem akte, op. 89; clavierauszug mit text q782.3 M61z

Bound with other music.

MOFFAT, Alfred.

Christmas dream, a cantata for children, (with action); words written by K. R. Moffat, the music composed by Alfred Moffat. 1892 .....qj782.8 M76

MOZART, Wolfgang Amadeus.

Praise of friendship; a cantata for two tenors and bass, or for two soprani and contralto.....qr782.1 M94

Bound with other music.

RIES, Ferdinand.

Morning; a cantata.....qr782.1 M94

Bound with other music.

ROMBERG, Andreas.

Schiller's Song of the bell adapted to music. 1851.....r782.8 R66

STEGMANN, Carl David.

Der deserteur; eine operette aufs clavier gesetzt. 1775.....r782.8 S81

UPTON, George Putnam.

Standard cantatas; their stories, music and composers. 1888. .....r782.8 U26

The same. 1893.....782.8 U26

Gives a comprehensive study of the various forms of the cantata. The author uses the word in its widest sense and has included such works as Berlioz's "Damnation of Faust" and "Romeo and Juliet." Pays particular attention to works by American composers.

WALKER, Frank C.

Penelope; or, The milkman's bride; a comic operetta; [words and music]. 1878.....qr782.8 A83

Bound with Aspa's "Gipsies."

782.9 Pantomimes

HALL of Augusta; or, The land we live in; songs, duets, finale, &c. 1793 ..... r822 G19
Bound with Garrick's "The guardian."

HARLEQUIN and Quixotte; or, The magic arm; airs, duets and chorusses. 1797 ..... r822 G19
Bound with Garrick's "The guardian."

ROUND tower; or, Chieftains of Ireland; airs, duets and chorusses. 1797 ..... r822 G19
Bound with Garrick's "The guardian."

783 Sacred music

ANTHES, Friedrich C.
Die tonkunst im evangelischen cultus, nebst einer gedrängten geschichte der kirchlichen musik. 1846 ..... r783 A62

BAUMBACH, Adolph, *comp.*
New collection of sacred music. 1871 ..... qr783 B32

BEDFORD, Arthur.
The excellency of divine musick; a sermon preached in London in 1733 ..... r783 B37

CRAFTS, Wilbur Fiske, *comp.*
Trophies of song; articles and incidents on the power of sacred music. 1874 ..... r783 C85

EGLI, Johann Heinrich.
Gesänge über leben, tod und unsterblichkeit, in musik. 1792 ..... r783 E36

FILITZ, Friedrich.
Ueber einige interessen der älteren kirchenmusik. 1853 ..... r783 F47

HODGES, Edward, *comp.*
Trinity collection of church music, with additions by S. P. Tuckerman. 1864 ..... r783 H66

HUMPHREYS, Frank Landon.
Evolution of church music. 1896 ..... 783 H92
Short popular sketch.

KÜMMERLE, Salomon, *ed.*
Encyklopädie der evangelischen kirchenmusik. 4v. 1888-95 ..... r783 K43

LEACH, George, *comp.*
Church and home; a collection of sacred music from the works of Handel, Haydn, Mozart, Beethoven and others. 1857 ..... r783 L44

LUTHER, Martin.
Gedanken über die musik. 1825 ..... r783 L98
Selections concerning music from Luther's writings.

MEES, Arthur.
Choirs and choral music. 1901 ..... 783 M56
"Not a compendium for the professional, but a book for the amateur which will tell him something about the beginnings and the course of development of chorus singing...the origin of choirs, their constitution, and the nature of their activity at different periods; something about the history of the most important choral forms, particularly the

Mystery and the Oratorio...their essential characteristics, and about the first and other notable performances of the best known of them." *Dial,* 1901.

MILLARD, Harrison, *comp.*
Selections from popular composers arranged for quartette choirs. 1868.....r783 M68

MORSCH, Anna.
Der italienische kirchengesang bis Palestrina. 1887.....r783 M92

PARISH choir; or, Church music book; monthly. v.1–3. 1846–51. .....qr783 P23
Contains, besides music, short articles relating to the music of the Church of England.

PHELPS, Austin, *and others.*
Hymns and choirs; or, The matter and the manner of the service of song in the house of the Lord. 1860.....r783 P48

PRATT, Waldo Selden.
Musical ministries in the church; studies in the history, theory and administration of sacred music. 1901 .....783 P89
Contents: Religion and the art of music.—Hymns and hymn-singing.—The choir.—The organ and the organist.—The minister's responsibility.
Bibliography, p.165-176.
Author is (1901) professor of music and hymnology in the Hartford theological seminary. This useful study of church music is addressed to the clergy rather than to musicians.

SHUTTLEWORTH, Henry Clay.
Place of music in public worship. 1893.....783 S56
By an English clergyman; considers only the public worship of the Church of England.

TAUNTON, Ethelred L.
History and growth of church music. [1887.].....783 T24
"Authorities consulted," p.129.
Short history of the music of the Roman Catholic church.

WILDING, G. *ed.*
Concerts of antient music under the patronage of His Majesty, as performed at the new rooms, Hanover square, 1825; [programs and words].....r783 W71

WILLIS, Richard Storrs.
Our church music. 1856.....r783 W75
Advice to pastors and people.

783.1 Organ

BRIDGE, Sir John Frederick.
Organ accompaniment of the choral service; practical suggestions to organists. 1885. (Novello, Ewer and co.'s music primers.).....783.1 B74

MEISSNER, Carl Friedrich.
Winke und rathschläge für cantoren, organisten und kirchschullehrer. 1869.....r783.1 M57

783.2 Church and cathedral music

BACH, Johann Sebastian.
Magnificat in D, accompaniments arranged by Robert Franz. 1874. .....qr785.1 B38n
Bound with other music.

BENNETT, Alfred.
Te Deum and Jubilate in E.....qr783.2 H78
Bound with other music.

BERLIOZ, Hector.
Requiem, for chorus and orchestra; piano score. 1881..qr783.2 B45

BEST, William Thomas.
Morning and evening cathedral service composed for a chorus of four voices, with organ accompaniment....qr783.2 H78
Bound with other music.

BOYCE, William, *comp.*
Cathedral music; a collection in score for that service. 3v. 1849. .....qr783.2 B66

CHERUBINI, Maria Luigi Carlo Zenobi Salvatore.
Requiem mass in C minor, Latin words, with an adaptation to English words by R. G. Loraine.....qr783.2 C42

CLARKE, John, *afterward* John Clarke-Whitfield.
Te Deum, Jubilate, Magnificat and Nunc dimittis in F..qr783.2 H78
Bound with other music.

COLLECTION of music for the services of the Protestant Episcopal church.....qr783.2 C69
Contents: Gunter, E. W. Bonum est confiteri. — Sieboth, Joseph. Benedic anima mea, in B.—Wilson, Henry. Benedictus, in G. — Warren, G.W. Bonum est confiteri, in D.—Benedic anima mea, in D. —Gunter, E.W. Gloria Patri.—Sieboth, Joseph. Gloria in excelsis, in B.—Berg, A.W. Jubilate, in C.—Kotzchmar, H. Te Deum, in F. —Kroell, F. Te Deum, in D.—Chase, E.P. Te Deum laudamus, in F.—Berg, A.W. Te Deum, in C.—Flagler, I.V. Venite exultemus, in D.—Warden. Venite exultemus. Gloria in excelsis. Benedictus.

CORNELL, John Henry, *comp.*
The introit-psalms for Sundays and holy-days, as prescribed by the first prayer-book of Edward VI, set to original chants for congregational use. 1871.....r783.2 C82

DEARLE, Edward.
Morning and evening service, chants, etc., with an arrangement for the organ or piano forte.....qr786.4 K12
Bound with other music.

EBDON, Thomas.
Sacred music composed for the use of the choir of Durham. qr783.2 E21

FRANZ, Robert.
Kyrie a capella, for chorus and solo parts.....qr782.1 M94
Bound with other music.

HÄNDEL, Georg Friedrich.
Dettingen Te Deum, in vocal score, with accompaniment for the organ. 1873.....r783.2 H23d
Jubilate, composed for the Peace of Utrecht, in vocal score, with accompaniment for the piano-forte. 1880.....qr783.2 H23

HELMORE, Thomas.
Ancient plain-song of the church adapted to the American Book of common prayer from Thomas Helmore. 1855.....r783.2 H42
Plain-song. [1878.] (Novello, Ewer and co.'s music primers.) 783.2 H42

HILL, James, *comp.*
Choral service as used in the parish church of Leeds. 1848..r783.2 H55

HODGES, Edward.
[Collection of music for the service of the Church of England.] qr783.2 H66
Contents: Jubilate Deo and Kyrie.—Te Deum laudamus.—Cantate Domino and Deus misereatur.—Benedictus, Kyrie, Gloria and Verse, in E.—Gloria in excelsis.—"I heard a voice from heaven," and Funeral chant.—Benedictus, in D.—Te Deum laudamus, in E.—Te Deum laudamus, with Kyrie, Chant and Ter sanctus.—The church service, in F.
Kyries, chants and tunes, also similar compositions by Jubal Hodges and others. 1891.....qr783.2 C42
Bound with other music.

HŒRNER, James, *comp.*
Manual of Catholic melodies, with devotional exercises. 1843. .....r783.2 H67

HOEY, P. *comp.*
Plain and concise method of learning the Gregorian note, also a collection of church music selected from the Roman antiphonary and gradual. 1800.....r783.2 H675

HOMEYER, J.J.A. *comp.*
Der altar- und responsoriengesang der katholischen kirche nach römischer und mainzer singweise. [1846.].....qr783.2 H75

HOPKINS, Edward John.
Morning and evening service in the key of A.....qr783.2 H78
Morning and evening service in the key of F.....qr783.2 H78
Bound with other music.

HOPKINS, John Larkin.
Morning and evening service in the key of C, for four voices, with accompaniment for the organ.....qr783.2 H78
Bound with other music.

JACKSON, William.
Morning service, consisting of the Te Deum laudamus and Jubilate Deo; originally composed in five parts in the key of E major; re-arranged in four parts, transposed into the key of E flat and adapted to the ritual of the P. E. church in the U. S. by Edward Hodges.....qr783.2 H78
Bound with other music.

JEBB, John, *comp.*
Choral responses and litanies of the United church of England and Ireland. 1847.....qr783.2 J22

LAUS Deo; a collection of masses, hymns, etc., for the service of the Catholic church. 1868.....qr783.2 L37

LISZT, Franz.
Missa solennis; composed for the 1000th aniversary of the cathedral of Gran, in Hungary; [vocal score]. 1876..qr783.2 L73

MARBECK, John, *comp.*
Book of common prayer with musical notes, as used in the chapel royal of Edward VI; ed. by E. F. Rimbault. 1845. .....r783.2 M36

MASI, Francesco.
Te Deum.....qr783.4 C36
Bound with other music.

MESSITER, Arthur Henry, *comp.*
Choir office-book; the daily and occasional offices and the order of holy communion set to Anglican and plain-song music. 1891.....r783.2 M64

MOHR, Joseph.
Ordinarium missae; oder, Die gewöhnlichen gesänge beim hochamte, nach den choralbüchern Rom's. 1881.....r783.2 M77

MOZART, Wolfgang Amadeus.
Missa aus C moll; klavierauszug. 1840.....qr783.2 M94

NEUKOMM, Sigismond.
Messe, à trois voix égales, avec accompagnement d'orgue qr783.3 H37c
Bound with Haydn's "Creation."

PALESTRINA, Giovanni Pierluigi da.
Missa Papæ Marcelli, for six voices. 1884.....qr783.2 P18

PARISH choir Te Deums, 1874-1877; ed. by C. L. Hutchins. 1877.....qr783.2 P23

RAVENSCROFT, Thomas, *comp.*
Reprint of the tunes in Ravenscroft's Book of psalms. 1845.....r783.2 R23

RIMBAULT, Edward Francis, *comp.*
Order of morning and evening prayer, with musical notation in harmony of four parts.....r783.2 H55
Bound with other music.

ROMAN CATHOLIC CHURCH.
Manuale ecclesiasticum pro archidiœcesi Moguntina, jussu et auctoritate D. Lotharii Francisci editum et ad ritum breviarii et officii Romani accommodatum. 1701.....r783.2 R65

RUSSELL, William, 1777-1813.
Morning and evening service in A, arranged with an accompaniment for the organ by William Patten.....qr783.2 H78
Bound with other music.

STAUNTON, William, *comp.*
Book of common praise; a collection of music adapted to the Book of common prayer according to the use of the Protestant Episcopal church. 1866.....r783.2 S79

STUBBS, George Edward.
How to sing the choral service; a manual of intoning for clergymen. [1899.].....783.2 S93
The same. [1899.].....r783.2 S93

TALLIS, Thomas.
Order of the daily service of the United church of England and Ireland as arranged for use "in quires and places where they sing." 1843.....r783.2 T16

TUCKERMAN, Samuel Parkman.
Service for the burial of the dead; music composed by S. P. Tuckerman. 1854.....qr783.2 H78
Bound with other music.

VERDI, Giuseppe.
Requiem composed in memory of Manzoni; for voice and piano-forte.....r783.2 V26

783.3 Oratorio. Passion music

BEETHOVEN, Ludwig van.

Engedi; or, David in the wilderness; a sacred drama in vocal score, music by Beethoven, words principally selected from the Holy scriptures by Henry Hudson.....qr783.2 C42

Bound with other music.

BITTER, Carl Hermann.

Beiträge zur geschichte des oratoriums. 1872.....r783.3 B49

"Helpful in the study of Bach, Handel, Graun, and Mendelssohn, some of whose oratorios are interestingly described." *H. E. Krehbiel.*

EDWARDS, Frederick George.

History of Mendelssohn's oratorio Elijah. 1896.....783.3 M61ze

GOUNOD, Charles François.

Tobie, petit oratorio; paroles de H. Lefèvre, musique de Gounod; partition, chant et piano.....qr782.1 G74

Bound with other music.

HÄNDEL, Georg Friedrich.

Gentle airs; from [his] oratorio of Athalia.....qr783.4 C36

Bound with other music.

How excellent is Thy name, O Lord, from the oratorio of Saul; arranged for the piano forte by I. W. Holder.....qr786.4 K12

Bound with other music.

Judas Macchabæus; full score.....qr783.3 H23j

Messiah, in vocal score.....qr783.3 H23m

The same; [libretto], with the music of the principal airs....r782 B38

Bound with other librettos.

The same; [libretto], with the music of the principal airs..r782.1 S33

Life of Handel, p.3-14.

Bound with other librettos.

Oratorios and miscellaneous pieces as set to music by Handel; [words only]. 2v. 1799.....r783.3 H230

v.1. Messiah.— Athalia.— Belshazzar.— Deborah.— Esther.— Jephtha.— Joseph.—Israel in Egypt.—Joshua.—Occasional oratorio.—Samson.— Saul.—Solomon.—Judas Maccabaeus.—Susannah.

v.2. Acis and Galatea.—Alcides.—Alexander Balus.—Alexander's feast.— Choice of Hercules.—L'allegro, Il penseroso.—Ode on St. Cecilia's day.—Semela.—Theodora.—Triumph of Time and Truth.—Dettingen Te Deum.—Grand Te Deum, and four others.—Grand Jubilate.— Three coronation anthems.—Ode on the birth of Queen Ann.— Anthem on the victory of Dettingen.—Anthem for the wedding of Frederick, prince of Wales.

Life of Handel, v.2, p.3-38.

Oratorium der Messias; [full score]. 2v. in 1.....qr783.3 H23

Overture to Esther, for the piano forte.....qr786.4 K12

Bound with other music.

Samson, an oratorio; [libretto], with the music of the principal airs.....r782 B38

Bound with other librettos.

The same; containing the music of the principal songs, duets, choruses, etc. 1868.....r783.3 H23s

HAYDN, Franz Joseph.

The creation; arranged for the piano.....qr783.3 H37c

The same; vocal parts complete, accompaniment arranged for the piano. 1849.....qr783.3 H37c1

The same; [libretto], with the music of the principal airs....r782 B38

Bound with other librettos.

The same; [libretto], containing the music of the principal songs, duets, choruses, etc. 1868.....r783.3 H23s
Bound with other librettos.

Die worte des Erlœsers am kreuze; [score]. 1801.....qr783.3 H37

MENDELSSOHN-BARTHOLDY, Felix.

Athalia des Racine, musik von Felix Mendelssohn-Bartholdy, op. 74; clavierauszug mit text q782.3 M61

Elijah, an oratorio; [full score, German and English words] qr783.3 M61

Music to Racine's Athalie, with an English adaptation of the lyrics by M. Bartholomew.....qr783.3 M61m

Recitative und chöre aus dem unvollendeten oratorium Christus, op. 97; clavierauszug mit text.....q782.3 M61
Bound with other music.

St. Paul; [libretto], containing the music of the principal songs, duets, choruses, etc. 1868.....r783.3 H23s
Bound with other librettos.

PAINE, John Knowles.

St. Peter, an oratorio; the words selected from the Bible and the music composed by J. K. Paine. 1872.....qr783.3 P16

ROSSINI, Gioacchino Antonio.

Stabat mater, with Latin and English words.....qr784.8 L64
Bound with other music.

RUBINSTEIN, Anton.

Tower of Babel, sacred opera in one act; [score]. [1879.] qr783.3 R82

UPTON, George Putnam.

Standard oratorios; their stories, their music and their composers. 1896.....783.3 U26
Gives an account of the development of the oratorio from the early morality plays. Outlines the story and describes the principal numbers. Includes several works which are not strictly oratorios, such as Bach's "Passion music," Schumann's "Paradise and the peri," Rubinstein's "Tower of Babel," etc.

783.4 Anthem. Sacred cantata. Motet

BACH, Johann Sebastian.

A strong castle is our Lord; a sacred cantata, and Zadock the priest, by Handel. 1880.....qr782.8 A161
Bound with other music.

BAKER, Benjamin Franklin, & Southard, L.H. *comp.*

Classical chorus book. 1853.....r783.4 B17

BISHOP, Sir Henry Rowley.

Awake and sing; solo, duetto and quintetto; words by Maria de Fleury.....qr783.4 C36
Bound with other music.

BOCK, Gustav, *ed.*

Musica sacra. v.5.....qr783.4 B57
v.5. Sammlung religiöser gesänge älterer und neuester zeit zum bestimmten gebrauch für den Königl. Berliner domchor, von A. Neithardt.

BOYCE, William.

"By the waters of Babylon;" anthem in vocal score, with a

separate accompaniment for the organ by Vincent Novello qr783.2 H78
Bound with other music.

"O give thanks;" anthem in vocal score, with a separate accompaniment for the organ by Vincent Novello..... qr783.2 H78
Bound with other music.

BRUCH, Max.

Jubilate, amen, gedicht von Th. Moore; aus dem englischen übersetzt von F. Freiligrath, für sopran-solo, chor und orchester componirt von Max Bruch; klavierauszug.. qr783 F43
Bound with other music.

BURNAP, U.C. & Flint, James, *ed.*

Anthems of the church; a collection of sacred music for choirs. 1875..... qr783.4 B92

CHAPPLE, Samuel.

Anthems arranged with an accompaniment for the organ or piano forte..... qr783.4 C36

HAYDN, Franz Joseph.

Be pleased, O Jehovah, to deliver me; [words and music] qr782.1 M94
Bound with other music.

My harp untun'd..... qr783.4 C36
Bound with other music.

HEMANS, Mrs Felicia Dorothea (Browne).

Evening song to the Virgin; a duett..... qr783.4 C36
Bound with other music.

HODGES, Edward.

The 94th psalm; an oratorio anthem. 1889..... qr783.2 H66
Bound with other music.

Psalm CXXII, "I was glad," [anthem; words and music]. [1887.] qr783 F43
Bound with other music.

JOHNSON, Artemas Nixon, *comp.*

Choir chorus book; a collection of choruses from the works of Handel, Haydn, Mozart and other composers. 1848... r783.4 J35

LAFFERTY, W. A. & Morton, A. B. *comp.*

Psalm anthems. 2v. 1896–97..... qr783.4 L14

LASAR, S. *comp.*

English anthems. 1881..... qr783.4 L33

McPHAIL, M.L.

Anthems for chorus or quartet choirs. 1885..... r783.4 M22

MATTHEWS, William, 1760–1831.

Zion; [song]..... qr783.4 C36
Manuscript.
Bound with other music.

MENDELSSOHN-BARTHOLDY, Felix.

Hear my prayer; hymn for soprano and chorus..... qr782.1 M94
Bound with other music.

Hymne für eine altstimme, chor und orchester, op. 96; clavierauszug mit text q782.3 M61
Bound with other music.

I waited for the Lord; duet and chorus from Mendelssohn's Hymn of praise..... qr782.1 M94
Bound with other music.

Lauda Sion, für chor und orchester, op.73; clavierauszug mit text q782.3 M61z
Bound with other music.

O be joyful in the Lord, all ye lands; [words and music]. qr782.1 M94
Bound with other music.

Der 42ste psalm, op. 42; clavierauszug mit text q782.3 M61
Bound with other music.

Der 95ste psalm, op. 46; clavierauszug mit text q782.3 M61
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Der 98ste psalm, op. 91; clavierauszug mit text q782.3 M61
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Der 114te psalm, op. 51; clavierauszug mit text q782.3 M61
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Der 115te psalm, op. 31, clavierauszug mit text q782.3 M61
Bound with other music.

Sing of judgment; soprano solo and chorus from his Lauda Sion. qr782.1 M94
Bound with other music.

Tu es Petrus, für fünfstimmigen chor und orchester, op. 111; clavierauszug mit text q782.3 M61
Bound with other music.

"Verleih' uns frieden" ("Da nobis pacem, Domine"); gebet nach Luther'schen worten für chor und orchester; clavierauszug mit text q782.3 M61
Bound with other music.

Ye who from His ways have turned; quartet from his Lauda Sion. qr782.1 M94
Bound with other music.

MOZART, Wolfgang Amadeus.

Ave verum; [words and music] qr782.1 M94
Bound with other music.

Ewiger, erbarme dich! etc., kantate in partitur, no.4.... qr783.4 M94e

Herr, Herr, vor deinem throne, etc., kantate no.3; [score for four voices and orchestra] qr783.4 M94

NAUMANN, Johann Gottlieb.

Um erden wandeln monde, etc., psalm mit dem Vater unser; klavierauszug. qr783.4 N16
Words by Klopstock.

NOVELLO'S collection of anthems by modern composers. v.1 ..... qr783.4 N47

OGDEN, W. A.

Birth of Christ; a Sunday school cantata, words by P. H. Bristow. 1880 ..... r781 W27
Bound with other pamphlets.

PALESTRINA, Giovanni Pierluigi da.

Sanctus qr782.1 M94
Bound with other music.

Stabat mater, motette for two choruses; arranged by Richard Wagner. [1879.] qr783.3 R82
Bound with Rubinstein's "Tower of Babel."

ROCK of salvation; [song], arranged for the piano forte.. qr783.4 C36
Bound with other music.

SCHUBERT, Franz Peter.
Miriam's song of triumph; a cantata for soprano solo and chorus.....qr782.1 M94
Bound with other music.
Twenty-third psalm; for two soprano and two contralto voices.....qr782.1 M94
Bound with other music.
SCHUMANN, Robert.
Das paradies und die peri, dichtung aus Lalla Rookh von Th. Moore, für solostimmen, chor und orchester; klavierauszug qr782.8 G12
Bound with Gade's "Comala."
SPOHR, Ludwig.
As pants the hart; anthem for six voices arranged by James Stimpson, from Spohr's "Crucifixion.".....qr782.1 M94
Bound with other music.
Blessed are the dead which die in the Lord; [words and music].....qr782.1 M94
Bound with other music.
The Christian's prayer; cantata, accompaniment for the pianoforte arranged by Novello.....qr783.4 S76
THAYER, Eugene.
Festival cantata; the words chiefly from the Psalms, the music for soli, chorus, organ and orchestra by Eugene Thayer. 1872.....qr783.4 T34
WALMISLEY, Thomas Forbes.
Six anthems and a short morning and evening service for four and five voices, with accompaniment for the organ. qr783.2 H78
Bound with other music.
WEBB, George James.
Salve regina; from his Cantica ecclesiastica.....qr782.1 M94
Bound with other music.
ZEUNER, Charles.
Church music, consisting of new and original anthems, motets and chants. 1831.....r783.4 Z55

783.5 Chant. Gregorian. Anglican

ARCHER, Harry G. & Reed, L.D. *ed.*
Psalter and canticles, pointed for chanting to the Gregorian psalm tunes, for the use of Evangelical Lutheran congregations. 1897.....783.5 A67
The same. 1897.....r783.5 A67
BEST, William Thomas, *comp.*
Chants for four voices, with organ accompaniment.....qr783.5 B46
GREGORIAN and other ecclesiastical chants adapted to the Psalter and canticles. 1842.....r783.2 H55
Bound with other music.
HABERL, Franz Xaver.
Magister choralis; a theoretical and practical manual of Gregorian chant, for the use of choir-masters, choristers, etc. 1892.....783.5 H11

HELMORE, Thomas.
Psalter noted. 1856.....r783.2 H42p
HUTCHINS, Charles Lewis, *ed.*
Church hymnal book of chants. 1887.....r783.5 H96c
Parish choir Psalter, pointed for chanting and set to appropriate chants. 1888.....qr783.5 H96
JOULE, Benjamin St. John Baptist, *comp.*
Collections of chants for the daily and proper psalms, and arrangements for the Miserere and Gloria tibi Domine. 1871.....r783.5 J46
MUHLENBERG, William Augustus, *comp.*
Psalter, together with the canticles of the morning and evening prayer, figured for chanting. 1848.....r783.5 M95
NEW JERUSALEM, Church of the.
Book of public worship. 1850.....r783.5 N26
NOVELLO, EWER & CO. *pub.*
Cathedral Psalter, set to appropriate chants.....qr783.5 N47
OUSELEY, Sir Frederick Arthur Gore, & Monk, E.G. *comp.*
Psalter, with canticles and hymns, pointed for chanting and set to chants. 1879.....r783.5 O32p
Unison chants for the Psalter; a collection of single Anglican chants. 1891.....qr783.5 O32
TROUTBECK, John, *comp.*
Psalms, (Bible version), pointed for chanting. [1886.]...r783.5 T77
TUCKERMAN, Samuel Parkman, *comp.*
Canticles and occasional offices in the service of the Protestant Episcopal church, pointed for chanting. 1855.....r783.5 T81
TURLE, James.
Single and double chants composed for the use of the choral service of Westminster abbey. 1851.....qr783.5 T84
WARREN, Joseph, 1804–81, *comp.*
Chanter's hand-guide, containing the Psalter, the canticles, etc. . 1850.....qr783.5 W24

783.6 Chorale. Carol

BACH, Johann Sebastian.
371 vierstimmige choralgesänge; [music only]. [1831.]..r783.6 B12
Hope on, poor soul; choral.....qr782.1 M94
Bound with other music.
BERGT, Christian Gottlob August.
Briefwechsel eines alten und jungen schulmeisters über allerhand musikalisches. 1838.....r783.6 B45
GILBERT, Davies, *comp.*
Some ancient Christmas carols, with the tunes to which they were sung in the west of England. 1823.....r783.6 G38
KÜHNAU, Johann Christoph, *comp.*
Vierstimmige alte und neue choralgesänge, mit provinzialabweichungen. 1786.....r783.6 K43
MORTIMER, Peter.
Der choral-gesang zur zeit der reformation. 1821.....r783.6 M92

TOMLINS, William Lawrence, *ed.*
Christmas carols, ancient and modern; [words and music]. 1897 ..... qj783.6 T59

783.7-783.8 Evangelistic. Choir. Chorus

GOSPEL hymns, no.6; [words and music]. [1891.] r783.7 G69

BAUMBACH, Adolph.
Sacred quartetts for the opening and close of service. 1862 ..... r783.8 B32

BRAHMS, Johannes.
Hymn of triumph; eight-part chorus, [with German and English words] qr783.8 B68

GILMAN, Samuel.
Memoirs of a New England village choir. 1829 ..... r783.8 G42
"Has been greatly admired for the tone of humorous vivacity and graphic descriptiveness which distinguishes it." *S. A. Allibone.*

HASTINGS, Thomas.
History of forty choirs. 1854 ..... r783.8 H34
Short sketches of real incidents. Author had large experience with church choirs.

PARKER, James Cutter Dunn, *comp.*
Sacred choruses from the works of celebrated composers. 1861 ..... r783.8 P23

WILSON, Henry, *musician, comp.*
Sacred quartetts, with accompaniment, adapted to the psalms and hymns of the Protestant Episcopal church. v.1. 1861 ..... r783.8 W76

783.9 Congregational singing

Psalmody. Hymnody

AMERICAN SUNDAY-SCHOOL UNION.
Union prayer meeting hymns, with Prayer-meeting tune-book. 1859 ..... r783.9 A512

AMERICAN UNITARIAN ASSOCIATION.
Hymn and tune book. 1868 ..... r783.9 A51

ARNOLD, John, *comp.*
Compleat psalmodist, [with tunes]. 4v. in 1. 1753 ..... r783.9 A75

AUSERLESENE geistliche lieder, mit melodieen. 1769 .... r783.9 A93

BACHOFEN, Johann Caspar.
Musicalisches halleluja; gesänge mit melodeyen. 1733 .. r783.9 B12m
The same. 1750 ..... r783.9 B12m1

BACON, Leonard Woolsey, & Allen, N.H. *ed.*
Hymns of Martin Luther set to their original melodies, with an English version. 1883 ..... qr783.9 B13

BANKS, Louis Albert.
Immortal hymns and their story; the narrative of the conception and striking experiences of blessing attending the use of some of the world's greatest hymns. 1898 ..... 783.9 B22

BENNETT, Sir William Sterndale, & Goldschmidt, Otto, *comp.*
Chorale book for England; a hymn-book in accordance with the services and festivals of the Church of England. 1865. ..... r783.9 B43

[BOOK of hymns, with music.] r783.9 B63

BRADBURY, William Batchelder, *comp.*
The jubilee; an extensive collection of church music. 1858 ..... r783.9 B67

BRADY, Nicholas, & Tate, Nahum, *comp.*
New version of the Psalms of David, fitted to the tunes used in churches. 1712 ..... r783.9 B68
The same. 1762 ..... r783.9 B68n
The same. 1765 ..... r783.9 B68n1

BRISTOL tune-book. 1863 ..... r783.9 B75

BROCK, Mrs Carey, *comp.*
Children's hymn book, with tunes. 1877 ..... r783.9 B76

BROWN, Obadiah Bruen, *comp.*
Carmina alterna; a selection of psalms for responsive service in Protestant churches. 1864 ..... r783.9 B79

BURDER, John, & Waite, J.J. *comp.*
Hallelujah; or, Devotional psalmody; a selection of tunes from the works of Handel, Haydn, Purcell and others, arranged in four parts, with organ and pianoforte accompaniments. 1842 ..... r783.9 B89

CONGREGATIONAL CHURCHES IN CONNECTICUT—General association.
Congregational hymn and tune book. 1856 ..... r783.9 C74

CORNELL, John Henry, *comp.*
Congregational tune-book. 1872 ..... r783.9 C82

DAVIES, George C. *comp.*
Songs of the church; or, Psalms and hymns of the Protestant Episcopal church, with tunes and chants. 1859 ..... r783.9 D31

EVANGELICAL PROTESTANT CHURCH.
Liederbuch für Sonntag-schule und haus, [with music]. 1894 ..... r783.9 E94

FEST- und Sonntags-lieder; [music] r783.9 F43

GEISTLICHE seelen-music. 1719 ..... r783.9 G28

GILLET, WHEELER, & CO. *comp.*
Maryland selection of sacred music. 1809 ..... r783.9 G41

GIRRENDES laublein in einem gesang-buch alter und neuer geistreicher lieder, samt einem gebet-buch. 1758 ..... r783.9 G44

GREATOREX, Thomas, *comp.*
Collection of church music r783.9 G82

HÄNDEL, Georg Friedrich, *and others.*
Music performed at the Magdalen chapel r783.9 H23

HAVERGAL, William Henry.
History of the Old hundredth psalm tune. 1854 ..... r783.9 H35

HICKOK, J. H. *comp.*
Sacred harp, [with music]. 1832 ..... r783.9 H52

HOLDROYD, Israel.
Spiritual man's companion. 1753.....r783.9 H71
Contains tunes fitted to the psalms as they were sung in England and Scotland in the 18th century, also hymns and anthems, both words and music.

HOOD, George.
History of music in New England. 1846.....r783.9 H76
History of psalmody from the landing of the Pilgrims to the beginning of the 19th century. Also contains biographical sketches of reformers and the early psalmists.

HOPKINS, Charles Jerome, *comp.*
Collection of sacred song, with tunes. 1860.....r783.9 H78

HUNTER, Rev. William, & Wakefield, Samuel.
Minstrel of Zion; a book of religious songs accompanied with appropriate music. 1854.....r783.9 H94
Original manuscript.

HUTCHINS, Charles Lewis, *ed.*
Church hymnal; revised to conform to the hymnal of the Protestant Episcopal church. 1872.....r783.9 H96c
The same, with canticles. 1891.....r783.9 H96c1
The same; revised and enlarged in accordance with the action of the General convention, 1892. 1894.....qr783.9 H96c2
Hymnal and service-book for Sunday schools. 1893.....r783.9 H96

HYMN music adapted to the metres in the United Presbyterian hymn book; designed as a supplement to Scottish psalmody. 1868.....r783.9 S43
Bound with "Scottish psalmody."

HYMNAL noted, parts 1–2. 1856.....r783.9 H99

JACOB, Benjamin, *comp.*
National psalmody; a collection of tunes for the services of the United church of England and Ireland.....qr783.9 J13

JONES, Abner, *comp.*
Melodies of the church; a collection of psalms and hymns accompanied by musick. 1832.....r783.9 J39

LAIANA, Na L. *comp.*
Hoku ao nani, [Hawaiian hymns; words and music]. [1881.].....r783.9 L15

LOB, Otto.
Israelitische tempel gesänge; hymnen, mit deutschem und englischem text in musik gesetzt. 1876.....r783.9 L75

LOUD, Thomas, *comp.*
The psalmist; a collection of psalm and hymn tunes. 1824..r783.9 L92

LUTHER, Martin, *and others, comp.*
Vollständiges gesangbuch, darinnen ausserlesene gesänge, psalmen und hymni auff die gewöhnliche Sonn- und fest-tage, auch sonsten in allerhand anliegen nützlich zugebrauchen in gutter richtiger ordnung begriffen. 1611.....r783.9 L982

LUTHERAN CHURCH.
Church book, with music; arranged by H. R. Krauth. 1872.....r783.9 L98
Church song; a repertory of music. 1892.....r783.9 L98c
Little children's book; hymns and tunes. 1885.....r783.9 L98l

McFARLAND, Samuel Gamble, *comp.*
Siamese hymnal; [words and music]. 1876.....r783.9 M15
MAROT, Clément, & Bèze, Théodore de, *comp.*
Les Pseaumes de David, mis en rime françoise par Cl. Marot et Th. de Bèze, et en alemand par Ambrosius Lobwasser. 1608.....r783.9 M39p
Les Pseaumes de David, mis en rime françoise, [with music]. 1668.....r783.9 M39
Famous Psalter, one of the earliest French translations, was for 250 years the version used by the French Protestants, and translations from it were in general use in Germany and Holland.
MASON, Lowell, *comp.*
New Carmina sacra; or, Boston collection of church music. 1850.....r783.9 M45n
MASON, Lowell, *and others, comp.*
Sabbath hymn and tune book. 1859.....r783.9 M45
The same. 1863.....r783.9 M45s
MERCER, William, *comp.*
Church Psalter and hymn book, the harmonies revised by John Goss. 1864.....r783.9 M63
The same. 1862.....r783.9 M63c
METHODIST EPISCOPAL CHURCH.
Hymns, with tunes. 1857.....r783.9 M64
MONK, William Henry, *comp.*
Hymns, ancient and modern, with tunes. 1866.....r783.9 M82
The same. 1869.....r783.9 M82h
The same.....r783.9 M82h1
MOORE, James A. *comp.*
Book of common praise; hymnal companion to the prayer book, with tunes. 1885.....r783.9 M87
NÄGELI, Hans Georg.
Christliches gesangbuch. pt. 1. 1828.....r783.9 N12
NORDHEIDER, B. *comp.*
Liber canticorum sacrorum; sive, Hymnodia sacra. 1850...r783.9 N43
NOVELLO, Vincent, *comp.*
The psalmist; a collection of psalm and hymn tunes. pt.1–3, in 1v. 1838.....r783.9 N47
OHLINGER, Bertha S. *comp.*
Chinese Sunday school hymn and tunebook. 1879.....r783.9 O18
PARR, Henry, *comp.*
Church of England psalmody, comprising psalm and hymn tunes and standard chants. 1872.....r783.9 P25
PARSONS, John, *comp.*
Hindustani choral book; or, Swar sangrah, containing tunes to those hymns in the Git sangrah which are in native metres. 1875.....r783.9 P26
PLAYFORD, John, *comp.*
Whole book of Psalms, with the usual hymns and spiritual songs; with all the ancient and proper tunes, compos'd in three parts. 1677.....r783.9 P69
The same. 1698.....r783.9 P69w

PRESBYTERIAN CHURCH IN THE UNITED STATES.
Presbyterian hymnal. 1874.....r783.9 P92
Psalms and hymns adapted to worship in the church. 1843.....r783.9 P92p
PROTESTANT EPISCOPAL CHURCH.
Episcopal common praise. 1870.....r783.9 P97e
Hymnal with music. 1872.....r783.9 P97h
Hymnal with tunes; ed. by C. H. Hall and S. B. Whiteley. 1872.....r783.9 P97
Hymnal with tunes old and new, and The service book. 1883.....r783.9 P97hy
Tune-book. 1859.....r783.9 P97t
Tunes old and new adapted to the hymnal, with The service book. 1880.....r783.9 P97tu
REDHEAD, Richard, *comp.*
Church hymn tunes, with an appendix. 1853.....r783.9 R27
REFORMED DUTCH CHURCH IN NORTH AMERICA.
Psalms of David, with the ten commandments, creed, etc. in metre. 1767.....r783.9 R28
REFORMED PRESBYTERIAN CHURCH, New York.
Select melodies adapted to the Psalms. 1847.....r783.9 R289
RICHARDS, Charles Herbert, *comp.*
Songs of Christian praise, with music. 1881.....r783.9 R39
RINCK, Johann Christian Heinrich, *comp.*
Selection of psalms and hymns, arranged with an accompaniment for the organ or piano forte, with appropriate preludes and interludes.....qr783.9 R46
RIVARD, L.E. *comp.*
Chants évangéliques pour le culte public, à l'usage des églises du Canada, avec musique à quatre parties. 1862..r783.9 R51
The same, [avec supplément]; [words only].....r783.9 R51c
ROBINSON, Charles Seymour, *ed.*
Laudes Domini; a selection of songs for the Sunday-school. 1888.....r783.9 R54
ROLLE, Johann Heinrich, *comp.*
Sammlung geistlicher lieder, [with music]. 1788.....r783.9 R64
SACRED melody; or, A choice collection of psalm and hymn tunes.....r783.9 S12
SCHMIDLIN, Johann, *comp.*
Geistliche lieder, mit choral-melodien und general-bass. 1782.....r783.9 S34
SCOTTISH psalmody; a selection of devotional tunes. 1868..r783.9 S43
SELECTION of psalms and hymns, with music, for the use of Sunday schools. 1858.....r783.9 S46
SELECTION of psalms and hymns, with tunes, for Bedford chapel. 1791.....r783.9 B37
SELECTION of tunes for psalms and hymns, for the use of the chapel, Charterhouse. 1850.....r783.9 C38
SHAW, R. *comp.*
The seraph, containing psalm and hymn tunes, etc., including

extracts from the works of Handel, Haydn, Mozart, Beethoven and others. 1840.....r783.9 S53

SHINN, George Wolfe, & Day, H.B. *comp.*

Book of praise; selections from the prayer book and hymnal, with tunes. 1893.....r783.9 S55

STERNHOLD, Thomas, *and others, comp.*

Whole booke of Psalmes, collected into English meeter, with apt notes to sing them withall. 1632.....r783.9 S83

SUNDAY school chorister; a service and tune book. 1891...r783.9 S95

TILLEARD, James, *comp.*

Collection of sacred music for the use of schools. 1851....qr782.8 M15

Bound with Macfarren's "May-day."

TUCKER, J. Ireland, *comp.*

Parish hymnal, [with tunes]. [1870.].....r783.9 T81

UNITED PRESBYTERIAN BOARD OF PUBLICATION.

Bible songs, consisting of selections from the Psalms set to music. 1897.....r783.9 U25b

Psalter, with music. 1897.....r783.9 U25p

UNITED PRESBYTERIAN CHURCH IN NORTH AMERICA.

Psalter, with music. 1887.....r783.9 U25

WALTER, William Henry, *comp.*

Manual of church music. 1870.....r783.9 W19

WARREN, George William, *comp.*

Hymns and tunes as sung at St. Thomas's church, New York. 1888.....qr783.9 W24

WATTS, Isaac.

Psalms and hymns; arranged by Dr Rippon. 1827.....r783.9 W33p

WATTS, Isaac, *comp.*

Psalms of David, imitated in the language of the New testament. 1761.....r783.9 W33

"Not a metrical psalter of the ordinary pattern. It leaves out all the imprecatory portions, paraphrases freely, infuses into the text the Messianic fulfilment and the evangelical interpretations, and adjusts the whole...to the devotional standpoint of the time." *Dictionary of national biography.*

WILLIAMS, Rev. Samuel, *of Pittsburgh, comp.*

Lyrica; a collection of hymns and spiritual songs. 1834...r783.9 W74

WOLLE, Peter, *comp.*

Hymn tunes used in the Church of the United Brethren. 1857.....r783.9 W84

784 Vocal music

CARLBERG, Gotthold.

Ueber gesangskunst und kunstgesang. 1870.....r780 P21i

Bound with other pamphlets.

FINCK, Henry Theophilus.

Songs and song writers. 1900.....784 F49

Contents: Folk-song and art-song.—German song-writers before Schubert.—Schubert.—German song-writers after Schubert.—Hungarian and Slavic song-writers.—Scandinavian song-writers.—Italian and French song-writers.—English and American song-writers.

History, criticism and appreciation.

FITZ-GERALD, Sarah Jane Adair.
Stories of famous songs. 1898.....784 F57
A miscellaneous collection of anecdotes and information about some 700 popular songs and ballads. Entertaining for reading and useful for reference, though its accuracy is not always to be depended upon.

SIEBER, Ferdinand.
Aphorismen aus dem gesangsleben. 1865.....r780 P21n
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784.1 Glee

CALLCOTT, John Wall.
Collection of glees, canons and catches with accompaniment for the piano-forte. 2v. in 1. 1824.....qr784.1 C13

COLLECTION of catches, canons, glees, etc. from composers antient and modern. 4v. in 1.....r784.1 C69

HORN, Charles Edward.
Forest music, prize glee, and Midnight music, quintette....qr783 F43
Manuscript.
Bound with other music.

METCALFE, Joseph Powell, *ed.*
School round-book; fifty rounds, catches and canons. 1852..r784.1 M64

784.2 Aria. 784.3 Romantic

EUTERPEIAD; [song].....qr783.4 C36
Bound with other music.

HÄNDEL, Georg Friedrich.
Beauties of Handel; consisting of songs, duetts and trios arranged with a separate accompaniment for the piano forte. 2v q784.2 H23

ROSSINI, Gioacchino Antonio, *and others.*
Souvenirs d'Italie; recueil de soixante airs, ou morceaux de chant, contenant, avec le texte italien, des paroles françaises par Lucien Mont du Taiguy.....qr784.2 R74

ANSCHÜTZ, Johann Andreas.
Das blümlein wunderschön, von Goethe, in musik gesezt und mit begleitung des piano-forte von Anschuez.....r784.3 A61

BUCK, Dudley.
Hymn to music; [words and music]. 1877.....qr782.6 H19
Bound with Hamerik's "Den reisende."

ELSON, Louis Charles.
German songs and song-writers. 1882.....r784.3 E55
Short, popular account, with brief sketches of Heine, Schubert, Schumann, Franz and Mendelssohn.

ENGELMANN, Emil, *comp.*
Der minnesänger; fünfzig alte lieder mit tonsätzen. 1886....r784.3 E63

NEEFE, Christian Gottlob.
Oden, von Klopstock, mit melodien von Neefe. 1776....qr784.3 N19

784.4 Popular ballads. Folk-songs

BARRETT, William Alexander, *comp.*
English folk-songs, with symphonies and accompaniments for the pianoforte.....qr784.4 B26

BEAUQUIER, Charles, *comp.*
Chansons populaires recueillies en Franche-Comté, [with music]. 1894.....r784.4 B35

BLACKIE, John Stuart.
Scottish song; its wealth, wisdom and social significance. 1889.....784.4 B51
A collection of the most popular folk-songs of Scotland, with musical scores, and essays upon their historical development and social interpretation.

BÖHME, Franz Magnus, *comp.*
Volksthümliche lieder der Deutschen im 18. und 19. jahrhundert, mit kritisch-historischen anmerkungen. 1895.....q784.4 B59

BROWN, James Duff, *ed.*
Characteristic songs and dances of all nations, with historical notes and a bibliography; music arranged for the pianoforte, by Alfred Moffat. 1901.....q784.4 B78

BUJEAUD, Jérome, *comp.*
Chants et chansons populaires des provinces de l'Ouest, Poitou, Saintonge, Aunis et Angoumois, avec les airs originaux. 2v. 1895.....qr784.4 B86
"Bibliographie des recueils de chants populaires," v.1, p.18–20.

CHANSONS populaires.....qr784.4 C3662
Manuscript score.

CHANTS et chansons populaires de la France, avec airs notés et accompagnement de piano. 2v. in 1. 1858-59.....qr784.4 C366

CHAPPELL, William.
Ballad literature and popular music of the olden time; a history of the ancient songs, ballads and dance tunes of England. 2v. [1855–59.].....qr784.4 C36c
Letterpress and music.
"Chappell was the first who seriously studied traditional English tunes ...Immense learning and research are displayed throughout the work, which at once became the recognised authority upon the subject." *Dictionary of national biography.*

CHAPPELL, William, *ed.*
Collection of national English airs; [words only]. 1839..qr784.4 C36

CHAPPELL, William.
Old English popular music, with a preface and notes, and the earliêr examples entirely revised by H. E. Woolridge. 2v. 1893.....qr784.4 C360
"Sources," v.1, p.12–17; v.2, p.6–8.
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COUSSEMAKER, Charles Edmond Henri de, *comp.*
Chants populaires des Flamands de France, avec les mélodies originales, une traduction française et des notes. 1856..qr784.4 C84

DAUNEY, William, *ed.*
Ancient Scotish melodies, from a manuscript ot the reign of King James VI. 1838.....qr784.4 D28
Contents: Ancient Scotish lyrical poetry.—Ancient Scotish musical instruments, etc.—Ancient mss. of Scotish music, with an enquiry into its antiquity and the formation of its peculiar genus and character.—The Skene ms.

DAVIDSON, G.H. *comp.*
Universal melodist, consisting of music and words. v.1-2. 1847-48.....r784.4 D29

DEMPSTER, William R. *ed.*
Beauties of vocal melody; being a choice selection of Scottish, English and Irish songs and ballads, with an accompaniment for the piano-forte. 1846.....qr784.4 D42

DUCOUDRAY, Louis Albert Bourgault-, *comp.*
Trente mélodies populaires de Grèce et d'Orient, recueillies et harmonisées; traduction italienne en vers adaptée à la musique, et traduction française en prose de A. de Lauzières. 1897.....qr784.4 D86

ERK, Ludwig, *comp.*
Deutscher liederhort; auswahl der deutschen volkslieder aus der vorzeit und der gegenwart mit ihren eigenthümlichen melodien. 1890.....qr784.4 E741
The same; neubearbeitet und fortgesetzt von F. M. Böhme. 3v. 1893–94.....qr784.4 E74
"Quellen-verzeichniss," v.1, p.17–60.
"A monument to German erudition, patience, and painstaking. The result of a lifetime of labor devoted to one end. The three volumes contain 2175 folksongs (melodies and words), with notes and variants." *H. E. Krehbiel.*

FLETCHER, Alice Cunningham.
Indian story and song from North America. 1900.....784.4 F63
Collection of Indian songs, both words and music, with accounts of the legends or ceremonies with which they are connected, gathered directly from the Indians.

FORD, Robert.
Song histories. 1900.....784.4 F76
The history of 38 popular ballads most of them Scotch, including "Auld lang syne," "Annie Laurie," "Robin Adair," "Auld Robin Gray," "The laird o' Cockpen," "Kathleen mavourneen," "Yankee Doodle," etc. The author of each is given and many interesting facts relating to the songs are supplied.

FORKEL, Johann Nicolaus, *comp.*
Vier und zwanzig veränderungen fürs clavichord oder fortepiano auf das englische volkslied God save the king. 1791.....qr784.4 F77

GAGNON, Ernest, *comp.*
Chansons populaires du Canada. 1894.....r784.4 G13
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GILL, W.H. *comp.*
Manx national songs with English words; selected from the ms. collection of the deemster Gill, Dr J. Clague and W. H. Gill. 1896.....qr784.4 G39

GOULD, Sabine Baring-, & Sheppard, H.F. *comp.*
Garland of country song; English folk songs with their traditional melodies. 1895.....qj784.4 G73

GRÜNBAUM, J.C. *tr.*
Die beliebtesten russischen national und volkslieder, für eine singstimme mit piano.....qr784.4 G94
Russian and German words.

HOWE, Elias, *pub.*
Songs of Scotland; arranged for the pianoforte. 1864.....qr784.4 H85

JOHNSON, Charles W. *comp.*
Songs of the nation; a collection of patriotic and national songs [of America, with music]. 1898.....784.4 J35

JONES, Edward.
Musical and poetical relicks of the Welsh bards; with a select collection of the Pennillion and Englynion, or epigrammatic stanzas, poetical blossoms and pastoral songs of Wales, with English translations; likewise a general history of the bards and Druids, with an account of their music and poetry. 2v. 1794–1802.....qr784.4 J39
Title-page of v.2 reads "Bardic museum of primitive British literature."

KELLER, Adelbert von, & Seckendorff, Eduard von, *tr.*
Volkslieder aus der Bretagne; ins deutsche übertragen, mit 16 originalmelodieen. 1841.....r784.4 K16

LA VILLEMARQUÉ, Théodore Claude Henri Hersart, vicomte de, *comp.*
Barzas-Breiz; chants populaires de la Bretagne, recueillis et publiés avec une traduction française, des éclaircissements, des notes et les mélodies originales. 2v. 1859.....r784.4 L38

MELODIEN zu dem Mildheimischen liederbuche, für das clavier oder pianoforte. 1817.....qr784.4 M59

MÜLLER VON DER WERRA, *comp.*
Allgemeines reichs-commersbuch für deutsche studenten, [with music]. 1883.....r784.4 M95

REISSMANN, August.
Geschichte des deutschen liedes, mit musikbeilagen. 1874..r784.4 R32
Gives a critical study and comparative estimate of the most important productions of each period. Has 32 examples of songs.

RITSON, Joseph, *ed.*
Scotish songs. 2v. 1869.....784.4 R51
Reprinted from the edition of 1794. Contains both words and music. Of interest to the student of folk-lore and antiquities.

SALLABERRY, Jean Dominique Julien, *comp.*
Chants populaires du pays basque; paroles et musique originales, recueillies et publiées avec traduction française. 1870.....qr784.4 S16

SARAN, August.
Robert Franz und das deutsche volks- und kirchenlied, mit notenbeilagen enthaltend sechs choräle für gemischten chor und sechs altdeutsche lieder für eine singstimme, mit begleitung des pianoforte, bearbeitet von Robert Franz. [1875.].....qr784.4 S24
Contains interesting information on the formal structure of the volkslied.

SCHMIDLIN, Johann.
Schweizerlieder mit melodieen, [the songs collected by J. C. Lavater]. 1770.....r784.4 S34

Das SINGENDE Deutschland; lieder und romanzen, mit begleitung des pianoforte. 4v. in 1. 1845-48.....r784.4 S61

SMITH, Laura Alexandrine.
Through Romany songland. 1899.....784.4 S654
An account of gipsy songs, many of which are given with the music.

SMITH, Nicholas.
Stories of great national songs. 1899.....784.4 S65
Gives short accounts of the national songs of England, France and Germany, but most of the book is devoted to American patriotic songs.

SONGS of Scotland; music ed. by J. Pittman and others, poetry ed. by Charles Mackay. 2v. 1877.....qr784.4 S69

SOUSA, John Philip, *comp.*
National, patriotic and typical airs of all lands, with notes. 1890 .....qj784.4 S72

STEVENSON, Sir John Andrew, *comp.*
Moore's Irish melodies, with symphonies and accompaniments. [1852.].....qr784.4 S84

STEWART, Charles, *of Killin, comp.*
The Killin collection of Gaelic songs, with music and translations. 1884.....qr784.4 S849

THOMSON, George, *ed.*
Select collection of original Scottish airs for the voice, with symphonies and accompaniments for the piano forte, violin and violincello by Pleyel, Kozeluch and Haydn, with verses both Scottish and English adapted to the airs. 4v. in 2.....qr784.4 T38

TIERSOT, Julien.
Histoire de la chanson populaire en France. 1889.....784.4 T45
Gives many examples of songs.

WALLACE, William Vincent.
Favorite Scotch melodies: Auld Robin Gray and The boatie rows; transcribed for the piano forte.....qr784.4 W17

WILLEMS, Jan Frans.
Oude vlaemsche liederen, ten deele met de melodiën. 1848 .....r784.4 W73
Bibliography, p.34-58.

WOLF, Ferdinand Joseph.
Über die lais, sequenzen und leiche; ein beitrag zur geschichte der rhythmischen formen und singweisen der volkslieder und der volksmässigen kirchen- und kunstlieder im mittelalter. 1841.....r784.4 W83

ZISKA, Franz, & Schottky, J.M. *comp.*
Oesterreichische volkslieder, mit ihren singeweisen. 1819..r784.4 Z69

784.5 Festival

FEST-GABE; den sängern gewidmet vom Lieder-kranz. 1838 .....qr783 F43
Program for the Sängerfest held at Frankfort-on-the-Main, July 1838. Bound with other music.

MENDELSSOHN-BARTHOLDY, Felix.
Zwei festgesänge für männerchor und orchester; clavierauszug mit text q782.3 M61z
Bound with other music.

NORTH AMERICAN SAENGERBUND.
Festgesænge vorgetragen beim neunten deutschen gesangfeste, zu Detroit, 1857. 1857.....qr784.5 N45
Festgesænge vorgetragen beim zehnten deutschen gesangfeste, zu Pittsburgh, 1858. 1858.....qr784.5 N45
Bound with other music.

SINGER, Otto.
Festival ode written for the dedication of the Cincinnati music hall by F. A. Schmitt; composed by Otto Singer. 1877..r784.5 S61

784.6 College songs. Choruses

ATKINSON, Robert Whitman, & Carter, Ernest, *comp.*
Songs of the eastern colleges, [with music]. 1901.....q784.6 A87

BARBOUR, John B. *and others, comp.*
Songs of Brown university, [with music]. 1891.....q784.6 B23

CHAMBERLAIN, David Blaisdell, & Harrington, K.P. *comp.*
Songs of all the colleges. 1900.....q784.6 C35
Words and music.

GADE, Niels Wilhelm.
Frühlings-botschaft, concertstück für chor und orchester; partitur qr783 F43
Bound with other music.

GRIFFITHS, Ernest Howard.
Lyra fumosa; college canticles. 1900.....qr784.6 G89
"Nine humorous ballads, both words and music, seven of which are due to Mr Griffiths...There is fun in them, not absolutely convulsing perhaps, but good in its way and always wholesome." *Spectator,* 1900.

SEIDENSTICKER, Oswald.
Geschichte des Männerchors in Philadelphia, 1835–1885...r780 P210
Bound with other pamphlets.

WAITE, Henry Randall, *ed.*
Carmina collegensia; a complete collection of the songs of the American colleges, with selections from the student songs of the English and German universities; [words and music]. 1876.....qr784.6 W14

WIDMANN, Benedikt.
Die kunsthistorische entwickelung des männerchors, in drei vorlesungen dargesellt. 1884.....r780 P21j
Bound with other pamphlets.

784.7 Plantation and minstrel songs

ALLEN, William Francis, *and others, ed.*
Slave songs of the United States. 1867.....r784.7 A43
Contains 136 slave songs collected in the Southern states, and also a very interesting study of slave characteristics.
"Important for the study of folk-song in America." *H. E. Krehbiel.*

BARTON, William Eleazar, *comp.*
Old plantation hymns; a collection of hitherto unpublished melodies of the slave and the freedman, with historical and descriptive notes. 1899 .....r784.7 B28

FENNER, Thomas P. *and others, comp.*
Cabin and plantation songs as sung by the Hampton students, [with music]. 1901.....784.7 F36
Contains also a few Indian songs, the Negro's battle hymn, and the Grace as sung at Hampton.
Running title reads Hampton and its students.

MINSTREL songs, with piano-forte accompaniment. 1882..qr784.7 M72
Collection of popular plantation and minstrel songs, including many of Stephen Foster's.

784.8 Collections of songs

BRAINARD'S musical treasures. [v.2.].....qr784.8 B689

BRAINARD'S SONS, *pub.*
Acme quartette book. 1885.....qr784.8 B68

[CHINESE song book.].....r784.8 C44

CRANE, Walter.
Baby's bouquet; a fresh bunch of old rhymes and tunes arranged and decorated by Walter Crane, tunes collected by L. C. [1878.].....j784.8 C86b
Baby's opera; a book of old rhymes, with new dresses by Walter Crane, music by the earliest masters. [1876.]..j784.8 C86ba
Pan-pipes; a book of old songs newly arranged and with accompaniments by Theo. Marzials, set to pictures by Walter Crane.....784.8 C86
The same.....j784.8 C86

DITSON, (Oliver) & CO. *pub.*
Shower of pearls; a collection of duets, arranged with an accompaniment for the piano-forte. 1859.....qr784.8 D64
War songs for anniversaries and gatherings of soldiers, with songs and hymns for Memorial day, arranged for male voices. 1883.....q784.8 D64

FIELD, Eugene.
Songs of childhood; music by Reginald De Koven and others. 1900.....q784.8 F45

FINK, Gottfried Wilhelm, *ed.*
Musikalischer hausschatz der Deutschen. 1854.....qr784.8 F49

FOSTER, Stephen Collins.
Biography, songs and musical compositions of Stephen C. Foster. 1896.....q784.8 F81
Biography by Morrison Foster, p.3–22.
Well-known composer of "Old folks at home" and other popular songs, born in Pittsburgh in 1826.
The same. 1896.....qr784.8 F81

GREENAWAY, Kate.
A day in a child's life; [verses], illustrated by Kate Greenaway, music by M. B. Foster.....qj784.8 G83

HURKA, Friedrich Franz, *comp.*
Auswahl maurerischer gesænge von verschiedenen componisten.....r784.8 H95

JOHNSON, Mrs Helen (Kendrick), *comp.*
Our familiar songs and those who made them. 1881.....qr784.8 J35
Over 300 standard songs, with piano accompaniment, sketches of the writers and histories of the songs.

LAWRENCE, William M. & Blackman, Orlando, *comp.*
Riverside song book, containing classic American poems set to standard music. 1893.....784.8 L42

LEMMENS, Nicolas Jacques.
Six four-part songs, poetry by William Duthie.....qr784.8 L64
Bound with other music.

LESLIE, Henry David.
Six four-part songs. (Novello's part-song book.).....qr784.8 L64

MATHEWS, William Smith Babcock.
Songs of all lands; a collection of patriotic and national songs of many countries, with part-songs for three and four voices; for the use of schools and social gatherings. 1899. .784.8 M47

MAYER, F.C. *comp.*
Concordia; a collection of sacred and secular choruses. 1884. .....qr784.8 M53

[MUSIC collection; songs and dance music.] 4v.....qr784.8 M98

MYERS, S. S.
Song prize, for singing classes. 1887.....qr784.8 M99

NÄGELI, Hans Georg, *comp.*
XXXVI lieder und rundgesänge für den männerchor; zweyte tenor-tuttistimme.....r784.8 N11
Contains also his "XV männerchöre" and "Der schweizerische männergesang."

NEIDLINGER, William Harold.
Small songs for small singers. 1896.....qj784.8 N21

NEW YORK (city), CENTRAL FREMONT AND DAYTON GLEE CLUB, *comp.*
The freemen's glee book; a collection of songs, odes, glees and ballads. 1856.....r784.8 N26

POULSSON, Emilie, *comp.*
Holiday songs and every day songs and games. 1901.....qj784.8 P86

PURCELL, Henry.
Beauties of Purcell; a selection of his songs, duetts, trios and chorusses; selected and arranged with an accompaniment for the piano forte by John Clarke. 2v. in 1. 1809–10.....qr784.8 P98

ST. NICHOLAS songs. 1885.....qj784.8 S14
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SMITH, John Stafford, *comp.*
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Instrument of the viol kind, named from its open scale of tuning, which is the same as the Greek tetrachord.
Bound with other pamphlets.

BROADHOUSE, John.
Art of fiddle-making. [1898.].....787.1 B75

CARRODUS, John Tipling.
Chats to violin students on how to study the violin. 1895.....787.1 C23

CHALLONER, Neville Butler.
New tutor; or, Book of instructions for the violin.....qr787.1 C35

COURVOISIER, Karl.
Technics of violin playing; ed. and tr. by H. E. Krehbiel. [1880.] r780.4 A93
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DUBOURG, George.
The violin. 1852.....r787.1 D86
History of the violin and the most celebrated violinists.

DUNN, John.
Violin playing. 1898.....787.1 D92
Articles reprinted from the "Strad."

FÉTIS, François Joseph.
Antoine Stradivari, luthier célèbre connu sous le nom de Stradivarius. 1856.....r787.1 F43
Contains besides the sketch of Stradivarius, some historical notes concerning the origin and development of instruments to be played with a bow, sketch of Guarnerius, and a chapter on the bow of François Tourte.

GEMÜNDER, Georg.
Progress in violin making. 1881.....r787.1 G28
Author, a violin-maker in Paris and America, gives in a rambling fashion some of his own theories and experiences.

HART, George.
The violin. 1887.....787.1 H31
Treats of the history, construction, makers—Italian, French and English—and the progress of the violin, with many anecdotes.

HAWEIS, Hugh Reginald.
Old violins. [1899.] (Collector series.).....787.1 H36
Bibliography, p.281-286.
"In matters pertaining to old violins he is known as a specialist, and, moreover, one who writes in a pleasant, flowing style...He discourses about Italian, French, English violins; about varnish, strings, bows, violin dealers, collectors, and amateurs." *Athenæum,* 1899.

HEPWORTH, William.
Information for players, owners, dealers and makers of bow-instruments, also for string-manufacturers. [1899.]...787.1 H45
Directions for keeping stringed instruments in good condition.

MOZART, Leopold.
Gründliche violinschule. 1770.....r787.1 M94
Celebrated work, first published in 1756 and for many years the only method for the violin.

OTTO, Jakob August.
Treatise on the structure of the violin. 1850.....r787.1 O31
Short practical treatise on the violin and how to preserve it, by a violin-maker.

SAINT-GEORGE, Henry.
The bow; its history, manufacture and use. 1896.....787.1 S13

SHELTON, Edgar.
The violin and all about it; its makers from the earliest period to the present day, the construction, selection, preservation and treatment of the instrument; also practical hints and helps for players. [1892.] 787.1 S54

SIMOUTRE, N. E.
Ein fortschritt in der geigenbaukunst; oder, Das harmonische unterlagholz. 1887 ..... r784.3 E55
Bound with other pamphlets.

STAINER, C. *comp.*
Dictionary of violin makers. [1897?] (Novello, Ewer and co.'s music primers.) r787.1 S78

TOURS, Berthold.
The violin. [1879.] (Novello, Ewer and co.'s music primers.) q787.1 T65

WASIELEWSKI, Joseph Wilhelm von.
Die violine und ihre meister. 1869 ..... r787.1 W27
History of the development of violin playing, noticing so far as possible every player of any importance at all.

787.3-787.6 Violoncello. Double-bass. Harp. Guitar

BROADLEY, Arthur.
Chats to 'cello students. 1899. (Strad library.) 787.3 B75
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SWERT, Jules de.
The violoncello. [1882.] (Novello, Ewer and co.'s music primers.) q787.3 S97

WHITE, Adolphus Charles.
The double-bass, with appendix. 2v. (Novello, Ewer and co.'s music primers.) q787.4 W63

HORN, Henry.
Rudiments for the single and double movement harp qr784.8 S69 v.13
Bound with other music.

KLEMM, John G. *pub.*
New and complete preceptor for the Spanish guitar, with exercises. 1827 ..... qr787.6 K31

788.3-789.5 Cornet. Flute. Bells

BRETT, Harry.
The cornet, with adaptations for other instruments; scales, exercises and solos. [1888.] (Novello, Ewer and co.'s music primers.) q788.3 B73

CLINTON, John.
Gems of Ireland; 200 airs, containing the most popular of Moore's melodies arranged for the flute r788.5 C59

KOZELUCH, Leopold.
Three sonatas for the harpsichord or piano-forte, with accompaniments for a flute or violin and violoncello ... qr788.5 K39

MOZART, Wolfgang Amadeus.
Select airs from [his] operas; arranged for the piano forte, with an accompaniment for the flute by J. F. Burrowes qr788.5 M94
The same qr782.3 W372
Bound with other music.

QUANTZ, Johann Joachim.
Versuch einer anweisung die flöte traversiere zu spielen. 1789 ..... r788.5 Q17

TYACK, George Smith.
Book about bells. 1898 ..... 789.5 T95
Partial contents: Bell founding and bell founders.—Dates and names of bells. — Towers and campaniles. — Bell-ringing and bell-ringers. — Bells at Christian festivals and fasts.—Belfry rhymes and legends.

790 Amusements

BEARD, Daniel Carter.
American boys' handy book. 1893 ..... j790 B34w
Directions for making kites, boats, aquariums, puppet-shows and all sorts of games and toys. Classed under the four seasons.
Jack of all trades; new ideas for American boys. 1900 ..... j790 B34j

BEARD, Lina, & Adelia B.
American girls' handy-book. 1892 ..... j790 B343
Gives directions for the observance of holidays, the giving of parties and picnics, for games, for work both useful and ornamental.

BEEBE, Katherine.
Home occupations for little children. 1896 ..... 790 B37
Suggestions for games, plays, occupations and stories.

BOULTON, William B.
Amusements of old London; a survey of the sports and pastimes of the people from the 17th to the beginning of the 19th century. 2v. 1901 ..... 790 B65
v.1. Diversions of Hockley in the Hole, and at Figg's.—London al fresco; the tea gardens.—The masked assembly.—The play tables.—The cockpit.—The play and the opera.
v.2. London al fresco; Vauxhall.—The fairs.—The prize-ring.—The parks.—The clubs and coffee-houses.—Of sundry diversions.

CAMPBELL, Mrs Helen.
American girl's home book of work and play. 1896 ..... j790 C15
"Authorities consulted," p.425–427.

CASSELL & CO. *pub.*
Complete book of sports and pastimes; a compendium of outdoor and in-door amusements. 1896 ..... j790 C26
The same. 1896 ..... 790 C26
The same. 1896 ..... r790 C26

CHAMPLIN, John Denison, & Bostwick, A.E. *comp.*
Young folks' cyclopædia of games and sports. 1890 ..... rj790 C35

FITTIS, Robert Scott.
Sports and pastimes of Scotland. 1891 ..... r790 F56
Historical account, from the hunting of wild boars in legendary times to the introductions of modern sports.

GAMES book for boys and girls. [1897.] j790 G16
Not only gives directions for many indoor and outdoor games, tricks

and puzzles, but has suggestions about occupations, collections and the care of pet animals.

A GIRL'S room, with plans and designs for work upstairs and down, and entertainments for herself and friends. 1893 ..... j790 G44

HUTCHISON, George Andrew, *ed.*

Boy's own book of indoor games and recreations; a popular encyclopædia. 1890 ..... j790 H97

Contents: Gymnastics, Indian clubs, dumbbells and juggling with balls. —Model-making, moving and otherwise.—Games of skill, etc.—The magic-lantern and all about it.—How to build boats, punts, canoes, etc. —Pleasant and profitable occupations for spare hours.—The boy's own workshop.—Music and musical instruments and toys; how to make them.—Electricity and how to use it in play and earnest.—Conjurers and conjuring; ventriloquism and spiritualism, etc.—Diversified diversions.

LAND and water; weekly, Jan. 3, 1891–June 25, 1892. v.51–53. 1891–92 ..... qr790 L21

LUCAS, Edward Verrall, & Mrs Elizabeth (Griffin).

What shall we do now? a book of suggestions for children's games and employments. 1900 ..... j790 L96

Also published with the title "Three hundred games and pastimes."

NEWELL, William Wells, *ed.*

Games and songs of American children. 1883 ..... r790 N27

A collection, with history, of the games of the children of America, and a comparison with those of other countries.

The same. 1903 ..... j790 N27

"Collection of children's games," p.267–269.

PETERS, Charles, *ed.*

Girl's own indoor book; containing practical help to girls on all matters relating to their material comfort and moral well-being. 1892 ..... j790 P45

PRATT, Charles Stuart.

Stick-and-pea plays; pastimes for the children's year. 1899... j790 P88

SMITH, Horace, *also called* Horatio.

Festivals, games and amusements, ancient and modern. 1831 ..... 790 S64

The same. 1858 ..... r790 S64

STRUTT, Joseph.

Sports and pastimes of the people of England. 1838 ..... r790 S92

Includes rural and domestic recreations, May games, mummeries, processions and pageants, from the earliest times to the beginning of the 19th century. Illustrated with many engravings by the author, who was both engraver and antiquarian.

WHITLEY, Mrs Mary, *ed.*

Every girl's book of sport, occupation and pastime. 1897.. j790 W64

Contents: Home studies.—Outdoor occupations and amusements.—Indoor occupations and amusements.

List of books quoted, p.494–498.

791 Public entertainments

GANTHONY, Robert.

Practical ventriloquism and its sister arts; a guide to the art of voice throwing and vocal mimicry by a system of graduated exercises. [1893.] 791 G17

LE ROUX, Hugues.

Acrobats and mountebanks. 1890 .....791 L63

Illustrated by Jules Garnier.

"He has prepared for the writing of his book by years of study from the life; he can speak from personal and sometimes intimate knowledge of the heroes and heroines of his always entertaining pages...Perhaps the most thorough and instructive chapters are those on the equestrians and the gymnasts. They are full of definite and interesting details." *Athenæum*, 1890.

Many illustrations.

WROTH, Warwick, & Arthur Edgar.

London pleasure gardens of the 18th century. 1896.....791 W94

Many interesting illustrations.

792 Theatre

ABBEY, Everett L.

Religious drama of the Tyrol; a sketch of the ancient drama and of the miracle and morality plays of the middle ages; the Passions-spiel in Oberammergau. 1900.....792 A12

ARCHER, William.

About the theatre. 1886.....792 A67a

Contents: Are we advancing?—The censorship of the stage.—The ethics of theatrical criticism.—Critics' English.—A storm in stageland.—Shakespeare and the public.—The stage of Greater Britain.—The plays of Victor Hugo.—Hugo and Wagner.—The realist's dilemma.

Masks or faces? a study in the psychology of acting. 1888....792 A67

Discusses the question as to whether an actor should feel his part, and how his feeling affects the impression made by his acting. Gives the experiences of the leading actors of the day (1888).

AYRES, Alfred, (*pseud. of* Thomas Embley Osmun).

Acting and actors, elocution and elocutionists; a book about theater folk and theater art, with preface by H. G. Fiske. 1894 .....792 A98

Short paragraphs and sketches criticizing the elocution of different actors. Much of the book was first published in the New York "Dramatic mirror."

BELTAINE; the organ of the Irish literary theatre; ed. by W. B. Yeats. v.1. 1899-1900 .....r792 B42

Published irregularly.

The Irish literary theatre is one of the various manifestations of the recent literary revival in Ireland. Its plan is to produce each spring, about the time of the old festival of Beltaine, a play founded upon an Irish subject. "Beltaine" contains short articles on the drama and the theatre in general, and Irish drama in particular.

BOADEN, James.

Memoirs of the life of John Philip Kemble, including a history of the stage from the time of Garrick. 2v. 1825.....r792 B57

Boaden was an intimate friend of Kemble.

"These memoirs are very pleasant reading, the style is easy and genial, and the author is careful to state his facts with accuracy." *Dictionary of national biography.*

CLAPP, Henry Austin.

Reminiscences of a dramatic critic. 1902.....792 C51

Contents: By way of introduction. — Spectacle, farce, melodrama and minstrelsy fifty years ago.—The worth and impotence of free criticism.— Some early experiences and mistakes.— Selwyn's theatre and the Robertson period.—The ephemeral drama and the enduring drama. —The great dramatic quinquennium and the Boston museum.—William Warren, comedian.— Actual and ideal training for the stage.—J. L. Toole and Charles James Mathews.—Charlotte Cushman.—E. A. Sothern, sr.—The isolation of actors.—Charles Fechter.—Edwin Booth.

— Tommaso Salvini.— Adelaide Neilson.— Memorable experiences of single plays and artists.—An American theatre privately endowed.— Henry Irving.

Appeared, with the exception of the last essay, in the Atlantic monthly, v.88, Aug.-Nov. 1901.

COLLIER, John Payne.

History of English dramatic poetry to the time of Shakespeare, and Annals of the stage to the restoration. 3v. 1831 ..... r792 C69

Valuable and interesting work in spite of the ingeniously forged documents which it contains.

COQUELIN, Benoît Constant.

The actor and his art. 1881 ..... 792 C79

Defense of the dignity of the art of acting, by the distinguished French actor.

CUNNINGHAM, Peter, *ed.*

Extracts from the accounts of the revels at court in the reigns of Queen Elizabeth and King James I. 1853. (Shakespeare society. Publications, v.13.) r820.8 S52 v.13

DORAN, John.

In and about Drury Lane, and other papers. 2v. 1881 ..... 792 D73i

v.1. In and about Drury Lane.—About Master Betty.—Charles Young and his times.—William Charles Macready.—Private theatricals.—The smell of the lamps.—A line of French actresses.—Some eccentricities of the French stage.—Northumberland house and the Percys.—Leicester Fields.—A hundred years ago.

v.2. Life in the nineteenth century.—The postman's knock.—The twenty-thousand-pound widow.—To Brighton and back again.—On some clubs and their ends.—Through the parks.—Some Scotswomen.—The Dibdins.—Horatio Nelson and Emma Hamilton.—Edward Wortley Montagu.—Royal and imperial jokers.

"Their Majesties' servants;" annals of the English stage from Thomas Betterton to Edmund Kean. 2v. 1865 ..... 792 D73

The same. 3v. 1888 ..... r792 D73a1

"One of the most readable books in connexion with the stage." *Athenæum,* 1888.

The edition of 1888 has many corrections of the earlier edition, and is illustrated with numerous reproductions of old portraits and views.

EDWARDS, Henry Sutherland.

Famous first representations. 1886 ..... 792 E31

Contents: The English monsieur.—Molière's Tartufe.—Beggar's opera.—The Messiah.—Beaumarchais's Marriage of Figaro.—Mozart's Nozze di Figaro.—Mozart's Don Giovanni.—Rossini's Barber of Seville.—Ireland's Vortigern.—Weber's Der freyschütz.—Meyerbeer's Robert le Diable.—Victor Hugo's Hernani.—Dumas the younger's Dame aux camélias.—Tannhäuser at the Paris opera, 1861.—The Ballet comique de la reine and the origin of opera.

FITZGERALD, Percy.

Art of acting. 1892 ..... 792 F57

"With many apt anecdotes and illustrations, Mr. Fitzgerald enforces sound doctrine on subjects as various as tone, distinction, breadth, facial expression, gesture, stage business, and the like." *Nation,* 1892.

New history of the English stage. 2v. 1882 ..... r792 F57n

From 1660 to about 1835. It gives an animated picture of theatrical life and much information about the patents and licenses, based on documents in the lord chamberlain's office and other official papers not hitherto (1882) accessible to the general public.

The romance of the English stage. 1875 ..... 792 F57r

Incidents in the lives of some famous actors, in many cases related by themselves.

FORSTER, John, & Lewes, G. H.

Dramatic essays. 1896 ..... 792 F78

Reprinted from the Examiner, 1835–1838, and the Leader, 1850–1854.
Chiefly criticisms of current plays and players.

FYLES, Franklin.

Theatre and its people. 1900 ..... 792 F99

First appeared in the Ladies' home journal, v.16–17.
The author has been for many years the dramatic critic of the New York Sun.
"To those who are unfamiliar with stage life—unfamiliar with the theatrical business and profession as pursued in America to-day—the volume will prove interesting and valuable. It treats such subjects as the making of actors, theatrical managers, the writing of plays, authors' gains and losses, rehearsals, first nights, stage fright, life behind the scenes, etc. in such a way as to convey a specific knowledge of the subject—to convey the truth plainly, rather than to create illusions or destroy them." *Dial*, 1900.

GOSSON, Stephen.

School of abuse, containing a pleasant invective against poets, pipers, players, jesters, &c. 1853. (Shakespeare society. Publications, v.15.) r820.8 S52 v.15

Schoole of abuse, and Apologie of the Schoole of abuse. 1579. (In Arber, Edward, *ed.* English reprints. 1868–71. v.1.) r820.8 A66 v.1

GREIN, Jack Thomas.

Dramatic criticism. 1899 ..... 792 G87

Articles which appeared in La revue d'art dramatique, the Sunday special and To-morrow.
Criticisms written between 1897 and 1899 of plays and actors seen in London during that period, with a few more general articles. The author belongs to the younger school of criticism.

HAIGH, Arthur Elam.

The Attic theatre; a description of the stage and theatre of the Athenians and of the dramatic performances at Athens. 1889 ..... 792 H14

From the theatrical, not the literary, point of view.

HAPGOOD, Norman.

Stage in America, 1897–1900. 1901 ..... 792 H24

Contents: The syndicate.—The drama of ideas.—Our two ablest dramatists [James A. Herne and William Gillette].—Fatal endings.—Broad American humor.—The drama and the novel.—Our only high class theatre [Irving place].—Recent Shakespeare, comedy.—Recent Shakespeare, tragedy.—Ibsen.—Foreign tragedy.—Goethe, Schiller, Lessing.—Rostand.—Pinero, Shaw and Jones.—Other British importations.—From the French.—Histrionic and literary side-shows.

HAZLITT, William.

Dramatic essays. 1895 ..... 792 H38

Also published under the title "A view of the English stage."
Selections from Hazlitt's theatrical criticism, 1814–17, and his essays on the drama in general, 1817–20.

HENSLOWE, Philip.

Diary, 1591–1609; ed. by J. P. Collier. 1853. (Shakespeare society. Publications, v.7.) r820.8 S52 v.7

Henslowe (*d.* 1616) was a theatre manager who had intimate relations with many of the leading Elizabethan dramatists. His Diary deals mainly with the expenses of the management of the Rose and Fortune theatres between 1592 and 1603. The entries from 1592 to 1597 supply the names of the plays performed at his theatres, with the dates of performance and his share of the proceeds. The receipts, inserted in the original diary, of moneys paid to dramatists by Henslowe are signed, and thus some unique autographs are preserved. Fully two-thirds of the plays mentioned by Henslowe as being acted

under his management are now lost. *Condensed from Dictionary of national biography.*

HEYWOOD, Thomas.

Apology for actors. 1853. (Shakespeare society. Publications, v.15.) r820.8 S52 v.15

HOUSSAYE, Arsène.

Behind the scenes of the Comédie Française, and other recollections; tr. and ed. by A. D. Vandam. 1889 ..... 792 H83

Houssaye was director of the Comédie Française, 1849–56.

HUBERT, Philip Gengembre, *jr.*

Stage as a career; a sketch of the actor's life, its requirements, hardships and rewards. 1900 ..... 792 H87

By a New York dramatic critic.

HUNT, Leigh.

Dramatic essays. 1894 ..... 792 H93

Also published under the title "Critical essays on the performers of the London theatres."

IRVING, Sir Henry.

The drama; addresses. 1893 ..... 792 I28

Contents: The stage as it is.—The art of acting.—Four great actors [Burbage, Betterton, Garrick, Edmund Kean].

KNIGHT, Joseph.

Theatrical notes. 1893 ..... q792 K34

Criticisms, originally published in the Athenæum, of the more notable plays and players in London from 1874 to 1880. In an introduction the author traces the revival dating from the Robertsonian drama, the improvements in mounting and cast, and the influence of Ibsen on contemporary drama. There are fine portraits of Irving, Miss Terry, John Hare, Mr Bancroft, Charles Wyndham and J. L. Toole.

LEWES, George Henry.

On actors and the art of acting. 1892. (Amateur series.) 792 L67

Contents: Edmund Kean.—Charles Kean.—Rachel.—Macready.—Farren.—Charles Mathews.—Frédéric Lemaître.—The two Keeleys.—Shakespeare as actor and critic.—On natural acting.—Foreign actors on our stage.—The drama in Paris, 1865.—The drama in Germany, 1867.—The drama in Spain, 1867.—First impressions of Salvini, 1875.

LODGE, Thomas.

Defence of poetry, music and stage-plays; Alarum against usurers, and Delectable history of Forbonius and Prisceria. 1853. (Shakespeare society. Publications, v.10.) r820.8 S52 v.10

MANCHESTER stage, 1880-1900; criticisms reprinted from the Manchester guardian 792 M32

Contributions by W. T. Arnold, Oliver Elton, A. N. Monkhouse and C. E. Montague.

MATTHEWS, Brander.

Studies of the stage. 1894 ..... 792 M47

Contents: The dramatization of novels.—The dramatic outlook in America.—The players.—Charles Lamb and the theatre.—Two French theatrical critics: Francisque Sarcey, Jules Lemaître.—Asides: Shakspere, Molière, and modern English comedy; The "old comedies;" A plea for farce.

MOLLOY, Joseph Fitzgerald.

The romance of the Irish stage, with pictures of the Irish capital in the 18th century. 2v. 1897 ..... 792 M79

A lively chronicle of the social conditions in Dublin, with much entertaining gossip and many good anecdotes of the actors who made the Irish stage so famous in the 18th century.

MURDOCH, James Edward.

The stage; or, Recollections of actors and acting. 1884.....r792 M97

Rather fragmentary sketches of the varied features of dramatic action, and the peculiar traits of actors, drawn from the author's professional reading and from his personal experience. Extremely interesting and valuable are his personal comments on Macready, Forrest, the two Keans, the elder Booth and Charlotte Cushman. The whole is prefaced by a short sketch of Mr Murdoch's life by J. Bunting.

"Where Mr. Murdoch has relied wholly on himself, his personal recollections, and his own power of criticism, his work is of great merit and interest. No one who comes hereafter to consider Forrest's career can afford to pass over Mr. Murdoch's many discriminating references to him." *Nation*, 1880.

NIRDLINGER, Charles Frederic.

Masques and mummers; essays on the theatre of here and now. 1899.....792 N36

By a New York dramatic critic. Attacks some of the current theatrical abuses and shams.

NORTHBROOKE, John.

Treatise against dicing, dancing, plays and interludes. 1853. (Shakespeare society. Publications, v.15.).....r820.8 S52 v.15

OBERAMMERGAU PASSION PLAY.

Passion play at Ober Ammergau, 1900; the complete German text of the play, with English translation; tr. and ed. by W. T. Stead. 1900.....792 O12

Passion play at Ober-Ammergau; tr. in English, and the songs of the chorus in German and English, with a history of the play, by Maria Trench. 1900.....792 O12p

PITTSBURGH, FOSTER'S NATIONAL THEATRE.

Manuscript book of programs, Sept. 7, 1857-Sept. 4, 1858.....r792 P67

ROBINS, Edward.

Echoes of the playhouse; reminiscences of the English stage. 1895.....792 R53

Reminiscences of the older English stage containing sketches, critical and appreciative, of such actors as Garrick, Macklin, Quin, Mrs Bracegirdle, Nell Gwynne and Peg Woffington, preceded by a short discussion of the development of the English drama. Has 16 portraits, many from rare originals.

SCOTT, Clement William.

Drama of yesterday and to-day. 2v. 1899.....792 S42

"List of important plays produced in London between 1830 and the end of the century," v.2, p.479-558.

"We think it fair to characterize Mr. Scott's entertaining but incoherent, and, we suspect, hasty production as a sort of *catalogue raisonné* of the more prominent players of the period covered, enlivened with reminiscences of the playhouses, and anecdotes, appreciations, and biographical sketches of the players, and rather liberally padded with extracts from the critics...The volumes are handsomely gotten up, and contain many interesting portraits of players and playwrights, managers and critics." *Dial*, 1900.

Some notable Hamlets of the present time. 1900.....792 S42s

Contents: Sarah Bernhardt.—Henry Irving.—Wilson Barrett.—Beerbohm Tree.—Forbes Robertson.

Contains also an appreciation of Clement Scott by L. A. Greening.

SEILHAMER, George Overcash.

History of the American theatre, 1774-1797. 3v. 1896.....qr792 S46

v.1. 1749-1774.
v.2. 1774-1792.
v.3. 1792-1797.

Contains lists of the performances of the early companies, full casts,

summaries of the parts of all the actors and actresses, many interesting prologues and occasional addresses, curious cards and advertisements, and specimens of newspaper criticism.

SMITH, Solomon Franklin.
Theatrical management in the West and South for thirty years. 1868.....r792 S66
Autobiography of the American comedian, best known as Sol. Smith, (1801-69).

SYLE, Louis DuPont.
Essays in dramatic criticism, with impressions of some modern plays. 1898 .....792 S98

THEATRE; a monthly review and magazine, Aug. 1878-June 1892, Sept. 1894-Dec. 1897. new ser. v.1-28, 33-39. 1878-97 .....r792 T34
Publication ceased with v.39.

THEATRE annual; ed. by Clement Scott. 3v. in 1. 1884-86 .....r792 T342
Stories, reminiscences and verses by leading theatrical and musical writers. Illustrated with portraits of actors.

WHYTE, Frederic.
Actors of the century; a play-lover's gleanings from theatrical annals. 1898.....qr792 W66
Largely a compilation of theatrical narrative and criticism from Hazlitt, Leigh Hunt, Charles Lamb, G. H. Lewes, Westland Marston and the critics of to-day. Many interesting illustrations.

WINTER, William.
Shadows of the stage, 1st-3d ser. 3v. 1893-95.....792 W79
v.1. Good old times.—Irving in Faust. — Adelaide Neilson. — Edwin Booth.—Mary Anderson.—Olivia.—On Jefferson's Autobiography.—On Jefferson's acting.—Jefferson and Florence.—On the death of Florence.—Shylock and Portia.—John McCullough.—Charlotte Cushman. — Lawrence Barrett.—Irving in Ravenswood.—Merry wives and Falstaff.—Ada Rehan.—Tennyson's Foresters.—Ellen Terry; Merchant of Venice.—Richard Mansfield.—Genevieve Ward.—Edward S. Willard. — Salvini.—Irving as Eugene Aram.—Charles Fisher.—Mrs Gilbert.—James Lewis.—A leaf from my journal.
v.2. The right standard.—The story of Mary Duff.—The elder Booth.—Falstaff Hackett.—A short life of Forrest.—Life and character of John Gilbert.—Sketch of John Brougham.—George W. Jamieson.—Life and genius of Cushman.—William Wheatley.—John Edmond Owens.—Jean Davenport Lander.—Ada Rehan as Rosalind.—Clara Morris in several characters.—On the acting of Lawrence Barrett.—Wolfert's roost and Raymond.—Mansfield in several characters.—Ada Rehan's acting.—Story of Adelaide Neilson.—Henry Irving and Ellen Terry in Macbeth.—Irving and Coquelin.—Willard as John Needham. — Adelaide Ristori.—Sarah Bernhardt in several characters.—Coquelin as Tartuffe.—Helena Modjeska.—Wilson Barrett as young Hamlet.—Tennyson.
v.3. The golden age of acting.—Twelfth night.—Ada Rehan as Viola.—Lawrence Barrett as Gringoire.—Henry Irving as Mathias.—Augustin Daly's Woffington.—Ada Rehan as Letitia Hardy.—Comedy of The Wonder.—Henry Irving as Hamlet.—Old theatres of London.—Ada Rehan in old comedy.—Mansfield as Shylock.—Henry Irving and Ellen Terry.—Will's play of Faust.—Edward S. Willard.—Lawrence Barrett as Lanciotto.—Queen Katharine and Wolsey.—Mansfield's dandies.—Charles Gayler.—Ernesto Rossi as Hamlet.—Portia and Shylock.—Mary Anderson as Juliet.—Madge Robertson Kendal.—Claudian.—Character of Edwin Booth.—Mary Anderson as Rosalind.—Two gentlemen of Verona.—Representative American plays.—The Ibsen drama.—Stage influence.

793 Indoor amusements

Amateur theatricals

ALCOTT, Louisa May.
"Little men" play; adapted by E. L. Gould from L. M. Alcott's story "Little men." 1900 ..... j793 A35
Appeared in the "Ladies' home journal," Dec. 1900.
"Little women" play; adapted by E. L. Gould from L. M. Alcott's story "Little women." 1900 ..... j793 A35l
Appeared in the "Ladies' home journal," Jan. 1901.

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Fairy tale plays and how to act them. 1896 ..... j793 B41

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Author was a brother of Charles and Henry Kingsley. He was a great traveler and keen sportsman, and these fragmentary and graphic notes include descriptions of deer-stalking in Scotland, fishing in Scotland and England, shooting in Germany and chamois hunting in the Tyrol.

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Hunting reminiscences. 1898 ..... 799 P35
Beginning with reminiscences of some steeplechases the author goes on to describe in an interesting and enthusiastic way hare, fox, cub and badger hunting, with a chapter on "The greatest run I ever saw."

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v.2. Pike and other coarse fish.

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Nepigon, Lake Edward, Lake Batiscan, etc., by E. T. D. Chambers.—The habits of the trout, by W. C. Harris.—The old Adirondacks, by Charles Hallock.— The new Adirondacks.—An angler's notes on the Beaverkill, by Benjamin Kent.—Winged enemies of brook trout, by J. Annin.—Trout propagation, by A. N. Cheney.—Some notes on cooking brook trout, by Louis Rhead.—Along a trout-stream, by L. F. Brown.

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Compares fishing in Norway with that in the British Isles, gives hints on methods of angling and treatment of fish, alive and dead. Many illustrations, including colored plates of salmon flies.

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Five narrative stories of personal experiences in different kinds of hunting and shooting. They are simple, straightforward accounts of pleasant trips after game-birds along the United States coast, after big game in Norway, Canada and France, and upland birds on a preserve. It is evidently the purpose of the book to express what has long been a familiar truth to sportsmen, but not perhaps so well understood by others, that the mere securing of a specified number of birds or beasts, the actual killing of numbers of animals, plays a very small part in a sportsman's life.

SELOUS, Frederick Courteney.

Sport and travel, east and west. 1900.....799 S46

Contents: A month in Asia Minor.—After wild goats on the Maimun Dagh.—Travel, sport and ornithology in Asia Minor.—Notes on a latter-day hunting trip in the Rocky mountains.—Second trip to the Rocky mountains.

SENIOR, William, (*pseud.* Red Spinner), *and others.*
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SHAND, Alexander Innes.
Shooting. 1902. (Haddon hall library.) 799 S52
Grouse, hares, partridges, pheasants, roes and rabbits, snipe and woodcock, and wild-fowl are treated in separate chapters, and one chapter each is devoted to rough shooting and mixed bags, poaching, and the preparation of game for the table.

SMITH, Thomas, *master of hounds.*
Life of a fox; written by himself, and Extracts from the Diary of a huntsman. 1896.....799 S66
Two famous old hunting books by one of the first and most remarkable of English fox-hunters. The "Life of a fox" (1843) purports to give the experiences of foxes in different English hunting counties. The "Diary of a huntsman" (1838) is a practical survey of all subjects connected with the chase. Illustrations by the author and colored plates.

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"An encyclopædia in its kind...*the* authority on its subject [1901]...Tells us how hooks, rods, reels, lines, flies, and so forth, are made, and lays down the principles that ought to govern...our choice of them...The text is plentifully sprinkled with cuts... of the purely illustrative and useful sort...No angler, however experienced, need fancy that he can find nothing new in this suggestive (and not too big) book." *Dial,* 1901.

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Hunting and fishing adventures and entertaining sketches of Russian life, without mention of politics, nihilism or exile.

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Alphabetic list of adjectives and nouns used in literary criticism, with examples of their use, explanations of changes in meaning, and a statement of the historical period during which each term has been employed.

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"It is interesting to learn what a thoroughly successful novelist has to say about his art...Mr. Howells's...book is pleasant reading. It is full of honest, wholesome good sense." *Athenæum*, 1891.

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Analysis, for beginners, of the elements of good literature as a guide to the acquisition of correct taste.

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The argument is that the upper classes of the chief European nations, worn out by the strain of modern life and poisoned by narcotics and stimulants, are breaking down mentally and physically. The most marked sign of this condition is the production of all sorts of perversities and eccentricities in art and literature, which are hailed as the signs of a wiser and better era, but which are only the manifestation of mental decay. He discusses among many others, Wagner, Tolstoï, Ibsen, Zola and Nietzsche.

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Teaching the language-arts; speech, reading, composition. 1896. (International education series.) 808 H57

Bibliography, p.202–205.

"Dr. Hinsdale grounds his arguments upon sound psychology everywhere. He shows that language is the result of imitation, and he rightfully emphasizes the unconscious process naturally pursued in learning much of the technique of the language arts." *School review,* 1897.

KNOWLES, Frederic Lawrence.

Practical hints for young writers, readers and book buyers. 1897 ..... 808 K35

Contains suggestions on "the art of composition," "choice of words," and "combination of words;" nearly half the book is given to lists of books to read or to buy, courses in literature, comparisons of authors, etc.

LACEY, William B.

Key to the Principles of rhetorick. 1834 ..... r808 L12

LAMONT, Hammond, *comp.*

Specimens of exposition. 1896. (English readings for students.) 808 L19

Contents: Development of a plan.—The steam-engine, by G. C. V. Holmes.—The physical basis of life, by T. H. Huxley.—Character and policy of Charles II, by J. R. Green.—Interpretation of the constitution, by James Bryce.—The Græco-Italian stock, by C. M. T. Mommsen.—American love of freedom, by Edmund Burke.—Division of labor, by Adam Smith.—Doctrines of Spinoza, by Josiah Royce.—Peace; what it is, by J. F. D. Maurice.—The real problem of the unemployed, from the "Nation."—Albery's "Apple blossoms," by William Archer.—Wordsworth, by Matthew Arnold.

The term exposition is taken broadly enough to include any writing the chief purpose of which is to explain, and in which the passages of argumentation, description and narration are subordinate.

LEWES, George Henry.

Principles of success in literature; ed. by T. S. Knowlson ... 808 L67

"Of the utmost value to writers. Clearness, sincerity, and beauty are discussed as the principles of success in literature: all three are admirably exemplified in the book itself." *Leypoldt & Iles's Books for girls and women.*

LEWIS, Edwin Herbert.
First manual of composition; for use in the highest grammar grade and the lower high school grades. 1899.....808 L673

MEAD, William Edward, & Gordy, W. F.
Practical composition and rhetoric. 1901.....808 M55

MEIKLEJOHN, John Miller Dow.
Art of writing English; a manual for students. 1900.....808 M57

MILES, Eustace Hamilton.
How to prepare essays, lectures, articles, books, speeches and letters, with hints on writing for the press. 1900....808 M68
"Some useful reference books," p.409–410.

NEWCOMER, Alphonso Gerald.
Elements of rhetoric; a course in plain prose composition. 1899 .....808 N26

NICHOL, John.
English composition. [1879.] (Literature primers.).....808 N31

RALEIGH, Walter.
Style. 1897.....808 R16
"Significant among books on literary theory as an attempt at such fresh and creative work as we are accustomed to expect from French criticism alone." *Nation*, 1897.

READY, Arthur William.
Précis and précis writing. 1901 .....808 R25
"Excellent little manual, supplying a real need...intended for self-instruction, as well as for teachers...First an excellent exposition of the art of *précis*-writing is given; then follow examples of subjects for *précis* which have actually been set in public examinations; while in the final portion of the book those subjects are worked out." *Academy*, 1901.

SHERMAN, Lucius Adelno.
Analytics of literature; a manual for the objective study of English prose and poetry. 1893 .....808 S55
"Attempt to apply 'scientific methods' to the study of the elements and sources of power of the English language." *Gayley & Scott's Literary criticism.*

SPENCER, Herbert.
Philosophy of style. 1894.....808 S74
"Attempts to explain both prose and poetry upon the principle that that language is most forcible which best economizes the mental energies and the mental sensibilities." *Gayley & Scott's Literary criticism.*

TOLMAN, Herbert Cushing.
Art of translating, with special reference to Cauer's Die kunst des uebersetzens. 1901 .....808 T58

WENDELL, Barrett.
English composition; lectures at the Lowell institute. 1895 .....808 W51
Used as a text-book in Mr Wendell's course at Harvard university.

808.1 Philosophy of poetry

BEECHING, Henry Charles.
Two lectures introductory to the study of poetry. 1901...808.1 B37
Contents: Passion and imagination in poetry.—Expression in poetry.

BIDDLE, Horace Porter.
Definition of poetry. 1873.....1701 B47
Short essay presenting the author's definition, "Poetry is beautiful

thought, expressed in appropriate language having no reference to the useful."
Bound with other pamphlets.

BRADLEY, Andrew Cecil.

Poetry for poetry's sake; an inaugural lecture delivered on June 5, 1901. 1901 ..... 808.1 B68

Author is (1901) professor of poetry in the University of Oxford.

GEIKIE, Sir Archibald.

Types of scenery and their influence on literature; the Romanes lecture, 1898. 1898 ..... 808.1 G28

"Opens with a brief description of the three main types of scenery—lowland, upland, and highland—which characterise different parts of the British Isles. This is followed by a discussion of the way in which the specific natural features of each type reappeared and are reflected in the work of various writers in accordance with the environment of their days. The English lowlands illustrate Cowper; those of Scotland, Thomson and Burns. The Border ballads breathe the spirit of the Border uplands. Wordsworth is the highland poet *par excellence* for England, Ossian for Scotland...Sir Archibald unites exact scientific knowledge with adequate literary taste." *Academy*, 1898.

GUMMERE, Francis Barton.

Beginnings of poetry. 1901 ..... 808.1 G97b

Contents: Purpose and method.—Rhythm as the essential fact of poetry.—The two elements in poetry.—The differencing elements of the poetry of art.—The differencing elements of communal poetry.—Science and communal poetry.—The earliest differentiations of poetry.—The triumph of the artist.

This study of poetry is from a new point of view. It concerns itself, not with technique and criticism, but with the rise of poetry as a social institution.

Handbook of poetics for students of English verse. 1892..808.1 G97

"Careful outline of the subject adapted to the use of beginners, whom it introduces to problems not only of the older, but of the more modern, especially the German, criticism." *Gayley & Scott's Literary criticism.*

HOLMES, Edmond Gore Alexander.

What is poetry? 1900 ..... 808.1 H73

Interesting as an essay by a modern poet on his own art.

PALGRAVE, Francis Turner.

Landscape in poetry from Homer to Tennyson. 1897.....808.1 P18

"Tries to show that man's attitude to nature, in literature, has had a development more or less chronological." *Nation*, 1897.
Many illustrative examples.

PUTTENHAM, George.

Arte of English poesie. 1589. (In Arber, Edward, *ed.* English reprints. 1868–71. v.4.) r820.8 A66 v.4

"He may fairly be regarded as the first English writer who attempted philosophical criticism of literature or claimed for the literary profession a high position in social economy." *Dictionary of national biography.*

RAYMOND, George Lansing.

Poetry as a representative art. 1898 ..... 808.1 R24

"The substance of his book is that poetry represents nature always by images, either primarily by the object itself, or secondarily by an illustrative example; all other elements in poetry...he regards as 'alloy.'" *Nation*, 1886.

SHAIRP, John Campbell.

On poetic interpretation of nature. 1900 ..... 808.1 S52

Contents: The sources of poetry.—The poetic feeling awakened by the world of nature.—Poetic and scientific wonder.—Will science put out poetry?—How far science may modify poetry.—The mystical side of nature.—Primeval imagination working on nature; Language and mythology.—Some of the ways in which poets deal with nature.—Nature in Hebrew poetry and in Homer.—Nature in Lucretius and

Virgil.—Nature in Chaucer, Shakespeare and Milton.—Return to nature begun by Allan Ramsay and Thomson.—Nature in Collins, Gray, Goldsmith, Cowper and Burns.—Wordsworth as an interpreter of nature.

SIDNEY, Sir Philip.
Apologie for poetrie. 1595. (In Arber, Edward, *ed.* English reprints. 1868–71. v.1.) r820.8 A66 v.1

STEDMAN, Edmund Clarence.
Nature and elements of poetry. 1892 ..... 808.1 S81
Contents: Oracles, old and new.—What is poetry?—Creation and self-expression.— Melancholia.— Beauty.—Truth.—Imagination.—The faculty divine: passion, insight, genius, faith.

WHITE, Richard Grant.
National hymns; how they are written and how they are not written. 1861 ..... 808.1 W63
"Contains selections from the best and from the worst of the 1200 hymns elicited by the promised prize of $500 offered for a National Hymn: not one of the 1200 was deemed to be worth the money, and it was not awarded." *Allibone's Dictionary of authors.*

808.2 Technique of the drama

COURTNEY, William Leonard.
Idea of tragedy in ancient and modern drama; three lectures delivered at the Royal institution, 1900. 1900 .... 808.2 C84

DRYDEN, John.
Essays on the drama. 1898 ..... 808.2 D85
Sketch of Dryden's life, p.7–14.
Dryden's sources and authorities, p.14–26.

FAGUET, Émile.
Drame ancien, drame moderne. 1898 ..... 808.2 F13
Contents: De la nature de l'émotion dramatique.—La tragédie et l'esprit classique français.—Le théâtre et les arts.—Le drame grec.—Le drame moderne.—La tragédie française.—Les trois systèmes.

FREYTAG, Gustav.
Die technik des dramas. 1897 ..... 808.2 F94t
Technique of the drama; an exposition of dramatic composition and art. 1900 ..... 808.2 F94
Biographical sketch of the author, p.7–9.

PRICE, William T.
Technique of the drama; a statement of the principles involved in the value of dramatic material, in the construction of plays, and in dramatic criticism. 1892 ..... 808.2 P94

WOODBRIDGE, Elisabeth.
The drama; its law and its technique. 1898 ..... 808.2 W85
Bibliographies, p.175–178.

808.3 Technique of fiction

BARRETT, Charles Raymond.
Short story writing; a practical treatise on the art of the short story. 1900 ..... 808.3 B26
Attempt to formulate the principles observed by the masters of the art. Author gives many examples to follow and to avoid and tries to aid the novice from the moment he plans his story till it is ready for editorial judgment.

BREWSTER, William T. *comp.*
Specimens of narration. 1895. (English readings for students.) 808.3 B73
Bibliography, p.35-37.
Designed for advanced students in connection with any text-book on rhetoric, and preceded by a short essay on the theory of narration.

CRAWFORD, Francis Marion.
The novel, what it is. 1893.....808.3 C87

DYE, Charity.
The story-teller's art; a guide to the elementary study of fiction. 1898.....r808.3 D98
References upon the study of fiction, p.79-85.

HOW to write fiction, especially the art of short story writing; a practical study of technique. 1895.....808.3 H84

NETTLETON, George Henry, *comp.*
Specimens of the short story, with introductions and notes. 1901. (English readings for students.).....808.3 N24
Contents: The superannuated man; sketch, by Charles Lamb.—Rip Van Winkle; tale, by Washington Irving.—The great stone face; allegory, by Nathaniel Hawthorne.—The purloined letter; detective story, by E. A. Poe.—Phil Fogarty; burlesque, by W. M. Thackeray.—Dr Manette's manuscript; story of incident, by Charles Dickens.—The outcasts of Poker Flat; local color story, by Bret Harte.—Markheim; psychological story, by R. L. Stevenson.

808.5 Oratory and orations

ALDEN, Raymond Macdonald.
Art of debate. 1900.....808.5 A35
Bibliography, p.8.
The same. 1900.....r808.5 A35
A large part of the contents is based on material originally prepared for students of argumentation at Harvard university and the University of Pennsylvania. The legal argument has been largely taken as the basis for the general subject of debate.

AUSTIN, Gilbert.
Chironomia; or, A treatise on rhetorical delivery. 1806..qr808.5 A93
Deals particularly with gesture. Many illustrations.

BAKER, George Pierce.
Principles of argumentation. 1900.....808.5 B17p
Contents: The nature of argumentation.—Analysis, the five important steps in analysis.—Briefs and brief-drawing.—The preparatory reading for argumentation.—Evidence.—The forensic itself.—Persuasion, the four sources of persuasion.—Some final suggestions.

BAKER, George Pierce, *comp.*
Specimens of argumentation; modern. 1897. (English readings for students.).....808.5 B17
Contents: Directions for drawing a brief.—Specimen brief.—Lord Chatham, On removing troops from Boston.—Lord Mansfield, In the case of Evans.—Junius, Letter to the printer of the Public advertiser.—T. H. Huxley, Lecture 1 of Three lectures on evolution.—Lord Erskine, Defense of Gordon.—H. W. Beecher, Liverpool speech.—Lord Macaulay, Speech on copyright.

BECHTEL, John Hendricks, *comp.*
Select speeches for declamation; chosen from the leading writers and speakers of all ages and nations, and adapted for use in schools and colleges. 1898.....808.5 B36

BREWER, David Josiah, *comp.*
World's best orations, from the earliest period to the present

time. 10v. 1899.....qr808.5 B73
Arranged alphabetically by authors. Compiler is (1900) a justice of the Supreme court of the United States.

BUCK, Gertrude.
Course in argumentative writing. 1899.....808.5 B853
Bibliography, p.204–206.

BUCKLEY, James Monroe.
Extemporaneous oratory for professional and amateur speakers. 1898.....808.5 B85
Author has had long experience in extemporaneous speaking, by which he means speaking where the ideas, though previously thought out, take verbal form at the time. Gives many suggestions concerning preparation of thought, use of language, anecdote and simile, elocution and gesture.

CORSON, Hiram.
The voice and spiritual education. 1897.....808.5 C82
Short essay emphasizing the importance of the education of the spirit in the highest vocal culture.

DIEHL, Mrs Anna T. (Randall).
Practical Delsarte primer. 1890.....808.5 D57
Short manual of exercises, with explanation of the fundamental principles and illustrative examples for the use of students of elocution.

ELDERKIN, John, *and others, comp.*
After dinner speeches at the Lotos club. 1901.....808.5 E43
"American after-dinner speaking is...superior to that...of any other country; and although the charm of such oratory is evanescent, and the reporter almost fatal to its perfection, yet, as far as stories go, the present volume is full of pleasant samples." *Athenæum,* 1901.

ESENWEIN, J. Berg.
How to attract and hold an audience; a popular treatise on the nature, preparation and delivery of public discourse. 1902.....808.5 E81

FORD, Harold.
Art of extempore speaking without ms. or notes. 1898....808.5 F76

HARDWICKE, Henry.
History of oratory and orators. 1896.....808.5 H25
Biographical sketches, quotations and anecdotes with a little critical comment.

HOLYOAKE, George Jacob.
Public speaking and debate; a manual for advocates and agitators. 1896.....808.5 H75
"Is not a systematic treatise...but is full of useful suggestion, illustration, and advice such as is often not to be met with in systematic treatises." *Nation,* 1896.

KING, Byron W.
Practice of speech, and Successful selections. 1888.....808.5 K26
Manual of exercises for vocal training.

KIRBY, Edward Napoleon.
Public speaking and reading; a treatise on delivery. 1896....808.5 K28

LEE, Guy Carleton, *comp.*
World's orators; the great orations of the world's history.
10v. 1900–01.....r808.5 L52
v.1. Orators of ancient Greece.
v.2. Orators of ancient Rome.
v.3. Orators of the early and mediæval church.
v.4. Orators of the reformation era.
v.5. Orators of modern Europe.
v.6-7. Orators of England.
v.8-10. Orators of America.
"Designed to present to English readers such masterpieces of oratory,

in chronological order, as shall 'indicate the development of the different schools of oratory from the classic periods down to the present day.'" *Nation*, 1900.

LEGOUVÉ, Ernest.

Reading as a fine art. 1889 ..... 808.5 L54

Primer on the art of reading aloud with intelligence, and hence with expression. Author is (1898) a member of the French academy.

MacEWAN, Elias J.

Essentials of argumentation. 1899 ..... 808.5 M15

MATTHEWS, Brander.

Notes on speech-making. 1901 ..... 808.5 M47

Contents: The four ways of delivering an address.—The real secret of after-dinner oratory.—Appendix.

PLUMPTRE, Charles John.

King's college lectures on elocution. 1881 ..... 808.5 P72

Includes a lecture on the causes and cure of impediments of speech. Author was a valued lecturer at Oxford and various English theological colleges.

RAYMOND, George Lansing.

Orator's manual; a treatise on vocal culture, with selections for declamation and reading. 1897 ..... 808.5 R24

REED, Thomas Brackett, *and others, comp.*

Modern eloquence. 15v. 1900–03 ..... q808.5 R28

v.1–3. After-dinner speeches.
v.4–6. Lectures.
v.7–9. Occasional addresses.
v.10. Anecdotes.—Indices.
v.11–15. Political oratory.
v.10 contains full author and subject index to v.1–9.

Some of the after-dinner speeches have never before been published, and the range of all is from set preparation to various degrees of impromptu. Senator Beveridge and Minister Wu are the up-to-date representatives. The lectures include such specimens as Phillips's "Lost arts," Artemus Ward's "Mormons," Thackeray's "Swift," Carlyle's "Mahomet" and Claretie's "Shakespere and Molière." The whole aims to be of practical usefulness to public speakers and to all persons called upon to prepare a lecture, respond to a toast, or deliver an occasional address.

The same. v.10. 1900 ..... qr808.5 R28

RUSSELL, Francis Thayer.

Use of the voice in reading and speaking; a manual for clergymen and candidates for holy orders. 1897 ..... 808.5 R914

The same. 1897 ..... r808.5 R914

RUSSELL, William, 1798–1873.

Orthophony; or, The cultivation of the voice in elocution. 1861 ..... r808.5 R91

RYDER, Maxwell.

Elocution and stage training. 1900 ..... 808.5 R96

Plea for the study of elocution, with some rules for the mechanical portion of the art, and many suggestions concerning the practical difficulties of young actors.

SEARS, Lorenzo.

History of oratory from the age of Pericles to the present time. 1896 ..... 808.5 S43

The same. 1896 ..... r808.5 S43

Contents: Traces of oratory in early literature.—Forensic oratory in Sicily.—Professional speech-writers.—Attic orators.—Political orators.—Aristotle, the rhetorician.—Early Roman orators.—Rhetorical schools.—Cicero, the rhetorician.—Cicero, the orator.—Cicero's successors and Quintilian.—Patristic oratory, Greek.—Patristic oratory, Latin.—Mediæval preachers.—Preachers of the crusades.—Ecoentric eloquence.—

Savonarola.—Oratory of the reformation.—Three French orators in reign of Louis XIV: Bossuet, Bourdaloue, Massillon.—Oratory of the French revolution.—Orators of the restoration.—British parliamentary oratory.—Mansfield.—Burke.— Sheridan.— Fox.— Colonial oratory.—Congressional oratory.—Daniel Webster.—Occasional oratory.—Charles Sumner.—Wendell Phillips.—George William Curtis.

The occasional address; its composition and literature. 1897 ..... 808.5 S430

Discusses the necessary qualities of such forms of speaking as the eulogy, commemorative address, commencement oration, political speeches and after-dinner remarks. He also considers their general elements and gives examples from distinguished speakers.

SHEPPARD, Nathan.

Before an audience; or, The use of the will in public speaking. 1892 ..... 808.5 S54

SOUTHWICK, F. Townsend.

How to recite; a school speaker. 1900 ..... 808.5 S72

pt.1 tells "how to recite," while pt.2 consists wholly of selections. Also published with the title "Steps to oratory."

808.6 Letter writing

CALLAWAY, Frances Bennett.

Charm and courtesy in letter-writing. 1895 ..... 808.6 C13

HINDS & NOBLE, *pub.*

New letter writer, showing the correct structure, composition, punctuation and uses of the various kinds of letters. 1897 .. 808.6 H56

LOOMIS, H. T.

Practical letter writing. 1897 ..... 808.6 L85

808.8 Selections for reading and speaking

Granger's "Index to poetry and recitations," an author and title index which covers most of the following collections of poetry, may be consulted at the Reference desk and the Loan desk.

ARNOLD, Sarah Louise, & Gilbert, C. B.

First reader. 1897. (Stepping stones to literature.) j808.8 A75

Second reader. 1897. (Stepping stones to literature.) ... j808.8 A75s

Third reader. 1897. (Stepping stones to literature.) j808.8 A75t

Fourth reader. 1897. (Stepping stones to literature.) ... j808.8 A75f

Reader for fifth grades. 1897. (Stepping stones to literature.) j808.8 A75r

Reader for sixth grades. 1897. (Stepping stones to literature.) j808.8 A75re

Reader for seventh grades. 1898. (Stepping stones to literature.) j808.8 A75rea

Reader for higher grades. 1898. (Stepping stones to literature.) j808.8 A75rd

BALDWIN, James, *comp.*

Harper's school speaker. 3v. 1891 ..... 808.8 B19

BELLAMY, Mrs Blanche (Wilder), & Goodwin, Mrs M. (Wilder), *comp.*

Open sesame; poetry and prose for school-days. 3v. 1892–95 ..... 808.8 B41

The same. 3v. 1897–98 ..... j808.8 B41

BIRBECK, C. J. *comp.*
Select recitations, orations and dramatic scenes; an elocutionary manual. 1900 ..... 808.8 B48

CAMPBELL, Hugh, *and others.*
Voice, speech and gesture; a practical handbook to the elocutionary art; also selections for recitation, ed. by R. D. Blackman. 1895 ..... 808.8 C15
Selections for recitation occupy two-thirds of the book.

CARRINGTON, Henry Beebe, *comp.*
Beacon lights of patriotism. 1895 ..... 808.8 C23
Patriotic selections in prose and verse.
Patriotic reader; or, Human liberty developed in verse and prose. 1888 ..... 808.8 C23p

CARTER, C.F. *comp.*
Wedding day in literature and art; a collection of the best descriptions of weddings from the works of the world's leading novelists and poets. 1900 ..... 808.8 C236

COHEN, Isabel E. *comp.*
Readings and recitations for Jewish homes and schools. 1896. (Jewish publication society.) 808.8 C66

CONFEDERATE first reader. 1864 ..... r808.8 C74
Compiled in 1864 for the use of schools in the Confederate States.

CORNISH, Francis Warre, *comp.*
Public school speaker. 1900 ..... 808.8 C82
Selections, mostly poetical, from Greek, Latin, English, French, German and Italian writers.

CRAIG, A.H. & Gunnison, Binney, *comp.*
Pieces for prize speaking contests; a collection of over 100 pieces. 1899 ..... 808.8 C86

CUMNOCK, Robert McLean, *comp.*
Choice readings for public and private entertainments. 1894 ..... r808.8 C91
The same. 1899 ..... 808.8 C91
This edition has been enlarged by the introduction of discussions of important topics in elocution, while about one-half of the old selections have been supplanted by new ones.

DAVIS, Harry Cassell, *comp.*
Three minute readings for college girls. 1897 ..... 808.8 D31t

DAVIS, Harry Cassell, & Bridgman, J. C. *comp.*
Three minute declamations for college men. 1894 ..... 808.8 D31
The same. 1894 ..... j808.8 D31

DEEMS, Edward M. *comp.*
Holy-days and holidays; a treasury of historical material, sermons in full and in brief, suggestive thoughts and poetry relating to holy days and holidays. 1902 ..... qr808.8 D37
Bibliography, p.727-735.

DODGE, Mrs Mary (Mapes), *comp.*
New baby world; stories, rhymes and pictures for little folks. 1897 ..... qj808.8 D67n
Compiled from St. Nicholas.

FOBES, Walter K. *comp.*
Five-minute declamations. 2v. 1891-94 ..... 808.8 F68f
The same. v.1. 1886 ..... 808.8 F68f1

Five-minute readings. 1892 ..... 808.8 F68fi
Five-minute recitations. 1885 ..... 808.8 F68

FOSTER, L. C. & Williams, Sherman, *comp.*
Selections for memorizing. 1893. (Classics for children.) .. 808.8 F81
The same. 1893. (Classics for children.) j808.8 F81
The same. 1893. (Classics for children.) r808.8 F81

FOSTER, Wallace.
Patriotic primer for the little citizen. 1898 ..... j808.8 F819

FOULKE, Elizabeth E.
Braided straws. 1899 ..... j808.8 F83
Short stories and little verses for children.

FRINK, Henry Allyn, *comp.*
New century speaker. 1898 ..... 808.8 F95
The same. 1898 ..... r808.8 F95
Contains representative speeches by Henry Cabot Lodge, Depew, Parkhurst, Henry W. Grady, Blaine, Garfield, Beecher, William H. Seward, Wendell Phillips and George William Curtis.

FULTON, Robert Irving, & Trueblood, T. C. *comp.*
Choice readings from standard and popular authors. 1898 .. 808.8 F98

GORDON, Jane, *comp.*
Patriotism in prose and verse. 1893 ..... 808.8 G65
Selections from orators, statesmen and poets, on various patriotic themes. Useful for school declamations and recitations.

HYDE, William De Witt, *comp.*
School speaker and reader. 1900 ..... 808.8 H99
Contents: Nature.—American history.—Patriotism.—Enterprise and courage.—Humor, sentiment and reflection.

KELLOGG, Alice M.
How to celebrate Arbor day in the school-room. 1894 .... 808.8 K16
Bound with her "Spring and summer school celebrations."
The same. 1894 ..... r808.8 K16
Bound with her "Spring and summer school celebrations."
How to celebrate Thanksgiving and Christmas. [1894.] .. 808.8 K16
Bound with her "Spring and summer school celebrations."
The same. [1894.] r808.8 K16
Bound with her "Spring and summer school celebrations."
How to celebrate Washington's birthday in the school-room. 1894 ..... 808.8 K16t
Bound with her "Twenty-five programs for authors' birthdays."
The same. 1894 ..... r808.8 K16t
Bound with her "Twenty-five programs for authors' birthdays."
New-Year and midwinter exercises. [1895.] 808.8 K16
Bound with her "Spring and summer school celebrations."
The same. [1895.] r808.8 K16
Bound with her "Spring and summer school celebrations."
Spring and summer school celebrations; exercises, tableaux, pantomimes, recitations, drills, songs; for Easter, Memorial day, May-day, Fourth of July and closing day. [1895.] 808.8 K16
The same. [1895.] r808.8 K16
Twenty-five programs for authors' birthdays. 2v. in 1. 1896 ..... 808.8 K16t
Contents: Longfellow.—Bryant.—Hawthorne.—Holmes.—Shakespeare.—Burns.—Dickens.—Whittier.—Emerson.—Lowell.—Irving.—Milton.—Scott.—Tennyson.
The same. 2v. in 1. 1896 ..... r808.8 K16t

KNIGHT, Charles, *comp.*
Half-hours with the best authors, with short biographical and critical notices. 4v. 1848–49.....r808.8 K34

Le ROW, Caroline Bigelow, *comp.*
Pieces for every occasion. 1901.....808.8 L63
Practical recitations; selections for literary exercises appropriate for reception-days, holidays, poets' birthdays, etc. 1886.....j808.8 L63p

LONGFELLOW, Henry Wadsworth, *comp.*
Poets and poetry of Europe. 1893.....q808.8 L82
Gives a brief sketch of the language and poetry of each country, short biographical and critical sketches of the principal poets, with selections from their poems. Includes Anglo-Saxon and Icelandic poetry.

McCASKEY, J.P. *comp.*
Lincoln literary collection, designed for school-room and family circle. 1897.....808.8 M12
Named in honor of Lincoln with the desire of perpetuating his habit of memorizing selections he enjoyed. The selections are both prose and poetry.

MacCLINTOCK, William Darnall, & Porter Lander, *comp.*
Song and legend from the middle ages. 1893. (Chautauqua reading circle literature.).....808.8 M13

MAGNUS, Laurie, & Headlam, Cecil, *comp.*
Flowers of the cave. 1901.....808.8 M25
Collection of poems and prose selections on the subject of death.
"All the pieces carry with them some thought of...[death], but the inclusion of such poems as Matthew Arnold's 'The Future' shows in how wide a sense the editors have applied their principle of selection. Besides the poems there are some fine passages of English prose, some selections (few but good) from French verse and prose, and some admirable examples of translation from the classics...To appreciate this anthology it does not seem at all necessary to take special interest in death." *Saturday review,* 1901.

MITCHELL, Wilmot Brookings, *comp.*
School and college speaker. 1901.....808.8 M74
Selections are largely from American authors and prose predominates. First 100 pages give instruction about breathing, pronunciation, voice, gesture, etc.

MURRAY, Lindley, *comp.*
Introduction to the English reader; or, A selection of pieces in prose and poetry. 1834.....r808.8 M97

NORTON, Charles Eliot, *comp.*
Heart of oak books. 6v. 1895.....808.8 N46
v. 1. Rhymes and jingles.
v. 2. Fables and nursery tales.
v. 3. Fairy tales and classic tales of adventure.
v.4–6. Miscellaneous.
The same. 6v. 1901–02.....j808.8 N46

PALMER, Bertha, *ed.*
Stories from the classic literature of many nations. 1898..j808.8 P19

RICE, Sara Sigourney, *comp.*
Holiday selections for readings and recitations. 1899.....r808.8 R39

RIDDLE, George, *comp.*
Modern reader and speaker. 1900.....808.8 R43
"I have had in view, especially in the Orations, the union of that which seems modern in the works of the old, well-tried authors, with the literature of to-day. I think that all the selections are adapted to the modern natural method of speaking." *Preface.*

ROLLINS, Mrs Alice Marland (Wellington).
Aphorisms for the year. 1896.....808.8 R65
Selections from her works, arranged in the form of a year-book.
The same. 1895.....r808.8 R65

SARGENT, Epes.
Standard speaker; exercises for declamation. 1852.....808.8 S24

SCUDDER, Horace Elisha, *ed.*
Children's book. 1881.....qj808.8 S43

SHOEMAKER, (J. W.) & CO. *pub.*
Best things from best authors. v.1-8. 1892-96.....808.8 S55
Includes numbers 1-24 of Shoemaker's "Best selections."

SPEAKER'S garland. v.1-9. 1888-97.....808.8 S74
Includes numbers 1-36 of "One hundred choice selections."

WARNER, Charles Dudley, *and others, comp.*
Library of the world's best literature. 46v. 1896-99...qr808.8 W23
v. 1-39. A—Z.
v.40-41. Songs, hymns, lyrics.
v.42-43. Dictionary of authors.
v.44. Synopses of noted books.
v.45. Synopses of noted books, (continued).—General index.
v.46. Index-guide; prepared by F. C. Towne.

WISCONSIN—Public instruction, Superintendent of.
Aids for the proper observance of Memorial day by the schools of Wisconsin, 1902, 1904. 1902-04.....r808.8 W81
Issue for 1904 title reads "Memorial day annual."

Quotations

ALLIBONE, Samuel Austin, *comp.*
Prose quotations, from Socrates to Macaulay. 1879.....r808.8 A43

BARTLETT, John, *comp.*
Familiar quotations. 1894.....r808.8 B27

BENT, Samuel Arthur, *comp.*
Familiar short sayings of great men, with historical and explanatory notes. 1896.....r808.8 B44

BLACKMAN, Robert D. *comp.*
Dictionary of foreign phrases and classical quotations. 1893.....r808.8 B51

DURFEE, Charles A. *comp.*
Concise poetical concordance to the principal poets of the world; titles, first lines, characters, subjects and quotations. 1885.....r808.8 D94

EDWARDS, Tryon, *comp.*
Dictionary of thoughts. 1891.....r808.8 E32
Short prose quotations.

GREAT truths by great authors; a dictionary of aids to reflection; quotations of maxims, metaphors, counsels, cautions, aphorisms, proverbs, etc. 1889.....r808.8 G82

HARBOTTLE, Thomas Benfield, *comp.*
Dictionary of quotations, (classical). 1897.....r808.8 H24

HARBOTTLE, Thomas Benfield, & Dalbiac, P.H. *comp.*
Dictionary of quotations, (French and Italian). 1901.....r808.8 H24d

HOYT, Jehiel Keeler, & Ward, A.L. *comp.*
Cyclopædia of practical quotations, English and Latin. 1894 ..... q808.8 H86
The same. 1896 ..... qr808.8 H86c

JONES, Hugh Percy, *comp.*
New dictionary of foreign phrases and classical quotations. 1900 ..... r808.8 J41

OPDYKE, George Howard, *comp.*
World's best proverbs and short quotations. 1900 ..... r808.8 O26
"Compiler...has taken unusual pains to marshal his selections in a convenient and even logical way. The proverbs are grouped by subjects alphabetically arranged, with the happy results that the particular maxim one may chance to want is easily found, and that a measure of continuity is imparted to the text." *Dial,* 1900.

REYNOLDS, Cuyler, *comp.*
Banquet book; a classified collection of quotations designed for general reference, and also as an aid in the preparation of the toast list, the after-dinner speech and the occasional address, with suggestions concerning the menu and other details connected with the proper ordering of the banquet. 1902 ..... r808.8 R37

ROLLINS, Mrs Alice Marland (Wellington), *comp.*
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WAGNER, Harr, *comp.*
Patriotic quotations; gems of thought from original sources for use in the public schools; also "Liberty's bell," and outline program for flag raising. [1896.] 808.8 W13

WARD, Anna Lydia, *comp.*
Dictionary of quotations from English and American poets. 1883 ..... r808.8 W21
Dictionary of quotations in prose from American and foreign authors, including translations from ancient sources. 1889 ..... r808.8 W21d

WOOD, James, *comp.*
Dictionary of quotations. 1893 ..... r808.8 W85

WOOD, Katharine Bontecou, *comp.*
Quotations for occasions. 1896 ..... r808.8 W854
Quotations for dinner menus, programs, toasts, bicycle meets, teas, etc.

809 History of literature

BOTTA, Mrs Anne Charlotte (Lynch).
Handbook of universal literature. 1875 ..... 809 B64
"A compendious book, designed to convey a knowledge of facts rather than to convey opinions...Its claims to respect rest upon its comprehensiveness and its accuracy." *C. K. Adams.*
The same. 1898 ..... r809 B64
The same. 1902 ..... 809 B64u

BRANDES, Georg Moritz Cohen.
Main currents in 19th century literature. v.1–3. 1901–03 .... 809 B69
v.1. THE EMIGRANT LITERATURE: Chateaubriand.—Rousseau.—Werther. — René. — Obermann. — Nodier. — Constant, "On religion," "Adolphe."—Madame de Staël, "Delphine."—Exile.—"Corinne." —Attack upon national and Protestant prejudices.—New concep-

tion of the antique.—De l'Allemagne.—Barante.—Conclusion.

v.2. THE ROMANTIC SCHOOL IN GERMANY, (1873): The pioneers of romanticism.—Hölderlin.—A. W. Schlegel.—Tieck and Jean Paul.—Social endeavours of the romanticists; Lucinde, [by Friedrich von Schlegel]. — Romantic purposelessness.— "Lucinde" in real life. — Schleiermacher's letters. — Wackenroder: romanticism and music. — Attitude of romanticism to art and nature.—Romantic duplication and psychology.—Romantic soul: Novalis [Friedrich von Hardenberg]. —Longing.—"The blue flower."—Arnim and Brentano.—Mysticism in the romantic drama [Heinrich von Kleist].—Romantic literature and politics.—Romantic politicians.

v.3. THE REACTION IN FRANCE, (1874): The revolution.—The concordat.—The principle of authority.—"Le génie du christianisme." —Joseph de Maistre.—Bonald.—Chateaubriand.—Madame de Krüdener.—Lyric poetry: Lamartine and Hugo.—Love in the literature of the period.—Dissolution of the theoretical principle of authority.—Dissolution of the practical principle of authority.—Culmination and collapse of the reaction.

ELTON, Oliver.

The Augustan ages. 1899. (Periods of European literature.) . . 809 E56

Study of European literature from 1660 to about 1700, the period of Corneille, Racine and Boileau in France, extended somewhat in the case of England to include Pope, Addison and their contemporaries, with Dryden and the restoration dramatists.

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HALLAM, Henry.

Introduction to the literature of Europe in the 15th-17th centuries. 4v. 1882 . . . . . 809 H17

"Its great qualities have been universally acknowledged. It displays conscientiousness, accuracy, good judgment, and a great familiarity with the vast subject of which it treats. It comprehends within its scope the literature of poetry, history, romance, natural science, mathematics, physics, medicine, law and theology; and at all points the author shows himself, not merely a good descriptive writer, but also a fair and competent critic." *C. K. Adams.*

The same. 4v. 1882 . . . . . r809 H17

HANNAY, David.

The later renaissance. 1898. (Periods of European literature.) 809 H23

Contents: The later renaissance in Spain.—The Spanish learned poets. —The growth and decadence of the Spanish drama.—Forms of the Spanish drama.—Spanish prose romance.—Spain; historians, miscellaneous writers and the mystics.—Elizabethan poetry.—The earlier dramatists.—The Elizabethan prose-writers.—France; poetry of the later renaissance.—French prose-writers of the later 16th century.—The later renaissance in Italy.

OMOND, Thomas Stewart.

The romantic triumph. 1900. (Periods of European literature.) 809 O24

Contents: British romantic poets.—Fiction and light literature.—Didactic literature: history, science, philosophy, theology.—The romantic triumph in France.—The romantic triumph in Germany.—The romantic triumph in other countries.

"That great literary upheaval which followed the political revolution of 1788 and succeeding years is known to us as the Romantic Revival." *Introductory note.*

POSNETT, Hutcheson Macaulay.

Comparative literature. 1896. (International scientific series.) 809 P84

"A social rather than a literary study; it is an essay in the general subject of Evolution...if one reads it he will have a fuller and more

defined impression of how literature has taken color from the political progress of the race, and shared in the evolution of both mind and morals." *Nation,* 1886.

QUACKENBOS, John Duncan.

Illustrated history of ancient literature, oriental and classical. 1881 ..... 809 Q12

Text-book for high schools. Gives short biographies and criticisms of the leading authors, with brief selections from their writings.

SAINTSBURY, George.

Earlier renaissance. 1901. (Periods of European literature.) .. 809 S15e

Contents: The harvest-time of humanism.—The zenith of the cinquecento.—From rhetoric to Pleiad.—The school of Elizabethan literature.—The German vernacular.—The changes of European drama.—The revival of criticism.—The minor literatures; conclusion.

Covers the closing years of the 15th century and the first half of the 16th.

"For those who just want to get their bearings, as accessory to more detailed study of literary history in another age, or of other branches of history in this, we do not think any better book is easily accessible. Something is said about everybody that the general reader is...likely to have heard of in Italy, France, Germany, or England; while the more conspicuous, Ariosto, Machiavelli, Politian, Erasmus, Rabelais, More...receive acute and...adequate criticism." *Athenæum,* 1901.

The flourishing of romance and the rise of allegory. 1897. (Periods of European literature.) 809 S15

Contents: The function of Latin.—Chansons de geste.—The matter of Britain.—Antiquity in romance.—The making of English and the settlement of European prosody.—Middle high German poetry.—The "Fox," the "Rose" and the minor contributions of France.—Icelandic and Provençal.—The literature of the peninsulas [Greece, Italy, Spain].

SCHLEGEL, Friedrich von.

Lectures on the history of literature, ancient and modern. 1865 ..... r809 S33

"The author begins his course with a discussion of the influence of literature on the mode of life and on the moral dignity of nations, and ends with a characterization of the literature of Germany under the overpowering influence of Fichte and Goethe." *C. K. Adams.*

SISMONDI, Jean Charles Léonard Simonde de.

Historical view of the literature of the south of Europe. 2v. 1889 ..... 809 S62

Life of Sismondi, by Thomas Roscoe, v.1, p.9–24.

Published about 1813 and still a standard authority. Gives a general view of the literature of Spain, Portugal and Provence, but much the larger portion is devoted to Italy. Particularly valuable on the age of Metastasio, Goldoni and Alfieri.

The same. 2v. 1890–95 ..... r809 S62

SMITH, George Gregory.

Transition period. 1900. (Periods of European literature.) .. 809 S64

Contents: England, the Chaucerian tradition.—The Scottish poets.—Before and after Villon.—Italian humanism and the romantic preparation.—Poetry in Spain and Portugal and in Germany.—The problem of the ballads and popular songs.—Dramatic origins, the drama in France.—The drama in England and in Scotland.—The drama in the peninsulas and in Germany.—The prose experiment in England.—Expansion of prose in France.—A prose miscellany, southern Europe and Germany.

SNELL, Frederick John.

Fourteenth century. 1899. (Periods of European literature.) .. 809 S67

Contents: The end of court-poetry.—Town-verse and folk-song.—Rise of a new lyric.—Dante.—Dawn of the renaissance.—The well of English.—Time and space.—Allegory, mysticism and reform.

TAYLOR, Henry Osborn.

Classical heritage of the middle ages. 1901. (Columbia university. Studies in literature.) 809 T25

Contents: The passing of the antique man.—Phases of pagan decadence.

—The antique culture: The transmission of letters, Transmission of the Roman law.—Pagan elements Christianized in transmission.—Ideals of knowledge, beauty, love.—Abandonment of pagan principles in a Christian system of life: Origins of monasticism, Western monasticism, The monastic character.—Christian prose.—Christian poetry.—Christian art.

Bibliographical appendix, p.359–389.

UNIVERSITY ASSOCIATION.

Universal literature; a course of lessons on the literature of the world, by a corps of specialists in Europe and America; ed. by Samuel Fallows and E. A. Reed. 1896.....qr809 U25

Contains numerous bibliographies.

Being v.2 of Progress.

WHITE, Catherine Ann.

Classic literature, principally Sanskrit, Greek and Roman, with some account of the Persian, Chinese and Japanese; sketches of the authors and specimens from translations of their works. 1877.....r809 W63

809.1 History of poetry

CLARK, John, *M. A.*

History of epic poetry, (post-Virgilian). 1900.....809.1 C52

Contents: The development and nature of epic poetry.—The later Roman epic.—The English epic.—The French epic.—The German epic.—The Italian epic.—The Spanish and Portuguese epics.

"Unusually well written, the criticism exceedingly judicious, it is well proportioned, and—above all—interesting. Perhaps the chief defect which might be alleged is the curt and unceremonious dismissal of the Hindu epics. The most attractive feature to many will be Mr. Clark's very taking account of the obscure epics—obscure either from their alien tongue, or the minor character of their authors." *Academy*, 1900.

KER, William Paton.

Epic and romance; essays on medieval literature. 1897...809.1 K19

Contents: Introduction.—The Teutonic epic.—The Icelandic sagas.—The old French epic.—Romance and the old French romantic schools.

LUDLOW, John Malcolm.

Popular epics of the middle ages of the Norse-German and Carlovingian cycles. 2v. 1865.....809.1 L94

Gives a full abstract of each, with an account of its history, and critical notes.

RABB, Mrs Kate Milner.

National epics. 1896.....809.1 R11

Bibliography at the beginning of each chapter.

Considers the famous epics of the world, giving brief historical and bibliographical statements and an outline of the story with illustrative extracts.

809.2 History of the drama

HASTINGS, Charles.

The theatre; its development in France and England and a history of its Greek and Latin origins; tr. fr. the French by F. A. Welby. 1901.....809.2 H34

Bibliography, p.342-346.

OWEN, John.

Five great skeptical dramas of history. 1896.....809.2 O34

Contents: Prometheus vinctus of Æschylus.—Book of Job.—Goethe's

Faust.—Shakespeare's Hamlet.—El magico prodigioso, by Calderon.
By "skeptical" the author means the attitude of intellectual inquiry, that of the searcher for absolute truth.

809.3 History of fiction

DUNLOP, John Colin.
History of prose fiction; revised by Henry Wilson. 1896..809.3 D92
Bibliography, p.9–15.
By "prose fiction" the author means generally the old romances and fables of chivalry. Beginning with the earliest Greek examples he traces the rise and progress of romantic fiction in Italy, Spain, France and England, with chapters on comic, heroic and pastoral romances. He closes with a brief summary of English fiction of the end of the last century, and this new edition has a chapter on modern Scandinavian, German and Russian fiction.

WARREN, Frederick Morris.
History of the novel previous to the 17th century. 1895..809.3 W24
After a general chapter on the distinction between "story," "romance," and "novel," the author discusses the Greek novel, the romances of chivalry, the Italian and Spanish pastorals, and the Spanish *picaresco* novel, and gives long analyses of such works as the "Amadis of Gaul," "Palmerin of England," Montemayor's "Diana," etc.

810 American literature

MASON, Harriet L.
American literature; a laboratory method. 1901.....810 M44
Contents: The colonial period.— The Revolutionary period.— National era: poetry.— National era: prose thought.— National era: prose fiction.
Working list of reference books, p.13-23.
Not a book to be read, but rather a set of syllabi and exercises, based upon a working list of reference books. Each of the syllabi outlines a course of reading on a definite subject and includes a series of suggestive and searching questions.

PATTEE, Fred Lewis.
Reading course in American literature. 1897.....810 P31
Course I gives a chronological list of the masterpieces of American literature; course II is in contemporary American fiction; course III gives brief list of American short stories. With each author is given a reference list to biographies and critical works. These lists were originally compiled for students' use at the Pennsylvania state college.

ROE, Alfred Seelye.
American authors and their birthdays; programmes and suggestions for the celebration of the birthdays of authors. 1887.....j810 R59

TAPPAN, Lucy.
Topical notes on American authors. 1898.....810 T19
General reference books, p.9–11.
Considers Irving, Cooper, Bryant, Hawthorne, Emerson, Thoreau, Poe, Longfellow, Lowell, Whittier and Holmes. The plan of treatment for each includes selections from works, short reading list, topical outline of life, appellations and critical notes. Helpful for teachers and students in secondary schools.

PEET, Louis Harman.
Who's the author? a guide to the authorship of novels, stories, speeches, songs and general writings of American literature. 1901 .....r810.3 P36
List of authors, p.285-317.

810.8 Collections of American literature

CARPENTER, George Rice, *ed.*

American prose; selections, with critical introductions.

1898 .....810.8 C22

Object is "to present extracts of considerable length from the works of each of the chief American prose-writers, preceded by a critical essay and a brief biographical sketch. Authors now living [1898]... are not included." *Preface.*

Barrett Wendell contributes the critical essay on Cotton Mather; T. W. Higginson, the essays on Charles Brockden Brown, Fenimore Cooper, H. D. Thoreau; L. E. Gates, the essays on Hawthorne and Poe; C. E. Norton, the essay on Lowell; and John Fiske, the essay on Parkman.

GRISWOLD, Rufus Wilmot, *comp.*

Prose writers of America. 1870.....qr810.8 G93

Short survey of American prose literature, with biographical and critical sketches and short selections from the authors' works. The original work was first published in 1846, and a supplement brings it down to 1870. It was the first critical survey of American literature and had an important influence in its day.

PHILADELPHIA book; or, Specimens of metropolitan literature. 1836.....r810.8 P49

Prose and poetical selection from Philadelphia authors.

SCUDDER, Horace Elisha, *comp.*

American prose. 1891.....810.8 S43

Contents: Hawthorne, Nathaniel. The snow-image.—The great stone face.—Drowne's wooden image.—Howe's masquerade.—Irving, Washington. Rip Van Winkle.—Little Britain.—Longfellow, H. W. The valley of the Loire.—The journey into Spain.—Whittier, J. G. Yankee gypsies.—The boy captives.—Holmes, O. W. The gambrel-roofed house.—Lowell, J. R. My garden acquaintance.—Abraham Lincoln.—Books and libraries.—Thoreau, Henry. Sounds.—Brute neighbors.—The Highland light.—Emerson, R. W. Behavior.—Books.

STEDMAN, Edmund Clarence, & Hutchinson, E.M. *comp.*

Library of American literature. 11v. 1891.....r810.8 S81

Specimens from 1200 American authors, going back to writers of early colonial times. Many portraits.

TRENT, William Peterfield, & Wells, B. W. *comp.*

Colonial prose and poetry. 3v. 1901 .....810.8 T72

v.1. The transplanting of culture, 1607-1650: Captain John Smith.—Colonel Norwood.—William Bradford.—Mourt's Relation.—Thomas Morton.—Francis Higginson.—John Winthrop.—The Bay Psalm book.—John Underhill.—John Mason.—John Cotton.—Roger Williams.— Thomas Hooker.— Thomas Shepard.— Nathaniel Ward.—Anne Bradstreet.

v.2. The beginnings of Americanism, 1650-1710: Edward Johnson.—John Eliot.—Michael Wigglesworth.—John Josselyn.—Daniel Gookin.— Thomas Wheeler.— Peter Folger.— William Penn.— Daniel Denton.—George Alsop.—Bacon's rebellion.—William Hubbard.—Mary Rowlandson. — Urian Oakes. — Increase Mather.— Cotton Mather.—Samuel Sewall.—Sarah Kemble Knight.—Robert Beverly.

v.3. The growth of the national spirit, 1710-1775: John Wise.—Hugh Jones.—William Byrd.—The New England primer.—Benjamin Colman and the Turells.—John Seccomb.—Patrick Tailfer.—Thomas Prince.—William Douglass.—William Stith.—Jonathan Edwards.—Benjamin Franklin.—Mather Byles.—Joseph Green.—John Osborn.—Thomas Hutchinson.—John Barnard.—Benjamin Church.—Thomas Godfrey and Nathaniel Evans.—Jonathan Boucher.—John Woolman.—Philip Vickers Fithian.

"Attempts to present mainly in modernized spelling such passages from the works of colonial authors as reveal most of literary art, of individual genius, and of the national mind in the process of its differentiation... Brief accounts are given of each author, and essays at the beginning of the several volumes endeavor to gather up the characteristics of each period and to draw from them their lessons with regard to national evolution." *Preface.*

WILLIS, Nathaniel Parker, *comp.*
Thought-blossom; a memento. 1853.....r810.8 W75
Selections of prose and poetry. Illustrated.

810.9 History and criticism of American literature

ADDISON, Daniel Dulany.
Clergy in American life and letters. 1900.....810.9 A22
Contents: Clergy in American life.—Early writers and historians.—Poetry and romance.—Denominational literature.—Timothy Dwight.—William Ellery Channing.—Theodore Parker.—Horace Bushnell.—Henry Ward Beecher.—Phillips Brooks.

BATES, Katharine Lee.
American literature. 1898.....810.9 B31
In this outline of our literary progress it is especially designed to show how essentially American literature has been an outgrowth of American life.

BEERS, Henry Augustin.
Initial studies in American letters. 1891. (Chautauqua reading circle literature.).....810.9 B38
The same. 1895. (Chautauqua reading circle literature.)....r810.9 B38i
Originally published under the title An outline sketch of American literature.

DUYCKINCK, Evert Augustus, & George Long, *comp.*
Cyclopædia of American literature. 2v. 1875.....qr810.9 D96

EVANS, Edward Payson.
Beiträge zur amerikanischen litteratur- und kulturgeschichte. 1898.....810.9 E94
The same. 1898.....r810.9 E94

HAWTHORNE, Julian, & Lemmon, Leonard.
American literature; a text-book. 1895.....810.9 H36
"Critical and stimulating, with a good body of selections." *Leypoldt & Iles's Books for girls and women.*

MATTHEWS, Brander.
Introduction to the study of American literature. 1896.....810.9 M47
Interest has been concentrated on the literary career of each of the great American writers, and all dates and titles of books not absolutely essential have been omitted.

MITCHELL, Donald Grant.
American lands and letters, 1st-2d ser. 2v. 1897-99.....810.9 M74
v.1. The Mayflower to Rip-Van-Winkle.
v.2. Leather-stocking to Poe's "Raven."
History of American literature. The illustrations comprise a rare collection of portraits and views.

NICHOLSON, Meredith.
Hoosiers. 1900.....810.9 N31
Contents: Indiana and her people.—The rural type and the dialect.—Bringers of the light.—An experiment in socialism, New Harmony.—The Hoosier interpreted: Edward Eggleston, James Whitcomb Riley.—Crawfordsville: Lew Wallace, Maurice Thompson.—"Of making many books there is no end."—An Indiana choir.

PANCOAST, Henry Spackman.
Introduction to American literature. 1898.....810.9 P21
Contains bibliographies of many American writers.
Studies it in its relation to American life and history, also considering it in its relation to English literature.
"National traits are well brought out without neglecting organic connections with the mother country. Forces and movements are as well handled as personalities, the influence of writers hardly less than their individuality. The book is patriotic without the scream of the eagle." *Nation,* 1898.

RICHARDSON, Charles Francis.

American literature, 1607-1885. 2v. in 1. 1895.....810.9 R41

v.1. The development of American thought.

v.2. American poetry and fiction.

An interesting compendium, giving a good, though hardly a critical, survey of the field. Diffuse in style.

Primer of American literature. 1896.....810.9 R41p

Extremely brief sketch with suggestions for further study, a course of reading and a chronological table.

TYLER, Moses Coit.

History of American literature during the colonial time. 2v. 1897.....810.9 T97h

The same. 2v. in 1. 1878.....810.9 T97

v.1. 1607–1676.

v.2. 1676–1765.

"A thorough and exhaustive chronicle of American literary annals, down to the Revolution." *Leypoldt & Iles's Books for girls and women.*

Literary history of the American revolution, 1763-1783. 2v. 1897.....810.9 T97l

Bibliography, v.2, p.429–483.

"Every essential controversy of the time has been adequately treated, and a very large and very rare class of books has been most interestingly discussed. The words of the great penmen of the Revolution have been so treated that, in reading the book, one gains a clearer perception of the causes and growth of the Revolution, than is to be obtained in many of the histories devoted to the recording of events." *Nation,* 1897.

WATKINS, Mildred Cabell.

American literature. 1894. (Literature primers.).....810.9 W31

Text-book for young people.

WENDELL, Barrett.

Literary history of America. 1900. (Library of literary history.).....810.9 W51

"Authorities and references," p.533–555.

"Its design and method...are to sketch the political and social history of a period, especially as affecting the intellectual life of the time, and then to coördinate with it the literature which came into being under these conditions." *Nation,* 1901.

WHITCOMB, Selden L.

Chronological outlines of American literature. 1894.....r810.9 W62

Chronological table giving the most important American books published each year and in parallel columns the most important British and foreign books, biographical data and historical events. pt.2 has an alphabetical list of leading authors and their principal works.

WRIGHT, Henrietta Christian.

Children's stories in American literature. 2v. 1895–96..j810.9 W93

v.1. The early literature.—J. J. Audubon.—Washington Irving.—J. F. Cooper.—W. C. Bryant.—W. H. Prescott.—J. G. Whittier.—Nathaniel Hawthorne.—George Bancroft.—E. A. Poe.—R. W. Emerson.—H. W. Longfellow.—J. L. Motley.—H. B. Stowe.—J. R. Lowell.—Francis Parkman.—O. W. Holmes.

v.2. G. W. Curtis.—R. H. Stoddard.—Edward Eggleston.—C. D. Warner.—E. C. Stedman.—Bret Harte.—Bayard Taylor.—W. D. Howells.—F. H. Burnett.—The Southern story writers: R. M. Johnston, Mrs R. M. Stuart, J. C. Harris, F. H. Smith.—L. M. Alcott.—T. B. Aldrich.—New England women writers.—G. W. Cable.—John Fiske.—Mark Twain.

811 American poetry

ALDRICH, Anne Reeve.

Songs about life, love and death. 1899.....811 A365

ALDRICH, Thomas Bailey.
Judith and Holofernes. 1896.....811 A36j
Later lyrics; selected from Mercedes, etc. 1896.....811 A36l
Poems. 1885.....811 A36
Unguarded gates, and other poems. 1895.....811 A36u

ALLEN, Edward Jay.
Hiou tenas iktah; [poems]. 1900.....811 A42
Col. Allen is a Pittsburgher and many of the poems are addressed to friends or written for special occasions. The Chinook title means "A lot of trifles." The volume was printed for private distribution, and contains an excellent portrait of the author.

ALLEN, Willis Boyd.
In the morning; poems. 1890.....811 A43

BAKER, George Augustus.
Point lace and diamonds. 1886.....811 B17

BARBOUR, George Hurlbut.
Songs and sonnets. 1897.....811 B23

BARKER, Mrs Eliza Hunter.
Marguerite, and other poems. 1870.....r811 B24

BARLOW, Joel.
Columbiad; a poem. 2v. 1809.....r811 B248
Poetical review of the leading events in the discovery and settlement of America, the growth and glorious future of the republic, a glance at America before its discovery by Europeans, all shown to Columbus in a vision.
"The Columbiad long since passed out of the category of books that are read; its chief literary interest to us arises from the fact of its having been one of the earliest efforts of the American muse." *Todd's Life of Barlow.*

BATES, Arlo.
Under the beech-tree; [poems]. 1899.....811 B313

BOLLES, Frank.
Chocorua's tenants; [poems]. 1895.....811 B61

BOLTON, Mrs Sarah (Knowles).
The inevitable, and other poems. 1895.....811 B614

BOLTON, Mrs Sarah Tittle (Barritt).
Poems. 1865.....811 B6142p

BRADSTREET, Mrs Anne (Dudley).
Works in prose and verse; ed. by J. H. Ellis. 1867.....qr811 B68
Anne Bradstreet (1612–72) was the earliest woman poet in America.

BRANCH, Anna Hempstead.
Heart of the road, and other poems. 1901.....811 B69

BROOKS, Francis.
Poems; ed. by Wallace Rice. 1898.....811 B77
Contents: Margins.—Preludes.—Intaglios.
Memoir of Francis Brooks, by Wallace Rice, p.5–18.

BROWNELL, Henry Howard.
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BUNNER, Henry Cuyler.

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Farm ballads. 1899 ..... 811 C19f

Farm festivals; poems. 1899 ..... 811 C19fa

Farm legends; poems. 1899 ..... 811 C19far

Rhymes of our planet. 1895 ..... 811 C19r

CARMAN, Bliss.

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By the Aurelian wall, and other elegies. 1898 ..... 811 C21b

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CHANNING, Grace Ellery.
Sea drift; poems. 1899 ..... 811 C36

CHENEY, John Vance.
Out of the silence; [poems]. 1897 ..... 811 C420

CHURCH, Samuel Harden.
Beowulf; a poem. 1901 ..... 811 C46

"While adhering to the purpose to write a poem on the adventures of Beowulf...circumstances impelled me to abandon the intention of a general agreement with the ancient version...I have...laid the scene in England, under purely idealized conditions; and have initiated nearly all that the poem contains of womanhood, of love, of religion and state policy, and of domestic life and manners...It is clear, therefore, that my work must not be judged as a translation, version, or paraphrase of the old Beowulf." *Preface.*

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Dust of dreams; poems. 1899 ..... 811 C69
The same. 1899 ..... r811 C69

By a native of Pittsburgh. Several of the poems have attracted attention and favorable criticism on their appearance in the local press and periodicals.

COLLINS, Mrs Laura G. (Case).
Egypt; a poem. 1900 ..... 811 C71

COLTON, George Hooker.
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Songs from the Golden Gate. 1895 ..... 811 C78

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COWAN, Frank.
Poetic works. v.1. 1892 ..... r811 C847
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Original and selected poems on natural features, legends, historical and other events.

COXE, Arthur Cleveland, bp.
Christian ballads. 1865 ..... 811 C85

CRAWFORD, Mrs M.J.E.
Songs of early and later years. 1872 ..... r811 C87

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Beneath blue skies and gray; poems. 1898 ..... 811 C88

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Poems from Yare. 1890 ..... 811 D31

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London, and other poems. 1890 ..... 811 D32

DAY, Holman Francis.
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Old garden, and other verses. 1899 ..... 811 D38
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DEXTER, Charles.
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Within the hedge; [poems]. 1899 ..... 811 D554
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Rhymes and jingles. 1895 ..... j811 D67r
When life is young; a collection of verse. 1894 ..... j811 D67
DORR, Mrs Julia Caroline (Ripley).
Afterglow; later poems. 1901 ..... 811 D74
DRAKE, Joseph Rodman.
Culprit fay. [1889.] 811 D78
The poem on which Drake's reputation chiefly rests.
DRUMMOND, William Henry.
The habitant, and other French-Canadian poems. 1898 ..... 811 D84
Johnnie Courteau, and other poems. 1901 ..... 811 D84j
As the author has already shown in "The habitant," he knows the French Canadian thoroughly. This volume shows the *habitant* at his best, and has both the humor and pathos of the earlier works.
Phil-o-rum's canoe, and Madeleine Vercheres; two poems. 1898 ..... 811 D84p
DUNBAR, Paul Laurence.
Candle-lightin' time; poems. 1901 ..... 811 D89c
Lyrics of lowly life. 1896 ..... 811 D89
"So far as I could remember, Paul Dunbar was the only man of pure African blood and of American civilization to feel the negro life æsthetically and express it lyrically." *W. D. Howells.*
Lyrics of the hearthside. 1899 ..... 811 D89l
Poems of cabin and field. 1899 ..... 811 D89p
Verses in negro dialect, profusely illustrated.
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With trumpet and drum. 1896 ..... j811 F45w
Poems for and about children.

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The irreverence of American wit and the vagaries of the American language are blended with a very subtle appreciation of the beauty of Horace, the most human and the most modern of all the poets of ancient Rome.

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Poems and essays from many authors of this and earlier centuries. 1897 ..... 811 F98
Claims to have been dictated from the spirit world through the medium of a chosen "psychic." Shakespeare, Milton, Shelley, Browning and Longfellow are among the poets represented, and they, with others, show great loss in individuality and personal power.

GARLAND, Hamlin.
Prairie songs. 1893 ..... 811 G18

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Five books of song. 1894 ..... 811 G38
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"Deals with such subjects as Hengist and Horsa, Cerdic and Arthur, the coming of Augustine, and the deeds of Alfred. The author's experi-

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v.2. The marriage of Guenevere.
v.3. The birth of Galahad.
v.4. Taliesin; a masque.
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Later lyrics. 1887.....811 H853
HOWELLS, William Dean.
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JONES, Edward C.
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v.2. Evangeline.—Song of Hiawatha.—Courtship of Miles Standish.
v.3. Birds of passage.—Flower-de-luce.—Masque of Pandora.—Book of sonnets.—Kéramos.—Ultima Thule.—In the harbor.—Fragments.
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v.2. Biglow papers.
v.3. Fable for critics.—Unhappy lot of Mr Knott.—Fragments of an unfinished poem.—An oriental apologue.—Under the willows, and other poems.
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Lays of the "true North," and other Canadian poems. 1899 ... 811 M16

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MARKHAM, Charles Edwin.
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Rose of the Alleghanies. 1892.....r811 S87

STORY, Joseph.
Power of solitude; poem. 1804.....r811 S88

STORY, William Wetmore.
He and she; or, A poet's portfolio. 1894.....811 S88
In the form of a conversation on many subjects between a Poet and a Lady, interspersed at frequent intervals with some of the Poet's verses.

STREET singer; poem by a musician. 1879.....811 S91

STRONG, Peter Remsen.
"Awful," and other jingles. 1871.....811 S92

TABB, John Banister.
Child verse; poems grave and gay. 1899.....j811 T11c

Lyrics. 1897 ..... 811 T11l
Poems. 1895 ..... 811 T11

TAYLOR, Bayard.
Poetical works. 1892 ..... 811 T25

THAW, Alexander Blair.
Poems. 1901 ..... 811 T33

THOMAS, Edith Matilda.
In the young world; [poems]. 1896 ..... 811 T37i
Lyrics and sonnets. 1889 ..... 811 T37
A winter swallow, with other verse. 1896 ..... 811 T37w

THOMAS, Frederick William.
The emigrant; or, Reflections while descending the Ohio, a poem. 1833 ..... r811 T37

TIMROD, Henry.
Poems. 1899 ..... 811 T47
Memoir of the author, p.7–38.

TODD, Mrs Mabel Loomis, *ed.*
Cycle of sonnets. 1896 ..... 811 T55
Collection of love sonnets by an unnamed author.

TROWBRIDGE, John Townsend.
Book of gold, and other poems. 1878 ..... 811 T77b
Home idyl, and other poems. 1881 ..... 811 T77

VAN DYKE, Henry.
The builders, and other poems. 1897 ..... 811 V18
Toiling of Felix, and other poems. 1900 ..... 811 V18t

WADE, Mrs Abbie Annie (Rogers).
Poetical works. 1895 ..... r811 W11

WALLACE, Lewis.
Wooing of Malkatoon, Commodus; [poems]. 1898 ..... 811 W17

WEEDEN, Howard.
Bandanna ballads, including "Shadows on the wall." 1899 ... 811 W42
Verses and pictures of the "quality negro" of before the war.
Songs of the old South. 1900 ..... 811 W42s
Twenty-four poems and as many drawings of the "old-time" Southern negro, by the author of "Bandanna ballads" and "Shadows on the wall." Eight of the pictures are reproduced in color.

WHITING, Lilian.
From dreamland sent; [poems]. 1899 ..... 811 W646

WHITMAN, Walt.
Leaves of grass; [poems]. 1891–92 ..... 811 W64

HOLMES, Edmond Gore Alexander.
Walt Whitman's poetry; a study and a selection. 1902 ... 811 W64zh
"An English poet's view of Walt Whitman...accompanied...with about fifty pages of selections from the 'Leaves of Grass.' Mr. Holmes is of those who admire Whitman judiciously, with discrimination between the finer and the baser aspects of his expression." *Dial*, 1902.

SYMONDS, John Addington.
Walt Whitman; a study. 1893 ..... 811 W64zs
"Perhaps the most complete presentation yet made of all phases of Whitman's many-sided philosophy...Mr. Symonds takes the poet in orderly sequence and discusses his religious views, his egotism, his doctrine of the sexes, his ideals of friendship and comradery, democracy, America, and the 'Divine Average.' His weak points, as well as his permanently substantive qualities, are pointed out; the question whether his writings are to be called poetry is calmly asked and de-

lightfully answered, and passages are quoted showing his high rank as a creative artist." *Critic*, 1893.

WHITNEY, Mrs Adeline Dutton (Train).
Pansies: "...for thoughts;" poems. 1872.....811 W65

WHITTIER, John Greenleaf.
Anti-slavery poems; songs of labor and reform. 1893.....811 W66
At sundown. 1894.....811 W66a
Captain's well. 1890.....qr811 W66ca
Complete poetical works. 1895.....811 W66c
The same. 1894.....r811 W66c
Narrative and legendary poems. 1893.....811 W66n
Personal poems, Occasional poems, Tent on the beach; with the poems of Elizabeth H. Whittier. 1893.....811 W66p
Poems of nature, Poems subjective and reminiscent, Religious poems. 1893.....811 W66po
Snow-bound; a winter idyl. 1897.....811 W66s2
Snow-bound, The tent on the beach, and other poems. 1896.....811 W66s
Biographical sketch, p.5-8.
Tent on the beach, and other poems. 1867.....811 W66t

WILCOX, Mrs Ella (Wheeler).
Maurine, and other poems. 1888.....811 W71m
Poems of passion. 1883.....811 W71p
Poems of pleasure. 1895.....811 W71
Three women; [poem]. 1897.....811 W71t

WILKINS, Mary Eleanor, *afterward* Mrs Freeman.
Once upon a time, and other child-verses. 1897.....j811 W72

WILKINSON, William Cleaver.
Epic of Paul. 1898.....811 W73
Poem gives through St. Paul's conduct and words a presentation of the man and his teaching. Sequel to the Epic of Saul.
Epic of Saul. 1898.....811 W73e
Narrates the career of the apostle Paul before his conversion.

WILLIS, Nathaniel Parker.
Poems. 1865.....811 W75p
Biographical sketch of Willis, p.3-9.
Sacred poems. 1860.....811 W75

WILSON, Robert Burns.
Shadows of the trees, and other poems. 1898.....811 W77

WOODBERRY, George Edward.
North shore watch, and other poems. 1893.....811 W85
Wild Eden; poems. 1899.....811 W85w

WRIGHT, Ernest Vincent.
The wonderful fairies of the sun. 1896.....j811 W93

YOUNG, William, *b.* 1847.
Wishmakers' town; poems. 1898.....811 Y41

811.08 Collections of American poetry

BANKS, Louis Albert.
Immortal songs of camp and field; the story of their inspiration, with striking anecdotes connected with their history. 1899.....r811.08 B22

BISBEE, Marvin Davis, *ed.*
Songs of the Pilgrims. 1887.....811.08 B49
A collection of poems relating to the Pilgrims, some of them written for various celebrations of Forefathers' day.

BROWNE, Francis Fisher, *comp.*
Bugle-echoes; a collection of the poetry of the Civil war, northern and southern. 1886.....811.08 B81

CLARKE, Jennie Thornley, *comp.*
Songs of the South. 1896.....811.08 C53

EGGLESTON, George Cary, *comp.*
American war ballads and lyrics. 2v. 1889.....811.08 E35
The same. 2v. in 1. 1889.....j811.08 E35a

GRISWOLD, Rufus Wilmot, *comp.*
Poets and poetry of America. 1847.....r811.08 G93
Biographical and critical sketches, with some selections from each author. A short historical introduction covers the period before Freneau (1752–1832), the first poet treated at length.

HARRISON, Joseph Le Roy, *comp.*
In college days; recent varsity verse. 1901 .....811.08 H29i
Poems selected from various American college magazines.
With pipe and book; a collection of college verse. 1897..811.08 H29w

HARRISON, Joseph Le Roy, & Knowles, F.L. *comp.*
Cap and gown; some college verse, 1st-2d ser. 2v. 1895-97 .....811.08 H29

HORDER, William Garrett, *comp.*
Treasury of American sacred song; with notes explanatory and biographical. 1896 .....811.08 H79
"Not a mere hymn-book, but simply a collection of serious and thoughtful verse, selected with singular felicity and annotated with remarkable correctness." *Nation*, 1901.

HOWE, Mark Antony De Wolfe, *comp.*
Memory of Lincoln; poems. 1899.....811.08 H85
Collection of the best poems on Lincoln, with an introduction by the editor.

KNOWLES, Frederic Lawrence, *comp.*
Golden treasury of American songs and lyrics. 1898.....811.08 K35

LEARNED, Walter, *comp.*
Treasury of American verse. 1897.....811.08 L45

MARBLE, Mrs Annie (Russell), *comp.*
Nature pictures by American poets. 1899.....811.08 M36

MATTHEWS, Brander, *comp.*
Poems of American patriotism. 1882.....811.08 M47
The poems are arranged in the order of the events which they celebrate, so that the collection forms, as nearly as possible, a history of America as told by her poets.

MOORE, Frank, *comp.*
Songs and ballads of the American revolution. 1856.....r811.08 M87

PARKER, Benjamin S. & Heiney, E.B. *comp.*
Poets and poetry of Indiana; a representative collection of the poetry of Indiana during the first hundred years of its history as territory and state, 1800 to 1900. 1900.....811.08 P23
"A state may justly be proud which claims for itself the talent of James Whitcomb Riley, Forceythe Wilson, Maurice Thompson, Robert Underwood Johnson, and John Hay...and...this book introduces some comparatively new poets, such as Evaleen Stein, whose fine poem of 'The Marshes' (p.204) would alone be enough to make a reputation...

There is, of course, a good deal of commonplace in the book." *Nation*, 1901.

ROSS, John Dawson, *comp.*

Cluster of poets, Scottish and American; with biographical and critical notes. 1897 ..... 811.08 R73

Contents: Duncan Anderson.—William Anderson.—Wallace Bruce.—C. H. Collins.—John Imrie.—W. T. James.—J. D. Law.—B. F. Leggett.—A. J. Lockhart.—B. W. Lockhart.—Hunter MacCulloch.—John Macfarlane.—Hector Macpherson.—Patrick Macpherson.—George Martin.—Charles Reekie.—Robert Reid.—Archibald Ross.—Peter Ross.—R. H. Shaw.—W. W. Smith.—A. E. S. Smythe.—George Williamson.

SCUDDER, Horace Elisha, *comp.*

American poems; Longfellow, Whittier, Bryant, Holmes, Lowell, Emerson, with biographical sketches and notes. 1897 ..... 811.08 S43

Includes Longfellow's "Evangeline," and "The courtship of Miles Standish," and Whittier's "Snow-bound."

SEVERANCE, Mrs Cordenio A. *comp.*

Indian legends of Minnesota. 1893 ..... 811.08 S49

STEBBINS, Charles Livingstone, *comp.*

Harvard lyrics, and other verses; selections of the best verse written by Harvard undergraduates within the last ten years. 1899 ..... 811.08 S811

STEDMAN, Edmund Clarence, *comp.*

American anthology, 1787-1899. 1900 ..... 811.08 S81

"Biographical notes," p.777-834.

The same. 1900 ..... r811.08 S81

Selections illustrating the editor's critical review of American poetry in his "Poets of America."

It opens with an introduction, which includes a survey of the course of American poetry to the end of the century, with comment upon its successive aspects. Like the "Victorian anthology" it contains brief biographies of the writers quoted.

WHITE, Richard Grant, *comp.*

Poetry; lyrical, narrative and satirical of the Civil war. 1866 ..... r811.08 W63

811.09 History and criticism of American poetry

LAWTON, William Cranston.

New England poets. 1898 ..... 811.09 L43

Contents: Emerson.—Hawthorne.—Longfellow.—Whittier.—Lowell.—Holmes.

Critical essays.

ONDERDONK, James Lawrence.

History of American verse, (1610–1897). 1901 ..... 811.09 O25

Contents: Voices from the wilderness, 1610-1708.—The Puritan muse, 1624-1765.—Literature in the middle colonies, 1688-1765.—Hints of nationalism, 1725-1776.—Freneau and the Connecticut choir, 1765-1815.—Della Cruscan echoes, 1785-1815.—Birth of the artistic spirit, 1813-1839.—The Knickerbocker school, 1807-1840.—Poets of sentiment and passion, 1815-1839.—Poets of nature and American life, 1817-1870.—Idyllic and lyric poets, 1839-1870.—Humor and satire, 1836-1870.—Idealism and realism, 1836-1870.—The aftermath, 1870-1897.

Few of the younger poets are included in this work, which was not published until after the death of the author.

STEDMAN, Edmund Clarence.

Poets of America. 1895 ..... 811.09 S81

"The ultimate purpose of the author in this study was the same as in his earlier work on the Victorian Poets: not a history, a biography, nor a critical disquisition, though it becomes all these in changing

phases, but an illustration of the poetic art...This is the history of American poetry; it is conceived and executed in the grand style of literary criticism, and it does not fall below its promise." *Atlantic monthly,* 1886.

812 American drama

ALCOTT, Louisa May, & Pratt, Mrs A. B. (Alcott).
Comic tragedies, written by "Jo" and "Meg" and acted by the "Little women." 1893.....812 A35

BAKER, George Melville.
Rebecca's triumph; a drama in three acts, (for female characters). 1879.....r822 W74
Bound with other dramas.

BAKER, Rachel E.
Mr Bob; a comedy in two acts. 1894.....r822 W74
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BANGS, John Kendrick.
Bicyclers, and three other farces. 1896.....812 B22
Other farces: A dramatic evening.—The fatal message.—A proposal under difficulties.

BLASHFIELD, Mrs Evangeline (Wilbour).
Masques of Cupid. 1901.....812 B54
Contents: A surprise party.—The lesser evil.—The honors of the Créquy.—In Cleon's garden.
Four one-act love comedies. Attractively illustrated by Mr Blashfield.

BRINTON, Daniel Garrison.
Maria Candelaria; an historic drama from American aboriginal life. 1897.....812 B75
Historically accurate drama of the revolt of a tribe of Indians in Mexico against the Spanish control in 1712. Their leader was Maria Candelaria, an aboriginal Joan of Arc.

BROWNE, W. M.
A fool for luck; a comedy in two acts. 1889.....r822 W74
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None so deaf as those who won't hear; a comedietta in one act. 1880.....r822 W74
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E., A.
Matchmakers; a comedy in one act. 1884.....r822 W74
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FIELDS, Mrs Annie (Adams).
Orpheus; a masque. 1900.....812 F46

FITCH, Clyde.
Nathan Hale; a play in four acts. 1899.....812 F55

FULLER, Henry Blake.
Puppet-booth; twelve plays. 1896.....812 F98
Contents: Cure of souls.—On the whirlwind.—The love of love.—Afterglow.—The ship comes in.—At Saint Judas's.—The light that always is.—The dead-and-alive.—Northern lights.—The story-spinner.—The stranger within the gates.—In such a night.

FURNISS, Grace Livingston.
Box of monkeys; a parlor farce in two acts. 1889.....r822 W74
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GIBBS, J. DeW.

False note; a comedy in one act. 1888.....r822 W74

Bound with other dramas.

HANLON, Henry Oldham.

Double shuffle; a comedietta in one act. 1891.....r822 W74

Bound with other dramas.

Picked-up dinner; a farce in one act. 1892.....r822 W74

Bound with other dramas.

HORNE, Mary B.

Prof. Baxter's great invention; an unclassified entertainment in one act. 1891.....r822 W74

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HOWELLS, William Dean.

Bride roses; a scene. 1900.....812 H85b

Counterfeit presentment; a comedy. 1877.....812 H85c

Evening dress; a farce. 1893. (Black and white series.).....812 H85e

Indian giver; a comedy. 1900.....812 H85i

Letter of introduction; a farce. 1892.....812 H85l

Mouse-trap, and other farces. 1889.....812 H85m

Contents: The garroters.—Five o'clock tea.—The mouse-trap.—A likely story.

Out of the question; a comedy. 1877.....812 H85o

Previous engagement; comedy. 1897.....812 H85p

Room forty-five; a farce. 1900.....812 H85r

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Other farces: Parlor-car.—The register.—The elevator.

"Of course the characters in these little parlor comedies do nothing in particular, but they talk in a most natural and amusing way...We know of nothing in Mr. Howells's work more irresistibly comical than the story of the Californian in "The Sleeping Car." *Dial*, 1889.

Smoking car; a farce. 1900.....812 H85s

Unexpected guests; a farce. 1893. (Black and white series.).....812 H85u

JAMES, Henry, *b.* 1843.

Theatricals, 1st-2d ser. 2v. 1894-95.....812 J16

v.1. Tenants.—Disengaged.

v.2. The album.—The reprobate.

JEFFERSON, Joseph.

Rip Van Winkle, as played by Jefferson. 1895.....812 J23

LANGNER, Edward.

Lord Sparrowdale. 1894.....q812 L25

Nina. 1894.....q812 L25

Bound with his "Lord Sparrowdale."

Poor Tim; his fall and rise. 1891.....q812 L25

Bound with his "Lord Sparrowdale."

Rufinas. 1894.....q812 L25

Bound with his "Lord Sparrowdale."

LONGVRID, Sister.

Little Golden-hair; a drama. 1879.....r812 L84l

Written by Sister Longvrid of the Convent of the Holy Cross in New Orleans, but published by Eugene Fairfax Williamson as his own.

Miriam; a drama. 1879.....r812 L84m

Written by Sister Longvrid of the Convent of the Holy Cross in New Orleans, but published by Eugene Fairfax Williamson as his own.

Silvia's jubilee; a drama. 1879.....r812 L84

Written by Sister Longvrid of the Convent of the Holy Cross in New Orleans, but published by Eugene Fairfax Williamson as his own.

Sisters of Alhama; a drama. 1880.....r812 L84s
Written by Sister Longvrid of the Convent of the Holy Cross in New Orleans, but published by Eugene Fairfax Williamson as his own.

MATTHEWS, Brander.
Decision of the court; a comedy. 1893. (Black and white series.).....812 M47
This picture and that; a comedy. 1894. (Black and white series.).....812 M47t

MITCHELL, Silas Weir.
Philip Vernon; a tale in prose and verse.....812 M74

MONTGOMERY, Margaret.
Per telephone; a farce in one act. 1893.....r822 W74
Bound with other dramas.

MOODY, William Vaughn.
Masque of judgment; a masque-drama in five acts and a prelude. 1900 .....812 M87
"Mr. Moody has dealt with...the Creation, the Christian Mystery, and the Judgment. He has shown it possible to make in our own day a very noble poem...out of the Biblical mythology...and out of the most subtle spiritual symbolism...His plea is for the richness of life, for the legitimate claims of sense no less than of spirit...the...expression of a fine trust in the whole of human nature." *Dial,* 1901.

ONLY young man in town; a comedy in 11 scenes.....r822 T45
Bound with other dramas.

PEABODY, Josephine Preston.
Marlowe; a drama in five acts. 1901 .....812 P33

SANTAYANA, George.
Lucifer; a theological tragedy. 1899.....812 S23

SCHMITHOF, E.
Six cups of chocolate; a piece of gossip in one act. 1897.....812 H85p
Bound with Howells's "Previous engagement."

SHIELDS, Charles Woodruff.
The reformer of Geneva; an historical drama. 1898.....812 S55
Calvin is the leading character and the principal event is the trial of Servetus in 1553. Historically accurate.

TAN-GÓ-RU-A; an historical drama, in prose. 1856.....r812 T17

THOMAS, Augustus.
Alabama; a drama in four acts. 1898.....812 T37
Popular drama of Alabama life after the war.
Arizona; a drama in four acts. 1899.....812 T37a
Popular drama with most of the action on an Arizona ranch, though it does not present characteristic western life.

WARD, Mrs Elizabeth Stuart (Phelps).
Within the gates. 1901 .....812 W21
Appeared first in McClure's magazine, v.17, May-July 1901.
The author's well-known story "The gates between" in dramatic form, much changed and expanded.

WARE, Thornton M. & Baker, G. P.
The revolving wedge; a football romance in one act. 1896...r822 T45
Bound with other dramas.

WILKINS, Mary Eleanor, *afterward* Mrs Freeman.
Giles Corey; yeoman. 1893. (Black and white series.).....812 W72
A play founded on the persecution of the Salem witches in 1692. Published in Harper's magazine, Dec. 1892.

813 American fiction

Only works about American fiction are classified here. For works of fiction, see alphabetical list following the general class of Literature.

MAURICE, Arthur Bartlett.

New York in fiction. 1901 ..... 813 M49

Points out scenes and houses in New York city introduced in recent novels by American writers. Many illustrations.

814 American essays

See also American miscellany, 818

The "A. L. A. Index to general literature," which is kept in the Reference department, indexes by subject many of these volumes of essays.

ALCOTT, Amos Bronson.

Concord days. 1888 ..... 814 A35

Extracts from the author's diaries, commenting on a curious medley of subjects. The most interesting observations are those on books and writers, especially the Concord celebrities.

BADEAU, Adam.

Vagabond. 1859 ..... r814 B14

Short desultory essays on scenery, literature, actors and acting, authors, artists, etc., contributed to a New York periodical.

BATTEN, John Mullin.

Random thoughts. 1896 ..... 814 B31

The same. 1896 ..... r814 B31

Personal recollections of the author's youth in the valley of the Brandywine in the second quarter of the 19th century, and of his experiences as surgeon in the United States navy, 1864–66, with other essays.

BEECHER, Henry Ward.

Star papers; or, Experiences of art and nature. 1855 ..... 814 B37

Contents: Letters from Europe.—Experiences of nature.

BELL, Lilian, *afterward* Mrs Bogue.

From a girl's point of view. 1897 ..... 814 B41

Contents: The untrained man under thirty-five.—The philosophy of clothes.—Woman's rights in love.—Men as lovers.—Love-making as a fine art.—Girls and other girls.—On the subject of husbands.—A few men who bore us.—The new woman.

BOLTON, Charles Edward.

A model village of homes, and other papers. 1901 ..... 814 B614

Contents: A model village of homes [East Cleveland, Ohio].—An English half-holiday.— Stage-coaching in England.— Coffee-houses in Great Britain.—The Sunday-school centenary, London.—A fête of the French republic.—A visit to the World's Columbian exposition, Chicago.—The Great lakes and the Mediterranean.—Spanish rule, and its end in Cuba. — A college vacation at the front.— How fine papers are manufactured.—Entertainments for the people.—The flags of all nations.

BOYESEN, Hjalmar Hjorth.

Literary and social silhouettes. 1894 ..... 814 B66

Contents: Types of American women.—German and American women. —The American novelist and his public.—The progressive realism of American fiction.—The hero in fiction.—American literary criticism.—America in European literature.—Ethics of Robert Browning.—Mars v. Apollo.—Philistinism.—Some stray notes on Alphonse Daudet.—My lost self.—The meridian of life.

BRIDGE, Norman.

Penalties of taste, and other essays. 1898 ..... 814 B74

Other essays: Two kinds of conscience.—Bashfulness.—The nerves of

the modern child.—Some lessons of heredity.—Our poorly educated educators.

BROOKS, Phillips, bp.

Essays and addresses. 1894.....814 B77

Partial contents: On religious topics: Centralizing power of the gospel.—Heresy.—Best methods of promoting spiritual life.—The teaching of religion.—The pulpit and popular skepticism.—Liturgical growth.—Authority and conscience.—Century of church growth in Boston.—The new theism.—Orthodoxy.—Conditions of church growth in missionary lands.—Teachableness of religion.—The healthy conditions of a change of faith.—On literary and social topics: Poetry.—Purposes of scholarship.—Graduation.—Milton as an educator.—Courage.— Dean Stanley.— Martin Luther.— Biography.— Literature and life.—Henry Hobson Richardson.—The public-school system.

BRYANT, William Cullen.

Prose writings; ed. by Parke Godwin. 2v. 1889.....814 B84

v.1. Lectures on poetry.—Early American verse.—On trisyllabic feet in iambic measure.—Nostradamus's Provençal poets.—Moriscan romances.—Female troubadours.—Oldham's poems.—Abraham Cowley.—Poets and poetry of the English language.—The whirlwind.—The Indian spring.—The marriage blunder.—The skeleton's cave.—A story of Cuba.—James Fenimore Cooper.—Washington Irving.—Fitz-Greene Halleck.—Gulian Crommelin Verplanck.

v.2. Sketches of travel, including A visit to Mexico.—Occasional addresses, including The newspaper press.

BURRITT, Elihu.

Ten-minute talks on all sorts of topics. 1874.....814 B944

Autobiography of author, p.9–68.

"Mr. Burritt [1810–79] was a characteristic product of his age in two striking particulars; he was a self-made man and a philanthropist. He will, doubtless, be longest remembered under the name of the Learned Blacksmith by which he first became known." *Nation,* 1880.

BURROUGHS, John.

Birds and poets, with other papers. 1895.....814 B94b

Other papers: Touches of nature.—A bird medley.—April.—Spring poems.—Our rural divinity.—Before genius.—Before beauty.—Emerson.—Flight of the eagle.

Indoor studies. 1895.....814 B94i

Contents: Henry D. Thoreau.—Science and literature.—Science and the poets.—Matthew Arnold's criticism.—Arnold's view of Emerson and Carlyle.—Gilbert White's book.—A malformed giant [Victor Hugo].—Brief essays: The biologist's tree of life; Dr Johnson and Carlyle; Little spoons *vs.* big spoons; Ethics of war; Solitude; An open door; The true realism; Literary fame.—An egotistical chapter.

Locusts and wild honey. 1895.....814 B94l

Contents: The pastoral bees.—Sharp eyes.—Strawberries.—Is it going to rain?—Speckled trout.—Birds and birds.—A bed of boughs.—Birds'-nesting.—The halcyon in Canada.

Pepacton. 1893.....814 B94p

Contents: Pepacton.—Springs.—An idyl of the honey-bee.—Nature and the poets.—Notes by the way.—Foot-paths.—A bunch of herbs.—Winter pictures.

Riverby. 1895.....814 B94r

Contents: Among the wild-flowers.—The heart of the southern Catskills.—Birds' eggs.—Bird courtship.—Notes from the prairie.—Eye-beams.—A young marsh hawk.—The chipmunk.—Spring jottings.—Glimpses of wild life.—A life of fear.—Lovers of nature.—A taste of Kentucky blue-grass.—In Mammoth cave.—Hasty observation.—Bird life in an old apple-tree.—The ways of sportsmen.—Talks with young observers.

Signs and seasons. 1895.....814 B94s

Contents: A sharp lookout.—A spray of pine.—Hard fare.—The tragedies of the nests.—A snow-storm.—A taste of Maine birch.—Winter neighbors.—A salt breeze.—A spring relish.—A river view.—Bird enemies.—Phases of farm life.—Roof-tree.

Sympathetic studies of out-door life and color in the neighborhood of New York.

Wake-robin. 1892.....814 B94

Contents: The return of the birds.—In the hemlocks.—The Adirondacks.—Birds'-nests.—Spring at the capital.—Birch browsings.—The bluebird.—The invitation.

Essays about birds, written in the spirit of affection and old acquaintance, rather than that of exact science. The atmosphere of the book is indicated in the title, the common name of the white trillium, "which blooms in all our woods, and which marks the arrival of all the birds."

Winter sunshine. 1895.....814 B94w

Contents: Winter sunshine.—Exhilarations of the road.—The snow-walkers.—The fox.—A March chronicle.—Autumn tides.—The apple.—An October abroad: Mellow England; English characteristics; A glimpse of France; From London to New York.

A year in the fields; selections from his writings. 1896.....814 B94y

Contents: A snow-storm.—Winter neighbors.—A spring relish.—April.—Birch browsings.—A bunch of herbs: Fragrant wild flowers; Weeds.—Autumn tides.—A sharp lookout.

BURTON, Richard.

Literary likings. 1898.....814 B95

Contents: Robert Louis Stevenson.—The democratic and aristocratic in literature.—Phases of fiction.—Björnson, Daudet, James; a study in the literary time-spirit.—Ideals in American literature.—Renaissance pictures in Browning's poetry.—Old English poetry.—Washington Irving's services to American history.—A battle laureate [H. H. Brownell].—The renaissance in English.—American English.—Literature for children.

CALVERT, George Henry.

Brief essays and brevities. 1874.....814 C14

Contents: Earthlings.—Ladyhood.—Genius and talent.—Aristocracy.—Organization.—Work.—Social palace at Guise.—Worldliness.—Art.—Travel.—Obedience.—Freedom.—The brain.—Materialism.—The life to come.—Books for boys.—F. W. Robertson.—Goethe's Faust.—Shelley.—Shakespeare.—Merchant of Venice.—Taming of the shrew.—Tempest.—Macbeth.—Hamlet.—Brevities.

CHAMBERLIN, Joseph Edgar.

Listener in the country. 1896.....814 C35l

Contents: Of birds and beasts.—Looking at the mountains.—Some aspects of nature.

Essays and fragments reprinted, with modifications, from the "Boston transcript."

Listener in the town. 1896.....814 C35

Contents: Humanity studies.—Some vain notions and mental curiosities.

Essays and fragments reprinted, with modifications, from the "Boston transcript."

CHANNING, William Ellery, 1780–1842.

Discourses, reviews and miscellanies. 1830.....r814 C36

Contents: Remarks on the character and writings of John Milton.—Remarks on the life and character of Napoleon Bonaparte.—Remarks on the character and writings of Fénelon.—The moral argument against Calvinism.—Discourse at the ordination of the Rev. John Emery Abbott, Salem, 20 April, 1815.—Discourse before the Congregational ministers of Massachusetts on the subject of war.—Discourse at the ordination of the Rev. Jared Sparks, Baltimore, 5 May, 1819.—Discourse on the evidences of revealed religion.—Discourse at the ordination of the Rev. E. S. Gannett, Boston, 30 June, 1824.—Discourse at the dedication of the Second Congregational Unitarian church in New York, 7 December, 1826.—Discourse at the installation of the Rev. M. I. Motte, Boston, 21 May, 1828.—Discourse at the ordination of the Rev. F. A. Farley, Providence, R. I., 10 September, 1828.—Discourse at the dedication of Divinity hall, Cambridge, 1826.—Daily prayer.—Means of promoting Christianity.—Importance of religion to society.—Memoir of John Gallison, Esq.—Extracts from observations on the proposition for increasing the means of theological education at the university in Cambridge.—The system of exclusion and denunciation in religion considered.—Objections to Unitarian Christianity.—Extracts from sermons preached on days of humiliation and prayer appointed in consequence of the declaration of war against Great Britain, 1812.—

Extracts from a sermon delivered 18 September, 1814, when an invasion by the British forces was apprehended at Boston.—Notice of the Rev. S. C. Thacher.

CHAP-BOOK.

Essays from the Chap-book. 1896.....814 C367

Contents: Boyesen, H. H. Ibsen's new play ["Little Eyolf"].—Burroughs, John. Bits of criticism.—DeKoven, Mrs Reginald. Verlaine; a feminine appreciation.—Earle, A. M. Degeneration.—Earle, A. M. The pleasures of historiography.—Earle, A. M. The bureau of literary revision.—Gates, L. E. Mr Meredith and his Aminta.—Gosse, Edmund. The popularity of poetry.—Guiney, L. I. Concerning me and the metropolis.—Guiney, L. I. "Trilby."—Hapgood, Norman. Modern Laodicean.—Hapgood, Norman. The intellectual parvenu.

CHAPMAN, John Jay.

Emerson, and other essays. 1898.....814 C36

Other essays: Walt Whitman.—A study of Romeo.—Michael Angelo's sonnets.—The fourth canto of the Inferno.—Robert Browning.—Robert Louis Stevenson.

Mr Chapman is individual in his point of view, and from his aversion to the conventional and commonplace gives us interesting and valuable criticism even on subjects on which so much has been previously written.

CHENEY, John Vance.

That dome in air; thoughts on poetry and the poets. 1895..814 C42

Contents: The relation of poetry to life, with special reference to religion.—Ralph Waldo Emerson.—James Russell Lowell.—John Greenleaf Whittier.—Henry Wadsworth Longfellow.—William Cullen Bryant.—Walt Whitman.—William Blake.—William Cowper.—William Wordsworth.—A forgotten volume [Bishop Lowth's "Lectures on the sacred poetry of the Hebrews"].

CLARKE, James Freeman.

Nineteenth century questions. 1898.....814 C53

Contents: Lyric and dramatic elements in literature and art.—Dualism in national life.—Did Shakespeare write Bacon's works?—The evolution of a great poem; Gray's Elegy.—Affinities of Buddhism and Christianity.—Why I am not a free-religionist.—Have animals souls?—Apropos of Tyndall.—Law and design in nature.—The two Carlyles; or, Carlyle past and present.—Buckle and his theory of averages.—Voltaire.—Ralph Waldo Emerson.—Harriet Martineau.—The rise and fall of the slave power in America.

COMEGYS, Benjamin Bartis.

Tour round my library. 1894.....814 C73

Familiar essays on books and authors, on religious subjects and banking. At the time the book was written the author was a Philadelphia bank president. Illustrated with photographs of the author's library.

CURTIS, George William.

Ars recte vivendi; being essays contributed to "The easy chair." 1898.....814 C93a

Contents: Extravagance at college.—Brains and brawn.—Hazing.—The soul of the gentleman.—Theatre manners.—Woman's dress.—Secret societies.—Tobacco and health.—Tobacco and manners.—Duelling.—Newspaper ethics.

From the easy chair, 1st–3d ser. 3v. 1893–94.....814 C93

v.2 title reads "Other essays from the easy chair."

Series of papers on current affairs and social interests.

"His mirth and humor played in and out among the social topics of the time, among men and books, as the sunlight plays among the leaves and pebbles of a river's shallower side." *Nation,* 1892.

Literary and social essays. 1895.....814 C93l

Contents: Emerson.—Hawthorne.—The works of Hawthorne.—Rachel.—Thackeray in America.—Sir Philip Sidney.—Longfellow.—O. W. Holmes.—Washington Irving.

Orations and addresses. 3v. 1894.....814 C93o

v.1. On the principles and character of American institutions and the duties of American citizens.

v.2. On the reform of the civil service of the United States.

v.3. Historical and memorial addresses.

DOLE, Charles Fletcher.

The coming people. 1897 ..... 814 D69

Contents: The prophecy.—Certain clear facts.—Heroism, or the iron in the blood.—The divine universe.—The point of view.—Short cuts to success.—The law of cost.—The problem of the prosperous.—The ideal democracy.—Possible revolution.—The motto of victory.—The happy life.

The author's main proposition is "that the whole trend of the world is toward the rule of the just and the gentle."

ELIOT, Charles William.

American contributions to civilization, and other essays. 1897 ..... 814 E47

Other essays: Some reasons why the American republic may endure.—The working of the American democracy.—The forgotten millions; a study of the common American mode of life, [Mount Desert being used as an illustration].—Family stocks in a democracy.—Equality in a republic.—One remedy for municipal misgovernment.—Wherein popular education has failed.—Three results of the scientific study of nature.—The happy life.—A happy life; a tribute to Asa Gray.—A republican gentleman [Martin Brimmer].—Present disadvantages of rich men.—The exemption from taxation of church property, and the property of educational, literary and charitable institutions.—The future of the New England churches.—Why we honor the Puritans.—Heroes of the Civil war.—International arbitration.—Inscriptions.

ELLWANGER, George Herman.

Story of my house. 1891 ..... 814 E53

This is not a series of practical directions for those about to build, but a collection of delightful essays on the house which might be if we could build exactly as we liked, on its associations and surroundings, its decorations and furnishing, the library and its treasures, with the reminders of the outside world in notes on landscape and weather.

EMERSON, Ralph Waldo.

Conduct of life. 1894 ..... 814 E58c

Contents: Fate.—Power.—Wealth.—Culture.—Behavior.—Worship.—Considerations by the way.—Beauty.—Illusions.

The same. 1898 ..... r814 E58c

Essays, 1st–2d ser. 2v. 1893–94 ..... 814 E58e

v.1. History.—Self-reliance.—Compensation.— Spiritual laws.— Love.—Friendship.—Prudence.—Heroism.—The over-soul.—Circles.—Intellect.—Art.

v.2. The poet.—Experience.—Character.—Manners.—Gifts.—Nature.—Politics.—Nominalist and realist.—New England reformers.

The same. 2v. 1898 ..... r814 E58e

The same. 2v. in 1. 1883 ..... 814 E58e2

Fortune of the Republic; a lecture. 1878 ..... 814 E58f

Lectures and biographical sketches. 1891 ..... 814 E58l

Contents: Demonology.—Aristocracy.—Perpetual forces.—Character.—Education.—The superlative.—The sovereignty of ethics.—The preacher.—The man of letters.—The scholar.—Plutarch.—Historic notes of life and letters in New England.—The Chardon street convention.—Ezra Ripley.—Mary Moody Emerson.—Samuel Hoar.—Thoreau.—Carlyle.

The same. 1898 ..... r814 E58l

Letters and social aims. 1890 ..... 814 E58le

Contents: Poetry and imagination.—Social aims.—Eloquence.—Resources.—The comic.—Quotation and originality.—Progress of culture.—Persian poetry.—Inspiration.—Greatness.—Immortality.

The same. 1898 ..... r814 E58le

Miscellanies. 1891 ..... 814 E58m

Partial contents: The Lord's supper.—Historical discourse in Concord.—Address at the dedication of the soldiers' monument in Concord.—Address on emancipation in the British West Indies.—War.—The fugitive slave law.—The assault upon Mr Sumner.—Speech on affairs in Kansas.—Theodore Parker.—American civilization.—The emancipa-

tion proclamation.—Abraham Lincoln.—Woman.—The fortune of the Republic.

The same. 1883.....r814 E58m

Natural history of intellect, and other papers. 1894.....814 E58na

Contents: Natural history of intellect.—Memory.—Boston.—Michael Angelo.—Milton.—Papers from the Dial: Thoughts on modern literature; Walter Savage Landor; Prayers; Agriculture of Massachusetts; Europe and European books; Past and present; A letter; The tragic.

General index to Emerson's works, p.273–350.

The same. 1897.....r814 E58na

Nature, [and] Addresses and lectures. 1891.....814 E58n

Contents: Nature.—The American scholar.—Address before the senior class in Divinity college, Cambridge, 1838.—Literary ethics.—The method of nature.—Man the reformer.—Lecture on the times.—The conservative.—The transcendentalist.—The young American.

The same. 1898.....r814 E58n

Society and solitude. 1894.....814 E58s

Contents: Society and solitude.—Civilization.—Art.—Eloquence.—Domestic life.—Farming.—Works and days.— Books.— Clubs.— Courage.—Success.—Old age.

The same. 1898.....r814 E58s

Two unpublished essays: The character of Socrates, The present state of ethical philosophy. 1896.....814 E58tw

Two Bowdoin prize dissertations, written by Emerson while a student in Harvard, and now printed from the copies preserved in the college library.

WOODBURY, Charles Johnson, *ed.*

Talks with Ralph Waldo Emerson. 1890.....814 E58zw

Compiled from personal intercourse while the editor was a student at Williams in 1866, and designed especially to show Emerson's attitude toward and inspiring influence on young men. Contains chapters on Concord and Emerson's personality.

FISKE, John.

Century of science, and other essays. 1899.....814 F54c

Other essays: The doctrine of evolution; its scope and purport.—Edward Livingston Youmans.—The part played by infancy in the evolution of man.—The origins of liberal thought in America.—Sir Harry Vane.—The arbitration treaty.—Francis Parkman.—Edward Augustus Freeman.—Cambridge as village and city.—A harvest of Irish folklore.—Guessing at half and multiplying by two.—Forty years of Bacon-Shakespeare folly.—Some cranks and their crotchets.

Darwinism, and other essays. 1893.....814 F54d

Contents: Darwinism verified.—Mr Mivart on Darwinism.—Dr Bateman on Darwinism.—Dr Büchner on Darwinism.—A crumb for the "Modern symposium."—Chauncey Wright.—What is inspiration?—Modern witchcraft.—Comte's "Positive philosophy."—Mr Buckle's fallacies.—Postscript on Mr Buckle.—The races of the Danube.—Liberal education.—University reform.—A librarian's work.

Excursions of an evolutionist. 1894.....814 F54

Contents: Europe before the arrival of man.—The arrival of man in Europe.—Our Aryan forefathers.—What we learn from old Aryan words.—Was there a primeval mother-tongue?—Sociology and hero-worship.—Heroes of industry.—The causes of persecution.—The origins of Protestantism.—The true lesson of Protestantism.—Evolution and religion.—The meaning of infancy.—A universe of mind-stuff.—In memoriam; Charles Darwin.

Unseen world, and other essays. 1876.....814 F54u

Other essays: "The to-morrow of death."—The Jesus of history.—The Christ of dogma.—A word about miracles.—Draper on science and religion.—Nathan the Wise.—Historical difficulties.—The famine of 1770 in Bengal.—Spain and the Netherlands.—Longfellow's Dante.—Paine's "St. Peter."—A philosophy of art.—Athenian and American life.

FLAGG, Wilson.

Halcyon days. 1881 ..... 814 F59

General descriptions of nature, and essays on sentiments inspired by her scenes and aspects. Flagg (1805–84) was an American naturalist.

GARLAND, Hamlin.

Crumbling idols. 1894 ..... 814 G18

GATES, Lewis Edwards.

Three studies in literature. 1899 ..... 814 G23

Contents: Francis Jeffrey.—Newman as a prose-writer.—Matthew Arnold.

GIBSON, William Hamilton.

Happy hunting grounds; a tribute to the woods and fields. 1887 ..... q814 G37h

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"Gibson...is an artist, an author, and a naturalist, of unusual ability... In a series of papers on themes taken from Nature, he evinces his wonderful knowledge of wood-craft and his equal power of communicating it by the use of words or of lines and shades...He attracts an audience of diverse tastes,—those who have a fondness for all wild life, those who have an ear for melodious prose, and those who love dainty and graceful pictures." *Dial,* 1887.

Highways and byways; or, Saunterings in New England. 1883 ..... q814 G37hi

Contents: Along the road.—The squirrel's highway.—Across lots.—Among our footprints.

Pastoral days; or, Memories of a New England year. 1886 ..... q814 G37p

Prose poems descriptive of the out-door life of the four seasons of the year. The author has been a close and patient observer along the Housatonic and in its region. His descriptions afford abundant text for his pencil.

Sharp eyes; a rambler's calendar among insects, birds and flowers. 1893 ..... 814 G37s

Published first as chapters in Harper's young people, and well calculated to interest young persons in insect life. Written in simple style and exquisitely illustrated by the author.

Strolls by starlight and sunshine. 1891 ..... q814 G37

Contents: A midnight ramble.—Night witchery.—Bird notes.—Bird cradles.—Prehistoric botanists.—The wild garden.

GODKIN, Edwin Lawrence.

Reflections and comments, 1865–1895. 1895 ..... 814 G55

Contents: Peace.—Culture and war.—Comparative morality of nations.—The "comic-paper" question.—Mr Froude as a lecturer.—Mr Horace Greeley.—Morals and manners of the kitchen.—John Stuart Mill.—Panics.—The odium philologicum.—Professor Huxley's lectures.—Circumstantial evidence.—Tyndall and the theologians.—The church and science.—The church and good conduct.—Rôle of the universities in politics.—The Hopkins university.—The South after the war.—Chromo-civilization.—"The Short-hairs" and "the Swallow-tails."—Judges and witnesses.—"The debtor class."—Commencement admonition.—"Organs."—Evidence about character.—Physical force in politics.—"Court circles."—Living in Europe and going to it.—Carlyle's political influence.—Evolution of the summer resort.—Summer rest.—Survival of types.—Will Wimbles.

GRAHAM, David.

Pioneer; essays, literary, moral and theological. 1812 ..... r814 G76

No more published; issued in periodical form, Feb.-July, Oct. 1812.

GRANT, Robert, *b.*1852.

Art of living. 1895 ..... 814 G78

Contents: Income.—The dwelling.—House-furnishing and the commissariat.—Education.—Occupation.—Use of time.—The summer problem.—The case of man.—The case of woman.—Conduct of life.

"Mr Grant discusses amusingly the problems that beset the American of

limited income who wishes to live as near as he can to the opportunities of our civilization, without running into its extravagances."

Search-light letters. 1899.....814 G78s

Contents: To a young man or woman in search of the ideal.—To a modern woman with social ambitions.—To a young man wishing to be an American.—To a political optimist.

GREENWOOD, Grace, (*pseud. of* Mrs Sara Jane (Clarke) Lippincott).

Records of five years. 1867.....r814 G85

Passages from lectures, short stories and sketches, many of them of episodes and experiences of the Civil war.

GREG, William Rathbone.

Enigmas of life. 1873.....814 G86

Contents: Realizable ideals.—Malthus notwithstanding.—Non-survival of the fittest.—Limits and directions of human development.—Significance of life.—De profundis.—Elsewhere.

GREGORY, Eliot.

Ways of men. 1900.....814 G866w

Brief essays on such subjects as "Domestic despots," "Idling in mid-ocean," "Calvé at Cabrières," "Some American husbands," "The poetic cabarets of Paris," "The genealogical craze," "Sardou at Marly-le-Roy."

Worldly ways and byways. 1898.....814 G866

Short essays, many of them originally published in the New York Evening post over the signature of "An idler" on such subjects as "Living on your friends," "American society in Italy," "An ideal hostess," "A common weakness," "Men's manners," "The Grand Prix," "The small summer hotel."

GUINEY, Louise Imogen.

Patrins, to which is added An inquirendo into the wit and other good parts of King Charles II. 1897.....814 G96

HALSEY, Francis Whiting.

Our literary deluge and some of its deeper waters. 1902.....814 H18

Contents: Phases of the inundation: The enormous output.—Causes.—Pecuniary rewards.—The great unknown.—Yellow journalism in literature.— Courts of appeal.— Impossible academies.— Modern editing.—The mechanical side of books.—Librarians and their influence.—The pathos of a master's fate [N. P. Willis].—The burning question.—Deep waters and main channels: Books that live on through the years.—Writers and something more. — Biographies that are histories.—Fashions in collecting.—Profits in rare books.—Parkman and some of his "sources."— Scott's surviving popularity.— Memoirs and memoir writers.—Burns as an Edinburgh lion.—Pepys, the little and the great.—Chesterfield, the forgotten and the remembered.—Lord Herbert of Cherbury.—Gibbon's solitary grandeur.

HAMILTON, Gail, (*pseud. of* Mary Abigail Dodge).

Country living and country thinking. 1864.....814 H21

Contents: Moving.—The bank.—My garden.—Men and women.—My birds.—Tommy.—Boston and home again.—Brown-bread cakes.—A complaint of friends.—Dog-days.—Summer gone.—Winter.—My flower-bed.—Lights among the shadows of our Civil war.

Gala-days. 1864.....814 H21g

Contents: Gala-days.—A call to my country-women.—A spasm of sense.—Camilla's concert.—Cheri.—Side-glances at Harvard class-day.—Success in life.—Happiest days.

HAPGOOD, Norman.

Literary statesmen and others; essays on men seen from a distance. 1897.....814 H24

Contents: Lord Rosebery.—Mr John Morley.—Mr Balfour seen from a distance.—Stendhal.—Mérimée as a critic.—American art criticism.—American cosmopolitanism.—Henry James.

HAWTHORNE, Nathaniel.

Tales, sketches and other papers, with a biographical

sketch by G. P. Lathrop. 1892.....814 H36

Contents: TALES AND SKETCHES: Sketches from memory: The inland port; Rochester; A night scene.—Fragments from the journal of a solitary man.—My visit to Niagara.—The antique ring.—Graves and goblins.—Dr Bullivant.—A book of autographs.—An old woman's tale.—Time's portraiture.—"Browne's Folly."—BIOGRAPHICAL STORIES: Benjamin West.—Sir Isaac Newton.—Samuel Johnson.—Oliver Cromwell.—Benjamin Franklin.—Queen Christina.—BIOGRAPHICAL SKETCHES: Mrs Hutchinson.— Sir William Phips.—Sir William Pepperell.—Thomas Green Fessenden.—Jonathan Cilley.—Alice Doane's appeal.—Chiefly about war matters.—Life of Franklin Pierce.—Sketch of Hawthorne, by G. P. Lathrop.

HEARN, Lafcadio.

Exotics and retrospectives. 1898.....814 H38

Exotics are essays on Japanese subjects, such as, An ascent of Fuji, Insect musicians, The literature of the dead, etc. The Retrospectives are psychological essays in æsthetics.

Shadowings. 1900.....814 H38s

Contents: Stories from strange books.—Japanese studies.—Fantasies.

HIGGINSON, Thomas Wentworth.

Atlantic essays. 1894.....814 H53a

Contents: A plea for culture.—Literature as an art.—Americanism in literature.—A letter to a young contributor.—Ought women to learn the alphabet?—A charge with Prince Rupert.—Mademoiselle's campaigns [Duchesse de Montpensier].—Puritan minister.—Fayal and the Portuguese.—Greek goddesses.—Sappho.—On an old Latin text-book.

Book and heart; essays on literature and life. 1897.....814 H53b

Contains "The foe to eloquence," and "The next step in journalism."

Concerning all of us. 1893.....814 H53

Contents: Pillars of the Republic.—Good society and the best society.—Ancestors who come after us.—Liliputian theory of woman.—Little social circles.—The merely conventional.—Easy lessons in caste.—Theory of universal vulgarity.—Feminine conquerors.—The future of small country towns.—On the transplantation of wealth.—Domestic service in the millennium.—One of Thackeray's women.—The habit of prostration.—A home-made dialect.—"Processes."—English and American health.—Advantage of reasonable expectations.

Procession of the flowers, and kindred papers. 1897.....814 H53p

Other papers: April days.—Water-lilies.—My out-door study.—The life of birds.—A moonglade.

HILLIS, Newell Dwight.

Great books as life-teachers; studies of character, real and ideal. 1899.....814 H56

A series of addresses delivered in Plymouth church, Brooklyn, discussing such books as George Eliot's "Romola," Hawthorne's "Scarlet letter," Victor Hugo's "Les miserables," etc.

HOLMES, Oliver Wendell.

Pages from an old volume of life; a collection of essays, 1857–1881. 1895.....814 H73

The same. 1897.....r814 H73

Contents: Bread and the newspaper.—My hunt after the captain.—The inevitable trial.—The physiology of walking.—The seasons.—The human body and its management.—Cinders from the ashes.—Mechanism in thought and morals.—The physiology of versification.—Crime and automatism.—Jonathan Edwards.—The pulpit and the pew.

"Bread and the newspaper" was written early in the Civil war; "My hunt after the captain" tells of his search for his son wounded at Antietam; "The seasons" has many curious facts entertaining for those interested in climatic conditions; "Cinders from the ashes" is autobiographical.

HOWE, Mrs Julia (Ward).

Is polite society polite? and other essays. 1895.....814 H853

Other essays: Paris.—Greece revisited.—The salon in America.—Aristophanes.—The halfness of nature.—Dante and Beatrice.

HOWELLS, William Dean.

Impressions and experiences. 1896.....814 H85i

Contents: The country printer.—Police report.—I talk of dreams.—An east-side ramble.—Tribulations of a cheerful giver.—The closing of the hotel.—Glimpses of Central park.—New York streets.

My literary passions. 1895.....814 H85

"Mr. Howells himself describes his successive enthusiasms as, collectively, a 'perennial literary youth'...But the chief interest of the book is not so much literary as it is autobiographical." *Nation,* 1895.

HUBBARD, Elbert.

As it seems to me; some Philistine essays. 1898.....814 H87

Contents: By rule of three.—The confessional in letters.—An experiment in communism.—Why I am a Philistine.—The Song of songs.—The book of Ecclesiastes.—The book of Job.—The bigotry bacillus.

HUTTON, Laurence.

Other times and other seasons. 1895.....814 H97

Contents: Foot-ball.—Prize-fights.—Tennis.—Golf.—Boat-races.—Transportation.—Tobacco.—Coffee.—A gammon of Bacon.— St. Valentine's day.—April-fool's day.—Good-Friday.—May-day.—The fifth of November.—Christmas day.

JAMES, Henry, *b.* 1843.

Essays in London and elsewhere. 1893.....814 J16

Contents: London.—James Russell Lowell.—Frances Anne Kemble.—Gustave Flaubert.—Pierre Loti.—The journal of the brothers de Goncourt.—Browning in Westminster abbey.—Henrik Ibsen.—Mrs Humphry Ward.—Criticism.—An animated conversation.

JOHNSTON, Richard Malcolm.

Studies, literary and social, 1st–2d ser. 2v. 1891–92.....814 J36

v.1. The schoolmaster.—The legal profession. — Belisarius. — George Eliot's married people.—Louise, baronne de Stæl-Holstein.—Pre-American philosophy.— American philosophy.— The delicacy of Shakespeare.—Shakespeare's tragic lovers.

v.2. Edward Hyde's daughter.—Benjamin D'Israeli, the Jew.—A characteristic of Sir Thomas More.—A martyr to science [Roger Bacon].—Some heroes of Charles Dickens. — The extremity of satire.—Irish lyric poetry.—The minnesinger and meistersinger.—The audacity of Goethe. — King Henry VIII. — Celebrated and common friendships.

JORDAN, David Starr.

Story of the innumerable company, and other sketches. 1896.....814 J42

Other sketches: The story of the passion.—The California of the padre.—The conquest of Jupiter Pen; [a description of the hospice of Saint Bernard and the story of its founder].—The last of the Puritans [John Brown; with remarks on Thoreau].—A knight of the order of poets [Ulrich von Hutten].—Nature-study and moral culture.—The higher sacrifice.—The bubbles of Sáki; [a poem].

KENNEDY, John Pendleton.

At home and abroad; a series of essays, with a journal in Europe in 1867–8. 1872.....814 K18

LANIER, Sidney.

Music and poetry; essays upon some aspects and inter-relations of the two arts. 1898.....814 L26

Contents: From Bacon to Beethoven.—The orchestra of to-day.—The physics of music.—Two descriptive orchestral works: the Ocean symphony, Raid of the vikings.—The Maryland musical festival.—The Centennial cantata.—The legend of St. Leonor.—Nature-metaphors.—A forgotten English poet [Bartholomew Griffin].—The death of Byrhtnoth.—Chaucer and Shakspere.—Review of Hayne's poetry.—John Barbour's Bruce.

LINCOLN, John Larkin.

In memoriam, 1817–1891; ed. by W. E. Lincoln. 1894.....r814 L32

Partial contents: An introduction to Goethe's Faust.—Rome and the

Romans of the time of Horace.—Platonic myths.—Relations of Plato's philosophy to Christian truth.—Plato's Republic.—Roman travel and travelers.—Poem of Lucretius, "De rerum natura."—Theory of Lucretius.—Life and teachings of Sophocles.—Roman women in the first century of the empire.—Tacitus.—Galileo and the inquisition.—Marcus Aurelius Antoninus.—James Clerk Maxwell.—The historian Leopold von Ranke.

LODGE, Henry Cabot.

Certain accepted heroes, and other essays in literature and politics. 1897.....814 L76

Contents: As to certain accepted heroes.—The last Plantagenet.—Shakespeare's Americanisms.—Chatterton.—Dr Holmes.—A liberal education.—The home of the Cabots.—English elections.—Our foreign policy.

LOWELL, James Russell.

Among my books. 2v. 1900.....814 L95a

v.1. Dryden.—Witchcraft.—Shakespeare once more.—New England two centuries ago.—Lessing.—Rousseau and the sentimentalists.

v.2. Dante.—Spenser.—Wordsworth.—Milton.—Keats.

Fireside travels. 1899.....814 L95f

Contents: Cambridge thirty years ago.—A Moosehead journal.—Leaves from my journal in Italy and elsewhere.

Latest literary essays and addresses. 1892.....814 L95l

Contents: Gray.—Some letters of W. S. Landor.—Walton.—Milton's "Areopagitica."—Shakespeare's "Richard III."—The study of modern languages.—Progress of the world.

The same. 1893.....r814 L95l

Literary and political addresses. 1892.....814 L95li

Contents: Democracy.—Garfield.—Stanley.—Fielding.—Coleridge.—Books and libraries.—Wordsworth.—Don Quixote.—Harvard anniversary.—Tariff reform.—Place of the independent in politics.—Our literature.

The same. 1892.....r814 L95li

Literary essays. 4v. 1892.....814 L95

v.1. A Moosehead journal.—Cambridge thirty years ago.—Leaves from my journal in Italy and elsewhere.—Keats.—Library of old authors.—Emerson the lecturer.—Thoreau.

v.2. New England two centuries ago.—Carlyle.—Swinburne's tragedies.—Life and letters of J. G. Percival.—Lessing.—Rousseau and the sentimentalists.—A great public character [Josiah Quincy].—Witchcraft.

v.3. Shakespeare once more.—Dryden.—My garden acquaintance.—On a certain condescension in foreigners.—A good word for winter.—Chaucer.

v.4. Pope.—Milton.—Dante.—Spenser.—Wordsworth.

The same. 4v. 1892–93.....r814 L95

My study windows. 1899.....814 L95m

Contents: My garden acquaintance.—A good word for winter.—On a certain condescension in foreigners.—A great public character [Josiah Quincy].—Carlyle.—Abraham Lincoln.—The life and letters of James Gates Percival.—Thoreau.—Swinburne's tragedies.—Chaucer.—Library of old authors.—Emerson the lecturer.—Pope.

MABIE, Hamilton Wright.

Books and culture. 1896.....814 M11b

Child of nature. 1901.....814 M11c

The story of a man's ideal fellowship with nature.

Essays in literary interpretation. 1892.....814 M11es

Contents: Some aspects of modern literature.—Personality in literary work.—The significance of modern criticism.—The poetry of Dante Gabriel Rossetti.—Robert Browning.—John Keats.—Some modern readings from Dante.—A word about humour.

Essays on nature and culture. 1896.....814 M11e

Essays on work and culture. 1898.....814 M11ess

In the forest of Arden.....814 M11i

Part of Mr Mabie's "Under the trees and elsewhere." Illustrated by Will H. Low.

My study fire, 1st-2d ser. 2v. 1893-95.....814 M11

Parables of life. 1902 .....814 M11p

Most of these chapters appeared first in the Outlook, v.70, 1902.

Short studies in literature. 1896.....814 M11s

"Brief papers indicating leading lines of development of European literature, its fundamental distinctions and vital tendencies." *Dial,* 1892.

Under the trees and elsewhere. 1896.....814 M11u

"Full of a kinship with nature, and, as one might suppose from the evident influence of Emerson on the writer, his conception of nature is nearer the conception of Wordsworth than of Keats or Byron. It is a conception that includes the spiritual, and yet does not lose one whit of the outward loveliness...The book is easy to read, and it is at the same time thoughtful and pleasant." *Dial,* 1891.

Works and days. 1902.....814 M11w

Simple, familiar talks about the qualities, methods and attitude which enable a man to make the most of his life.

MARTHENS, Adolphus Frederick.

Fasciculus, culled from his prose writings. 1868.....r814 M42

Selections from the author's contributions to Pittsburgh newspapers, 1840–53.

MARTIN, Edward Sandford.

Cousin Anthony and I. 1895.....814 M42c

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Contents: The theory of oratory; [an essay], by R. C. Ringwalt.—General amnesty, by Carl Schurz.—The right to trial by jury, by J. S. Black.—Daniel O'Connell, by Wendell Phillips.—One hundredth anniversary of the inauguration of Washington, by C. M. Depew.—The leadership of educated men, by G. W. Curtis.—The New South, by H. W. Grady.—The sepulcher in the garden, by H. W. Beecher.

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Our national centennial jubilee; orations, addresses and poems delivered on the 4th of July, 1876, in the several states of the Union. 1877..... r815 S25

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Great speeches and orations. 1894..... 815 W38

Partial contents: Daniel Webster as a master of English style, by

E. P. Whipple.—The Dartmouth college case.—First settlement of New England.—The revolution in Greece.—The tariff.—The case of Gibbons and Ogden.—The Bunker Hill monument.—The completion of the Bunker Hill monument.—Adams and Jefferson.—The case of Ogden and Saunders.—The murder of Captain Joseph White.—The reply to Hayne.—The constitution not a compact between sovereign states.—Public dinner at New York.—The presidential veto of the United States bank bill.—The character of Washington.—Executive patronage and removals from office.—Executive usurpation. — The presidential protest.—The appointing and removing power.—On the loss of the fortification bill in 1835.—Reception at New York.—Reply to Mr Calhoun.—Reception at Boston.—The landing at Plymouth.—The Christian ministry and the religious instruction of the young.—The Rhode Island government.—Objects of the Mexican war.—Exclusion of slavery from the territories.—Speech at Marshfield.—Jeremiah Mason.—The constitution and the Union.—Reception at Buffalo.—The addition to the capitol.

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Contents: Adams and Jefferson.—Reply to Hayne.

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WILLISTON, Ebenezer Bancroft, *comp.*

Eloquence of the United States. 5v. 1827.....r815 W75

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the Mississippi, v.2.—Nicholas, J. On Madison's resolutions, v.1.—Nott, E. Discourse occasioned by the death of Alexander Hamilton, v.5.—Otis, H.G. Eulogy on Alexander Hamilton, v.5.—Pinkney, W. On the treaty-making power, v.3. Speech in the case of the Nereide, v.4. Speech in the legislature of Maryland, 1788, v.5.—Poindexter, G. On the admission of Louisiana, v.2. On the Seminole war, v.3.—Quincy, J. On the admission of Louisiana. On foreign relations, v.2. On the new army bill, v.3.—Randolph, J. On an increase of the army, v.2. On the expediency of adopting the federal constitution, v.1. Speech in the trial of Aaron Burr for treason, v.4.—Ross, J. On the navigation of the Mississippi, v.2.—Rush, R. Oration at Washington, July 4, 1812, v.5.—Sergeant, J. On the Missouri question, v.3.—Smith, M.L. On Madison's resolutions, v.1.—Sprague, C. Oration at Boston, July 4, 1825, v.5.—Sprague, P. On the relief of the soldiers of the Revolution, v.4.—Storrs, H.R. On the amendment of the constitution, v.4.—Story, J. Discourse at Cambridge, 1826, v.5.—Taylor, J. Amendment relative to electing president and vice-president, v.2.—Tracy, U. Amendment relative to electing president and vice-president, v.2.—Warren, J. Orations at Boston, 1772, 1775, v.5.—Washington, G. Farewell address, v.5. Inaugural address, v.1.—Webster, D. Address at Bunker Hill, 1825. Eulogy on Adams and Jefferson, v.5. On the bank of the U. S. On the Greek revolution, v.3. On the Panama mission. Speech in the impeachment of James Prescott, v.4.—Wickham, J. Speech in the trial of Aaron Burr for treason, v.4.—Wilson, J. On the expediency of adopting the federal constitution, v.1. Speech in vindication of the colonies, v.5.—Wirt, W. Eulogy on Jefferson and Adams, v.5. Speech in the trial of Aaron Burr for treason, v.4.

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More fables. 1902 ..... 817 A22m

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Among the freaks 817 A35

Conversations with the manager of a dime museum.

AMERICAN jests and anecdotes. [1887.] 817 A51

Collection of short humorous stories.

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Other stories: Strange misadventures of an organ.—The plot that failed.—The base ingratitude of Barkis, M. D.—The utilitarian Mr Carraway.—Book sales of Mr Peters.—Valor of Brinley.—Wilkins.—The mayor's lamps.—Balance of power.—Jarley's experiment.—Jarley's Thanksgiving.—Harry and Maude and I—also James.—An affinitive romance.—Mrs Upton's device.

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Humorous extravaganza in which a group of famous "shades," Shakespeare, Socrates, Dr Johnson, Napoleon, Carlyle and others are gathered on a house-boat with all the modern conveniences and converse in slangy, modern dialect.

The Idiot at home. 1900 ..... 817 B22i

Further idiocies of the Idiot of "Coffee and repartee," who is now married and has a suburban home of his own.

Mr Bonaparte of Corsica. 1895 ..... 817 B22

Mr Munchausen; a true account of some of the recent adventures beyond the Styx of the late Hieronymus Carl Fried-

rich, sometime Baron Munchausen of Bodenwerder, as originally reported for the Sunday edition of the Gehenna gazette by Mr Ananias, formerly of Jerusalem. 1901.....817 B22m

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Sequel to the "House-boat on the Styx." The "shades" are famous women who are carried off by Captain Kidd and rescued by Sherlock Holmes.

Three weeks in politics. 1894 .....817 B22t

Humorous sketch of a political campaign.

BARR, James, *comp.*

Humour of America. 1894.....817 B25

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BEECHER, Henry Ward.

Beecher as a humorist; selections from his published works, comp. by Eleanor Kirk. 1887.....817 B37

BIERCE, Ambrose.

Fantastic fables. 1899.....817 B47

BILLINGS, Josh, (*pseud. of* Henry Wheeler Shaw).

Josh Billings, his sayings. 1866.....817 B483

BOOK booster; a periodical of puff; ed. by Mr Criticus Flub-Dubbe and published by Josh, Gosh and company. 1901..817 B63

The same. 1901.....r817 B63

Appeared in the Chicago Tribune.

A clever burlesque on modern methods of book advertising, by Bert Leston Taylor.

BROWN, Marshall, *comp.*

Wit and humor of familiar sayings. 1895.....817 B79

BURGESS, Gelett.

Goops, and how to be them. 1900.....qj817 B89

Goops are a peculiar looking race of little people, mannerless and impolite. In a series of comic rhymes and pictures Mr Burgess tells how not to be a goop.

BURGOYNE, Arthur G.

Bricks of gold; or, Matt Quay's reformation; an operetta in three acts. 1901.....817 B91

The same. 1901.....r817 B91

CARRUTH, Hayden.

Adventures of Jones. 1895.....817 C23

Humorous sketches.

Mr Milo Bush, and other worthies; their collections. 1899.....817 C23m

Twenty humorous short stories and character sketches.

CARRYL, Guy Wetmore.

Mother Goose for grown-ups. 1900.....817 C233

CURTIS, George William.

Potiphar papers. 1856 ..... 817 C93

Satirical sketches on the society of the period, 1853.

DASKAM, Josephine Dodge, *afterward* Mrs Bacon.

Fables for the fair. 1901 ..... 817 D27

A keen sense of humor and the faculty of putting things effectively make these modern fables very diverting.

DERBY, George Horatio, (*pseud.* John Phoenix).

Phœnixiana; or, Sketches and burlesques. 1873 ..... r817 D44

DUNNE, Finley Peter.

Mr Dooley in peace and in war. 1898 ..... 817 D92

"A really and truly funny man, whose efforts deserve acknowledgment, is Mr. Peter Dunne, of the Chicago Journal, the creator of Mr. Dooley. Dooley is a delicious person, who keeps well abreast of the times, forms opinions, and frees his mind of them to excellent purpose...He is a valuable man, one to be prized for his personal characteristics, for his intellectual attributes, for his gift of satire, and his remarkable turn for the use of language. It is said that his prototype is a sure-enough Irish saloonkeeper in Chicago." *Harper's weekly,* 1898.

Mr Dooley in the hearts of his countrymen. 1899 ..... 817 D92m

Mr Dooley's opinions. 1901 ..... 817 D92md

Mr Dooley's philosophy. 1900 ..... 817 D92mr

EMERSON, Edwin.

Pepys's ghost; his wanderings in greater Gotham, his adventures in the Spanish war, with his minor exploits in the field of love and fashion, with his thoughts thereon. 1900 .. 817 E58

An amusing parody of the style and peculiarities of the old diarist relating some very modern every-day experiences in New York, and some real adventures of the author as war correspondent in Cuba.

FIELD, Eugene.

Temptation of Friar Gonsol; a story of the devil, two saints and a booke. 1900 ..... r817 F45

Story of how two friars lost the rarest book in the world; reprinted from the "Sharps and flats" column of the Chicago daily news. The originals of the two "Saints" of the episode were members of the "Saints and sinners club" of which Field was a leading spirit.

FLOWER, Elliott.

Policeman Flynn. 1902 ..... 817 F67

Appeared in the Century magazine, v.61-63, Nov. 1900-Nov. 1901.

"It is perhaps safe to say that if Dooley had never written, neither would 'Policeman Flynn.' The Irish-American dialect is reproduced by both in the same peculiar way. The rough good sense tinctured with wit is of the same kind...What is pure philosophy with Dooley takes a practical turn with the man who earns his steplivelihood as a policeman." *Nation,* 1902.

FORD, James Lauren.

Literary shop, and other tales. 1894 ..... 817 F763

The same. 1899 ..... 817 F763l

"To the present edition [1899] have been added the sketches that deal with life and letters in the McClure village of Syndicate." *Preface.*

"Mainly an attack on literary conventions and dignitaries of the day which is throughout audacious and frequently amusing...His very victims will laugh as they read. If they do not they are past praying for." *Nation,* 1894.

FROST, Arthur Burdett.

Stuff and nonsense. 1888 ..... qj817 F96

GORDON, A. M. R. (*pseud. of* A. McGregor Rose).

Hoch der Kaiser; "Myself und Gott." 1900 ..... 817 G65

Satirical verses written in 1897 on the occasion of the Emperor William's speech upon the divine right of kings.

HALIBURTON, Thomas Chandler, (*pseud.* Sam Slick).
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The clockmaker; or, The sayings and doings of Samuel Slick, 1st–3d ser. [1884.].....817 H16c
In writing this book, Judge Haliburton, a Nova Scotian, founded the school of humor since developed by Artemus Ward and Mark Twain. In the guise of a Yankee clock peddler the author airs Tory convictions of an extreme type, and satirizes the folly of leaning on politics for prosperity. Phases of provincial life long vanished are here painted by a keen observer.
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"Unconsciously and resistlessly we are drawn within the circle...and become the targets of the wit, the irony, the shrewd and sharp epigram, the airy whim, the sparkling fancy, the curious and recondite thought, the happy allusion, the felicitous analogy of the sovereign master of the feast." *G. W. Curtis's Literary and social essays.*
Over the teacups. 1894.....817 H73o
The same. 1895.....r817 H73o
Continuation of the "Breakfast-table" series of essays.
"The same discursiveness, happy sayings, and acute remarks, mingled with the new reminiscent flavor which is a marked trait of Dr. Holmes's later writings." *Nation,* 1890.
Poet at the breakfast-table. 1894.....817 H73p
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Professor at the breakfast-table. 1894.....817 H73pr
The same. 1895.....r817 H73pr
Appeared in the "Atlantic monthly," v.3–4, 1859.

HUNTLEY, Stanley.
Spoopendyke sketches. 1899 ..... 817 H94s

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Dolph Heyliger; a story from Bracebridge hall; ed. by G. H. Browne. 1901 ..... j817 I28d
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"Prolonged and elaborate and audacious burlesque of the early annals of New Amsterdam...Irving follows the actual story closely, and the characters that he develops faithfully, although with rollicking caricature, are historical." *George William Curtis's Literary and social essays.*
Old Christmas. 1894 ..... 817 I28o
From the Sketch book.
The same. 1901 ..... j817 I28o
Rip Van Winkle, [and other sketches]. 1898. (Little masterpieces.) 817 I28r2
Other sketches: Legend of Sleepy Hollow.—The devil and Tom Walker.—The voyage.—Westminster abbey.—Stratford-on-Avon.—The stout gentleman.
Rip Van Winkle, and The legend of Sleepy Hollow. 1893 ... 817 I28r3
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The same. 1880 ..... r817 I28sk
Contains Rip Van Winkle, Legend of Sleepy Hollow, Christmas, etc.
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"Irving's 'gift' was humor and allied to this was sentiment. These qualities modified and restrained each other, and it was by these that he touched the heart." *Warner's Washington Irving.*
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Other papers: The birds of spring.—The creole village.—Mountjoy.—The Bermudas.—The widow's ordeal.—Knight of Malta.—"A time of unexampled prosperity."—Sketches in Paris in 1825.—A contented man.—Broek, the Dutch paradise.—Guests from Gibbet Island.—The early experiences of Ralph Ringwood.
The same. 1865 ..... r817 I28w

WARNER, Charles Dudley.
Work of Washington Irving. 1893. (Black and white series.) 817 I28zw
Addresses on Irving's personality, New York city in his day and the character and influences of his writings.

IRVING, William, *and others.*
Salmagundi. 1860 ..... 817 I28s
The same. 1860 ..... r817 I28s
Papers on society and its fads in New York, 1807–08, written by Washington Irving, his brother William, and James Kirke Paulding.
"So perfectly was it adapted to local conditions that it may be profitably read to-day as a not untrue reflection of the manners and spirit of the time and city." *Warner's Washington Irving.*

KERR, Orpheus C. (*pseud. of* Robert Newell).
Orpheus C. Kerr papers, 1st–3d ser. 3v. 1866 ..... r817 K21

LELAND, Charles Godfrey.

Hans Breitmann in Germany; Tyrol.....817 L57

Humorous descriptions, prose and poetry, in German-American dialect.

Hans Breitmann's ballads. 1897.....817 L57h

Le ROW, Caroline Bigelow, *comp.*

English as she is taught; genuine answers to some examination questions asked in our public schools, with an introduction by Mark Twain. 1901.....817 L63

There is much to laugh over in these unconsciously humorous answers, the work of puzzled school children struggling with matters too deep for them. Teachers will find the little book an amusing illustration of the folly of attempting to teach "words without knowledge."

LIFE; a weekly magazine. v.1-date. 1883-date.....qr817 L69

LOCKE, Richard Adams.

Moon hoax; or, A discovery that the moon has a vast population of human beings. 1859.....r817 L75

First published in the New York Sun in 1835 and supposed to be a serious account of real discoveries. The interest of the public was so intense that the circulation of the paper was greatly increased. It was not until later that the article became known as the "Moon hoax."

MASON, Edward Tuckerman, *comp.*

Humorous masterpieces from American literature. 3v. 1893..817 M44

Well chosen and representative.

MERINGTON, Marguerite.

Daphne; or, The pipes of Arcadia; three acts of singing nonsense. 1896.....817 M63

NASBY, Petroleum Vesuvius, (*pseud. of* David Ross Locke).

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Other stories: Old Polka Dot's daughter.—A great cerebrator.—Hints for the household.—A journey westward.—A prophet and a Piute.—The Sabbath of a great author.—A flyer in dirt.—A singular "Hamlet."—My matrimonial bureau.—The hateful hen.—As a candidate.—Summer boarders and others.—Three open letters.—The dubious future.—Earning a reward.—A plea for justice.—Grains of truth.—A scamper through the park.—Hints to the traveler.—A medieval discoverer.—How to pick out a birthplace.—On Broadway.—My trip to Dixie.—The thought clothier.—A rubber esophagus.—Advice to a son.—The automatic bell-boy.

History of England, from the Druids to Henry VIII. 1896..817 N54h

Humorous. Many illustrations.

History of the United States. 1894.....817 N54

Humorous. Many illustrations.

PRENTICE, George Denison.

Prenticeana; or, Wit and humor in paragraphs. 1860.....817 P91

PULLEN, Henry William.

Fight at Dame Europa's school; showing how the German boy thrashed the French boy and the English boy looked on; with illustrations by Thomas Nast. 1871.....r817 P98

SWEVEN, Godfrey.

Riallaro; the archipelago of exiles. 1901.....817 S97

A satire of the Gulliver type describing a new Utopia in the south Pacific. Each island of the archipelago is represented as inhabited by a distinct class of people. One island is given up exclusively to the devotees of truth, another to cranks, another to jesters, still another to the inveterate talkers, etc.

TWAIN, Mark, (*pseud. of* Samuel Langhorne Clemens).

Innocents abroad. 1895 ..... 817 T89i

Humorous account of a voyage through the Mediterranean and travel in the bordering countries.

Life on the Mississippi. 1883 ..... 817 T89

Humorous description, including actual experiences as pilot of a Mississippi steamboat in the 50's.

Mark Twain's burlesque autobiography, and First romance. 1871 ..... 817 T89m

The same. 1871 ..... r817 T89m

Roughing it. 1892 ..... 817 T89ro

The same. 1901 ..... j817 T89r

Narrative of the author's personal experiences in Nevada, California and Hawaii, 1861–66. Describes the early silver-mining excitement in Nevada.

Tramp abroad. 1891 ..... 817 T89t

Travels in Germany and Switzerland, with a chapter on the German language.

TWAIN, Mark, (*pseud. of* Samuel Langhorne Clemens), & Warner, C. D.

Gilded age. 1874 ..... 817 T89g

Satire on the social and political conditions at Washington and in the West in the early 70's.

WARD, Artemus, (*pseud. of* Charles Farrar Browne).

Complete works. 1898 ..... 817 W21

WARNER, Charles Dudley.

As we go. 1894 ..... 817 W23a

Brief papers from editorial work in Harper's magazine, mainly about various phases of human intercourse; graceful, humorous and incisive.

Backlog studies. 1894 ..... 817 W23

"The great pleasure of the book is in the author's humor, which lies in wait for you round corners and under ambushes of serious observation." *Atlantic monthly,* 1873.

Being a boy. 1894 ..... j817 W23

My summer in a garden. 1895 ..... 817 W23m

Humorous description of gardening experiences.

WELLS, Carolyn.

Idle idyls. 1900 ..... 817 W49

Gay little verses (parodies, jingles, valentines) sparkling with a very pretty wit. Illustrated by Oliver Herford.

Mother Goose's menagerie. 1901 ..... j817 W49m

817.09 History of American humor

FORD, Robert.

American humorists, recent and living. 1897 ..... 817.09 F76

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HAWEIS, Hugh Reginald.

American humorists. 1882 ..... 817.09 H36

Contents: Irving.—Holmes.—Lowell.—Artemus Ward.—Mark Twain.—Bret Harte.

Largely made up of scrappy extracts from the writers treated, of whom he is appreciative, if not critical.

818 American miscellany

ALBEE, Mrs Helen (Rickey).

Mountain playmates. 1900.....818 A32

Contents: The genesis of our penates.—The journey.—Works and days.—Bucolics.—Pagan rites.—Gardening.—An interpretation.—Terra incognita.—Excursions.—Uncut leaves.—The enchanted rug.—A chapter in white.

"The 'Mountain Playmates' are no other than Mrs. Albee and her husband...who throw their united energies into the work of transforming into a congenial summer home a long abandoned farm in the Sandwich range of the White Mountains...'Let us go and do likewise' is the involuntary prayer of the reader who is allowed...a glance into their earthly Paradise." *Dial*, 1901.

BOARDMAN, William Henry.

Lovers of the woods. 1901.....818 B57

Narrative of a camping experience in the Adirondacks, where the author took up for a time the pursuits of a woodsman, learning the art from a past-master of woodcraft. The book is full of humorous camp-fire talk.

BROOKS, Phillips, bp.

Perennials: selections from the writings of Phillips Brooks, arranged for each day of the year. 1898.....818 B77

CHANNING, William Ellery, 1780–1842.

Works. 6v. 1840–44.....818 C36

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CRIPPEN, Layton.

Dum regnat dolor; a legend of Geoffrey Chaucer.....r818 C88

FERN, Fanny, (*pseud. of* Mrs Sara Payson (Willis) Parton).

Fanny Fern; a memorial volume, containing her select writings and a memoir by James Parton. 1873.....818 F39

FIELD, Eugene.

Sharps and flats; comp. by Slason Thompson. 2v. 1900.....818 F45

Selected from a daily column with the same title contributed to the Chicago daily news from 1883 to 1895.

FRANKLIN, Benjamin.

Prefaces, proverbs and poems originally printed in Poor Richard's almanacs for 1733-1758; collected and ed. by P. L. Ford. 1889.....818 F87

Selections from autobiography, [and other writings]. 1898. (Little masterpieces.).....818 F87s

Other writings: Poor Richard's almanac.—Advice to a young tradesman.—The whistle.—Necessary hints to those that would be rich.—Motion for prayers.—Selected letters.

HART, Cyrus Wadsworth.

Selections from his philosophical, polemical, amatory, moral and other works. 1844.....818 H31

JACKSON, Mrs Helen Hunt.

Bits of talk for young folks. 1889.....j818 J12

LAWSON, Ellsworth.

Euphrosyne and her "golden book." 1901.....818 L42

The love story of two sincere, exalted and lonely human beings. Euphrosyne's "golden book" is Pater's "Marius the Epicurean," and half the conversation of the lovers centres about that volume.

MERCER, Alexander Gardiner.

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Calverley (1831–84) was an English poet, parodist and translator.

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Selections from [his] poetical works; ed. by C. D. Deshler. 1854 .....821 C41s

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The same. 1897 .....821 C41st

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Life of Chaucer, by A. W. Pollard, p.15–25.

LOUNSBURY, Thomas Raynesford.

Studies in Chaucer; his life and writings. 3v. 1892.....821 C41zl

By an accomplished American scholar, learned in Chaucer's era and his

work. It deals with the poet's life, historical and legendary, with the genuine and spurious writings, and, critically, with his text, his genius and his learning.

SAUNDERS, John, *ed.*

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Launfal; an ancient metrical romance, to which is appended Lybeaus Disconus; ed. by Joseph Ritson. 1891.....qr821 C42

CHURCHILL, Charles.

Poetical works. 2v.....821 C46

v.1. The Rosciad.—The apology.—Night.—Prophecy of famine.—Epistle to William Hogarth.—The duellist.—Gotham.

v.2. The author.—The conference.—The ghost.—The candidate.—The farewell.—The times.—Independence.—The journey.—Fragment of a dedication.

Memoir of Churchill, by J. L. Hannay, v.1, p.11-32.

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"Long chorographical poem full of historical and antiquarian interest." *Dictionary of national biography.*

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v.1. Juvenile poems.—Poems collected in 1796–97.—Sonnets.—Miscellaneous poems, 1794–97.

v.2. Poems published in 1798, [including] The ancient mariner.—Sibylline leaves, [including] Christabel.—Epigrams.

v.3. Fall of Robespierre; an historic drama.—The Piccolomini, from Schiller.—Death of Wallenstein, from Schiller.

v.4. Remorse; a tragedy.—Zapolya; a Christmas tale.

Poetical works; ed. by J. D. Campbell. 1895.....821 C68p

Biography of Coleridge, by J. D. Campbell, p.11–124.

The same. 1898.....r821 C68p

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[COLLYER, Mrs Mary (Mitchell)?]

Death of Cain, in five books, after the manner of The death of Abel; by a lady. 1794.....r831 G33

Bound with Gessner's "Death of Abel."

COOMBE, Thomas.

Peasant of Auburn, and other poems. 1887. (Aungervyle society. Reprints.).....r821 C78

COPLEY, Anthony.

Fig for fortune. 1883. (Spenser society. Publications, v.35.) 821 C79

Reprint of the edition of 1596.

"As a poet Copley is scarcely worth notice. His 'Fig for Fortune'...is good in little but in its pretentious and disappointing title: it is dull and ill versified." *Collier's Rarest books in the English language.*

COUCH, Arthur Thomas Quiller.

Poems and ballads. 1896 ..... 821 C83

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Poetical works. 3v. in 2. 1854. (British poets.) 821 C84

Memoir of Cowper, by Sir Harris Nicolas, v.1, p.7–90.

v.1. Poems.—The task.

v.2. Translations from the French of Madame de La Mothe Guion.—Translations of the Latin and Italian poems of Milton.—Translations from Vincent Bourne.—Minor poems.—Translations of Greek verses.—Epigrams translated from the Latin of Owen.—Translations from the fables of Gay.—Olney hymns.

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Poetical works. 1858 ..... 821 C85

Contains a life of Crabbe, p.7–18.

Tales of the hall. (In Republic of letters, v.1, p.32–76.) qr828 R35 v.1

CRASHAW, Richard.

Complete works; ed. by W. B. Turnbull. 1858 ..... 821 C86

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Selection from the poetry of Samuel Daniel & Michael Drayton, with notes by H. C. Beeching. 1899 ..... 821 D22

DAY, Thomas Fleming.

Songs of sea and sail. 1898 ..... 821 D33

DE TABLEY, John Byrne Leicester Warren, baron.

Orpheus in Thrace, and other poems. 1901 ..... 821 D481

A slender volume of posthumous poems by a comparatively obscure English poet (1835–95).

"De Tabley...as a poet...cannot be named among those who have been possessed by an overmastering inspiration. He has little lyrical gift, his poems usually convey the impression of careful composition, and his principal claims as a mere writer are the 'brocaded,' as Mr. Gosse happily expresses it, stateliness of his diction, the vivid originality of his natural descriptions, and an occasional pungency of phrase." *Dictionary of national biography.*

DE VERE, Aubrey Thomas.

Poetical works. 6v. 1884-98 ..... 821 D48p

v.1. The search after Proserpine, and other poems, classical and meditative.

v.2. The legends of Saint Patrick.—Oiseen the Bard and Saint Patrick.—Legends of Ireland's heroic age.—Early Irish records.

v.3. Alexander the Great.—Saint Thomas of Canterbury, and other poems.

v.4. May carols; or, Ancilla Domini.—Legends of the Saxon saints.

v.5. Inisfail; a lyrical chronicle of Ireland.—The Irish sisters.—Early poems, meditative or devotional.—Poems connected with the great Irish famine, 1846–1849.—Urbs Roma.—St. Peter's chains.

v.6. Legends and records of the church and the empire.

Selections from [his] poems; ed. by G. E. Woodberry. 1894..821 D48

DOBELL, Sydney Thompson.

Poems. 1860 ..... 821 D653

DOBSON, Austin.

Collected poems. 1897 ..... 821 D65c

"This volume comprises all the verses written by me during the last

thirty years which—in my opinion—seem worthy of preservation." *Preface.*

The same. 1898.....r821 D65c

Old-world idylls, and other verses. 1893.....821 D65

Story of Rosina, and other verses. 1895.....821 D65s

DONNE, John.

Poems; ed. by E. K. Chambers. 2v. 1896.....821 D72

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Description of May; modernized by Francis Fawkes. 1885. (Aungervyle society. Reprints.).....r821 D75

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Decorations; in verse and prose. 1899.....821 D773

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Songs of action. 1898.....821 D77

Poems on golf, sailing, soldiering, hunting.

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Complete works; ed. by Richard Hooper. 3v. 1876.....821 D79

v.1–2. Poly-olbion.
v. 3. Poly-olbion, (continued).—Harmony of the church.

The muses Elizium. 1892. (Spenser society. Publications, v.52.) r821 D79m

Reprint of the edition of 1630.

Poemes, lyrick and pastorall. 1891. (Spenser society. Publications, v.51.) r821 D79po

"Contains some of Drayton's choicest work...the famous 'Ballad of Agincourt,' which is unquestionably the most spirited of English martial lyrics; the fine ode 'To the Virginian voyage,' the charming canzonet 'To his coy Love,' the address 'To Cupid,' and other delightful poems." *Dictionary of national biography.*

Poems. 2v. in 1. 1888. (Spenser society. Publications, v.45-46.) r821 D79p

Reprint of the edition of 1605.

"The variety of his work, and at the same time the unfailing touch by which he lifts that work, not indeed into the highest regions of poetry, but far above its lower confines, are his most remarkable characteristics...The *Nymphidia* has received higher praise than any other of his poems, and its fantastic conception and graceful, tripping metre deserve this praise." *Ward's English poets.*

Poly-olbion; a chorographicall description of Great Britain. 3v. in 1. 1889-90. (Spenser society. Publications, v.48-50.) qr821 D79

Reprint of the edition of 1622.

"A truly great work, stored with learning of wide variety, and abounding in passages of rare beauty." *Dictionary of national biography.*

"It may safely be assumed that very few living Englishmen have read it through. But those who have will probably agree that there is a surprising interest in it, and that this interest is kept up by a very artful admixture of styles and subjects. Legends, fancy pieces...accounts of rural sports and the like, ingeniously diversify the merely topographical narrative." *Ward's English poets.*

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v.1. Life of Dryden, by Sir Walter Scott.

v.2. The wild gallant.—Rival ladies.—The Indian queen.—The Indian emperor.—Secret love; or, The maiden queen.

v.3. Sir Martin Mar-all.—The tempest.—An evening's love.—Tyrannic love.

v.4. Almanzor and Almahide; or, The conquest of Granada.—Marriage à la mode.—The assignation; or, Love in a nunnery.

v.5. Amboyna.—State of innocence and fall of man.—Aureng-Zebe.—All for love.

v.6. [Mr] Limberham.—Œdipus.—Troilus and Cressida.—The Spanish friar.

v.7. Duke of Guise.—Albion and Albanius.—Don Sebastian.

v.8. Amphitryon.—King Arthur.—Cleomenes, the Spartan hero.—Love triumphant.—Prologue, song, secular masque and epilogue written for "The pilgrim."—The mall.—The mistaken husband.

v.9. Stanzas to the memory of Oliver Cromwell.—Astræa redux.—Poem on the coronation.—Address to Lord Chancellor Hyde.—Satire on the Dutch.—Address to the duchess of York.—Annus mirabilis.—Absalom and Achitophel.—The medal.

v.10. Religio laici.—Threnodia augustalis.—The hind and the panther.—Britannia rediviva.—Prologues and epilogues.—MacFlecknoe.

v.11. Epistles.—Elegies and epitaphs.—Odes, songs and lyrical pieces.—Fables: Tales from Chaucer.—Fables: Translations from Boccace.

v.12. Appendix to the Fables.—Translations from Ovid's Epistles.—Translations from Ovid's Metamorphoses.—Translations from Ovid's Art of love, [and Amores].—Translations from Theocritus, Lucretius, Horace and Homer.

v.13. Translations from Juvenal.—Translations from Persius.—Works of Virgil: Pastorals.

v.14. Works of Virgil: Georgics; Æneïs, bk.1–7.

v.15. Works of Virgil: Æneïs, bk.8–12.—Poems ascribed to Dryden: Essay upon satire; Epistle to Mr Julian; Art of poetry; On the young statesman; Tarquin and Tullia; Suum cuique.—Essay of dramatic poetry.—Heads of an answer to Mr Rymer's remarks on the tragedies of the last age.—Preface to Notes and observations on The empress of Morocco.—Preface to The husband his own cuckold.

v.16. Life of St. Francis Xavier.

v.17. Life of Plutarch.—Specimen of the translation of The history of the League.—Controversy between Dryden and Stillingfleet.—Art of painting, by C. A. Dufresnoy.

v.18. Preface to A dialogue concerning women.—Character of M. St. Evremont.—Character of Polybius.—Life of Lucian.—Dryden's letters.—Appendices.—Additions and corrections.—Index.

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Coming of love, and other poems. 1898.....821 D92

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ELIOT, George, (*pseud. of* Mrs Mary Ann (Evans) Cross).

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Other poems: Agatha.—Armgart.—How Lisa loved the king.—A minor prophet.—Brother and sister.—Stradivarius.—A college breakfast-party.—Two lovers.—Self and life.—"Sweet evenings come and go, love."—Death of Moses.—Arion.—"O may I join the choir invisible."

Poems, together with Brother Jacob and The lifted veil. [1885.].....821 E47p

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A Scotch poet of the later 18th century.

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Complete poems; ed. with memorial-introduction and notes by A. B. Grosart. 1876. (Early English poets.) 821 F63
"Giles, the brother of Phineas, and cousin of John Fletcher, is one of the chief poets of what may be called the Spenserian School, which 'flourished' in the first quarter of the seventeenth century...[He] is eminently a religious poet...and it is his special distinction, that in handling such themes he does not sink into a mere rhyming dogmatist, but writes with genuine enthusiasm and joy." *Ward's English poets.*

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Certayne notes of instruction in English verse; The steele glas; The complaynt of Philomene. 1575–76. (In Arber, Edward, *ed.* English reprints. 1868–71. v.3.) r820.8 A66 v.3
Complete poems; with a memoir and notes by W. C. Hazlitt. 2v. 1869–70 ..... 821 G21
English poet (1525?–77).
"As a literary pioneer...Gascoigne's position is important...His 'Suppose,' after Ariosto, is the earliest extant comedy in English prose; his 'Jocasta,' after Euripides, is the second earliest tragedy in blank verse; his 'Steele Glas' is probably the earliest regular verse satire; his 'Certain Notes of Instruction concerning the making of verse'... is the earliest English critical essay." *Dictionary of national biography.*

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v.1. French works: Mirour de l'omme. — Cinkante balades. — Traitié pour essampler les amantz marietz.
v.2. English works: Confessio amantis.
v.3. English works: Confessio amantis, (continued).—In praise of peace. —Glossary and index of proper names.

v.4. Latin works: Epistola.—Vox clamantis.—Cronica tripertita.—Rex celi Deus.—H. aquile pullus.—O recolende.—Carmen super multiplici viciorum pestilencia.—Tractatus de lucis scrutinio.—Ecce patet tensus.—Est amor.—Quia unusquisque.—Eneidos bucolis.—O Deus immense.—Last poems.—Notes, glossary and index to the notes.

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v.4. Notes on Aristophanes and Plato.

GREAT assises holden in Parnassus by Apollo and his assessours. 1885. (Spenser society. Publications, v.40.).....r821 G82
Reprint of the edition of 1645.
Account in verse of the great plague in London in 1625. Included by Mr Hazlitt in his Bibliographical handbook, among the works of George Wither. There is doubt, however, in the minds of many critics as to its authorship.

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Marigold garden; pictures and rhymes.....qj821 G83
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HABINGTON, William.
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Poems of the past and the present. 1902.....821 H26p
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Complete works. 2v. 1884.....821 H43

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HEWLETT, Maurice Henry.
Songs and meditations. 1896.....821 H49

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Proverbs and epigrams. 1867. (Spenser society. Publications, v.1.) r821 H51
Reprinted from the original edition (1562) and collated with the second edition (1566), with an appendix of variations.
"Merrie John Heywood" was a great favorite at the court of Henry VIII. He was best known as an epigrammist and his works present the earliest collection of proverbs and epigrams in the English language. They are interesting examples of the form in which this quaint style of literature was originally cast.
Spider and the flie. 1894. (Spenser society. Publications, v.53.) r821 H51s
Reprint of the edition of 1556.
"The flies are supposed to signify the catholics and the spiders the protestants, Queen Mary being introduced as a maid, executing with her broom (the civil sword) the commands of her (heavenly) master and of her mistress (holy church)." *Dictionary of national biography.*
"One hath made a booke of the Spider and the Flie, wherein he dealeth so profoundlie, and beyond all measure of skill, that neither he himselfe that made it, neither anie one that readeth it, can reach unto the meaning thereof." *Description of Britaine; prefixed to Holinshed's Chronicle.*

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v.1. Serious poems.
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Memoir of the author, p.13–23.

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Cycle of short lyrical poems.
"The Shrophire of Mr. Housman is no Arcadia...It is as tragic as the Wessex of Mr. Hardy...Mr. Housman's strong and stern temperament finds expression in curiously simple, original and expressive verse." *William Archer, in Fortnightly review*, 1898.

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v.1. Poems.—The dreams that came true.—Songs on the voices of birds.—Laurance.—Songs of the night watches.—Contrasted songs.—Gladys and her island.—Songs with preludes.—Winstanley.
v.2. Rosamund, [and other poems].—Serious poems, and songs and poems of love and childhood.—Hymns.—Sonnets.—The two Margarets.—A story of doom.

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Ireland, with other poems. 1897.....821 J36

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v.1. Poems published in 1817.—Endymion.

v.2. Lamia.—Isabella, etc.—Hyperion.—Posthumous and fugitive poems.—Otho the Great.—King Stephen.—Cap and bells.

v.3. Preface to prose writings, etc.—Notes on Shakespeare and on the acting of Edmund Kean.—Notes on Milton's Paradise lost.—A now, descriptive of a hot day, by Leigh Hunt with Keats's help.—Miscellaneous letters.

v.4. Miscellaneous letters, (continued).—Letters to Fanny Brawne.—Appendix.

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The same. 1899.....r821 K27b

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Contains also "Other verses."

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Departmental ditties, Barrack-room ballads, and other verses. [1890.].....821 K27

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The same. 1898.....r821 K27

The vampire. [1899.].....821 K27va

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London lyrics. 1893.....821 L21

LANDOR, Walter Savage.

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v.1. Count Julian.—Andrea of Hungary.—Giovanni of Naples.—Fra Rupert.—Siege of Ancona.—Antony and Octavius.

v.2. Gebir.—From the Phocæans.

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Helen of Troy; poem. 1882.....821 L23h

LANGLAND, William.

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The same. 2v. 1887.....r821 L25

LAYCOCK, Samuel.

Collected writings. 1900.....821 L43

Introductory remarks concerning the author, p.7–24.

Author was a Lancashire weaver whose cheery verse, chiefly in Lancashire dialect, has been very popular in his county.

"There is a healthiness and simplicity about Laycock's lyrics which it is hard to describe, but which form an element of beauty that appeals strongly to the humble folk for whom they were written...the general principle by which he was actuated being much the same as that which actuated the poet's illustrious predecessor, Wordsworth—'to console the afflicted; to add sunshine to daylight by making the happy happier; to teach the young and gracious of every age to see, to think, and feel, and therefore to become more actively and securely virtuous.' " *Editor's Introduction.*

LEFROY, Edward Cracroft.

His life and poems, including a reprint of Echoes from Theocritus; ed. by W. A. Gill, with a critical estimate of the sonnets by the late J. A. Symonds. 1897.....821 L54

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LINDSAY, Sir David.

Works; ed. by John Small and others. 5v. in 1. 1865-71. (Early English text society. Publications, v.11, 19, 35, 37, 47.) r821 L72

Contents: The monarche, and other poems.—The historie of ane nobil and wailyeaned squyer, William Meldrum.—Ane satyre of the thrie estaits, in commendation of vertew and vituperation of vyce.—Minor poems.

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LONDONI quod reliquum; or, London's remains. 1886.....r821 L82

Poem in Latin and English. Reprint of the edition of 1667.

LOVELACE, Richard.

Lucasta; the poems of Lovelace, ed. by W. C. Hazlitt. 1897 .....821 L94

The same. 1897.....r821 L94

LUCAS, Edward Verrall.

Book of shops; verses, illustrated by F. D. Bedford.....j821 L96

LYALL, Sir Alfred Comyns.

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Lays of ancient Rome; ed. with notes by W. J. Rolfe and J. C. Rolfe. 1895.....821 M11

Early Roman legends in stirring narrative poems.

MacDONALD, George, *b.* 1824.

Poetical works. 2v. 1893.....821 M14

v.1. Within and without.—A hidden life.—Story of the sea-shore.—The disciple.—The gospel women.—Sonnets.—Organ songs.—Violin songs.

—Songs of the days and nights.—Book of dreams.—Roadside poems.—To and of friends.
v.2. Parables.—Ballads.—Minor ditties.—Motes in the sun.—Poems for children.—A threefold cord.—Scots songs and ballads.

MACLEOD, Fiona.
From the hills of dream; mountain songs and island runes. [1896.] 821 M19

MACPHERSON, James, (*pseud.* Ossian).
Poems of Ossian. 1885.....821 M22
The same. 3v. 1796.....r821 M222
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The new piano; a poem. 1871.....r821 M22n
Solitary hours of fancy and feeling, and other poems. 1846..r821 M22

MANCIN, Dominike.
Mirrour of good manners, conteining the foure cardinal vertues, compiled in Latin; tr. into English by Alexander Barclay. 1885. (Spenser society. Publications, v.38.).qr821 M32
Reprint of the edition of 1570.

MANGAN, James Clarence.
Selected poems, with a study by L. I. Guiney. 1896 .....821 M32

MARKHAM, Gervase.
Last fight of the Revenge at sea. 1595. (In Arber, Edward, *ed.* English reprints. 1868–71. v.8.).....r820.8 A66 v.8
Original title reads Most honorable tragedie of Sir Richard Grinuile.

MARSTON, Philip Bourke.
Collected poems. 1894.....821 M42
Biographical sketch of the author, by L. C. Moulton, p.21–38.

MARVELL, Andrew.
Poems; ed. by G. A. Aitken. 1892.....821 M43
Biography of Marvell, by G. A. Aitken, p.19–67.
Bibliographical note, p.68–74.

MATHESON, Annie.
Selected poems, old and new. 1899.....821 M46

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Poems, with a free translation of the Oedipus Tyrannus of Sophocles. 1779.....qr821 M49

MEREDITH, George.
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Contents: The revolution.—Napoléon.—France, December 1870.—Alsace-Lorraine.
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Reading of life, with other poems. 1901 .....821 M635r
Selected poems. 1897.....821 M635
"If they do not—and they rarely do—yield up their full significance at a first perusal, yet [they] reward a closer study with flashes of spiritual insight and glimpses of material beauty such as few poets of this or any other period have had power to reveal." *Literature,* 1897.

MEREDITH, Owen, (*pseud. of* Edward Robert Bulwer-Lytton, earl of Lytton).
Lucile. 1889.....821 M63
Poetical works: Lucile, The apple of life, The wanderer, Clytemnestra, etc.....821 M63p

MEYNELL, Mrs Alice (Thompson).
Later poems. 1902 .....821 M651
Poems. 1898 .....821 M65

MILLER, William, 1810–72.
Willie Winkie, and other songs and poems; ed. by Robert Ford. 1902 ..... 821 M69

MILTON, John.
Complete poetical works. 1899 ..... 821 M71co
Life of Milton, p.9–34.
Poetical works. 1893 ..... 821 M71
The same; ed. by David Masson. 3v. 1893 ..... r821 M71p1
v.1. Minor poems.
v.2. Paradise lost.
v.3. Paradise regained.—Samson Agonistes.—Essay on Milton's English and versification.—Notes to the poems.

ADDISON, Joseph.
Criticism on Milton's Paradise lost. 1711–12. (In Arber, Edward, *ed.* English reprints. 1868–71. v.2.) r820.8 A66 v.2
Reprinted from the "Spectator," 1711–12.

BRADSHAW, John, *comp.*
Concordance to the poetical works of John Milton. 1894 .. r821 M71zb

CORSON, Hiram.
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Poetical works. 6v. in 3. [1878.] (British poets.) 821 M879

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Selections from his works. 1897 ..... 821 M917
Works. 1890 ..... 821 M917w

MORRIS, William.
Defence of Guenevere, and other poems. 1896 ..... 821 M91d
Earthly paradise. 3v. 1893 ..... 821 M91e
Collection of legends, taken by Morris from classic and mediæval sources and retold in English verse, with a narrative prologue and slight narrative connection.
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The island race; [poems]. 1899.....821 N26
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Verses on various occasions. 1893.....821 N28
O'NEILL, Moira, (*pseud. of* Nesta Higginson).
Songs of the glens of Antrim. 1900.....821 O25
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Lays of France, founded on the Lays of Marie. 1874.....821 O29
Contents: Laustic; or, The lay of the nightingale.—The lay of the two lovers.—Chaitivel; or, The lay of love's unfortunate.—The lay of Eliduc.—The lay of Yvenec.
The "Lays of Marie" were written by Marie de France, French poet, probably of the first part of the 13th century, who lived in England.
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PALÆMON, *pseud.*
Vaticinium votivum; or, Palæmon's prophetick prayer, with several elegies. 1885. (Spenser society. Publications, v.41.).....r821 P17
Reprint of the edition of 1625.
Often attributed to George Wither.
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Life of Parnell, by John Mitford, p.1-70.
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Poems. 1898.....821 P51
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PINDAR, Peter, (*pseud. of* John Wolcott).
Poetical, supplicating, modest and affecting epistle to those literary colossuses, the reviewers. 1786.....r821 P62
POLLOK, Robert.
Course of time; a poem. 1892.....821 P76
Memoir of Pollok, p.5–24.
POPE, Alexander.
Dunciad; an heroic poem to Dr Jonathan Swift, with the prolegomena of Scriblerus and notes variorum. 1736..r821 P81d
This is the famous "owl edition" of the Dunciad, so called on account of its owl frontispiece.
Poetical works; ed. with notes by A. W. Ward. 1895.....r821 P81
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Poetical works of Pope and Collins. 4v. in 2. [1878.] (British poets.).....821 P81
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Memoir of Pope, by Alexander Dyce, v.1, p.5–140.

PRAED, Winthrop Mackworth.
Poems. 2v. in 1. [1885.] 821 P88
Memoir of the author, by Derwent Coleridge, v.1, p.9–59.

PRIOR, Matthew.
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Life of Prior, by John Mitford, v.1, p.13–39.
Selected poems, with notes by Austin Dobson. 1889 ..... 821 P95s

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Poetical works 821 P96

RAMSAY, Allan, 1685-1758.
Poetical works, with selections from the Scottish poets before Burns; ed. by Charles Mackay. 2v. [1870.] q821 R17
Life of Ramsay; Genius and writings of Ramsay, v.1, p.1–44.
v.2 contains poetical works of William Hamilton, John Lapraik, Hector Macneill and Robert Fergusson.

RICHARDSON, E.
Sun, moon & stars; an ownty downty book of pictures and verses for children. 1899 ..... j821 R41

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ROGERS, Samuel.
Poetical works. 1857 ..... r821 R61

ROMANES, George John.
Selection from [his] poems, with an introduction by T. H. Warren. 1896 ..... 821 R65

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ROSSETTI, Dante Gabriel.
Complete poetical works. 1894 ..... 821 R744
Biography of Rossetti, by W. M. Rossetti, p.7–26.
Poetical works. 2v. 1901 ..... r821 R74
Sketch of the author, by W. M. Rossetti, v.1, p.7–26.

ROUS, Francis.
Thule; or, Vertues historie. 1878. (Spenser society. Publications, v.23.) r821 R77
Life of Rous, p.3–8.
Reprint of the edition of 1598.
"Francis Rous, whose *Thule* was written in his 19th...year, was one of the earliest of the imitators of Spenser." *J. Crossley, in introduction.*

RUSKIN, John.
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RUSSELL, Matthew.
Idyls of Killowen; a soggarth's secular verses. 1899 ..... 821 R91

SACKVILLE, Thomas.
Works; ed. by R. W. Sackville-West. 1859.....821 S12
Biographical memoir of Sackville, p.1-26.

SANDYS, George.
Poetical works, with introduction and notes by Richard Hooper. 2v. 1872.....821 S22
v.1. A paraphrase upon Job.—A paraphrase upon the Psalms of David.
v.2. A paraphrase upon the Psalms of David, (continued).—A paraphrase upon Ecclesiastes.—A paraphrase upon the Song of Solomon.—A paraphrase upon the Lamentations of Jeremiah.—A paraphrase upon the songs collected out of the Old and New testaments.—Deo opt. max.—Christ's passion.

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v.1. Selected lyrics and ballads.—Lay of the last minstrel.—Marmion.—Bridal of Triermain.
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The same; ed. by William Minto. 2v. 1891-92.....r821 S43

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Parodies on the poems of Kipling, William Watson, Lewis Morris, Le Gallienne and others.
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Flower o' the vine: romantic ballads, and Sospiri di Roma. 1892.....821 S531

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Memoir of Shelley, by G. E. Woodberry, v.1, p.17-83.
The same. 4v. 1898.....r821 S54

SHELLEY, Percy Bysshe, & Elizabeth.
Original poetry by Victor & Cazire; ed. by Richard Garnett. 1898.....r821 S540

ELLIS, Frederick Startridge, *comp.*
Lexical concordance to the poetical works of Shelley. 1892.....qr821 S54ze

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Memorial-introduction: Essay on the poetry of Sir Philip Sidney, by A. B. Grosart, v.1, p.21–88.

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Memoir of Southwell, by W. B. Turnbull, p.13–52.

SPENSER, Edmund.

Poetical works. 5v. in 3. 1855. (British poets.).....821 S74

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v.5. Complaints. —Daphnaida. — Amoretti. — Epithalamion. — Prothalamion.—Fowre hymnes.—Epigrams.—Sonnets.—Shepheardes calender. —Colin Clouts come home againe.—Astrophel.—Appendix.

Memoir of Spenser, v.1, p.7–63.

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Contents: Child's garden of verses.—Underwoods.—Ballads.

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Life of Suckling, v.1, p.11–63.

SWINBURNE, Algernon Charles.

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Atalanta in Calydon. 1894 ..... 821 S97a

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v.4. The princess.—Maud.
v.5. Enoch Arden.—In memoriam.
v.6. Queen Mary.—Harold.
v.7. The lover's tale.—Ballads, and other poems.—Sonnets.—Translations.
v.8. Tiresias, and other poems.—The promise of May.—Demeter, and other poems.
v.9. Becket.—The cup.—The falcon.
v.10. The foresters.—Balin and Balan.—The death of Œnone, Akbar's dream, and other poems.

The same. 1897.....821 T29w

The same. 1897.....r821 T29w

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GWYNN, Stephen.

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WARD, William G.

Tennyson's debt to environment; a study of Tennyson's England as an introduction to his poems. 1898.....821 T29zw

"Although the work is a literary study rather than a biographical sketch, the surroundings, associations, and other conditions and influences of Tennyson's life are carefully considered, for the purpose of showing their effects on his writings."

THOMSON, James, 1700–48.

Poetical works. 2v. in 1. 1863.....821 T387p

Memoir of Thomson, by Sir Harris Nicolas, v.1, p.5–144.

The seasons, and The castle of indolence. 1891.....821 T387
Biographical notice, by J. L. Robertson, p.1–18.

THOMSON, James, 1834–82.
City of dreadful night, and other poems. 1899 .....821 T38c
Poetical works: The city of dreadful night; Vane's story; Weddah & Om-el-Bonain; Voice from the Nile, & poetical remains. 2v. 1895.....821 T38
Memoir of Thomson, v.1, p.9–93.

THOMSON, John Stuart.
Day's song; [verses]. 1900.....821 T3872

THYNNE, Francis.
Debate between pride and lowliness; ed. by J. P. Collier. 1853. (Shakespeare society. Publications, v.10.)...r820.8 S52 v.10
"The most remarkable circumstance about the ensuing poem is, that Robert Greene, the celebrated dramatist, poet, and pamphleteer, one of the predecessors of Shakespeare, stole the whole substance of it, and putting it into prose, published it in 1592, in his own name, and as his own work, under the title of 'A Quip for an Upstart Courtier'...A more wholesale or barefaced piece of plagiarism is not, perhaps, to be pointed out in our literature." *J. Payne Collier in introduction.*

TUPPER, Martin Farquhar.
Complete poetical works. 1850.....821 T85

TURNER, Mrs Elizabeth.
The cowslip; or, More cautionary stories in verse. 1899..j821 T86c
Reprint of the edition of 1811.
The daisy; or, Cautionary stories in verse, adapted to the ideas of children from four to eight years old. 1899.....j821 T86
Reprint of the edition of 1807.

VAUGHAN, Henry.
Poetical works of Herbert and Vaughan. 2v. in 1. (British poets.).....821 H46
Biographical sketch of Vaughan, by H. F. Lyte, v.2, p.1–30.

WALLER, Edmund.
Poems. 1893.....821 W18

WATSON, Thomas, 1557?–92.
Hekatompathia; or, Passionate centurie of love. 1869. (Spenser society. Publications, v.6.).....r821 W323
Reprinted from the original edition of 1581.
"Watson is one of the best of the Elizabethan 'amorettists' or writers of wholly artificial love-poetry, and his *Hecatompathia*...may be taken as a type and summary of the whole class. It consists of a hundred so-called sonnets or 'passions.'" *Ward's English poets.*
Poems. [1582]–93. (In Arber, Edward, *ed.* English reprints. 1868–71. v.5.).....r820.8 A66 v.5

WATSON, William, *b.* 1856.
Collected poems. 1899.....821 W32c
The same. 1899.....r821 W32c
Hope of the world, and other poems. 1898.....821 W32h
Odes and other poems. 1894.....821 W32o
Poems. 1893.....821 W32
The year of shame; poems. 1897.....821 W32y
Poems inspired by the atrocities in Armenia, 1895.

WHITE, Henry Kirke, 1785-1806.
Poetical works. [1897.].....821 W63
Memoir of White, by Sir Harris Nicolas, p.9–53.

WILLOBY, Henry.

Willoby, his Avisa. 1886. (Spenser society. Publications, v.42.) r821 W75

Reprint of the edition of 1635.

"Chief interest of the poem lies in its apparent bearings on Shakespeare's biography. In prefatory verses...direct mention is made of Shakespeare's poem of 'Lucrece,' which was licensed for the press...only four months before 'Avisa.' This is the earliest open reference made in print by a contemporary author to Shakespeare's name. The notice of Shakespeare lends substance to the theory that the alleged friend of Willoby, who is known in the poem under the initials 'W. S.,' may be the dramatist himself." *Dictionary of national biography.*

WITHER, George.

Britain's remembrancer. 2v. in 1. 1880. (Spenser society. Publications, v.28-29.) r821 W82b

Reprint of the edition of 1628.

"Relates principally to the great plague of 1625, during the whole period of which the author remained in London." *Collier's Rarest books in the English language.*

Hallelujah; or, Britain's second remembrancer; hymns, spiritual songs and moral odes, with an introduction by Edward Farr. 1857 ..... 821 W82h

Hymns and songs of the church; with an introduction by Edward Farr. 1895 ..... 821 W82

Juvenilia; poems contained in the collections which appeared in 1626 and 1633. 3v. 1871. (Spenser society. Publications, v.9–11.) r821 W82

WORDSWORTH, William.

Complete poetical works. 1900 ..... 821 W89c

The introduction contains a biographical sketch of the author, by John Morley.

Poems; ed. by Matthew Arnold. 1898 ..... 821 W89po

Selection of what the editor considers the best poems, with an introductory essay on Wordsworth's poetry.

Poetical works. 1866 ..... 821 W89p

Poetical works. 8v. 1882-86 ..... r821 W89

Chronological list of the poems, v.1, p.51–83.

Selections, with notes by A. J. George. 1899 ..... 821 W89s

Wordsworth for the young; selections, with an introduction by C. M. St. John. 1891 ..... j821 W89

TUTIN, John Ramsden, *comp.*

Wordsworth dictionary of persons and places, with the familiar quotations from his works and a chronologically-arranged list of his best poems. 1891 ..... r821 W89zt

WYATT, Sir Thomas, *the elder.*

Poetical works. [1894.] 821 W97

Memoir of Wyatt, p.9–61.

YEATS, William Butler.

Poems. 1895 ..... 821 Y22

The wind among the reeds; [poems]. 1899 ..... 821 Y22w

YOUNG, Edward, 1681–1765.

Love of fame, the universal passion; seven satires. 1752 ..... r821 Y37

Poetical works. 2v. 1896 ..... 821 Y37

v.1. The complaint; or, Night thoughts.

v.2. The last day.—The force of religion; or, Vanquished love.—Love of fame, the universal passion.—Ocean.—Paraphrase on part of the

book of Job.—[Miscellaneous poems.]—Resignation.—Imperium pelagi. —The sea-piece.—The foreign address.
Life of Young, by John Mitford, v.1, p.9–57.

ZEPHERIA. 1869. (Spenser society. Publications, v.5.)..... r821 Z53
Reprinted from the original edition of 1594.
Collection of 40 sonnets. Very rare book, authorship unknown.

821.08 Collections of English poetry

ADAMS, Estelle Davenport, *comp.*
Poets' praise, from Homer to Swinburne. 1894.....r821.08 A21
In this volume the compiler has brought together the chief passages in which the English poets, from Chaucer to Swinburne, have written, rhythmically, in praise either of one another or of the poets of other nations.

AIKIN, John, *comp.*
Select works of the British poets. 1831.....r821.08 A29
Contains poems by Ben Jonson, Cowley, Milton, (including "Paradise lost," "Paradise regained" and "Samson Agonistes"), Waller, Dryden, J. Philips, Parnell, Rowe, Addison, Prior, Gay, Green, Tickell, Hammond, Somerville, Pope, (including "The rape of the lock" and "An essay on man"), Swift, Thomson, (including "The seasons"), A. Philips, Collins, Dyer, Shenstone, Churchill, Young, (including "The complaint; or, Night-thoughts"), Akenside, (including "The pleasures of imagination"), Gray, Smollett, Littleton, Goldsmith, Johnson, Armstrong, J. Warton, T. Warton, Mason, Cowper, (including "The task"), Beattie.

ALLIBONE, Samuel Austin, *comp.*
Poetical quotations from Chaucer to Tennyson. 1880...r821.08 A43

ARBER, Edward, *comp.*
Cowper anthology, 1775–1800. 1901.....821.08 A66c
Selections from the principal poets of the period.
Dryden anthology, 1675-1700. 1899.....821.08 A66d
Selections from the principal poets of the period.
Dunbar anthology, 1401–1508. 1901.....821.08 A66du
Selections from the principal poets of the period.
Goldsmith anthology, 1745–1774. 1900.....821.08 A66g
Selections from the principal poets of the period.
Jonson anthology, 1617–1637. 1899.....821.08 A66j
Selections from the principal poets of the period.
Milton anthology, 1638–1674. 1899.....821.08 A66
Selections from the principal poets of the period.
Pope anthology, 1701-1744. 1899.....821.08 A66p
Selections from the principal poets of the period.
Shakespeare anthology, 1592–1616. 1899.....821.08 A66s
Selections from the principal poets of the period.
Spenser anthology, 1548-1591. 1899.....821.08 A66sp
Selections from the principal poets of the period.
Surrey and Wyatt anthology, 1509–1547. 1900.....821.08 A66su
Selections from the principal poets of the period.

ASHTON, John, *comp.*
Modern street ballads. 1888.....821.08 A82

BAILEY, John Cann, *comp.*
English elegies. 1900.....821.08 B16

BALDWIN, James, *comp.*
Book of elegies. 1895.....821.08 B19b
Choice English lyrics. 1894.....821.08 B19
Six centuries of English poetry, Tennyson to Chaucer. 1895.....821.08 B19s

BEECHING, Henry Charles, *comp.*

Paradise of English poetry. 2v. 1893.....821.08 B379

No living authors are included and no poems which are still copyrighted. The compiler has taken great pains to secure an accurate text, but has not hesitated to omit lines and stanzas where it seemed best. No sonnets are included.

BODENHAM, John, *comp.*

Belvedére; or, The garden of the muses. 1875. (Spenser society. Publications, v.17.) r821.08 B58

Reprinted from the original edition of 1600.

" 'Belvedére' is made up of single lines and couplets...taken from the works of a long list of poets, whose names are not found in connection with any of the extracts. Bodenham confined himself to productions in ten-syllable verse, for none longer, nor shorter, are to be found in his volume." *Collier's Rarest books in the English language.*

England's Helicon; a collection of lyrical and pastoral poems published in 1600; ed. by A. H. Bullen. 1887.....r821.08 B58e

BOOK of pleasures. 1838.....821.08 B631

Contents: Campbell, Thomas. The pleasures of hope.—Rogers, Samuel. The pleasures of memory.—Akenside, Mark. The pleasures of imagination.

BROOKE, Stopford Augustus, & Rolleston, T. W. H. *comp.*

Treasury of Irish poetry in the English tongue. 1900.....821.08 B77

"No attempt is made in this anthology to reach a uniform standard of excellence. It is...'a systematic record of the best poems we can cull from the writers of the 19th century'...The dominant note of this volume of Irish verse is sadness." *Spectator,* 1900.

BROWNE, William Hand, *comp.*

Selections from the early Scottish poets. 1896.....821.08 B8162

BRYANT, William Cullen, *comp.*

Family library of poetry and song. 1886.....q821.08 B84

BULLEN, Arthur Henry, *comp.*

Carols and poems from the 15th century to the present time. 1886.....j821.08 B87c

The same. 1885.....821.08 B87c

Musa proterva; love-poems of the restoration. 1895.....r821.08 B87

Speculum amantis; love-poems from rare song-books and miscellanies of the 17th century. 1895.....r821.08 B87s

BURROUGHS, John, *comp.*

Songs of nature. 1901 .....821.08 B94

A collection of English and American nature poems.

CAMPBELL, Loomis Joseph, *comp.*

Young folks' book of poetry; a collection of the best short and easy poems for reading and recitation. 1893.....j821.08 C15

CAMPBELL, Thomas, *comp.*

Specimens of the British poets, with biographical and critical notices. 7v. 1819.....r821.08 C16

v.1. Essay on English poetry, by Thomas Campbell.
v.2. Chaucer to Beaumont.
v.3. Drayton to Phillips.
v.4. Shirley to Prior.
v.5. Sewell to Carey.
v.6. Churchill to Johnson.
v.7. Whitehead to Anstey.

CARRINGTON, FitzRoy, *comp.*

Kings' lyrics; lyrical poems of the reigns of James I and Charles I, with the Ballad of Agincourt by Michael Drayton. 1900 .....821.08 C23

CHALMERS, Alexander, *comp.*

Works of the English poets, from Chaucer to Cowper; including the series edited, with prefaces biographical and critical, by Samuel Johnson. 21v. 1810.....qr821.08 C35

v.1. Chaucer.
v.2. Gower.—Skelton.—Howard.—Wyat.—Gascoigne.—Turbervile.
v.3. Spenser.—Daniel.
v.4. Drayton.—Warner.
v.5. Shakspeare.—Davies.—Donne.—Hall.—Stirling.—Jonson.—Corbet.—Carew.—Drummond.
v.6. J. Beaumont.— G. and P. Fletcher.— F. Beaumont.— Browne.—Davenant.— Habington.— Suckling.— Cartwright.— Crashaw.— Sherburne.—Brome.—C. Cotton.
v.7. Cowley.—Denham.—Milton.
v.8. Waller.—Butler.—Rochester.— Roscommon.— Otway.—Pomfret.—Dorset.—Stepney.—J. Philips.—Walsh.—Dryden.
v.9. Dryden, (continued).—Smith.—Duke.—King.— Sprat.—Halifax.—Parnell.—Garth.—Rowe.—Addison.
v.10. Hughes.—Sheffield.—Prior.—Congreve.— Blackmore.—Fenton.—Gay.
v.11. Lansdowne.—Yalden.—Tickell.— Hammond.— Somerville.— Savage.—Swift.
v.12. Broome.—Pope.—Pitt.—Thomson.
v.13. Watts.—A. Philips.—West.—Collins.—Dyer.—Shenstone.—Young.
v.14. Mallet.— Akenside.— Gray.— Lyttelton.— Moore.— Cawthorne.—Churchill.—Falconer.—Cunningham.—Grainger.—Boyse.
v.15. W. Thompson.— Blair.— Lloyd.— Green.— Byron. — Dodsley. — Chatterton.—Cooper.—Smollett.—Hamilton.
v.16. Smart.—Wilkie.—P. Whitehead.—Fawkes.— Lovibond.—Harte.—Langhorne.—Goldsmith.—Armstrong.—Johnson.
v.17. Glover.—Whitehead.—Jago.—Brooke.—Scott.—Mickle.—Jenyns.
v.18. Cotton.—Logan.—T. Warton.—J. Warton.—Blacklock.—Cambridge.—Mason.—Jones.—Beattie.—Cowper.
v.19. Pope's Homer's Iliad and Odyssey.—Dryden's Virgil and Juvenal.—Pitt's Virgil's Æneid and Vida's Art of poetry.—Francis's Horace.
v.20. Rowe's Lucan.—Grainger's Tibullus.—Fawkes's Theocritus, Apollonius Rhodius, Coluthus, Anacreon, Sappho, Bion, Moschus and Musæus.—Garth's Ovid.—Lewis's Statius.—Cooke's Hesiod.
v.21. Hoole's Ariosto and Tasso.—Mickle's Lusiad.

CHILD, Francis James, *ed.*

English and Scottish popular ballads. 5v. 1898.....qr821.08 C43

Biography of Francis James Child, by G. L. Kittredge, v.1, p.23–31.
Bibliography, v.5, p.503–565.

"Had he done nothing more than this, simply gathering from far and near every scrap of genuine traditional poetry of English or Scottish origin, Mr. Child would have taken high rank among those rare scholars whose powers of research, added to critical tact and discernment, have enabled them to save precious literature from destruction. ...Yet this is the smaller part of the work. It is well known that Mr. Child's comparative and historical researches go beyond those of any other scholar in the field. In the compass of a few pages will often be found erudition to furnish forth an armada of ordinary monographs. ...Nothing eludes Mr. Child; no source of information is too remote or too difficult, no chaff too forbidding for him to find the grains of wheat." *Nation,* 1898.

COATES, Henry Troth, *comp.*

Children's book of poetry; selected from the best and most popular writers. 1872.....j821.08 C62c

Fireside encyclopædia of poetry. 1888.....q821.08 C62

COLLINS, John Churton, *comp.*

Treasury of minor British poetry. 1896.....r821.08 C71

COUCH, Arthur Thomas Quiller, *comp.*

English sonnets. 1897.....821.08 C83e

"Within the limits of about 200 pages he has brought together the most familiar examples of the art that England borrowed from Italy, and then made her very own." *Academy,* 1897.

The golden pomp; a procession of English lyrics from Surrey to Shirley. 1895 ..... 821.08 C83g

Oxford book of English verse, 1250-1900. 1900 ..... 821.08 C830

This collection ranges from the beginnings of English verse down to the end of the 19th century. Includes some American verse.

CRAWFURD, Oswald John Frederick, *comp.*

Lyrical verse from Elizabeth to Victoria, with notes. 1896 .. 821.08 C87

CROKER, Thomas Crofton, *comp.*

Popular songs of Ireland; ed. with introductions and notes. 1839 ..... r821.08 C88

Collection of songs without music.

D., J.E.P. *comp.*

Moments with art; short selections in prose and verse for lovers of art. 1899 ..... 821.08 D11

DANA, Charles Anderson, *comp.*

Household book of poetry. 1890 ..... 821.08 D19

DODSLEY, Robert, *comp.*

Collection of poems by several hands. 6v. 1765 ..... r821.08 D67

"The first edition...came out in 1748, and the publisher took great pains to obtain contributions from nearly every fashionable versifier of the day. It has been frequently reprinted and added to, and forms perhaps the most popular collection of the kind ever produced." *Dictionary of national biography.*

ELLWANGER, George Herman, *comp.*

Love's demesne; contemporary love-poems from many sources. 2v. 1896 ..... 821.08 E57

FARMER, John Stephen, *comp.*

Musa pedestris; three centuries of canting songs and slang rhymes, 1536-1896. 1896 ..... 821.08 F24

FESTIVAL poems; a collection for Christmas, the New Year, Easter. 1884 ..... 821.08 F43

GARRETT, Edmund Henry, *comp.*

Elizabethan songs "in honour of love and beautie." 1894 ... 821.08 G19

GARRISON, Wendell Phillips, *comp.*

Good-night poetry; a parent's assistant in moral discipline. 1891 ..... 821.08 G195

Also published under the title "Bedside poetry."

GOLDSMID, Edmund, *comp.*

Quaint gleanings from ancient poetry; a collection of curious poetical compositions of the 16th, 17th and 18th centuries. 1884. (Collectanea admantæa.) r821.08 G58

GOSSE, Edmund William, *comp.*

English odes. 1889 ..... 821.08 G69

HAZLITT, William Carew, *comp.*

Early popular poetry of Scotland and the northern border; ed. by David Laing in 1822 and 1826. 2v. 1895 ..... 821.08 H38e

Remains of the early popular poetry of England. 4v. 1864-66 ..... 821.08 H38

HENDERSON, Thomas F. *comp.*

Little book of Scottish verse. 1899 ..... 821.08 H442

Poems are given in their complete and original form. Shorter poems are preferred, and choice of these is decided by a wish to include pieces of various excellence rather than to show fully any particular poet. The traditional ballads are generally omitted.

HENLEY, William Ernest, *comp.*

London garland; selected from five centuries of English verse, with pictures by the Society of illustrators. 1895 ..... qr821.08 H44l

Lyra heroica; a book of verse for boys. 1891 ..... j821.08 H44

HOWS, John William Stanhope, *comp.*

Golden leaves from the British poets. 1864 ..... r821.08 H86

Selections from the English poets from Spenser to Tennyson.

JOHNSON, Rossiter, *comp.*

Famous single and fugitive poems. 1890 ..... 821.08 J36f

JONES, Robert, *comp.*

Muses gardin for delights; or, The fift booke of ayres; ed. by W. B. Squire. 1901 ..... 821.08 J41

Jones (*fl.* 1616) was a musical composer and lute player. In the six songbooks which he issued there is some excellent verse, but no evidence that he was its author. The verses contained in one of his collections are here reprinted, without the music.

JORDAN, Charlotte Brewster, *comp.*

Mother-song and child-song. 1898 ..... 821.08 J42

Poems for and about children, selected from many sources.

KENDALL, Timothy, *comp.*

Flowers of epigrammes. 1874. (Spenser society. Publications, v.15.) r821.08 K17

Reprinted from the original edition of 1577.

"Few of the translated epigrams have any merit, and some are grotesquely bad. The translations are followed by Kendall's original compositions... Some of the pieces are taken verbatim, without acknowledgment, from Turberville." *Dictionary of national biography.*

KINLOCH, George Ritchie, *comp.*

Ballad book. 1891. (Bibliotheca curiosa.) 821.08 K274

KISSES; being fragments and poetical pieces on the kiss, 1803. 1884. (Aungervyle society. Reprints.) 821 H51

Bound with Heywood's "Marriage triumphe solemnised in an epithalamium."

LAMPSON, Frederick Locker-, *comp.*

Lyra elegantiarum; a collection of social occasional verse by English authors. 1891 ..... 821.08 L21

LANG, Andrew, *comp.*

Blue poetry book. 1896 ..... 821.08 L23b

Collection of poetry designed especially for young people.

The same j821.08 L23b

The same. 1892 ..... r821.08 L23

Collection of ballads. 1897 ..... 821.08 L23c

LEONARD, Robert Maynard, *comp.*

The dog in British poetry. 1893 ..... 821.08 L62

Collection of poems by many authors.

LIBERTY poems, inspired by the crisis of 1898–1900. 1900 .. 821.08 L68

Collection of verses made for the New England anti-imperialist league.

LINTON, William James, *comp.*

Rare poems of the 16th and 17th centuries. 1883 ..... 821.08 L72

In part a reprint of Linton's "Golden apples of Hesperus."

LONGFELLOW, Henry Wadsworth, *comp.*

Poems of places. 31v. 1876-79 ..... 821.08 L82

v. 1–4. England and Wales.
v. 5. Ireland.
v. 6–8. Scotland, Denmark, Iceland, Norway and Sweden.
v. 9–10. France and Savoy.

v.11–13. Italy.
v.14–15. Spain, Portugal, Belgium and Holland.
v.16. Switzerland and Austria.
v.17–18. Germany.
v.19. Greece and Turkey.
v.20. Russia, including Asiatic Russia.
v.21–23. Asia.
v.24. Africa.
v.25–26. New England.
v.27. Middle states.
v.28. Southern states.
v.29. Western states.
v.30. British America, Mexico, South America.
v.31. Oceanica.

Collections, from many sources, of poems on the scenery, legends and associations of various countries.

LOVEJOY, Mary I. *comp.*

Nature in verse; a poetry reader for children. 1896.....j821.08 L942

Poetry of the seasons. 1898.....j821.08 L942p

LUCAS, Edward Verrall, *comp.*

Book of verses for children. 1897.....j821.08 L96

The open road; a little book for wayfarers. 1900.....821.08 L960

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Book of old English ballads, with decorative drawings by G. W. Edwards and an introduction by H. W. Mabie. 1896.....821.08 M11

McCABE, William Gordon, *comp.*

Ballads of battle and bravery. 1879.....821.08 M12

McMURRY, Mrs Lida Brown, & Cook, A.S. *comp.*

Songs of the tree-top and meadow. 1899.....j821.08 M21

MAIDMENT, James, *comp.*

New book of old ballads. 1891.....821.08 M26

North countrie garland; revised by Edmund Goldsmid. 1891. (Bibliotheca curiosa.).....r821.08 M26

Reprint of the edition of 1824.
16 old Scotch ballads.

MASON, Edward Tuckerman, *comp.*

Songs of fairy land. [1889.].....821.08 M44

"Aims...to bring together some of the best fairy poems in our language." *Preface.*

MILES, Alfred Henry, *comp.*

Poets and the poetry of the century. 10v.....r821.08 M68

v.1. Crabbe to Coleridge.
v.2. Southey to Shelley.
v.3. Keats to Lytton.
v.4. Frederick Tennyson to Clough.
v.5. Kingsley to James Thomson.
v.6. William Morris to Robert Buchanan.
v.7. Joanna Baillie to Mathilde Blind.
v.8. Robert Bridges and contemporary poets.
v.9. Humour, society and occasional verse.
v.10. Sacred, moral and religious verse.

"Aims to be an Encyclopædia of Modern Poetry, covering the area of Great Britain and the limits of the Nineteenth Century. Its plan is to represent each poet in the variety of his work, giving such biographical data and such criticism as may serve to illustrate it." *Preface.*

MONTGOMERY, David Henry, *comp.*
Heroic ballads, with poems of war and patriotism. 1896..821.08 M86

MOORE, Joseph S. *comp.*
Pictorial book of ancient ballad poetry of Great Britain. 2v. 1853 .....821.08 M87

MORRISON, Mrs Mary J. (Whitney), *comp.*
Songs and rhymes for the little ones. 1896.....j821.08 M919
Collection for the younger children, including many old favorites.

OLD songs, with drawings by E. A. Abbey & Alfred Parsons. 1889.....qr821.08 O23

OUR children's songs. 1877.....j821.08 O32

PALGRAVE, Francis Turner, *comp.*
Children's treasury of English song. 1892.....j821.08 P18c
Golden treasury of songs and poems, 1st–2d ser. 2v. 1894–97.....821.08 P18
The second volume includes the work of poets excluded from volume one by the rule adopted for that, of not including authors who in 1861 were still alive, even though much of their work had been published before that time.
The same, 1st–2d ser. 2v. 1897–98.....r821.08 P18
The same; notes to Palgrave's Golden treasury of songs and lyrics, books 1–4, [by J. H. Fowler and W. Bell]. 1904 .....r821.08 P18n
Treasury of sacred songs; selected from the English lyrical poetry of four centuries. 1890.....r821.08 P18t

PANCOAST, Henry Spackman, *comp.*
Standard English poems, Spenser to Tennyson. 1900....821.08 P21

PATMORE, Coventry Kearsey Dighton, *comp.*
Children's garland from the best poets. 1892.....j821.08 P29

PEEK, Hedley, *comp.*
The poetry of sport, with a chapter on classical allusions to sport by Andrew Lang. 1896. (Badminton library.)..821.08 P36

PERCY, Thomas, bp., *comp.*
The boy's Percy; from Bishop Thomas Percy's Reliques of ancient English poetry; ed. for boys by Sidney Lanier. 1891.....j821.08 P42b
Reliques of ancient English poetry. 2v. 1892-93.....821.08 P42r
The same. 1856.....qr821.08 P42
Arranged in books according to the order of time, and shows the gradual improvement of English poetry from the earliest ages to the time when the compilation was made (1765). From the time of its original publication this collection has always been exceedingly popular.

PLUMPTRE, James.
Letters to John Aikin on his Vocal poetry, and Essays on song-writing, with a collection of songs. 1811.....r821.08 P72

PORTER, Rose. *comp.*
Charm of birds. 1897.....821.08 P83
Contents: Shakespeare's birds.—Birds and British poets.—Wordsworth's birds.—Many birds; Victorian period.—Alfred, Lord Tennyson and the birds.—Longfellow's birds.—Whittier's birds.—Lowell's birds.—Emerson's birds.—Bryant's birds.—Holmes' birds.—Birds and American poets.—Miscellaneous.

PRIZE poetical speaker; a list of recitations and readings

from prominent authors, specially adapted for schools and entertainments. 1901 ..... 821.08 P96

REPPLIER, Agnes, *comp.*

Book of famous verse. 1896 ..... j821.08 R35

"Martial strains which fire the blood, fairy music ringing in the ears, half-told tales which set the young heart dreaming, brave deeds, unhappy fates, sombre ballads, keen, joyous lyrics, and small jewelled verses, where every word shines like a polished gem,—all these good things the children know and love." *Preface.*

RITSON, Joseph, *comp.*

Ancient popular poetry, from authentic manuscripts and old printed copies, revised by Edmund Goldsmid. 2v. in 1. 1884. (Collectanea adamantæa.) r821.08 R51

Contents: Adam Bel, Clym of the Cloughe and Wyllyam of Cloudesle.—A mery geste of the frere and the boye.—The king and the barker.—How a merchande dyd his wyfe betray.—How the wise man taught his son.—Life and death of Tom Thumbe.—The lovers' quarrel; or, Cupid's triumph.

Robin Hood; a collection of all ancient poems, songs and ballads now extant relative to that celebrated English outlaw; to which are prefixed historical anecdotes of his life. 2v. 1887 ..... 821.08 R51

ROBINSON, Clement, *and others.*

Handefull of pleasant delites. 1871. (Spenser society. Publications, v.8.) r821.08 R54

Reprinted from the original edition of 1584.

"Robinson...song-writer and editor, prepared in 1566 'A boke of very pleasaunte sonettes and storyes in myter'...The book was republished in 1584...under the new title 'A Handefull of pleasant delites'...All the pieces were written for music. In the case of eight the authors' names are appended. The remaining twenty-five, which are anonymous, doubtless came for the most part from Robinson's own pen." *Dictionary of national biography.*

RUMP; or, An exact collection of the choycest poems and songs relating to the late times by the most eminent wits, 1639-1661. 2v. 1662 ..... r821.08 R87

A large part of the poems are by Alexander Brome.

SCHAFF, Philip, & Gilman, Arthur, *comp.*

Library of poetry for Sunday reading. 1889 ..... q821.08 S29

SCHELLING, Felix Emmanuel, *comp.*

Book of 17th century lyrics. 1899 ..... 821.08 S32

SCUDDER, Horace Elisha, *comp.*

Verse and prose for beginners in reading, selected from English and American literature. 1893 ..... j821.08 S43

SHARPE, Charles Kirkpatrick, *comp.*

Ballad book; or, Popular and romantic ballads and songs current in Annandale and other parts of Scotland; reprinted from the rare original edition of 1824 and ed. by Edmund Goldsmid. 2v. in 1. 1891. (Bibliotheca curiosa.) r821.08 S53

SHELDON, Frederick.

Minstrelsy of the English border; a collection of ballads founded on border legends. 1847 ..... r821.08 S54

SHUTE, Katharine H. *comp.*

Land of song; ed. by Larkin Dunton. 3v. 1898-1900 ..... j821.08 S56

v.1. For primary grades.

v.2. For lower grammar grades.
v.3. For upper grammar grades.

SIBBALD, James, *comp.*
Chronicle of Scottish poetry, from the thirteenth century to the union of the crowns; to which is added a glossary. 4v. 1802 ..... r821.08 S56
v.1–3 consist of a chronological series of extracts from the Scottish poets, with biographical and critical notices; v.4 contains a glossary of ancient Scottish words.

STEDMAN, Edmund Clarence, *comp.*
Victorian anthology, 1837–1895. 1895 ..... 821.08 S81v
The same. 1897 ..... r821.08 S81v
"Designed to supplement my 'Victorian Poets,' by choice and typical examples of the work discussed in that review." *Preface.*

STREAMER, Volney, *comp.*
Voices of doubt and trust. 1897 ..... 821.08 S91
"This little book makes no aim to fill a gap in literature; but it is believed that no attempt has previously been made to collect under one cover such candid expressions of a Soul's search for Truth, ranging from the darkness of hopeless Doubt to that radiance that fills the heart in sublimest Trust." *Preface.*

THACHER, Mrs Lucy W. *comp.*
Listening child; a selection from the stores of English verse for the youngest readers. 1899 ..... j821.08 T33

TILESTON, Mrs Mary Wilder (Foote), *comp.*
Book of heroic ballads. 1900 ..... j821.08 T46
Children's hour; [poems]. 1899 ..... j821.08 T46c
Sugar and spice and all that's nice; [verses]. 1893 ..... j821.08 T46s

TOTTEL, Richard, *ed.*
Tottel's miscellany; songes and sonettes by Henry Howard, earl of Surrey, Sir Thomas Wyatt, the elder, Nicholas Grimald and uncertain authors. 1557. (In Arber, Edward, *ed.* English reprints. 1868–71. v.6.) . . r820.8 A66 v.6

VISION of fair women. 1890 ..... qr821.08 V35
Collection of poems about love and women.

WARD, Anna Lydia, *comp.*
Surf and wave; the sea as sung by the poets. 1883 ..... 821.08 W213

WARD, Thomas Humphry, *comp.*
English poets. 4v. 1891–95 ..... 821.08 W21
The same. 4v. 1897 ..... r821.08 W21
v.1. Chaucer to Donne.
v.2. Ben Jonson to Dryden.
v.3. Addison to Blake.
v.4. Wordsworth to Tennyson.
"The marks of the present collection are its copiousness, which is as great as is consistent with critical selection; its comprehensiveness—it includes every name that is representative or that can be called prominent for any reason; and its fund of criticism...Each poet is assigned to some critic specially qualified to write about him, and we have thus, before the selections from each, a biographical paragraph and brief critique by an expert, so to speak." *Nation,* 1880.

WARREN, Ina Russelle, *comp.*
The doctor's window; poems by the doctor, for the doctor and about the doctor. 1898 ..... q821.08 W24

WATSON, William, *b.* 1856, *comp.*
Lyric love; an anthology. 1892 ..... 821.08 W32l

WEST, Kenyon.
The laureates of England from Ben Jonson to Alfred Tenny-

son, with selections from their works, and the origin and significance of the English laureateship. 1895.....821.08 W56

WHITE, Marcus, *comp.*

Collection of poetry for school reading. 1899.....821.08 W63

WHITTIER, John Greenleaf, *comp.*

Child life; poems. 1871 .....j821.08 W66

The same; selections. 1894.....j821.08 W66c

WILSON, James Grant, *comp.*

Poets and poetry of Scotland. 2v. 1876–77.....821.08 W76

821.09 History and criticism of English poetry

ARCHER, William.

Poets of the younger generation. 1902.....821.09 A67

Contents: H. C. Beeching.—A. C. Benson.—Laurence Binyon.—Alice Brown.—Bliss Carman.—Madison Cawein.—A. T. Quiller Couch.—F. B. Money Coutts.—John Davidson.—Mrs Hinkson.—Nora Hopper, (Mrs Chesson).—A. E. Housman.—Laurence Housman.—Richard Hovey.—Rudyard Kipling.—Richard Le Gallienne.—Mrs Meynell.—E. Nesbit, (Mrs Bland).—Henry Newbolt.—Stephen Phillips.—Mrs Radford.—C. G. D. Roberts.—George Santayana.—D. C. Scott.—Dora Sigerson, (Mrs Shorter).—Arthur Symons.—J. B. Tabb.—Francis Thompson.—F. H. Trench.—Mrs Marriott Watson.—William Watson.—Mrs Woods.—W. B. Yeats.

Bibliographical appendix, p.560–565.

Collection of appreciative criticisms with illustrative selections. Mr Archer frankly says that he is guided by his own personal tastes rather than by established standards.

ARMSTRONG, Richard Acland.

Faith and doubt in the century's poets. 1898.....821.09 A73

BRANDES, Georg Moritz Cohen.

Der naturalismus in England; die seeschule, Byron und seine gruppe. 1900. (Die hauptströmungen der litteratur des neunzehnten jahrhunderts, v.4.).....821.09 B69

BROWNING, Mrs Elizabeth (Barrett).

Essays on the Greek Christian poets and the English poets. 1863.....821.09 B81

CLARK, J. Scott.

Study of English and American poets; a laboratory method. 1900.....821.09 C52

Contents: Chaucer.—Spenser.—Milton.—Dryden.—Pope.—Burns.—Cowper.—Keats.—Shelley.—Byron.—Coleridge.—Wordsworth.—Emerson.—Bryant.—Lowell.—Longfellow.—Browning.—Whittier.—Tennyson.—Holmes.

Contains bibliography of criticism on each poet.

DAWSON, William James.

Makers of modern poetry; a popular handbook to the greater poets of the century. 1901. (Makers of modern English.).....821.09 D33

Contents: The interval before the dawn.—Burns.—Byron.—Shelley.—Keats.—Scott.— Coleridge.— Southey.—Wordsworth.—The connection between Wordsworth's life and his poetry.—Some characteristics of Wordsworth's poetry.—Wordsworth's view of nature and man.—Wordsworth's patriotic and political poems.—Wordsworth's personal characteristics.—Wordsworth; concluding survey.—The humanitarian movement in poetry; Thomas Hood and Mrs Browning.—Tennyson; general characteristics.—Tennyson's treatment of nature.—Tennyson; love and woman.—Tennyson's view of life and society.—Tennyson and politics.—Idylls and the "Idylls of the king."—Tennyson as a religious poet.—Tennyson's "In memoriam."—Browning.—Browning's philos-

ophy of life.—The spirit of Browning's religion.—Browning's attitude to Christianity.—Browning's significance in literature.—Browning; concluding survey.— Matthew Arnold.— Rossetti.— Swinburne.—William Morris.—Concluding survey.

First published in 1890 with the title "Makers of modern English." This title is now applied to a series intended to cover, in three volumes, poetry, prose and fiction.

FORMAN, Harry Buxton.

Our living poets. 1871 ..... 821.09 F77

Contents: Tennyson.—Menella Bute Smedley.—Jean Ingelow.—Browning.—W. W. Story.—Augusta Webster.—Rossetti.—Christina Rossetti.—Coventry Patmore.—Woolner.—William Bell Scott.—Matthew Arnold.—Swinburne.—William Morris.—Richard Henry Horne.—Henry Taylor.—George Eliot.—John Payne and O'Shaughnessy.

GEDDIE, John.

The balladists. 1896. (Famous Scots series.) 821.09 G26

Sketch of the history of the Scottish ballads with an account of some of the most remarkable.

GOSSE, Edmund William.

From Shakespeare to Pope; an inquiry into the causes and phenomena of the rise of classical poetry in England. 1885 ..... 821.09 G69

Contents: Poetry at the death of Shakespeare.—Waller and Sacharissa.—The exiles.—Davenant and Cowley.—The reaction.—The restoration.

Jacobean poets. 1894. (University series.) 821.09 G69j

Contents: The last Elizabethans.—Ben Jonson, Chapman.—John Donne.—Beaumont and Fletcher.—Campion, Drayton, Drummond, Sir John Beaumont.—Heywood, Middleton, Rowley.—Giles and Phineas Fletcher, Browne.—Tourneur, Webster, Day, Daborne.—Wither, Quarles, Lord Brooke.—Philip Massinger.

Seventeenth century studies; a contribution to the history of English poetry. 1897 ..... 821.09 G69s

Contents: Thomas Lodge.—John Webster.—Samuel Rowlands.—Captain Dover's Cotswold games.—Robert Herrick.—Richard Crashaw.—Abraham Cowley.—The matchless Orinda.—Sir George Etheredge.—Thomas Otway.

HANCOCK, Albert Elmer.

The French revolution and the English poets; a study in historical criticism. 1899 ..... 821.09 H23

Contents: Significance of the movement.—Three expositors of the philosophy [Helvetius, Holbach, Rousseau].—William Godwin, the English radical.—The romantic movement.—Shelley.—Byron.—Wordsworth.—Coleridge.

Less elaborate than Prof. Dowden's work on the same subject (820.9 D76) but presenting some aspects which he does not.

HUDSON, William Henry, *b.* 1863.

Studies in interpretation; Keats, Clough, Matthew Arnold. 1896 ..... 821.09 H88

RITSON, Joseph.

Dissertation on romance and minstrelsy; to which is appended the ancient metrical romance of Ywaine and Gawin, by Chrestien de Troyes. 1891 ..... qr821.09 R51

SCUDDER, Vida Dutton.

Life of the spirit in the modern English poets. 1895 ..... 821.09 S43

Contents: Science and the modern poets.—Wordsworth and the new democracy.—Ideals of redemption, mediæval and modern.—The new renaissance.—Browning as a humorist.—The poetry of search, including the poets of doubt.—The triumph of the spirit.

The same. 1897 ..... r821.09 S43

SHAIRP, John Campbell.

Aspects of poetry. 1899.....821.09 S52

Contents: The province of poetry.—Criticism and creation.—The spiritual side of poetry.—The poet a revealer.—Poetic style in modern English poetry.—Virgil as a religious poet.—Scottish song, and Burns.—Shelley as a lyric poet.—The poetry of the Scottish highlands; Ossian.—Modern Gaelic bards; Duncan MacIntyre.—The three Yarrows.—The white doe of Rylstone.—The Homeric spirit in Walter Scott.—Prose poets; Thomas Carlyle.—Prose poets; Cardinal Newman.

SHARP, Amy.

Victorian poets. 1891. (University extension series.)....821.09 S53

Contents: Alfred Tennyson.—Robert Browning.—Elizabeth Barrett Browning.—Arthur Hugh Clough and Matthew Arnold.—Dante Gabriel Rossetti, William Morris and Algernon Charles Swinburne.—Minor poets.

STEDMAN, Edmund Clarence.

Victorian poets. 1893.....821.09 S81

The same. 1898.....r821.09 S81

Biographical and critical studies, including even very minor writers, and forming an historical review of the course of British poetry during the first 50 years of the Victorian era. The same author's "Victorian anthology" (821.08 S81v), a careful selection from the poetry of this period, is valuable in connection with the critical studies of "Victorian poets."

VEITCH, John.

Feeling for nature in Scottish poetry. 2v. 1887.....821.09 V24

Includes "Art in landscape painting," v.2, p.329–364.

Traces the course and laws of development of the feeling for nature, through the whole range of Scottish poetry.

WALKER, Hugh.

Greater Victorian poets. 1895.....821.09 W16

Contents: Tennyson, the first period of authorship.—Browning, 1833 to 1846.—The second period of Tennyson's work.—Browning's intermediate period, 1850–1869.—Matthew Arnold.—Tennyson and Browning, the closing period.—The dramas.—The poetry of nature.—The influence of science.—The social and political aspects of the poets.—Faith and doubt.

WARTON, Thomas.

History of English poetry from the twelfth to the close of the sixteenth century; with a preface by Richard Price and notes variorum, ed. by W. C. Hazlitt, with indexes of names and subjects. 4v. 1871.....r821.09 W26

v.1. Preface and dissertations.
v.2. Anglo-Saxon period to Chaucer.
v.3. Chaucer to Surrey.
v.4. Writers of the 12th century.

"His style is unaffected and invariably clear. He never forgot that he was the historian and not the critic of the literature of which he treated. He handled with due precision the bibliographical side of his subject, and extended equal thoroughness of investigation to every variety of literary effort. No literary history discloses more comprehensive learning in classical and foreign literature, as well as in that of Great Britain." *Dictionary of national biography.*

WEBBE, William.

Discourse of English poetrie. 1586. (In Arber, Edward, *ed.* English reprints. 1868–71. v.6.).....r820.8 A66 v.6

Webbe (*fl.* 1568–91) was a college friend of Edmund Spenser at Cambridge.

"The work is of high value and interest as a storehouse of allusions to contemporary poets, and for the light it throws upon the critical ideas of the Cambridge in which Spenser was bred." *Dictionary of national biography.*

WRIGHT, J. C.
Poets laureate from the earliest times to the present. 1896 .....821.09 W93
Contents: The volunteer laureates.—The early laureates.—A great laureate [Dryden].—A group of laureates.—Robert Southey.—William Wordsworth.—Wordsworth's Excursion.—Tennyson.—Tennyson's later life.

822 English drama

AUSTIN, Alfred.
England's darling. 1896 .....822 A93
Dramatic poem on Alfred the Great.
Prince Lucifer. 1891 .....822 A93p
Savonarola; a tragedy. 1891 .....822 A93s
Tower of Babel; drama. 1890 .....822 A93t

BEAUMONT, Francis, & Fletcher, John.
Works; with notes by Alexander Dyce. 2v. 1890 .....822 B35
Account of the lives and writings of Beaumont and Fletcher, v.1, p.1-46.

BEERBOHM, Constance, *tr.*
Little book of plays for professional and amateur actors; adapted from the French. 1897 .....822 B38
Contents: Dreyfus, Abraham. He and she.—A secret.—D'Epinay, C. Charity begins at home.—Dreyfus, Abraham. A little surprise. — D'Hervilly, Ernest. The chatterbox.—Dancourt, Grenet. An April shower.

BELL'S British theatre. 20v. 1776-78 .....r822 B41
v.11 wanting.
v.1. Havard, William. King Charles I.—Moore, Edward. The gamester.—Dryden, John. Don Sebastian.—Dryden, John, & Lee, Nathaniel. Œdipus.—Young, Edward. The revenge.
v.2. Banks, John. The Albion queens. Anna Bullen.—Fenton, Elijah. Mariamne. — Young, Edward. The brothers. — Cibber, Colley. Ximena.
v.3. Rowe, Nicholas. The royal convert.—Lee, Nathaniel. Alexander the Great.—Miller, James. Mahomet. — Lee, Nathaniel. Theodosius.—Rowe, Nicholas. Lady Jane Gray.
v.4. Hill, Aaron. Zara.—Otway, Thomas. Venice preserv'd.—Rowe, Nicholas. Jane Shore.—Hughes, John. The siege of Damascus.—Philips, Ambrose. The distrest mother.
v.5. Dryden, John. All for love.—Otway, Thomas. The orphan.—Thomson, James. Tancred and Sigismunda.—Lillo, George. The London merchant.—Southern, Thomas. Isabella.
v.6. Hill, Aaron. Merope.—Brown, John. Barbarossa.—Hill, Aaron. Alzira. — Smith, Edmund. Phædra & Hippolitus. — Southern, Thomas. Oroonoko.
v.7. Jones, Henry. Earl of Essex.—Rowe, Nicholas. Tamerlane.—Congreve, William. The mourning bride.—Rowe, Nicholas. The fair penitent.—Addison, Joseph. Cato.
v.8. Glover, Richard. Boadicia.—Mallet, David. Elvira. — Whitehead, William. Creusa. The Roman father.—Home, John. Douglas.
v.9. Thomson, James. Sophonisba.—Beaumont, Francis, & Fletcher, John. Philaster.—Crisp, Henry. Virginia.—Brooke, Henry. Gustavus Vasa.—Rowe, Nicholas. Ulysses.
v.10. Sophocles. Electra.—Rowe, Nicholas. The ambitious step-mother. —Shirley, William. Edward the Black Prince.—Young, Edward. Busiris.—Mallet, David. Eurydice.
v.12. Farquhar, George. The twin rivals.—Wycherley, William. The country wife.—Shadwell, Charles. Fair Quaker of Deal.—Jonson, Ben. The alchymist.—Cibber, Colley. Love's last shift.
v.13. Cibber, Colley. The refusal.—Congreve, William. The way of the world.—Dryden, John. Amphitryon.—Addison, Joseph. The drummer.—Vanbrugh, Sir John. The relapse.
v.14. Jonson, Ben. Volpone.—Johnson, Charles. The country lasses.—Vanbrugh, Sir John. The mistake.—Shirley, James. The gamesters.—Cibber, Colley. The lady's last stake.

v.15. Steele, Sir Richard. The funeral.—Congreve, William. Love for love.—Cibber, Colley.—The careless husband.—Centlivre, Mrs Susanna. The busy body.—Steele, Sir Richard. The tender husband.
v.16. Centlivre, Mrs Susanna. Bold stroke for a wife.—Fielding, Henry. The miser.—Vanbrugh, Sir John, & Cibber, Colley. The provok'd husband.—Cibber, Colley. She wou'd and she wou'd not. Love makes a man.
v.17. Beaumont, Francis, & Fletcher, John. Rule a wife and have a wife.—Centlivre, Mrs Susanna. The wonder; a woman keeps a secret.—Steele, Sir Richard. The conscious lovers. — Farquhar, George. The recruiting officer.—Hoadly, Benjamin. The suspicious husband.
v.18. Farquhar, George. Inconstant.—Congreve, William. The double dealer.—Moore, Edward. The foundling. — Dryden, John. The Spanish fryar.—Cibber, Colley. The double gallant.
v.19. Vanbrugh, Sir John. The provok'd wife.—Jonson, Ben.—Every man in his humour.—Farquhar, George. Beaux stratagem.—Congreve, William. The old batchelor.—Howard, Sir Robert. The committee.
v.20. Gay, John. Beggar's opera. Achilles. Polly.—Ramsay, Allan. The gentle shepherd.—Milton, John. Comus.

BICKERSTAFF, Isaac.

Love in a village. 1781 ..... r822 G19
Bound with other dramas.

BLUNT, Wilfrid Scawen.

Satan absolved; a Victorian mystery. 1899 ..... 822 B57
Poem on the sin and degeneracy of the Anglo-Saxon race.

BRITISH theatre; comp. by Mrs E. S. Inchbald. v.1-24.
1806–09 ..... r822 B75
v.1. Shakespeare, William. Comedy of errors. Romeo and Juliet. Hamlet. King John. King Richard III.
v.2. King Henry IV. Merchant of Venice. King Henry V. Much ado about nothing.
v.3. As you like it. Merry wives of Windsor. King Henry VIII. Measure for measure. Winter's tale.
v.4. King Lear. Cymbeline. Macbeth. Julius Cæsar. Antony and Cleopatra.
v.5. Coriolanus. Othello. Tempest. Twelfth night.—Jonson, Ben. Every man in his humour.
v.6. Beaumont, Francis, & Fletcher, John. Rule a wife and have a wife. Chances.—Massinger, Philip. New way to pay old debts. —Lee, Nathaniel. Rival queens.—Dryden, John. All for love.
v.7. Southern, Thomas. Isabella. Oroonoko.—Philips, Ambrose. Distressed mother.—Hill, Aaron. Zara.—Brooke, Henry. Gustavus Vasa.
v.8. Farquhar, George. Constant couple. Inconstant. Recruiting officer. Beaux stratagem.—Addison, Joseph. Cato.
v.9. Vanbrugh, Sir John. Provoked wife.—Vanbrugh, Sir John, & Cibber, Colley. Provoked husband.—Cibber, Colley. Love makes a man. She wou'd and she wou'd not. Careless husband.
v.10. Rowe, Nicholas. Tamerlane. Fair penitent. Jane Shore. Lady Jane Grey.—Hughes, John. Siege of Damascus.
v.11. Centlivre, Mrs Susanna. Busy body. The wonder; a woman keeps a secret. Bold stroke for a wife.—Lillo, George. George Barnwell. Fatal curiosity.
v.12. Otway, Thomas. Orphan. Venice preserved.—Steele, Sir Richard. Conscious lovers.—Young, Edward. Revenge.—Gay, John. Beggar's opera.
v.13. Congreve, William. Love for love. Mourning bride.—Miller, James. Mahomet.—Thomson, James. Tancred and Sigismunda.—Hoadly, Benjamin. Suspicious husband.
v.14. Macklin, Charles. Man of the world.—Moore, Edward. Foundling. Gamester.—Whitehead, William. Roman father.—Shirley, William. Edward the Black Prince.
v.15. Brown, John, of Rothbury. Barbarossa.—Murphy, Arthur. Way to keep him. All in the wrong. Grecian daughter. Know your own mind.
v.16. Garrick, David. Country girl.—Colman, George, the elder. Jealous wife.—Colman, George, the younger, & Garrick, David. Clandestine

marriage.—Hartson, Hall. Countess of Salisbury.—Home, John. Douglas.

v.17. Goldsmith, Oliver. Goodnatured man. She stoops to conquer.—Bickerstaff, Isaac. Love in a village. Maid of the mill. Lionel and Clarissa.

v.18. Cumberland, Richard. Brothers. West Indian. Jew. First love. Wheel of fortune.

v.19. Francklin, Thomas. Earl of Warwick.—Sheridan, Richard Brinsley Butler. Rivals. Duenna.—Cowley, Mrs Hannah (Parkhouse). Belle's stratagem. Bold stroke for a husband.

v.20. Reynolds, Frederick. Dramatist.—Jephson, Robert. Count of Narbonne.—Colman, George, the younger. Inkle and Yarico. Battle of Hexham. Surrender of Calais.

v.21. Colman, George, the younger. Mountaineers. Iron chest. Heir at law. John Bull. Poor gentleman.

v.22. Morton, Thomas. Way to get married. Cure for the heartache. Speed the plough. School of reform.—Tobin, John. Honey moon.

v.23. Inchbald, Mrs Elizabeth (Simpson). Such things are. Every one has his fault. Wives as they were. Lovers' vows. To marry or not to marry.

v.24. Holcroft, Thomas. Road to ruin. Deserted daughter.—Kotzebue, August Friedrich Ferdinand von. Stranger.—Baillie, Joanna. De Montfort.—Kemble, Charles. Point of honour.

BROWN, Calvin Smith, *ed.*

Later English drama. 1898 .....822 B78

Contents: Goldsmith, Oliver. She stoops to conquer.—Sheridan, R. B. B. The rivals; The school for scandal.—Knowles, J. S. Virginius.—Lytton, E. G. E. L. Bulwer-, baron. Lady of Lyons; Richelieu.

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BUCKINGHAM, George Villiers, duke of, 1627–88.

The rehearsal. 1672. (In Arber, Edward, *ed.* English reprints. 1868–71. v.3.) r820.8 A66 v.3

BUCKSTONE, John Baldwin.

Popping the question; a farce in one act r822 W74

Bound with other dramas.

Rough diamond; a farce in one act r822 W74

Bound with other dramas.

CARR, Joseph William Comyns.

King Arthur; a drama. 1895 .....822 C18

CHAPMAN, George.

Best plays; ed. by W. L. Phelps. 1895 .....822 C36

Contents: All fools.— Bussy d'Ambois.—Revenge of Bussy d'Ambois.—Conspiracy of Charles, duke of Byron.—Tragedy of Charles, duke of Byron.

Biography of Chapman, p.9–29.

Plays; ed. by R. H. Shepherd. 1889 .....822 C36p

Contents: The blind beggar of Alexandria.—An humorous day's mirth.—All fools.—The gentleman usher.—Monsieur d'Olive.—Bussy d'Ambois.—The revenge of Bussy d'Ambois.—Byron's conspiracy.—The tragedy of Charles, duke of Byron.—May-day.—The widow's tears.—The mask of the Middle Temple and Lincoln's Inn.—The tragedy of Cæsar and Pompey.—Alphonsus, emperor of Germany.—Revenge for honour.—Plays written in conjunction with Ben Jonson, Marston and Shirley: Eastward ho. The ball. The tragedy of Philip Chabot, admiral of France.

CHRISTMAS tale; a new dramatic entertainment. 1774.....r822 G51

Bound with other dramas.

CIBBER, Colley.

Plays. 2v. 1721 .....qr822 C47

v.1. Love's last shift.—The tragical history of King Richard III.—Love makes a man.—She would and she would not.—The careless husband.

v.2. The lady's last stake.—The rival fools.—The heroick daughter.—The nonjuror.—The refusal.

Cibber (1671-1757) was an English actor and dramatist, appointed poet laureate in 1730.
"In his comedies Cibber all but stands comparison with the best of the successors of Congreve...To wit he seldom rises, but he has a smartness of dialogue and animal spirits that form an acceptable substitute...He was a great comedian, and with allowances for his personal prejudices, the best critic of acting the stage has known." *Dictionary of national biography.*

COKAYNE, Sir Aston.

Dramatic works. 1874. (Dramatists of the restoration.).....r822 C67

Contents: A masque.—Obstinate lady.—Trappolin.—Ovid's tragedy.
Memoir of the author, p.9-19.

CONGREVE, William.

Comedies. 2v. 1895. (English classics.).....822 C74

v.1. Old bachelor.—Double-dealer.
v.2. Love for love.—The way of the world.

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v.1. Old batchelor.—Double-dealer.
v.2. Love for love.—Mourning-bride.
v.3. The way of the world.—Judgment of Paris.—Semele.—Poems.

COOKE, Thomas.

Love, the cause and cure of grief; or, The innocent murderer. 1743.....r822 H35

Bound with other dramas.

CROWNE, John.

Dramatic works. 4v. 1873-74. (Dramatists of the restoration.) r822 C89

v.1. Juliana.—History of Charles the Eighth of France.—Calisto.—Prologue to Horace spoken by the duchess of Monmouth.
v.2. Thyestes.—City politicks.—Destruction of Jerusalem.
v.3. Country wit.—Ambitious statesman.—Sir Courtly Nice.—Darius.
v.4. English friar.—Regulus.—Married beau.—Caligula.
Memoir of the author, v.1, p.9-18.

CUMBERLAND, Richard, 1732-1811.

Brothers. 1770.....r822 S558

Bound with other dramas.

West Indian. 1771.....r822 W63

Bound with other dramas.

DAVENANT, Sir William.

Dramatic works. 5v. 1827-74. (Dramatists of the restoration.) r822 D29

v.1. Albovine.—The cruel brother.—The just Italian.—Temple of love.—Prince d'Amour.
v.2. Platonic lovers.— The wits.— Britannia triumphans.— Salmacida spolia.
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BOSTON—Public library.

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Concordances. Dictionaries. Indexes

BARTLETT, John, *comp.*

New and complete concordance of the works of Shakespeare. 1894.....qr822.33 HZ

CLARKE, Mrs Mary Cowden, *comp.*

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FURNESS, Mrs Horace Howard, *comp.*

Concordance to Shakespeare's poems. 1874.....qr822.33 HZ2

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Shakespeare-lexicon. 2v. 1886.....qr822.33 HZ3

Dictionary of all the English words, phrases and constructions, with illustrative quotations.

Authorship. Bacon-Shakespeare controversy

ALLEN, Charles.

Notes on the Bacon-Shakespeare question. 1900.....822.33 AB3

"Authorities," p.7–8.

An attempt to throw some new light upon the still vexed question of the authorship of the plays and poems which bear Shakespeare's name. The writer thinks that the Baconian argument from the legal knowledge shown in the plays is of slight weight, and has not heretofore been adequately met. He has therefore endeavored with some elaboration to make it plain that this legal knowledge was not extraordinary,

or such as to imply that the author was educated as a lawyer, or even as a lawyer's clerk. Author was at one time judge of the Supreme court of Massachusetts. His work is a digest of all the direct and indirect evidence on the subjects and will be found more satisfactory to Shakespearians than to Baconians.

DIXON, Theron Soliman Eugene.

Francis Bacon and his Shakespeare. 1895.....822.33 AB

Argument in favor of the theory that Bacon wrote Shakespeare's plays.

DONNELLY, Ignatius.

The cipher in the plays and on the tombstone. 1899....822.33 AB2

Claims to have found Francis Bacon's cipher which enables him to read in Shakespeare's epitaph, the statement that "Bacon wrote the Greene, Marlowe and Shakespeare plays."

The great cryptogram; Francis Bacon's cipher in the so-called Shakespeare plays. 1888.....q822.33 AB1

"If you simply make some numbers mean some words, and other words mean other numbers, and perform a good many sums in what the Mock Turtle called, 'ambition, distraction, uglification, and derision,' you will be able to read this claim between the lines, along with much other wonderful information...By such methods one can prove anything." *John Fiske's Century of science.*

GERVAIS, Francis P.

Shakespeare not Bacon; some arguments from Shakespeare's copy of Florio's Montaigne in the British museum. 1901.....qr822.33 AB

Biography. Shakespeare's family

BROWN, Charles Armitage.

Shakespeare's autobiographical poems; his sonnets clearly developed, with his character, drawn chiefly from his works. 1838 .....822.33 B8

"It is Brown's endeavour to show that Shakespeare's sonnets conceal a fairly complete autobiography of the poet, and although Boaden had suggested a similar theory in 1812, Brown was the first to treat it with adequate fulness or knowledge." *Dictionary of national biography.*

ELZE, Karl.

William Shakespeare; a literary biography. 1888.....822.33 B5

Full epitome of the information accessible up to 1876, particularly useful for biography and stage history. Translated from the German.

FLEAY, Frederick Gard.

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Outlines of the life of Shakespeare. 2v. 1890.....q822.33 B

"In this book...Halliwell incorporated all the facts and documents likely to throw any light on Shakespeare's biography, or the history of the playhouses with which he was connected." *Dictionary of national biography.*

Many illustrations.

HEAD, Franklin Harvey.

Shakespeare's insomnia and the causes thereof. 1886.....r822.33 B

HUGO, Victor.

William Shakespeare. 1891.....822.33 B10

LEE, Sidney.

Life of William Shakespeare. 1898.....822.33 B3

Bibliography, p.299–325.

Mr Lee's article on Shakespeare in the "Dictionary of national biogra-

phy" at once took rank as an authority of the first importance. His book is an expansion of that article. He devotes fully one-third of the space to a consideration of the sonnets, rejecting the autobiographical interpretation.

MABIE, Hamilton Wright.

William Shakespeare, poet, dramatist and man. 1900.....822.33 B7

"Its expressed object is to bring Shakespeare 'more distinctly before the mind' of the public, to widen the interest in his writings. That is, it is distinctly a work of 'popularization,' not of research...He seizes the picturesque point of view and does not make too large a demand on the tired intellect...Mr. Mabie's criticism and appreciations are sound...he resolutely declines to go into extremes...The book is handsomely made and richly illustrated." *Nation*, 1900.

ROLFE, William James.

Shakespeare, the boy. 1896.....j822.33 B1

SMITH, Goldwin.

Shakespeare, the man; an attempt to find traces of the dramatist's character in his dramas. 1900.....822.33 B6

"Series of desultory remarks on the political, moral and religious sentiments scattered up and down the plays." *Saturday review*, 1900.

STOPES, Mrs Charlotte (Carmichael).

Shakespeare's family; a record of the ancestors and descendants of William Shakespeare, with some account of the Ardens. 1901 ..... 822.33 B9

"Not content with setting forth the few and disputable facts concerning the immediate ancestry of the poet, and tracing his lineal descent to its extinction...[Mrs Stopes] has made an extensive and valuable collection of other Shakespeares occurring in Warwickshire, in London, and elsewhere, from the thirteenth to the end of the sixteenth century, and has treated upon similar lines the great family of Arden, with which ...Shakespeare claimed a kinship the exact nature of which remains after all rather indefinite." *Athenæum*, 1901.

WALTER, James.

Shakespeare's true life. 1890 .....q822.33 B4

A rambling account of the country about Stratford-on-Avon with some chapters on old London and Richmond. Warwickshire as Shakespeare saw it is described by an antiquarian who loves his subject, and who reproduces the old conditions of life with much picturesqueness and truth. There are several hundred illustrations of places described.

Portraits

CRAIG, E. T.

Shakespeare's portraits phrenologically considered. 1875..r822.33 C2

PAGE, William.

Study of Shakespeare's portraits. 1876.....r822.33 C

Appeared first in "Scribner's monthly," v.10, Sept. 1875.

Author was an American artist who devoted several years to the study of Shakespeare's portraits and to the modeling of a bust which should express his own idea of Shakespeare.

Criticism. Study

BAGEHOT, Walter.

Shakespeare, the man; an essay. 1901.....822.33 D23

This brilliant essay emphasizes Shakespeare's intensely human side, his naturalness and vitality, his humor, his joy in life and in nature.

BAYNES, Thomas Spencer.

Shakespeare studies, and Essay on English dictionaries. 1896.....822.33 D14

Contents: Shakespeare.—What Shakespeare learnt at school.—Shake-

spearian glossaries.—New Shakespearian interpretations.—English dictionaries.
Biographical sketch of Baynes, p.5–16.

BOAS, Frederick Samuel.

Shakspere and his predecessors. 1896. (University extension manuals.) 822.33 D4

Deals somewhat minutely with all Shakespeare's plays in their chronological order. Only brief treatment of the predecessors.
"The merit of Mr. Boas lies...in the able marshalling of evidence, in the gift of clear analysis, and in sanity of judgment." *Academy,* 1896.

BRANDES, Georg Moritz Cohen.

William Shakespeare; a critical study. 2v. 1898.....822.33 D9

"An admirable and exhaustive survey of its subject, carried out in accordance with modern method, and on the level of modern information." *Academy,* 1898.

CORSON, Hiram.

Introduction to the study of Shakespeare. 1893.....822.33 D2

Treats of the authorship, language and verse, makes an interpretative study of six of the plays, selecting a single episode in each for detailed treatment, and gives many textual and critical notes.

DOWDEN, Edward.

Shakspere. (Literature primers.).....822.33 D16

Contents: The Elizabethan drama.—Shakspere's life.—Early editions of Shakspere's writings. — Evidence of the chronology of Shakspere's writings.—Periods of Shakspere's career: groups and dates of plays.—Introductions to the plays and poems.—Shakspere from 1616 to 1877.
"Books useful to students of Shakspere," p.166–167.

Shakspere; a critical study of his mind and art. 1880.....822.33 D

A critical study of the highest value, illuminating the poet's work in every phase, while tracing with a firm hand the growth and development of his genius.

The same. 1899 ..... r822.33 D2

ELZE, Karl.

Essays on Shakespeare. 1874.....822.33 D5

Contents: The date of the Tempest.—Midsummer-night's dream.—Merchant of Venice.—All's well that ends well.—King Henry VIII.—Hamlet in France.—The supposed travels of Shakespeare.—Sir William Davenant.—The orthography of Shakespeare's name.

FLEAY, Frederick Gard.

Shakespeare manual. 1878.....r822.33 D1

Chapters on Shakespeare's life and plays, Various questions connected with the plays, Pronunciations and metre, How plays were presented, The early theatres and theatrical companies, Contemporary dramatic authors, A list of desirable books, Tests of chronology and authorship, and Emendation.

FLEMING, William Hansell.

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v.1. Othello.—Twelfth night.—Julius Cæsar.—The merchant of Venice.—Macbeth.—A midsummer-night's dream.—King Richard the Third.—The tempest.
v.2. Hamlet.—As you like it.—King Lear.—Henry V.—Romeo and Juliet.
v.3. Much ado about nothing.—Antony and Cleopatra.—King John.—The winter's tale.—Love's labour's lost.
v.4. Richard II.—Cymbeline.—King Henry IV.—Taming of the shrew.
Contains only the commentary, without text. The study of each play includes a consideration of the source of the plot, explanatory notes, questions on the play and a list of collateral reading.

GERVINUS, Georg Gottfried.

Shakespeare commentaries. 1892.....r822.33 D

First published in 1849 this has remained a standard authority, though Mr Sidney Lee, in his "Life of William Shakespeare" describes it as a "suggestive but unconvincing" æsthetic interpretation.

GREEN, Henry.

Shakespeare and the emblem writers; an exposition of their similarities of thought and expression, preceded by a view of emblem-literature down to 1616. 1870...822.33 D11

HUDSON, Henry Norman.

Shakespeare; his life, art and characters, with an historical sketch of the origin and growth of the drama in England. 2v. 1895.....822.33 D6

v.1. Life of Shakespeare.—Origin and growth of the drama in England.—Shakespeare's contemporaries.—Shakespeare's art.—Midsummer-night's dream.—Merchant of Venice.—Merry wives of Windsor.—Much ado about nothing.—As you like it.—Twelfth night.—All's well that ends well.—Measure for measure.—Tempest.—Winter's tale.

v.2. King John.—King Richard the Second.—King Henry the Fourth.—King Henry the Fifth.—King Richard the Third.—King Henry the Eighth.—Romeo and Juliet.—Julius Cæsar.—Hamlet.—Macbeth.—King Lear.—Antony and Cleopatra.—Cymbeline.—Othello.—Coriolanus.

LLOYD, William Watkiss.

Critical essays on the plays of Shakespeare. 1894.....822.33 D10

First published in 1856 with S. W. Singer's edition of Shakespeare's plays.

"Show acute criticism and thorough knowledge of Elizabethan literature." *Dictionary of national biography.*

LOUNSBURY, Thomas Raynesford.

Shakespeare as a dramatic artist, with an account of his reputation at various periods. 1901. (Yale bicentennial publications.) 822.33 D22

Contents: The dramatic unities.—The intermingling of the comic and the tragic.—Representations of violence and bloodshed.—Minor dramatic conventions.—Late 17th century controversies about Shakespeare.—Alterations of Shakespeare's plays.—Conflicting 18th century views about Shakespeare.—Shakespeare as dramatist and moralist.

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Being v.1 of "Shakespearean wars."

MOULTON, Richard Green.

Shakespeare as a dramatic artist; a popular illustration of the principles of scientific criticism. 1897.....822.33 D8

Mr Moulton's introduction is a plea for an inductive science of literary criticism. In his opinion we have had too much of what he calls the "judicial" method, that which praises or blames, acquits or condemns, and now we need investigation and understanding. The rest of the book applies this latter method in a series of studies of particular plays and of single important features of dramatic art illustrated by these plays.

SNIDER, Denton Jaques.

Shakespearian drama. 3v. 1887-89.....822.33 D12

v.1. Tragedies.

v.2. Comedies.

v.3. Histories.

"While we still hold to the opinion...that he reads into Shakespeare a great deal of philosophy that the dramatist never dreamed of, and that this sometimes warps his judgment and leads him far astray in his interpretation of certain points in the plays—we are more and more impressed by the amount of keen and suggestive criticism he gives us." *W. J. Rolfe, in Literary world,* 1880.

SWINBURNE, Algernon Charles.

A study of Shakespeare. 1895.....822.33 D17

Conservative criticism of the plays, pointing out in a running commentary the leading characteristics of each of the three periods which he finds in Shakespeare's development, the lyric, comic and tragic.

ULRICI, Hermann.

Shakspeare's dramatic art; history and character of Shakspeare's plays. 2v. 1892-95.....822.33 D15

v.1. History of the English drama.—The life and times of Shakspeare.—

Shakspeare's dramatic style in relation to that of his contemporaries.—Shakspeare's tragedies.

v.2. Shakspeare's comedies.—Shakspeare's historical dramas.—On the plays ascribed to Shakspeare, the genuineness of which is doubtful.—History of Shakspeare's plays in England.—History of Shakspeare's plays in Germany.

WENDELL, Barrett.

William Shakspere; a study in Elizabethan literature. 1895 ..... 822.33 D7

Gives the facts of Shakespeare's life and a brief sketch of Elizabethan drama to 1587, but most of the book is devoted to literary criticism of Shakespeare's work in chronological order.

"The justification of the book appears not only in fresh and vivid restatement of well-known views, but in occasional entirely original discussions, with much fruitful suggestiveness concerning not only Shakspere, but literature, art, and life." *Nation*, 1895.

WHITE, Richard Grant.

Studies in Shakespeare. 1895 ..... 822.33 D3

Contents: On reading Shakespeare.—Narrative analysis: The lady Gruach's husband. The case of Hamlet the younger. The Florentine arithmetician. The tale of the Forest of Arden.—The Bacon-Shakespeare craze.—King Lear; the text, plot and personages.—Stage Rosalinds.—On the acting of Iago.—Glossaries and lexicons.

Minor criticism. Forgeries

COLLIER, John Payne.

Notes and emendations to the text of Shakespeare's plays. 1852. (Shakespeare society. Publications, v.19.) r820.8 S52 v.19

MALONE, Edmond.

Inquiry into the authenticity of certain miscellaneous papers and legal instruments, published 1795, and attributed to Shakspeare, Queen Elizabeth and Henry, earl of Southampton. 1796 ..... r822.33 EA

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BULLOCK, Charles.

Shakspeare's debt to the Bible; with memorial illustrations. 1879 ..... 822.33 F3

Gives many passages showing how Shakespeare's mind was imbued with the teachings of the Bible.

EATON, Thomas Ray.

Shakespeare and the Bible; showing how much the great dramatist was indebted to Holy writ for his profound knowledge of human nature. [1860.] 822.33 F2

HAZLITT, William Carew, *ed.*

Shakespeare jest-books; reprints of the early and very rare jest-books supposed to have been used by Shakespeare. 2v. in 1. 1881 ..... r822.33 F

Shakespeare's library; a collection of the plays, romances, novels, poems and histories employed by Shakespeare in the composition of his works. 6v. 1875 ..... 822.33 F1

SELKIRK, J.B. (*pseud.* of James Brown of Selkirk), *comp.*

Bible truths with Shakspearian parallels. 1878 ..... r822.33 F2

Scripture texts with passages from Shakespeare containing the same thought, and an index to Shakespeare's allusions to Scripture characters.

SHAKESPEARE, William.

Shakspeare and the Bible; fifty sonnets with their scriptural harmonies, interpreted by C. E. 1896.....822.33 F4

With each sonnet is given a religious interpretation and apposite passages from the Bible.

STONE, Walter George Boswell-.

Shakspere's Holinshed; the chronicle and the historical plays compared. 1896.....q822.33 F

"Authorities consulted," p.17-22.

"Not only gives the general narratives in Holinshed on which the poet founded his plots, but traces carefully the parallels to be found in words, in phrases, and in allusions." *Saturday review,* 1897.

THORNDIKE, Ashley Horace.

Influence of Beaumont and Fletcher on Shakspere. 1901 ....822.33 F6

Historical monograph containing the results of considerable investigation in the stage history and chronology of the Elizabethan drama, as well as a discussion of the relations of Shakespeare's romances to contemporary plays. Shakespeare is viewed throughout as an Elizabethan playwright and is studied in the light of the theatrical conditions and fashions of his time.

WORDSWORTH, Charles.

On Shakspeare's knowledge and use of the Bible. 1864 .....822.33 F5

By means of parallel passages aims to show that Shakespeare was familiar with the Bible, derived much inspiration from it, and was a believer in the doctrines of the Anglican church.

Characters

CLARKE, Charles Cowden.

Shakespeare-characters; chiefly those subordinate. 1863..822.33 G19

"Storehouse of minute and curious criticism." *Dictionary of national biography.*

CLARKE, Mrs Mary Cowden.

Girlhood of Shakespeare's heroines. 5v. 1891.....822.33 G16

v.1. Portia.—The thane's daughter [Lady Macbeth].—Helena.
v.2. Desdemona.—Meg and Alice.—Isabella.
v.3. Katharina and Bianca.—Ophelia.—Rosalind and Celia.
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The same; condensed by Sabilla Novello. 1893.....822.33 G17

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Contains the first 10 of the tales only.

JAMESON, Mrs Anna Brownell (Murphy).

Characteristics of women; moral, poetical and historical. [1890.] 822.33 G18

The same. 1833.....r822.33 G

Also published under the title "Shakespeare's heroines."

"The first work in which her powers of original thought became embodied...These analyses of the great poet's heroines are unsurpassed for delicacy of critical insight and fineness of literary touch. They are the result of a penetrating, but essentially feminine, mind applied to the study of individuals of its own sex, detecting characteristics and defining differences not perceived by the ordinary critic, and entirely overlooked by the general reader." *Encyclopædia Britannica.*

Plots

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Shakespeare's plots; a study in dramatic construction. 1902 .....822.33 GA

Contents: A drama as a work of art.—A drama; its nature, the laws of its construction.—Macbeth.—The merchant of Venice.—Julius Cæsar.—Twelfth night.—Othello.

RANSOME, Cyril.
Short studies of Shakespeare's plots. 1893.....822.33 GA1
Contents: Hamlet.—Julius Cæsar.—Macbeth.—King Lear.—Richard II. —Othello.—Coriolanus.—The tempest.

SIMROCK, Karl Joseph.
Remarks on the plots of Shakespeare's plays. 1853. (Shakespeare society. Publications, v.18.).....r820.8 S52 v.18

Tales from Shakespeare

Adaptations. Condensations

BARR, Mrs Amelia Edith.
The young people of Shakespeare's dramas, for youthful readers. 1895.....j822.33 H6

BURNS, James Jesse.
Story of English kings according to Shakespeare. 1899..j822.33 H13

COUCH, Arthur Thomas Quiller.
Historical tales from Shakespeare. 1900.....j822.33 H9
Contents: Coriolanus.—Julius Cæsar.—King John.—King Richard II.—King Henry IV.—King Henry V.—King Henry VI.—King Richard III.

LAMB, Charles, & Mary.
Tales from Shakspere. 1894.....j822.33 H
Entertaining introduction to Shakespeare's plays, for young readers, giving plots and arguments.
The same; ed. by William MacDonald.....822.33 H

PRATT, Mara L.
Stories from Shakespeare. v.1-3. 1890.....j822.33 H5
v.1. Macbeth.—Hamlet.—Othello.—Cymbeline.—Julius Cæsar.
v.2. Timon of Athens.—King Lear.—Merchant of Venice.—Much ado about nothing. — The tempest.—A midsummer night's dream. — Romeo and Juliet.
v.3. King John.—King Richard II.—King Henry IV.—King Henry V. —King Henry VI.—King Richard III.—King Henry VIII.

RAYMOND, Robert R. *ed.*
Typical tales of fancy, romance and history from Shakespeare's plays. 1881.....j822.33 H4
Contents: Midsummer night's dream.—As you like it.—Julius Cæsar.

TOWNESEND, M. Surtees.
Stories from Shakspeare. 1899.....j822.33 H12
Contents: Miranda; or, The tempest.—Puck; or, A midsummer night's dream.—Antonio, the merchant of Venice.—Rosalind; or, As you like it.—Perdita; or, The winter's tale.—Madcap Harry; or, Henry IV.—Henry V.—Imogen; or, Cymbeline.—Macbeth; or, The three witches. —Hamlet, prince of Denmark.

Language

ABBOTT, Edwin Abbott.
Shakespearian grammar. 1891.....822.33 HA
Systematic presentation of the differences between Elizabethan and modern English, illustrated by quotations and explained by references to early English.

MORGAN, James Appleton.
Study in Warwickshire dialect; with a glossary and notes touching the Edward VI grammar schools, and the Eliza-

bethan pronunciation, as deduced from the puns in Shakespeare's plays, and as to influences which may have shaped the Shakespeare vocabulary. 1900. (New York, Shakespeare society. Publications and papers, v.10.).....r822.33 HA

Religion. Law

BOWDEN, Henry Sebastian.
Religion of Shakespeare; chiefly from the writings of Richard Simpson. 1899.....822.33 HB
Attempts to show that Shakespeare was a Roman Catholic.

DEVECMON, William C.
In re Shakespeare's "legal acquirements;" notes by an unbeliever therein. 1899. (New York, Shakespeare society. Publications and papers, v.12.).....r822.33 HC

PHELPS, Charles Edward.
Falstaff and equity; an interpretation. 1901.....822.33 HC
A book about the humor and legal knowledge of Shakespeare. It is based on Falstaff's remark "There's no equity stirring" interpreted with legal acumen and much knowledge of Shakespearian criticism. Author is (1901) a judge on the Baltimore supreme bench.

Wit and humor

WEISS, John.
Wit, humor and Shakspeare. 1889.....822.33 HF
Essays on the cause of laughter, irony and humor, Shakespeare's jesters, Hamlet, Macbeth, and some of Shakespeare's women.

Music

ELSON, Louis Charles.
Shakespeare in music; a collation of the chief musical allusions in the plays of Shakespeare, with an attempt at their explanation and derivation, together with much of the original music. 1901.....822.33 HG

ROFFE, Alfred.
Handbook of Shakespeare music. 1878.....r822.33 HG1
Account of 350 pieces of music set to words taken from the plays and poems. The compositions range from the Elizabethan age to 1865.

WHITE, H. Kelsey, *comp.*
Index to the songs, snatches & passages in Shakespeare which have been set to music. 1900.....r822.33 HG

Natural history

ELLACOMBE, Henry Nicholson.
Plant-lore and garden-craft of Shakespeare. 1896.....822.33 HH1
Author quotes every passage in which Shakespeare mentions a tree, plant or flower, gives a few short quotations from contemporary authors, identifies the plant with its modern representative, and often gives interesting bits of information about its history or its modern cultivation. No one could be better fitted for this work than Canon Ellacombe, a learned and practical gardener, and a student of the old poets. There are many illustrations of flowers and of places associated with Shakespeare.

Illustrations

HARTMANN, Sadakichi.

Shakespeare in art. 1901 ..... 822.33 HK

Bibliography, p.355–358.

Deals with the best-known artistic representations of Shakespeare and of the characters of his plays. Numerous illustrations.

The Library has the following illustrated editions of Shakespeare's works:

Complete dramatic and poetical works; ed. by W. G. Clark and W. A. Wright, q822.33 J4 and qr822.33 J4.

Complete works; ed. by G. L. Duyckinck, qr822.33 J2.

Works; ed. by Henry Irving and F. A. Marshall, with illustrations by Gordon Browne, r822.33 J5.

Comedies, with drawings by E. A. Abbey, qr822.33 L.

Stage representations

WINGATE, Charles Edward Lewis.

Shakespeare's heroines on the stage. 1895 ..... 822.33 HL

Contents: Juliet.—Beatrice.—Hermione and Perdita.—Viola.—Imogen.—Rosalind.—Cleopatra.—Lady Macbeth.—Queen Katharine.—Portia. —Katharina.—Ophelia.—Desdemona.

Somewhat disconnected descriptions, criticisms and anecdotes of the actresses who have played these parts. Many illustrations from rare prints.

Shakespeare in France

JUSSERAND, Jean Jules.

Shakespeare in France under the ancien régime. 1899 ... 822.33 HM

The nominal subject is the fortune of Shakespeare's reputation in France during the 17th and 18th centuries, but the work is really a picture of the general literary and social relations of France and England from a much earlier period. Illustrated with many portraits and views relating to the theatre.

Shakespeare's England

GOADBY, Edwin.

The England of Shakespeare 822.33 HN4

LEYLAND, John.

Shakespeare country illustrated. [1900.] q822.33 HN6

Includes, in addition to Stratford-on-Avon, descriptions of some of the surrounding rustic villages and the Shakespeare traditions attaching to each,—Luddington, Clifford Chambers, Temple Grafton, Charlecote, Aston Cantlow, Compton Wynyates, Warwick, Kenilworth, Baddesley Clinton and Stoneleigh. Excellently illustrated.

MADDEN, Dodgson Hamilton.

Diary of Master William Silence; a study of Shakespeare & of Elizabethan sport. 1897 ..... 822.33 HN8

"The thread of story, indeed, is of the slightest...just serving Mr. Madden as an excuse for the introduction of his delightful and vivid pictures of Elizabethan manners and Elizabethan pastimes. In sober seriousness he sets himself to describe a number of the typical incidents of Elizabethan sport, with horse, hawk, and hound, in each case carefully explaining the technicalities and terminology used, and supplying a wealth of illustration both from Shakespeare's plays and from contemporary writers...The information he gives you is exact and exhaustive, but it is given in literary form, and not after the fashion of a dictionary and encyclopædia. The number of critical and biographical points which Mr. Madden raises in connexion with Shakespeare and sport is very large." *Academy*, 1897.

ORDISH, Thomas Fairman.
Shakespeare's London; a study of London in the reign of Queen Elizabeth. 1897.....822.33 HN3
The author considers the theatres of Shakespeare's day, with historical sketches of the drama, describes London as it was before the suppression of the monasteries and in the time of Queen Elizabeth, and estimates the influences exerted by such environment upon Shakespeare.

WARD, Henry Snowden, & Mrs Catharine Weed (Barnes).
Shakespeare's town and times. 1896.....q822.33 HN7
"Our task has been...to write in plain words the tale of Shakespeare's life, to picture what remain to us of the scenes that Shakespeare saw." *Introduction.*

WARNER, Charles Dudley.
The people for whom Shakespeare wrote. 1897.....822.33 HN1

WINDLE, Bertram Coghill Alan.
Shakespeare's country. 1899.....822.33 HN2

WINTER, William.
Shakespeare's England. 1894.....822.33 HN5
"Relates largely to Warwickshire, and depicts not so much the England of fact as the England created and hallowed by the spirit of poetry of which Shakespeare is the soul."

Periodicals

SHAKESPEARIANA; review of Shakespearian literature; monthly. 10v. in 8. 1884–93.....qr822.33 HP
Conducted by the Shakespeare society of New York.
No more published.

823 English fiction

Only works about English fiction are classified here. For works of fiction, see alphabetical list following the general class of Literature.

BENNETT, Enoch Arnold.
Fame and fiction; an enquiry into certain popularities. 1901....823 B43
Contents: The average reader and the recipe for popularity. — Miss Braddon.— J. M. Barrie.— Charlotte M. Yonge.— Miss Rhoda Broughton.— Madame Sarah Grand.— "The master Christian."— Miss E. T. Fowler.— "Red pottage."— A note on the revolution in journalism.— The fiction of popular magazines.—Silas Hocking.—The craze for historical fiction in America.— James Lane Allen.— "David Harum."— George Gissing.—Ivan Turgenev.—George Moore.
Most of these chapters appeared first in the "Academy."

CROSS, Wilbur Lucius.
Development of the English novel. 1899.....823 C89
Bibliographical and other notes, p.300–314.
Traces in outline the course of English fiction from Arthurian romance to R. L. Stevenson, indicating continental sources and contributions. Considers critically and historically the leading novelists of each school or period. For both student and general reader.

FORSYTH, William.
Novels and novelists of the 18th century, in illustration of the manners and morals of the age. 1871.....823 F79
Descriptions of the manners and customs of English social life of the 18th century gleaned from novels of the period, corroborated by facts from other sources. Gives plots and characters of some popular novels of that period.

HOWELLS, William Dean.

Heroines of fiction. 2v. 1901 .....823 H85

Some of these papers appeared in "Harper's bazar."

"The field covered is a wide one, practically the whole life of English fiction from Richardson to our own day...In a general way, Mr. Howells is happiest with those fictional creations whose authors have used his own method—that of the realist...His attitude toward the romanticists makes him a bit less sympathetic perhaps to the children, fair or foul, of their making; yet the strictures are so frank, so gently put, and so intensely honest...that they carry the more weight, whatever one's opinion." *Dial,* 1901.

JACK, Adolphus Alfred.

Essays on the novel as illustrated by Scott and Miss Austen.

1897 .....823 J12

Discusses the true place of character and action in the novel.

JUSSERAND, Jean Jules.

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"Goes back to the time of 'Beowulf' and describes also the Norman-French tales, the old English romances, and generally all the primitive forms of story-telling before he takes up the main part of his matter." *Nation,* 1890.

LANIER, Sidney.

The English novel; a study in the development of personality.

1897. .....823 L26

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MOULTON, Richard Green, *ed.*

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MURRAY, David Christie.

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Contents: First, the critics, and then a word on Dickens.—Charles Reade.—Robert Louis Stevenson.—Living masters: Meredith and Hall Caine, Rudyard Kipling.—Under French encouragement: Thomas Hardy, George Moore.—Mr S. R. Crockett, Ian Maclaren.—Dr MacDonald and Mr J. M. Barrie.—The problem seekers, sea captain and land captain.—Miss Marie Corelli.—The Americans.—The young romancers.

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OLIPHANT, James.

Victorian novelists. 1899. (Victorian era series.).....823 O23

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PHILIPSON, David.

Jew in English fiction. 1889.....823 P49

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RUSSELL, Percy.

Guide to British and American novels. 1895.....r823 R91

Gives a sketch of the origin and development of the novel, an historical course of novel reading, divides fiction into classes and mentions the best specimens of each class. Has a chapter on Australian novels and brief mention of American novels.

STODDARD, Francis Hovey.

Evolution of the English novel. 1900.....823 S86

"Does not attempt to derive the novel in its modern manifestation by definite stages through successive historic forms of literature; but he affirms a law of tendency, which he declares 'is, in general, that...fiction begins with the objective novel; it progresses into the introspective and the subjective novel.'" *Dial,* 1900.

TUCKERMAN, Bayard.

History of English prose fiction. 1894.....823 T81

The author traces the progress of English prose fiction from the early romances of chivalry to the novel of the present day, in connection with the social characteristics of the successive periods, believing that, as the novel is the outgrowth of these characteristics, this method will give the truest idea of its development.

MALDEN, Mrs S.F.

Jane Austen. 1896. (Famous women.).....823 A93zm

Unpretentious little study of Jane Austen's life and novels, with special emphasis on the latter.

POLLOCK, Walter Herries.

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Detailed and appreciative criticism, comparing her work with that of Maria Edgeworth, Fanny Burney and Miss Ferrier.

GISSING, George.

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KITTON, Frederic George.

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Re-tells the story in brief, pointing out the events which he thinks indicate how Dickens would have finished the story.

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George Meredith; some characteristics. 1894 ..... 823 M63zl
"George Meredith and his reviewers; a bibliography," by John Lane, p.3–72.

GREY, Henry.
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ROGERS, May, *comp.*
Waverley dictionary; an alphabetical arrangement of all the characters in Scott's Waverley novels, with a descriptive analysis of each character and illustrative selections from the text. 1879 ..... r823 S43zr

824 English essays

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Coverley papers from the Spectator; with notes by K. Deighton. 1897 ..... 824 A22c
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v.1. Poems on several occasions.—Poemata.—Dialogues upon the usefulness of ancient medals, especially in relation to the Latin and Greek poets.—Remarks on several parts of Italy, in the years 1701, 1702, 1703.

ADVENTURER, by John Hawkesworth and others. 1829. (British essayists.) r824 R17
Hawkesworth was a friend of Dr Johnson, and his periodical, published 1752–54, is one of the best imitations of the "Rambler."
Bound with the "Rambler."

ALISON, Sir Archibald.
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ARCHER, William.

Study and stage; a year-book of criticism. 1899.....824 A67

Contains a chapter on Bernard Shaw's plays.

Current criticisms of literature, the drama, etc., reprinted from several newspapers and periodicals.

ARNOLD, Matthew.

Culture and anarchy, and Friendship's garland. 1892.....824 A75

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of better secondary schools in England, and the next a suggestive review of Mr. Stopford Brooke's 'Primer of English Literature.'" *Nation,* 1879.

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Life of Cowley, p.7–14.

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List of Dryden's works, v.1, p.73–78; "Authorities, critical and historical," v.2, p.315–316.

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ARMIN, Robert.

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ARNOT, Hugo.

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Hudibras. 1761.....r827 B96

The same. 2v. 1859.....827 B96h

Famous satiric-comic poem on the views and manners of the English Puritans of the civil war and commonwealth. First published 1663.

Poetical works. 2v. in 1. (British poets.).....827 B96p

Life of Butler, by John Mitford, v.1, p.7–36.

CARROLL, Lewis, (*pseud. of* Charles Lutwidge Dodgson).

Hunting of the Snark; an agony in eight fits. 1898.....827 C23

Nonsense story in verse.

CHALMERS, Alexander.

Lesson in biography; or, How to write the life of one's friend; an extract from the life of Dr Pozz, in ten volumes, folio, written by James Bozz. 1887. (Aungervyle society. Reprints.) r827 C35

Reprint of the edition of 1798.

Satire on Boswell's "Life of Johnson."

COLLIER, Joel, (*pseud. of* George Veal).
Joel Collier redivivus; new edition of "Musical travels." 1818.....r827 C69
"Scathing satire of Jean-Baptiste Logier's system of pianoforte instruction." *Dictionary of national biography.*

COLLIER, John.
Miscellaneous works of Tim Bobbin. 1806.....r827 C691
The most important is a humorous dialogue in the Lancashire dialect, of which the author (1708–86) had made a careful study.

COLMAN, George, *the younger.*
Broad grins; My nightgown & slippers, and other humorous works. 1898.....827 C71
Memoir of Colman, p.3–61.

COOK, Theodore Andrea, *comp.*
Anthology of humorous verse. 1902.....827 C77

The DEVILL and the Parliament; or, The Parliament and the devill; a contestation between them for the precedencie. 1882. (Clarendon historical society. Reprints.).....827 D49
Reprint of the edition of 1648.
The same. 1882. (In Clarendon historical society. Reprints, v.1.) r906 C51 v.1

DU MAURIER, George.
Legend of Camelot; pictures and poems, &c. 1898.....q827 D89

EDMONDS, Charles, *comp.*
Poetry of the Anti-Jacobin; comprising the celebrated political and satirical poems of G. Channing, J. H. Frere, W. Pitt and others. 1890.....827 E29
Including, with a few verbal corrections, the whole of the poetry contained in the original Anti-Jacobin, a weekly paper published in London from Nov. 1797 to July 1798, strongly opposed to all Jacobin principles and tendencies.

ENGLISH jests and anecdotes. [1894.].....827 E64

ESCOTT, Thomas Hay Sweet.
Trip to Paradoxia, and other humours of the hour; contemporary pictures of social fact and political fiction. 1899....827 E79
"Little humorous sketches based on politics, but frankly styled by their author 'political fiction.' He constantly suggests real episodes and real persons, but always as they are seen in dreams with distortions which, imitated from those of Disraeli in his political novels, prevent recognition." *Athenæum,* 1899.

FRANCIS, H. R.
"Junius" revealed. 1894.....827 F86
Main point in the volume consists of the identification with the feigned hand of Junius of the handwriting on an envelope containing some complimentary verses in honor of Miss Giles, sent to her by some admirer in 1771, when Francis was at Bath.
"Though, strictly speaking, Mr. Francis does not give the revelation which his title indicates, he does offer us a chain composed of very remarkable though slender links, from which it is hard to avoid the conclusion that Francis and Junius are inseparably one." *Nation,* 1894.

GILBERT, William Schwenck.
Bab ballads; much sound and little sense.....827 G38
The same, with which are included Songs of a Savoyard. 1898 .....827 G38b

HOOD, Thomas.
Up the Rhine. 1840.....827 H76
Humorous account, in the form of letters, of an English family living in Germany, 1836–39.

IRISH jests and anecdotes. [1894.] 827 I28

JEROME, Jerome Klapka.

Diary of a pilgrimage, (and six essays). 1891 .....827 J28d

Essays: Dreams.—Clocks.—Evergreens.—Tea-kettles.—A pathetic story.—The new Utopia.

Idle thoughts of an idle fellow. 1890 .....827 J28i

Short humorous essays.

Observations of Henry. 1901 .....827 J28o

Contents: The ghost of the marchioness of Appleford.—The uses and abuses of Joseph.—The surprise of Mr Milberry.—The probation of James Wrench.—The wooing of Tom Sleight's wife.

Second thoughts of an idle fellow. 1898 .....827 J28s

"Some of his sketches...are admirably dramatic and laughter-provoking. It is just the book to read on a railroad journey, and not entirely forget at the journey's end." *Nation,* 1898.

Three men in a boat. 1890 .....827 J28

Humorous account of a summer voyage on the Thames.

Three men on wheels. 1900 .....827 J28th

The three men who were introduced to us in "Three men in a boat," appear again in this narrative, which describes a bicycle tour through Germany. English edition has title "Three men on the bummel."

Told after supper. 1891 .....827 J28t

Humorous ghost stories.

JERROLD, Douglas William.

Fireside saints; Mr Caudle's breakfast talk, and other papers. 1873 .....827 J283f

"Many of the essays, sketches, and stories in the collection are remarkable for their pleasant satire and easy, good-natured Rabelaisian philosophy."

Mrs Caudle's curtain lectures 827 J283m

Bibliography, p.207-210.

Humorous sketches originally contributed to "Punch" in 1845. This edition has the original illustrations by Charles Keene and John Leech.

Works. 5v. 1851 .....827 J283

v.1. St. Giles and St. James.—Punch's letters to his son.
v.2. Story of a feather.—Cakes and ale.
v.3. Mrs Caudle's curtain lectures.—Men of character.—Punch's complete letter writer.
v.4. Man made of money.—Sketches of the English.—Chronicles of Clovernook.—The sick giant and the doctor dwarf.
v.5. Memoir, by W. B. Jerrold.

JUNIUS, *pseud.*

Letters; ed. by John Wade. 2v. 1894 .....827 J52

Preliminary essay on Junius and his writings, v.1, p.1-84.

Famous series of letters on political subjects, published in an English newspaper 1769-72. This essay attributes the authorship of the letters to Sir Philip Francis.

KEMP, William.

Nine daies wonder, performed in a journey from London to Norwich; ed. fr. the original ms. by Edmund Goldsmid. 1884. (Collectanea adamantæa, v.2.) r827 K17

Biography, p.5-7.

LAMB, Charles.

Wit and wisdom of Charles Lamb, with anecdotes by his contemporaries. 1892 .....827 L17

LEAR, Edward.

Book of nonsense. 1899 .....j827 L45b

Nonsense books. 4v. in 1. 1895 .....j827 L45

Biographical introduction, p.7-22.

Nonsense botany and nonsense alphabets j827 L45non

Nonsense songs and laughable lyrics. 1899 .....j827 L45no

The same.....j827 L45n02

Nonsense songs and stories. 1897.....j827 L45n

LIVES of the 'lustrious; a dictionary of irrational biography, edited by Sidney Stephen & Leslie Lee. 1901 .....827 L74

A take-off on the "Dictionary of national biography."

MARTIN, Arthur Shadwell.

On parody. 1896.....827 M42

An essay on the art, with selections, chiefly English.

MARVELL, Andrew.

Satires; ed. by G. A. Aitken. 1892.....827 M43

MIND! a unique review of ancient and modern philosophy; ed. by A. Troglodyte. 1901 .....r827 M72

Parody on the philosophical periodical, "Mind."

NASH, Thomas.

Pierce Penniless's supplication to the devil; ed. by J. P. Collier. 1853. (Shakespeare society. Publications, v.9.).....r820.8 S52 v.9

Nash (1567–1601) was an English dramatist, poet and satirical pamphleteer.

"His 'Pierce Pennilesse'...was an uncompromising exposure of the deceits by which worldly prosperity was fostered, and satirised contemporary society with all the bitterness of a disappointed aspirant to fortune." *Dictionary of national biography.*

O'DONOGHUE, David James, *comp.*

Humour of Ireland. 1895.....827 O14

Biographical index of writers, p.423–434.

Representative collection of humorous extracts from Irish authors.

PINDAR, Peter, (*pseud. of* John Wolcott).

Works.....r827 P62

Satirical verse, much of it attacking the king, political leaders and other well-known characters of the author's time (1738–1819).

PUNCH'S pocket-book; containing a calendar, diary and memoranda for every day in the year, and a variety of useful business information, 1873, 1875-1876. 3v. 1873-76.....r827 P98

Illustrated by John Tenniel, Charles Keene and Linley Sambourne.

SCOTTISH jests and anecdotes.....827 S43

SMEATON, Oliphant, *comp.*

English satires. 1899. (Warwick library of English literature.) 827 S63

Partial contents: Langland, William. Pilgrimage in search of Do-well. —Chaucer, Geoffrey. The monk and the friar.—Dunbar, William. The dance of the seven deadly sins.—Donne, John. The character of the bore.—Jonson, Ben. The new cry, On Don Surly.—Butler, Samuel. The character of Hudibras, The character of a small poet. —Marvell, Andrew. Nostradamus's prophecy.—Dryden, John. Satire on the Dutch, MacFlecknoe, Epistle to the Whigs.—Swift, Jonathan. Mrs Frances Harris' petition, Elegy on Partridge, A meditation upon a broom-stick, The relations of booksellers and authors, The epistle dedicatory to His Royal Highness, Prince Posterity.—Steele, Sir Richard. The commonwealth of lunatics.—Addison, Joseph. Sir Roger de Coverley's Sunday.—Pope, Alexander. The Dunciad, The description of dulness, Sandys' ghost, Satire on the Whig poets, Epilogue to the satires.—Johnson, Samuel. The vanity of human wishes, Letter to the earl of Chesterfield.—Goldsmith, Oliver. The retaliation, The logicians refuted, Beau Tibbs, his character and family.—Junius. To the king.—Burns, Robert. Address to the unco guid, or the rigidly righteous, Holy Willie's prayer.—Lamb, Charles. A farewell to tobacco.—Smith, Sydney. The letters of Peter Plymley on "No popery."—Hood, Thomas. Cockle v. Cackle.—Praed, W. M. The red fisherman; or, The devil's decoy, Mad—quite mad.—Disraeli, Benjamin. Popanilla on man.—Browning, Robert. Cristina, The lost leader.—Thackeray, W.M. Piscator and Piscatrix, On a hundred years

hence.—Clough, A.H. Spectator ab extra.—Calverley, C.S. "Hic vir, hic est."

"The most typical satires of the successive eras have been selected, so as to throw into relief the special literary characteristics of each, and to manifest the trend of satiric development during the centuries elapsing between Langland and Lowell." *Preface.*

SMITH, Sydney.

Wit and wisdom of Sydney Smith. [1889.] 827 S65

STEVENSON, Robert Louis, *and others.*

An object of pity; or, The man Haggard. 1900 .....827 S84

In his Vailima letters, Stevenson refers to this as a "Ouida romance we have been secretly writing; in which Haggard was the hero, and each one of the authors had to draw a portrait of him or herself in a Ouida light. Leigh, Lady J., Fanny, R. L. S., Belle and Graham were the authors."

The "romance" was built upon certain events during the visit of the countess of Jersey to Samoa in 1892 when she was the guest of Mr Bazett Haggard, brother of the novelist.

SWIFT, Jonathan, dean.

Poetical works. 3v. in 2. (British poets.) 827 S97

Life of Swift by John Mitford, v.1, p.9-108.

The same. 3v. r827 S97p

Selections from the Journal to Stella, Personal letters, A tale of a tub, and Gulliver's travels, with The Drapier's letters, Sleeping in church and A modest proposal. 1901. (Little masterpieces.) 827 S97s

Travels into several remote nations of the world by Lemuel Gulliver. 1894 .....827 S97t

The same. 2v. 1887 .....827 S97g

Title reads "Gulliver's travels."

The same: 1900 .....j827 S97g3

Title reads "Gulliver's travels."

The same. 1900 .....j827 S97t

Works, containing letters, etc. not hitherto published, with notes and a life of the author by Sir Walter Scott. 19v. 1883-84 .....827 S97w

v. 1. Memoirs, by Sir Walter Scott.
v. 2. Journal to Stella.
v. 3. Journal to Stella, (continued).—Tracts, political and historical, prior to the accession of George I.—The examiner.
v. 4-5. Tracts, historical and political, during the reign of Anne.
v. 6. Law is a bottomless pit; or, The history of John Bull.—Tracts relative to Ireland.—The Drapier's letters.
v. 7. The Drapier's letters, (continued).—Maxims controuled in Ireland.—Sermons.
v. 8. Sermons, (continued).—Tracts in defence of Christianity.—Tracts in support of the church establishment.—Tracts on the test act.—Essays, periodical and miscellaneous.
v. 9. Tatler. — Spectator.—Guardian. — Intelligencer.—Miscellaneous essays.
v.10. Tale of a tub.—Battle of the books.—A discourse concerning the mechanical operation of the spirit.—Abstract of the history of England.—Letters from Mr Pilkington to Mr Bowyer.—Letter to the earl of Orrery.—Poems ascribed to Swift.
v.11. Gulliver's travels.—Directions to servants.
v.12. Historical tracts. — Political poetry preceding 1715. — Poems chiefly relating to Irish politics subsequent to 1715.
v.13. Miscellanies in prose and verse, by Pope, Arbuthnot, Gay, &c.—Prose miscellanies by Swift and Sheridan.
v.14. Miscellaneous poems.—Verses written during Lord Carteret's administration of Ireland.—Poems addressed to Vanessa and Stella.

v.15. Poetry; riddles by Swift and his friends.—Trifles passing between Swift and Sheridan.—Poems composed at Market-Hill.—Verses addressed to Swift and to his memory.—Swift's epistolary correspondence, Feb. 1691 to Sept. 1712.
v.16. Epistolary correspondence, Sept. 1712 to Aug. 1714.—Letters, Aug. 1714 to Sept. 1725.
v.17. Epistolary correspondence, Sept. 1725 to May 1732.
v.18. Epistolary correspondence, May 1732 to Oct. 1736.
v.19. Epistolary correspondence, Oct. 1736 to Feb. 1750.—Appendix to the original correspondence between Swift and his friends.—Correspondence between Swift and Miss Vanhomrigh.

SWIFT, Jonathan, dean, *and others.*

Miscellanies. v.1-3, 5-6, 11. 1751.....r827 S97
v.1, 5-6, 11 by Swift.
v.2 by Swift, Arbuthnot and Pope.
v.3 by Arbuthnot, Pope and Gay.

TARLTON, Richard.

Jests, and News out of purgatory, with some account of his life by J. O. Halliwell. 1853. (Shakespeare society. Publications, v.13.).....r820.8 S52 v.13

THACKERAY, William Makepeace.

Ballads, and The rose and the ring. 1889.....827 T33b

Ballads, critical reviews, tales, etc., with a life of the author by Leslie Stephen. 1899.....r827 T33b
Biographical edition.
Bibliography, p.721-743.

Book of snobs, and Sketches and travels in London. 1891..827 T33bo

Burlesques. 1891.....827 T33bu
Contents: Novels by eminent hands.—Plan for a prize novel.—Diary of C. Jeames de la Pluche.—History of the next French revolution.—A legend of the Rhine.—Tremendous adventure of Major Gahagan.

Contributions to Punch. 1886.....827 T33
Contents: Miss Tickletoby's lectures on English history.—Papers by the fat contributor.—Miscellaneous contributions to Punch.—Verses.—Snob and Proser papers.—Caricatures.

The same. 1898.....r827 T33
Contents: Miss Tickletoby's lectures on English history.—Papers by the fat contributor.—Miscellaneous contributions to Punch.—Verses.—History of the next French revolution.—Little travels and road-side sketches.—The book of snobs.—Novels by eminent hands.—Sketches and travels in London.—A little dinner at Timmins's.
Biographical edition.

Hitherto unidentified contributions to "Punch." 1899.....827 T33h
Bibliography of Thackeray's contributions to "Punch," by M. H. Spielmann, p.283-306.

Roundabout papers. 1891.....827 T33r

Selections from The book of snobs, Roundabout papers and Ballads. 1898. (Little masterpieces.).....827 T33s

TURNER, Edgar.

Girl with feet of clay. 1900.....827 T86
Parodies on authors of the day, other humorous sketches and some short stories. With one exception the stories and sketches have been reprinted from various English periodicals.

WHITEHEAD, Paul.

Full and true account of the dreadful and melancholy earthquake which happened on the 5th of April 1750. 1887. (Aungervyle society. Reprints.) r827 W63

828 English miscellany

AUSTIN, Alfred.

Lamia's winter-quarters. 1898 ..... 828 A93

"Its imaginative atmosphere, its feeling and suggestion are, as in the case of its predecessor ('The garden that I love'), in the highest degree poetic; and the grace, and wit, and wisdom of its prose narrative and colloquies are diversified by lyrics of singular sweetness and charm." *Literature,* 1898.

BALDWIN, James, *comp.*

Famous allegories; selections and extracts. 1893 ..... 828 B19

BAXENDALE, Walter, *comp.*

Dictionary of anecdote. 1887 ..... qr828 B33

BYERLEY, Thomas, & Robertson, J.C.

Percy anecdotes, original and select. 20v. 1826 ..... 828 B99

Once popular collection of anecdotes on a great variety of subjects.

CANTON, William, *ed.*

Children's sayings, with a digression on the small people. 1901 ..... 828 C17

COLERIDGE, Samuel Taylor.

Anima poetæ, from unpublished note-books; ed. by E. H. Coleridge. 1895 ..... 828 C68

Complete works, with an introductory essay upon his philosophical and theological opinions; ed. by W. G. T. Shedd. 7v. 1884 ..... 828 C68c

v.1. Aids to reflection.—Statesman's manual.
v.2. The friend.
v.3. Biographia literaria.
v.4. Lectures upon Shakespeare and other dramatists.
v.5. The literary remains.—Confessions of an inquiring spirit.
v.6. Church and state.—A lay sermon.—Table talk, &c.
v.7. Poetical and dramatic works.

COOK, Mrs Emily Constance.

The bride's book. 1901 ..... 828 C77

"For the most part a satire, good-tempered and entertaining...on feminine weakness...We are told about proposals...rejections, engagements, first love...calls and social duties, early housekeeping, &c. There are plenty of good stories, and now and then...there is some serious reflection or wise counsel which raises the discussion to a higher level." *Spectator,* 1901.

DANIEL, Samuel.

Complete works in verse and prose; ed. by A. B. Grosart. 5v. 1885-96 ..... r828 D22

v.1. Poems.
v.2. The civile wars between the two houses of Lancaster and Yorke.
v.3. DRAMATIC WORKS: Cleopatra.—Philotas.—The vision of the twelve goddesses.—The queenes Arcadia.—Tethys festivall.—Hymens triumph.
v.4. Preface and epistles before Paulus Iouius.—A defence of ryme.—The collection of the history of England, from William I to Henry II.
v.5. The collection of the history of England, Richard I to Edward III.—Certaine notable devises both militarie and amorous.

Contains memorial-introductions by the editor; biographical, v.1, p.11–28; critical, v.4, p.7–57.

De MORGAN, Augustus.

Budget of paradoxes. 1872 ..... r828 D42

Entertaining account of the theories and methods of various circle-squarers, anti-Newtonians, earth-flatteners and other "paradoxers."

"The book is singularly pleasant reading...and there are few books containing more than 500 pages of which one can say, as we can truly say of this, that if but some score of pages had been omitted, there would not be a dull leaf in the whole volume." *Athenæum,* 1872.

DICK, William Brisbane, (*pseud.* Trumps).
Book of toasts, speeches and responses. 1883.....828 D54
The same. 1883.....r828 D54

DISRAELI, Isaac.
Amenities of literature, consisting of sketches and characters of English literature. 2v. in 1.....r828 D63a
Curiosities of literature. 4v. in 3. 1880.....r828 D63
Life and writings of Disraeli, by B. Disraeli, v.1, p.1–46.
Literary, critical and historical anecdotes, sketches and observations. Published 1791–1834.

DOLE, Nathan Haskell, *ed.*
The mistakes we make; a manual of corrections in history, language and fact, for readers and writers. 1898.....r828 D69

DUNCAN, Sara Jeannette, *afterward* Mrs Cotes.
Crow's-nest. 1901 ..... 828 D89
Also published with the title, "On the other side of the latch."
Hardly a novel, rather a descriptive narrative of life in a little garden high on the side of the Himalayas, where the author was banished for a whole summer and ordered to stay out of doors from morning till night.

EARLE, John, bp.
Micro-cosmographie. 1628. (In Arber, Edward, *ed.* English reprints. 1868–71. v.3.).....r820.8 A66 v.3
Character-sketches, after the manner of Theophrastus.

FARRAR, Frederic William, dean.
Allegories. 1898.....828 F25
Contents: The life story of Aner.—The choice.—The fortunes of a royal house.—The basilisk and the leopard.

FIELDING, Henry.
[Miscellanies.] 2v. 1893.....828 F46
v.1. Journey from this world to the next.—Journal of a voyage to Lisbon.
v.2. The author's farce.—The tragedy of tragedies; or, The life and death of Tom Thumb the Great.—Pasquin.—Essay on conversation.—True patriot, no.13.—Covent-Garden journal, no.10, 33.—Familiar letter.

FITZGERALD, Edward.
Letters and literary remains. 3v. 1894.....828 F57
v.1. Letters.
v.2. Six dramas from Calderon: The painter of his own dishonour.—Keep your own secret.—Gil Perez, the Gallician.—Three judgments at a blow.—The mayor of Zalamea.—Beware of smooth water.—Bird-parliament.—The two generals.
v.3. The mighty magician.—Such stuff as dreams are made of.—Downfall and death of King Œdipus.—Agamemnon.—Rubáiyát of Omar Khayyám.—Salámán and Absál.—Bredfield hall.—Chronomoros.—Virgil's garden.—Translation from Petrarch.—Preface to Polonius.—Introduction to readings in Crabbe.—Written by Petrarch in his Virgil.
The same. 7v. 1903.....r828 F57
v.1–4. Letters.
v.5. Six dramas from Calderon: The painter of his own dishonour.—Keep your own secret.—Gil Perez, the Gallician.—Three judgments at a blow.—The mayor of Zalamea.—Beware of smooth water.
v.6. The mighty magician.—Such stuff as dreams are made of.—Euphranor.—Agamemnon.—The downfall and death of King Œdipus.
v.7. Rubáiyát of Omar Khayyám.— Salámán and Absál.—Bird-parliament.—[Miscellany.]
In addition to the letters contained in the first collection, this edition includes also "Letters of Edward Fitzgerald to Fanny Kemble" and "More letters of Edward Fitzgerald."

FORBES, Archibald.
Camps, quarters and casual places. 1896.....828 F75
Contents: Matrimony under fire.—Reverencing the golden feet.—German war prayers.—Miss Priest's bride-cake.—A version of Balaclava.

—How I "saved France."—Christmas in a cavalry regiment.—The mystery of Monsieur Regnier. — Railway Lizz. — My native salmon river.—The Cawnpore of to-day.—Bismarck before and during the Franco-German war.—The Inverness "Character" fair.—The warfare of the future.—George Martell's bandobast.—The Lucknow of to-day. —The military courage of royalty.—Parade of the commissionaires.—The inner history of the Waterloo campaign.

The GERM; thoughts towards nature in poetry, literature and art. 1898.....r828 G32

A reprint of a very rare publication; the little magazine which was the organ of the Preraphaelite brotherhood, and of which only four numbers were ever published, January–April 1850. It contains facsimiles of the original covers and a key to the authors.

GLADSTONE, William Ewart.

The might of right. 1880.....r828 G45

Short selections from Mr Gladstone's writings.

GOLDSMITH, Oliver.

Miscellaneous works, with biographical introduction by David Masson. 1893.....828 G58m

Works; ed. by Peter Cunningham. 4v. 1854.....828 G58w

v.1. Poetical works.—Dramas.—Vicar of Wakefield.
v.2. Enquiry into the present state of polite learning.—The citizen of the world.
v.3. The bee.—Essay.
v.4. Biographies.—Reviews.—Animated nature.—Cock Lane ghost.—Vida's game of chess.—Letters.

HOLLINGSHEAD, John.

According to my lights. 1900.....828 H72

Very miscellaneous collection of short articles and poems, republished from various newspapers and magazines.

HUNTER, Rev. William, *ed.*

Sabbath school assistant. v.1. 1837-38.....r828 H94

JAMES I, king of England.

Royal rhetorician; A treatise on Scottis poesie; A counterblaste to tobacco, etc.; ed. by R. S. Rait. 1900.....828 J163

JAMESON, Mrs Anna Brownell (Murphy).

Studies, stories and memoirs. 1896.....828 J16

Essays on Adelaide Kemble, Washington Allston, the house of Titian, and on German authors and literature.

LANDOR, Walter Savage.

Longer prose works of Landor. 2v. 1892–93.....828 L22l

v.1. Citation and examination of William Shakspeare, etc.—Pericles and Aspasia.
v.2. The pentameron.—Imaginary conversations.—Criticisms: Idyls of Theocritus.—Poems of Catullus.—Francesco Petrarca.

The "Citation and examination of William Shakspeare" contains many local allusions to Warwickshire people and scenery. There is an elaborate index in which is indicated the allusions to Landor's own life and opinions scattered through the volumes.

Selections from the writings of W. S. Landor; ed. by Sidney Colvin. 1894.....828 L22

EVANS, Edward Waterman.

Walter Savage Landor; a critical study. 1892.....828 L22ze

Short study of Landor's place and function in literature.

LYLY, John.

Euphues; the anatomy of wit, [and] Euphues and his England; ed. by Edward Arber. 1900. (English reprints.).....828 L98

The same. 1579–80. (In English reprints. 1868–71. v.2.)..r820.8 A66 v.2

MACLEOD, Fiona.

Divine adventure, Iona, By sundown shores; studies in spiritual history. 1900.....828 M19

Most of these studies are reprinted from the Fortnightly review.

MARVELL, Andrew.

Complete works in verse and prose, with a translation of the Greek and Latin poetry; ed. with memorial-introductions and notes by A. B. Grosart. 4v. 1872-75. (Fuller worthies' library.).....828 M43

v.1. Verse.
v.2. Correspondence.
v.3. The rehearsal transprosed.
v.4. Mr Smirke; or, The divine in mode.—Historical essay concerning general councils.—Defence of John Howe on God's prescience, &c. —Account of the growth of popery and arbitrary government in England, 1678.

MILTON, John.

Prose works. 2v. 1845.....r828 M71

v.1. Of reformation touching church discipline in England.—Of prelatical episcopacy.—The reason of church government urged against prelaty.—Animadversions upon the remonstrant's defence against Smectymnuus. — An apology for Smectymnuus. — Of education. — Areopagitica.—The doctrine and discipline of divorce.—The judgment of Martin Bucer concerning divorce.—Tetrachordon.—Colasterion.—The tenure of kings and magistrates.—Observations on the articles of peace between James, earl of Ormond and the Irish.—Eikonoclastes.
v.2. A defence of the people of England.—A treatise of civil power in ecclesiastical causes.—Considerations touching the likeliest means to remove hirelings out of the church.—A letter to a friend concerning the ruptures of the commonwealth.—The present means and brief delineation of a free commonwealth.—The ready and easy way to establish a free commonwealth.—Brief notes upon a sermon titled "The fear of God and the king."—The history of Britain.—Of true religion, heresy, schism, toleration, and what best means may be used against the growth of popery.—A brief history of Moscovia.—A declaration; or, Letters patents for the election of John the Third, king of Poland.—Letters of state to most of the sovereign princes and republics of Europe, during the administration of the commonwealth.—Letters written in the name of the Parliament.—Letters written in the name of Oliver the Protector.—Letters written in the name of Richard the Protector.—A manifesto of the lord protector against the Spaniards.—A second defence of the people of England.—Familiar epistles.

Biographical introduction, by R. W. Griswold, v.1, p.3-11.

Prose works; ed. by J. A. St. John. 5v. 1890-95.....828 M71

v.1. A defence of the people of England.—The second defence of the people of England.—Eikonoklastes.
v.2. The tenure of kings and magistrates.—Areopagitica.—Tracts on the commonwealth. — Observations on Ormond's peace. — Letters of state, &c.—Brief notes on Dr Griffith's sermon.—Of reformation in England.—Of prelatical episcopacy.—The reason of church government urged against prelaty.—Of true religion, heresy, schism, toleration of civil power in ecclesiastical causes.
v.3. The likeliest means to remove hirelings out of the church.—Animadversions upon the remonstrant's defence against Smectymnuus. —Apology for Smectymnuus.—The doctrine and discipline of divorce.—The judgment of Martin Bucer concerning divorce.—Tetrachordon. — Colasterion.—Tractate on education.—A declaration for the election of John the Third, king of Poland.—Familiar letters.
v.4. Treatise on Christian doctrine, compiled from the Holy scriptures alone.
v.5. Treatise on Christian doctrine, compiled from the Holy scriptures alone, (continued).—The history of Britain.—The history of Moscovia. — Accedence commenced grammar. — Index to the five volumes.

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Miscellaneous works in prose and verse; ed. by E. F. Rimbault. 1890 .....828 O33
Life of Sir Thomas Overbury, by E. F. Rimbault, p.25–67.

PENN, William.
Some fruits of solitude, with an introduction by Edmund Gosse. 1900.....828 P39
"This little 'Enchiridion,' as its author called it, this compendium of cheerful rules for the conduct of life, has become so completely forgotten that London was scoured for a long time in vain before a copy could be found on which to base the present essay...The publication of Robert Louis Stevenson's 'Letters' has revealed the fact that he was a warm admirer of the 'Fruits of solitude.' He met with the little book at a critical moment of his own career, in December 1879, while he was wandering disconsolately in the streets of San Francisco...Two years afterward he gave that particular copy of the book to Mr. Horatio F. Brown, with these words:—'If ever in all my human conduct I have done a better thing to any fellow-creature than handing on to you this sweet, dignified, and wholesome book, I know I shall hear of it on the last day. To write a book like this were impossible; at least one can hand it on with a wrench, one to another.'" *Edmund Gosse, in introduction.*

PITTENGER, William.
Toasts and forms of public address. 1895.....828 P67
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POPE, Alexander.
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QUARLES, Francis.
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Partial contents: The duke of Mantua; a tragedy.—Legends: Mother Red Cap, The death-painter, The crystal goblet.

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Dreams. 1894.....828 S37
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SELDEN, John.
Table-talk. 1689. (In Arber, Edward, *ed.* English reprints. 1868–71. v.1.).....r820.8 A66 v.1
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Biographical preface, by S. W. Singer, p.1–76.

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Diary of a dreamer. 1900.....828 S64
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SPENCE, Joseph, *comp.*
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Life of the author, by S. W. Singer, p.13–32.

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Sultan Stork, and other stories and sketches. 1887.....828 T33

Other sketches: Little Spitz; a lenten anecdote.—Dickens in France.—An exhibition gossip.—Letters on the fine arts.—The partie fine.—Arabella; or, The moral of The partie fine.—Carlyle's French revolution.—Elizabeth Brownrigge; a tale.—Contributions to "the Snob."—Contributions to "the National standard."

Bibliography of Thackeray, p.219-260.

WILSON, John, (*pseud.* Christopher North), *and others.*

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v.2 contains a life of Prof. Wilson by R. S. Mackenzie. A general index will be found in v.5.

"The *Noctes Ambrosianæ*, a series of convivial table-talk, giving occasion to wonderfully various digressions of criticism, description, and miscellaneous writing, have been of late years ranked far below their real value. From their origin it necessarily followed that there was much that is ephemeral, a certain amount that is purely local, and something that is purely trivial in them. But their dramatic force, their incessant flashes of happy thought and happy expression, their almost incomparable fulness of life, and their magnificent humour give them all but the highest place among genial and recreative literature." *Encyclopædia Britannica.*

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"It is now universally recognized that Wither was a poet of exquisite grace, although only for a short season in his long career...Ceasing to be a poet, Wither became in middle life a garrulous and tedious preacher, in platitudinous prose and verse, of the political and religious creeds of the commonplace middle-class puritan." *Dictionary of national biography.*

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Discusses the different theories as to the origin of the poem, and contends that it was probably composed at the end of the 7th century by an Englishman who made large use of the Danish or Gothic sagas. Gives an outline of the poem and deals chiefly with its philological and historical questions.

RAGOZIN, Mme Zénaïde Alexeïevna.

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Contents: Eldest monuments.—The Nibelungenlied.—Comparison of the Nibelungenlied with the Iliad.—Gudrun, and other mediæval poems.—Martin Luther.—Hans Sachs and Ulrich von Hutten.—Seventeenth and eighteenth centuries.—Klopstock.—Lessing.—Mendelssohn.—The Universal German library; Friedrich Nicolai.—Wieland.—Herder.—Goethe.—Schiller.—Jean Paul.—The romantic school.—Hoffmann.—Heinrich Heine.

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Contents: Lessing.— Winckelmann.— Moses Mendelssohn.— Herder.—Goethe.—Ludwig Tieck.—Friedrich von Hardenberg (Novalis).—The romantic element in German literature.—German philosophy and political life.

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Lectures prepared for the students of Cornell university as an introduction to German literature. Mr Taylor's knowledge of German literature was so profound that whatever he writes on that subject is extremely valuable, but especially so are the studies of Goethe and Richter.

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Prose writers of Germany. 1870.....qr830.8 H39

Rather long translations from the best authors, with biographical and critical notes.
"An admirable and useful work by a very accomplished scholar." *C. K. Adams.*

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FRANCKE, Kuno.

Social forces in German literature. 1896.....830.9 F87

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v.1. Germany till the time of Luther.—From Luther to Kant.—From Kant to Hegel.—The romantic school.
v.2. The romantic school, (continued).—Elementary spirits.—Doctor Faust.—Comments on Faust.—The gods in exile.—The goddess Diana.

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"More picturesque than penetratingly philosophical, though his characterizations of individual works and individual men are informed by the finest insight and are often marvellous for apt epithet and fine illustration." *Japp's German life and literature.*

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Full and comprehensive work, a standard authority in Germany. Many illustrations in colors and black and white, reproducing old woodcuts, manuscripts, illuminations and portraits.

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A rapid summary and characterization of German literature as a whole is followed by selections from the best German authors. These selections, from both prose and poetry, are in English translation and are accompanied by biographical, critical and explanatory comment.

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v.1. Gedichte, erster teil.—Gelegenheitsgedichte und an personen.—Dramatisches.
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v.3. Reise um die welt, erster teil.
v.4. Reise um die welt, zweiter teil.—Verschiedenes.
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v.1. Gedichte.—Dramatische spiele, szenen und fragmente.
v.2. Gedichte.—Epische fragmente.—Erzählungen.
v.3. Zriny.—Die sühne.—Toni.—Rosamunde.—Hedwig.—Joseph Heyderich.
v.4. Der grüne domino.—Die braut.—Der nachtwächter.—Die gouvernante.—Der vetter aus Bremen.—Der vierjährige posten.—Der kampf mit dem drachen.—Das fischermädchen.—Die bergknappen.—Alfred der Grosse.
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v.2. Geharnischte sonette.—Vaterländische gedichte.—Bausteine.—Jugendlieder.—Italienische gedichte, oktaven, etc.—Volkssagen, etc.—Vermischte gedichte.

v.3. Heimat und herd (kindertotenlieder; stilleben).—Poetisches tagebuch.—Jahreszeiten.—Herz und welt.—Kritik.—Selbstschau.—Zahme xenien.—Oestliche rosen.—Chaselen.—Morgenländische sagen, etc.—Brahmanische erzählungen.—Aus dem Schi-king.

v.4. Die verwandlungen des Abu Seid von Serug; oder, Die Makamen des Hariri.

v.5–6. Die weisheit des Brahmanen.

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v.2. Spruchgedichte.

v.3. Dramatische gedichte.

SCHANZ, Julius.

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SCHEFFEL, Joseph Victor von.

Frau Aventiure; lieder aus Heinrich von Ofterdingens zeit. 1892 .....831 S31f

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The trumpeter; a romance of the Rhine; tr. fr. the German by Jessie Beck and Louise Lorimer. 1893 .....831 S31t

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Poems and plays. 1889.....831 S33
Contents: Poems.—The robbers.—Fiesco.—Cabal and love.—Don Carlos.—Wallenstein's camp.—The Piccolomini.—Death of Wallenstein.—Mary Stuart.—Maid of Orleans.—Bride of Messina.—William Tell.

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Minnesinger of Germany. 1873.....831.08 K42
Contents: The minnesinger and the minnesong.—The minnelay.—The divine minnesong.—Walther von der Vogelweide.—Ulrich von Lichtenstein.—The metrical romances of the minnesinger and Gottfried von Strassburg's "Tristan and Isolde."

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Dichtergrüsse. 1868.....831.08 P76

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WENCKEBACH, Carla, & Helene, *comp.*
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WOLFF, Oscar Ludwig Bernhard, *comp.*
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Great epics of mediæval Germany; an outline of their contents and history. 1891.....831.09 D62
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"Of the many writers on the history and characteristics of German literature, Gervinus is probably entitled to be called the most able and the most critical. His knowledge is comprehensive, his insight is profound, and his methods are severely analytical...Embraces within its scope the entire field of German literature from its earliest appearance to the death of Goethe in 1832." *C. K. Adams.*
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[BENEDIX, Julius Roderich.]
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Contents: Roman, by F. J. Miller.—Italian, by Oscar Kuhns.
Bibliography at the end of each chapter.
The first study covers the field of Latin poetry, limiting itself to the three phases, dramatic, satiric and epic. The second study is an ac-

count of the development of Italian poetry from its origin to the present time.

852 Italian drama

ALFIERI, Vittorio, conte.

Tragedies, including his posthumous works. 2v. 1876.....852 A38

v.1. Philip.—Polynices.—Antigone.—Virginia.—Agamemnon.—Orestes.—Rosmunda.—Octavia.—Timoleon.—Merope.—Mary Stuart.

v.2. Conspiracy of the Pazzi.—Don Garcia.—Saul.—Agis.—Sophonisba.—The first Brutus.—Myrrha.—The second Brutus.—Antony and Cleopatra.—Abel.—Alcestis II.

GIACOMETTI, Paolo.

Elizabeth, queen of England; a play, [Italian and English words]. [1867.].....qr782 P78

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GOLDONI, Carlo.

Comedies; ed. with introduction by Helen Zimmern. 1892..852 G58

Contents: A curious mishap. — The beneficent bear.—The fan. — The spendthrift miser.

PELLICO, Silvio.

Francesca da Rimini; a tragedy; tr. by J. F. Bingham. 1898..852 P38

TASSO, Torquato.

Amyntas; a sylvan fable; rendered into English by Frederic Whitmore. 1900.....q852 T22

854 Italian essays

AMICIS, Edmondo de.

Memorie. 1900.....854 A51

Contents: Memorie giovanili. — Memorie di viaggiatori e d'artisti. — Memòrie d'oltralpe e d'oltremare.—Memorie sacre.

Sketches of persons and places.

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Essays and dialogues; tr. by Charles Edwardes. 1882.....854 L62

Biographical sketch of Leopardi, p.7-42.

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The prince, and other pieces. 1893.....854 M16

Contents: The prince.—Life of Castruccio Castracani.—Murder of Vitelli.—Marriage of Belphegor.—State of France.—State of Germany.

857 Italian satire and humor

WERNER, Alice, *comp.*

Humour of Italy. 1893.....857 W53

Selections from Italian humorous writing from the 14th century to the most modern time (1893), including also epigrams, proverbs, folk-lore and traditional anecdotes.

858 Italian miscellany

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Book of the courtier; done into English by Sir Thomas Hoby, anno 1561, with an introduction by Walter Raleigh. 1900..858 C26

"The Italian of the Renaissance, as he appeared to the rest of Europe, was such a gentleman as he depicts. For the historian the book is of equal value in its own department with the Principe of Machiavelli, the Autobiography of Benvenuto Cellini, and the Diary of Burchard ...Introduces us to the court of Urbino—refined, chivalrous, witty, cultivated, gentle—confessedly the purest and most elevated court in Italy...These ladies and gentlemen hold discourse together, as was the custom at Urbino, in the drawing-room of the duchess during four consecutive evenings. The theme of their conversation is the Perfect Courtier. What must that man be who deserves the name of Cortegiano, and how must he conduct himself?...It is curious to observe how unchangeable are the laws of real politeness and refinement. Castiglione's courtier is, with one or two points of immaterial difference, a modern gentleman." *Symonds's Renaissance in Italy.*

GUICCIARDINI, Francesco.

Counsels and reflections. 1890.....858 G96

Guicciardini was an eminent Italian historian and diplomat, born in Florence in 1482. He held various offices under the pope, and was the agent of the Medicis in Florence. Later he retired from public life and devoted himself to literature. These "Councils and reflections" seem not to have been intended for publication, but rather as maxims for political and private conduct, to be used in his "History of Italy" and other works. They are startlingly cynical and non-moral, revealing an utter lack of what we understand by moral principle.

LEOPARDI, Giacomo, conte.

Pensieri di varia filosofia e di bella letteratura. 7v. in 4. 1898–1900.....858 L62

MAZZINI, Giuseppe.

Life and writings. 6v. 1891.....858 M54

v.1, 3, 5. Autobiographical and political.
v.2, 4, 6. Critical and literary.

860 Spanish literature

860.9 History. 861.08 Poetry

BOUTERWEK, Friedrich.

History of Spanish literature. 1847 .....860.9 B65

Published 1810–19.

"Remarkable for its general philosophical views...but imperfect in many particulars, because its author was unable to procure a large number of Spanish books needful for his task, and because he knew many considerable Spanish authors only by insufficient extracts." *Ticknor's History of Spanish literature.*

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Romances of roguery; an episode in the history of the novel. v.1. 1899. (Columbia university. Studies in literature.).....863.09 C36

v.1. The picaresque novel in Spain.

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CLARKE, Henry Butler.

Spanish literature; an elementary handbook. 1893.....860.9 C53

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A useful supplement to Ticknor and other standard authorities as it

includes the more recent writers, and because of its brevity more useful to the general reader. The selections are given with a view to showing the regular and continuous development of the language and style. There are some excellent translations, and at the end a list of authors and editions recommended for a course of Spanish reading.

KELLY, James Fitzmaurice-.

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Humour of Spain 867 T25

TICKNOR, George.

History of Spanish literature. 3v. 1891 ..... 860.9 T44

"Founded on the most extensive and critical studies, it is written in a style that is a happy combination of force and grace. . . The author's method of treatment combines the chronological and the philosophical. . . 'Early National Literature,' 'Old Ballads' . . . 'Provençal Literature in Spain' . . . are the titles of some of the chapters of the first volume. In the second and third are described at length the characteristics of dramatic and lyric poetry, as well as the literature of history and romance." *C. K. Adams.*

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"With its bibliographical lists, and its biographical details of the authors mentioned, and of the society in which they moved, will be of value to the student." *Spectator,* 1900.

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Ancient Spanish ballads 861.08 L76

The same qr861.08 L76

862 Spanish drama

CALDERON de la BARCA, Pedro.

Dramas; tr. in the metre of the original by D. F. MacCarthy. 1873 ..... 862 C12d

Contents: Life is a dream.—The wonder-working magician.—The purgatory of Saint Patrick.—Notes to the Purgatory of Saint Patrick.—Authorities for the legend.

Select plays; ed. with introductions and notes by Norman Maccoll. 1888 ..... 862 C12

Contents: El principe constante.—La vida es sueño.—El alcalde de Zalamea.—El escondido y la tapada.

HASELL, Elizabeth Julia.

Calderon. [1879.] 862 C12zh

Brief biographical sketch and study of his writings.

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CAMOENS, Luis de.

Lusiad; or, The discovery of India. 1822. (Walsh, Robert, *ed.* Works of the British poets.) r869 C15

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Lusiads, [in English and Portuguese]. 2v. 1884.....869 C15

The English translation is by J. J. Aubertin.

Epic poem relating the great events of Vasco da Gama's voyage to India. "The celebrity of Camoens has always been considerable. In point of fame he ranks among the poets of the south immediately after the first names of Italy; nor is the distinctive character that belongs to the poetry of the southern languages anywhere more fully perceived than in the Lusiad." *Hallam's Literature of Europe.*

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GUDEMAN, Alfred, *ed.*

Latin literature of the empire. 2v. 1898.....870.8 G95

v.1. Seneca Rhetor.—Velleius Paterculus.—Curtius Rufus.—Petronius.—Seneca.—Pliny the elder.—Quintilian.—Tacitus.—Pliny the younger.—Suetonius.—M. Iunianus Iustinus.—Apuleius.—Minucius Felix.—Ammianus Marcellinus.—Boethius.

v.2. Pseudo-Vergiliana.—Manilius.—Phædrus.—Seneca.—Persius.—Lucanus.—Calpurnius.—Nemesianus.—Pseudo-Seneca.—Silius Italicus.—Valerius Flaccus.—Statius.—Martial.—Iuvenal.—Pervigilius Veneris.—Ausonius.—Claudianus.

Selections in Latin.

VALPY, Abraham John, *ed.*

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Contents: Apuleius. Opera, v.70–75.—Ausonius. Opera, v.55–57.—Boethius. De consolatione philosophiæ libri 5, v.54–55.—Cæsar. Opera omnia, v.8–12.—Catullus. Opera omnia, v.41–42.—Cicero. Opera omnia, v.129–141.—Claudianus. Opera, v.24–26.—Curtius Rufus. De rebus gestis Alexandri Magni libri superstites, v.79–81.—Dares Phrygius. De excidio Trojæ historia, v.82.—Dictys, of Crete. De bello Trojano, v.81–82.—Eutropius. Breviarium historiæ Romanæ, v.26–27.—Festus. De verborum significatione, v.82–84.—Florus. Epitome rerum Romanarum, v.39–40.—Gellius. Noctes Atticæ, v.64–67.—Horace. Opera, v.75–79.—Justinus. Historiæ Philippicæ, v.43–45.—Juvenal. Satiræ, v.12–14.—Livy.—Historiarum libri qui supersunt, v.98–118.—Lucretius. De rerum natura libri 6, v.49–52.—Manilius. Astronomicon, v.118–120.—Martial. Epigrammata, v.46–49.—Nepos. Vitæ excellentium imperatorum, v.36–37.—Ovid. Opera, v.27–35.—Panegyrici veteres, v.120–124.—Paterculus. Historia Romana, v.35–36.—Persius. Opera omnia, v.14.—Phædrus. Fabulæ Æsopiæ, v.38–39.—Plautus.—Comœdiæ, v.125–129.—Pliny, *the elder.* Naturalis historiæ libri 37, v.87–98.—Propertius. Opera omnia, v.45–46.—Prudentius. Opera, v.67–70.—Sallust. Opera, v.14–16.—Statius. Opera, v.61–64.—Suetonius. Opera, v.84–87.—Tacitus. Opera, v.16–23.—Terence. Comœdiæ, v.57–60.—Tibullus. Opera omnia, v.42–43.—Valerius Maximus. Factorum dictorumque memorabilium libri 9, v.52–54.—Virgil. Opera omnia, v.1–8.

CRUTTWELL, Charles Thomas.

History of Roman literature, from the earliest period to the death of Marcus Aurelius. 1898.....870.9 C89

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GLOVER, Terrot Reaveley.

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Contents: The republic.—The Augustan age.—The empire.

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MIDDLETON, George, & Mills, T.R.
Student's companion to Latin authors. 1896.....870.9 M67
Gives the important facts about the principal authors and their works, with illustrative selections.

SIMCOX, George Augustus.
History of Latin literature from Ennius to Boethius. 2v. 1883.....870.9 S58
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Classic Latin course in English. 1893. (Chautauqua reading circle literature.).....870.9 W73
Short popular handbook giving very brief sketches of the most important authors, with specimens of their writings.
Latin classics. 2v. 1901.....870.9 W73l
v.1. The city and the people.—The literature of Rome.—The Latin reader.—Sallust.—Ovid.—Cæsar.—Cicero's Orations.—Virgil.
v.2. Livy. — Tacitus. — Plautus and Terence. — Lucretius.— Horace.— Juvenal.—Cicero.—Pliny.—Quintilian.—Epilogue.
Selections from English translations of Latin classics, with biographical and critical comment. The selections are made from the best existing translations.

871 Latin poetry

LUCRETIUS.
De rerum natura libri 6. (In Valpy, A. J. *ed.* Delphin classics, v.49–52.).....r870.8 V16 v.49–52
De rerum natura libri 6; with notes and a translation by H. A. J. Munro. 3v. 1891–93.....871 L97
v.1. Text.
v.2. Explanatory notes.
v.3. Translation.
On life and death, in the metre of Omar Khayyám, to which are appended parallel passages from the original, by W. H. Mallock. 1900.....871 L97on
On the nature of things; literally translated by J. S. Watson, with the poetical version of J. M. Good. 1898.....871 L97o
Remarks on the life and poem of Lucretius, p.5–23.
"The peculiarity of the poem of Lucretius, that which makes it unique in literature, is the fact that it is a long sustained argument in verse." *Sellar's Roman poets of the republic.*

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Lucretius. (Ancient classics for English readers.).....871 L97zm
Brief, somewhat unsympathetic account of Lucretius's writings, with many illustrative quotations and a chapter on "Lucretius and modern thought."

MANILIUS.
Astronomicon. (In Valpy, A.J. *ed.* Delphin classics, v.118-120.).....r870.8 V16 v.118-120

OVID.

Electa ex Metamorphoseos libris, cum annotatiunculis in gratiam rudiorum; editio altera, recensita, et ad utilitatem studiosae juventutis accommodatior. 1794.....r871 O33e

Fasti, Tristia, Pontic epistles, Ibis and Halieuticon; literally translated by H. T. Riley. 1892.....871 O33f

Life and writings of Ovid, p.7–11.

Heroïdes; or, Epistles of the heroines, The amours, Art of love, Remedy of love, and minor works; literally translated by H. T. Riley. 1893.....871 O33h

Heroïdes, with the Greek translation of Planudes; ed. by Arthur Palmer. 1898.....871 O33h2

Metamorphoses, [in Latin]. 1886.....871 O33m

The same; tr. into English prose by H. T. Riley. 1898.....871 O33m2

Opera. (In Valpy, A. J. *ed.* Delphin classics, v.27–35.).....r870.8 V16 v.27–35

v.27. Heroides.
v.28. Heroides, (continued).—Amorum libri 3.—Artis amatoriæ libri 3.—Remediorum amoris liber 1.
v.29. Metamorphoseon libri 1–11.
v.30. Metamorphoseon libri 11, (continued) –15.—Fastorum libri 1–5.
v.31. Fastorum liber 5, (continued).—Tristium liber 5.—Epistolarum ex Ponto.—Ibis.
v.32. Ibis, (continued).—Notæ variorum.
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Selections from Amores, Tristia, Heroides, Metamorphoses; with notes by J. A. Macleane. 1891.....871 O33

CHURCH, Alfred John.

Ovid. (Ancient classics for English readers.).....871 O33zc

Short study of Ovid as a man and as a poet, illustrated by quotations from his writings. Intended for non-classical readers.

PHÆDRUS.

Fables; ed. by G. H. Nall. 1895.....871 P48

"His work shows little or no originality; he simply versified...the fables current in his day under the name of 'Æsop,' interspersing them with anecdotes drawn from daily life, history, and mythology...His language is classical, neat, and clear, but thoroughly prosaic." *Encyclopædia Britannica.*

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ALLEN, Katharine.

Treatment of nature in the poetry of the Roman republic, exclusive of comedy. (In Wisconsin university. Bulletin; philology and literature ser., v.1, p.89–219.)...r805 W81 v.1

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Roman poets of the Augustan age; Horace and the elegiac poets. 1892.....871.09 S46r

Roman poets of the republic. 1889.....871.09 S46

"Of the several books in our language on Roman literature this is one of the most agreeable and scholarly. It aims at once to describe the

works of the most important of the poets, and to extract from them the peculiar flavor of their literary qualities. Treats especially of Ennius, Plautus, Terence, Lucretius, Lucilius, and Catullus." *C. K. Adams.*

872 Latin drama

PLAUTUS.

Comedies; literally translated by H. T. Riley. 2v. 1894-95.....872 P69

v.1. Trinummus.—Miles gloriosus.—Bacchides.—Stichus.—Pseudolus.—Menæchmi.—Aulularia.—Captivi.—Asinaria.—Curculio.

v.2. Amphitryon.— Rudens.— Mercator. — Cistellaria. — Truculentus. — Persa.—Casina.—Pœnulus.—Epidicus.—Mostellaria.—Fragments of the writings of Plautus.

Comœdiæ. (In Valpy, A. J. *ed.* Delphin classics, v.125–129.).....r870.8 V16 v.125–129

v.125. Amphitruo.

v.126. Amphitruo, (continued).—Asinaria.—Aulularia.—Capteivei.—Curculio.—Casina.—Cistellaria.—Epidicus.—Bacchides.—Mostellaria.

v.127. Mostellaria, (continued).—Menæchmei.—Miles gloriosus.—Mercator.—Pseudolus.—Pœnulus.—Persa.—Rudens.

v.128. Rudens, (continued).— Stichus.— Trinummus.— Truculentus.— Notæ variorum.

v.129. Notæ variorum, (continued).—Index.

COLLINS, William Lucas.

Plautus and Terence. (Ancient classics for English readers.).....872 P69zc

Contains also a short account of Menander.

SENECA, Lucius Annæus.

Tenne tragedies; tr. into English. 2v. in 1. 1887. (Spenser society. Publications, v.43–44.).....r872 S47

Contents: Hercules furens.—Thyestes.—Thebais.—Hippolytus.—Oedipus.—Troas.—Medea.—Agamemnon.—Octavia.—Hercules Oetæus.

Reprint of the first English translation of Seneca's Tragedies.

Two tragedies: Medea and The daughters of Troy; rendered into English verse by E. I. Harris. 1899.....872 S47

TERENCE.

Andria, [Latin text], with introduction and notes by H. R. Fairclough. 1901.....872 T29af

Comedies; literally translated into English prose by H. T. Riley, to which is added the blank verse translation of George Colman. 1893.....872 T29

Contents: Andria.—Eunuchus.—Heautontimorumenos.—Adelphi.—Hecyra.—Phormio.

Comœdiæ. (In Valpy, A. J. *ed.* Delphin classics, v.57–60.).....r870.8 V16 v.57–60

v.57. Præfatio, Prolegomena, etc.

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v.59. Hecyra.—Phormio.—Notæ variorum.

v.60. Notæ variorium, (continued).—Index.

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CLAUDIANUS.

Opera. (In Valpy, A.J. *ed.* Delphin classics, v.24-26.).....r870.8 V16 v.24-26

LUCANUS, Marcus Annæus.

Pharsalia; literally translated by H. T. Riley. 1890.....873 L96

"Epic poem on the Civil War between Pompey and Cæsar, adhering

closely to the historical facts, but strongly siding with Pompey, whose cause the writer identifies with that of Rome's liberty and greatness." *Teuffel's History of Roman literature.*

SILIUS ITALICUS, Caius.

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Historically accurate poem on the second Punic war.

STATIUS.

Opera. (In Valpy, A. J. *ed.* Delphin classics, v.61–64.).....r870.8 V16 v.61–64

VIRGIL.

Æneid; tr. into English verse by John Conington. 1900...873 V34ac

Æneids; done into English verse by William Morris. 1876...873 V34

"Whilst the whole execution of the task shows a poet's ease and familiarity in its handling, it is also wonderfully true to the Latin original, singularly trustworthy in interpretation, and distinctly indebted for accuracy to a study of commentaries which a poet to the manner born might have let go by default." *Saturday review,* 1875.

Æneis; tr. into Scottish verse by Gawin Douglas, to which is added a glossary, explaining the difficult words, which may serve for a dictionary to the old Scottish language. 1710.....qr873 V34ad

Life of Gawin Douglas, p.1–19.

Douglas (1474?–1522) was a Scotch poet and bishop.

"In his translation of Virgil Douglas is on quite untrodden ground. He has the merit of being the first classical translator in the language... In several of his prologues he reaches his highest level as a poet... [The] folio edition of the 'Aeneid,' 1710, marked an era in philology by supplying, in its glossary, a foundation for Jamieson's 'Scottish Dictionary.' " *Dictionary of national biography.*

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Opera; welche aus den schriften der alten und neuern wortforscher deutlich erkläret Abraham Kriegel 1778....r873 V34

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v.1. Bucolica.—Georgicon libri 4.—Æneidos libri 1–4.
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v.6. Notæ variorum, (continued).—Excursus ad Bucolica.—Excursus ad Georgicon libros 4.—Excursus ad Æneidos librum 1.
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v.1. Eclogues and Georgics.
v.2. First six books of the Aeneid.
v.3. Last six books of the Aeneid.

The same; tr. into English prose by John Conington, ed. by J. A. Symonds. 1892.....873 V34wc

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BOISSIER, Gaston.

Country of Horace and Virgil. 1896.....873 V34zb

Contents: Horace's country house.—The Etruscan tombs at Corneto.—The country of the Æneid.

BROOKS, Edward.
Story of the Æneid; or, The adventures of Æneas; for boys and girls. 1899.....j873 V34ab
CHURCH, Alfred John, *ed.*
Stories from Virgil. 1878.....j873 V34
CLARKE, Michael.
Story of Æneas. 1898. (Eclectic school readings.).....j873 V34ac
COLLINS, William Lucas.
Virgil. (Ancient classics for English readers.).....873 V34zc
Most of this short study is given to the narrative of the Æneid, with illustrative quotations.
COMPARETTI, Domenico.
Vergil in the middle ages. 1895.....873 V34zco
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SAINTE-BEUVE, Charles Augustin.
Étude sur Virgile. 1870.....r873 V34zs
"Quintus de Smyrne," p.317-426.
SELLAR, William Young.
Roman poets of the Augustan age: Virgil. 1883.....873 V34zs
"The 'deep and tranquil charm' of the poet has, perhaps, never been discussed with more judicious discrimination." *C. K. Adams.*

874 Latin lyric poetry

AUSONIUS.
Opera. (In Valpy, A.J. *ed.* Delphin classics, v.55-57.).....r870.8 V16 v.55-57
CATULLUS.
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Poems of Catullus and Tibullus, and The vigil of Venus; a literal prose translation by W. K. Kelly, to which are added the metrical versions of Lamb and Grainger and a selection of versions by other writers. 1897.....874 C28p
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DAVIES, James, 1820-83.
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Brief biography and criticism.
ELLIS, Robinson.
Commentary on Catullus. 1889.....874 C28ze
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HORACE.
Odes, and Carmen saeculare; tr. into English by W. E. Gladstone. 1895.....874 H790
"Though marred by somewhat serious faults, both of taste and scholarship, is worthy of a portion at least of popular favour." *Quarterly review,* 1895.
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"Full of poetic merit and occasionally rises to an almost absolute success." *Blackwood's magazine,* 1863.

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v.75. Carminum libri 1–2.
v.76. Carminum libri 2, (continued) –4.—Epodon liber.—Carmen sæculare.—Sermonum libri 1–2.
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Athenæus. Evagrius

ATHENÆUS.

Deipnosophists; or, Banquet of the learned; literally translated by C. D. Yonge. 3v. 1854.....888 A86

Biographical sketch of Athenæus, p.3–4.

EVAGRIUS, *surnamed* Scholasticus.

Ecclesiastical history, with the scholia; ed. by J. Bidez and L. Parmentier. 1898.....r888 E94

Greek text.
Covers the period 431–594 and is useful for secular as well as church history.
"Though not wholly trustworthy, this work is tolerably impartial, and appears to have been compiled from original documents, but it is disfigured by the unquestioning credulity characteristic of the age." *Encyclopædia Britannica.*

Herodotus

HERODOTUS.

Herodotus; a new and literal version from the text of Baehr by Henry Cary. 1898.....888 H47hc

Historiarum libri 9, Gr. & Lat., cum interpretatione Laurentii Vallæ; industria Jacobin Gronovii, cujus accedunt notæ; accedunt excerpta ex Xenophonte, Strabone, Dinone, [etc.], item de incremento Nili ex Plutarcho, Theophylacto Simocata, etc. 1715.....qr888 H47

History; English version, with notes and appendices by George Rawlinson. 4v. 1893.....888 H47

v.1. Life and writings of Herodotus.—Clio.—Early chronology and history of Lydia.—Physical and political geography of Asia Minor.—Chronology and history of the great Median empire.—Ten tribes of the Persians.—Religion of the ancient Persians.—Early history

of Babylonia.—Chronology and history of the great Assyrian empire.—History of the later Babylonians.—Geography of Mesopotamia and adjacent countries.—Religion of the Babylonians and Assyrians.—Ethnic affinities of the nations of western Asia.—Various titles of Jupiter.—Invention of coining.

v.2. Euterpé.— Egypt.— Thalia.— Worship of Venus Urania.— Magian revolution and reign of the pseudo-Smerdis.—Persian system of administration and government.—Topography of Babylon.

v.3. Melpomene.—Cimmerians of Herodotus and migrations of the Cymric race.—Ethnography of the European Scyths.—Geography of Scythia.—Terpsichore.—Early history of Sparta.—Early history of the Athenians.—Erato.—Battle of Marathon.—Traditions respecting the Pelasgians.

v.4. Polymnia.—Obscurer tribes contained within the empire of Xerxes.—Early migrations of the Phœnicians.—Alarodians of Herodotus.—Urania.—Calliope.—Inscription upon the Delphic tripod.

"The work is woven together in a style so charming as to give at least plausibility to the story of Lucian that when the author, in his old age, recited his history at Olympia, the youthful Thucydides was moved to tears, and the assembled Greeks, in their enthusiasm, gave to the books of the history the names of the nine muses." *C. K. Adams.*

CHURCH, Alfred John, *ed.*

Stories of the East, from Herodotus.....j888 H47

Story of the Persian war, from Herodotus. 1881.....888 H47c

SWAYNE, George Carless.

Herodotus. (Ancient classics for English readers.).....888 H47zs

Brief description and abstract of the History.

WHITE, John Silas, *ed.*

Boys' and girls' Herodotus. 1894.....j888 H47b

Lucian

LUCIAN.

Dialogues; tr. by Howard Williams. 1893.....888 L96

Contents: Dialogues of the gods.—Dialogues of the sea-gods.—Dialogues of the dead.—Zeus the tragedian.—The convicted Zeus.—The convention of the gods.—The ferry-boat.—Menippus.

Memoir of Lucian, by Williams, p.13–25.

Selections from Lucian; tr. by E. J. Smith. 1892.....888 L96s

Contents: The dream.—Zeus the tragedian.—The sale of lives.—The cock.—The ferry.—A true history.—Toxaris; or, Friendship.—Loukios; or, The ass.—The halcyon.

CHURCH, Alfred John, *ed.*

The Greek Gulliver; stories from Lucian. 1891.....j888 L96

COLLINS, William Lucas.

Lucian. (Ancient classics for English readers.).....888 L96zc

This short study of Lucian's work is illustrated by long quotations in translation.

HIME, Henry William Lovett.

Lucian, the Syrian satirist. 1900.....888 L96zh

Short discussion of Lucian's life, writings and philosophy.

Plato

PLATO.

The banquet; tr. by P. B. Shelley. 1895.....888 P68b

"The translation of the 'Banquet,' not always exact in scholarship, has much of the vivid life, the grace of movement, and the luminous beauty of Plato." *Dowden's Life of Shelley.*

Dialogorum delectus, [Greek text]; ex recensione et cum

Latina interpretatione F. A. Wolfii. v.1. 1812.....r888 P68
Contents: Euthyphro.—Apologia Socratis.—Crito.

Dialogues; tr. into English by Benjamin Jowett. 5v. 1892..888 P68d
"Jowett's translation of the whole of Plato, with introductions to the several dialogues, has already become a sort of English classic...The elaborate essays may seem to be addressed only to scholars; but they are essential to the design, which was to interpret the flower of Greek philosophy to modern Englishmen." *Academy,* 1893.

The same. 5v. 1892.....r888 P68d

Select dialogues; a new and literal version, chiefly from the text of Stallbaum, by Henry Cary. 1893.....888 P68sc
Contents: The apology of Socrates.—Crito.—Phædo.—Gorgias.—Protagoras.—Phædrus.—Theætetus.—Euthyphron.—Lysis.

Selection of passages from Plato; tr. by Benjamin Jowett. 2v. 1895.....888 P68sj
Passages selected from Jowett's translation of the "Dialogues" of Plato, intended for younger students and the general reader, with brief explanatory introductions.
"These carefully made selections will give an excellent idea of the infinite variety of Plato's speculations and of the dialectic skill of Socrates." *Nation,* 1895.

Trial and death of Socrates; being the Euthyphron, Apology, Crito and Phædo; tr. by F. J. Church. 1895.....888 P68

BURT, Mary Elizabeth.

Stories from Plato and other classic writers. 1895.....j888 B94

COLLINS, Clifton Wilbraham.

Plato. (Ancient classics for English readers.).....888 P68zc
Short study of Plato's writings, illustrated by quotations in translation.

Plutarch

PLUTARCH.

Morals; ethical essays; tr. by A. R. Shilleto. 1888.....888 P72
Contents: On education.—On love to one's offspring.—On love.—Conjugal precepts.—Consolatory letter to his wife.—That virtue may be taught.—On virtue and vice.—On moral virtue.—How one may be aware of one's progress in virtue.—Whether vice is sufficient to cause unhappiness.—Whether the disorders of mind or body are worse.—On abundance of friends.—How one may discern a flatterer from a friend.—How a man may be benefited by his enemies.—On talkativeness.—On curiosity.—On shyness.—On restraining anger.—On contentedness of mind.—On envy and hatred.—How one can praise oneself without exciting envy.—On those who are punished by the Deity late.—Against borrowing money.—Whether "Live unknown" be a wise precept.—On exile.—On fortune.

Morals; theosophical essays; tr. by C. W. King. 1889.....888 P72m
Contents: On Isis and Osiris.—On the cessation of oracles.—On the Pythian responses.—On the E at Delphi.—On the apparent face in the orb of the moon.—On superstition.

Polybius

POLYBIUS.

Historiarum libri quinque, [Greek text]; opera Vincentii Obsopœi in lucem editi, iidem Latini Nicolao Perotto interprete. 1530.....qr888 P77
"Polybios is like a writer of our own times; with far less of inborn genius, he possessed a mass of acquired knowledge of which Thucydides could never have dreamed. He had, like a modern historian, read many books and seen many lands. . . He has himself personally a wider political experience than fell to the lot of any historian before or after him. . . He could remember Achaia a powerful federation, Macedonia a powerful monarchy, Carthage still free, Syria

still threatening; he lived to see them all subject provinces or trembling allies of the great municipality of Rome." *Freeman's Federal government in Greece and Italy.*

Histories. 2v. 1889.....888 P77

"A considerable part [of the original 40 books] has been lost, though the portions we still have throw invaluable light on the second and third Punic wars and on the Achaian League. . . Though the work . . . is quite as important an authority in Roman as in Grecian history, it is . . . of the greatest value in the study of Greek confederations, from the Macedonian supremacy to the fall of Corinth." *C. K. Adams.*

Psellus

PSELLUS, Michael Constantine.

History, [in Greek]; ed. with notes by Constantine Sathas. 1899.....r888 P97

Thucydides

THUCYDIDES.

History of the Peloponnesian war; a new and literal version by Henry Dale. 1898.....888 T42p

"By all critics in all ages this has been considered one of the most remarkable pieces of historical composition ever produced. It is no exaggeration to say that the author has given us a more exact and a more complete history of a long and eventful period than we have of any modern period of equal length and importance." *C. K. Adams.*

"Thucydides is much more than a great historian; or, rather, he was what every great historian ought to be—he was a profound philosopher. His history of the Peloponnesian War is like a portrait by Titian; the whole mind and character, the inner spirit and ideals, the very tricks and foibles, of the man or the age come before us in living reality. No more memorable, truthful and profound portrait exists than that wherein Thucydides has painted the Athens of the age of Pericles." *Frederic Harrison.*

Works, tr. by B. Jowett. 2v. 1881.....888 T42

v.1. Text. v.2. Notes.

COLLINS, William Lucas.

Thucydides. (Ancient classics for English readers.).....888 T42zc

"He has set himself to present to non-classical readers the philosophic, impassive, unemotional historian of the Peloponnesian War, whose work may be said to have originated a new school of history." *Saturday review,* 1878.

Xenophon

XENOPHON.

Anabasis, [Greek text], with English notes by Charles Anthon. 1847.....888 X17a

Anabasis; or, Expedition of Cyrus, and the Memorabilia of Socrates; literally translated by J. S. Watson. 1891.....888 X17a1

The same. 1899.....r888 X17a1

De Cyri institutione libri octo; notas Stephani, Leunclavii, Porti et Mureti, variantium lectionum delectum indicesque adjunxit Thomas Hutchinson. 1806.....r888 X17d

Greek and Latin text.

Minor works; literally tr., with notes by J. S. Watson. 1888.....888 X17

Contents: Eulogy of Agesilaus.—Hiero; a dialogue on royalty.—Œconomicus; on the management of a farm and household.—The banquet.—

Apology of Socrates.—On the Lacedæmonian government.—On the Athenian government.—On improving the revenues of Athens.—On horsemanship.—Hipparchicus; or, The duties of a commander of cavalry.—On hunting.—Fragments of letters.

Oeconomicus, [Greek text], with introduction, notes, lexical and other indices by H. A. Holden. 1889 .....888 X170

GRANT, Sir Alexander.

Xenophon. (Ancient classics for English readers.).....888 X17zg

"Fair and candid critic of Xenophon, steering a mid course between the favour of Grote and the prejudices of Colonel Mure." *Saturday review*, 1871.

889 Modern Greek literature

ABBOTT, George Frederick, *ed.*

Songs of modern Greece, [Greek text], with introductions, translations and notes. 1900.....889 A13

Interesting collection largely of the author's own gathering, many of the songs having been taken down from wandering singers. None of the poems have hitherto been published in western Europe.

890 Literature of minor languages

891.2 Sanskrit

ĀRYA-SURA.

Jātaka-mālā; or, Bodhisattvādāna-mālā, by Ārya-Çūra, [in Sanskrit]. 1891. (Harvard oriental series.).....qr891.2 A79

BAIN, Francis William, *tr.*

Digit of the moon; a Hindoo love story; tr. fr. the original ms. 1899.....891.2 B16

The Hindu poets divide the disk of the moon into 16 parts called "streaks," or "digits," and a beautiful woman is "a digit of the moon." This book is part of a larger work which is divided into 16 parts, each one named after a digit of the moon. This one is called "A digit of the moon turned red by the rays of the dawning sun." The point of the title lies in the play on the word "red" which in the original also means "in love."

BHARTRIHARI.

Century of Indian epigrams; chiefly from the Sanskrit of Bhartrihari by P. E. More. 1898.....891.2 B46

Bhartrihari was a Brahmin who is said to have reigned in Oujein early in the Christian era. Later in life he abdicated and led a life of meditation, during which he wrote many epigrams from which these are selected. The subjects are the Hindu feeling for women, the prudential ethics of worldly wisdom and the ideals of Hindu philosophy.

CHAURAPANCHĀSIKA.

Chaurapanchâsika; an Indian love lament; tr. fr. the Sanskrit by Sir Edwin Arnold. 1896.....891.2 C41

In Sanskrit and English. Lithographic facsimile of Sir Edwin Arnold's handwriting.

HITOPADÉSA.

Book of good counsels, from the Sanskrit of the "Hitopadésa;" tr. by Sir Edwin Arnold. 1893.....891.2 H63

"The 'Hitopadesa' is a work of high antiquity, and extended popularity. The prose is doubtless as old as our own era; but the intercalated verses and proverbs compose a selection from writings of an age extremely remote. . . The 'Hitopadesa' may be fairly styled 'The

father of all Fables;' for from its numerous translations have come Esop and Pilpay, and in latter days 'Reineke Fuchs.' " *Preface.*

KĀLIDĀSA.

Sákoontalá; or, The lost ring; tr. by Sir Monier Monier-Williams. 1894 ..... 891.2 K11

MACDONELL, Arthur Anthony.

History of Sanskrit literature. 1900. (Literatures of the world.) 891.2 M14

"Bibliographical notes," p.438–453.

"After a general sketch of the language and its dialects, including a paragraph on Vedic accent, the author takes up first the religious literature of Vedic hymns...and then continues down the whole course of the literature...completing the work with a brief account of the relation between India and the West after Alexander's conquest." *Nation,* 1900.

MAHĀBHĀRATA.

Mahabharata; the epic of ancient India condensed into English verse by Romesh Dutt. 1898 ..... 891.2 M25

Relates to a great war waged by the races of northern India, probably in the 13th or 14th century before Christ. In the course of time the original poem received so many additions that it was almost buried in a mass of legends, traditions, and religious and didactic episodes. In this English version, the translator has tried to extract the passages of the original which contain the most striking incidents and link them together by short notes.

HOPKINS, Edward Washburn.

The great epic of India; its character and origin. 1901. (Yale bicentennial publications.) 891.2 M25zh

The author contends that the Mahābhārata is not the production of a single person, but of many writers belonging to different ages and varying in thought and style.

OMAN, John Campbell.

Great Indian epics; the stories of Ramayana and the Mahabharata. 1899 ..... 891.2 O24

Popular account, giving the main incidents and more striking features. Illustrated. Author is (1899) professor of natural science in a government college at Lahore.

RĀJAÇEKHARA.

Karpūra-mañjarī; a drama by the Indian poet Rājaçekhara; ed. in the original Prākrit, with an essay on the life and writings of the poet by Sten Konow; tr. into English by C. R. Lanman. 1901. (Harvard oriental series, v.4.) ...qr891.2 R16

List of books and papers concerning Rājaçekhara, p.175-177.

"The first critical edition of the only Prākrit drama extant, the Karpura-mañjari of Rājaçekhara, who flourished about 900 A. D...The interest of this play is largely philological; but...it is not without its importance for the history of the Indian drama. It abounds in material which may well engage the attention of the student of antiquities and of folk-lore." *Translator's preface.*

891.5 Persian literature

ARBUTHNOT, Foster Fitzgerald.

Persian portraits; a sketch of Persian history, literature and politics. 1887 ..... 891.5 A66

Short sketch for general readers.

CHURCH, Alfred John.

Stories of the magicians; Thalaba and the magicians of the Domdaniel, Rustem and the genii, Kehama and his sorceries j891.5 C46

Also published with the title "Heroes of eastern romance."

DOLE, Nathan Haskell, & Walker. B.M. *ed.*

Flowers from Persian poets. 2v. 1901 .....891.5 D69

v.1. Firdausi. Sohrab.—Omar Khayyam. Selections from the Rubaiyat.—Nizami. The loves of Laili and Majnun.—Rumi. The Masnavi; Poems.—Essedi. Day and night.

v.2. Sa'di. Gulistan; or, Rose garden; Selections from the Bustan.—Hafiz. A Persian song; Odes.—Jami. Yusuf and Zulaikha.

"Selections from the seven principal poets of Persia...taken from such translations as already exist in English." *Introduction.*

FIRDAUSI.

Sháh Námeh. 1892.....891.5 F51

HÁFIZ, Muhammad Shams ud-Dín.

Selections from his poems; tr. fr. the Persian by Herman Bicknell. 1875.....qr891.5 H13

OMAR KHAYYÁM.

Rubáiyát; a paraphrase from several literal translations, by Richard Le Gallienne. 1899.....891.5 O24rb

Ruba'iyat; being a facsimile of the manuscript in the Bodleian library, with a transcript into modern Persian characters; tr. by Edward Heron-Allen. 1898.....q891.5 O24r

Bibliography, p.281–286.

Rubáiyát; English, French and German translations comparatively arranged in accordance with the text of Edward Fitzgerald's version, with further selections, notes, biographies, bibliography and other material collected and ed. by N. H. Dole. 2v. 1896.....891.5 O24ru

Rubáiyát; in English verse by Edward Fitzgerald. 1888..891.5 O24

Contains "Omar Khayyám, the astronomer-poet of Persia," by Edward Fitzgerald, and "A sketch of Fitzgerald," by M. K.

Rubáiyát; in English verse by Edward Fitzgerald, with drawings by Elihu Vedder. 1884.....qr891.5 O24r

The original edition, folio size, illustrated by 56 full-page drawings by Elihu Vedder who has been peculiarly successful in rendering the spirit of the original.

Contains "Omar Khayyám, the astronomer-poet of Persia," by Edward Fitzgerald.

Stanzas of Omar Khayyám; tr. by J. L. Garner. 1898....891.5 O24s

JACKSON, Holbrook.

Edward Fitzgerald and Omar Khayyám; an essay and a bibliography. 1899.....891.5 O24zj

"Bibliography of the English renderings of the 'Rubáiyát' of Omar Khayyám," p.35–41.

SÂDÎ, Muslih-ed-Din.

Gulistan; being the Rose-garden of Shaikh Sa'di; the first four babs, or "gateways;" tr. in prose and verse by Sir Edwin Arnold. 1899.....891.5 S12g

Author was a celebrated Persian sage of the 13th century. The "Gulistan" is a collection of proverbial tales interspersed with verses and anecdotes illustrative of the general theme. The four sections translated are concerned with: The manners of kings; Concerning Darweeshes; The excellency of moderation; The benefits of taciturnity.

"Sir Edwin Arnold is in many ways well qualified for his task...Yet we are afraid that he has failed, for the lack of two gifts demanded in those who would touch a classic,—refinement of taste and thoroughness of knowledge. The first of these defects ruins his book for readers of literary sense, the second makes it worthless for students... There is too much downright slovenly work; blunders are far commoner than they should be where aids to accuracy are so many and so accessible." *Spectator*, 1899.

Gulistan; or, Rose garden; tr. fr. a revised text, with a life of the poet by J. T. Platts. 1876.....891.5 S12

891.6 Celtic literature

ARNOLD, Matthew.

On the study of Celtic literature, and On translating Homer. 1898.....891.6 A75

The same. 1898.....r891.6 A75

"Never had the characteristics of Homer himself been set forth with such authority, or the rules of translation so unanswerably deduced from them, or popular misconceptions so effectually extinguished. It is indeed a classic of criticism. Almost equal praise is due to the lectures 'On the Study of Celtic Literature.'" *Dictionary of national biography.*

HYDE, Douglas.

Literary history of Ireland from the earliest times to the present day. 1899.....891.6. H99

"The present volume has been styled—in order to make it a companion book to the 'Literary history of India'—a 'Literary history of Ireland,' but a 'Literary history of Irish Ireland' would be a more correct title, for I have abstained altogether from any analysis or even mention of the works of Anglicized Irishmen of the last two centuries. Their books, as those of Farquhar, of Swift, of Goldsmith, of Burke, find and have always found, their true and natural place in every history of English literature that has been written, whether by Englishmen themselves or by foreigners. My object in this volume has been to give a general view of the literature produced by the Irish-speaking Irish, and to reproduce, by copious examples, some of its more salient, or at least more characteristic, features." *Preface.*

The same. 1899.....r891.6 H99

JONES, Edmund Osborne, *tr.*

Welsh lyrics of the 19th century, 1st ser. 1896.....891.6 J39

These translations are accompanied by brief notices of the authors.

LLWYD, Morgan.

Gweithiau; danolygiaeth T. E. Ellis. 1899. (Reprints of Welsh prose works.).....r891.6 L75

Author (1619–59) was a Puritan mystic who seems to have held some position, probably a chaplaincy, in the parliamentary army. As soon as the war was over he returned to Wales and settled as minister at Wrexham.

"He soon arrested attention, for his utterances rang out with much of the authority, and breathed the mystic idealism, of a Hebrew prophet ...Setting a high value on everything that Llwyd penned, Mr. Ellis decided on making a complete collection of all his works, both prose and verse, not excluding a few poems and two short tracts in English." *Athenæum,* 1900.

This volume includes all the poetry, the English tracts, and a portion of the Welsh prose works.

MACKAY, Robert.

Orain agus dain; fo churam Adhamh Guinne agus Chaluim Mhic-Phàrlain. 1899 .....qr891.6 M17

English title-page reads "Songs and poems by Rob Donn Mackay; ed. by Adam Gunn and Malcolm MacFarlane."

Includes English translations of a few of the poems, a chapter on "Rob Donn and his times" and one on "The bard's surname."

"Commonly called Rob Donn (the Brown), 1714–78...Rob's poems are written in the Sutherland dialect, and from their terseness, as well as the use of peculiar words, are difficult to translate. By the natives of Sutherland he is deemed the best poet of the western highlands, but others reckon him inferior to Duncan Ban MacIntyre...and Dugald Buchanan...He resembled Burns in two of his highest qualities—the love of nature and the naturalness of his verse." *Dictionary of national biography.*

STEPHENS, Thomas, 1821–75.
Literature of the Kymry; a critical essay on the history of the language and literature of Wales during the 12th and two succeeding centuries, containing specimens of ancient Welsh poetry with English translations. 1849.....891.6 S83

891.7 Russian literature

BIDDLE, Horace Porter.
Russian literature. 1877.....r701 B47
Bound with other pamphlets.
Very brief general sketch.

DUPUY, Ernest.
Great masters of Russian literature in the 19th century. 1886. .....891.7 D93
Contents: Gogol.—Turgénief.—Tolstoï.
"Sufficiently comprehensive to give to its readers a very fair appreciation of the imaginative literature of modern Russia, and at the same time short and clear enough not to repel them by a too exhaustive study of the authors chosen." *Nation,* 1886.

HAPGOOD, Isabella Florence, *tr.*
Epic songs of Russia, with an introductory note by F. J. Child. 1886.....891.7 H24
Prose translations, with an introduction on the survival and collection of the epic songs.

KIRPITCHNIKOV, A.
Otcherki po istorii novoi russkoi literatury. 1896 .....891.7 K29
Contents: Moskovskya Viedomosti, 1789.—Kurganov i yevo "Pismovnik." —Antoni Pogorielski (Perovski).—Pushkin.—Krylov.—V. I. Grigorovitch.—Gogol.—A. V. Druzhinin.—Dostoyevsky i Pisemski.—"Gorye ot uma" i "Voina i mir."—Umstvennaya zhizn Odessy.

KOLTZOFF, Alexis Vasilievitch.
Stikhotvorenia. 1898 .....891.7 K37

LERMONTOFF, Mikhail Yurievitch.
Polnoe sobranie sotchinenii. 1898 .....q891.7 L63

MARX, Karl.
Misère de la philosophie, [in Russian]. 1886.....r891.7 M43

OSTROVSKI, Aleksandr Nikolaevitch.
The storm; tr. by Constance Garnett. 1899.....891.7 O29
"Ostrovski, 1823–1886, is acknowledged to be the greatest of the Russian dramatists. He has been called 'a specialist in the natural history of the Russian merchant,' and his birth, early life, family connections and vocations gave him exceptional facilities for penetrating into the life of that class which he was the first to put into Russian literature. Ostrovski's dramas in general are marked by intense sombreness, biting humor, and merciless realism." *Edward Garnett, in preface.*

PANIN, Ivan.
Lectures on Russian literature; Pushkin, Gogol, Turgenef, Tolstoy. 1889.....891.7 P21
"Chiefly interesting as coming from the pen of a Russian who has lived out of Russia long enough to make an independent acquaintance with English and American writers, which enables him to draw a comparison between the productions of the principal authors of his native land and the authors who are most familiar to the great mass of the English-reading public." *Nation,* 1890.

PUSHKIN, Aleksandr Sergievitch.
Kapitanskaya dotchka. 1899 .....891.7 P98k
Poems. 1888.....891.7 P98

Vsye pozmui. 1899 ..... 891.7 P98v
Poems.

TOLSTOÏ, Lyof Nikolaïevitch, count.
Essays, letters, miscellanies. 1899 ..... 891.7 T58
"Controversial articles, essays on timely topics,—arbitration, liquor drinking, vegetarianism, non-resistance, disarmament,—prefaces, private and public letters, magnanimous defense of the persecuted Dukhobors... and reports on the famine-stricken districts of Russia make up the bulk of the present volume." *Introduction.*

TURNER, Charles Edward.
Modern novelists of Russia; the substance of six lectures delivered at the Taylor institution, Oxford. 1890 ..... 891.7 T86m
Contents: Goncharoff.—Tourgenieff.—Dostoevsky.—Tolstoi.—Garschine and Korolenko.

Studies in Russian literature. 1882 ..... 891.7 T86
Contents: Lomonosoff.—Kantemier.—Catherine II.—Sumarokoff.—Von Viezin.—Derzhavin.—Karamsin.—Jukovsky.—Kriloff.—Life and genius of Gogol.—The works of Gogol.—Life and genius of Poushkin.—The poems of Poushkin.—Evjenie Oneguin.—The dramas of Poushkin.—Poushkin's later works.—Lermontoff.—Genius and works of Lermontoff.—Nekrasoff.

VOGÜÉ, Eugène Marie Melchior, vicomte de.
Russian novelists; tr. by J. L. Edmands. 1887 ..... 891.7 V36
Contents: Epochs in Russian literature.—Romanticism; Pushkin and poetry.—Evolution of realism in Russia; Gogol.—Turgenef.—The religion of endurance; Dostoyevski.—Nihilism and mysticism; Tolstoi.
List of English translations from the Russian, p.273–275.
Aims to trace the development of Russian literature and to show its subjection to foreign influences in its earliest periods and its emancipation in the present century.

VOYNICH, Mrs Ethel Lillian (Boole), *tr.*
Humour of Russia. 1895 ..... 891.7 V39
Representative collection of humorous writings.

WALISZEWSKI, Kazimierz.
History of Russian literature. 1900. (Literatures of the world.) 891.7 W16
Bibliography, p.441–446.
"The historical treatment of the subject...[is] to be highly commended; not less agreeable is the Bibliography...The greatest faults are a too subjective attitude toward Russian literature, and the lack of sympathy with many of its productions." *Nation,* 1900.

891.8 Other Slavonic literatures

LÜTZOW, Franz Heinrich Hieronymus Valentine, graf von.
History of Bohemian literature. 1899. (Literatures of the world.) 891.8 L98
Contents: Earliest Bohemian poetry.—Early prose writers; the precursors of Hus.—Hus.—The period of the Hussite wars.—Humanists and theologians.—Bohemian historians of the 16th and 17th centuries.—Revival of Bohemian literature.
Bibliography, p.411–413.

MORFILL, William Richard.
Slavonic literature. 1883 ..... 891.8 M89
Contents: Classification of the Slavonic races.—The nomenclature of the Slavonic races.—Early Russian literature. — Early Malo-Russian and white Russian literature.—Early Bulgarian literature.—The early literature of the Serbs, Croats and Slovenes.—The western branch: early literature of Poland.—The early literature of Bohemia.—The Wends in Saxony and Prussia.—The Polabes.

ROBINSON, Frau Therese Albertine Luise (von Jakob), (*pseud.* Talvj).
Volkslieder der Serben. 2v. in 1. 1853.....r891.8 R55

892.1 Babylonian literature

SAYCE, Archibald Henry.
Babylonian literature; lectures delivered at the Royal institution. [1877.].....r892.1 S27
Brief sketch for the general reader.

892.3 Syriac literature

ABULFARAJ, *called* Gregorius Bar-Hebræus, *comp.*
Oriental wit and wisdom; or, the "Laughable stories;" tr. fr. the Syriac by E. A. W. Budge. 1899.....892.3 A16
A series of concise sayings and stories attributed to philosophers of the various nations of antiquity, compiled about 1313.

WRIGHT, William, 1830–89.
Short history of Syriac literature. 1894.....892.3 W93
A reprint, with a few additions, of Prof. Wright's article in the Encyclopædia Britannica.

892.4 Hebrew literature

ABRAHAMS, Israel.
Chapters on Jewish literature. 1899.....892.4 A15
Bibliography at the end of each chapter.
25 short chapters on Jewish literature, from the fall of Jerusalem, 70 A. D. to the death of Moses Mendelssohn, 1786.

DAVIS, Nina, *tr.*
Songs of exile by Hebrew poets. 1901 .....892.4 D32

KARPELES, Gustav.
Jewish literature, and other essays. 1895.....892.4 K13
Contents: A glance at Jewish literature.—The Talmud.—The Jew in the history of civilization.—Women in Jewish literature.—Moses Maimonides.—Jewish troubadours and minnesingers.—Humor and love in Jewish poetry.—The Jewish stage.—The Jew's quest in Africa.—A Jewish king in Poland.—Jewish society in the time of Mendelssohn.—Leopold Zunz.—Heinrich Heine and Judaism.—The music of the synagogue.

ROSENFELD, Morris.
Songs from the Ghetto; with prose translation by Leo Wiener. 1898.....892.4 R72
Morris Rosenfeld, born in Poland in 1862, was the son of a poor fisherman. He fled to England to escape conscription, learned the tailor's trade and worked in sweat shops in London and in New York till his health failed and he was forced to turn to the even more uncertain work of writing for the Yiddish newspapers. This volume contains Songs of labor, and National songs, besides some miscellaneous pieces, and in them Mr Rosenfeld has gone beyond all previous developments of Judeo-German verse.

WIENER, Leo.
History of Yiddish literature in the 19th century. 1899....892.4 W68
Bibliography, p.355–382.
Account for the general reader of the literature in the Judeo-German dialect, both in Europe and America. Gives many illustrative extracts in Yiddish with English translations.

892.7 Arabic literature

ARBUTHNOT, Foster Fitzgerald.
Arabic authors; a manual of Arabian history and literature. 1890.....892.7 A66
Short work for general readers and beginners in the study of Arabic.

894 Finnish literature

COMPARETTI, Domenico.
Traditional poetry of the Finns. 1898.....1894 C73
The first part of the book consists of a careful study of the Kalevala, while the second explains the origins, development and life of Finnish traditional poetry. Brief bibliographies follow the chapters.
"Altogether the most comprehensive, the most lucid, and generally most valuable presentation of the subject of Finnish popular poetry that has thus far been put forward." *Nation*, 1899.

KALEVALA.
Kalevala; the epic poem of Finland; tr. by J. M. Crawford. 2v. 1898.....894 K11

894 Turkish literature

GIBB, Elias John Wilkinson.
History of Ottoman poetry. v.1–3. 1900–04.....894 G35
v.1 contains translations of 69 Turkish poems.
"Authorities," v.1, p.139–140; v.2, p.3.
Sketch of the author, v.2, p.5–8.
"A great book, largely conceived, broadly prepared for, and keenly and appreciatively thought out. The translations, in their quaintness and 'preciousness' of phrasing, render the originals with singular felicity. The preliminary exposition of the origin, character, and scope of Ottoman poetry, of the religious tradition and mythology (in a sense) on which it is based, and the philosophy of which it essentially consists, of its forms, prosody, rhetoric, etc., is admirable." *Nation*, 1901.

894 Hungarian literature

REICH, Emil.
Hungarian literature; an historical & critical survey. 1898....894 R29
Bibliography, p.257–258.
Author, a Hungarian, gives an enthusiastic account of the general tendencies and chief figures of the national literature, with many comparisons between Hungarian authors and those of other countries.

895 Japanese literature

ASTON, William George.
History of Japanese literature. 1899. (Short histories of the literatures of the world.).....895 A85
Bibliography, p.400–403.
The Japanese have a voluminous literature, extending over 12 centuries, which to this day has been very imperfectly explored by European students. Hence the historian of their literature is thrown mainly upon his own resources. Little space, therefore, has been devoted in this volume to what is necessarily a record of personal impressions and opinions, the outcome of rough pioneer work. Much room is given to translated extracts, and to such biographical notices as are necessary to show what manner of men the authors were. Important writers

have been treated at comparatively greater length, and an attempt has been made to follow the movement of the literature, and trace the causes which determined its character at particular periods.

CHAMBERLAIN, Basil Hall, *comp.*

Classical poetry of the Japanese. 1880.....895 C35

"In these lyrics we return at once to nature, and perceive the presence of the atmosphere of simplicity which pervades them. Their simplicity, too, is of that radical kind which is so rare in the modern and Western world as to make a union of it with true poetic feeling a literary marvel...It is indeed an important book—the first of the kind in English and the only means the English reader has of introduction to, whatever may be its defects, an interesting, novel, and suggestive anthology." *Nation,* 1881.

HEARN, Lafcadio.

A Japanese miscellany. 1901 .....895 H38

Contents: STRANGE STORIES: Of a promise kept.—Of a promise broken.—Before the supreme court.—The story of Kwashin Koji.—The story of Umétsu Chubei.—The story of Kōgi the priest.—FOLKLORE GLEANINGS: Dragon-flies.—Buddhist names of plants and animals.—Songs of Japanese children.—STUDIES HERE AND THERE: On a bridge.—The case of O-Dai.—Beside the sea.—Drifting.—Otokichi's Daruma.—In a Japanese hospital.

McCLATCHIE, Thomas Russell Hillier.

Japanese plays (versified); ed. by E. S. McClatchie. 1890.....895 M13

Partial translations of six popular Japanese plays. The plan followed is to select one character as hero or heroine, and to give an outline of those scenes only in which that particular personage appears.

895 Chinese literature

CANDLIN, George T.

Chinese fiction. 1898.....895 C17

A pamphlet essay upon the subject, with short selections from the most noted Chinese novels.

GILES, Herbert Allen.

History of Chinese literature. 1901. (Literatures of the world.) 895 G39

Bibliographical note, p.441–442.

"First attempt of the kind that has been made...Somewhat bewildering in the rapidity of its movement...Name follows name...hundreds of names...but...the thread that through the centuries binds sage to sage...is Confucianism...Dr. Giles...stands well away from the weight of his enormous subject, and by his clear and brisk exposition has earned the gratitude of the general reader." *Academy,* 1901.

English fiction

AARON, Eugene Murray-.
Butterfly hunters in the Caribbees.....jA113b
AARON in the wildwoods. Harris.....jH293a
ABANDONED claim. Loughead.....jL926a
ABANDONED farmer. Preston.....P931a
ABBÉ Constantin. Halévy.....H165a
ABBOT. Scott.....S431a
The same.....rS431a
ABBOTT, Charles Conrad.
Colonial wooing.....A131c
Sets forth the difficulties that colonial law and Quaker custom put in the way of Ruth Davenport, the "Quaker fairy," and the man of her choice.
Hermit of Nottingham.....A131h
When the century was new.....A131w
ABBOTT, Jacob.
Agnes. (Franconia stories.).....jA132c
Bound with his "Caroline."
Beechnut. (Franconia stories.).....jA132b
Caroline. (Franconia stories.).....jA132c
Cousin Lucy's conversations. (Lucy series.).....jA132st
Bound with his "Stories told to Rollo's cousin Lucy."
Ellen Linn. (Franconia stories.).....jA132e
Malleville. (Franconia stories.).....jA132m
Mary Bell. (Franconia stories.).....jA132ma
Bound with his "Mary Erskine."
Mary Erskine. (Franconia stories.).....jA132ma
Rodolphus. (Franconia stories.).....jA132b
Bound with his "Beechnut."
Rollo at play. (Rollo series.).....jA132pa
Rollo at school. (Rollo series.).....jA132s
Rollo at work. (Rollo series.).....jA132w
Rollo learning to read. (Rollo series.).....jA132r
Bound with his "Rollo learning to talk."
Rollo learning to talk. (Rollo series.).....jA132r
Rollo's correspondence. (Rollo series.).....jA132t
Bound with his "Rollo's travels."
Rollo's experiments. (Rollo series.).....jA132ex
Rollo's museum. (Rollo series.).....jA132ex
Bound with his "Rollo's experiments."
Rollo's philosophy; air. (Rollo series.).....jA132ph
Bound with his "Rollo's philosophy; sky."
Rollo's philosophy; fire. (Rollo series.).....jA132p
Rollo's philosophy; sky. (Rollo series.).....jA132ph
Rollo's philosophy; water. (Rollo series.).....jA132p
Bound with his "Rollo's philosophy; fire."

Rollo's travels. (Rollo series.) jA132t
Rollo's vacation. (Rollo series.) jA132s
Bound with his "Rollo at school."
Stories told to Rollo's cousin Lucy when she was a little girl. (Lucy series.) jA132st
Stuyvesant. (Franconia stories.) jA132e
Bound with his "Ellen Linn."
Wallace. (Franconia stories.) jA132m
Bound with his "Malleville."

ABOUT, Edmond.
Fellah, [in English] A156f
Man with the broken ear; tr. fr. the French A156m
Story of a mummy resuscitated, after many years, to a world of new conditions.
Notary's nose; tr. fr. the French by Henry Holt A156n
Contents: Notary's nose.—Uncle and nephew.
The "Notary's nose" is a gruesome tale of the tribulations of a society man whose nose is struck off in a duel by a revengeful Turk.
Trente et quarante, [in English] A156t

ABOUT old story-tellers. Mitchell jM747a
ABSALOM'S hair. Björnson B511ab
ABSENTEE. Edgeworth E284a
ACCORDING to Plato. Moore M877a
ACROSS the campus. Fuller F9822a
ACTION and the word. Matthews M479a
ACTIVE service. Crane C867a
ADAM Bede. Eliot, *pseud* E476a
The same E476a1
ADAM Johnstone's son. Crawford C874ad
The same C874ad2

ADAMS, Oscar Fay.
The archbishop's unguarded moment, and other stories A216a
Other stories: Evolution of a bishop.—Why the bishop left Rye Beach.—The trials of a retired bishop.—A night with William of Wykeham.—The discontented bishop.—The serious dilemma of the bishop of Oklaho.

ADIRONDACK stories. Deming D4212a
ADMIRAL'S caravan. Carryl jC2333a
ADORATION of the magi. Yeats Y22t
ADRIAN Rome. Dowson & Moore D773a
ADRIFT in the ice-fields. Hall jH172a
ADVENTURE in Thule. Black jB514f
ADVENTURER of the North. Parker P238a
ADVENTURERS. Watson W319a
ADVENTURES in toyland. Hall jH1721a
ADVENTURES of a brownie. Craik jC863a
ADVENTURES of a freshman. Williams W745a
ADVENTURES of a Siberian cub. Golschmann. *tr* jG593a
ADVENTURES of Arthur O'Leary. Lever L664a
ADVENTURES of Beatrice and Jessie. Mansfield jM343b
ADVENTURES of Captain Horn. Stockton S866a
ADVENTURES of François. Mitchell M749a
ADVENTURES of Gil Blas of Santillane. Le Sage L637a1
The same qr828 R35 v.1
ADVENTURES of Hajji Baba of Ispahan. Morier M896a

ADVENTURES of Harry Richmond. Meredith.....M635h
ADVENTURES of Huckleberry Finn. Twain, *pseud*.....T897a
ADVENTURES of Joel Pepper. Sidney, *pseud*.....jS569a
ADVENTURES of Joseph Andrews. Fielding.....F461ad
ADVENTURES of Mabel. Peck.....jP359a
ADVENTURES of Oliver Twist. Dickens.....D551a
The same.....D551a5
The same.....rD551a
ADVENTURES of Philip. Thackeray.....T333ph
The same.....T333ph2
The same.....rT333ph
ADVENTURES of Sherlock Holmes. Doyle.....D775a
ADVENTURES of Telemachus. Fénelon.....F356a
The same.....jF356a
ADVENTURES of the comte de la Muette. Capes.....C181a
ADVENTURES of Tom Sawyer. Twain, *pseud*.....T897t
ADVENTURES of two Dutch dolls and a "Golliwogg." Upton..jU268a
AFAR in the forest. Kingston.....jK273a
AFIELD and afloat. Stockton.....S866af
AFLOAT and ashore. Cooper.....C787a
AFLOAT in the forest. Reid.....jR311a
AFRICAN nights' entertainment. Dawson.....D3322a
AFTER dark, and other stories. Collins.....C694af
AFTERMATH. Allen.....A427a
AFTERWARDS, and other stories. Watson.....W321a
AGAINST heavy odds. Boyesen.....jB669a
AGAINST human nature. Pool.....P794a
AGAINST wind and tide, and other stories. Moulton.....jM944a
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AGATHA'S husband. Craik.....C863ag
AGNES. Abbott.....jA132c
AGNES Grey. Brontë.....B7712w
The same.....B7712w3
AGNES of Sorrento. Stowe.....S892a
AGNES Surriage. Bynner.....B995a
AGUILAR, Grace.
Days of Bruce.....A283d
Home influence.....A283h
Mother's recompense; sequel to Home influence.....A283m
AÏDÉ, Hamilton.
Elizabeth's pretenders.....A288e
Snares of the world.....A288s
An English society novel.
Voyage of discovery; a novel of American society.....A288v
AIKIN, John, *and others*.
Eyes and no eyes, and other stories; ed. by M. V. O'Shea....jA291e
Other stories: The three giants, by Mrs Marcet.—Travellers' wonders, from Aikin and Barbauld's Evenings at home.—A curious instrument, by Jane Taylor.
AINSWORTH, William Harrison.
Old Saint Paul's; a tale of the plague and the fire.....A297o
Star-chamber; an historical romance.....A297s

Tower of London.....A297t
Story of Lady Jane Grey's conspiracy and execution.
Windsor castle.....A297w
ALABAMA sketches. Peck.....P361a
ALABASTER box. Besant.....B466al
ALADDIN; or, The wonderful lamp. (Banbury cross series.)...jA316
ALARCÓN, Pedro Antonio de.
Moors and Christians, and other tales.....A321m
Other tales: The account book.—"A fine haul."—The black eyes.—Saint and genius.—The cornet.—The gypsy's prophecy.—A year in Spitzbergen.—The guardian angel.—The orderly.
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v.2. Shawl straps.....jA355sh
v.3. Cupid and Chow-chow, etc.....jA355c
v.4. My girls, etc.....jA355m
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v.6. Old-fashioned Thanksgiving, etc.....jA355ol
Eight cousins.....jA355e
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Garland for girls.....jA355g
Hole in the wall, and How they camped out.....jA355ho
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Jack and Jill.....jA355j
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Little men.....jA355l
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May flowers.....jA355ma
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Rose in bloom; a sequel to Eight cousins.....jA355r
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Spinning-wheel stories.....jA355s
Appeared first in St. Nicholas, v.11-12, Jan. 1884-Jan.1885.
Under the lilacs.....jA355u
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ALDEN, William Livingston.
Cruise of the Canoe club.....jA359c
Cruise of the "Ghost".....jA359cr
Moral pirates.....jA359m
New Robinson Crusoe.....jA359n
ALDRICH, Thomas Bailey.
Marjorie Daw, and other people.....A365m
Other stories: Rivermouth romance.—Quite so.—Young desperado.—Miss Mehetabel's son.—Struggle for life.—Mademoiselle Olympe Zabriski.—Père Antoine's date-palm.

Prudence Palfrey.....A365p
First published in the Atlantic monthly, v.33.
Queen of Sheba.....A365q
First published in the Atlantic monthly, v.40.
Scene is laid in New England and later in Switzerland.
Stillwater tragedy.....A365s
First published in the Atlantic monthly, v.45–46.
Story of a bad boy.....jA365s
Two bites at a cherry, with other tales.....A365t
Other tales: "For bravery on the field of battle."—Chevalier de Resseguier.—Goliath.—My cousin the colonel.—A Christmas fantasy, with a moral.—Her dying words.

ALEC Forbes of Howglen. MacDonald.....M146al

ALEMAN, Mateo.
Life and adventures of Guzman d'Alfarache. (In Mendoza, D. H. de. Life and adventures of Lazarillo de Tormes.).....M6181

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ALEXANDER, Mrs, (*pseud. of* Mrs Annie (French) Hector).
Blind fate.....A374b
Brown, V. C.....A374br
Cost of her pride.....A374c
The executor; a novel.....A374e
A novel of English life. The heroine, who is the heiress to a large fortune, is the victim of a mysterious plot.
Fight with fate.....A374f
Her dearest foe.....A374h
Story of a contest over a will.
Winning hazard.....A374wi
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ALICE Learmont. Craik.....C863h

ALICE Lorraine. Blackmore.....B516a

ALICE of old Vincennes. Thompson.....T382a

ALICE'S adventures in Wonderland. Carroll, *pseud*.....jC233a

ALIENS. Wright.....W935a

ALKAHEST. Balzac.....B218al

ALL sorts and conditions of men. Besant.....B466a

ALL the way to fairyland. Sharp.....jS531a

ALLEN, Grant.
British barbarians.....A425b

ALLEN, James Lane.
Aftermath; part second of Kentucky cardinal.....A427a
The choir invisible.....A427c
Some of the material of the story entitled "John Gray" has been used in this work.
A faithful representation of the landscapes, manners, customs, and types of character in frontier life of Kentucky during the latter part of the 18th century.
Flute and violin, and other Kentucky tales.....A427f
Other tales: King Solomon of Kentucky.—Two gentlemen of Kentucky.—The white cowl.—Sister Dolorosa.—Posthumous fame.
Kentucky cardinal.....A427k
Reign of law; a tale of the Kentucky hemp fields.....A427r
Published in England with the title "The increasing purpose."

Summer in Arcady.....A427s
This story appeared in the Cosmopolitan under title "Butterflies."

ALLEN, Willis Boyd.
Called to the front, a sequel to A son of liberty; a story of the burning of Falmouth and the siege of Boston.....jA432c
The author has taken the greatest pains to make this story absolutely true to the facts narrated. All the statements have been carefully verified by the best authorities.
Navy blue; a story of cadet life in the United States naval academy at Annapolis.....jA432n
The Pineboro quartette jA432p
Tells how some young people started a paper and made money in running it.
Son of liberty; or, The spirit of our fathers.....jA432s

ALMA-TADEMA, Miss Laurence.
The wings of Icarus.....A446w

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ALROY. Beaconsfield.....B342a

ALTIORA Peto. Oliphant.....O2332a

ALTON Locke. Kingsley.....K272a

ALTSHELER, Joseph Alexander.
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Sun of Saratoga; a romance of Burgoyne's surrender.....A466s
Wilderness road; a romance of St. Clair's defeat and Wayne's victory.....A466w
Pictures some of the thrilling scenes of the movement for expansion, when, at the end of the 18th century, the men of Kentucky and the old frontier were pushing westward and northward to gain new territory.

AMADIS of Gaul. Lobeira.....L754a
The same.....rL754a

AMATEUR cracksman. Hornung.....H811a

AMATEUR fireman. Otis, *pseud*.....jO314am

AMAZING marriage. Meredith.....M635a

AMBITIOUS woman. Fawcett.....F291a

AMELIA. Fielding.....F461a

The AMERICAN. James.....J164a

AMERICAN and Indian cantatrici. Lucius, *pseud*.....rL969a

AMERICAN claimant, and other stories. Twain, *pseud*.....T897am

AMERICAN girl in London. Duncan.....D899a

AMERICAN husband in Paris. Dodd.....D666a

AMERICAN nobility. Coulevain, *pseud*.....C8391a

AMERICAN nobleman. Armstrong.....A739a

AMERICAN politician. Crawford.....C874a

AMERICAN story-book. Cowan.....rC847a

AMICIS, Edmondo de.
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Also published with the title, "Heart; a school-boy's journal."
Heart; a school-boy's journal; tr. by I. F. Hapgood jA516h
Also published with the title, "Cuore; an Italian school-boy's journal."
AMONG the camps. Page.....jP145a
AMONG the dunes. Rhone.....R3842a
AMONG the farmyard people. Pierson.....jP571a
AMONG the lakes. Stoddard.....jS869a
AMONG the lindens. Raymond.....jR243a
AMONG the northern hills. Prime.....P949a
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Fairy tales; tr. by Mrs H. B. Paull.....jA544fa
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Only a year and what it brought.....jA5670
Seven little sisters who live on the round ball that floats in the air.....jA567s
Ten boys who lived on the road from long ago to now.....jA567t
A good bird's-eye view of the progress of civilization, told in an interesting way for boys and girls.
ANDREWS, William, *ed.*
The new fairy book.....jA572n
Contents: Princess Beauty.—Lovelocks and the prince.—Cinderina and the elves.—Prince Florimel and the serpent-woman.—The two palaces.—The search for the fairy queen.—The poem of life.—The court of Queen Mab.—The princess Pulcherissima.—Lord Harry's ghost.—What the ice-king saw and did.—The castle of Desirouselle.—The girl, the fairy and the toad.—Gerald, the gentle giant.—Brother Benedict's buns.
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ANSTEY, F. (*pseud. of* Thomas Anstey Guthrie).
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Giant's robe A625g
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The same.....rS431an
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APRIL hopes. Howells.....H857ap
APRIL'S sowing. Hall.....H173a
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ARDIS Claverden. Stockton.....S866ar
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ARMY wife. King.....K263a
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The story of a young Englishwoman's life on a property bequeathed to her in a German village.
Elizabeth and her German garden.....A749e
"We find ourselves in the presence of a whimsical, humorous, cultured and very womanly woman, with a pleasant, old-fashioned liking for homeliness and simplicity; with a wise husband, three merry babies... a few friends, a gardener, an old German house to repose in, a garden to be happy in, an agreeable literary gift and a slight touch of cynicism. Such is Elizabeth. The book is a quiet record of her life in her old world retreat, her adventures among bulbs and seeds, the sayings of her babies, and the discomfiture and rout of a New Woman visitor...It is a charming book." *Academy*, 1898.
The same. New ed. enl.....A749e2
New edition containing about 50 pages of additional matter, describing Elizabeth's pilgrimage to the place where she was born.
Solitary summer.....A749s
ARNOLD, Edwin Lester Linden.
The wonderful adventures of Phra the Phœnician.....A752w
AROUND the camp-fire. Roberts.....jR536a
AROUND the world in eighty days. Verne.....V274a
ARROWS of the Almighty. Johnson.....J363a
ARTHUR, Timothy Shay.
Woman to the rescue.....A791w
ARTHUR Bonnicastle. Holland.....H724a
ARTHUR O'Leary, Adventures of. Lever.....L664a
ARUNDEL motto. Hay.....H369a
AS it was written. Harland.....H274a
The same.....rH274a
ASCUTNEY street. Whitney.....W651a
ASHEN faggot. Hughes.....H898s
ASHES of empire. Chambers.....C355a

ASHTON, Mark.
She stands alone; the story of Pilate's wife A829s
An historical novel, its theme suggested by the fact that it was Pilate's wife alone who pleaded for the life of Jesus, when all his followers had denied or left him.

ASMODEUS. Le Sage.....L637as
ASPASIA. Hamerling.....H194a
ASPERN papers. James.....J164as
ASPINWALL, Mrs Alicia.
Echo-maid, and other stories jA841e
Other stories: In the land of the Wee-uns.—The big light on Burning mountain.—A leap-year boy.
Short stories for short people.....jA841s
Col. Higginson says in a preface to this book, "These stories are bits of that pure imagination of which the best types are to be found in Grimm's collection of German household tales, and of which the line was so well continued by Hans Andersen. Many have tried to follow in the same path; but none, it seems to me, have done it so well as Mrs. Aspinwall. Her stories have that pure impossibility in which children delight, that fresh vigor which carries attention along, and that suggestion which even children vaguely feel of deeper meanings."

ASSOCIATE hermits. Stockton.....S866as
ASTOR, John Jacob.
Journey in other worlds A858j
ASTOR, William Waldorf.
Sforza; a story of Milan.....A858ls
Story of northern Italy at the beginning of the 16th century.
Valentino; an historical romance of the 16th century in Italy. A858lv
AT Aboukir and Acre. Henty.....jH456at
AT Agincourt. Henty.....jH456a
AT large. Hornung.....H811at
AT odds. Tautphœus.....T245a
AT the back of the north wind. MacDonald.....jM146at
AT the councillor's. Marlitt, *pseud*.....M392a
AT the cross-roads. Montrésor.....M872a
AT the Red Glove. Macquoid.....M223a
AT the siege of Quebec. Otis, *pseud*.....jO314a
AT the sign of the Silver Crescent. Prince.....P952a
AT the sign of the White Swan. Wilson.....W771a
AT the South pole. Kingston.....jK273at
AT war with Pontiac. Munroe.....jM968a
"AT you-all's house." Baskett.....B291a
ATALA. Chateaubriand.....C396a
ATHERTON, Mrs Gertrude Franklin (Horn).
The Californians.....A868c
The conqueror; the true and romantic story of Alexander Hamilton A868co
Neither fiction nor biography, pure and simple, but a mingling of both, which one critic has called "dramatized biography."

AUCASSIN & Nicolette; tr. by F. W. Bourdillon.....A898
Text in French and English.
Bibliography, p.175–192.
This little story, probably composed towards the end of the 12th century when French mediæval literature was at its best, is of unusual poetic beauty. It remained practically unknown to English readers until the interest aroused by Mr Pater's description of it in his "Studies in the

history of the renaissance" produced no less than three English versions direct from the early French, of which this is one.

AUDREY. Johnston.....J3692a

AUERBACH, Berthold.

Edelweiss, [in English].....A917e

On the heights A91701

The same. 2v.....A9170

The same. 2v.....A91702

Villa on the Rhine. 2v..... A917v

Published in Littell's living age, v.99–102.

AULD licht idyls. Barrie.....B266a

The same.....B266a1

AULNAY tower. Howard.....H844a

AULNOY, Marie Catherine Jumelle de Berneville, comtesse d'.

Fairy tales; tr. by J. R. Planché.....jA924f

AULNOY, Marie Catherine Jumelle de Berneville, comtesse d', *and others.*

Old-fashioned fairy tales.....jA9240

Contents: Princess Minikin.—The story of Prince Elfin.—The story of Prince Sincere.—Blanch and Vermilion.—Prince Desire and Princess Mignonetta.—Toads and diamonds.—The beneficent frog.—Graciosa and Percinet.—The Princess Maia.—The white cat.—Babiola.—The master cat.—Prince Cherry.

AUNT Anne. Clifford.....C587a

AUNT Diana. Carey.....C197a

AUNT Jane's hero. Prentiss.....P919a

AUNT Jo's scrap-bag. *See* Alcott, Louisa May.

AUNT Rachel. Murray.....M978a

AUNT Serena. Howard.....H844au

AURELIAN. Ware.....W224a

AUSTEN, Frances Vescelius.

Elfie's visit to cloudland and the moon; or, The tricks of E-ma-ji-na-shun qjA932e

Appeared in "St.Nicholas," v.18, Jan.–Apr. 1891.

AUSTEN, Jane.

Emma. 2v.....A933e

History of the blunders of a bright, kind-hearted and really clever girl, who contrives as much discomfort for her friends as stupidity or ill-nature could devise.

"No author ever lived, as G. H. Lewes told Miss Brontë, with a nicer sense of proportioning means to ends. Given the end, the life-like portraiture of the social aspects with which alone she was familiar, the execution is flawless. The unconscious charm of the domestic atmosphere of the stories, and the delicate subsatirical humour which pervades them, have won her the admiration, even to fanaticism, of innumerable readers." *Dictionary of national biography.*

Mansfield park. 2v.....A933m

"It was not Jane Austen's way to do anything wholesale; she was far too well acquainted with life, and of too sensitive an artistic conscience for that; and especially in 'Mansfield Park' is one aware of the hand that is held from overdoing...It is by the same skill that a character so prevalently passive as that of sweet Fanny Price is made insensibly to take and gently to keep the hold of a heroine upon the reader." *Howells's Heroines of fiction.*

Northanger abbey.....A933n

Begun as a burlesque of Mrs Radcliffe, developed into the *genre* which was to be exclusively Jane Austen's—the depicting in sober, faithful colors of the quiet middle-class life she knew; the satire restrained, the comedy all-pervasive.

Persuasion A933p

"In 'Persuasion' Jane Austen made bold to take the case of a girl, neither weak nor ambitious, who lets the doubts and dislikes of her family and friends prevail with her, and gives up the man she loves because they think him beneath her in family and fortune." *Howells's Heroines of fiction.*

Pride and prejudice. 2v..... A933pr

The same..... A933pr2

Finds its motive in the crass pride of birth and place that characterizes the really generous and high-minded hero, Darcy, and the fierce resentment of his claims to love and respect on the part of the clever, high-tempered heroine, Elizabeth Bennet.

"After De Foe and Goldsmith she was the first to write a thoroughly artistic novel in English, and she surpassed Goldsmith as far in method as she refined upon De Foe in material. Among her contemporaries she was as easily first as Shakespere among the Elizabethan dramatists; and in the high excellencies of symmetrical form, force of characterization, clearness of conception, simplicity and temperance of means, she is still supreme: that girl who began at twenty with such a masterpiece as 'Pride and prejudice,' and ended with such a masterpiece as 'Persuasion' at forty-two!" *Howells's Heroines of fiction.*

Sense and sensibility. 2v..... A933s

Might be called a novel with a purpose, that purpose being to portray the dangerous haste with which sentiment degenerates into sentimentality.

"That young lady had talent for describing the involvements and feelings and characters of ordinary life, which is to me the most wonderful I ever met with. The Big Bow-wow strain I can do myself like any now going; but the exquisite touch, which renders ordinary commonplace things and characters interesting, from the truth of the description and the sentiment, is denied to me." *Sir Walter Scott's Journal.*

AUSTIN, Mrs Jane (Goodwin).

Betty Alden, the first-born daughter of the Pilgrims..... A936b

Sequel to "Standish of Standish."

David Alden's daughter, and other stories of colonial times.. A936da

Other stories: The wife of John Carver.—Barbara Standish.—William Bradford's love life.—Nazareth Pitcher.—Witch Hazel.—Freight of the schooner Dolphin.—Miss Betty's pictures.—The love of John Mascarene.—The last of the Proud Pulsifers.—The first and the last.—Wrecked and rescued.

Desmond hundred A936de

Dr LeBaron and his daughters..... A936d

Story of Plymouth in the 18th century.

Nameless nobleman..... A936n

Standish of Standish; a story of the Pilgrims..... A936s

A story of Plymouth colony in the 17th century.

AUSTIN, Mrs Maude (Mason).

'Cension; a sketch from Paso del Norte A937c

A tale of ranch life near Paso del Norte.

AUSTIN Elliot. Kingsley..... K2721a

AUTHENTIC history of Captain Castagnette. L'Épine..... qL629a

AUTHOR of Beltraffio, and other stories. James..... J164au

AUTOBIOGRAPHY of a charwoman. Wakeman..... W149a

AUTOBIOGRAPHY of a child. Lynch..... L991a

AUTOBIOGRAPHY of a quack. Mitchell..... M749au

AUTOBIOGRAPHY of a slander. Lyall, *pseud*..... L984a

AUTOBIOBRAPHY of a tomboy. Gilder..... G386a

AUTOBIOGRAPHY of a tramp. Crawford..... C8742a

AUTOBIOGRAPHY of a truth. Lyall, *pseud*..... L984au

AUTOBIOGRAPHY of Mark Rutherford. White..... W637a

AUTOCRATS. Lush.....L981a
AUTUMN leaves. Tincker.....T482a
AVERAGE man. Grant.....G788a
AVERAGE woman. Balestier.....B196a
AVERIL. Carey.....C197av
AWAKENING of Helena Thorpe. Esler.....E822a
AWAKENING of Mary Fenwick. Whitby.....W628a
AWKWARD age. James.....J164aw
AXEL Ebersen. Laurie, *pseud*.....L377a
AYLWIN. Dunton.....D926a
AYRSHIRE legatees. Galt.....G158a
The same.....G158a2
AZTEC treasure-house. Janvier.....J188a
BABCOCK, William Henry.
Cian of the chariots; a romance of the days of Arthur, emperor of Britain and his knights of the Round Table, how they delivered London and overthrew the Saxons after the downfall of Roman Britain.....B115c
BABCOCK, Mrs Winnifred (Eaton). *See* WATANNA, Onoto, *pseud.*
BABES of the nations. Humphrey & Thomas.....jH928ba
BABOO Jabberjee, B. A. Anstey, *pseud*.....A625b
BABY'S grandmother. Walford.....W165b
BABY'S own Æsop. Crane.....jC8671b
BACHELLER, Irving.
D'ri and I; a tale of daring deeds in the second war with the British; being the memoirs of Colonel Ramon Bell, U. S. A.....B127d
Appeared first in the Century magazine, v.61–62, March–Sept. 1901.
Eben Holden; a tale of the north country.....B127e
BACHELOR maid. Harrison.....H298b
BACHELOR of Salamanca. Le Sage.....L637b
BACHELOR'S Christmas, and other stories. Grant.....G788b
BACHELORS' club. Zangwill.....Z28b
BACHELOR'S establishment. Balzac.....B218t
BACON, Mrs Josephine Dodge (Daskam). *See* DASKAM, Josephine Dodge.
BAD child's book of beasts. Belloc.....jB417b
BAGPIPERS. Sand, *pseud*.....S213b
BAILEY, H. C.
My Lady of Orange.....B159m
The chief character in this romance of the Netherlands is the leader of a free company who takes his men from the service of the duke of Alva to the cause of the prince of Orange.
BAILIFF of Tewkesbury. Phelps & North.....P488b
BAILIFF'S maid. Marlitt, *pseud*.....M392b
BAKER, Sir Samuel White.
Cast up by the sea.....B176c
True tales for my grandsons.....jB176t
Contents: Bummer and his poor acquaintance.—Cruise of the whaler Sophia.—Everard Harcourt.—Hassan Ali and the golden basin.—Something about dogs, and my grandfather's story.—Elephant tales, and reminiscences of natural history.

BAKER, William Mumford.
Blessed Saint Certainty....B177b
BALAAM and his master, and other sketches. Harris....H293b
BALCONY stories. King....K264b
BALDWIN, Mrs Alfred.
Shadow on the blind, and other ghost stories....B195s
Other stories: Weird of the Walford's.—The uncanny bairn.—Many waters cannot quench love.—How he left the hotel.—The real and the counterfeit.—My next-door neighbour.—The empty picture frame.—Sir Nigel Otterburne's case.
BALDWIN, James.
Fifty famous stories retold....jB1952fi
Horse fair....jB1952h
BALESTIER, Wolcott.
The average woman; stories....B196a
Contents: Reffey.—A common story.—"Captain, my captain!"
"Wolcott Balestier," by Henry James, p.11–34.
These stories appeared in the Century magazine, 1891–1892.
Benefits forgot....B196b
First published in the Century magazine, v.23–24.
BALFOUR, Andrew.
To arms!....B197t
A novel dealing with the early life of Allan Oliphant, a young surgeon in Edinburgh who accidentally became involved in the Scotch rising of 1715. The scene, at first in Edinburgh, is later transferred to Paris, where Allan falls under the influence of John Law.
BALLADS and tales. Haaren....jH113b
BALLANTYNE, Robert Michael.
Coral island....jB213c
Dog Crusoe and his master; a story of adventure in the Western prairies....jB213d
Floating light of the Goodwin Sands....jB213f
Gorilla hunters....jB213g
BALLET dancer. Serao....S481b
BALSAM boughs. Knowles....K352b
BALZAC, Honoré de.
Albert Savarus, [in English]....B218a
The same....B218me2
Bound with "Memoirs of two young married women."
Alkahest; or, The house of Claës....B218al
Translation of "La recherche de l'absolu."
Same as "Alchemist."
Describes the efforts of a chemist to prove by chemical analysis the unity of composition of matter. In the pursuit of his philosophic will-o'-the-wisp, Balthazar Claës loses his fortune and sacrifices his wife and children.
Béatrix, [in English]....B218be
Brotherhood of consolation....B218b
Bureaucracy; or, A civil service reformer....B218bu
Catherine de' Medici, [in English]....B218ca
César Birotteau, [in English]....B218c
The Chouans....B218ch
The scene is laid in Brittany in 1799.
Country doctor....B218cou
Cousin Bette, [in English]....B218cs
This is the first episode of "Les parents pauvres," the second being, "Le cousin Pons."
Cousin Pons, [in English]....B218co
Hero is an old musician who has worn out his welcome among his rela-

tives, but who becomes an object of interest to them when they learn that his collection of bric-a-brac is valuable and that he is about to die.
This is the second episode of "Les parents pauvres," the first being, "La cousine Bette."

Deputy of Arcis.....B218de

Duchesse de Langeais, with An episode under the Terror, The illustrious Gaudissart, A passion in the desert, The hidden masterpiece.....B218du

Eugénie Grandet, [in English].....B218e

The same, and Perrette. 2v. in 1.....B218eu

Fame and sorrow, and other stories.....B218fa

Other stories: Colonel Chabert.—The atheist's mass.—La Grande Bretèche.—The purse.—La Grenadière.

Ferragus, chief of the Dévorants; The last incarnation of Vautrin.....B218f

Gallery of antiquities.....B218ga

Same as "Jealousies of a country town."
Contains also "An old maid."

The same.....B218li2

Bound with "Lily of the valley."

Gobseck, and other stories.....B218go

Other stories: The secrets of the princess de Cadignan.—Unconscious comedians.—Another study of woman.—Comedies played gratis.

Great man of the provinces in Paris.....B218g

Second part of "Lost illusions."

Historical mystery.....B218h

Story opens in 1803, after Napoleon has been declared consul for life.
Same as "Gondreville mystery."

Juana, and other stories.....B218j

Other stories: Adieu.—Drama on the seashore.—Red inn.—Recruit.—El verdugo.—Elixir of life.—Hated son.—Maître Cornélius.

Lesser bourgeoisie.....B218le

Lily of the valley.....B218li2

With this is bound "The gallery of antiquities."

Lost illusions: The two poets, [and] Eve and David.....B218l

"The two poets," and "Eve and David" are the first and third parts of "Lost illusions." The second part is "The great man of the provinces in Paris."

Louis Lambert, [in English].....B218lo

Contains also "Facino Cane" and "Gambara."

Lucien de Rubempré, [in English].....B218lu

Magic skin.....B218m

Translation of "La peau de chagrin."
Same as "Wild ass's skin."

The same, and The hidden masterpiece.....B218m2

Marriage contract.....B218ma

Contents: Marriage contract.—Double life.—Peace of a home.

Memoirs of two young married women.....B218me

The story of two young French women, belonging to noble families, the one happily, and the other unhappily married, is told through letters.
Same as "Letters of two brides."

The same.....B218me2

With this is bound "Albert Savarus."

Modeste Mignon, [in English].....B218mo

Père Goriot, [in English].....B218p

Same as "Old Goriot."

Pierrette, [in English].....B218pi

Contents: Pierrette.—The vicar of Tours.

Seraphita, [in English].....B218se

Contents: Seraphita.—Jesus Christ in Flanders.—The exiles.
"*Seraphita*, a fantasy inspired by Swedenborgian mysticism, a study of

the destiny of the soul, and of the power of unbounded faith...*The Exiles* introduces Dante." *Baker's Guide to fiction.*

Sons of the soil.....B218so

Same as "The peasantry."

Start in life.....B218s

Contents: Start in life.—Vendetta.—Study of a woman.—The message.

Two brothers.....B218t

Same as "A bachelor's establishment."

Ursula, and The vicar of Tours.....B218u2

"Ursula" is the same as "Ursule Mirouët."

Village rector.....B218v

Same as "Country parson."

BANBURY cross, and other nursery rhymes. (Banbury cross series.).....jB221

BANDELLO, Matteo.

Certain tragical discourses; tr. into English by Geffraie Fenton, 1567; with an introduction by Robert Langton Douglas. 2v.....rB224c

None of the stories in this collection are included in that edited by Percy Pinkerton.

Novels; done into English by John Payne. 6v. (Villon society. Publications.).....rB224n

Biographical note, v.1, p.7-13.

Twelve stories done into English by Percy Pinkerton. (Novellieri italiani.).....B224t

Memoir of Bandello, p.5-18.

Bandello was an Italian novelist of the 16th century. These 12 stories are selected from the 214 which constituted his complete "Novelle." His work is valuable to us as a specimen of the literature which was most popular with all classes in Italy at the time of the renaissance.

BANGS, John Kendrick.

Ghosts I have met, and some others.....B226g

Contents: Ghosts that have haunted me.—Mystery of my grandmother's hair sofa.—Mystery of Barney O'Rourke.—The exorcism that failed.—Thurlow's Christmas story.—The Dampmere mystery.—Carleton Barker, first and second.

Paste jewels; being tales of domestic woe.....B226p

Contents: The emancipation of Thaddeus.—Mr Bradley's jewel.—Unexpected pomp at the Perkins's.—An object-lesson.—The Christmas gifts of Thaddeus.—A strange banquet.—Jane.

Rebellious heroine.....B226r

Water ghost, and others.....B226w

Other stories: The spectre cook of Bangletop.—The speck on the lens.—A midnight visitor.—A quicksilver Cassandra.—The Ghost club.—A psychical prank.—Literary remains of Thomas Bragdon.

BANKER and the bear. Webster.....W383b

BANKES, George Nugent.

An Eton boy's letters.....jB2272e

BANKS, Charles Eugene.

Child of the sun.....jB227c

BANNED and blessed. Werner, *pseud*.....W539b

BAR Harbor tales. Harrison.....H298v

BARABBAS. Corelli, *pseud*.....C815b

BARBARA Blomberg. Ebers.....E218ba

BARBARA Heathcote's trial. Carey.....C197b

BARBARA'S history. Edwards.....E315b

BARBER, Mrs Harriet (Boomer), (*pseud.* Faith Templeton).

Drafted in; a sequel to The bread-winners.....rB233d

Wrecked but not lost.....rB233w
BARBERRY bush, and other stories. Coolidge, *pseud*.....jC783b
BARBOUR, Ralph Henry.
For the honor of the school; a story of school life and interscholastic sport.....jB235f
The half-back; a story of school, football and golf.....jB235h
BARCHESTER towers. Trollope.....T761b
BARING-GOULD, Sabine. *See* GOULD, Sabine Baring-.
BARKER'S luck, and other stories. Harte.....H319ba
BARLOW, Jane.
Creel of Irish stories.....B248c
Contents: The keys of the chest.—A deserted child.—An account settled.—M'Neill's tiger-sheep.—The snakes and Norah.—Three pint measures.—The surree at Mahon's.—The shortest way.—The stay-at-homes.—A proud woman.
From the east unto the west.....B248f
Contents: The evil Abenooyahs.—The puzzle of Jarbek.—The mockers of the shallow waters.—At Krinori.—A caprice of Queen Pippa.—An advance sheet.—The field of the frightful beasts.—A long furrow.—Moggy Goggin.—Cocky.—As luck would have it.—Her bit of money.—Some jokes of Timothy.—Notice to quit.—Pilgrims from Lisconnel.
Stories from Southern Arabia, the shores of the Bosphorus, Greece, and Germany, as well as from the Lisconnel region which we have learned to associate with Jane Barlow.
From the land of the shamrock.....B248fr
Contents: In the winding walk.—Pilgrims from Lisconnel.—A Christmas dole.—The field of the frightful beasts.—The aunt of the savages.—Some jokes of Timothy.—The vengeance of Joe Mahony.—The counsel of Widdy Coyle.—Cocky.—Cocky's conscience.—As luck would have it.—An ould torment.—Moggy Goggin.—A story on sticks.
Irish idylls.....B248i
Contents: Lisconnel.—A windfall.—One too many.—A wet day.—Got the better of.—Herself.—Thunder in the air.—Between two Lady-days.—Backwards and forwards.—Coming and going.
Stories of a bogland hamlet, rich in queer traits of human nature and Irish humor, pathos and fancy.
Kerrigan's quality B248k
Reflects Irish life and character with fidelity and charm in a somewhat improbable story.
Maureen's fairing B248m
Contents: Maureen's fairing.—A cream-coloured cactus.—A formidable rival.—A year and a day.—Mac's luncheon.—Stopped by signal.—An escape.—The Murphy's supper.
Mrs Martin's company, and other stories.....B248mr
Other stories: A lost recruit.—After seven years.—A case of conscience.—A provident person.—A very light railway.—Rosanne.
Strangers at Lisconnel; a second series of Irish idylls.....B248s
Contents: Out of the way.—Jerry Dunne's basket.—Mrs Kilfoyle's cloak.—A good turn.—Forecasts.—A fairing.—Mr Polymathers.—Honoris causa.—Boys' wages.—Con the quare one.—Mad Bell.—A flitting.—A return.—Good luck.
Pathetic and humorous and always natural stories of Irish peasant life.
BARNABY Rudge. Dickens.....D551b1
The same.....rD551b
BARNARD, Charles.
Knights of to-day; or, Love and science.....B252k
Contents: — — — — — — — ; an electro-mechanical romance.—A sanitary measure.—Under high pressure.—Applied science.—Love and a lantern.—Put yourself in her place.—The wreck of the Pioneer.
Money and music; sequel to The soprano.....rB252m
The soprano rB252s

Tone masters. 3v.....rB252t
v.1. Mozart and Mendelssohn.
v.2. Händel and Haydn.
v.3. Beethoven and Bach.

BARNCRAIG. Setoun, *pseud*.....S4952b

BARNES, James.

Commodore Bainbridge from the gunroom to the quarter-deck. (Young heroes of our navy.).....jB2561c
A story of the famous American naval hero, for young readers. The author belongs to a family descended from the commodore, and has had exceptional opportunities in the way of unpublished letters and papers, and in a personal knowledge of his subject.

For king or country; a story of the American revolution....B2561f
Story of two New Jersey brothers who fought on opposite sides in the Revolutionary war.

Hero of Erie; Oliver Hazard Perry. (Young heroes of our navy.) jB2561h
A well told life of Commodore Perry, his adventures as a boy on the frigate General Greene, as the hero of the exciting scenes of the battle of Lake Erie, and in following events.

A loyal traitor; a story of the War of 1812.....jB2561l

Midshipman Farragut. (Young heroes of our navy.).....jB2561m
Two years of Admiral Farragut's boy life on Commodore Porter's ship during the War of 1812.

A Princetonian; a story of undergraduate life at the College of New Jersey B2561p

Yankee ships and Yankee sailors; tales of 1812.....B2561y
Contents: Allen, of the *Chesapeake*.—Reuben James, able seaman.—Men behind the times.—The coward.—The scapegoat.—Loss of the *Vixen*.—In the harbor of Fayal.—Escape of Symington.—The Narragansett.— Fighting Stewart.— Two duels.— Dartmoor.— Rival life-savers.—Random adventures.
Stirring narratives of valiant deeds, taken from history and tradition.

BARNUM, Mrs Frances Courtenay (Baylor). *See* BAYLOR, Frances Courtenay.

BARON Munchausen, Surprising adventures of. Raspe.....R215b

BARON Munchausen, Tales from the travels of. Raspe.....jR215t

BARONESS Cecile de Courtot, Memoirs of the. Kaisenberg...K116m

BARR, Mrs Amelia Edith.

Bernicia B259be
A story of the period of George II subsequent to the defeat of the Jacobites at Culloden. George Whitefield, the Methodist revivalist, is a prominent character.

Between two loves.....B259bet
Touching story of rural life in Yorkshire.

Border shepherdess B259b

Bow of orange ribbon.....B259bo
A story of New York in 1756, with a romance between a Dutch maiden and one of King George's officers.

Daughter of Fife.....B259d
Life and character in a Scotch fishing village.

Feet of clay B259f

Friend Olivia.....B259fr
First published in the Century magazine, v.17–18.
Scene is laid chiefly in England during the protectorate, and reign of Charles II, with Puritan, royalist and Quaker characters, the Quaker preacher, George Fox, being one of the personages.

I, thou, and the other one.....B259i
Covers a period from the reign of George IV to the close of the Indian mutiny. The Reform bill, and the work of Peel, O'Connell, Sidney Smith and others are deciding factors.

Jan Vedder's wife.....B259j
Knight of the nets.....B259k
Last of the MacAllisters.....B259la
Lone house.....B259l
Maid of Maiden lane; a love story.....B259ma
Sequel to "Bow of orange ribbon."
Master of his fate.....B259m
Michael and Theodora; a Russian story.....jB259mi
How two little Russian children rescued their father and mother from Siberia. The same story appeared in shorter form in St. Nicholas, v.15, under the title "Michael and Feodosia."
Prisoners of conscience.....B259p
A story of the Shetland islands.
Remember the Alamo.....B259r
A romantic and dramatic tale of the revolt of Americans in Texas against Mexican rule. Davy Crockett, Sam Houston and Santa Anna figure prominently, and the storming of the Alamo is the great incident.
Rose of a hundred leaves.....B259ro
Scottish sketches.....B259sc
Contents: Crawford's sair strait.—James Blackie's revenge.—Facing his enemy.—Andrew Cargill's confession.—One wrong step.—Lile Davie.
She loved a sailor.....B259sh
Singer from the sea.....B259si
Story of a Cornish fisherman's daughter.
Squire of Sandal-side.....B259s
Trinity bells; a tale of old New York.....jB259t
Appeared in St. Nicholas, v.26.

BARR, Robert.
In the midst of alarms.....B2593i
Scene is laid in the country in Canada at the time of a threatened invasion of Fenians from the United States.
The mutable many.....B2593m
The basis of the story is a strike in an English factory.
The strong arm.....B2593s
Contents: The strong arm.—The count's apology.—Converted.—An invitation.—The archbishop's gift.—Count Konrad's courtship.—The long ladder.—"Gentleman, the King!"—The hour-glass.—The warrior maid of San Carlos.—The ambassador's pigeons.
Tekla; a romance of love and war.....B2593t
Germany in the 14th century.
A woman intervenes.....B2593w

BARRIE, James Matthew.
Auld licht idyls.....B266a
The same, [with] Better dead; An Edinburgh eleven.....B266a1
Contains only six of the chapters from "An Edinburgh eleven"—Rosebery, Masson, Blackie, Calderwood, Tait and Fraser.
Little minister.....B266l
"James Matthew Barrie, a literary and biographical notice," p.9–32.
Romantic in plot and realistic in presentation of scene and character. The incidents take place in and around Thrums.
My Lady Nicotine.....B266m
Sentimental Tommy.....B266s
Tillyloss scandal, [and other stories].....B266t
Other stories: How Gavin Birse put it to Mag Lowrie.—Life in a country manse.—Dite Deuchars.—The minister's gown.—Captain of the school.—A powerful drug.—Every man his own doctor.—Shutting a map.—An invalid in lodgings.—Mystery of time-tables.—Mending the clock.—Biggest box in the world.—The coming dramatist.—It.

Tommy and Grizel.....B266to
Published first in Scribner's magazine, v.27–28, Jan.–Nov. 1900.
Sequel to "Sentimental Tommy."
Two of them, and other stories.....B266tw
Short stories of English life.
When a man's single.....B266wh
"Sketches, perhaps autobiographically, the early struggles of a journalist and literary man. Full of uncommon sense."
Window in Thrums.....B266w
Studies of life and character in a Scotch town.

BARRINGTON. Lever.....L664b

BARROW, Elizabeth N.
The fortune of war; portions of many letters and journals written to and for her cousin, Mistress Dorothea Engel, by Katherine, daughter of Major General James Patison, during the year which she spent in America at the time of the struggle for the independence of the colonies...B269f

BARRY, Etheldred Breeze.
Little Tong's mission.....jB271l

BARRY, Fanny.
Soap-bubble stories for children.....jB271s

BARRY, William Francis.
Arden Massiter B272a
"One who reads the book will possess himself of an absorbing story, and must gain an insight into the political conditions of the Italy of a decade ago." *Nation*, 1900.
The two standards.....B272t
A novel dealing with a husband and wife who see the duties and obligations of life from two entirely different points of view. The conflict of their standards of conduct forms the theme of the book.
Wizard's knot B272w
"Celtic romance...sombre, gloomy, and shiveringly fantastic; captivating the imagination, rich in color." *Nation*, 1901.

BARRY Lyndon. Thackeray.....T333b

BARTON, William Eleazar.
Hero in homespun; a tale of the loyal South.....B283h
"To extend popular knowledge of the Civil War as it affected a large but almost unrecognized body of our people, this volume has been written." *Preface.*
Pine knot; a story of Kentucky life.....B283p
Founded on local incidents supposed to have happened just before the Civil war. It tells the love story of a Federal soldier and a Confederate girl.

BASIL, *pseud.* *See* KING, Richard Ashe.

BASIL. Collins.....C694b

BASILE, Giovanni Battista.
Pentamerone; or, The story of stories; tr. by J. E. Taylor...jB292p
Contents: Peruonto.—Vardiello.—The flea.—The enchanted doe.—Parsley.—The three sisters.—Violet.—Gagliuso.—The serpent.—The shebear.—The dove.—The booby.—The stone in the cock's head.—The two cakes.—The seven doves.—The golden root.—Nennillo and Nennella.—The three citrons.

BASKETT, James Newton.
"At you-all's house;" a Missouri nature story.....B291a

BATES, Arlo.
Albrecht. B313a
Book o' nine tales.....B313b
Contents: A strange idyl.—An episode in mask.—The tuberose.—An evening at whist.—Saucy Betty Mork.—Mrs Fruffles is at home.—

John Vantine.—The radiator.—Mère Marchette.—"Such sweet sorrow."—Barum West's extravaganza.—A business meeting.—A sketch in umber.—Thirteen.—April's lady.—A Cuban morning.—Delia Grimwet.

In the bundle of time.....B313i

Contents: Witch of Harpswell.—A summer comedy.—A political dinner.—An amateur photographer.—The man who committed bigamy.—An amateur rehearsal.—In Mary Jane's house.—An afternoon tea.—The Tanjsar tiger.—Yes — and no.—The chamber over the gate.—A lesson in natural history.—One class day.—A fishing-party.—Franklin's adventure.—In the jury-room.—Miss Jane.—A reading-lesson.—One morning in spring.

A lad's love.....B313l

Love in a cloud; a comedy in filigree.....B313lo

The title is taken from an imaginary anonymous novel about which this story is woven.

The pagans B313pa

Patty's perversities B313p

The philistines B313ph

Continuation of "The pagans."

The puritans..... .B313pu

The central figures are two young members of a ritualistic Episcopalian order, obliged by an accident to leave their clergy house for a time. They are brought into close contact with a society which plays with Persian philosophy, spiritualism and philanthropy.

BATES, Mrs Lindon W.

Bunch-grass stories B314b

Contents: Resurrection on the Umpqua.—The substitute.—The Great Concern.—Inspiration at the cross-roads.—The black shell.—Taken in at Oare's.—Mavericks of the trail.—A transferred town.

BATES, Morgan.

Martin Brook; a novel B3143m

Story of New York in the middle period of the 19th century, with the abolitionist agitation and Methodist revivalism for its distinguishing features. Its strength is in its reproduction of the moral fervor of the movement in behalf of the slave.

BATH comedy. Castle.....C273b

BATTLE and a boy. Howard.....jH844b

BATTLE-GROUND. Glasgow.....G465b

BATTLE of New York. Stoddard.....jS869b

BATTLE of the strong. Parker.....P238b

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Mother Goose in prose.....qjB327m

BAY-PATH. Holland.....H724b

BAYLOR, Frances Courtenay, *afterward* Mrs Barnum.

Claudia Hyde B336c

Georgian bungalow.....jB336g

Juan and Juanita jB336j

Adventures of a brother and sister lost on the Texas plains.

Ladder of fortune.....B336l

Miss Nina Barrow.....jB336m

Appeared in St. Nicholas, Feb.-Oct. 1897.

On both sides B336o

"Originally appeared in 'Lippincott's Magazine' in two stories...called 'The Perfect Treasure' and 'On this side,' supposed to be illustrative of certain phases of social life in England and the United States." *Preface.*

BAYLY, Ada Ellen. *See* LYALL, Edna, *pseud.*

BAYOU folk. Chopin.....C456b

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Angular stone.....B339a
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Tancred.....B342t
Venetia.....B342ve
Vivian Grey.....B342v
The author's first novel, believed to describe his own youthful conditions and ambitions.
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Sand and cactus.....B343s
Frontier stories, which deal principally with life in Arizona and the extreme Southwest.
BEATRICE and Jessie, Adventures of. Mansfield.....jM343b
BEATRICE of Bayou Têche. Jones.....J397b
BÉATRIX. Balzac.....B218be
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Rídan the devil, and other stories.....B364ri
South Sea island sketches.
Rodman the boatsteerer, and other stories.....B364r
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First fleet family.....B364f
Story of convict life in New South Wales in the latter part of the 18th century.
Tapu of Banderah, and other stories.....B364t
Other stories: The beginning of the sea story of Australia.—In the far north.—Jack Renton.—Sarréo.—Officer and man.—"The gallant, good Riou."—The South seaman.—Foster's letter of marque.—The ad-

venture of Elizabeth Morey.—The Americans in the South seas.—The brass gun of the buccaneers.—Susāni.—The brothers-in-law.—Pâkia.

BECKFORD, William.

History of the caliph Vathek.....B366h

The author was a very rich and eccentric Englishman, with a passion for seclusion and luxury. His name is inseparably connected with palaces built at Fonthill in Wiltshire, and Cintra in Portugal. Though published in 1784, "Vathek" shows little influence either from the 18th century realists or romanticists. It is unique in prose as the "Ancient mariner" is in poetry. It is splendidly imagined and sustained, even to the final doom of the wicked caliph and his monstrous mother in the immortal Hall of Eblis.

BED-TIME stories. Moulton.....jM944b

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BEDFORD-ROW conspiracy. Thackeray.....T333c

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BEECHER, Henry Ward.

Norwood; or, Village life in New England.....B378n

BEECHNUT. Abbott.....jA132b

BEETHOVEN. Rau.....R224b

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BEGGARS all. Dougall.....D757b

BEGUM'S daughter. Bynner.....B995b

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BELL, Currer, *pseud. See* BRONTË, Charlotte.

BELL, Ellis, *pseud. See* BRONTË, Emily.

BELL, Jeannette, *and others.*

Delightful stories rB412d

Written by six little Pittsburgh girls.

BELL, Lilian, *afterward* Mrs Bogue.

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Short stories, the title of the first one being the title of the book.

Little sister to the wilderness.....B412l

Love affairs of an old maid.....B412lo

The under side of things.....B412u

BELL-RANSKE, Jutta.

Peasant lassies; tales of Norway.....B399p

Contents: Asta.—Astrid.—Sylvelin.—Magnhild.—Karin.—Solveig.—Aagot.—Appendix of melodies.

BELL-RINGER of Angel's, and other stories. Harte.....H319b

BELLAMY, Edward.

The blindman's world, and other stories.....B413b

Other stories: An echo of Antietam.—The old folks' party.—The cold snap.—Two days' solitary imprisonment.—A summer evening's dream.—Potts's painless cure.—A love story reversed.—Deserted.—Hooking watermelons.—A positive romance.—Lost.—With the eyes shut.—At Pinney's ranch.—To whom this may come.

"Edward Bellamy," by W. D. Howells, p.5–13.

Duke of Stockbridge; a romance of Shay's rebellion.....B413d

Story of the revolt of the debtor-farmers of Massachusetts against their creditors and the courts in 1786.

Equality.....B413e

Looking backward, 2000–1887 ..... B413l
A vision of life after existing forms of government have been overturned and socialism has been long established. This famous socialistic and Utopian romance gave rise to the Nationalist movement in the United States.

La BELLE-NIVERNAISE. Daudet D284l

BELLE of Toorak. Hornung H811be

BELLOC, Hilaire.

The bad child's book of beasts by H. B.; pictures by Basil T. Blackwood jB417b

More beasts (for worse children); verses by H. B., pictures by Basil T. Blackwood jB417m

BEN Comee. Canavan jC167b

BEN-HUR. Wallace W176b

BENEATH the sea. Fenn jF362b

The BENEFACTRESS, by the author of "Elizabeth and her German garden." Arnim A749b

BENEFITS forgot. Balestier B196b

BENHURST club. Henry H452b

BENNETT, John.

Master Skylark; a story of Shakspere's time jB439m
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BENNETT twins. Hurd H9492b

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BENSON, Blackwood Ketcham.

Friend with the countersign B4431f
A story of the Civil war, sequel to "Who goes there?"

Who goes there? the story of a spy in the Civil war B4431w

BENSON, Edward Frederic.

The Capsina B443c
In a measure a sequel to "The vintage," but can be read independently. The heroine of that book has now become the wife of Mitsos, who has been singled out by Nicholas Vidalis as a worker and leader in the struggles against the Turks, 1819–1822, in the efforts of the Greek patriots for independence. The heroine, known as the Capsina, is the head of the historic clan of Capsas.

Money market B443m
A story of London society life.

The vintage; a romance of the Greek war of independence ... B443v
Appeared in Harper's weekly, v.41.

BENSON, Margaret.

Soul of a cat, and other stories B4432s
Other stories: Joey and Matilda.—The torpid and the ill-bred cat.—Vanity of vanities.—Taffy.—The adopted family.—The mysterious Ra.—Mentu.—The conscience of the barn-door fowl.—Confucius.—A paradise of birds.—Epilogue.

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Geber; a tale of the reign of Harun al Raschid, khalif of Baghdad B445g

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BERGENGREN, Mrs Ralph. *See* FARQUHAR, Anna.

BERGER, E. (*pseud. of* Elizabeth Sara Sheppard).

Charles Auchester B452c

The same rB452c
The characters in this story are said to represent Mendelssohn, Jenny Lind and Berlioz.

Counterparts. 2v B452co
Musical romance.

Rumour. 2v B452r
Biographical sketch, v.1, p.9–21.

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BERLIN and Sans-souci. Mühlbach, *pseud* M952b

BERNICIA. Barr B259be

BERTRAM family. Charles C375b

BESANT, Sir Walter.

Alabaster box B466al

All sorts and conditions of men B466a
This story of life among the poor in London suggested the building of the People's palace.

Armorel of Lyonesse B466ar

Beyond the dreams of avarice B466b

The changeling B466cha

Children of Gibeon B466c
Similar in motive to "All sorts and conditions of men."

The city of refuge B466ci

Dorothy Forster B466d
Historical romance, founded on the Stuart rising in 1715, and narrating the tragic history and death of the earl of Derwentwater.

For faith and freedom B466f
Romantic and dramatic story of the Monmouth rising in the reign of James II. The train of events includes the judicial murders authorized by Justice Jeffreys after the battle of Sedgemoor and the selling of rebels into slavery across seas.

A fountain sealed B466fo
An attempt to tell the true story of George, afterwards George III, and Hannah Lightfoot.

Herr Paulus B466h

In deacon's orders, and other stories B466i
Other stories: Peer and heiress.—The equal woman.—The shrinking shoe.—Quarantine island.—In three weeks.—One and two.—A night with Tantalus.—The Solid gold reef company, limited.—To the third and fourth generation.—King David's friend.

Lady of Lynn B466l
The story of a great heiress brought up in homely fashion in the little town of Lynn, England, and of the plot of a ruined noble to marry her and rehabilitate his fortune. Incidentally we are given a picture of English social life in the 18th century.

Master craftsman B466m
Romance of Wapping, London. Excellent in local description.

Rebel queen B466r
Concerned with woman's rights and wrongs.

St. Katherine's by the Tower B466s
Deals with the French revolution.

The world went very well then B466w

BESANT, Sir Walter, & Rice, James.

By Celia's arbour; a tale of Portsmouth town B466by

Chaplain of the Fleet B466ch

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BEYOND the pale. Croker.....C889b

BICYCLE of Cathay. Stockton.....S866bi

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BIKÉLAS, Demetrios.

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Contents: The plain sister.—Why I am still a lawyer.—Philip Marthas.—The priest's tale.—Pappas Narkissos.—A memory.—At the oculist's.—Two brothers.

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The hero is an American architect and the scene is laid in Europe, principally in Italy.

The golden Justice.....B496g

A picture of politics and industry in a bustling Western city.

House of a merchant prince.....B496h

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Miss Jerry.....B513m

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Love story with scenes laid in Scotland, London and Athens.

Daughter of Heth.....B514d

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The first is a story of boy life on the coast of Scotland.

Handsome Humes.....B514h

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Romance of Canvas Town, and other stories.....B599ro
Other stories: The fencing of Wandaroona.—The governess of the poets.—Our new cook.—Angels unawares.
Australian tales.
The squatter's dream; a story of Australian life.....B599sq
BOND and free. Howard.....H8461b

BONDMAN. Caine.....C124b
BONNIE Prince Charlie. Henty.....jH456bo
BONNYBOROUGH. Whitney.....W651bo
BOOBOO book. Smith.....jS648b
BOOK o' nine tales. Bates.....B313b
BOOK of adventure. Dole.....jD694b
BOOK of Bryn Mawr stories. Morris & Congdon.....M917b
BOOK of cheerful cats. Francis.....jF8671c
BOOK of fun and frolic. Harris.....jH293bo
BOOK of martyrs. Pratt.....P888b
BOOK of sea stories. Brady.....jB686b
BOOK of true lovers. Thanet, *pseud*.....T337b
BOOK of Wonderland. Richards.....jR411b
BOONE, Henry Burnham, & Brown, Kenneth.
Eastover Court House; a novel.....B6312e
Story of modern life in rural Virginia.
"Valuable as a study of manners rather than for any analysis of character, or any development of plot." *Dial*, 1900.
BOOTH, Mrs Ballington.
Sleepy-time stories jB631s
BORDER beagles. Simms.....rS592bo
BORDER shepherdess. Barr.....B259b
BORDERER. Lilburn.....L696b
BORDERLAND of society. Davis.....D3162b
BORIS, the bear-hunter. Whishaw.....jW626b
BORLAND, E. C.
Tom Beth of Bath.....B637t
BORROW, George.
Lavengro; the scholar, the gypsy, the priest.....B639l
Romany Rye; a sequel to Lavengro.....B639r
"It is not merely in his love of nature that the charm of Mr. Borrow's style is to be found, but in his love of adventure...All the waifs and strays of society...Jews, gipsies, tinkers, wandering preachers, snake charmers, and fairy smiths supply the characters that he loves to study —green lanes, wild commons, and outlying dingles are the scenery in which he lays the plot of his stories." *Saturday review*, 1857.
BOSS, and other dogs. Pool.....P794b
BOSTON collection of kindergarten stories; written and collected by Boston kindergarten teachers.....jB644
BOSTON neighbours in town and out. Poor.....P799b
BOSTONIANS. James.....J164b
BOTH sides the border. Henty.....jH456bot
BOUND in shallows. Brodhead.....B762b
BOURDILLON, Francis William.
Nephelé; a musical romance.....B656n
BOURGET, Paul.
Antigone, and other portraits of women.....B657a
Contents: Antigone.—Two married couples.—Neptune Vale.—A woman's charity.—Odile.—La Pia.
Domestic dramas, (Drames de famille); tr. by William Marchant B657d
Contents: The day of reckoning.—Other people's luxury.—Children's hearts.
Pastels of men; tr. by K. P. Wormeley B657p
Contents: Maurice Olivier.— A gambler.— Another gambler.—Jacques

Molan.—A lowly one.—Corsègues.—A saint.—Monsieur Legrimaudet.—Two little boys: Monsieur Viple's brother; Marcel.

BOUVET, Marguerite.

Prince Tip-top; a fairy tale.....jB661pr

Sweet William.....jB661s

Story of a little boy imprisoned in a Norman castle.

Tales of an old château.....B661t

Contents: The golden amulet.—Saint Geneviève's well.—Demoiselle Alix.—The chevalier de la Brête.—Grand'maman tells her last story.

BOW of orange ribbon. Barr.....B259bo

BOY Crusoes. Golschmann, *tr*.....jG593b

BOY emigrants. Brooks.....jB7732b

BOY hunters. Reid.....jR311bo

BOY in grey, and other stories. Kingsley.....K2721b

BOY life on the prairie. Garland.....jG186b

BOY of the first empire. Brooks.....jB773b

BOY officers of 1812. Tomlinson.....jT597b

BOY settlers. Brooks.....jB7732bo

BOY soldiers of 1812. Tomlinson.....jT597bo

BOY wanderer. Malot.....M294b

BOY with an idea. Eiloart.....jE398b

BOYAR of the Terrible. Whishaw.....W626bo

BOYESEN, Hjalmar Hjorth.

Against heavy odds; a tale of Norse heroism, and A fearless trio.....jB669a

Boyhood in Norway; stories of boy-life in the land of the midnight sun.....jB669b

Gunnar; a tale of Norse life.....B669g

Appeared in "Atlantic monthly," v.32.

Light of her countenance.....B669l

Mammon of unrighteousness.....B669m

Modern vikings; stories of life in the Norseland.....jB669mo

Norseland tales.....jB669n

Queen Titania, and other stories.....B669q

Other stories: The mountain's face.—A dangerous virtue.

Social strugglers.....B669s

BOYHOOD in Norway. Boyesen.....jB669b

BOYLE, Mrs Virginia (Frazer).

Devil tales.....B671d

Contents: Old cinder cat.—"A kingdom for Micajah."—The devil's little fly.—Asmodeus in the quarters.—The taming of Jezrul.—Dark er de moon.—The other maumer.—Stolen fire.—The black cat.—'Liza.

Most of these stories appeared in Harper's magazine, v.100–101, Dec. 1899–Oct. 1900.

BOYS at Chequasset. Whitney.....jW651b

BOYS of Fairport. Brooks.....jB7732f2

BOYS of Fort Schuyler. Otis, *pseud*.....jO314bo

BOYS of Greenway court. Butterworth.....jB984b

BOYS of old Monmouth. Tomlinson.....jT597boy

BOYS of other countries. Taylor.....jT251b

BOYS of Scrooby. Hall.....jH1742b

BOYS of 1745. Otis, *pseud*.....jO314b

BOY'S town. Howells.....jH857b

BOYS with Old Hickory. Tomlinson.....jT597bw

BRABOURNE, Edward Hugessen Knatchbull-Hugessen, baron.
Forest fairy; Christmas in Switzerland.....jB676f
The magic oak tree, and Prince Filderkin.....jB676m
BRACKENRIDGE, Hugh Henry.
Modern chivalry; containing the adventures of a captain and Teague O'Regan his servant. 2v.....rB677m
The same. 2v. in 1.....rB677m1
The same. 2v. in 1.....rB677m2
Title-pages read "Adventures of Captain Farrago" and "Adventures of Major O'Regan."
Biographical notice of the author, v.2, p.151–189.
BRADDOCK. Musick.....jM983b
BRADLEY, Arthur Granville.
Sketches from old Virginia B683s
Contents: The doctor.—An old Virginia foxhunter.—On the old Bethel pike.—Parkin, the saddler.—The poor whites of the mountains.—The Virginia quail.—Mar'se Dab after the war.—Two episodes on Rumbling creek.—Some plantation memories.—A turkey hunter.
BRADY, Cyrus Townsend.
For love of country; a story of land and sea in the days of the Revolution.....B686f
For the freedom of the sea; a romance of the War of 1812...B686fo
Grip of honor; a story of Paul Jones and the American revolution B686g
Hohenzollern; a story of the time of Frederick Barbarossa.....B686h
Expansion of the story entitled "Barbarossa" which originally appeared in the Century magazine, v.63, 1901-1902.
BRADY, Cyrus Townsend, *ed.*
Book of sea stories. (Young folks' library, v.15.)..... jB686b
Contents: The mutiny of the Bounty.—Our first whale, by F. T. Bullen.—Going to sea a hundred years ago, by R. J. Cleveland.—The escape of the American frigate Alliance, Among the ice floes, by J. F. Cooper.—A tornado at sea, by George Cupples.—My first voyage, by R. H. Dana.—Running away to sea, by Daniel Defoe.—The tempest, by Charles Dickens.—A struggle with a devil fish, The man and the cannon, by Victor Hugo.—A ship on fire at sea, by Jean Ingelow.—In the Gulf stream, by Charles Kingsley.—The loss of the Royal George, by W. H. G. Kingston. — Sailors' yarns, by Pierre Loti. — Equality at sea, The club-hauling of the Diomede, by Captain F. Marryat.—The chase, Rounding Cape Horn, by Herman Melville.—The merchantman and the pirate, by Charles Reade.—A gale of wind, Saved, by W. C. Russell.—The capture of the cotton ship, by Michael Scott.—The cruise of the Coracle, by R. L. Stevenson.
BRAILSFORD, Henry Noel.
Broom of the war god.....B6891b
BRAINE, Sheila E.
Princess of hearts.....jB689p
Fairy story.
BRAMLEIGHS of Bishop's Folly. Lever.....L664br
BRANCH, Mrs Mary Lydia (Bolles).
Kanter girls.....jB696k
The birds provided the Kanter girls with invisible rings and plaid aprons, which enable them to disappear at a moment's notice and penetrate into the homes and haunts of gnomes and fairies; they make good use of their gifts and have most amusing adventures in fairyland, and in their own every-day world also.
BRANDON. Tiffany.....rT457b
BRASS bottle. Anstey, *pseud*.....A625br
BRAVE baby, and other stories. Wiltse.....W775b
BRAVE lady. Craik.....C863b

BRAVEST of the brave. Henty.....jH456bra
BRAVO. Cooper.....C787b
BREAD upon the waters. Craik.....C863h
BREAD-WINNERS. Hay.....H3682b
BREMER, Fredrika.
The home; or, Life in Sweden. 2v.....B728h
Midnight sun; a pilgrimage.....rS778c
Bound with Staël-Holstein's "Corinne."
President's daughters, including Nina.....B728p
BREWSTER, Anne M. Hampton.
Compensation; or, Always a future.....rB739c
BRIC-A-BRAC stories. Harrison.....jH298br
BRICHANTEAU, actor. Claretie.....C515b
BRICK moon, and other stories. Hale.....H159b
BRICKS without straw. Tourgée.....T651b
BRIDAL march. Björnson.....B511b
BRIDE from the bush. Hornung.....H811b
BRIDE of Lammermoor. Scott.....S431br
The same.....rS431bri
BRIDE of the Nile. Ebers.....E218br
BRIGADIER Frederic. Erckmann & Chatrian.....E718br
BRISCOE, Margaret Sutton, *afterward* Mrs Hopkins.
Jimty, and others.....B754j
Other stories: The price of peace.—An echo.—The Christmas mummers.—Concealed weapons.—Annie Tousey's little game.—Princess I-would-I-wot-not.—It is the custom.—Salt of the earth.—A goose-chase.—An entomological wooing.—The quarter loaf.
"Perchance to dream," and other stories.....B754p
Other stories: How the spirit moved Cynthia.—A chip.—The gentleman-in-plush.—A tea-leaf.—Ned.—"Through a glass, darkly."—The old peninsula house.—Fifteen county rock.—A legacy.—Thomas Bates's covenant.—Miss Chesilia McCarthy.—"Die, which I won't."
The sixth sense, and other stories.....B754s
Other stories: Uncle Elijah's corner cupboard.—An I. O. U.—A will and a way.—Of her own household.—Apples of gold.—Matilda's address-book.—A temple of Solomon.—This mortal coil.
BRISEIS. Black.....B514b
BRITISH barbarians. Allen.....A425b
BRODHEAD, Mrs Eva Wilder (McGlasson).
Bound in shallows.....B762b
One of the Visconti.....B762o
The heroine is one of the last representatives of an old and impoverished Neapolitan family.
BROKEN ring. Tompkins.....T599b
BRONTË, Anne, (*pseud.* Acton Bell).
Tenant of Wildfell hall. 2v.....B7713t
The same, with introduction by Mrs Humphry Ward.....B7713t2
Haworth edition.
BRONTË, Charlotte, *afterward* Mrs Nicholls, (*pseud.* Currer Bell).
Jane Eyre. 2v.....B771j
The same.....B771j1
The same, with introduction by Mrs Humphry Ward.....B771j2
Haworth edition.
Professor.....B771p
The same, and Poems by Charlotte, Emily, Anne and

Patrick Brontë, with introduction by Mrs Humphry Ward B771p2
Haworth edition.

Shirley. 2v B771s
The same B771s1
The same, with introduction by Mrs Humphry Ward B771s2
Haworth edition.
The same rB771s
The introduction of machinery with its effects for good and evil suggested much of this story. The portraits of the clergy are among the most striking results of the author's penetrating observation.

Villette. 2v B771v
The same B771v1
The same, with introduction by Mrs Humphry Ward B771v2
Haworth edition.
The story is founded on Miss Brontë's experience as a teacher in a school in Brussels. Such splendidly drawn characters as Mme Beck and Monsieur Paul indicate the greatness Miss Brontë might have achieved had her life been fuller and wider. Monsieur Paul is her only real man minutely portrayed, but even he is given the benefit of the author's devout belief in the God-given superiority of the male sex. The original ending of "Villette" was so painful to the public that a paragraph was added in subsequent editions which suggests a mitigation of tragedy.

BRONTË, Emily, (*pseud.* Ellis Bell).

Wuthering Heights, by Emily Brontë; and Agnes Grey, by Anne Brontë. 2v B7712w
The same, with introduction by Mrs Humphry Ward B7712w3
Haworth edition.

BROOKE, Emma Frances.

The engrafted rose; a novel B772e

BROOKS, Dorothy.

Stories of the red children, [Indians] jB7733s

BROOKS, Elbridge Streeter.

Boy of the first empire jB773b
Chivalric days and the boys and girls who helped to make them jB773c
Stories of Egypt, Carthage, Rome, Servia, France, England and colonial New York. Three of these stories appeared in "St. Nicholas."
In Leisler's times jB773i
Master of the Strong Hearts; a story of Custer's last rally jB773m
Son of the Revolution; being the story of Tom Edwards, adventurer, and how he labored for liberty and fought it out with his conscience in the days of Burr's conspiracy. jB773so
Storied holidays; a cycle of historic red-letter days jB773s

BROOKS, Hildegard.

Master of Caxton B773m
A love story of the South of to-day, its heroine a daughter of poor whites who, after being brought up by a rich Northern woman, renounces a large inheritance for the sake of returning to her own people.

BROOKS, Noah.

Boy emigrants jB7732b
Appeared first in St. Nicholas, v.3, Nov. 1875–Oct. 1876.
Boy settlers; early times in Kansas jB7732bo
Appeared first in St. Nicholas, v.18, Nov. 1890–June 1891.
"Adventure in Kansas when that state was the battle-ground of border ruffians and free-soil emigrants." *Hardy's Books for the young.*

Boys of Fairport.....jB7732f2
Appeared in St. Nicholas, v.7, May–Oct. 1880.
New and enlarged edition of "Fairport nine."
A base-ball story.

Lem, a New England village boy; his adventures and his mishaps jB7732l

Our base ball club and how it won the championship.....jB77320

BROOKSMITH. James.....J164le

BROOM of the war god. Brailsford.....B6891b

BROTHER Jacob. Eliot, *pseud*.....E476si

BROTHER to dragons, and other old-time tales. Rives.....R524b

BROTHERHOOD of consolation. Balzac.....B218b

BROTHERHOOD of the seven kings. Meade & Eustace.....M553b

BROTHERS of pity. Ewing.....jE975m

BROUGHTON, Rhoda.

Cometh up as a flower.....B781c

Foes in law.....B781f
A domestic story much enlivened by the doings of a large and exceedingly unconventional, happy-go-lucky family.

Joan B781j

Nancy. B781n

Red as a rose is she. 2v.....B781r

Scylla or Charybdis?.....B781s

BROWN, Alice.

Day of his youth.....B783d

King's End.....B783k
Appeared in Lippincott's magazine, v.65, May 1900, under the title April showers.
King's End is the name of the New Hampshire village in which the scene is laid.

Margaret Warrener.....B783ma
A story of Bohemian life among Boston artists.

Meadow-grass; tales of New England life.....B783m
Contents: Number five.—Farmer Eli's vacation.—After all.—Told in the poorhouse.—Heman's ma.—Heartsease.—Mis' Wadleigh's guest.—A righteous bargain.—Joint owners in Spain.—At Sudleigh fair.—Bankrupt.—Nancy Boyd's last sermon.—Strollers in Tiverton.

Tiverton tales.....B783t
Contents: Dooryards.—A March wind.—The mortuary chest.—Horn-o'-the-moon.—A stolen festival.—A last assembling.—The way of peace.—Experience of Hannah Prime.—Honey and myrrh.—A second marriage.—The flat-iron lot.—The end of all living.

BROWN, Caroline, (*pseud. of* Caroline Virginia Krout).

Knights in fustian; a war time story of Indiana.....B784k
A novel of the Civil war dealing with the "Copperhead" organization in Indiana known as the "Knights of the golden circle."

BROWN, George Douglas. *See* DOUGLAS, George, *pseud.*

BROWN, Helen Dawes.

Little Miss Phœbe Gay jB788l

The same.....jR411c cop. 1
Bound with Richards's "Captain January."
Continued by "Her sixteenth year."
Story of daily adventures of a little New England girl 10 years old.

Petrie estate.....B788p

Two college girls B788t

BROWN, John, *M. D.*

Rab and his friends.....jB791r

BROWN, Vincent.
Romance of a ritualist.....B797r
BROWN studies. Hepworth.....H458b
BROWN, V. C. Alexander, *pseud*.....A374br
BROWNE, Frances.
Granny's wonderful chair, with an introduction by Mrs Frances Hodgson Burnett, entitled The story of the lost fairy book.....jB8112g
The same; ed. with introduction and notes by M. V. O'Shea.....jB8112w
Title reads "Wonderful chair and the tales it told."
Nine fairy tales.
BROWNE, Thomas Alexander. *See* BOLDREWOOD, Rolf, *pseud.*
BROWNIES. Ewing.....jE975lo
BROWNIES abroad. Cox.....qjC853ba
BROWNIES around the world. Cox.....qjC853bro
BROWNIES at home. Cox.....qjC853br
BROWNIES, their book. Cox.....qjC853b
BROWNIES through the Union. Cox.....qjC853bu
A BROWNING courtship, and other stories. White.....W632b
The BROWNS. Smith.....jS655b
BRUSH, Mrs Christine (Chaplin).
Colonel's opera cloak.....B838c
BRYN Mawr stories, Book of. Morris and Congdon.....M917b
BUBBLE fortune. Keddie.....K155b
BUCHAN, John.
The half-hearted.....B848h
John Burnet of Barns; a romance.....B848j
Story of the end of the 17th century, giving a graphic picture of Scottish life.
BUCHANAN, Robert Williams.
"Come, live with me, and be my love;" an English pastoral...B849c
Father Anthony; a romance of to-day.....B849f
God and the man.....B849g
Shadow of the sword.....B849s
Story of the Napoleonic conscriptions.
BUCHHOLZ, Wilhelmine, *pseud.* *See* STINDE, Julius.
BUCHHOLZ family. Stinde.....S8592b
BUG-JARGAL. Hugo.....H899b
BULLET and shell. Williams.....W744b
BULLOCK, Shan F.
Irish pastorals.....B876i
Contents: The planters.—The turf-cutters.—The mowers.—The hay-makers.—The reapers.—The diggers.—The herd.—Spotty.—The brothers.
"These pastorals are nine sketches of Irish peasant life mainly as passed in the open. We are led through the circle of the year, from the planting of the potatoes to the cutting of the hedges in late autumn. The scenes appear to be laid about Louth and Cavan...The book... is of singular merit." *Nation,* 1901.
BULWER-LYTTON, Edward George Earle Lytton, baron.
See LYTTON, Edward George Earle Lytton Bulwer-, baron.
BUNCH-GRASS stories. Bates.....B314b

BUNNER, Henry Cuyler.

Jersey street and Jersey lane.....B883j

Contents: Jersey and Mulberry.—Tiemann's to Tubby Hook.—The Bowery and Bohemia.—Story of a path.—The lost child.—A letter to town.

Love in old cloathes, and other stories.....B883l

Seven well-told stories variously exhibiting humor, pathos and considerable dramatic skill.

The Midge B883mi

Story of the French quarter in New York.

More short sixes; stories.....B883m

Contents: The cumbersome horse.—Mr Vincent Egg and the wage of sin.—The ghoollah.—Cutwater of Seneca.—Mr Wick's aunt.—What Mrs Fortescue did.—"The man with the pink pants."—The third figure in the cotillion.—"Samantha Boom-de-ay."—My dear Mrs Billington.

Short sixes; stories.....B883sh

Contents: The tenor.—Col. Brereton's aunty.—A round-up.—The two churches of 'Quawket.—Love-letters of Smith.—Zenobia's infidelity.—The nine cent-girls.—The nice people.—Mr Copernicus and the proletariat.—Hector.—A sisterly scheme.—Zozo.—An old, old story.

Story of a New York house.....B883s

First published in Scribner's magazine, v.1.

Zadoc Pine, and other stories.....B883z

Contents: Zadoc Pine labor union.—Natural selection.—Casperl.—A second-hand story.—Mrs Tom's spree.—Squire Five-Fathom.

BUNNY stories. Jewett.....jJ3161b

BUNYAN, John.

Child's Pilgrim's progress.....qjB885c

Also published under the title Pilgrim's progress.

Pilgrim's progress.....B885p

The same qB885p3

The same.....qjB885pi

Life of Bunyan, p.1-4.

The same.....qjB885p3

The same.....jB885p

The same, in words of one syllable; ed. by Mary Godolphin.....jB885g

BUNYAN, John, *pseud.*

Statesman's progress; or, A pilgrimage to greatness; delivered under the similitude of a dream. (Aungervyle society. Reprints.) rB885s

Reprint of the edition of 1741.

BUNYIP land. Fenn.....jF362bu

BURDEN of Christopher. Converse.....C767b

BURDETTE, Robert Jones.

Chimes from a jester's bells; stories.....B893c

Contents: The story of Rollo.—The battle of Ardmore.—A neighborly neighborhood.—The katydid in opera.—The old road show.—The vacation of Mustapha.—The brakeman at church.—Laurel and cypress.—The legend of the good drummuh.—Household pets.—The strike at Hinman's.—Cantistopthis.

BUREAUCRACY. Balzac.....B218bu

BURGESS, Gelett.

Lively city o' Ligg; a cycle of modern fairy tales for city children jB897l

BURGIN, George Brown.

Tomalyn's quest.....B898t

BURGLAR who moved Paradise. Ward.....W2141b
BURGOMASTER'S wife. Ebers.....E218bu
BURIAL of the guns, [and other stories]. Page.....P145b
BURLEIGH, Mrs May Halsey (Miller). *See* MILLER, May Halsey.
BURNETT, Mrs Frances (Hodgson).
Earlier stories, 1st–2d ser. 2v.....B934e
v.1. Lindsay's luck.—Miss Crespigny.—Theo.
v.2. Kathleen mavourneen.—Pretty Polly Pemberton.
Editha's burglar.....jB934ed
Fair barbarian.....B934f
First published in Scribner's monthly, v.21.
Giovanni and the other, and other stories.....jB934g
Haworth's.....B934h
First published in Scribner's monthly, v.17–18.
In connection with the De Willoughby claim.....B934i
Lady of quality.....B934la
Little Lord Fauntleroy.....jB934l
Appeared first in "St. Nicholas," v.13, Nov. 1885–Oct. 1886.
Louisiana.....B934l
First published in Scribner's monthly, v.19–20.
Making of a marchioness.....B934m
Appeared in the Century magazine, v.62, June–Aug. 1901.
Continued as "The methods of Lady Walderhurst."
A story of modern England. Much of the action takes place in an English country house.
Methods of Lady Walderhurst.....B934me
Sequel to "The making of a marchioness."
Piccino, and other child stories.....jB934p
Pretty sister of José.....B934pr
Sara Crewe, Little Saint Elizabeth, and other stories.....jB934s2
Other stories: The story of Prince Fairy-foot.—The proud little grain of wheat.—Behind the white brick.
That lass o' Lowrie's.....B934t
First published in Scribner's monthly, v.12–14.
Story of life in a Lancashire mining town.
Through one administration.....B934th
First published in the Century magazine, v.1–3.
Social and political life at Washington.
Vagabondia.....B934v
Also published under the title "Dolly."
BURNEY, Frances. *See* ARBLAY, Mme Frances (Burney) d'.
BURNHAM, Mrs Clara Louise.
Dearly bought.....B936de
Love story, scene of which is laid in a village near Philadelphia.
Dr Latimer; a story of Casco bay.....B936d
Great love.....B936g
Miss Archer Archer.....B936mis
Miss Bagg's secretary.....B936m
Story of New York and West Point life.
Miss Pritchard's wedding trip; a novel.....B936mp
Mistress of Beech Knoll.....B936mi
Next door.....B936n
"No gentlemen".....B936no
Sane lunatic.....B936s
West Point wooing, and other stories.....B936we
Wise woman.....B936w

Young maids and old.....B936y
BURNHAM breaker. Greene.....jG835b
BURNING of Rome. Church.....C468b
BURROW, Charles Kennett.
Patricia of the hills B947p
An attractive Irish love story with a slight thread of Irish politics.
Way of the wind.....B947w
BÜRSTENBINDER, Elisabeth. *See* WERNER, E. *pseud.*
BURTON, John Bloundelle-.
Scourge of God.....B952s
A story of the persecution of the Huguenots by Louis XIV.
BUSH boys. Reid.....jR311b
BUSHWHACKERS, and other stories. Craddock, *pseud*.....C858b
BUT yet a woman. Hardy.....H261b
BUTLER, William Allen.
Mrs Limber's raffle.....B979m
BUTTERFLY hunters in the Caribbees. Aaron.....jA113b
BUTTERWORTH, Hezekiah.
Boys of Greenway court.....jB984b
In old New England; the romance of a colonial fireside.....B984i
Contents: Pardon Ponder, pedagogue.—The haunted oven; or, A regular old-fashioned Thanksgiving.—Wych Hazel, the Jew.—Captain Tut-tut-Tuttle and the miracle clock.—The inn of the Good Woman.—The bewitched clambake.—The miraculous basket.—No room in the inn.—Nix's mate.—Old "Bunker Hill."—Milo Mills's Fourth of July poem.—Husking stories, songs and fiddlers.—King Philip's last hunt.
Knight of liberty.....jB984k
Well-told story into which are woven the striking incidents in Lafayette's eventful life, his adventures in Paris, his imprisonment in Austria and his experiences in the American revolution.
Parson's miracle jB984pa
Patriot schoolmaster jB984p
A tale of the Minute men and the Sons of liberty.
Treasure ship; a tale of Sir William Phipps, the regicides and the inter-charter period in Massachusetts.....jB984tr
True to his home; a tale of the boyhood of Franklin.....jB984t
Wampum belt; a tale of Penn's treaty with the Indians..... jB984w
BUTTERWORTH, Hezekiah, *tr.*
Pinocchio's adventures; tr. fr. the Italian.....jB984pi
BY Celia's arbour. Besant & Rice.....B466by
BY England's aid. Henty.....jH456b
BY mead and stream. Gibbon.....G361b
BY order of the king. Hugo.....H899by
BY order of the magistrate. Ridge.....R439b
BY pike and dyke. Henty.....jH456by
BY right of conquest. Henty.....jH456br
BY right of sword. Marchmont.....M373b
BY sheer pluck. Henty.....jH456bys
BY the marshes of Minas. Roberts.....R536b
BY the waters of paradise. Crawford.....C874u
BYNNER, Edwin Lassetter.
Agnes Surriage.....B995a
Begum's daughter B995b
First published in the Atlantic monthly, v.63–65.
A tale of New Amsterdam in 1689. The episode of the Leisler rebellion in New York is included.

Penelope's suitors B995p
A very pretty tale told by Penelope Pelham, and setting forth her love story with that of Richard Bellingham, governor of Massachusetts.
Zachary Phips B995z
Story of a Boston boy who took part in the mysterious Western expedition of Aaron Burr. A good résumé of Burr's treason, the War of 1812, and the Seminole war.

CAB and caboose. Munroe jM968cab

CABLE, George Washington.
Cable story book; selections for school reading; ed. by M. E. Burt and L. L. Cable jC113c
The cavalier C113ca
A story of the Civil war from a Southern point of view.
Dr Sevier C113d
First published in the Century magazine, v.11.
Scene laid in New Orleans just before the outbreak of the Civil war.
Grandissimes; a story of creole life C113g
First published in Scribner's monthly, v.19–20.
John March, Southerner C113j
Story of the reconstruction period.
Madame Delphine C113m
Old creole days C113o
Strange true stories of Louisiana C113s
Contents: How I got them.—The young aunt with the white hair.—Adventures of Françoise and Suzanne.—Alix de Morainville.—Salome Müller, the white slave.—The "haunted house" in Royal street.—Attilie Brouillard.—War diary of a Union woman in the South.
First published in the Century magazine, v.15.
True tales of French and creole life. Some of them, noted in their day, had perished from memory and survived only in law records which Mr Cable discovered in rummaging in the garret of an old court building.
Strong hearts; stories C113st
Contents: The solitary.—The taxidermist.—The entomologist.
These stories appeared in Scribner's magazine, August 1896, May 1893, and Jan.–Mar. 1899.

CADET days. King jK263ca

CADET Standish of the St. Louis. Drysdale jD853c

CÆSAR'S column. Donnelly D728c

CAGED lion. Yonge Y29ca

CAHAN, Abraham.
The imported bridegroom, and other stories of the New York Ghetto C122i
Other stories: A providential match.—A sweat-shop romance.—Circumstances.—A Ghetto wedding.
Yekl; a tale of the New York Ghetto C122y

CAINE, Hall.
Bondman C124b
Christian. C124ch
Appeared in Munsey's magazine, Nov. 1896–Jan. 1898.
Deemster C124d
Manxman C124m
Strong and somber study in morals, and elaborate picture of peculiar social conditions in the Isle of Man.
Scapegoat. C124s
Shadow of a crime C124sh
Son of Hagar C124so

CALABRELLA, E. C. de, baroness, *ed.*
Evenings at Haddon hall C127e

CALDERON. Lytton.....L999le
CALEB West. Smith.....S647ca
CALEB Wright. Habberton.....H115c
CALIDORE, & miscellanea. Peacock.....P342c
The CALIFORNIANS. Atherton.....A868c
CALLED to the front. Allen.....jA432c
CALLIAS. Church.....C468ca
CALLING of the apostle, and other stories. Humphrey.....H9282c
CALLISTA. Newman.....N285c
CALMIRE. C138
Treats current questions of religion and social reform from a rationalistic point of view.
CALUMET "K." Merwin & Webster.....M6394c
CAMBRIC mask. Chambers.....C355ca
CAMBRIDGE, Ada, *afterward* Mrs Cross.
Fidelis C147f
Humble enterprise C147h
Materfamilias C147ma
My guardian C147m
Not all in vain.....C147n
Three Miss Kings.....C147t
CAMILLE. Dumas.....rD8912c
CAMP, Walter, & Brooks, Lilian.
Drives and puts; a book of golf stories.....C155d
Contents: "Make or break."—Sammy.—The great professional.—A matter of honour.—The second lesson.—One off two.—Doing something for his college.—A Southern gentleman.—The lady and the cow.—The conversion of St. Ours.—An unknown quantity.
CAMP and fire-side stories. Alcott.....A355h
CAMPAIGNING with Crook, and stories of army life. King..K263cam
CAMPBELL, Mrs Helen.
What-to-do club jC158w
CAMPING on the St. Lawrence. Tomlinson.....jT597c
CAMPMATES. Munroe.....jM968c
CAN you forgive her? Trollope.....T761ca
CANAVAN, Michael Joseph.
Ben Comee; a tale of Rogers's rangers, 1758-59.....jC167b
CANDEE, Helen Churchill.
An Oklahoma romance C1710
The hero took part in the great "Run" of 1889 and was one of the first to stake out his quarter-section of land when the territory was thrown open to settlers.
CANDIDE. Voltaire.....qrV378c
CANOEMATES. Munroe.....jM968ca
CAPE Cod folks. McLean.....M195c
A CAPE Cod week. Trumbull.....T799c
CAPE May diamond. Raymond.....jR243c
CAPES, Bernard.
Adventures of the comte de la Muette during the Reign of terror.....C181a
Appeared in Blackwood's Edinburgh magazine, v.162–163.
Love like a gipsy; a romance.....C181l
Love story, scene of which is laid chiefly in England when George IV was regent.

CAPILLARY crime, and other stories. Millet.....M696c
CAP'N Thistletop. Swett.....jS975c
CAPSINA. Benson.....B443c
CAPTAIN Bayley's heir. Henty.....jH456ca
CAPTAIN Blake. King.....K263cap
CAPTAIN Castagnette, Authentic history of. L'Épine.....qL629a
CAPTAIN Close. King.....K263cp
CAPTAIN Dieppe. Hope, *pseud*.....H781ca
CAPTAIN Fracasse. Gautier.....G246c
The same.....G246c2
CAPTAIN Horace. May, *pseud*.....jM528ca
CAPTAIN Jack the scout. McKnight.....M187c
CAPTAIN January. Richards.....jR411c
CAPTAIN Kodak. Black.....jB513c
CAPTAIN Mansana. Björnson.....B511b
CAPTAIN of the Gray-horse troop. Garland.....G186c
CAPTAIN of the Janizaries. Ludlow.....L974c
CAPTAIN of the Polestar, and other tales. Doyle.....D775c
CAPTAIN Polly. Swett.....jS975ca
CAPTAIN Sam. Eggleston.....jE3571c
CAPTAIN Shays. Rivers.....R523c
CAPTAINS courageous. Kipling.....K278c
The same.....jK278c
CARCELLINI emerald, with other tales. Harrison.....H298c
CARDIGAN. Chambers.....C355car
CARDINAL'S musketeer. Taylor.....T255c
CARDINAL'S rose. Sutphen.....S966c
CARDINAL'S snuff-box. Harland.....H274ca
CAREER of a nihilist. Stepniak, *pseud*.....S837c
CARELESS Jane, and other tales. Pyle.....jP9961r
CAREY, Rosa Nouchette.
Aunt Diana.....C197a
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Other people's lives.....C197ot
Contents: How I came to Sandilands.—The idylls of a vicarage.—The two mothers.—A woman's faith.—The ordeal of Hannah Markham.—The tin shanty.—The aftermath.
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Robert Ord's atonement.....C197r

Rue with a difference.....C197ru
Search for Basil Lyndhurst.....C197s
Uncle Max.....C197u
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CARISSIMA. Harrison.....H299c
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CARLETON, Will.
The old infant, and similar stories C199lo
Other stories: The vestal virgin.—Lost: two young ladies.—The one-ring circus.—The Christmas car.—A business flirtation.—Oldbottle's burglars.
CARLETON, William.
The black prophet; a tale of Irish famine.....C199b
Traits and stories of the Irish peasantry. 2v.....rC199t
The same; ed. D. J. O'Donoghue. 4v.....C199tt
v.1. Ned M'Keown.—The three tasks.—Shane Fadh's wedding.—Larry M'Farland's wake.—The station.—Essay on Irish swearing.
v.2. Battle of the factions.—The midnight mass.—The party fight and funeral.—The hedge school.—The Lough Derg pilgrim.
v.3. The Donagh; or, The horse stealers.—Phil Purcel, the pig-driver. —The Lianhan Shee.—The geography of an Irish oath.—The poor scholar.—Wildgoose Lodge.
v.4. Tubber Derg; or, The red well.—Denis O'Shaughnessy going to Maynooth.—Phelim O'Toole's courtship.—Neal Malone.—Glossary.
CARLOTTA'S intended, and other tales. Stuart.....S932c
CARLYLE, Thomas, *tr.*
German romance; translations from the German, with biographical and critical notices. 2v.....C214t2
v.1. Musæus, J. K. A. Dumb love. Libussa. Melechsala.—La Motte-Fouqué, Friedrich de. Aslauga's knight.—Tieck, Ludwig. The fair-haired Eckbert. The trusty Eckart. The Runenberg. The elves. The goblet.
v.2. Hoffmann, E. T. W. The golden pot.—Richter, J. P. F. Army-chaplain Schmelzle's journey to Flætz. Life of Quintus Fixlein.
Centenary edition.
Tales by Musæus, Tieck, Richter.....C214t
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CARMELA. Reid, *pseud*.....R299c
CARMEN. Mérimée.....M636ca
CAROLINA cavalier. Eggleston.....E3571ca
CAROLINE. Abbott.....jA132c
CAROVÉ, Friedrich Wilhelm.
Story without an end; tr. fr. the German by Sarah Austin.....jC219s
CARRIAGE and pair; a picture book for little folks.....qjC232
CARROLL, Lewis, (*pseud. of* Charles Lutwidge Dodgson).
Alice's adventures in Wonderland.....jC233a
The nursery "Alice," containing twenty coloured enlargements from Tenniel's illustrations to "Alice's adventures in Wonderland," with text adapted to nursery readers.....qjC233n
Sylvie and Bruno jC233s
Sylvie and Bruno concluded.....jC233sy
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"CARROTS," just a little boy. Molesworth.....jM789c
The same, and other stories.....jM789car

CARRUTH, Frances Weston.
Those Dale girls.....C2332t
Way of Belinda.....C2332w
CARRUTH, Hayden.
Voyage of the Rattletrap.....C2331v
CARRYL, Charles Edward.
The admiral's caravan.....jC2333a
Appeared in "St. Nicholas," v.19, Dec. 1891–May 1892.
Fantastic story of wooden images and Noah's ark animals come to life in Wonderland. Modeled on "Alice in Wonderland."
Davy and the goblin.....jC2333d
Appeared in "St. Nicholas," v.12, Dec. 1884–Mar. 1885.
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Other stories: The Pasha club.—The house over the way.—Mrs Porter's paragon.—The Asper agency.—The colonel's desk.—Captain Black.
CARTER, Mary Nelson.
North Carolina sketches.....C237n
Contents: Mrs Smith.—Stepping backwards.—A foggy day.—Mr Timmins.—Playing with fire.—Neighborly gossip.—Barter.—The course of true love.—Hiding out.—In Maria's garden.—The summer is ended.—A white day.—Now is the winter of our discontent.—Sally.—Old times.—Getting an education.—Like other children.
CARTER, Sarah Nelson.
For pity's sake.....C238f
On kindness to animals, with many anecdotes.
CARVED lions. Molesworth.....jM789ca
CASA Braccio. Crawford.....C874ca
CASE of General Ople and Lady Camper. Meredith.....M635t
CASE of George Dedlow. Mitchell.....M749au
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CAST away in the cold. Hayes.....jH372c
CAST up by the sea. Baker.....B176c
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CASTLE, Mrs Agnes (Sweetman), & Egerton.
Bath comedy.....C273b
Amusing story of the fashionable English resort of Bath in the latter half of the 18th century.
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Contents: La Bella; an incident of the fencing floor. The renommist.—The baron's quarry.—The son of chaos.—A new sensation.—Chaloner's best man.—A paragraph in the Globe.—Hagar of the farm.—Master Huldebrand.—The love-apple.—The yellow slipper.
Pride of Jennico; a memoir of Captain Basil Jennico.....C273p
CASTLE, Egerton.
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Appeared first in Temple bar, v.115–117.
CASTLE Blair. Shaw.....jS534c
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CASTLE Daly. Keary.....K151c
CASTLE Dangerous. Scott.....S431su
The same.....rS431co

CASTLE Hohenwald. Streckfuss.....S914c
CASTLE inn. Weyman.....W586c
CASTLE of Otranto. Walpole.....W186c
The same.....qr828 R35 v.1
CASTLE Richmond. Trollope.....T761c
CAT and the cherub, and other stories. Fernald.....F398c
CAT of Bubastes. Henty.....jH456ct
CAT stories. Jackson.....jJ124c
CAT-TAILS, and other tales. Howliston.....jH863c
CATHEDRAL courtship. Wiggin.....W688c
CATHERINE. Peard.....P346c
CATHERINE. Thackeray.....T333c
The same.....rT333b2
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CATHERWOOD, Mrs Mary (Hartwell).

Chase of Saint-Castin, and other stories.....C282c
Other stories: The Beauport loup-garou.—The mill at Petit Cap.—Wolfe's cove.—The windigo.—The kidnaped bride.—Pontiac's lookout.

Days of Jeanne d'Arc.....C282d
Appeared in the Century, July–Oct. 1897.
This book is the outcome of many months of patient collection of material, of study and revision, of journeys over the Maid's country and her path from Domremy to Paris.

Lady of Fort St. John.....C282l
First published in the Atlantic monthly, v.68.
Historical romance of period of French occupation of Nova Scotia.

Lazarre.....C282la
A story of the unfortunate son of Louis XVI and Marie Antoinette, about whose fate so many romantic legends have sprung up.

Mackinac and lake stories.....C282m
Contents: Marianson.—The black feather.—The cobbler in the Devil's kitchen.—The skeleton on Round island.—The penitent of Cross village.—The king of Beaver.—Beaver lights.—A British islander.—The cursed patois.—The mothers of Honoré.—The blue man.—The Indian on the trail.

Old caravan days.....jC282ol
Appeared first in Wide awake, v.16, 1883.

Old Kaskaskia.....C282o
First published in the Atlantic monthly, v.71.

Queen of the swamp, and other plain Americans.....C282q
Other stories: The stirring-off.—Sweetness.—Serena.—Rose day.—A Kentucky princess.—The Fairfield poet.—T'férgore.—Beetrus.—The bride of Arne Sandstrom.—The babe Jerome.—The Calhoun fiddler.—A man from the Spanish war.

Rocky Fork.....jC282ro
Bright story of the life of two little Ohio girls long ago.

Romance of Dollard.....C282r
First published in the Century magazine, v.15.
Dollard was "the man of courageous heart," who saved New France from the Iroquois in 1660.

Secrets at Roseladies.....jC282se
"The 'secrets' relate to an Indian mound on the Wabash, and the desperate attempts of four boys to dig for an Indian chief and his gold crown." *Literary world,* 1888.

Spanish Peggy; a story of young Illinois.....C282spa
A short story, of which the scene is laid in New Salem, Illinois, during Lincoln's early manhood.

Spirit of an Illinois town, and The little Renault.....C282sp
The second story is a supposed episode of Tonty's life in the Illinois country, 1680.

Story of Tonty C282s
White islander..... C282w
First published in the Century magazine, v.24.
Historical romance; an Englishman's adventures among the Chippewa Indians of Mackinac.

CATHERWOOD, Mrs Mary (Hartwell), *ed.*
Stories of schoolgirl days. (Young folks' library, v.8.) jC282st
Contents: At school at Lowood, by Charlotte Brontë.—Doctor Garde's little girl at school, by M. H. Catherwood.—Paradise, by Susan Coolidge.— My first ball, by Mme Daudet.— The Gradgrind method, by Charles Dickens.— Maggie tries to run away from her shadow, by George Eliot.—At school, by Mrs J. H. Ewing.—A happy Sunday, by Jeremiah Gotthelf.—The grandmother's shoe, by Jean Ingelow.—Schoolroom and meeting house, by Lucy Larcom.—Maisie, by Rudyard Kipling.—Dorothy Deane's trip to the city, by E. O. Kirk.—The household of Sir Thomas More, by Anne Manning.—A story book of country scenes, by Harriet Myrtle.—How Hope earned her fiddle, by Nora Perry.—Jean Noel, Golden wings, The pifferari, by E. M. Scannell.—Adrienne and the children, by F. L. Shaw.—Leaving school, by W. M. Thackeray.—Glory McWhirk, by Mrs A. D. T. Whitney.—Parson Polly, by K. D. Wiggin.

CATS' Arabian nights. Diaz..... jD539c
CATTELL, Edward James. *See* HARDY, Francis H. *pseud.*
CAVALIER. Cable..... C113ca
CAVALIERS. Keightley..... K161c
CAXTONS. Lytton..... L999c
CECIL Dreeme. Winthrop..... W796c
CECILIA. Arblay..... A665c
The CELEBRITY. Churchill..... C469c
'CENSION. Austin..... A937c
CENTURY too soon. Musick..... jM983ce
CERTAIN tragical discourses. Bandello..... rB224c
CERVANTES SAAVEDRA, Miguel de.
Ingenious gentleman Don Quixote of La Mancha; tr. by John Ormsby. 4v..... C334i
Sketch of Cervantes, v.1, p.19–73.
The same; tr. by Charles Jervas..... C334i1
The same; tr. by Thomas Shelton. 4v..... C334i2
The same; tr. by Motteux, ed. by J. G. Lockhart. 4v..... C334i3
Life of Cervantes, by J. G. Lockhart, v.1, p.53–101.
The same; ed by Clifton Johnson, for school and home reading C334i4
The same; retold by Judge Parry..... jC334i5
CÉSAR Birotteau. Balzac..... B218c
CHAINBEARER. Cooper..... C787ch
CHALMETTE. Ross..... R737c
CHAMBERS, Robert William.
Ashes of empire..... C355a
Sequel to "Lorraine." Deals with the period of the siege of Paris from the disaster at Sedan to the surrender of the city in 1871.
Cambric mask; a romance..... C355ca
Cardigan; a novel..... C355car
Appeared first in Harper's weekly, v.45, 1901.
An historical novel of the Revolutionary period. It closes with a description of the battle at Concord, 1775.
The conspirators; a romance..... C355c
The scenes are laid in the duchy of Luxembourg. The hero, a United States Army officer, is detached from duty and sent to Luxembourg as military attaché to the legation. He becomes involved in politics

and also falls deeply in love with a countess. The emperor of Germany, called "William the Sudden" in the book, and the queen of Holland are among the characters.

Lorraine; a romance C355l

A story of the Franco-Prussian war.

Maker of moons, and other stories C355m

The red republic; a romance of the commune C355r

CHAMPNEY, Mrs Elizabeth (Williams).

Anneke, a little dame of New Netherlands jC358a

Howling Wolf and his trick-pony jC358h

Paddy O'Learey and his learned pig jC358p

Pierre and his poodle jC358pi

CHANCE acquaintance. Howells H857cha

CHANGE of air. Hope, *pseud* H781c

The CHANGELING. Besant B466cha

CHANNING, Grace Ellery.

Sister of a saint, and other stories C365s

Other stories: House on the hill-top.—The lucky number.—Couleur de rose.—A strange dinner-party.—The basket of Anita.

CHANTRY priest. Church C468c

CHAP-BOOK.

New stories from the Chap-book C367n

Contents: Boyce, Neith. The sands of the Green river.—Le Fèvre, Edwin. The unsullied brow of the viceroy.—Leland, Anthony. The saving of Jim Moseby.—Marshall, Dabney. The escape.—Pool, M. L. Dick.—Ellyson, J. R. The primrose dame.—Ross, Clinton. When His Majesty Nicholas came to England.—Sheffield, A. D. At the "Temple of unending peace."—Stephenson, Nathaniel. The tumbrils.—Thompson, Maurice. Gil Horne's Bergonzi.—Wellford, Clarence. Her last love.—Witte, Beatrice. A little boy of dreams.—Wyatt, E. F. The wolf in sheep's clothing.

Stories from the Chap-book C367s

Contents: Bates, Katharine. Whither thou goest.—Bates, Katharine. An impassable gulf.—Boyce, Neith. In a garden.—Channing, G. E. Oreste's patron.—Cummings, Edward. The appeal to Anne.—Dorsey, A. V. The dead oak.—Holloway, William. The making of Monsieur Lescarbot's ballad.—Le Fèvre, Edwin. On the brink.—Leland, Anthony. A woman's life.—Leland, Anthony. "When the king comes in."—Pool, M. L. Mandany's fool.—Ross, Clinton. The way to Constantinople.—Thanet, Octave. The old partisan.

CHAPLAIN of the Fleet. Besant & Rice B466ch

CHAPLET of pearls. Yonge Y29c

CHARACTERISTICS. Mitchell M749c

CHARLEMONT. Simms rS592ch

CHARLES, Mrs Elizabeth (Rundle).

Bertram family C375b

Chronicles of the Schönberg-Cotta family C375c

A story of Luther and the reformation in Germany. The pictures of manners and religious strife are thoughtful and informed.

Cripple of Antioch, and other scenes from Christian life in early times C375cr

Other scenes: The false Christ.—Wayside notes in the days of Chrysostom.

Diary of Mrs Kitty Trevylyan; a story of the times of Whitefield and the Wesleys C375d

The Draytons and the Davenants C375dr

Joan the Maid, deliverer of England and France; a story of the 15th century C375j

On both sides of the sea C375o

A sequel to "The Draytons and the Davenants."

CHARLES Auchester. Berger, *pseud*.....B452c
The same.....rB452c
CHARLES O'Malley. Lever.....L664c
The same.....L664c2
CHARLESWORTH, Maria Louisa.
Ministering children. jC376m
CHARLOTTE and Lucy Temple. Rowson.....R811c
CHARLOTTE Temple. Rowson.....R811c
CHARMING Sally. Otis, *pseud*.....jO314c
CHASE, Mrs Jessie (Anderson).
Three freshmen, Ruth, Fran and Nathalie.....C391t
A story of Smith college.
CHASE of Saint-Castin, and other stories. Catherwood.....C282c
CHATEAUBRIAND, François Auguste, vicomte de.
Atala, [in English].....C396a.
Biographical sketch of the author, p.9–15.
Love story, scene is laid among North American Indians. First published in 1801.
"Atala struck a note that set all hearts vibrating; it won immediate and universal popularity. The eloquent descriptions of nature showed that the author had rare powers of minute observation, and the use that he made of it roused the dormant spirit of romantic idealism." *Wells's Modern French literature.*
CHECKERS. Blossom.....B563c
CHEEVER, Mrs Harriet A.
Little Mr Van Vere of China.....jC417l
Strange adventures of Billy Trill.....jC417s
CHENEY, Mrs Clara Emma (Griswold).
Number 49 Tinkham street.....C422n
CHERBULIEZ, Victor.
With fortune made.....C424w
CHERRY. LeFeuvre.....jL538c
CHERRY & Violet. Manning.....M337c
CHESEBRO', Caroline.
Peter Carradine; or, Martindale pastoral.....C426p
CHESNEY, Sir George Tomkyns.
The dilemma. (Novels of military life.) C4262d
A story of the Indian mutiny.
CHESNUTT, Charles Waddell.
The conjure woman.....C427c
House behind the cedars.....C427h
Story of the "color line," the heroine being a "white quadroon."
Marrow of tradition C427m
The scene is laid in a Southern city during the movement for negro disfranchisement.
Wife of his youth, and other stories of the color line.....C427w
Other stories: Her Virginia mammy.—The sheriff's children.—A matter of principle.—Cicely's dream.—The passing of Grandison.—Uncle Wellington's wives.—The bouquet.—The web of circumstance.
CHETWODE, R. D.
John of Strathbourne; a romance of the days of Francis I.....C428j
Knight of the golden chain.....C428k
The scene of the story is laid in England in the reign of Stephen.
The CHEVALIER. Dumas.....D8911che
CHEVALIER d'Auriac. Yeats.....Y221c
CHEVALIER de Maison-Rouge. Dumas.....D8911che

CHEVALIER d'Harmental. Dumas.....D8911ch
CHEVALIER of Pensieri-Vani. Fuller.....F982c
CHICAMON stone. Wolley.....W844c
CHICOT the jester. Dumas.....D8911d
CHIFFON'S marriage. Martel de Janville.....M423c
CHILD, Frank Samuel.
Colonial witch; a study of the black art in Connecticut.....C436c
Puritan wooing; a tale of the great awakening in New England C436p
Jonathan Edwards and George Whitefield appear in the story.
CHILD life in prose. Whittier.....jW661c
CHILD of the Jago. Morrison.....M919c
CHILD of the sun. Banks.....jB227c
CHILD of Urbino. Ramée.....jR175c
CHILD-PICTURES from Dickens. Dickens.....jD551cd
CHILD-SKETCHES from George Eliot. Magruder.....jE476c
CHILD stories and rhymes. Poulsson.....jP866c
CHILD stories from the masters. Menefee.....jM619c
CHILDHOOD, boyhood, youth. Tolstoï.....T588ch
CHILDHOOD of Ji-shib, the Ojibwa. Jenks.....jJ2592c
CHILDREN of Gibeon. Besant.....B466c
CHILDREN of the abbey. Roche.....R5671c2
CHILDREN of the castle. Molesworth.....jM789f
CHILDREN of the Ghetto. Zangwill.....Z28c
CHILDREN of the king. Crawford.....C874c
CHILDREN of the mist. Phillpotts.....P518c
CHILDREN of the sea. Conrad.....C755c
CHILDREN of the soil. Sienkiewicz.....S572c
CHILDREN of the valley. Spofford.....jS762c
CHILDREN of the world. Heyse.....H516c
CHILDREN'S nonsense books; tales and rhymes of fun, nonsense and absurdity.....jC4362
CHILDREN'S stories from Dickens.....qjD551chi
CHILDREN'S wonder book; tales of marvel, mystery and merriment, by popular story-tellers.....jC4363
CHILD'S Pilgrim's progress. Bunyan.....qjB885c
CHIMES from a jester's bells. Burdette.....B893c
CHIMMIE Fadden explains. Townsend.....T666ch
CHIMMIE Fadden, Major Max, and other stories. Townsend..T666c
CHINATOWN stories. Fernald.....F398ch
CHINATOWN stories. Johnson.....jJ362c
CHINESE slave-girl. Davis.....D319c
CHIVALRIC days. Brooks.....jB773c
CHLORIS of the island. Watson.....W319c
CHOIR invisible. Allen.....A427c
CHOLMONDELEY, Mary.
Danvers jewels, and Sir Charles Danvers.....C453d
Diana Tempest C453di
Red pottage C453r
Sir Charles Danvers C453s
CHOOSING "Abe" Lincoln captain, and other stories.....jC454

CHOPIN, Kate.

Bayou folk.....C456b

Under this title are included several tales drawn from life among the creoles and Acadians of Louisiana. They are faithful, spirited representations of unfamiliar characters and customs, but picturesque and altogether worthy of description and literary preservation. The dialect of these semi-aliens is given, but not at such length as to be tedious; and it distinctly aids in imparting to the stories a genuine "local color."

A night in Acadie, [and other stories].....C456n

Other stories: Athénaïse.—After the winter.—Polydore.—Regret.—A matter of prejudice.—Caline.—A Dresden lady in Dixie.—Nég créol.—The lilies.—Azélie.—Mamouche.—A sentimental soul.—Dead men's shoes.—At Chenière Caminada.—Odalie misses mass.—Cavanelle.—Tante Cat'rinette.—A respectable woman.—Ripe figs.—Ozème's holiday.

CHOUANS. Balzac.....B218ch

CHOY Susan, and other stories. Bishop.....B496c

CHRIS and the wonderful lamp. Stearns.....jS799c

CHRIS, the model maker. Stoddard.....jS869ch

CHRISTIAN, Sydney.

Persis Yorke.....C459p

CHRISTIAN. Caine.....C124ch

CHRISTIAN and Leah, and other Ghetto stories. Kompert...K373c

CHRISTIAN woman. Bazán.....B339c

CHRISTIAN'S mistake. Craik.....C863c

CHRISTIE Johnstone. Reade.....R253p

CHRISTINE of the hills. Pemberton.....P386c

CHRISTINE'S career. King.....jK265c

CHRISTMAS books. Dickens.....D551ch

The same.....rD551ch

CHRISTMAS books. Thackeray.....T333ch

The same.....rT333ch

CHRISTMAS carol. Dickens.....D551chr

CHRISTMAS child. Molesworth.....jM789c

CHRISTMAS every day, and other stories. Howells.....jH857ch

CHRISTMAS in French Canada. Fréchette.....F893c

CHRISTMAS stories. Dickens.....D551c

The same.....rD551c

CHRISTMAS stories. Hale.....H159i2

CHRISTMAS-TREE land. Molesworth.....jM789ch2

CHRISTMAS wreck, and other stories. Stockton.....S866ch

CHRONIC loafer. Lloyd.....L7533c

CHRONICLE of the reign of Charles IX. Mérimée.....qrM636c

CHRONICLES of Count Antonio. Hope, *pseud*.....H781ch

CHRONICLES of the Canongate. Scott.....S431b

CHRONICLES of the Schönberg-Cotta family. Charles.....C375c

CHRYSTAL, Jack & Co. Munroe.....jM968ch

CHUCK Purdy. Stoddard.....jS869chu

CHUMLEY'S post. Stoddard.....jS869c

CHURCH, Alfred John.

Burning of Rome; or, A story of the days of Nero.....C468b

Callias; a tale of the fall of Athens. (Chautauqua reading circle literature.).....C468ca

Chantry priest of Barnet; a tale of the two roses.....C468c

Lords of the world; a story of the fall of Carthage and Corinth jC468l

The incidents of the story centre around the person of a young Greek lad who struggles in vain to resist the conquering Romans.

Three Greek children jC468t

Story of the Peloponnesian war with much information about Athenian life, its games, customs, superstitions and sacrifices.

To the lions; a tale of the early Christians C468to

Story of life under the Roman empire in the second century.

Two thousand years ago; or, The adventures of a Roman boy. jC468tw

The scene is laid in the Roman empire in the first century B. C. Spartacus, the gladiator, and Mithridates, king of Pontus, appear as characters in the story.

With the king at Oxford; a tale of the great rebellion jC468w

Young Macedonian in the army of Alexander the Great jC468y

CHURCH, Alfred John, & Putnam, Ruth.

Count of the Saxon shore; a tale of the departure of the Romans from Britain C468co

CHURCH, Alfred John, & Seeley, Richmond.

The Hammer; a story of the Maccabean times C468h

Hero is Judas Maccabeus, the "Hammer of the Gentiles;" theme, the exciting struggle of the Jews for freedom.

CHURCH, Samuel Harden.

Horatio Plodgers; a story of to-day rC468h

John Marmaduke; a romance of the English invasion of Ireland in 1649 ..... C468lj

This romance has grown out of the studies the author made for his impartial history of "Oliver Cromwell." John Marmaduke, of a wealthy Yorkshire family, became a captain in Cromwell's Ironsides, and accompanied the parliamentary army in its invasion of Ireland. His story is full of fighting and adventure; he falls in love with a beautiful Irish girl, who becomes his wife; for this act Cromwell deprives him of his command. The Irish hatred of the invaders is vividly illustrated, and also the desire for revenge on both sides.

CHURCHILL, Winston.

The celebrity; an episode C469c

Hero is a popular young American story-writer, who, weary of his fame and his conquests, tries to escape from both. A crispness of manner and a breeziness of invention go far toward making the story entertaining.

The crisis C469cr

Love story; scene is laid mainly in St. Louis just before and during the Civil war. Heroine is a descendant of Richard Carvel. Lincoln plays a somewhat important part and Douglas, Sherman and Grant are among the characters.

Richard Carvel C469r

The scene of the story—covering a period from 1765 to 1782—changes from colonial Maryland to the high seas, London, and back again to Maryland. The novel is primarily a love story and is told to his grandchildren by Richard Carvel, who was a lieutenant under John Paul Jones, and the successful suitor of Dorothy Manners, the renowned Annapolis beauty. Famous men on both sides of the sea figure in the story, among them, Washington, Fox and Walpole.

CHURCHILL, Winston Leonard Spencer.

Savrola; a tale of the revolution in Laurania C469ls

Appeared first in Macmillan's magazine, v.79–80.

"Deals chiefly with the incidents of the rebellion of the citizens of an imaginary republic against a tyrannical dictator."

CIAN of the chariots. Babcock B115c

CID Campeador. Trueba y la Quitana T776c

CIGARETTE-MAKER'S romance. Crawford C874ci2

CINCH, and other stories. Dromgoole.....D834c
CINDER-PATH tales. Lindsey.....L723c
CINDERELLA. Crockett.....C886ci
CINDERELLA, and other stories. Davis.....D323c
CINDERELLA, History of.....jC484
CINQ-MARS. Vigny.....V324c
CIPHERS. Kirk.....K284c
CIRCLE in the sand. Jordan.....J4282c
CIRCLE of a century. Harrison.....H298ci
CIRCUIT rider. Eggleston.....E357c
CIRCUMSTANCE. Mitchell.....M749ci
CITIZEN Bonaparte. Erckmann & Chatrian.....E718ci
CITY boys in the woods. Wells.....jW494c
CITY of refuge. Besant.....B466ci
CLARENCE. Harte.....H319cl
CLARETIE, Arsène Arnaud, *called* Jules.
Brichanteau, actor.....C515b
Vicomte de Puyjoli; a romance of the French revolution.....C515v
CLARISSA Harlowe. Richardson.....R416c1
The same.....R416c2
The same.....R416c
CLARK, Frederick Thickstun.
Mistress of the ranch.....C521m
On Cloud Mountain.....C521o
CLARK, Henry Scott, *pseud.*
The legionaries; a story of the great raid.....C5222l
The story of the great raid made by Morgan's Confederate cavalry through Indiana and Ohio during the Civil war is used as the historical setting for a novel of love and adventure.
CLARK, Imogen.
Victory of Ezry Gardner.....C522v
Will Shakespeare's little lad.....jC522w
A story of the life of Shakespeare's only son, made very real by vivid characterization of the other members of the family and descriptions of the life of the times.
CLARK, Mrs Kate (Upson).
White butterflies, and other stories.....C523w
Other stories: "Raldy."—The charcoal burners.—Cupid and Minerva.—The case of Parson Hewlett.—"For Looly."—Tomlin Dresser's disappearance.—Daffodils.—"Solly."—Tid's wife.—"Ye Christmas witch."—Direxia.—Lyddy Washburn's courtship.
CLARKE, Rebecca Sophia. *See* MAY, Sophie, *pseud.*
CLARKE, Sarah J. *See* SHIRLEY, Penn, *pseud.*
CLASSIC stories for the little ones. McMurry.....jM214c
The same; teachers' edition.....jM214c2
CLAUDE Gueux. Hugo.....H899b
CLAUDIA Hyde. Baylor.....B336c
The CLAVERINGS. Trollope.....T761cl
CLAVERS, Mrs Mary, *pseud.* *See* KIRKLAND, Mrs Caroline Matilda (Stansbury).
CLEG Kelly. Crockett.....C886c
CLEMENS, Samuel Langhorne. *See* TWAIN, Mark, *pseud.*
CLEMENTINA. Mason.....M448cl
CLEOPATRA. Ebers.....E218c

CLIFF-CLIMBERS. Reid.....jR311c
CLIFF-DWELLERS. Fuller.....F982cl
CLIFFORD, Hugh.
In a corner of Asia; tales and impressions of men and things in the Malay peninsula.....C585i
CLIFFORD, Mrs Lucy (Lane).
Aunt Anne.....C587a
Published in Littell's living age, v.194.
The dominant note, and other stories.....C587d
Other stories: Mr Webster.—Lady Margrave.—In case of discovery.—The woman and the Philistine.—John Alwyn.—Julie.—A woman who had genius.
Flash of summer.....C587f
Love-letters of a worldly woman.....C587l
Margaret Vincent.....C587ma
A quiet and rather commonplace story, most of its scene laid on a Surrey farm.
Mrs Keith's crime.....C587m
CLOCKS of Rondaine, and other stories. Stockton.....jS866c
CLOISTER and the hearth. Reade.....R253cl
CLOISTERING of Ursula. Scollard.....S422c
CLOUD-SPINNER. Sand, *pseud*.....jS213w
CLOUSTON, J. Storer.
The duke; a novel.....C619d
CLOVER. Coolidge, *pseud*.....jC783c
COAST of Bohemia. Howells.....H857c
COBB, Sylvanus.
Gunmaker of Moscow.....C631g
COBB, Thomas.
The bishop's gambit.....C632b
A comedy of English polite life.
Scruples; a novel.....C632s
COCHRANE, Robert, *ed.*
Four hundred animal stories.....jC645f
CŒUR d'Alene. Foote.....F747c
COFFIN, Charles Carleton.
Daughters of the Revolution and their times, 1769-1776.....C662d
Winning his way.....jC662w
COGSWELL, Frederick Hull.
The regicides; a tale of early colonial times.....C667r
The scene is laid in Connecticut in 1661. Charles II had ordered the arrest of two of the regicides, Edward Whalley and William Goffe, and the plot deals with their efforts to escape.
COLERIDGE, Mary Elizabeth.
The king with two faces.....C687k
A story of Gustavus III of Sweden.
COLLABORATION. James.....J164w
COLLEGE girls. Goodloe.....G625c
COLLINS, Mrs Jane Spear (Taylor).
Free at last.....C713f
The same.....rC713f
COLLINS, Wilkie.
After dark, and other stories.....C694af
Antonina; or, The fall of Rome.....C694an

Armadale C694a
Published in Harper's magazine, v.30–33, and Cornhill magazine, v.10–13.
Basil C694b
Dead secret C694d
Published in Littell's living age, v.52–54.
Hide-and-seek; or, The mystery of Mary Grice C694h
"I say no;" or, The love-letter answered, and other stories C694i
Other stories: The ghost's touch.—My lady's money.—Percy and the prophet.
Law and the lady C694l
Man and wife C694ma
Moonstone C694m
This story of the adventures of a jewel of fabulous worth is the best example of the author's genius for inventing a puzzle, and solving it with extraordinary patience and precision.
New Magdalen C694ne
First published in Harper's magazine, v.45–47.
No name C694n
Poor Miss Finch C694p
Queen of hearts C694q
Two destinies C694t
Woman in white C694w

COLOMA, Luis.
Currita, countess of Albornoz; a novel of Madrid society C721c
Brilliant study of social and political intrigue and corruption in Spain, by a Jesuit priest.

COLOMBA. Mérimée M636c
COLONEL Carter of Cartersville. Smith S647c
COLONEL Enderby's wife. Harrison H299col
COLONEL Starbottle's client, and some other people. Harte H319c
COLONEL'S daughter. King K263c
COLONEL'S opera cloak. Brush B838c
COLONIAL free-lance. Hotchkiss H825c
COLONIAL witch. Child C436c
COLONIAL wooing. Abbott A131c
COLONIALS. French F925c
COLOR studies. Janvier J188c
COLOSSUS. Roberts R5372c

COLTON, Arthur Willis.
Delectable mountains; stories C726d
Contents: The place of abandoned gods.—The leather hermit.—Black pond clearing.—Joppa.—The elders' seat.—The romance of the institute.—Nausicaa.—Sanderson of Back Meadows.—Two roads that meet in Salem.—A visible judgment.—The emigrant east.—Tobin's monument.

COLUMBIA. Musick jM983c
The COLUMN. Marriott M4122c
"COME, live with me, and be my love." Buchanan B849c
COMEDIES and errors. Harland H274c
COMEDIES of courtship. Hope, *pseud* H781co
COMETH up as a flower. Broughton B781c

COMFORT, Elizabeth Maxwell.
Little heroine of Poverty Flat; a true story jC733l

COMICAL romance, and other tales. Scarron S286c
COMING of Theodora. White W632c
COMING race. Lytton L999co

COMMODORE Bainbridge. Barnes.....jB2561c
COMPANIONS of Jehu. Dumas.....D8911com
COMPENSATION. Brewster.....rB739c
COMTE de la Muette, Adventures of. Capes.....C181a
CONCERNING Isabel Carnaby. Fowler.....F847c
CONDEMNED as a nihilist. Henty.....jH456c
CONDENSED novels and stories. Harte.....H319co
CONDER, Arthur Reignier.
Seal of silence.....C744s
CONFESSION. Simms.....rS592c
CONFESSIONS of Con Cregan. Lever.....L664co
CONFIDENCE. James.....J164c
CONFIDENT to-morrow. Matthews.....M479c
CONFOUNDING of Camelia. Sedgwick.....S448c
CONINGSBY. Beaconsfield.....B342co
CONJURE woman. Chesnutt.....C427c
CONNECTICUT Yankee in King Arthur's court. Twain, *pseud*..T897c
CONNELL, F. Norreys.
The fool and his heart; being the plainly told story of Basil Thimm C753f
CONNOR, Ralph, (*pseud. of* Charles William Gordon).
Black Rock; a tale of the Selkirks.....C7532b
Man from Glengarry; a tale of the Ottawa C7532m
Appeared in the Outlook, v.68–69, July 6–Nov. 30, 1901.
A story of the Canadian logging camps.
Sky pilot; a tale of the foothills.....C7532s
The CONQUEROR. Atherton.....A868co
CONRAD, Joseph.
Children of the sea; a tale of the forecastle.....C755c
Lord Jim; a romance.....C755l
"A searching study—prosecuted with patience and understanding—of the cowardice of a man who was not a coward...giving us too the...setting of the drama; the mysterious tropical sea, the odd parti-coloured life of the Eastern port." *Academy*, 1900.
Outcast of the islands.....C755o
Tales of unrest.....C755t
Contents: Karain; a memory.—The idiots.—An outpost of progress.—The return.—The lagoon.
CONSCRIPT. Erckmann & Chatrian.....E718c
CONSEQUENCES. Castle.....C2732c
CONSPIRATORS. Chambers.....C355c
CONSPIRATORS. Dumas.....D8911ch
CONSTANTINE. Horton.....H816c
CONSUELO. Sand, *pseud*.....S213c
The same.....S213c2
CONTARINI Fleming. Beaconsfield.....B342c
CONTINENTAL dragoon. Stephens.....S835c
CONVERSE, Florence.
Burden of Christopher.....C767b
Diana Victrix; a novel.....C767d
Interesting character study, introducing two New England college women and several creoles. Scenes, New Orleans and the White Mountains.

COOK, Grace Louise.
Wellesley stories.....C773w
Contents: Clorinda.— President Jefferson.— Professor Lamont.— Submerged.—A lyrical interlude.—Sir Toby's career.—Initiated into love.

The COOK and the captive. Yonge.....jY29co

COOKE, John Esten.
My Lady Pokahontas; a true relation of Virginia, writ by Anas Todkill, Puritan and Pilgrim.....C778m
Youth of Jefferson; or, A chronicle of college scrapes at Williamsburg, 1764.....rC778y

COOKE, Mrs Rose (Terry).
Happy Dodd.....C781h
Huckleberries gathered from New England hills.....C781hu
Somebody's neighbors.....C781so
Sphinx's children and other people's.....C781sp
Steadfast.....C781s

COOLIDGE, Susan, (*pseud. of* Sarah Chauncey Woolsey).
Barberry bush, and other stories.....jC783b
Clover.....jC783c
Cross Patch, and other stories.....jC783cr
Curly Locks, and Goosey, goosey, gander.....jC783cu
Eyebright.....jC783e
Appeared first in St. Nicholas, v.6, Feb.-Oct. 1879.
Guernsey Lily; or, How the feud was healed.....jC783g
In the High Valley; the last of the Katy did series.....jC783i
Just sixteen.....jC783j
Little country girl.....jC783l
Mischief's Thanksgiving, and other stories.....jC783m
New-Year's bargain.....jC783ne
Nine little goslings.....jC783ni
Not quite eighteen.....jC783n
Round dozen.....jC783r
What Katy did.....jC783wha
What Katy did at school.....jC783w
What Katy did next.....jC783wh

COOPER, James Fenimore.
Afloat and ashore.....C787a
The bravo.....C787b
Chainbearer; or, The Littlepage manuscripts.....C787ch
Crater; or, Vulcan's peak; a tale of the Pacific.....C787c
Deerslayer.....C787d
The opening story of the series called from the pioneer hero, the Leatherstocking tales. It is succeeded by "The last of the Mohicans," "The Pathfinder," "The pioneers," "The prairie," in the order named. The stories are full of adventure and descriptions of forest life and scenery.
The same.....jC787d
Headsman.....C787he
Heidenmauer.....C787hei
Home as found; sequel to Homeward bound.....C787h
Homeward bound.....C787ho
Jack Tier.....C787j

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Story of adventure among Indians of northern New York during the French and Indian war, 1756–60.
The same jC787l
Lionel Lincoln C787li
Mercedes of Castile C787m
Miles Wallingford; sequel to Afloat and ashore C787mi
Monikins C787mo
Oak openings C787o
Pathfinder C787pa
The same jC787pa
Pilot C787pi
The same jC787pi
Pioneers C787p
Prairie C787pr
The same jC787pr
Precaution C787pre
Red Rover C787r
The same jC787r
Redskins C787re
Satanstoe C787sa
Sea lions C787s
Spy C787sp
The hero, the spy, is a cool, shrewd, fearless man, who is employed by General Washington in service which involves great personal hazard and little glory.
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Two admirals C787t
Water-witch C787w
The same rC787w
Ways of the hour C787wa
Wept of Wish-ton-wish C787we
Story dealing with King Philip's war. Scene laid in Connecticut.
Wing-and-wing C787wi
Wyandotte C787wy

COOPER, Samuel Williams.
Think and thank; a tale jC789t

COPPÉE, François.
Tales for Christmas and other seasons; tr. by M. L. Jones C796t
Contents: The lost child.—The Christmas lovers.—A forgiveness.—The louis d'or.—The commendable crime.—The hand-organ.—The poet and the courtesan.—The dressing-maid.—The pillar of the café.—The little stationer.—Adoption.
Ten tales; tr. by Walter Larned C796te
Contents: Introduction, by Brander Matthews.— The captain's vices.—Two clowns.—A voluntary death.—A dramatic funeral.—The substitute.—At table.—An accident.—The sabots of little Wolff.—The foster sister.—My friend Meurtrier.

CORAL island. Ballantyne jB213c

CORBET, Mrs Katharine, & Sybil.
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A most amusing series of drawings of nonsense animals, done by Mrs Corbet from the vivid descriptions of her four-year-old daughter.

CORELLI, Marie, (*pseud. of* Minnie Mackay).
Ardath; the story of a dead self C815a
Barabbas C815b

Mighty atom C815m
Murder of Delicia C815mu
Romance of two worlds C815r
Sorrows of Satan C815s
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A romance of Norway and of English society.

CORINNA'S Fiammetta. Van Rensselaer V1970
CORINNE. Staël-Holstein S778c
The same rS778c
CORLEONE. Crawford C874co
CORNELL stories. Sanderson S216c
CORNET of horse. Henty jH456co
CORNFORD, Leslie Cope.
The master-beggars C823m
A story of the Netherlands in the 16th century.

CORYELL, John Russell.
Diccon the Bold; a story of the days of Columbus jC831di
Adventures of a brave English lad who serves under John Cabot, fights Moorish pirates, is shipwrecked on the Spanish coast and finally ships westward with Columbus.
Diego Pinzon and the fearful voyage he took into the unknown ocean, 1492 ..... jC831d
Adventures of a boy who was an unwilling voyager with Columbus.

The COSSACKS. Tolstoï T588c
The same, with Sebastopol T588c2
COST of her pride. Alexander, *pseud* A374c
COSTELLO, Frederick Hankerson.
Under the rattlesnake flag C834u
COTES, Mrs Everard. *See* DUNCAN, Sara Jeannette.
COTTIN, Mme Sophie (Ristaud).
Elizabeth; or, The exiles of Siberia C836e
COUCH, Arthur Thomas Quiller.
Blue pavilions C838b
Dead Man's rock; a romance C838de
Delectable duchy; stories, studies and sketches C838d
Cornish episodes of wide diversity, poetic, funny and gruesome, keenly observed and swiftly sketched.
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Ia; a love story C838i
The scene of the story is a little fishing village called Ardevora, on the English coast, in a community of Second Adventists.
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Contents: Oceanus.—The seventh man.—The room of mirrors.—A pair of hands.—The lady of the ship.—Frozen Margit.—Singular adventure of a small free-trader.—The mystery of Joseph Laquedem.—Prisoners of war.—A town's memory.—The lady of the red admirals.—The penance of John Emmet.—Elisha.—"Once aboard the lugger."—Which?
Ship of stars C838sh
Appeared in Scribner's magazine, v.25–26.
Splendid spur; memoirs of the adventures of Mr John Marvel, a servant of his late majesty King Charles I, 1642–3 ..... C838s
Royalist romance of the civil war, dealing with the campaign in Cornwall and the west of England.
Wandering heath; stories, studies and sketches C838w
COULEVAIN, Pierre de, *pseud.*
American nobility; [a novel] C8391a

COUNSEL of perfection. Harrison.....H299co
COUNT Alarcos. Beaconsfield.....B342y
COUNT Hannibal. Weyman.....W586co
COUNT of Monte Cristo. Dumas.....D8911c
The same.....D8911c2
COUNT of the Saxon shore. Church & Putnam.....C468co
COUNT Robert of Paris. Scott.....S431c
The same.....rS431co
COUNTERPANE fairy. Pyle.....jP9961c
COUNTERPARTS. Berger, *pseud*.....B452co
COUNTESS de Charny. Dumas.....D8911co
COUNTESS Erika's apprenticeship. Schubin, *pseud*.....S384c
COUNTESS Eve. Shorthouse.....S559c
COUNTESS Gisela. Marlitt, *pseud*.....M392c
COUNTESS Irene. Fogerty.....F686c
COUNTESS of Pembroke's Arcadia. Sidney.....S5693c
COUNTESS of Rudolstadt. Sand, *pseud*.....S213co1
COUNTRY by-ways. Jewett.....J316co
COUNTRY doctor. Balzac.....B218cou
COUNTRY doctor. Jewett.....J316c
COUNTRY in danger, 1792. Erckmann & Chatrian.....E718co
COUNTRY of the pointed firs. Jewett.....J316cou
COUNTRY parson. Balzac.....B218v
COUNT'S snuff-box. Rivers.....R523co
COUPERUS, Louis.
Majesty.....C839m
COUPON bonds, and other stories. Trowbridge.....T773co
COURAGE. Ogden, *pseud*.....jO172c
COURSEN, Frances Bell.
What the dragon fly told the children.....jC841w
COURT intrigue. Thomson.....T3792c
COURT of Boyville. White.....W6371c
COURT tragedy. Vandam.....V179c
COURTING of Dinah Shadd. Kipling.....K278co
The same.....K278co2
COURTSHIP by command. Blake.....B528c
COURTSHIP of Morrice Buckler. Mason.....M448c
COUSIN Bette. Balzac.....B218cs
COUSIN from India. Craik.....jC863lit
COUSIN Grace. May, *pseud*.....jM528c
COUSIN Lucy's conversations. Abbott.....jA132st
COUSIN Mona. Carey.....C197c
COUSIN Phillis. Gaskell.....G215co
COUSIN Pons. Balzac.....B218co
COUSINS. Walford.....W165c
COVERING End. James.....J164tw
COWAN, Frank.
American story-book; short stories from studies of life in southwestern Pennsylvania.....rC847a
Jane Jansen; a story of a woman's heritage in the heart of Appalachia.....rC847j

Zomara; a romance of Spain.....qrC847z

COX, Palmer.

Another Brownie book.....qjC853a

Brownies abroad.....qjC853ba

Brownies around the world.....qjC853bro

Brownies at home.....qjC853br

Brownies, their book.....qjC853b

Brownies through the Union.....qjC853bu

Juvenile budget; containing queer people with paws, claws, wings, stings, and others without either; goblins, giants, merrymen and monarchs, stories of their mischievous pranks and humorous doings.....qjC853j

COX'S diary. Thackeray.....rT333m

CRADDOCK, Charles Egbert, (*pseud. of* Mary Noailles Murfree).

Bushwhackers, & other stories.....C858b

Other stories: The panther of Jolton's ridge.—Exploit of Choolah the Chickasaw.

Despot of Broomsedge Cove.....C858d

Down the ravine.....jC858do

Boy life in the Tennessee mountains.

His vanished star.....C858h

Story of primitive and picturesque life among the "moonshiners" of the Tennessee mountains.

In the clouds.....C858in

Story of the Great Smoky mountains, in which mountain and man are skilfully linked, and the intimate sympathy between man's moods and the mountain phases are delicately suggested.

In the Tennessee mountains.....C858i

The juggler.....C858j

Appeared in the Atlantic monthly, Nov. 1896–Aug. 1897.

Mystery of Witch-face mountain, and other stories.....C858m

Other stories: Taking the blue ribbon at the county fair.—The casting vote.

Prophet of the Great Smoky mountains.....C858p

Story of Keedon bluffs.....C858s

Boy life in the Tennessee mountains.

Story of old Fort Loudon.....C858st

An historical novel dealing with an episode of the French and Indian war: the repulse of Montgomery's expedition and the capture of Fort Loudon on the Tennessee river by the Cherokees in 1760.

Where the battle was fought.....C858w

The young mountaineers; stories.....C858y

Contents: The mystery of Old Daddy's window.—'Way down in Poor Valley.—A mountain storm.—Borrowing a hammer.—The Conscripts' Hollow.—A warning.—Among the cliffs.—In the "chinking."—On a higher level.—Christmas day on Old Windy mountain.

CRAIG, Alexander.

Ionia; land of wise men and fair women.....rC861i

CRAIGIE, Mrs Pearl Mary (Richards). *See* HOBBES, John Oliver, *pseud.*

CRAIK, Mrs Dinah Maria (Mulock).

Adventures of a brownie.....jC863a

Agatha's husband.....C863ag

Brave lady.....C863b

First published in Harper's magazine, v.38–40.

Christian's mistake.....C863c

Hannah.....C863ha

Head of the family.....C863he
A hero; Bread upon the waters; Alice Learmont.....C863h
His little mother, and other tales and sketches.....C863hi
Other sketches: Poor Prin.—Two little tinkers.—The postman's daughter.—About travelling and travellers.—Save the children.—Sinless Sabbath-breaking.—De mortuis.
Is it true? tales curious and wonderful.....C863tw
Bound with her "Twenty years ago."
John Halifax, gentleman.....C863j
King Arthur; not a love story.....C863k
Laurel bush.....C863la
Life for a life.....C863l
Little lame prince.....jC863li
Little Sunshine's holiday.....jC863lit
Miss Tommy, and In a house-boat.....C863m
Mistress and maid.....C863mi
My mother and I.....C863my
Noble life.....C863n
The Ogilvies.....C863og
Olive C863o
Studies from life.....C863s
Contents: Old stones.—Silence for a generation.—Going out to play.—Want something to read.—War-sparkles.—An old soldier's coming home.—Poor people's children.—Traveling companions.—Through the powder-mills.—Brother Jonathan's pet.—Literary ghouls.—About mothers-in-law.—Our lost cat.—My babes in the wood.—The man of men.—Lost.
Twenty years ago.....C863tw
Two marriages.....C863t
The unkind word, and other stories.....C863u
Woman's kingdom.....C863w
Young Mrs Jardine.....C863y

CRAIK, Georgiana Marion, *afterward* Mrs May.
Cousin from India.....jC863lit
Bound with Craik's "Little Sunshine's holiday."
So-fat and Mew-mew, with an introduction by Lucy Wheelock jC8632s

CRAMPTON, George.
Story of an estancia.....C865s
Scene of this novel is laid in the Argentine Republic.

CRANE, Stephen.
Active service; a novel.....C867a
The monster, and other stories.....C867m
Other stories: The blue hotel.—His new mittens.
Red badge of courage.....C867r
Third violet.....C867t
Whilomville stories.....C867w
Contents: The angel child.—Lynx-hunting.—The lover and the telltale.—"Showin' off."—Making an orator.—Shame.—The carriage-lamps.—The knife.—The stove.—The trial, execution and burial of Homer Phelps.—The fight.—The city urchin and the chaste villagers.—A little pilgrimage.
Appeared in Harper's magazine, v.99–101, Aug. 1899–Aug. 1900.
Wounds in the rain; war stories.....C867wo
Contents: Price of the harness.—Lone charge of William B. Perkins.—Clan of No-name.—God rest ye, merry gentlemen.—Revenge of the Adolphus.—Sergeant's private madhouse.—Virtue in war.—Marines signalling under fire at Guantanamo.—This majestic lie.—War memories.—The second generation.

CRANE, Walter.
Baby's own Æsop; being the Fables condensed in rhyme with portable morals pictorially pointed by Walter Crane jC8671b
Goody Two Shoes picture book. (Walter Crane's picture books.) qjC8671g
Contents: Goody Two Shoes.—Aladdin.—The yellow dwarf.
This little pig, his picture book. (Walter Crane's picture books.). qjC8671t
Contents: This little pig.—The fairy ship.—King Luckieboy.
CRANFORD. Gaskell..... G215c
CRATER. Cooper..... C787c
CRAWFORD, Francis Marion.
Adam Johnstone's son..... C874ad
The same, and A rose of yesterday..... C874ad2
American politician..... C874a
Casa Braccio. 2v..... C874ca
First published in the Century magazine, v.27–28.
Children of the king..... C874c
The scenes of this love-story are in Calabria, Sorrento and Capri.
Cigarette-maker's romance, and Khaled C874ci2
Corleone; a tale of Sicily. 2v..... C874co
Appeared in Munsey's magazine, Feb. 1897–Feb. 1898.
This is a sequel to "Don Orsino" and concludes the story of the Saracinescas.
Doctor Claudius C874do
Don Orsino..... C874d
First published in Macmillan's magazine, v.65–67.
Sequel to "Sant' Ilario."
Greifenstein. C874g
In the palace of the king; a love story of old Madrid..... C874i
Appeared in Munsey's magazine, v.23–24, Apr. 1900–Jan. 1901.
In the reign of Philip II, the hero being Don John of Austria, half-brother to the king.
Katharine Lauderdale. 2v..... C874k
The same C874k1
Love in idleness..... C874l
Marietta, a maid of Venice C874mr
Marietta was the daughter of a master glass-blower living at Murano at the end of the fifteenth century, and the story is a "healthy, straightforward romance of the old school."
Marion Darche..... C874ma
Marzio's crucifix..... C874mar
Italian story. Chief figure is Marzio, a socialist and a fierce unbeliever, who earns his living by making decorations and utensils for the church he hates. Strength of the story lies in the analysis of this uncouth nature at war with itself.
Mr Isaacs C874m
Romantic tale of adventure and Eastern mysticism; scenes in northern India.
Paul Patoff..... C874pa
First published in the Atlantic monthly, v.59-60.
Scene is laid in Constantinople. Story is told by the Paul Griggs who figures in several of Crawford's novels.
Pietro Ghisleri..... C874p
Roman society of the Saracinesca set; characters from earlier books reappear in minor parts.
Ralstons; a sequel to Katharine Lauderdale. 2v..... C874ra
The same. 2v. in 1..... C874ra2

Roman singer C874r
A rose of yesterday C874ro
Sant' Ilario; sequel to Saracinesca..... C874sa
Saracinesca C874s
First published in Blackwood's magazine, v.139–141.
Tale of a lonely parish..... C874ta
Scene is laid in an English village.
Taquisara. 2v..... C874t
Story of modern Italian society.
Upper berth, and By the waters of paradise..... C874u
Via crucis; a romance of the second crusade..... C874v
Appeared first in the Century, v.57–58.
With the immortals..... C874w
Zoroaster. C874z
"Opens with Belshazzar's feast...moves to Ecbatana, where the hundred-year-old prophet Daniel resides in a castle commanded by the young Persian captain Zoroaster; then to Susa where two magnificent figures taken from Herodotus—Darius Hystaspes and Atossa—come upon the scene; and ends tumultuously at a pleasure-fortress of Darius...The style of the book reminds one far more of 'Mr. Isaacs' than of 'A Roman Singer.'" *Critic,* 1885.

CRAWFORD, James Hunter.
Autobiography of a tramp..... C8742a
"We are in doubt whether Mr. Crawford's narrative is intended for fiction or for a record of fact...The book being read once, it is odds but you will turn back to the first page and read it again...The story opens with Dick (he is merely Dick) and his mother lying in the straw of the stackyard of a farm...From that he carries on the story through a hundred road-vicissitudes—of death, and change, and parting—till, in the last chapter, he is on the tramp with the gipsy girl whom he first saw looking through the wands in the Kelpie's Pool...A book which is full of good things, both in observation of character and nature." *Academy,* 1900.

CREEL of Irish stories. Barlow..... B248c
CRIB and Fly. Dole..... jD6942c
CRICKET on the hearth. Dickens..... D551cr
CRIME and punishment. Dostoyeffsky..... D748c
CRIME of Sylvestre Bonnard. France, *pseud*..... F861c
CRIMSON sign. Keightley..... K161cr
CRIPPLE of Antioch, and other scenes from Christian life in early times. Charles..... C375cr
The CRISIS. Churchill..... C469cr
CRISS-CROSS. Litchfield..... L739c
CRITTENDEN. Fox..... F853cr

CROCKETT, Samuel Rutherford.
Black Douglas..... C886b
Romance of the days of William Douglas, the unfortunate earl who conspired against James II of Scotland. The romantic Scottish scenes and the beautiful women who loved the warrior earl are depicted in the author's best manner.
Bog-myrtle and peat..... C886bo
Cinderella C886ci
In pursuit of fortune a man discovers rich ruby mines in Burmah, and returning home to die leaves his daughter Hester a bag of rubies. Hester and her jewels are the center of this story.
Cleg Kelly, Arab of the city..... C886c
First published in Cornhill magazine, v.72.
The hero is "an ignorant street Arab, whose virtues outweigh his evil traits."

Dark o' the moon; a novel C886d
A tale of adventure in Scotland in the days when the levelers were opposing the tyranny of the landlords.
Firebrand C886f
A story of Spain at the time of the first Carlist war.
Galloway herd C886g
Gray man C886gr
A tale of a Scotch border feud of the time of James I of England and VI of Scotland.
Joan of the sword hand C886j
Kit Kennedy, country boy C886k
Lads' love C886la
Pictures of moorland life in Scotland in the middle of the 19th century.
Lilac sunbonnet C886l
Lochinvar; a novel C886lo
Appeared in Harper's bazar, Jan.–July 1897.
The scene is laid chiefly in Holland in the 17th century.
Men of the moss-hags C886m
Struggle of Scotch covenanters in time of later Stuarts. Portrays historic persons and events with spirit.
Play-actress. C886p
Story of Scotch religion and London worldliness.
Raiders. C886r
The red axe C886re
Story of adventure in Pomerania in the 16th century.
The silver skull; a romance C886si
Contains also Maria Perrone.
An exciting story of southern Italy in the early 19th century.
The standard bearer C886st
"A romance of the Scottish covenanters. The story opens in 1685 with a vivid picture of the pursuit of fugitive covenanters by the dragoons."
Stickit minister C886s
24 short stories mainly about ministers, skilfully setting forth ordinary character and simple situations.
Stickit minister's wooing, and other stories C886sti
The surprising adventures of Sir Toady Lion, with those of General Napoleon Smith C886su
Sweetheart travellers jC886s
Chronicles the intimate delights of a father's bicycle excursions with his four-year-old daughter. For child-lovers rather than children.

CROFTON boys. Martineau jM431c

CROKER, Mrs Bertha M.
Beyond the pale C889b
A story of present-day Ireland.
In the kingdom of Kerry, and other stories C889i
Other stories: Old Lady Ann.—Tim Brady's boots.—The first comer.—Jack Straw's castle.—The red woollen necktie.—Her last wishes.
Pretty Miss Neville C889p
A love story with a young Irish girl for its heroine. The scene is laid in Ireland and India.
Terence C889t
An Irish romance. The hero, an ex-cavalry officer of good family, having fallen upon evil days, acts as a coachman on one of the most popular tourist routes in Kerry.

CROLY, George.
Tarry thou till I come; or, Salathiel, the Wandering Jew C8892t
Also published under the titles Salathiel; a story of the past, the present and the future, and Salathiel, the Immortal; or, The Wandering Jew.
Historical romance, first published in 1827, based upon the old legend that the "Wandering Jew," typical of the Jewish race, will end his wanderings only at Christ's second coming.

CROMIE, Robert.
Next crusade.....C8911n
CROMPTON, Frances E.
Gentle heritage.....jC891g
Master Bartlemy; or, The thankful heart.....jC891m
CROMWELL'S own. Paterson.....P293c
CRONWRIGHT, Mrs Olive (Schreiner). *See* SCHREINER, Olive.
CROOKED stick. Boldrewood, *pseud*.....B599c
CROSS, Mrs Ada (Cambridge). *See* CAMBRIDGE, Ada.
CROSS, Mrs Mary Ann (Evans). *See* ELIOT, George, *pseud.*
CROSS Patch. Coolidge, *pseud*.....jC783cr
CROTCHET castle. Peacock.....P342cr
The same.....P342m
CROTTIE, Julia M.
Neighbours C895n
Excellent short stories about the folk of an Irish village.
"Every line of these Irish stories is so redolent of the soil that they cannot fail to interest any one to whom the study of unsophisticated human nature is attractive." *Athenæum,* 1900.
CROWDED out o' Crofield. Stoddard.....jS869cr
CROWLEY, Mary Catherine.
Daughter of New France; with some account of the gallant Sieur Cadillac and his colony on the Detroit C8962d
Story opens in Quebec in the time of Count Frontenac. The "daughter of New France" is an English girl captured by the Indians and sold to a French woman for a glass of brandy.
Heroine of the strait; a romance of Detroit in the time of Pontiac C8962h
Historical romance. Principal events, the surrender of Detroit to the English, the conspiracy of Pontiac and the siege of Detroit by the Indians under his command.
CROWN of life. Gissing.....G454c
A CROWNED queen. Grier, *pseud*.....G891c
CROWNINSHIELD, Mrs Mary (Bradford).
Latitude 19°; a romance of the West Indies in the year 1820.....C8961
Exciting adventures of the captain, the captain's niece and some men of the American schooner, Yankee Blade, destroyed by pirates off the coast of Hayti about 1820.
San Isidro; [a novel].....C896s
Where the trade-wind blows; West Indian tales.....C896w
CRUCIAL instances. Wharton.....W5932c
CRUCIFIXION of Phillip Strong. Sheldon.....S5442c
CRUISE of the Canoe club. Alden.....jA359c
CRUISE of the "Ghost." Alden.....jA359cr
CRUISE of the Midge. Scott.....S428c
CRUISE of the Petrel. Hains.....H151c
CRUISING and blockading. Winslow.....W791c
The same.....rW791c
CRUMP, Arthur.
Wide asunder as the poles.....C897w
CRUSADE of the Excelsior. Harte.....H319cr
CRYSTAL hunters. Fenn.....jF362cr
CUCKOO clock. Molesworth.....jM789cu
CUDJO'S cave. Trowbridge.....jT773cu

CULE, W. E.
Mabel's Prince Wonderful; or, A trip to storyland.....jC915m
CUMBERLAND vendetta, and other stories. Fox.....F853c
CUMMINS, Maria Susanna.
The lamplighter C918l
CUNNING Murrell. Morrison.....M919cu
CUORE. Amicis.....jA516c
CUP of trembling, and other stories. Foote.....F747cu
CUPID and Chow-chow, etc. Alcott.....jA355c
CURLY Locks. Coolidge, *pseud*.....jC783cu
CURRITA. Coloma.....C721c
CURTIS, George William.
Prue and I.....C934p
CUSHING, Paul, (*pseud. of* Roland Alexander Wood-Seys).
Blacksmith of Voe C939b
A picturesque story of rural life, its scene laid in a little Derbyshire village.
CUSTOM of the country. Fraser.....F886c
CUTLASS and cudgel. Fenn.....jF362cu
CYNTHIA'S way. Sidgwick.....S568c
CYPARISSUS. Eckstein.....E256c
CYRANO de BERGERAC, Savinien.
Voyage to the moon.....C987v
"Cyrano Bergerac," by C. H. Page, p.7–27.
CYRIL, *pseud. See* DENNEHY, Henry E.
CYRILLA. Tautphœus.....T245c
CZAJKOWSKI, Michael.
Black pilgrim; a tale of struggle for faith and freedom in the Balkan peninsula.....C995b
DAB Kinzer. Stoddard.....jS869d
DADDY Darwin's dovecot. Ewing.....jE975d
The same.....jE975ja
DADDY Jake the runaway, and short stories. Harris.....jH293d
DAGGER and the cross. Hatton.....H348d
DAISY chain. Yonge.....Y29da
DAISY Miller. James.....J164d2
DALLY. Pool.....P794d
DALTONS. Lever.....L664da
DALZELLS of Daisydown. Blake.....jB527d
DAME Care. Sudermann.....S943d
La DAME de Monsoreau. Dumas.....D8911d
DAME Wiggins of Lee. Sharpe.....jS532d
DAMNATION of Theron Ware. Frederic.....F894d
DAMSEL or two. Moore.....M877d
DANA, Francis.
Leonora of the Yawmish.....D193l
DANCER in yellow. Norris.....N453d
DANIEL Deronda. Eliot, *pseud*.....E476d
The same.....E476d1
The same.....E476d2
DANVERS jewels. Cholmondeley.....C453d
DANVIS folks. Robinson.....R553d

DANVIS pioneer. Robinson.....R553da
DAPHNIS and Chloe. Longus.....L844d
D'ARCY of the guards. Shipman.....S557d
DARIEL. Blackmore.....B516d
DARK o' the moon. Crockett.....C886d
DARKNESS and dawn. Farrar.....F251d
DARLINGTONS. Peake.....P343d
DASH for a throne. Marchmont.....M373d
DASH for Khartoum. Henty.....jH456d
DASKAM, Josephine Dodge, *afterward* Mrs Bacon.
The Imp and the Angel, and other stories D273i
Other stories: The Imp and the drum.—The Imp and the author.—The Imp's matinée.—The Imp's Christmas dinner.—The Imp disposes.—The prodigal Imp.
Most of these stories appeared in Harper's magazine and St. Nicholas.
Madness of Philip, and other tales of childhood D273m
Other tales: A study in piracy.—Bobbert's merry Christmas.—The heart of a child.—Ardelia in Arcady.—Edgar, the choir boy uncelestial.—The little god and Dicky.
Appeared first in McClure's magazine, v.16-18, 1900-1902 and Harper's bazar, v.35, 1901.
Sister's vocation, and other girls' stories.....D273si
Other stories: A college girl.—A taste of Bohemia.—Her stepmother.—A singer's story.—A fair exchange.—Her father's daughter.—A country cousin.—The flesh-pots of Egypt.
Smith college stories D273s
Contents: The emotions of a sub-guard.—A case of interference.—Miss Biddle of Bryn Mawr.—Biscuits ex machina.—The education of Elizabeth.—A family affair.—A few diversions.—The evolution of Evangeline.—At commencement.—The end of it.
DAUDET, Alphonse.
Fromont junior and Risler senior.....D284fi
In the midst of Paris.....D284i
Jack, [in English].....D284j
Kings in exile.....D284k
Little What's-his-name, ("Le petit chose"), to which is added
La Belle-Nivernaise; tr. by J. M. Sedgwick.....D284l
"Whether we take it as a fiction, with its innumerable bits of delicate humor, lovely descriptions of places and glimpses of characters in humble life, or whether we accept it as an autobiography which is likely to bring us into closer acquaintance with the inner soul of a great man, the first part is delightful reading. But we lose sight of him through all the adventures, at once wild and commonplace, which are crowding in the second part, to culminate into the most unconvincing dénouement." *Augustin Filon, in Warner's World's best literature.*
Numa Roumestan; tr. by Charles DeKay.....D284n
"The Provençal character has its dramatic as well as its comic aspect. In 'Numa Roumestan' we have the farce and the tragedy blended together into a coherent whole. We have a Tartarin whose power over man and woman is not a mockery but a reality, who can win love and sympathy and admiration, not in little Tarascon, mind you, but in Paris; who sends joy abroad and creates torture at home; a charming companion, a kind master, a subtle politician, a wonderful talker, but a light-hearted and faithless husband, a genial liar, a smiling and good-natured deceiver; the true image of the gifted adventurer who periodically emerges from the South and goes northward finally to conquer and govern the whole country." *Augustin Filon, in Warner's World's best literature.*
The pope's mule, and other stories.....jD284po
Other stories: The last lesson.—M. Seguin's goat.—The game of billiards.—Death of the dauphin.—The Turco of the commune.—The

standard-bearer.—The sub-prefect in the fields.—Emotions of a red partridge.—The stars.—The false zouave.—The miller's secret.

Port Tarascon, [in English] D284p

Robert Helmont; diary of a recluse, 1870-1871 ..... D284r

Tartarin of Tarascon D284ta

Tartarin on the Alps D284t

DAUGHTER of a stoic. Pratt P888d

DAUGHTER of an empress. Mühlbach, *pseud* M952d

DAUGHTER of Fife. Barr B259d

DAUGHTER of Heth. Black B514d

DAUGHTER of New France. Crowley C8962d

DAUGHTER of the Klephts. Garrett, *pseud* G193d

DAUGHTER of the South, and shorter stories. Harrison H298d

DAUGHTER of the tenements. Townsend T666d

DAUGHTER of to-day. Duncan D899d

DAUGHTERS of the Revolution and their times. Coffin C662d

DAVENPORT Dunn. Lever L664dav

The same L664dav2

DAVID Alden's daughter, and other stories. Austin A936da

DAVID Balfour. Stevenson S848d

DAVID Copperfield, Personal history of. Dickens D551d

The same D551d1

The same rD551d

DAVID Elginbrod. MacDonald M146d

DAVID Harum. Westcott W564d

DAVIDSON, John, *poet.*

Miss Armstrong's and other circumstances D298m

DAVIS, Charles Belmont.

Borderland of society; [stories] D3162b

DAVIS, Harriet Riddle.

In sight of the goddess D318i

DAVIS, John A.

The Chinese slave-girl; a story of woman's life in China D319c

The characters are taken from real life, and the incidents are actual occurrences, many of them coming under the author's own observation. The customs and superstitions are such as prevail in southern China.

DAVIS, Mrs Mollie Evelyn (Moore).

An elephant's track, and other stories D321e

Other stories: A snipe-hunt.—Grovelling of Jinny Trimble.—Song of the opal.—At La Glorieuse.—The soul of Rose Dédé.—A miracle.—At the corner of Absinthe and Anisette.—The cloven heart.—A heart-leaf from Stony creek bottom.—A bamboula.—Mr Benjamin Franklin Gish's ball.—The centre figger.—The Zark.—The love-stranche.

Queen's garden; a novel D321q

Under the man-fig D321u

The wire cutters D321w

A story of Texas village and country life. Mrs Davis describes graphically a local struggle over the wire fences which shut the cattle from the springs.

DAVIS, Mrs Rebecca (Harding).

Doctor Warrick's daughters D322d

Frances Waldeaux D322f

Kent Hampden jD322k

DAVIS, Richard Harding.

Cinderella, and other stories.....D323c

Other stories: Miss Delamar's understudy.—The editor's story.—An assisted emigrant.—The reporter who made himself king.

Exiles, and other stories.....D323e

Other stories: The writing on the wall.—The right of way.—His bad angel.—The boy orator of Zepata City.—The romance in the life of Hefty Burke.—An anonymous letter.

Gallegher, and other stories.....D323g

Other stories: A walk up the avenue.—My disreputable friend, Mr Raegan.—The other woman.—The trailer for room no.8.—"There were ninety and nine."—The cynical Miss Catherwaight.—Van Bibber and the swan-boats.—Van Bibber's burglar.—Van Bibber as best man.

In the fog D323i

At a London club four men conspire to keep a prominent member of Parliament from going to the House on a certain evening. As he has a positive mania for detective stories, they hold him spellbound by what seem to be true accounts of a thrilling murder mystery.

King's jackal.....D323k

Appeared in Scribner's magazine, Apr.–July 1898.

The scene is laid in Tangier, where the dethroned king of Messina has taken refuge, and the story deals with plots and counterplots of the king and his courtiers.

Lion and the unicorn, [and other stories].....D323l

Other stories: On the fever ship.—The man with one talent.—The vagrant.—The last ride together.

Princess Aline D323p

First published in Harper's magazine, v.90.

Soldiers of fortune.....D323so

Appeared in Scribner's magazine, Jan.–June 1897.

Stories for boys jD323s

Van Bibber, and others.....D323v

Contents: Her first appearance.—Van Bibber's man-servant.—The hungry man was fed.—Van Bibber at the races.—An experiment in economy.—Mr Travers's first hunt.—Love me, love my dog.—Eleanore Cuyler.—A recruit at Christmas.—A patron of art.—Andy M'Gee's chorus girl.—A Leander of the East river.—How Hefty Burke got even.—Outside the prison.—An unfinished story.

DAVIS, Varina Anne Jefferson.

A romance of summer seas.....D3232r

DAVIS, William Stearns.

A friend of Cæsar; a tale of the fall of the Roman republic (50–47 B. C.).....D324f

Novel dealing with Roman life in the time of Cæsar, and showing careful and accurate study of the period.

"God wills it!" a tale of the first crusade.....D324g

DAVY and the goblin. Carryl.....jC2333d

DAWSON, Alec. John.

African nights' entertainment.....D3322a

Strong, picturesque stories of present day Morocco, a number of which have for central interest some aspects of the inter-racial marriage question.

DAWSON, William James.

London idylls D332l

Story of Hannah.....D332s

Thro' lattice-windows.....D332t

Stories clustering about the life of an English village.

DAY at Laguerre's. Smith.....S647d

DAY of his youth. Brown.....B783d

DAY of small things. Fry.....F974d

DAY of their wedding. Howells.....H857d

DAYS like these. Townsend.....T666da
DAYS of auld lang syne. Watson.....W321d
DAYS of Bruce. Aguilar.....A283d
DAYS of Jeanne d'Arc. Catherwood.....C282d
DAY'S ride. Lever.....L664d
DAY'S work. Kipling.....K278d
The same.....K278d2
DEACON Bradbury. Dix.....D6472d
DEAD Man's rock. Couch.....C838de
DEAD secret. Collins.....C694d
DEAD souls. Gogol.....G572tc
DEALINGS with the fairies. MacDonald.....jM146de
DEAR daughter Dorothy. Plympton.....jP731d
DEAR Irish girl. Hinkson.....H567d
DEAR Lady Disdain. McCarthy.....M127d
DEARLY bought. Burnham.....B936de
DEATH-DANCE. Castle.....C2732m
DEATH of the gods. Mérejkowski.....M6353d

DEBENHAM, Mary H.
One red rose.....D3520
DEBIT and credit. Freytag.....F945d
DEBORAH. Ludlow.....L974d
DEBTS of honor. Jókai.....J378d
DECAMERON. Boccaccio.....rB576d
DECATUR and Somers. Seawell.....jS442d
DEEMSTER. Caine.....C124d
DEEPHAVEN. Jewett.....J316d
DEERSLAYER. Cooper.....C787d
The same.....jC787d

DEFOE, Daniel.
Life of Robinson Crusoe.....D3781
The same.....jD3781
Memoirs of a cavalier.....D378me
Contains also Memoirs of Captain Carleton, Dickory Cronke; or, The dumb philosopher, and Everybody's business is nobody's business.
Robinson Crusoe, in words of one syllable; ed. by Mary Godolphin.....jD3781g

DE FOREST, John William.
Lover's revolt.....D379l
A story of the American revolution.

DELAND, Ellen Douglas.
Katrina.....jD3891k
Malvern; a neighborhood story.....jD3891m
Oakleigh.....jD3891o
Successful venture.....jD3891s

DELAND, Mrs Margaret.
John Ward, preacher.....D389j
The same.....rD389j
Mr Tommy Dove, and other stories.....D389m
Other stories: The face on the wall.—Elizabeth.—At whose door?—A fourth-class appointment.

Old Chester tales D3890
Contents: The promises of Dorothea.—Good for the soul.—Miss Maria. —The child's mother.—Justice and the judge.—Where the laborers are few.—Sally.—The unexpectedness of Mr Horace Shields.
First appeared in Harper's magazine, v.96–97.
Philip and his wife..... D389p
First published in the Atlantic monthly, v.73–74.
Study of the ethical questions growing out of unhappy marriage.
Sidney. D389s
The same..... rD389s
Story of a child..... D389st
The same..... rD389st
First published in the Atlantic monthly, v.70.
Wisdom of fools..... D389w
Contents: Where ignorance is bliss, 'tis folly to be wise.—The house of Rimmon.—Counting the cost.—The law, or the gospel?

DELECTABLE duchy. Couch..... C838d
DELECTABLE mountains. Colton..... C726d
DELIGHTFUL stories. Bell, *and others*..... rB412d
DELTA Bixby. Munroe..... jM968ch
DELUGE. Sienkiewicz..... S572d
DE MILLE, James.
Dodge club; or, Italy in 1859..... D421d
First published in Harper's magazine, v.42–44.
DEMING, Edwin Willard, & Therese O.
Little red people..... jD421li
DEMING, Philander.
Adirondack stories D4212a
Contents: Lost.—Lida Ann.—John's trial.—Joe Baldwin.—Willie.—Benjamin Jacques.—Ike's wife.—An Adirondack neighborhood.
Most of these stories appeared in the Atlantic monthly.
DE MORGAN, Mary.
Windfairies, and other tales jD423w
Other tales: Vain Kesta. — The pool and the tree. — Nanina's sheep. — The gipsy's cup. — The story of a cat. — Dumb Othmar. — The rain maiden.—The ploughman and the gnome.
DEMOS. Gissing..... G454d
DENIS Duval. Thackeray..... T333l
The same..... rT333d
DENISE and Ned Toodles. Jackson..... jJ123d
DENISON, Thomas S.
My invisible partner..... D429m
DENNEHY, Henry E. (*pseud.* Cyril).
Alethea; at the parting of the ways. 2v..... D431a
An historical novel, the scene laid in Constantinople in the reigns of Michael III and Basil I, 858–870 A. D. The thread of the story is wound about the intrigues against the patriarch Ignatius, his deposition, the rise and fall of his rival, Photius, and finally the recall of Ignatius.
DEPUTY of Arcis. Balzac..... B218de
DERELICTS. Locke..... L759d
DERICK. Yechton, *pseud*..... jY222d
DERRICK Sterling. Munroe..... jM968de
DESCENDANT. Glasgow..... G465d
DESERT drama. Doyle..... D775d
DESERTER, and other stories. Frederic..... F894de
DESMOND hundred. Austin..... A936de

DESPERATE character, and other stories. Turgénief.....T855de
DESPERATE remedies. Hardy.....H263d
DESPOT of Broomsedge Cove. Craddock, *pseud*.....C858d
DESPOTIC lady. Norris.....N453de
DE STENDHAL, *pseud.* *See* BEYLE, Marie Henri.
DESTINY. Ferrier.....F421d
DETMOLD. Bishop.....B496d
DEVAYTIS. Rodziewicz.....R5932d
DEVEREUX, Mary.
From kingdom to colony.....D487f
Scene of this novel is laid in Marblehead at the time of the Revolution.
Up and down the sands of gold D487u
Story of present-day life in a small town on the New England coast.
DEVEREUX. Lytton.....L999de
DEVIL tales. Boyle.....B671d
DEVIL upon two sticks. Le Sage.....L637as
DEVIL'S playground. Mackie.....M183d
DEVIL'S pool. Sand, *pseud*.....S213h
DIALOGUES between two chimneys of Madrid. Le Sage.....L637as
DIAMOND lens, with other stories. O'Brien.....O126d
DIANA of Meridor. Dumas.....D8911d
DIANA of the Crossways. Meredith.....M635d
DIANA Tempest. Cholmondeley.....C453di
DIANA Victrix. Converse.....C767d
DIARY of a freshman. Flandrau.....F617d
DIARY of a superfluous man, and other stories. Turgénief....T855di
DIARY of Mrs Kitty Trevylyan. Charles.....C375d
DIAZ, Mrs Abby (Morton).
Cats' Arabian nights; or, King Grimalkum.....jD539c
Thrilling adventures of cats told to King Grimalkum by Pussyanita whom he has condemned to death.
Flatiron and the red cloak; old times at X-roads jD539f
Jimmyjohns, and other stories.....jD539j
Adventures of the twins Jimmy and Johnny Plummer, with other stories and dramas for children.
Polly Cologne jD539p
How a precious rag doll was lost and found.
William Henry and his friends.....jD539w
William Henry letters.....jD539wi
Entertaining letters between a small boy at boarding-school and his friends at home.
DICCON the Bold. Coryell.....jC831di
DICK. Ray.....jR241d
DICK in the desert. Otis, *pseud*.....jO314d
DICKENS, Charles.
Adventures of Oliver Twist.....D551a
The same; ed. by Andrew Lang.....rD551a
Gadshill edition.
The same, with Uncommercial traveller.....D551a5
Barnaby Rudge.....D551b1
The same; ed. by Andrew Lang. 2v.....rD551b
Gadshill edition.
Bleak house. 2v.....D551bl
The same.....D551bl1

DICKENS, Charles—*continued.*

The same; ed. by Andrew Lang. 2v.....rD551bl
Gadshill edition.
First published in Harper's magazine, v.4-7.

Child-pictures from Dickens.....jD551cd

Children's stories from Dickens, re-told by his granddaughter and others; ed. by Edric Vredenburg.....qjD551chi

Christmas books.....D551ch
Contents: Christmas carol.—Chimes.—Cricket on the hearth.—Battle of life.—Haunted man.

The same; ed. by Andrew Lang.....rD551ch
Gadshill edition.

Christmas stories D551c
Contents: The seven poor travellers.—The holly-tree.—Wreck of the Golden Mary.—Perils of certain English prisoners.—Going into society.—The haunted house.—Message from the sea.—Tom Tiddler's ground.—Somebody's luggage.—Mrs Lirriper's lodgings.—Mrs Lirriper's legacy.—Doctor Marigold.—Two ghost stories.—Mugby Junction.—No thoroughfare.

The same; ed. by Andrew Lang. 2v.....rD551c
Gadshill edition.
Contents same as above with the addition of the following: A Christmas tree, What Christmas is as we grow older, The poor relation's story, The child's story, The schoolboy's story, Nobody's story, Lazy tour of two idle apprentices.
The "Two ghost stories" are omitted.

Cricket on the hearth; a fairy tale of home.....D551cr

Dombey and son.....D551do1

The same; ed. by Andrew Lang. 2v.....rD551do
Gadshill edition.

Great expectations.....D551g

The same; ed. by Andrew Lang.....rD551g
Gadshill edition.

The same, with Reprinted pieces, also The lamplighter, To be read at dusk, & Sunday under three heads.....D551g3

Hard times, and Pictures from Italy.....D551h2

Hard times, Hunted down, Holiday romance, and George Silverman's explanation.....D551h3

The same; ed. by Andrew Lang.....rD551h
Gadshill edition.

The holly tree, and The seven poor travellers D551ho

Life and adventures of Martin Chuzzlewit. 2v.....D551m

The same; ed. by Andrew Lang. 2v.....rD551m
Gadshill edition.

Life and adventures of Nicholas Nickleby. 2v.....D551n

The same; ed. by Andrew Lang. 2v.....rD551n
Gadshill edition.

The same D551n1

Little Dorrit. 2v.....D551l

The same.....D551l1

The same; ed. by Andrew Lang. 2v.....rD551l
Gadshill edition.
First published in Harper's magazine, v.12-13.

Mystery of Edwin Drood, and other stories.....D551e
Other stories: Master Humphrey's clock.—Hunted down.—Holiday romance.—George Silverman's explanation.

The same, with Master Humphrey's clock; ed. by Andrew Lang rD551e
Gadshill edition.
This edition does not contain the "other stories."

Old curiosity shop; ed. by Andrew Lang. 2v.....rD5510l
Gadshill edition.

Old curiosity shop, and Reprinted pieces. 2v.....D5510l
v.1. Old curiosity shop.
v.2. Old curiosity shop, (continued).—Reprinted pieces: The long voyage.—The begging-letter writer.—A child's dream of a star.—Our English watering-place.—Our French watering-place.—Bill-sticking.—"Births: Mrs Meek, of a son."—Lying awake.—The poor relation's story.—The child's story.—The school-boy's story.—Nobody's story.—The ghost of art.—Out of town.—Out of the season.—A poor man's tale of a patent.—The noble savage.—A flight.—The detective police.—Three "detective" anecdotes.—On duty with Inspector Field.—Down with the tide.—A walk in a workhouse.—Prince Bull.—A plated article.—Our honourable friend.—Our school.—Our vestry.—Our bore.—A monument of French folly.—A Christmas tree.

Our mutual friend. 2v.....D5510
The same; ed. by Andrew Lang. 2v.....rD5510
Gadshill edition.

Personal history of David Copperfield. 2v..... D551d
The same; ed. by Andrew Lang. 2v.....rD551d
Gadshill edition.
The same.....D551d1

Posthumous papers of the Pickwick club. 2v.....D551p
The same; ed. by Andrew Lang. 2v.....rD551p
Gadshill edition.

Readings as condensed by himself.....rD551r
Contents: Christmas carol.—Trial from Pickwick.—David Copperfield.—Mr Bob Sawyer's party.—Nicholas Nickleby.—Boots at the Holly-tree inn.—Story of little Dombey.

Reprinted pieces, The lamplighter, To be read at dusk, and Sunday under three heads; ed. by Andrew Lang.....rD551re
Gadshill edition.
General essay on the works of Charles Dickens, by Andrew Lang, p.10–36.
The same.....D551g3
Bound with Great expectations.

Sketches by "Boz".....D551s
The same; ed. by Andrew Lang. 2v.....rD551s
Gadshill edition.
The same.....D551t2
Bound with Tale of two cities.

Tale of two cities.....D551t
The same; ed. by Andrew Lang.....rD551t
Gadshill edition.
The scenes are in London and Paris, partly during the French revolution.
The same.....D551t2
The same.....D551t5
With this is bound "Child's history of England."

Uncommercial traveller.....D551u
The same; ed. by Andrew Lang.....rD551u
Gadshill edition.
The same.....D551a5
Bound with Adventures of Oliver Twist.

DICKENS, Charles, *jr.* & Collins, Wilkie.
John Jasper's secret; sequel to Charles Dickens' Mystery of Edwin Drood.....D5512j

DICKSON, Harris.
Black wolf's breed; a story of France in the Old World and the New, happening in the reign of Louis XIV.....D557b
Many of the scenes are laid in the French province of Louisiana.

Siege of Lady Resolute D557s
A love story of the time of Louis XIV.
DIEGO Pinzon. Coryell.....jC831d
DIFFERENCES. White.....W633d
DIGBY Grand. Melville.....M595ld
DILEMMA. Chesney.....C4262d
DIOMED. Wise.....W814d
DIONYSIUS the weaver's heart's dearest. Howard.....H844d
The DISASTER. Margueritte.....M382d
DISOWNED. Lytton.....L999d
DIX, Beulah Marie.
Hugh Gwyeth, a Roundhead cavalier.....D647h
Making of Christopher Ferringham D647m
Story of adventure, scene partly in Massachusetts, partly in the Barbadoes, about 1650.
Soldier Rigdale; how he sailed in the Mayflower and how he served Miles Standish.....jD647s
DIX, Edwin Asa.
Deacon Bradbury; a novel.....D6472d
DIXON, Thomas.
The leopard's spots; a romance of the white man's burden, 1865-1900 ..... D648l
A story of the reconstruction period of the South, from the point of view of the Southern white man.
DOCAS. Snedden.....jS671d
DOCTOR Antonio. Ruffini.....R842d
DR Breen's practice. Howells.....H857dr
DOCTOR Claudius. Crawford.....C874do
DOCTOR Congalton's legacy. Johnston.....J368d
DOCTOR Grattan. Hammond.....H226d
DOCTOR Grimshawe's secret. Hawthorne.....H367do
DR Heidegger's experiment, [and other stories]. Hawthorne..H367dr
DOCTOR, his wife and the clock. Green.....G827d
DOCTOR Izard. Green.....G827do
DR Jekyll and Mr Hyde. Stevenson.....S848me
The same.....S848s
DOCTOR Johns. Mitchell.....M747d
DR Latimer. Burnham.....B936d
DR LeBaron and his daughters. Austin.....A936d
DR North and his friends. Mitchell.....M749d
DOCTOR Ox, and other stories. Verne.....V274d
DOCTOR papa. May, *pseud*.....jM528doc
DR Sevier. Cable.....C113d
DOCTOR Therne. Haggard.....H141d
DOCTOR Thorne. Trollope.....T761d
DR Vermont's fantasy, [and other stories]. Lynch.....L991d
DOCTOR Warrick's daughters. Davis.....D322d
DOCTOR Zay. Ward.....W213do
DOCTOR'S daughter. May, *pseud*.....jM528do
DOCTOR'S family. Oliphant.....O233r
DODD, Mrs Anna Bowman.
American husband in Paris D666a
Republic of the future; or, Socialism a reality.....D666r

DODD family abroad. Lever.....L664do
DODGE, Mrs Mary (Mapes).
Donald and Dorothy.....jD671d
Appeared in "St. Nicholas," v.9, Dec. 1881–Oct. 1882.
Hans Brinker jD671h
Irvington stories jD671i
Land of pluck.....jD671l
DODGE club. De Mille.....D421d
DODGSON, Charles Lutwidge. *See* CARROLL, Lewis, *pseud.*
DOG Crusoe and his master. Ballantyne.....jB213d
DOG stories. Knox.....qjK356d
DOG stories. Strachey.....S894d
DOGS and their doings. Morris.....jM9162d
DOG'S mission, and other stories. Stowe.....jS892do
DOING his best. Trowbridge.....jT773d
DOINGS of the Bodley family in town and country. Scudder..jS436d
DOLE, Charles Fletcher.
Crib and Fly; a tale of two terriers jD6942c
DOLE, Edmund Pearson.
Stand-by. D6941s
DOLE, Nathan Haskell.
Omar the tentmaker; a romance of old Persia.....D6940m
Novel of Persian life at the end of the 11th century, the hero being Omar Khayyám, the astronomer-poet. The slight knowledge that we have of his life is pieced out with many selections from his verse.
On the point..... D6940
DOLE, Nathan Haskell, *ed.*
Book of adventure. (Young folks' library, v.10.) jD694b
Contents: A daring escape from a French prison, by Sir S. W. Baker.—Exploring the Bagworthy water, by R. D. Blackmore.—An adventure in Thule, by William Black.—The first sally and the adventure with the windmill, by Cervantes.—On the trail, by J. F. Cooper.—An old cockade, by S. A. Drake.—False teeth, an eyeglass and white legs, by H. R. Haggard.—A brave woman's adventure, by Washington Irving.—An adventure in war time, by J. P. Kennedy.—How they took the gold train, by Charles Kingsley.— Rescued from the Indians, by F. Marryat.—The escape, by Herman Melville.—The march to Mexico, by W. H. Prescott.—Adventure of Leif the Lucky, from the old sagas.—The disinherited knight, Adventures of a king, by Sir Walter Scott.—Kidnapped, by R. L. Stevenson.—In flood time, by Rudyard Kipling.—Adventures of a boy among the red Indians, by John Tanner.—A captive in the Caucasus, by L. N. Tolstoï.—An adventure with Sioux Indians, by Jules Verne.—The landing on the island, by J. R. Wyss.
DOLLARD, Romance of. Catherwood.....C282r
DOLLIVER romance. Hawthorne.....H367d
DOLLY. Burnett.....B934v
DOLLY Dillenbeck. Ford.....F7631d
DOMBEY and son. Dickens.....D551do1
The same.....rD551do
DOMESTIC dramas. Bourget.....B657d
DOMINANT note, and other stories. Clifford.....C587d
DOMINION of dreams. Macleod.....M197d
DOMITIA. Gould.....G739d
DON Braulio. Valera.....V155do
DON John. Ingelow.....I244d
DON Orsino. Crawford.....C874d

DON Quixote of La Mancha. Cervantes Saavedra.....C334i
The same.....C334i1
The same.....C334i2
The same.....C334i3
The same.....C334i4
The same.....jC334i5
DON Sebastian. Porter.....rP835d
DOÑA Luz. Valera.....V155d
DOÑA Perfecta. Pérez Galdós.....P427d
DONAL Grant. MacDonald.....M146do
DONALD and Dorothy. Dodge.....jD671d
DONALD Marcy. Ward.....W213d
DONNA Teresa. Peard.....P346d
DONNELLY, Ignatius.
Cæsar's column; a story of the 20th century.....D728c
DONOVAN. Lyall, *pseud*.....L984d
DOREEN. Lyall, *pseud*.....L984do
DOROTHY and Anton. Plympton.....jP731do
DOROTHY, and other Italian stories. Woolson.....W881d
DOROTHY Deane. Kirk.....K284d
DOROTHY Forster. Besant.....B466d
DOROTHY Fox. Parr.....P258d
DOROTHY Vernon of Haddon hall. Major.....M274d
DORR, Mrs Julia Caroline (Ripley).
In kings' houses; a romance of the days of Queen Anne.....jD742i
DORSEY, Ella Loraine.
Pickle and Pepper.....jD743p
DORYMATES. Munroe.....jM968d
DOSTOYEFFSKY, Feodor Mikhailovitch.
Crime and punishment; a realistic novel.....D748c
Poor folk; tr. fr. the Russian by Lena Milman.....D748p
DOTTY Dimple. May, *pseud*.....jM528d
DOTTY Dimple at her grandmother's. May, *pseud*.....jM528g
DOTTY Dimple at home. May, *pseud*.....jM528h
DOTTY Dimple at play. May, *pseud*.....jM528p
DOTTY Dimple at school. May, *pseud*.....jM528sc
DOTTY Dimple out West. May, *pseud*.....jM528w
DOTTY Dimple's Flyaway. May, *pseud*.....jM528fl
DOTY Dontcare. Foster.....F817d
DOUBLE barrelled detective story. Twain, *pseud*.....T897d
DOUBLE thread. Fowler.....F847d
DOUBLEDAY, Russell.
A year in a yawl; a true tale of the adventures of four boys in a thirty-foot yawl.....jD754y
DOUGALL, Lily.
Beggars all.....D757b
What necessity knows.....D757w
Describes the Second Adventists in the height of their popularity, about the middle of the 19th century.
Zeit-geist.....D757z

DOUGLAS, Amanda Minnie.
Heir of Sherburne D758h
In wild rose time..... D758i
Larry jD758l
Story of a New York street waif sent West and brought up on a farm.
Sherburne cousins..... D758s

DOUGLAS, George, (*pseud. of* George Douglas Brown).
House with the green shutters D7583h
A sombre and uncompromising picture of the seamy side of rural life in Scotland in the early "fifties." John Gourlay, of the House with the green shutters, is the big man of the village, a harsh, purse-proud, strong-willed bully. The story tells of his accumulating misfortunes and ends in catastrophe. Without actual adventure, without any love interest, it is yet a strong and absorbing story.

DOUGLAS, Marian, (*pseud. of* Mrs Annie Douglas (Greene) Robinson).
In the poverty year; a story of life in New Hampshire in 1816..jD7582i

DOVE in the eagle's nest. Yonge..... Y29d

DOWN the ravine. Craddock, *pseud*..... jC858do

DOWSON, Ernest, & Moore, Arthur.
Adrian Rome; a contemporary portrait D773a

DOYLE, Sir Arthur Conan.
Adventures of Sherlock Holmes..... D775a
Captain of the Polestar, and other tales..... D775c
A desert drama; being the tragedy of the Korosko..... D775d
Also published under the title "The tragedy of the Korosko."
A duet, with an occasional chorus..... D775du
The story of one year in the married life of a middle class young Englishman and a middle class English girl. Their evenings are often spent in reading and their days in sight-seeing. Pleasant talks and descriptions are thus introduced of Westminster abbey, Mr Samuel Pepys, Carlyle's London home at No. 5 Cheyne Row, etc. There is an amusing chapter on the establishment of a Browning society.
Exploits of Brigadier Gerard..... D775e
Eight remarkable adventures in the life of a typical Napoleonic soldier.
The great shadow..... D775g
Green flag, and other stories of war and sport..... D775gr
Other stories: Captain Sharkey.—The crime of the brigadier.—The Croxley master.—The "Slapping Sal."—The lord of Château Noir.—The striped chest.—A shadow before.—The king of the foxes.—The three correspondents.—The new catacomb.—The début of Bimbashi Joyce.—A Foreign office romance.
Hound of the Baskervilles; another adventure of Sherlock Holmes D775h
Appeared first in the Strand, v.22–23, 1901–1902.
Memoirs of Sherlock Holmes..... D775me
Micah Clarke D775m
A story of the Monmouth rising in the reign of James II, culminating in a splendid description of the battle of Sedgemoor.
Refugees D775r
A story of the persecution of certain Huguenots in France and their subsequent adventures in Canada.
Rodney Stone D775rod
Picture of English life in the early years of the 19th century, with glimpses of Beau Brummel, heroes of the prize ring, etc.
Sign of four..... D775s
The same, and A scandal in Bohemia..... D775s2
Stark Munro letters..... D775st

Study in scarlet.....D775stu
The same, and A case of identity.....D775stu1
Uncle Bernac; a memory of the empire D775u
Pictures Napoleon's threatened invasion of England when his forces were encamped at Boulogne.
Rewritten and lengthened by one third since its appearance in the Cosmopolitan, Jan.–March 1897.
White company D775w
First published in Cornhill magazine, v.63–64.
A story of the adventures of free-lances fighting for fun and booty in the middle ages.

DOYLE, Charles William.
Taming of the jungle.....D7751t

DRACHMANN, Holger.
Paul and Virginia of a northern zone.....D779p
Also published under the title, "Nanna, a story of Danish love."

DRAFT on the bank of Spain. Mitchell.....L749he
DRAFTED in. Barber.....rB233d
DRAGON and the raven. Henty.....jH456dr

DRAKE, Jeanie.
Metropolitans D786m
A satire on New York society, with part of the scene laid in the Arctic regions.

The DRAYTONS and the Davenants. Charles.....C375dr
DREAM-CHARLOTTE. Edwards.....E318d
DREAM days. Grahame.....G773d
DREAM of empire. Venable.....V258d
DREAM of John Ball. Morris.....M918d
DREAM tales and prose poems. Turgénief.....T855d
DREAMERS of the Ghetto. Zangwill.....Z28d
DRED. Stowe.....S892d
D'RI and I. Bacheller.....B127d
DRIVES and puts. Camp & Brooks.....C155d

DROMGOOLE, Will Allen.
Cinch, and other stories; tales of Tennessee.....D834c
Heart of Old Hickory, and other stories of Tennessee.....D834h
Moonshiner's son.....jD834m
Three little crackers from down in Dixie.....jD834t

DRONE and a dreamer. Lloyd.....L7533d
DROSS. Merriman, *pseud*.....M639d
DRUMMER boy. Trowbridge.....jT773dr

DRUMMOND, Hamilton.
For the religion; the records of Blaise de Bernauld.....D845f
An historical romance of the Huguenots and their colonization of Florida. Continued in "A man of his age" and "A king's pawn."
A king's pawn D845k
Historical novel, its incidents connected with an adventurous journey into Spain undertaken by Henry of Navarre. There is plenty of sword-play and a rather slight love episode.
Sequel to "Man of his age."
Man of his age.....D845m
Historical novel of the latter part of the period of the Valois, 1560-1570. Praised for its historical accuracy.
Sequel to "For the religion;" continued in "A king's pawn."

DRUMMOND, Henry.
The monkey that would not kill.....jD844m
Author was at one time editor of "Wee Willie Winkie," a child's maga-

zine in England. It was then that he wrote and published in its columns these pranks of a mischievous monkey who "won't hang, won't drown, won't shoot."

DRYSDALE, William.

The beach patrol; a story of the life-saving service.....jD853b

Cadet Standish of the St. Louis; a story of our naval campaign in Cuban waters.....jD853c

The fast mail; the story of a train boy.....jD853f

The young supercargo; a story of the merchant marine.....jD853y

DU CHAILLU, Paul Belloni.

Ivar the viking; a romantic history based upon authentic facts of the 3d and 4th centuries.....D864i

DUCHESS lass. Masters.....M465d

DUCHESSE de Langeais. Balzac.....B218du

DUDEVANT, Mme Amantine Lucile Aurore (Dupin). *See* SAND, George, *pseud.*

DUET. Doyle.....D775du

DUFFELS. Eggleston.....E357d

The DUKE. Clouston.....C619d

DUKE of Stockbridge. Bellamy.....B413d

The DUKE'S children. Trollope.....T761du

The DUKE'S page. Dumas.....D8911p

DUMAS, Alexandre, *the elder.*

Ange Pitou, [in English]. 2v.....D8911a

Same as "Taking the Bastile" and "Six years later."
Historical romance, time of the French revolution.

Beau Tancrede; or, The marriage verdict.....D8911be

Black tulip.....D8911b

Le chevalier de Maison-Rouge, [in English].....D8911che

Same as "The chevalier."

Le chevalier d'Harmental, [in English].....D8911ch

Same as "The conspirators."
Continued as the "Regent's daughter."
Deals with the Conspiracy of Cellamare in the early years of Louis XV.

Companions of Jehu. 2v.....D8911com

The story of four young men, leaders of the Company of Jehu, which was the name given to the highwaymen who from 1797–1800 robbed the mail coaches of the government money to support the war in La Vendée.

Count of Monte Cristo. 4v.....D8911c

The same. 2v.....D8911c2

The countess de Charny; an historical romance.....D8911co

Scene is laid in Paris during the French revolution.

La dame de Monsoreau, [in English]. 2v.....D8911d

Same as "Chicot the jester" and "Diana of Meridor."

The forty-five. 2v.....D8911f

Same as "The forty-five guardsmen."

Joseph Balsamo, [in English].....D8911j

Part second of his "Memoirs of a physician."

Louise de la Vallière, [in English].....D8911l

A translation of part of "Le vicomte de Bragelonne." v.4, p.80–v.5, p.239 of the 6 volume edition, (D8911v), is another translation of the same.

Man in the iron mask.....D8911m

Same as "Iron mask."
Translation of part of "Le vicomte de Bragelonne."
v.5 from page 240 and v.6 of the 6 volume edition, (D8911v), give another translation of the same.

Dumas adopts the theory that the Man in the iron mask was the suppressed twin brother of Louis XIV.

Marguerite de Valois, [in English]. 2v.....D8911ma

Masaniello; or, The fisherman of Naples.....D8911mas

Memoirs of a physician.....D8911me

Page of the duke of Savoy. 2v.....D8911p

Binder's title reads The duke's page.
Continuation of The two Dianas.
Historical romance of the time of the reformation (1528–1580). Among its characters are Charles V of Germany, Philip II of Spain, Catherine de' Medici, and the noble Emmanuel Philibert, duke of Savoy, who is the central figure of the story.

The queen's necklace.....D8911q

A sequel to "Memoirs of a physician."

Regent's daughter.....D8911r

A continuation of the "Chevalier d'Harmental," tracing the later history of the Cellamare conspiracy against the duc d'Orléans and the imprisonment of the conspirators in the Bastille. A record of court intrigues (1719).

She-wolves of Machecoul. 2v.....D8911s

v.2 contains also The Corsican brothers.
A narrative of the attempt of the duchesse de Berri to incite a rebellion in La Vendée against the government of Louis Philippe (1832).

Taking the Bastile; or, Six years later.....D8911ta

A sequel to "The queen's necklace."
Same as "Ange Pitou."

Ten years later.....D8911te

A translation of part of "Le vicomte de Bragelonne." v.2, p.260–v.4, p.79, of the 6 volume edition, (D8911v), is another translation of the same.

Three musketeers. 2v.....D8911t

Same as "Three guardsmen."

The same.....D8911t1

Twenty years after. 2v.....D8911tw

The same.....D8911tw1

Two Dianas. 2v. in 1 ..... D8911two

A novel illustrating French history of the middle period of the 16th century. The two Dianas are Diane de Poitiers and Diane de Castro.

Vicomte de Bragelonne, [in English]. 6v.....D8911v

Another translation is published by Burt, under different titles, corresponding with this edition as follows: v.1–v.2, p.259 Burt calls "The vicomte de Bragelonne," (D8911vi); v.2, p.260–v.4, p.79, "Ten years later," (D8911te); v.4, p.80–v.5, p.239, "Louise de la Vallière," (D8911l); v.5, p.240–v.6, "Man in the iron mask," (D8911m).

The same, [in English].....D8911vi

A translation of part only of the French work bearing the same title. Includes only v.1 and 259 pages of v.2 of the 6 volume edition, (D8911v).

Whites and the blues. 2v.....D8911w

Same as "First republic."
Covers the period from 1793 to 1799.

DUMAS, Alexandre, *the younger*.

Camille, [in English].....rD8912c

Another translation has the title "Lady of the camellias."

DU MAURIER, George.

The Martian.....D891m

First published in Harper's magazine, v.93–94.
The hero has a familiar spirit native to the planet Mars, who influences and assists him.

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First published in Harper's magazine, v.83.

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duction of student life in Latin quarter of Paris. First published in Harper's magazine, v.88–89.

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FILE no.113. Gaboriau G118f
FINAL proof. Ottolengui O318f
FINAL reckoning. Henty jH456fi
FINDELKIND. Ramée jR175i
FINDLATER, Jane Helen.
Green graves of Balgowrie F493g
Rachel; a story F493r
FINDLATER, Mary.
A narrow way F4932n
Story of a young girl's life in the narrow way prescribed by the Scotch Presbyterianism of a maiden aunt.
FINDLATER, Mary, & Jane Helen.
Tales that are told F4932t
Contents: My little Hester.—In Hopefield square.—Void of understanding.—Life's deceitful morning.—The red shepherd.—The incident of Ellen Walker.
FINN, Francis James.
That football game, and what came of it jF511t
Tom Playfair; or, Making a start jF511to
FIOR d'Aliza. Lamartine L178f
FIREBRAND. Crockett C886f
FIRELIGHT stories. Moulton jM944f
FIRESIDE stories. (Banbury cross series.) jF517
FIRST Christmas tree. Van Dyke V187f
FIRST fleet family. Becke & Jeffery B364f
FIRST men in the moon. Wells W4941f
FIRST republic. Dumas D8911w
FIRST violin. Fothergill F822f
The same rF822f
FISHER, Frances C. *See* REID, Christian, *pseud.*
FISHER maiden. Björnson B511h
FISHIN' Jimmy. Slosson S634f
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Smart set F552s
FITZ-BOODLE papers. Thackeray T333m
The same rT333b2
FIVE little finger stories. Warner jW236f
FIVE little Peppers and how they grew. Sidney, *pseud* jS569f
FIVE little Peppers grown up. Sidney, *pseud* jS569fiv
FIVE little Peppers midway. Sidney, *pseud* jS569fi
FIVE mice in a mouse-trap. Richards jR411fi
FIVE minute stories. Richards jR411f

FLAMINGO feather. Munroe.....jM968f
FLANDRAU, Charles Macomb.
Diary of a freshman.....F617d
Appeared in the Saturday evening post, Philadelphia.
Story of student life at Harvard.
Harvard episodes.....F617h
Contents: The chance.—The serpent's tooth.—Wolcott the magnificent.—Wellington.—Butterflies.—A dead issue.—The class day idyl.
FLASH of summer. Clifford.....C587f
FLAT iron for a farthing. Ewing.....jE975f
FLATIRON and the red cloak. Diaz.....jD539f
FLAUBERT, Gustave.
Madame Bovary; tr. fr. the French by Eleanor Marx-Aveling..rF619m
Salammbô, the maid of Carthage; re-told fr. the French by Z. A. Ragozin. (Tales of the heroic ages.).....F619s
Salammbô is Hamilcar's sister, the scene being laid in Carthage at the close of the first Punic war.
"The enormous genius which can thus reconstruct—or invent, if you will—a world so different from the world we know, yet coherent, consistent, possible even, and tallying well with the few known facts of the matter, the absolutely unsurpassed excellence of the descriptions, which have the matter-of-fact exactitude that Macaulay was pleased to laugh at in Dante, the power and art of the thing, in short, grow on one strangely." *Saintsbury's French novelists.*
FLAXIE Frizzle. May, *pseud*.....jM528fa
FLAXIE growing up. May, *pseud*.....jM528fg
FLEMING, George, *pseud. See* FLETCHER, Julia Constance.
FLETCHER, Joseph Smith.
In the days of Drake.....F635i
A story showing the horrors of the inquisition, and many customs and manners of the 16th century.
Mistress Spitfire; a plain account of certain episodes in the history of Richard Coope and of his cousin Mistress Alison French, at the time of the revolution, 1642–1644...F635m
When Charles the First was king.....F635w
Where highways cross.....F635wh
FLETCHER, Julia Constance, (*pseud.* George Fleming).
Head of Medusa.....F6351h
Kismet.....F6351k
Most of the action is in Egypt, the actors being a party of English and American tourists.
Mirage.....F6351m
Vestigia.....F6351v
FLETCHER, Robert Howe.
Marjorie and her papa, how they wrote a story and made pictures for it.....jF636m
Appeared in St. Nicholas, v.17, Apr.–July 1890.
FLINT, Annie.
Sunbeam stories, and others.....jF646s
FLINT. Goodwin.....G633f
FLIP. Harte.....H319f
FLIPWING the spy. Wesselhoeft.....jW555f
FLOATING light of the Goodwin Sands. Ballantyne.....jB213f
FLOATING prince, and other fairy tales. Stockton.....jS866f
FLOOD-TIDE. McLean.....M195f
FLORIDA Alexander. Kinkead.....K274f

FLOTSAM. Merriman, *pseud*.....M639f
FLOWER and thorn. Whitby.....W628f
FLOWER de Hundred. Harrison.....H298f
FLOWER, fruit and thorn pieces. Richter.....R429f
FLUTE and violin, and other Kentucky tales. Allen.....A427f
FLYING Hill farm. Swett.....jS975f

FLYNT, Josiah, (*pseud. of* Frank Willard).
Little brother; a story of tramp life F679l
The story of a small boy possessed with the wandering spirit, who indulges his longing by running away from home in the company of a professional "hobo." Their experiences on the road afford a realistic picture of tramp life.

FOES in ambush. King.....K263f
FOES in law. Broughton.....B781f

FOGERTY, J.
Countess Irene F686c
FOLKS from Dixie. Dunbar.....D898f
FOMÁ Gordyéeff. Górky, *pseud*.....G678f
FOOL and his heart. Connell.....C753f
FOOL'S errand. Tourgée.....T651f

FOOTE, Mrs Mary (Hallock).
Cœur d'Alene.....F747c
Love story in which the Cœur d'Alene mine riots of 1892 are graphically described.
Cup of trembling, and other stories.....F747cu
In exile, and other stories.....F747i
John Bodewin's testimony.....F747j
Appeared in the "Century magazine," Nov. 1885–April 1886.
Led-horse claim F747l
Little fig-tree stories jF747li
Contents: Flower of the almond and fruit of the fig.—The lamb that couldn't "keep up."—Dream horses.—An Idaho picnic.—A visit to John's camp.—November in the cañon.—The gates on grandfather's farm.—The garret at grandfather's.—The spare bedroom at grandfather's.
First published in "St. Nicholas."
The prodigal.....F747p
Appeared in Atlantic monthly, v.86, Sept.-Nov. 1900.

FOOTSTEPS of a throne. Pemberton.....P386f
FOR faith and freedom. Besant.....B466f
FOR king or country. Barnes.....B2561f
FOR love of country. Brady.....B686f
FOR name and fame. Henty.....jH456fo
FOR pity's sake. Carter.....C238f
FOR prince & people. Sanders.....S215f
FOR the flag. Verne.....V274fo
FOR the freedom of the sea. Brady.....B686fo
FOR the honor of the school. Barbour.....jB235f
FOR the major. Woolson.....W881fo
FOR the other boy's sake, and other stories. Saunders.....jS257f
FOR the religion. Drummond.....D845f
FOR the right. Franzos.....F884f
FOR the temple. Henty.....jH456f
FOR the White Rose of Arno. Rhoscomyl.....R384f

FORAYERS. Simms.....S592f
The same.....rS592f
FORD, James Lauren.
Dolly Dillenbeck.....F763ld
FORD, Paul Leicester.
Great K. & A. robbery.....F763g
Appeared in "Lippincott's magazine," August 1896.
Honorable Peter Stirling.....F763h
Sketches the rise and progress of a boss from the chairmanship of a primary to the dictator's throne.
Janice Meredith; a story of the American revolution.....F763j
First published in the Bookman, v.10.
Story of an untold love.....F763s
Appeared in the Atlantic monthly, Jan.–June 1897.
Tattle-tales of Cupid.....F763t
Wanted—a matchmaker.....F763w
Appeared in Harper's magazine, v.101, Sept. 1900.
FORD, Paul Leicester, *ed.*
A house party; an account of the stories told at a gathering of famous American authors, the story tellers being introduced by P. L. Ford.....F763ho
Twelve anonymous short stories written by as many American authors, and published by Small, Maynard & co. for a guessing contest. The public was invited to guess the authorship of each.
FOREGONE conclusion. Howells.....H857f
FOREST fairy. Brabourne.....jB676f
FOREST lovers. Hewlett.....H499f
FOREST outlaws. Gilliat.....jG415f
FOREST schoolmaster. Rosegger.....R721f
FORGE in the forest. Roberts.....R536f
FORSYTH, Jean, *pseud.* *See* McILWRAITH, Jane Newton.
FORT Braddock letters; or, A tale of the French and Indian wars in America at the beginning of the 18th century.....rF7922
FORTESCUE, John William.
Story of a red deer.....jF792s
FORTUNE of Christina M'Nab. Macnaughtan.....M215f
FORTUNE of war. Barrow.....B269f
FORTUNE'S boats. Yechton, *pseud*.....Y222f
The same.....jY222f
FORTUNES of Glencore. Lever.....L664f
FORTUNES of Nigel. Scott.....S431fo
The same.....rS431fo
FORTY-FIVE. Dumas.....D8911f
FORTY-FIVE guardsmen. Dumas.....D8911f
FOSTER, Baynton, *pseud.* *See* ELMSLIE, Theodora C.
FOSTER, Mary Farrington.
Doty Dontcare; story of the garden of the Antilles.....F817d
FOTHERGILL, Jessie.
First violin.....F822f
The same.....rF822f
From Moor Isles.....F822fr
Kith and kin.....F822k
A march in the ranks.....F822m

Oriole's daughter.....F822o
Probation F822p
FOUL play. Reade & Boucicault.....R253f
FOUND at Blazing Star. Harte.....H319f
FOUNTAIN sealed. Besant.....B466fo
FOUQUÉ, Friedrich Heinrich Karl, baron de la Motte-.
See LA MOTTE-FOUQUÉ, Friedrich Heinrich Karl, baron de.
FOUR and five. Hale.....jH159f
FOUR feet, two feet and no feet. Richards.....jR411fo
FOUR hundred animal stories. Cochrane.....jC645f
FOUR-LEAVED clover. Gray, *pseud*.....G887f
FOUR MacNicols. Black.....jB514f
FOUR of them. Moulton.....jM944fo
FOUR Winds farm. Molesworth.....jM789f
FOURTH estate. Valdés.....V148fo
FOWLER, Ellen Thorneycroft, *afterward* Mrs Felkin.
Concerning Isabel Carnaby.....F847c
Double thread.....F847d
The Farringdons.....F847f
The FOWLER. Harraden.....H286f
FOX, John.
Crittenden; a Kentucky story of love and war.....F853cr
Cumberland vendetta, and other stories.....F853c
Hell fer sartin, and other stories.....F853h
Other stories: Through the gap.—A trick o' trade.—Grayson's baby.—Courtin' on Cutshin.—The message in the sand.—The senator's last trade.—Preachin' on Kingdom-come..—The passing of Abraham Shivers.—A purple rhododendron.
The Kentuckians; a novel.....F853k
First published in Harper's magazine, July–Oct. 1897.
"The story brings us into intimate acquaintance with those strange people of the mountains, who in the midst of civilization live the life of the backwoodsmen of a century ago."
FRA Lippo Lippi. Farrington.....F254f
FRAMLEY parsonage. Trollope.....T761f
FRANCE, Anatole, (*pseud. of* Jacques Anatole Thibault).
Crime of Sylvestre Bonnard.....F861c
Tales from a mother-of-pearl casket.....F861t
FRANCES Waldeaux. Davis.....D322f
FRANCIS, Beata.
Gentlemanly giant, and other denizens of the Never, Never forest jF866g
FRANCIS, Joseph Greene.
A book of cheerful cats and other animated animals.....jF8671c
FRANCIS, M.E. (*pseud. of* Mrs Mary E. (Sweetman) Blundell).
In a north country village; stories.....F867i
Contents: Thornleigh.—Gaffer's child.—Celebrities.—Nancy.—Politics.—The gilly-f'ers.—Aunt Jinny.—On the other side of the wall.—Little paupers.—Here and there.—Our Joe.—Mates.
Pastorals of Dorset.....F867p
Contents: Shepherd Robbins.—Private Griggs.—Up at the 'lotments.—The only soldier.—A rustic Argus.—The rosy plate.—Becky and Bithey.—The lover's wraith.—Johnny at Shroton fair.—Rout of the conqueror.—How Granfer volunteered.
Yeoman Fleetwood; a novel.....F867y

FRANK. Edgeworth.....jE284f
The same.....jE284fr
FRANK and Saxon. Fenn.....jF362f
FRANKENSTEIN. Shelley.....S545f
FRANZOS, Karl Emil.
For the right.....F884f
FRASER, Mrs A. *See* SPINNER, Alice, *pseud.*
FRASER, Mrs Hugh.
Custom of the country; tales of new Japan.....F886c
Contents: In Tokyo.—The custom of the country.—She danced before him.—A son of the daimyos.—Sealskins.
The looms of time.....F886l
Marna's mutiny.....F886m
Japan is the scene of the story, though most of the characters are Europeans. The heroine is the daughter of the consul for Sweden and Norway, and her "mutiny" is against her father's second marriage to a scheming widow.
Palladia.....F886p
FRASER, W. A.
Mooswa, and others of the boundaries.....jF888m
Animal stories, scenes laid in the northwestern part of Canada.
FRAU Wilhelmine. Stinde.....S8592b
FRAZAR, Douglas.
Perseverance island; or, The Robinson Crusoe of the 19th century.....jF892p
FRÉCHETTE, Louis Honoré.
Christmas in French Canada.....F893c
Contents: Voix de Noël.—On the threshold.—Santa Claus' violin.—A godsend.—In a snow storm.—Little Pauline.—The Christmas log.—Jeannette.—The phantom head.—Ouise.—The horseshoe.—Tom Cariboo.—Titange.—The loup-garou.
FRED and Maria and me. Prentiss.....P919f
FREDERIC, Harold.
Damnation of Theron Ware.....F894d
Also published under the title "Illumination."
The deserter, and other stories.....F894de
Other stories: A day in the wilderness.—How Dickon came by his name.—Where Avon into Severn flows.
Gloria mundi.....F894g
Appeared in the Cosmopolitan, Jan.–Nov. 1898.
Story of a young man brought up in obscurity on the continent, who finds himself suddenly, through the tragical death of several of his relatives, the heir to a dukedom.
In the sixties.....F894in
Contents: The Copperhead.—Marsena.—War widow.—Eve of the Fourth.—My Aunt Susan.
The "Copperhead" first appeared in "Scribner's magazine," July–Nov. 1893.
In the valley.....F894i
Picture of Revolutionary times in the Dutch homes of the Mohawk valley, at the patroon's manor house in Albany, and on the field among bullets and tomahawks.
March hares.....F894m
Market-place.....F894ma
Story illustrating modern methods of speculation and stock-exchange manipulation.
Seth's brother's wife.....F894s
Appeared in "Scribner's magazine," v.1–2.
FREDERICH, Frau Bertha (Heyn). *See* RAIMUND, Golo, *pseud.*

FREDERICK the Great and his court. Mühlbach, *pseud*.....M952f
FREDERICK the Great and his family. Mühlbach, *pseud*.....M952fr
FREE at last. Collins.....C713f
The same.....rC713f
FREE to serve. Rayner.....R246f
FREEBURGERS. Snider.....S672f
FREEMAN, Mrs Mary Eleanor (Wilkins). *See* WILKINS, Mary Eleanor.
FRENCH, Alice. *See* THANET, Octave, *pseud.*
FRENCH, Allen.
The colonials; a narrative of events chiefly connected with the siege and evacuation of Boston F925c
FRENCH, Henry Willard.
Lance of Kanana; a story of Arabia.....jF926l
Time of Roman invasion in 4th century.
FRENCH and English. Green.....G8272f
FREYTAG, Gustav.
Debit and credit.....F945d
Lost manuscript. 2v. in 1.....F945l
FRIEDMAN, Isaac Kahn.
Poor people; a novel.....F951p
FRIEND Fritz. Erckmann & Chatrian.....E718f
FRIEND of Cæsar. Davis.....D324f
FRIEND Olivia. Barr.....B259fr
FRIEND with the countersign. Benson.....B4431f
FRIENDS. Ward.....W213f
FRIENDS and helpers. Eddy.....jE264f
FRIENDS, though divided. Henty.....jH456fr
FRISK and his flock. Sanford.....jS224f
FROM a Swedish homestead. Lagerlöf.....L152f
FROM an island. Ritchie.....R498s
FROM hand to hand. Raimund, *pseud*.....R158f
FROM kingdom to colony. Devereux.....D487f
FROM Moor Isles. Fothergill.....F822fr
FROM one generation to another. Merriman, *pseud*.....M639fr
FROM sand hill to pine. Harte.....H319fr
FROM school to battle-field. King.....jK263fr
FROM Snowdon to the sea. Trevelyan.....T734f
FROM the earth to the moon. Verne.....V274f
FROM the east unto the west. Barlow.....B248f
FROM the land of the shamrock. Barlow.....B248fr
FROM the memoirs of a minister of France. Weyman.....W586f
FROM the other side. Fuller.....F982f
FROMONT junior and Risler senior. Daudet.....D284fi
FRONT yard, and other Italian stories. Woolson.....W881f
FRONTIER stories. Warman.....W232f
FROTH. Valdés.....V148f
FROTHINGHAM, Eugenia Brooks.
Turn of the road F971t

FROUDE, James Anthony.
Nemesis of faith F972n
Story of a soul wavering between doubt and the faith of its early training. Commonly supposed to be Froude's "apologia" for leaving the church.
Two chiefs of Dunboy F972t

FROWZLE the runaway. Wesselhoeft jW555fr

FRY, Isabel.
Day of small things F974d
Contents: Stars.—A journey of discovery.—Special providences.—Followers of St. Simeon.—A mitigated punishment.—Silkworms and tigers.—The great renunciation.—An unearned increment.
Studies of life from the child's point of view. One of the books written about children, but hardly for their own reading.

FULHAM Lawn. Ritchie R498m

FULLER, Anna.
Katherine Day F9821k
A story of New England life.
Literary courtship F9821l
One of the pilgrims; a bank story F9821o
The Pilgrim savings bank in New York city is the scene of the story, and its employees and customers the characters.
Peak and prairie; from a Colorado sketch-book F9821pe
Bright short sketches of Colorado life and character. The scenes are laid in Colorado Springs, or are connected with the diverse interests of ranch or mining camp.
Pratt portraits; sketches in a New England suburb F9821p
Venetian June F9821v

FULLER, Caroline Macomber.
Across the campus F9822a
A story of life at Smith college.

FULLER, Henry Blake.
Chevalier of Pensieri-Vani F982c
Cliff-dwellers F982cl
The scene is laid in Chicago; forcible satire on mammon-worship.
From the other side; stories of transatlantic travel F982f
Contents: The greatest of these.—What youth can do.—Pilgrim sons.—Pasquale's picture.
Last refuge; a Sicilian romance F982l
Under the skylights F982u
Contents: The downfall of Abner Joyce.—Little O'Grady *vs.* the Grindstone.—Dr Gowdy and the Squash.
Three stories of modern Chicago life. The same characters appear in each.
With the procession F982w
Story of social aspirations and struggles in Chicago.

FUR-SEAL'S tooth. Munroe jM968fu

FURMAN, Lucy S.
Stories of a sactified town F989s

GABORIAU, Émile.
File no.113 ..... G118f
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Sequel to Monsieur Lecoq.
Monsieur Lecoq G118mo
Mystery of Orcival G118m
Other people's money G118o
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GADFLY. Voynich V391g

GALDEMAR, Ange.
Robespierre; the story of Victorien Sardou's play adapted and novelized under his authority.....G143r
GALDÓS, Benito Pérez. *See* PÉREZ GALDÓS, Benito.
GALE, Norman Rowland.
June romance.....G144j
A charming story of English country life.
GALLAHER, Grace Margaret.
Vassar stories.....G148v
Contents: In the matter of room-mates.—The moulders of public opinion.—Her position.—A sense of obligation.—Neither a lender nor a borrower be.—The clan.—At the first game.—On baccalaureate Sunday.
GALLEGHER, and other stories. Davis.....D323g
GALLERY of antiquities. Balzac.....B218ga
The same.....B218li2
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The man who knew better; a Christmas dream G155m
GALLOPING Dick. Watson.....W319g
GALLOPS, and other stories. Gray.....G816g
GALLOWAY herd. Crockett.....C886g
GALT, John.
Annals of the parish, and The Ayrshire legatees.....G158a
The same; ed. by D. S. Meldrum. 2v.....G158a2
"The Ayrshire legatees," published in 1820, was Galt's first literary success. It follows the lines of "Humphry Clinker," but, like all his books, sketches Scottish life and character.
GAMBARA. Balzac.....B218lo
GARDEN behind the moon. Pyle.....jP996g
GARDEN of a commuter's wife; by the gardener G175
An out-of-door book of the "Elizabeth and her German garden" type, but the garden is a New England one and the "gardener" confessedly an American.
GARDEN of Eden. Howard.....H844ga
GARDNER, Sarah M. H.
Quaker idyls G183q
GARIBALDI, Gen. Giuseppe.
Rule of the monk; or, Rome in the nineteenth century. 2v..... G185r
A novel written by the famous Italian soldier during his imprisonment at Varignano, describing the state of society in Rome during the last years of the temporal power of the pope.
GARLAND, Hamlin.
Boy life on the prairie.....jG186b
Captain of the Gray-horse troop G186c
A story of the West, its hero an Indian agent. The interest is divided between a love story and a sympathetic view of the duties of the United States government in its relations with the Indians.
Eagle's heart.....G186e
Western story.
Her mountain lover.....G186h
Appeared in the Century magazine, v.61, Nov. 1900–Apr. 1901.
Adventures of a Colorado prospector who goes to London to sell his mine.
Jason Edwards, an average man.....G186j
Main-travelled roads G186m
Six Mississippi valley stories.
A member of the third house; a story of political warfare.....G186me
Prairie folks G186p

Rose of Dutcher's coolly.....G186r
The scene is laid in the West, largely in Chicago.

Spoil of office; a story of the modern West.....G186s
First published in the Arena, v.5–6.

Wayside courtships; stories.....G186w
Contents: At the beginning.—A preacher's love story.—A meeting in the foothills.—A stop-over at Tyre.—An alien in the pines.—The owner of the mill farm.—Of those who seek.—Before the low green door.—Upon impulse.—The end of love is love of love.

GARLAND for girls. Alcott.....jA355g

GARNETT, Olive.

Petersburg tales.....G191p
Contents: The case of Vetrova.—Roukoff.—The secret of the universe.—Out of it.

GARRETT, Edward, (*pseud. of* Mrs Isabella (Fyvie) Mayo).

A daughter of the Klephts; or, A girl of modern Greece.....G193d

Occupations of a retired life.....G193o
Published in Littell's living age, v.95–99.

GARTHOWEN. Raine, *pseud*.....R161g

GASKELL, Mrs Elizabeth Cleghorn (Stevenson).

Cousin Phillis; a story of English love G215co
Quiet, rather sad little story. Scene is laid in the country.

Cranford G215c
First published in Household words, v.4–7.
A delightful picture of English village life when ladies went about in poke-bonnets and pattens. The delineation of genteel poverty and the shifts of refined timorous ladies to keep up appearances, of their pleasures and pains and absorbing interest in each other's affairs, is uncommonly touching and amusing and an example of delicate literary art.

Mary Barton, and other tales.....G215m
Other tales: Cousin Phillis.—My French master.—The old nurse's story.—Bessy's troubles at home.—Christmas storms and sunshine.
The scene of "Mary Barton" is in Manchester during the very hard times preceding the enactment of free-trade laws in England. The people are mostly poor factory operatives, and the strength of Mrs Gaskell's presentation of their hardships excited, at the time, much public sympathy. The story is natural, pathetic and not sentimental.

North and south.....G215n
First published in Household words, v.10.

Sylvia's lovers.....G215s

Wives and daughters; an every-day story.....G215w
First published in the Cornhill magazine, v.10-13.
This story which was left unfinished by the author's death in 1865, is an interesting study of character and quiet incident.

GASTON de Latour. Pater.....P292g

GATELESS barrier. Harrison.....H299g

GATES ajar. Ward.....W213g

GATES between. Ward.....W213ga

GATH, *pseud. See* TOWNSEND, George Alfred.

GATHERING clouds. Farrar.....F251g

GATTY, Mrs Margaret (Scott), (*pseud.* Aunt Judy).

Parables from nature.....G235p
Memoir of the author, p.11–28.

GAUTIER, Théophile.

Captain Fracasse; tr. by E. M. Beam G246c
Time of Louis XIII. In this story of a young nobleman who joins a band of strolling players, Gautier shows not only the correct, vivid and detailed descriptions so characteristic of him, but also has made an endeavor to revive the idea of the "Comic romance" of Scarron.

The same; tr. and ed. by F. C. de Sumichrast. 3v.....G246c2
v.3 contains also "My private menagerie."

Mademoiselle de Maupin; a romance of love and passion...rG246m
The same; tr. and ed. by F. C. de Sumichrast. 2v.....rG246m2
"Théophile Gautier; the man and his work," by F. C. de Sumichrast, v.1, p.3-30.

One of Cleopatra's nights, and other fantastic romances; tr. by Lafcadio Hearn.....G2460
Other romances: Clarimonde.—Arria Marcella.—The mummy's foot.—Omphale; a rococo story.—King Candaules.

Romance of a mummy G246r
The same; tr. and ed. by F. C. de Sumichrast.....G246r2
Contains also "Egypt."
Pictures vividly the manners, customs and furniture of the ancient Egyptians.

GEBER. Benton.....B445g

GELLIBRAND, Emma.
J. Cole.....jG286j

GENERAL Braddock. McKnight.....M187c

GENERAL manager's story. Hamblen.....H192g

GENERAL'S double. King.....K263g

GENTLE art of cooking wives. Worthington.....W916g

GENTLE heritage. Crompton.....jC891g

GENTLEMAN from Indiana. Tarkington.....T212g

GENTLEMAN of France. Weyman.....W586g

GENTLEMAN player. Stephens.....S835g

GENTLEMAN vagabond, and some others. Smith.....S647g

GENTLEMANLY giant, and other denizens of the Never, Never forest. Francis.....jF866g

GENUINE girl. Lincoln.....L716g

GEOFFRY Hamlyn, Recollections of. Kingsley.....K2721re

GEORGE Malcolm. Setoun, *pseud*.....S4952g

GEORGE Silverman's explanation. Dickens.....D551h3
The same.....rD551h

GEORGIA scenes. Longstreet.....L843g

GEORGIAN bungalow. Baylor.....jB336g

GERALD Ffrench's friends. Jessop.....J296g

GERALD Fitzgerald. Lever.....L664g

GERARD, Dorothea, *afterward* Mme Longard de Longgarde.
The impediment.....G314i
The million G314m
A story of Bohemia. Its central figure is an old notary whose iron will subordinates everything, even the life-long happiness of his only daughter, to his ambition to amass the "million."
Orthodox. G3140
Novel embodying a certain type of orthodox Jew.
A queen of curds and cream.....G314q
Sawdust G314sa
A story of life among the Ruthenian Slavs.
The supreme crime G314s
Scene of this romance is laid in eastern Austria among the Ruthenian Slavs.
The wrong man.....G314w

GERMAN romance. Carlyle, *tr*.....C214t2

GESTA ROMANORUM.
Gesta Romanorum.....rG337
Select tales from the Gesta Romanorum; tr. by Charles Swan....G337s
GHOSTS I have met, and some others. Bangs.....B226g
GIANT'S gate. Pemberton.....P386g
GIANT'S robe. Anstey, *pseud*.....A625g
GIBBON, Charles.
By mead and stream.....G361b
GIBBS, George, *b.* 1870.
In search of Mademoiselle.....G364i
GIBERNE, Agnes.
A modern Puck; a fairy story for children.....jG367m
Puck, an elf banished from fairy-land, introduces a little girl-mortal to the homes and habits of bees, spiders and ants.
Old comrades G367o
GIBSON, Charles Donnel.
My lady and Allan Darke.....G369m
GIGAULT de LA BÉDOLLIÈRE, Émile. *See* LA BÉDOLLIÈRE, Émile Gigault de.
GIL Blas of Santillane, Adventures of. Le Sage.....L637a1
The same.....qr828 R35 v.1
GILBERT Holmes, Romance of. Kirkman.....K2872r
GILDER, Jeannette Leonard.
Autobiography of a tomboy.....G386a
Taken by siege; a novel.....G386t
GILKES, Arthur Herman.
Kallistratus. G397k
The story is in the form of an autobiography of the son of a Greek who emigrated to southern Gaul. A refined Athenian by descent and a soldier in Hannibal's army during his Italian campaign, he is a student both of events and of people and an interesting commentator on both.
GILLIAT, Edward.
Forest outlaws; or, Saint Hugh and the king.....jG415f
Boy and girl life in English cloisters during the 12th century, also adventures with the forest outlaws, Robin Hood and Clym of the Clough.
John Standish; or, The harrowing of London.....G415j
A novel of the reign of Richard II, written after a careful study of the literature of the period. Among other historical characters appear Chaucer, Gower, Simon of Sudbury and Wat Tyler.
The king's reeve and how he supped with his master.....jG415k
Scene laid in England in the time of Edward I.
Wolf's head; a story of the prince of outlaws.....jG415w
GILLMAN, Henry.
Hassan, a fellah; a romance of Palestine.....G416h
GILLY Flower. Whitaker.....jM743g
GILMAN, Bradley.
Parsonage porch; seven stories from a clergyman's notebook G421p
Contents: A misunderstood dog.—My old silk hat.—A Frankenstein family.—Here endeth the first lesson.—Willis the dreamer.—Wanted; a young minister.—The rival undertakers.
GINGHAM bag. Sidney, *pseud*.....jS569g
GIOVANNI, Fiorentino, Ser.
Pecorone; tr. by W. G. Waters.....qrG441p
A collection of fifty tales told by two lovers to each other; some not unlike those of the "Decameron," some historical tales mixed with love

and intrigue, others merely transcriptions from the historian, Giovanni Villani. The date is uncertain, but they were probably written about 1378.

GIOVANNI and the other, and other stories. Burnett.....jB934g
GIRL and the governor. Warren.....W245g
GIRL at Cobhurst. Stockton.....S866gi
GIRL at the Halfway house. Hough.....H834g
GIRL of Galway. Hinkson.....H567g
GISSING, George.
Crown of life G454c
Demos; a story of English socialism.....G454d
"This is a novel of very considerable ability...It is evidently written by a man who has a very intimate knowledge of the working classes, and not a little sympathy with them...The sketch of the one or two Socialist meetings which the author has occasion to describe, of the style of Socialist literature, and the conversation of Socialist agitators, shows an intimate knowledge of that field of action." *Spectator,* 1886.
New Grub street.....G454n
"The book is almost terrible in its realism, and gives a picture, cruelly precise in every detail, of this commercial age...The bitter uselessness of attempting a literary career unless you are prepared to consult the market, and supply only that for which there is a demand, forms a sort of text for the book." *Saturday review,* 1891.
Our friend the charlatan; a novel.....G454o
The town traveller G454t
The whirlpool.....G454w
GLADDEN, Washington.
Santa Claus on a lark, and other Christmas stories.....jG457s
GLADIATORS. Melville M5951g
GLADWIN, William Zachary. *See* ZOLLINGER, Gulielma, *pseud.*
GLASGOW, Ellen.
The battle-ground G465b
A story of Virginia before and during the Civil war.
The descendant G465d
"A study of heredity, exemplified in the career of a fatherless and friendless boy of nameless parentage, who escapes from the bondage of a small Virginia village, and gradually makes a mark in New York as the editor of an iconoclastic newspaper." *Literary world,* 1897.
Phases of an inferior planet.....G465p
A story of the New York Bohemia.
The voice of the people.....G465v
A novel of social and political life in the South during the latter part of the 19th century.
GLORIA. Pérez Galdós.....P427g
GLORIA mundi. Frederic.....F894g
GLORIA victis. Mitchell.....M748g
GLÜMER, Claire von.
A noble name; or, Dönninghausen; tr. by Mrs A. L. Wister...G523n
GOBOLINKS. Stuart & Paine.....jS932go
GOBSECK, and other stories. Balzac.....B218go
GOD and the man. Buchanan.....B849g
GOD in the car. Hope, *pseud*.....H781g
GOD of his fathers, and other stories. London.....L822g
GOD save the king. Macdonald.....M147g
GOD seeker. Rosegger.....R721g
"GOD wills it!" Davis.....D324g

GODFREY, Elizabeth, (*pseud. of* Jessie Bedford).
Harp of life G552h
A novel of love and music.
Poor human nature; a musical novel..... G552p
Scene is laid in Germany, and the book deals with the lives of the two leading members of an opera company.
GODKIN, Georgina Sarah.
Stories from Italy..... G554s
Contents: The soldier and the monk.—The lady of the fortress.—Noblesse oblige.—The little Bersagliere.—The duel.—The Bodkin letter.
GODOLPHIN. Lytton..... L999g
The same..... L999g2
GOD'S fool. Maartens, *pseud*..... M111g
GOETHE, Johann Wolfgang von.
Sorrows of Werther..... G559s
Biography of Goethe, p.5–10.
Title reads Sorrows of Werter.
Wilhelm Meister's apprenticeship and travels; tr. by Thomas Carlyle. 2v..... G559w
GOETHE and Schiller. Mühlbach, *pseud*..... M952g
GOGOL, Nikolaï Vasilievitch.
St. John's eve; tr. fr. the Russian by I. F. Hapgood G572s
Contents: St. John's eve, related by the sacristan of the Dikanka church. —Old-fashioned farmers.—The tale of how Ivan Ivanovitch quarrelled with Ivan Nikiforovitch.—The portrait.—The cloak.
The introduction and three of these tales belong to the series known as "Evenings at a farmhouse near Dikanka."
Taras Bulba..... G572t
Prose epic dealing with an episode of the bloody wars of the Cossacks in the 16th century.
Tchitchikoff's journeys; or, Dead souls. 2v. in 1..... G572tc
GOLD Elsie. Marlitt, *pseud*..... M392g
GOLD fish of Gran Chimú. Lummis..... L977g
GOLD-SEEKING on the Dalton trail. Thompson..... jT3793g
GOLDEN age. Grahame..... G773g
GOLDEN book of Venice. Turnbull..... T861g
GOLDEN-BREASTED kootoo, and other stories. Richards..jR411g
GOLDEN butterfly. Besant & Rice..... B466g
GOLDEN dog. Kirby..... K281g
GOLDEN fairy book. Jókai, *and others*..... jJ378go
GOLDEN galleon. Leighton..... jL563g
GOLDEN gossip. Whitney..... W651g
GOLDEN house. Warner..... W235g
GOLDEN Justice. Bishop..... B496g
GOLDEN sorrow. Pool..... P794g
GOLDEN wedding, and other tales. Stuart..... S932g
GOLDSMITH, Milton.
Rabbi and priest; a story..... G5882r
GOLDSMITH, Oliver.
Vicar of Wakefield..... G588v
The same. (In Republic of letters, v.1, p.12–32.)....qr828 R35 v.1
GOLLIWOGG at the seaside. Upton..... jU268go
GOLLIWOGG in war. Upton..... jU268gol
GOLLIWOGG'S "auto-go-cart." Upton..... jU268ga
GOLLIWOGG'S bicycle club. Upton..... jU268g

GOLLIWOGG'S polar adventures. Upton.....jU268gl
GOLM, Rudolf.
The old Adam and the new Eve.....G592o
A novel dealing with the present status of enlightened woman in Germany and the difficulties attending her emancipation.
GOLSCHMANN, Léon, *tr.*
Adventures of a Siberian cub.....jG593a
Boy Crusoes; a story of the Siberian forest.....jG593b
GOMME, George Laurence, *ed.*
The king's story book; being historical stories collected out of English romantic literature in illustration of the reigns of English monarchs from the conquest to William IV.....jG597k
Prince's story book; historical stories collected out of English romantic literature in illustration of the reigns of English monarchs from the conquest to Victoria.....jG597pr
Princess's story book; historical stories collected out of English romantic literature in illustration of the reigns of English monarchs from the conquest to Queen Victoria jG597p
Queen's story book; historical stories collected out of English romantic literature in illustration of the reigns of English monarchs from the conquest to Queen Victoria jG597q
GONDREVILLE mystery. Balzac.....B218h
GOOD Americans. Harrison.....H298g
GOOD fight, and other tales. Reade.....R253g
GOOD red earth. Phillpotts.....P518g
GOOD stories. Reade.....R253go
GOODLOE, Abbe Carter.
College girls; [stories].....G625c
GOODWIN, Mrs Maud (Wilder).
Flint; his faults, his friendships and his fortunes.....G633f
Scene laid at a New England seashore resort, and afterward in New York city.
Head of a hundred.....G633h
Story of Virginia early in the 17th century, with exciting episodes of Indian warfare and frontier adventure.
White aprons.....G633w
GOODWIN, Mrs Maud (Wilder), *ed.*
Wonder tales from east and west. (Young folks' library, v.5.)..jG633wo
Contents: Gulliver's travels, by Jonathan Swift.—The adventures of Baron Munchausen, by R. E. Raspé.—Hajji Baba's birth and education, by James Morier.—Stories from the Arabian nights' entertainments.—The caliph turned stork, by William Hauff.—The mad tailor, by William Hauff.
GOODY Two Shoes. Welsh.....jW511h
GOODY Two Shoes picture book. Crane.....qjC8671g
GOOSEY, goosey, gander. Coolidge, *pseud*.....jC783cu
GORDON, Charles William. *See* CONNOR, Ralph, *pseud.*
GORDON, Col. H. R. *pseud.* *See* ELLIS, Edward Sylvester.
GORDON, Samuel.
A handful of exotics; scenes of Russo-Jewish life.....G659h
Contents: The fourth dimension.—An alien immigrant.—Redemption of the serpent.—Migration of Saint Sebastian.—Ascent into heaven.—Out

of the land of bondage.—Rabbi Elchanan's quest.—Mordecai of the serfs.—"Whose judgment is justice."—Cossack and chorister.

Lesser destinies.....G659l

Sons of the covenant; a tale of London Jewry.....G659s

"Story of modern Jew life in London...of the best type of Hebrew... The characters are strongly marked and at least two of them are humorous, which is something to be thankful for in the modern novel." *Literature,* 1900.

GORDON, William John.

Englishman's Haven.....G6591e

Englishman's Haven was the first name for Louisburg, Nova Scotia, and this is a story of its two sieges and its final destruction.

GORILLA hunters. Ballantyne.....jB213g

GÓRKY, Máxim, (*pseud. of* Alexiei Maximovitch Pieshkov).

Fomá Gordyéeff; tr. fr. the Russian by I. F. Hapgood.....G678f

Preface contains a short sketch of the author's life.

GOSPEL writ in steel. Paterson.....P293g

GOSS, Warren Lee.

Jack Alden; a story of adventures in the Virginia campaigns, '61-'65.....jG698ja

Jed; a boy's adventures in the army of '61–'65.....jG698j

Tom Clifton; or, Western boys in Grant and Sherman's army, '61-'65.....jG698t

GOSSE, Edmund William.

Secret of Narcisse; a romance.....G6982s

GOULD, Sabine Baring-.

Domitia.....G739d

Scene is laid in Rome in the latter part of the first century. The interest centers about the emperor Domitian.

Grettir the outlaw; a story of Iceland.....jG739g

Guavas the tinner.....G739gu

The time of the story is the reign of Elizabeth, and the scene is Dartmoor.

Perpetua; a story of Nimes in A. D. 213.....G739p

Red spider.....G739r

Together with an interesting story, the author gives us pictures of old times in Devonshire, village characteristics and incidents, modes of thought and speech, quaint sayings and weird superstitions, all common enough fifty years ago. The "red spider" is a girl dressed all in scarlet, who goes about helping others and reminds people of the red spider that brings luck if you can catch it.

Urith.....G739u

Winefred; a story of the chalk cliffs.....G739w

GOVERNOR'S garden. Rivers.....R523g

GRAHAM, James M.

The son of the czar.....G7712s

An historical novel with Alexis, son of Peter the Great, for its hero. The scene opens in 1709.

GRAHAM, Mrs Margaret (Collier).

Stories of the foot-hills.....G771s

GRAHAM, Peter Anderson.

Red Scaur.....G7711r

GRAHAM, Robert Bontine Cunninghame.

Thirteen stories.....G7713t

Contents: Cruz Alta.—In a German tramp.—The gold fish.—A hegira.—Sidi bu Zibbala.— La Pulperia.— Higginson's dream.—Calvary.—A pakeha.—Victory.—Rothenberger's wedding.—La Clemenza de Tito.—Sohail.

GRAHAME, Kenneth.
Dream days.....G773d
Golden age.....G773g
GRAND, Sarah, (*pseud. of* Mrs Frances (Clarke) MacFall).
The Beth book.....G778b
Heavenly twins.....G778h
GRAND Mademoiselle. Farmer.....F241gr
GRANDEE. Valdés.....V148g
GRANDFATHER'S stories. Johonnot.....jJ375g
GRANDISON Mather. Harland.....H274g
GRANDISSIMES. Cable.....C113g
GRANDMOTHER dear. Molesworth.....jM789g2
GRANGE garden. Kingsley.....K27210
GRANIA. Lawless.....L417g
GRANNY'S wonderful chair. Browne.....jB8112g
The same.....jB8112w
GRANT, Maria M.
Sun-maid. 2v. in 1.....G7881s
The scene is laid in Pau. The charm of the book lies in the author's fine feeling for nature, and her description of this beautiful region in the Pyrenees.
GRANT, Robert, *b.* 1852.
Average man.....G788a
Bachelor's Christmas, and other stories.....G788b
Other stories: An eye for an eye.—In fly-time.—Richard and Robin.—The matrimonial tontine benefit association.—By hook or crook.
Opinions of a philosopher.....G788o
Domestic notes of an American family; happy combination of humor, realism and sentiment.
Reflections of a married man.....G788r
Unleavened bread.....G788u
GRAS, Félix.
Reds of the Midi; an episode of the French revolution.....G792r
"In all French history there is no more inspiring episode than that with which M. Gras deals in this story, the march to Paris, and the doings in Paris, of that Marseilles Battalion made up of men who were sworn to cast down 'the tyrant' and who 'knew how to die.'" *T. A. Janvier, in introduction.*
The Terror; a romance of the French revolution.....G792t
Describes the days of terror during the French revolution, from the standpoint of an aristocrat. Avignon and Paris are the scenes.
White terror; a romance of the French revolution and after..G792w
Completes his story of the French revolution, begun in "Reds of the Midi" and continued by "The Terror."
GRAUSTARK. McCutcheon.....M143g
GRAY, David.
Gallops, and other stories.....G816g
GRAY, Maxwell, (*pseud. of* Mary Gleed Tuttiett).
Four-leaved clover; an everyday romance.....G887f
Appeared in Lippincott's magazine, v.67, June 1901.
A rather commonplace and sentimental story of to-day.
The house of hidden treasure.....G887h
In the heart of the storm.....G887i
Last sentence.....G887l
Reproach of Annesley.....G887r
Ribstone pippins; a country tale.....G887ri

Silence of Dean Maitland.....G887s
GRAY house of the quarries. Norris.....N4521g
GRAY man. Crockett.....C886gr
GRAYSONS. Eggleston.....E357g
GRAZIELLA. Lamartine.....L178g
GREAT emergency, and other tales. Ewing.....jE975g
GREAT expectations. Dickens.....D551g
The same.....D551g3
The same.....rD551g
GREAT Hoggarty diamond. Thackeray.....T333hi
The same.....rT333m
GREAT K. & A. robbery. Ford.....F763g
GREAT love. Burnham.....B936g
GREAT man of the provinces in Paris. Balzac.....B218g
GREAT shadow. Doyle.....D775g
GREAT stone of Sardis. Stockton.....S866g
GREAT treason. Hoppus.....H791g
GREATER glory. Maartens, *pseud*.....M111gr
GREATER inclination. Wharton.....W5932g
GREEK romances; tr. by Rowland Smith.....G826
Contents: Heliodorus. Ethiopics.—Longus. Amours of Daphnis and Chloe.—Tatius, Achilles. Loves of Clitopho and Leucippe.
GREEN, Anna Katharine, *afterward* Mrs Rohlfs.
Doctor, his wife and the clock.....G827d
Doctor Izard.....G827do
Leavenworth case; a lawyer's story.....G827l
That affair next door.....G827t
GREEN, Evelyn Everett-.
French and English; a story of the struggle in America.....G8272f
An interesting and historically accurate novel, ending with the fall of Quebec.
GREEN book. Jókai.....J378g
GREEN fire. Macleod.....M197g
GREEN flag, and other stories. Doyle.....D775gr
GREEN gate. Wichert.....W669g
GREEN graves of Balgowrie. Findlater.....F493g
GREEN Mountain boys. Pollard.....P763g
GREEN Mountain boys. Thompson.....T3791g
GREENE, Homer.
Blind brother.....jG835bl
Burnham breaker.....jG835b
GREENE, Mrs Sarah Pratt (McLean). *See* McLEAN, Sarah Pratt.
GREGG, Hilda. *See* GRIER, Sydney C. *pseud.*
GREIFENSTEIN. Crawford.....C874g
GRENADIER. Farmer.....F241g
GRETTIR the outlaw. Gould.....jG739g
GREY, Maxwell, *pseud.* *See* GRAY, Maxwell, *pseud.*
GREY lady. Merriman, *pseud*.....M639g
GRIBBLE, Francis.
The lower life.....G8881

GRIER, Sydney C. (*pseud.* of Hilda Gregg).
A crowned queen; the romance of a minister of state.....G891c
Sequel to "An uncrowned king," and continued by "Kings of the East."
Kings of the East; a romance of the near future.....G891k
Sequel to "A crowned queen," and continued by "The prince of the captivity."
Prince of the captivity.....G891p
Sequel to "Kings of the East."
Story of political intrigue in the Balkan states.
An uncrowned king; a romance of high politics.....G891u
Followed by "A crowned queen."
GRIFFITH Gaunt. Reade.....R253gr
GRIFFITHS, Arthur George Frederick.
In tight places; some experiences of an amateur detective....G895i
GRINNELL, George Bird.
Jack among the Indians; or, A boy's summer on the buffalo plains jG925ja
Jack the young ranchman; or, A boy's adventures in the Rockies jG925j
GRIP of honor. Brady.....B686g
"GROUND arms!" Suttner.....S967g
GROUP of noble dames. Hardy.....H263g
GROUSSET, Paschal. *See* LAURIE, André, *pseud.*
GRYLL grange. Peacock.....P342g
GUARDIAN angel. Holmes.....H736g
GUARDING the border. Tomlinson.....jT597g
GUAVAS the tinner. Gould.....G739gu
GUENN. Howard.....H844g
GUERNDALE. Stimson.....S859g
GUERNSEY Lily. Coolidge, *pseud*.....jC783g
GUERT Ten Eyck. Stoddard.....jS869g
GUINEY, Louise Imogen.
Lovers' Saint Ruth's, and other tales.....G966l
GUINEY, Louise Imogen, *tr.*
Secret of Fougereuse; a romance of the 15th century; fr. the French G966s
GUNMAKER of Moscow. Cobb.....C631g
GUNNAR. Boyesen.....B669g
GUNSAULUS, Frank Wakeley.
Monk and knight. 2v.....G974m
Much authentic history is embodied in a romance of the period immediately preceding the reformation.
GUTHRIE, Thomas Anstey. *See* ANSTEY, F. *pseud.*
GUTTA-PERCHA Willie, History of. MacDonald.....jM146hi
GUY Mannering. Scott.....S431g
The same.....rS431g
GUY Rivers. Simms.....rS592g
GUZMAN d'Alfarache, Life and adventures of. Aleman.....M618l
GWYNN, Stephen.
The old knowledge; a novel G997o
Ireland is the scene of this modern love story. The title refers to some popular Irish superstitions, with which the story deals.
GYP, *pseud.* *See* MARTEL de JANVILLE, Sibylle Gabrielle Marie Antoinette, comtesse de.

GYPSY Breynton. Ward.....jW213gy
GYPSY'S cousin Joy. Ward.....jW213gyp
GYPSY'S sowing and reaping. Ward.....jW213gs
GYPSY'S year at the Golden Crescent. Ward.....jW213gp
HAAREN, John Henry, *comp.*
Ballads and tales; fourth reader grade jH113b
Fairy life; third reader grade jH113f
Rhymes and fables; first reader grade.....jH113r
Songs and stories; second reader grade jH113s
HABBERTON, John.
Caleb Wright; a story of the West H115c
"A good, hearty, wholesome account of a married couple from the East who went out West to grow up with the country, and in the operation made the country grow up with them." *Dial,* 1901.
Helen's babies H115h
The same.....H115h2
Mrs Mayburn's twins.....H115h2
Bound with "Helen's babies."
Trif and Trixy.....H115t
With the dream-maker.....jH115wi
HACKLÄNDER, Friedrich Wilhelm.
Enchanting and enchanted; tr. fr. the German by Mrs. A. L. Wister.....jH123e
Contents: Elfin tree.—Dwarfs' nest.—Princess Morgana.—Castle Silence.—Fairy tankard.
HAGGARD, Henry Rider.
Doctor Therne H141d
A novel treating of the vaccination question in England.
Elissa; the doom of Zimbabwe, and Black heart and white heart; a Zulu idyll.....H141e
Heart of the world.....H141h
King Solomon's mines.....H141k
Lysbeth; a tale of the Dutch H141l
Historical romance of Holland in the 16th century at the time of the Spanish oppression.
People of the mist H141p
HAINS, Thornton Jenkins.
Cruise of the Petrel; a story of 1812 .....H151c
Wind-jammers H151w
Sixteen stories of sailors and the sea. "Wind-jammers" is a term applied to the men who dare the hurricanes of Cape Horn. From 50° south latitude on one side to the same latitude on the other, with the yards "jammed" hard on the backstays, they take advantage of every slant in the wind, until at last it blows fair and the cape is left behind.
HAJJI Baba of Ispahan, Adventures of. Morier.....M896a
HALE, Edward Everett.
The brick moon, and other stories.....H159b
Other stories: Crusoe in New York.—Bread on the waters.—The lost palace.—99 Linwood street.—Ideals.—Thanksgiving at the polls.—The survivor's story.
East and West; a story of new-born Ohio.....H159e
Four and five; a story of a Lend-a-hand club.....jH159f
Adventures of a "Lend-a-hand" club of boys in a Catskill summer camp.
In His name; a story of the Waldenses 700 years ago.....H159i
The same, and Christmas stories.....H159i2
Christmas stories: Christmas waits in Boston.—They saw a great light.—Daily bread.—Hands off.—Cromwell's statue.

Man without a country.....H159m2

The same.....jH159m2

The same, and other stories.....H159m3

Other stories: My double.—The rag-man and the rag-woman.—His level best.—Round the world in a hack.—Did he take the prince to ride?—The children of the public.—The skeleton in the closet.—The modern Psyche.—The happy island.

The same, and other tales.....H159m

Other tales: The last of the Florida.—A piece of possible history.—The South American editor.—The old and the new, face to face.—The dot and line alphabet.—The last voyage of the Resolute.—My double and how he undid me.—The children of the public.—The skeleton in the closet.—Christmas waits in Boston.

Philip Nolan's friends; a story of the change of Western empire H159p

First published in Scribner's monthly, Jan.–Dec. 1876.
Historical novel of the time of the Louisiana Purchase, 1801–1802. Scene is laid in Louisiana and Texas.

Susan's escort, and others.....H159s

Other stories: One good turn.—The minister's black veil.—Aunt Caroline's present.—Colonel Clipsham's calendar.—Bread on the waters.—General Glover's true story.—Both their houses.—Colonel Ingham's journey.—A new Arabian night.—Only a fly.—John Rich and Lucy Poor.—From generation to generation.—Mrs De Laix's indecision.—King Charles's shilling.—From making to baking.—First grain market. Pharaoh's harvest.

Ten times one is ten.....H159t

The same, and other stories.....H159t2

Other stories: Neither scrip nor money.—Stand and wait.—Hepzibah's turkeys.—Our new crusade.

HALE, Lucretia Peabody.

Last of the Peterkins.....jH161l

Appeared in "St. Nicholas," v.7–10, July 1880–May 1883.

Peterkin papers jH161p

Appeared in "St. Nicholas," v.1–6, July 1874–Oct. 1879.

HALÉVY, Ludovic.

Abbé Constantin, [in English].....H165a

Parisian points of view.....H165p

Contents: Only a waltz.—The dancing-master.—The circus charger.—Blacky.—The most beautiful woman in Paris.—The story of a ball-dress.—The insurgent.—The Chinese ambassador.—In the Express.
Stories characterized by dramatic faculty, amiable irony and quiet optimism.

HALF a dozen boys. Ray.....jR241h

HALF a dozen girls. Ray.....jR241ha

HALF a hundred stories; for little people.....jH166

The HALF-BACK. Barbour.....jB235h

The HALF-HEARTED. Buchan.....B848h

HALL, Charles Winslow.

Adrift in the ice-fields.....jH172a

HALL, Edith King.

Adventures in toyland.....jH1721a

Stories about the doings of the toys in a shop, told by one of them.

HALL, Gertrude.

April's sowing H173a

Far from to-day H173f

Contents: Tristiane.— Sylvanus.— Sons of Philemon.— Theodolind.—Servirol.—Shepherds.

HALL, James, 1793–1868.

Legends of the West.....H174l

HALL, Ruth.
The black gown H1742bl
Boys of Scrooby jH1742b
In the brave days of old; a story of adventure in the time of James I jH1742i

HALLIFAX, Sydney.
Annals of a doss house H182a
Contents: The tragedy of the commonplace.—The bride that failed.—The love that saves.—The "dossers'" bishop.—The new "Song of the shirt."—"Tear 'em, 'Liza."—"As a little child."—The redemption of "Gentleman Jack."—"He saved others."—The passing of "Jerry."
Stories whose interest centres in a London "doss house," a lodging house of the cheapest and lowest type. They are interesting as stories and valuable as sociological studies. Mr Hallifax writes from first-hand knowledge, with sympathy, humor and healthy optimism.

HALPIN, Will R.
Juan Pico H187j

HAMBLEN, Herbert Elliott, (*pseud.* Frederick Benton Williams).
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The Mary Hamilton of this historical novel is an imaginary character, the ill-fated Queen's Marie of the old ballad.

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Wind of destiny.....H261w
HARDY, Francis H. (*pseud. of* Edward James Cattell).
The mills of God.....H2612m
The story of Jim Rudderow, son of a farmer near Philadelphia.
"Short and crisp, full of genuine pathos and humour....The true interest of the book lies in the character sketching, and the short but clever delineations of scenery and surroundings." *Athenæum,* 1897.
HARDY, Thomas.
Desperate remedies.....H263d
Far from the madding crowd.....H263f
Story of English country life. It is the book which first brought the author fame.
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The Lady Paramount H274l

The Italian heroine and English hero of this romance, its sprightly dialogue and general atmosphere of sunshine and comedy suggest the charm of Mr Harland's earlier story, the "Cardinal's snuff-box."

Yoke of the thorah H274y

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HAROLD. Lytton L999h

HARP of life. Godfrey, *pseud* G552h

HARRADEN, Beatrice.

The fowler H286f

Hilda Strafford H286h

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HARRIS, Frank.

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Other stories: First love; a confession.—Profit and loss.—The interpreter; a mere episode.—Sonia.

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A story of farm life in the middle West.

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Balaam and his master, and other sketches and stories H293b

Other stories: A conscript's Christmas.—Ananias.—Where's Duncan?—Mom Bi.—The old Bascom place.

Six stories of Southern negroes, mainly during the war and reconstruction period.

Daddy Jake the runaway, and short stories told after dark....jH293d
"Daddy Jake the runaway" appeared in "St. Nicholas," v.16, Mar.–May 1889.
Little Mr Thimblefinger and his queer country.....jH293l
Fantastic tale interweaving negro animal stories and other Georgia folk-lore, with modern inventions.
Mr Rabbit at home; a sequel to Little Mr Thimblefinger and his queer country.....jH293m
Animal stories told to children.
On the plantation; a story of a Georgia boy's adventures during the war.....jH293o
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Book of fun and frolic. (Young folks' library, v.2.) jH293bo
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—Wakefield.—A rill from the town pump.—The great carbuncle.—The prophetic pictures.—David Swan.—Sights from a steeple.—The hollow of the three hills.—The toll-gatherer's day.—The vision of the fountain.—Fancy's show box.—Dr Heidegger's experiment.—LEGENDS OF THE PROVINCE HOUSE: Howe's masquerade; Edward Randolph's portrait; Lady Eleanore's mantle; Old Esther Dudley.—The haunted mind.—The village uncle.—The ambitious guest.—The sister years.—Snow-flakes.—The seven vagabonds.—The white old maid.—Peter Goldthwaite's treasure.—Chippings with a chisel.—The Shaker bridal.—Night sketches.—Endicott and the red cross.—The lily's quest.—Footprints on the sea-shore.—Edward Fane's rosebud.—The threefold destiny.

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HERITAGE of the Kurts. Björnson.....B511he
HERITAGE of unrest. Overton.....O332h
HERMIT of Nottingham. Abbott.....A131h
A HERO. Craik.....C863h
A HERO, and other stories.....jH475
HERO in homespun. Barton.....B283h
HERO of Erie. Barnes.....jB2561h
HEROINE of the strait. Crowley.....C8962h
HERR Paulus. Besant.....B466h
HERRICK, Robert, *b.* 1868.
Literary love-letters, and other stories.....H477l
Other stories: A question in art.—Mare morto.—The price of romance.—A rejected Titian.—Payment in full.—A prothalamion.
The man who wins.....H477m
Web of life.....H477w
The scene of the novel is laid chiefly in Chicago at the time of the Pullman strike.
HESPERUS. Richter.....R429h
HETTY'S strange history. Jackson.....J124h

HEWLETT, Maurice Henry.

Forest lovers.....H499f

"Sir Thomas Mallory and Spenser's 'Faerie Queene' are the sources of his inspiration and his nomenclature, but the story is all his own; and whether one regards it as an allegory or as a tale pure and simple, *'The Forest Lovers'* is no mere literary *tour de force,* but an uncommonly attractive romance, the charm of which is greatly enhanced by the author's excellent style. The plot does not lend itself readily to being sketched in outline; it is enough to say that it deals with the adventures of Prosper le Gai in the mysterious forest of Morgraunt." *Spectator,* 1898.

The Academy (London) awarded to this book one of the three equal prizes which it gave to the three books of most signal merit published in 1898.

Life and death of Richard Yea-and-nay.....H499r

Swift-moving romance of Richard the Lion-hearted, steeped in the color of the middle ages. The portraits are subtly drawn, the style of uncommon beauty and distinction.

Little novels of Italy.....H499l

Contents: Madonna of the peach-tree.—Ippolita in the hills.—The duchess of Nona.—Messer Cino and the live coal.—The judgment of Borso.

"Tales of times when love and murder and art flourished greatly, when life had but a precarious tenure, yet ran its course gayly...He has a wealth of knowledge of those times and a diction of wonderful fluency and color, so that one sees and feels more the outward garment than the inward substance. The identification of the author with his period is particularly interesting." *Nation,* 1900.

New Canterbury tales.....H499n

Six short stories of mediæval life strung together, in the manner of their famous prototype, on the slender thread of a pilgrimage to Canterbury. All but one have appeared in magazines.

HEYSE, Paul.

Children of the world.....H516c

In paradise. 2v.....H516i

HIBBARD, George Abiah.

Nowadays, and other stories.....H521n

HIBBARD, George Abiah, *and others.*

Stories of the railway. (Stories from Scribner.).....H521s

Contents: Hibbard, G. A. As the sparks fly upward.—Davison, C. S. How I sent my aunt to Baltimore.—Page, T. N. Run to seed.—Gordon, A. C. Flandroe's mogul.

HIDDEN masterpiece. Balzac.....B218du

The same.....B218m2

HIDE-AND-SEEK. Collins.....C694h

HIGGINSON, Nesta. *See* O'NEILL, Moira, *pseud.*

HIGGINSON, Thomas Wentworth.

Malbone H536m

HIGHLAND cousins. Black.....B514hi

HIGHLAND widow. Scott.....S431b

The same rS431hi

HILDA. Duncan D899hi

HILDA Strafford. Harraden.....H286h

HILDEGARDE'S harvest. Richards.....jR411h

HILDEGARDE'S holiday. Richards.....jR411hi

HILDEGARDE'S home. Richards.....jR411ho

HILDEGARDE'S neighbors. Richards.....jR411hn

HILL, Ashbel Fairchilds.

White rocks; or, The robbers' den; a tragedy of the mountains rH551w

Story founded on events that took place years ago in the mountains of southwestern Pennsylvania.

HILL, Francis.
Outlaws of Horseshoe Hole; a tale of the Montana vigilantes. H5510
The same jH5510

HILL, Mrs Grace (Livingston).
Katherine's yesterday H552k

HILLERN, Frau Wilhelmine (Birch-Pfeiffer) von.
Only a girl; tr. by Mrs A. L. Wister H558o

The HILLYARS and the Burtons. Kingsley K2721h

HINKSON, Mrs Katharine (Tynan).
Dear Irish girl H567d
Girl of Galway H567g
An Irish love story.
Isle in the water H567i
She walks in beauty H567s
A love story. The scenes and characters are mostly Irish.
Union of hearts H567u
A modern Irish story, its scene laid among the "rale gentry."
Way of a maid H567w

HINTON, Charles Howard.
Stella, and An unfinished communication H577s

HIRD, Dennis.
In search of a religion H596i
Novel by a Church of England clergyman who was obliged to leave his profession because of his heretical views. The hero finds his religion in a sort of communal socialism.

HIS broken sword. Taylor T259h
HIS defense, and other stories. Edwards E3171h
HIS father's son. Matthews M479h
HIS honour and a lady. Duncan D899h
HIS little mother, and other tales. Craik C863hi
HIS little royal highness. Ogden, *pseud* jO172h
HIS lordship. Harrison H298m
HIS lordship's leopard. Wells W4942hi
HIS Majesty the king. Kipling jK278h
HIS one fault. Trowbridge jT773h
HIS own ghost. Murray M978h
HIS vanished star. Craddock, *pseud* C858h
HISTORICAL mystery. Balzac B218h
HISTORY of Ali Baba and the forty thieves. (Banbury cross series.) jA398
HISTORY of Cinderella; or, The little glass slipper, and Jack and the bean-stalk. (Banbury cross series.) jC484
HISTORY of David Grieve. Ward W214h
HISTORY of gutta-percha Willie. MacDonald jM146hi
HISTORY of Henry Esmond. Thackeray T333h
The same rT333h
The same rT333h2
HISTORY of little Goody Two Shoes. Welsh jW511h
HISTORY of Pendennis. Thackeray T333p
The same rT333p

HISTORY of Samuel Titmarsh and the great Hoggarty diamond. Thackeray.....T333hi
The same.....rT333m
HISTORY of Sir Charles Grandison. Richardson.....R416h1
The same.....R416h2
The same.....R416h
The same.....rR416h
HISTORY of Sir Richard Calmady. Harrison.....H299h
HISTORY of the caliph Vathek. Beckford.....B366h
HISTORY of the Lady Betty Stair. Seawell.....S442h
HISTORY of the late Mr Jonathan Wild the Great. Fielding..F461j
HISTORY of the robins. Trimmer.....jT744h
HISTORY of Tom Jones. Fielding.....F461h2
The same; abridgment.....F461h3
HISTORY of Tom Thumb.....jL744
HISTORY of Vanillo Gonzales. Le Sage.....L637h
HITHERTO. Whitney.....W651h
HOBBES, John Oliver, (*pseud. of* Mrs Pearl Mary (Richards) Craigie).
Robert Orange; a sequel to The school for saints.....H649r
School for saints.....H649s
Tales.....H649t
Contents: Some emotions and a moral.—The sinner's comedy.—A study in temptations.—A bundle of life.
HOGG, James, 1770-1835.
Tales. 2v.....H688t
Life of James Hogg, v.1, p.9-16.
The HOHENSTEINS. Spielhagen.....S755h
HOHENZOLLERN. Brady.....B686h
HOLDSWORTH, Annie E. *afterward* Mrs Eugene Lee-Hamilton.
The years that the locust hath eaten.....H717y
HOLE in the wall. Alcott.....jA355ho
HOLIDAY romance. Dickens.....D551h3
The same.....rD551h
HOLLAND, Clive.
The lure of fame.....H723l
Mousmé; a story of the West and East.....H723m
Sequel to "My Japanese wife."
My Japanese wife; a Japanese idyl.....H723my
Continued by "Mousmé."
The story of a geisha who married an Englishman.
HOLLAND, Josiah Gilbert.
Arthur Bonnicastle.....H724a
Bay-path; a tale of New England colonial life.....H724b
Historical novel, scene laid in Agawam (now Springfield), Mass., in 1638.
Miss Gilbert's career.....H724m
Nicholas Minturn.....H724n
Sevenoaks.....H724s
HOLLY and pizen, and other stories. Stuart.....S932h
HOLLY-BERRY and mistletoe. Hyde.....jH994h
HOLLY tree. Dickens.....D551ho

HOLMES, Oliver Wendell.
Elsie Venner.....H736e
Appeared in the "Atlantic monthly," Dec. 1859–Apr. 1861, under the title "The professor's story."
A psychological study.
Guardian angel.....H736g
A study in heredity.
Mortal antipathy.....H736m
HOLSTEIN, Anne Louise Germaine (Necker), baronne de Staël-. *See* STAËL-HOLSTEIN, Anne Louise Germaine (Necker), baronne de.
HOLY cross, and other tales. Field.....F457ho
The HOME. Bremer.....B728h
HOME as found. Cooper.....C787h
HOME influence. Aguilar.....A283h
HOMEWARD bound. Cooper.....C787ho
HOMO sum. Ebers.....E218h
HONOR of the name. Gaboriau.....G118h
HONORABLE Peter Stirling. Ford.....F763h
HONOUR of the flag. Russell.....R918h
HOOSIER school-boy. Eggleston.....jE357ho
HOOSIER school-master. Eggleston.....E357h
HOPE, Anthony, (*pseud. of* Anthony Hope Hawkins).
Captain Dieppe; [a novel].....H781ca
Change of air.....H781c
Chronicles of Count Antonio.....H781ch
Comedies of courtship.....H781co
Father Stafford; a lover's fate and a friend's counsel.....H781f
God in the car.....H781g
Heart of Princess Osra.....H781he
Indiscretion of the duchess.....H781i
The king's mirror.....H781k
Man of mark.....H781m
Phroso.....H781ph
Prisoner of Zenda.....H781p
Quisanté; a novel.....H781q
Rupert of Hentzau.....H781r
Sequel to the "Prisoner of Zenda."
First published in McClure's magazine, v.10–11, and Pall Mall magazine, v.13–15.
Simon Dale.....H781si
A story of the time of Charles II of England.
Sport royal, and other stories.....H781s
Tristram of Blent; an episode in the story of an ancient house...H781t
A romance of modern England. The plot hinges upon an ingenious legal complication.
HOPKINS, Mrs Margaret Sutton (Briscoe). *See* BRISCOE, Margaret Sutton.
HOPKINS, Mrs Pauline Bradford (Mackie). *See* MACKIE, Pauline Bradford.
HOPPUS, Mary A. M. *afterward* Mrs Marks.
Great treason. 2v. in 1.....H791g
HORACE Chase. Woolson.....W881h
HORACE Templeton. Lever.....L664ho

HORATIO Plodgers. Church.....rC468h
HORNADAY, William Temple.
Man who became a savage.....H797m
HORNUNG, Ernest William.
Amateur cracksman.....H811a
At large; a novel.....H811at
The story opens in Australia but most of its action takes place in England. An Australian bushranger plays a prominent part.
Belle of Toorak.....H811be
Story of the Australian bush, the chief characters being Anglo-Australians.
Bride from the bush.....H811b
Irralie's bushranger.....H811i
My lord duke.....H811m
Rogue's march; a romance.....H811r
Some persons unknown; stories.....H811s
Young blood.....H811y
HORSE fair. Baldwin.....jB1952h
HORSE-SHOE Robinson. Kennedy.....K184h
HORSE stories, and stories of other animals. Knox.....qjK356h
HORTON, George.
Constantine; a tale of Greece under King Otho.....H816c
Tempting of Father Anthony.....H816t
A simple little love story of modern Greece.
"Deals with the peasants and monasteries of the Peloponnesus, and has caught to perfection the spirit and humors of the idyllic life it describes." *Nation*, 1901.
HORWITZ, Carrie Norris, *ed.*
Fairy-lure; German and Swedish fairy tales.....jH817f
Contents: Said's fate.—The truthless princess.—The beautiful castle.—Why dost thou boast thyself?—The sheik of Alexandria.—The king who could not sleep.—The three dogs.—The green island.—Youthland.—The book of life.—On a spring morning.—The lucky youth.—The little white church.
Swanhilde, and other fairy tales.....jH817s
Other tales: The shepherd boy and the king's daughter.—The caravan.—The boy and the treasures of the old witch.—The princess on the glass mountain.—A story of two brothers.
HOSPITAL sketches. Alcott.....A355h
HOSTS of the Lord. Steel.....S813h
HOT plowshares. Tourgée.....T651h
HOTCHKISS, Chauncey Crafts.
Betsy Ross; a romance of the flag.....H825b
Story of colonial times. Deals with the birth of the American flag.
A colonial free-lance.....H825c
A sea story of the American revolution.
In defiance of the king.....H825i
Strength of the weak; a romance.....H825s
A story of the French and Indian war.
HOUGH, Emerson.
Girl at the Halfway house.....H834g
Story of the West just after the close of the Civil war, the heroine being a Southern girl, the hero an ex-officer of the Federal army.
HOUND of the Baskervilles. Doyle.....D775h
HOUR and the man. Martineau.....M431h
The HOUSE. Field.....F457h
HOUSE behind the cedars. Chesnutt.....C427h
HOUSE-BOAT on the St. Lawrence. Tomlinson.....jT597h

HOUSE by the medlar-tree. Verga.....V272h
HOUSE of a merchant prince. Bishop.....B496h
HOUSE of Egremont. Seawell.....S442ho
HOUSE of gentlefolk. Turgénief.....T855h
HOUSE of hidden treasure. Gray, *pseud*.....G887h
HOUSE of Martha. Stockton.....S866ho
HOUSE of romance. Castle.....C273h
HOUSE of the seven gables. Hawthorne.....H367ho
The same.....H367h
HOUSE of the wizard. Taylor.....T255h
HOUSE of the Wolf. Weyman.....W586h
HOUSE of the Wolfings, Tale of the. Morris.....M918t
HOUSE on the beach. Meredith.....M635t
HOUSE party. Ford.....F763ho
HOUSE that Jack built, & other nursery rhymes. (Banbury cross series.).....jH8371
HOUSE with the green shutters. Douglas, *pseud*.....D7583h
HOUSEHOLD of Glen Holly. Lillie.....jL698h
HOUSEHOLD of Sir Thomas More. Manning.....M337h
HOUSMAN, Clemence.
The were-wolf.....H837w
[HOUSMAN, Laurence.]
Englishwoman's love-letters.....H8372e
HOW they camped out. Alcott.....jA355ho
HOW to cook husbands. Worthington.....W916h
HOWARD, Blanche Willis, *afterward* Mrs Teuffel.
Aulnay tower.....H844a
Aunt Serena.....H844au
A battle and a boy.....jH844b
Dionysius the weaver's heart's dearest.....H844d
The garden of Eden.....H844ga
Guenn.....H844g
The scene is laid in Brittany and the local color is very well given.
No heroes.....jH844n
Story of a boy's unconscious but genuine heroism.
One summer.....H844o
Open door.....H844op
Seven on the highway; [stories].....H844s
Contents: Marigold-Michel.—No continuing city.—Thalatta!—Puss-in-boots.—The youth that never smiled.—The majesty of the law.—All sails spread for Monkeyland.
Tony the maid.....H844t
HOWARD, Blanche Willis, *afterward* Mrs Teuffel, & Sharp, William.
A fellowe and his wife.....H844f
HOWARD, James H.W.
Bond and free; a true tale of slave times.....H8461b
HOWE, Edgar Watson.
Story of a country town.....H851s
HOWELLS, William Dean.
Annie Kilburn.....H857a
"There is more satire than pathos in this story, yet the account of the domestic life of the clever and generous, and (in spite of his one 'bad

HOWELLS, William Dean—*continued.*

habit') attractive lawyer is full of pathos...No one who has lived in a New England town can fail to recognize the truth of this picture of a man, well-born, well-educated, of unusual ability and deeply interested in his profession, yet ruined by drink." *Griswold's Descriptive list of novels.*

April hopes H857ap

First published in Harper's monthly, v.74-75.

A boy's town jH857b

A chance acquaintance H857cha

Appeared in Atlantic monthly, v.31.

Christmas every day, and other stories jH857ch

Other stories: Turkeys turning the tables.—The pony engine and the Pacific express.—The pumpkin-glory.—Butterflyflutterby and Flutterbybutterfly.

Coast of Bohemia H857c

Experiences of an Ohio girl studying art in New York.

The day of their wedding H857d

Study of two young Shakers who fell in love and went into the "world outside" to be married.

Dr Breen's practice H857dr

First published in the Atlantic monthly, v.48.

"Novel of New England life, in which Mr. Howells shows his usual skill and humor, and more than an ordinary amount of ingenuity as well." *Nation,* 1882.

A fearful responsibility, and other stories H857fe

Other stories: At the sign of the Savage.—Tonelli's marriage.

Foregone conclusion H857f

The Venetian atmosphere lends additional charm to a story of unusual interest. The central character is a Venetian priest who falls in love with a beautiful American girl.

Hazard of new fortunes. 2v. in 1 ..... H857h2

Imperative duty H857i

Story of a young girl who has negro blood in her veins, but who has been brought up entirely among her white relations, and is ignorant of her antecedents until she has grown up.

Indian summer H857in

Appeared in Harper's monthly magazine, v.71-72.

Scene is laid in Florence, the characters are an editor from Indiana, a widow whom he has known in days gone by, and a young lady from Buffalo under her charge.

The Kentons H857k

An entertaining study of temperament. The action of the story takes place in an Ohio town, in New York, on board an ocean steamer and in Holland.

Lady of the Aroostook H857l

The landlord at Lion's Head H857la

The minister's charge; or, The apprenticeship of Lemuel Barker H857mi

First published in the Century, v.9-10.

Modern instance H857m

An open-eyed conspiracy; an idyl of Saratoga H857o

Saratoga experiences of a young girl chaperoned by Mr and Mrs Basil March.

A pair of patient lovers, and other stories H857pa

Other stories: Pursuit of the piano.—A difficult case.—The magic of a voice.—A circle in the water.

A parting and a meeting H857p

Quality of mercy H857q

Interesting study in criminal psychology.

Ragged lady H857ra

Rise of Silas Lapham H857r

Shadow of a dream.....H857sh
Appeared in Harper's monthly magazine, v.80.
The physiological puzzle and psychic mystery of the "Shadow of a dream" remain unsolved when the story of the three or four lives which the dream clouded and the hearts it broke comes to a tragic close.

The story of a play.....H857st
"If the recent work of Mr. Howells does sometimes suggest the carving of cherry-stones, the carving is very neatly done...In the present case, the aspirant for fame pins his fortunes to playwriting which gives the author an opportunity to introduce the chief types of player-folk into his pages, and to illuminate their ways with many a flash of gentle humor." *Dial,* 1898.

Suburban sketches H857s
Entertaining chapters on experiences of suburban life.

Their silver wedding journey.....H857th
Appeared in "Harper's magazine," v.98–99.

Their wedding journey.....H857t

Traveler from Altruria.....H857tr
Criticizes the essential weaknesses of present-day civilization by contrast with an ideal social state.

The undiscovered country.....H857u
Appeared in Atlantic monthly, v.45–46.
Spiritualism is the subject of the story. The best drawn character in the book is a sincere spiritualist, who, after some disappointments among professional "mediums," withdraws with his daughter to a Shaker community.

A woman's reason.....H857wo
"Interesting contribution to the discussion of self-help by women, in the form of a narrative of Miss Helen Harkness's experience from the time when she lost her father, her lover, and her money until she recovered her lover and was relieved from the predicament in which she found herself." *Atlantic monthly,* 1883.

World of chance.....H857w
A young author's fortunes in publishing a novel in New York.

HOWLING Wolf and his trick-pony. Champney.....jC358h

HOWLISTON, Mary H.

Cat-tails, and other tales.....jH863c
Attractive nature stories for children.

HUCKLEBERRIES gathered from New England hills. Cooke C781hu

HUCKLEBERRY Finn. Twain, *pseud*.....T897a

HUGESSEN, Edward Hugessen Knatchbull-, baron Brabourne. *See* BRABOURNE, Edward Hugessen Knatchbull-Hugessen, baron.

HUGH Gwyeth. Dix.....D647h

HUGH Wynne. Mitchell.....M749h

The same.....M749h2

HUGHES, Rupert.

The Lakerim athletic club.....jH897l
Appeared in "St. Nicholas," v.25, Dec. 1897–Oct. 1898.

HUGHES, Thomas.

Scouring of the White Horse, and The ashen faggot; a tale for Christmas.....H898s
"The ashen faggot" appeared in Macmillan's magazine, Jan. 1862.
The White Horse is a figure cut in the white chalk on the side of a hill in Berkshire, England. Tradition says that it was done to commemorate a great victory gained by Alfred over the Danes. Its occasional "scouring" or cleaning used to be made the occasion of an old-fashioned country festival.

Tom Brown at Oxford; a sequel to Tom Brown's school days. H898t

Tom Brown's school days.....jH898to
Excellent picture of school life at Rugby under Dr Arnold. The book is informed with a love for truth and manliness; and Tom's honesty, loyalty and reverence for what is better than himself make a strong appeal to young readers.
The same.....H898to

HUGO, Victor.
Bug-Jargal, with Claude Gueux, and Last days of a condemned.....H899b
By order of the king.....H899by
A translation of "L'homme qui rit," which is also translated with the title "The man who laughs."
Hans of Iceland.....H899h
Hunchback of Notre Dame.....H899hu
A translation of his "Notre Dame de Paris."
The man who laughs. 2v.....H899ma
A translation of "L'homme qui rit." Another translation is published under the title "By order of the king."
The same.....H899ma2
Les misérables, [in English]. 2v.....H899m1
Ninety-three.....H899n
Scenes in La Vendée, the royalist stronghold, and in Paris during the Reign of terror.
Notre-Dame de Paris, [in English]. 2v.....H899no
The same. 2v. in 1.....H899no2
Story of Jean Valjean; from Les misérables; ed. by S. E. Wiltse.....H899s
Selected and condensed for young people.
Toilers of the sea. 2v.....H899t
The same.....H899t1

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HUMAN boy. Phillpotts.....P518h
HUMBLE enterprise. Cambridge.....C147h
HUMBLE romance, and other stories. Wilkins.....W728h
HUMBLED pride. Musick.....jM983h

HUMPHREY, Maud.
Mother Goose.....qjH928mo
Colored picture book.

HUMPHREY, Maud, & Mabel.
Little heroes and heroines; colour-plates by Maud Humphrey, with stories and verses by Mabel Humphrey.....qjH928l
Little soldiers and sailors; colour-plates by Maud Humphrey, with stories and verses by Mabel Humphrey.....qjH928li

HUMPHREY, Maud, & Thomas, E. M.
Babes of the nations; illustrations in color by Maud Humphrey, verses by E. M. Thomas.....jH928ba

HUMPHREY, Maud, & Tucker, E. S.
Make-believe men and women; full-page colour-plates by Maud Humphrey, other designs, with stories and verses, by E. S. Tucker.....qjH928m

HUMPHREY, Zephine.
Calling of the apostle, [and other stories].....H9282c
Other stories: A race of aristocrats.—The pleasures of tragedy.—The ills this flesh is heir to.—The happy farmer.—The spirit of democracy.—The voice of the muse.

HUMPHRY Clinker. Smollett.....S666h
HUNCHBACK of Notre Dame. Hugo.....H899hu
HUNDRED anecdotes of animals. Billinghurst.....jB483h
HUNDREDTH man. Stockton.....S866h
HUNEKER, James.
Melomaniacs H933m
Musical stories and studies.
HUNGARIAN nabob. Jókai.....J378h
HUNT, Helen. *See* JACKSON, Mrs Helen Hunt.
HUNTED down. Dickens.....D551h3
The same.....rD551h
HURD, Grace Marguerite.
Bennett twins.....H9492b
The HURDY gurdy; a book for the little folks' playtime.....qjH949
HYDE, Mary Caroline.
Holly-berry and mistletoe; a Christmas romance jH994h
Appeared first in St. Nicholas, v.20, Dec. 1892-March 1893.
Under the stable floor; a Christmas story jH994u
HYPATIA. Kingsley K272hy
HYPERION. Longfellow.....L828h
The same L828h2
HYPOCRITICAL romance, and other stories. Ticknor.....T441h
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I, thou and the other one. Barr.....B259i
IA. Couch C838i
ICE queen. Ingersoll.....jI2442i
ICELAND fisherman. Loti, *pseud*.....L916i
IDE, Mrs Frances Otis (Ogden). *See* OGDEN, Ruth, *pseud.*
IDYLS of the Gass. Wolfenstein.....W837i
"IF I were a man." Robertson.....R5392i
ILIOWIZI, Henry.
In the pale; stories and legends of the Russian Jews.....I225i
Contents: Ezra and Huldah.—The Baal-Shem and his golem.—Friends in life and in death.—Nicholas the First and Sir Moses Montefiore.—The czar in Rothschild's castle.—The legend of the ten lost tribes.—The legend of the B'nai Mosheh.
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ILLUSTRIOUS Gaudissart. Balzac.....B218du
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The IMPEDIMENT. Gerard.....G314i
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IMPERIAL lover. Taylor.....T255i
IMPORTED bridegroom, and other stories. Cahan.....C122i
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IMPROVISATORE. Andersen.....A544i
IMPUDENT comedian, & others. Moore.....M877i
IN a corner of Asia. Clifford.....C585i
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The same.....K278s
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IN Buncombe county. Pool.....P794i
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IN circling camps. Altsheler.....A466i
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INGELOW, Jean.
Don John.....I244d
Fated to be free.....I244f
Sequel to "Off the Skelligs."
Mopsa the fairy.....jI244m
"A little boy goes on the back of an albatross into Fairyland, through the land where horses and other animals, that have been abused in the world, are made happy." *Sargent's Reading for the young.*

Off the Skelligs.....I244o
Sarah de Berenger; a novel.....I244s
Three fairy tales; ed. by C. F. Dole.....jI244t
Contents: The ouphe of the wood.—The fairy who judged her neighbors.—The prince's dream.

INGENIOUS gentleman Don Quixote of La Mancha. Cervantes Saavedra.....C334i
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The same.....C334i2
The same.....C334i3
The same.....C334i4
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INGERSOLL, Ernest.
The ice queen.....jI2442i
Adventures of four young people who attempt a journey over the ice from the western end of Lake Erie to the city of Cleveland.

INGRAHAM, Joseph Holt.
Pillar of fire; or, Israel in bondage.....I2441p
Religious novel in which the scenes and events of the bondage and deliverance of the children of Israel are described in a series of letters supposed to have been written by a young Phœnician prince.
Prince of the house of David; or, Three years in the Holy city.....I2441pr
A series of letters of Adina, a Jewess of Alexandria supposed to be visiting in Jerusalem in the days of Herod, written to her father in Egypt, relating scenes and incidents in the life of Jesus.
Throne of David.....I2441t
Biblical romance in the form of letters written by an Assyrian ambassador resident at the court of Saul and David, the central figure being David. This book stands second in the author's series of biblical stories, of which the first is the "Pillar of fire" and the third the "Prince of the house of David."

The INHERITANCE. Ferrier.....F421i
An INHERITANCE. Spofford.....S762i
INITIALS. Tautphœus.....T245i
The same.....T245i1

INMAN, Henry.
The ranche on the Oxhide; a story of boys' and girls' life on the frontier.....jI246r
"Buffalo Bill" and Gen. Custer are characters in the story.

INN of the Silver Moon. Viele.....V317i
INSTINCT of step-fatherhood. Bell.....B412i
The INTRUDERS. Walford.....W165in
The INVADERS, and other stories. Tolstoï.....T588i
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INVISIBLE empire. Tourgée.....T651f
INVISIBLE links. Lagerlöf.....L152i
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IRON mask. Dumas.....D8911m
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IRVINGTON stories. Dodge.....jD671i
IS it true? Craik.....C863tw
The ISLAND. Whiteing.....W641i
ISLAND heroine. Sleight.....S6322i
ISLAND nights' entertainments. Stevenson.....S848i
The same.....S848p1
ISLAND refuge. Otis, *pseud*.....jO314i
ISLE in the water. Hinkson.....H567i
ISLE of unrest. Merriman, *pseud*.....M639is
ISMAY'S children. Hartley.....H326i
IT is never too late to mend. Reade.....R253i
IT was a lover and his lass. Oliphant.....O233i
The same.....O233i2
IVA Kildare. Walford.....W165i
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IVANHOE. Scott.....S431i
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The same.....r823 S43z
IVAR the viking. Du Chaillu.....D864i
IXION in heaven. Beaconsfield.....B342a
J. Cole. Gellibrand.....jG286j
J. Devlin, boss. Williams.....W7442j
JACK. Daudet.....D284j
JACK Alden. Goss.....jG698ja
JACK among the Indians. Grinnell.....jG925ja
JACK and Jill. Alcott.....jA355j
JACK and the bean-stalk.....jC484
JACK Archer. Henty.....jH456ja
JACK Ballister's fortunes, Story of. Pyle.....jP996s
JACK Benson's log. Norton.....jN463j
JACK Hazard. Trowbridge.....jT773j
JACK Hinton. Lever.....L664j
JACK the Giant-killer, and Beauty and the beast. (Banbury cross series.).....jJ121
JACK the young ranchman. Grinnell.....jG925j
JACK Tier. Cooper.....C787j
JACKANAPES. Ewing.....jE975ja
The same.....jE975ja2
JACKSON, Mrs Gabrielle Emilie (Snow).
Denise and Ned Toodles.....jJ123d
Appeared first in St. Nicholas, v.25, Mar.–Oct. 1898.
JACKSON, Mrs Helen Hunt.
Cat stories.....jJ124c
Contents: Letters from a cat.—Mammy Tittleback and her family.—The hunter cats of Connorloa.
Hetty's strange history.....J124h
Mercy Philbrick's choice.....J124m
Nelly's silver mine.....jJ124n
Ramona.....J124r
A tale of unjust treatment of Indians by the United States government.
Saxe Holm's stories, 1st–2d ser. 2v.....J124s

JACOB Faithful. Marryat M412j
JACOBITE exile. Henty jH456j
JACOBS, William Wymark.
Light freights J134l
Contents: An odd freak.—A question of habit.—Hard labour.—A garden plot.—Private clothes.—The bully of the "Cavendish."—The resurrection of Mr Wiggett.—A marked man.—To have and to hold.—Brevet rank.—Twin spirits.—Sam's boy.—A will and a way.—Jerry Bundler.—The peacemaker.—False colours.
Humorous stories.
Many cargoes; [stories] J134m
More cargoes J134mo
Sea yarns. Published in England under the title "Sea urchins."
JAMES, George Payne Rainsford.
Heidelberg J163h
An historical novel, the scene opening at Heidelberg in August 1619, when the elector is considering the offer of the crown of Bohemia. The action goes on partly in Heidelberg, partly with the army in its disastrous campaign, and there are private and personal encounters and adventures, no less interesting than those of the opposing forces in battles fought for political advantage. The historical setting of the novels of this author is always particularly accurate.
Richelieu. 2v J163r
Russell; a tale of the reign of Charles II. 2v. in 1 ..... J163ru
JAMES, Henry, *b.* 1843.
The American J164a
The Aspern papers; Louisa Pallant; The modern warning ... J164as
"The modern warning" appeared first in Harper's magazine, June 1888, under the title "Two countries."
Author of Beltraffio, and other stories J164au
Other stories: Pandora.—Georgina's reasons.—The path of duty.—Four meetings.
Awkward age J164aw
A satirical novel dealing with modern English social life.
Bostonians J164b
Confidence J164c
Daisy Miller J164d2
Embarrassments J164em
Contents: Figure in the carpet.—Glasses.—Next time.—The way it came.
Europeans J164e
In the cage J164i
The lesson of the master; The marriages; The pupil; Brooksmith; The solution; Sir Edmund Orme J164le
London life; The Patagonia; The liar; Mrs Temperly J164l
The other house J164o
A passionate pilgrim, and other tales J164pa
Other tales: The last of the Valerii.—Eugene Pickering.—Madonna of the future.—The romance of certain old clothes.—Madame de Mauves.
Portrait of a lady J164po
Princess Casamassima J164p
The real thing, and other tales J164re
Other tales: Sir Dominick Ferrand.—Nona Vincent.—The chaperon.—Greville Fane.
Reverberator. J164r
Roderick Hudson J164ro
The sacred fount J164sa
Siege of London; Pension Beaurepas; Point of view J164s

The soft side; [stories] J164so
Contents: The great good place.—"Europe."—Paste.—The real right thing.—The great condition.—The tree of knowledge.—The abasement of the Northmores.—The given case.—John Delavoy.—The third person.—Maud-Evelyn.—Miss Gunton of Poughkeepsie.

Spoils of Poynton J164sp
Appeared in the "Atlantic monthly," Apr.–Oct. 1896 under the title "The old things."

Tales of three cities J164ta
Contents: Impressions of a cousin.—Lady Barberina.—New England winter.

Terminations J164t

The tragic muse. 2v J164tr

The two magics: The turn of the screw, and Covering End .. J164tw

Watch and ward J164wa
Appeared first in the Atlantic monthly, v.28, Aug.-Dec. 1871.

What Maisie knew J164wh
"A study of a young girl upon whom the world opened hardly and harshly. A typical Henry James." *Academy.*

Wheel of time; Collaboration; Owen Wingrave J164w

The JAMESONS. Wilkins W728ja

JAMISON, Mrs Cécile Viets (Dakin) Hamilton.

Lady Jane jJ173l
A story of child-life; the scene is New Orleans among the poorer classes. Appeared in "St. Nicholas," v.17–18, Apr. 1890–Feb. 1891.

Seraph, the little violiniste jJ173s

Toinette's Philip jJ173t
Appeared first in St. Nicholas, v.20-21, May 1893-Apr. 1894.

JAN of the windmill. Ewing jE975j

JAN Vedder's wife. Barr B259j

JANE Eyre. Brontë B771j

The same B771j1

The same B771j2

JANE Field. Wilkins W728j

JANE Jansen. Cowan rC847j

JANICE Meredith. Ford F763j

JANVIER, Margaret Thomson, (*pseud.* Margaret Vandegrift).

Little helpers jJ1881l

JANVIER, Thomas Allibone.

Aztec treasure-house J188a
The tale of the search after and the finding of a great treasure, hidden among the Mexican mountains by Chaltzantzin, the third of the Aztec kings.

Color studies, and A Mexican campaign J188c
Stories of that part of New York formerly known as Greenwich Village. The characters are mostly disciples of art, simple and kindly and well fitted for the air of romance that hangs about their quarter.

In great waters; four stories J188in
Contents: The wrath of the Zuyder Zee.—A Duluth tragedy.—The death-fires of Les Martigues.—A sea upcast.

In the Sargasso sea J188i
Adventures of a castaway, who, shipwrecked and ingulfed in the mysterious maze of the "Dead man's sea," finds the long-lost treasure of a Spanish galleon.

Passing of Thomas, and other stories J188p
Other stories: In the St. Peter's set.—At the Grand Hôtel du Paradis.—The fish of Monsieur Quissard.—"Le bon oncle d'Amerique."

Uncle of an angel, and other stories J188u

JAPANESE fairy tales. 4v. jJ189
v.1. Momotaro.—Tongue cut sparrow.—The battle of the monkey & the crab.—The old man who made the dead trees blossom.
v.2. Kachi-Kachi mountain.—The mouse's wedding.—The old man and the devils.—The fisher-boy Urishima.
v.3. The serpent with eight heads.—The Matsuyama mirror.—The hare of Inaba.—The cub's triumph.
v.4. The silly jelly-fish.—The princess Fire-flash and Fire-fade.—My Lord Bag-o'-rice.—The wooden bowl.

JAPANESE nightingale. Watanna, *pseud* W289j

JAPHET in search of a father. Marryat M412ja

JASON Edwards. Garland G186j

JAY, Edith Katharine Spicer-. *See* PRESCOTT, E. Livingston, *pseud.*

JAY-HAWKERS. Orpen O287j

JEALOUSIES of a country town. Balzac B218ga
The same B218li2

JEAN Noël. Scannell jS283j

JEAN Valjean, Story of. Hugo H899s

JEBB, Mrs Gladwyn.
Some unconventional people; stories J228s
Contents: An incident of Logales.—A servant of price.—Concerning a mine.—Detail of a journey.—The ways of Guadaloupé.—A dangerous wooing.—Mrs Trent's concession.—Simpson's salvation.—A pocket Judas.—The undoing of Mr Wilkins.—If at first you don't agree.—A legal light of Hayti.

JED. Goss jG698j

JENKS, Albert Ernest.
Childhood of Ji-shib, the Ojibwa jJ2592c

JENKS, Tudor.
Imaginotions jJ259i

JENNINGS, Napoleon Augustus.
Texas ranger J266t
Adventures of a Philadelphia youth who went to Texas in 1874 with the intention of becoming a cowboy. Instead, he joined the Texas rangers and worked with them for four years in hunting down desperadoes.

JENNY Wren's boarding-house. Otis, *pseud* jO314j

JENSEN, Wilhelm.
Karine; a story of Swedish love J269k
Jensen is the extreme opposite of the modern realists, and especially in his earlier stories, of which this is one, the influence of Theodor Storm is very evident.

JEPSON, Edgar, & Beames, David.
On the edge of the empire J272o
"Stories showing the reader the inner side of the lives of the natives of India and illustrating their ways and thoughts. There are thirty of these stories in all and not one of them but is well worth reading." *Athenæum,* 1899.

JEROME, Jerome Klapka.
John Ingerfield, and other stories J281j
Sketches in lavender, blue and green J281s

JEROME, a poor man. Wilkins W728je

JERRY. Elliott E529je

JERRY the blunderer. Wesselhoeft jW555j

JERSEY boy in the Revolution. Tomlinson jT597j

JERSEY street and Jersey lane. Bunner B883j

JESSAMY bride. Moore M877j

JESSOP, George H.

Gerald Ffrench's friends.....J296g

A group of studies of Irish characters in California. The incidents are founded on fact and the characters themselves are very thinly disguised.

The JEW, and other stories. Turgénief.....T855j

JEWETT, John Howard.

Bunny stories.....jJ3161b

Adventures, fun and frolics of four rabbit-children, Bunnyboy, Browny, Pinkeyes and Cuddledown.

Appeared in "St. Nicholas," v.16–17, Jan. 1889–May 1890.

More bunny stories for young people.....jJ3161m

JEWETT, Sarah Orne.

Betty Leicester.....jJ316b

Young girl's summer in a New England country town after her travel abroad.

Betty Leicester's Christmas.....jJ316be

Appeared first in St. Nicholas, v.23, Dec. 1895-Feb. 1896.

Country by-ways.....J316co

Country doctor.....J316c

Country of the pointed firs.....J316cou

Story of a summer on the coast of Maine and the adjacent islands.

Deephaven.....J316d

King of Folly island, and other people.....J316k

Contents: King of Folly island.—Courting of Sister Wisby.—The landscape chamber.—Law lane.—Miss Peck's promotion.—Miss Tempy's watchers.—A village shop.—Mère Pochette.

Life of Nancy.....J316l

Short stories revealing the author's skill in portrayal of New England types.

Marsh island.....J316ma

Mate of the Daylight, and friends ashore.....J316m

Native of Winby, and other tales.....J316n

Nine stories, reflecting New England life and character with singular fidelity.

Play days; a book of stories.....jJ316p

The Queen's twin, and other stories.....J316q

Other stories: A Dunnet shepherdess.—Where's Nora?—Bold words at the bridge.—Martha's lady.—The coon dog.—Aunt Cynthy Dallett.—The night before Thanksgiving.

Strangers and wayfarers.....J316s

Miss Jewett always sees the attractive side of human nature, and the little episodes of these stories are described in her most delightful manner.

Tales of New England.....J316t

"Many writers have attacked New England life and character with good effect, but none has given so truthful and vivid an expression, within limitations, as Miss Jewett. She is especially the interpreter of women living on lonely farms and in small villages. Their bare external life, their moral courage, their eccentric tempers and ironical humor are set forth with infinite sympathy, skill, and variety. Always free from extravagance, she has attained an ease and naturalness which are the crowning graces of literary art." *Leypoldt and Iles's Books for girls and women.*

Tory lover.....J316to

First published in the Atlantic monthly, v.86-88, Nov. 1900-Aug. 1901.

Time is that of our Revolutionary war. Among the characters is Paul Jones.

White heron, and other stories.....J316w

JIM of Hellas. Richards.....R411j

JIMMY boy. May, *pseud*.....jM528j

JIMMY, Lucy and all. May, *pseud*.....jM528ji

JIMMYJOHN boss, and other stories. Wister.....W819j
JIMMYJOHNS, and other stories. Diaz.....jD539j
JIMMY'S cruise in the Pinafore, etc. Alcott.....jA355ji
JIMTY, and others. Briscoe.....B754j
JOAN. Broughton.....B781j
JOAN of Arc, Personal recollections of. Twain, *pseud*.....T897pe
JOAN of the sword hand. Crockett.....C886j
JOAN the Maid. Charles.....C375j
JOEL. Johnston.....jJ367j
JOEL Harford. Otis, *pseud*.....jO314jo
JOEL Pepper, Adventures of. Sidney, *pseud*.....jS569a
JOHN, Eugenie. *See* MARLITT, E. *pseud.*
JOHN. Oliphant.....O233j
JOHN; a tale of King Messiah. Woods.....W866j
JOHN Bodewin's testimony. Foote.....F747j
JOHN Brent. Winthrop.....W796j
JOHN Burnet of Barns. Buchan.....B848j
JOHN Charity. Vachell.....V115j
JOHN Eax. Tourgée.....T651j
JOHN Forsyth's aunts. White.....W632j
JOHN Godfrey's fortunes. Taylor.....T251j
JOHN Halifax, gentleman. Craik.....C863j
JOHN Ingerfield, and other stories. Jerome.....J281j
JOHN Inglesant. Shorthouse.....S559j
JOHN Jasper's secret. Dickens & Collins.....D5512j
JOHN Leighton, *jr.* Trask.....T689j
JOHN Littlejohn, of J. Morgan.....M892j
JOHN March, Southerner. Cable.....C113j
JOHN Marmaduke. Church.....C4681j
JOHN of Strathbourne. Chetwode.....C428j
JOHN Paget. Elliott.....E529j
JOHN Splendid. Munro.....M9682j
JOHN Standish. Gilliat.....G415j
JOHN Vytal. Payson.....P335j
JOHN Ward, preacher. Deland.....D389j
The same.....rD389j
JOHNSON, Marjorie R.
Chinatown stories.....jJ362c
Contents: What happened to Ah Ho.—Little Sing Wo.—Fin Fan's festival.—Wun Loy and the kodak.—The little feet.—Strange adventures of Hop Li.—The seagulls.—What Shun Wo did.—Lamb and mint sauce.
JOHNSON, Owen.
Arrows of the Almighty J363a
Time is that of the American civil war, but the book is not essentially a war story.
JOHNSON, Rossiter.
The end of a rainbow.....jJ364e
Phaeton Rogers jJ364p
Appeared first in St. Nicholas, v.8, Jan.–Oct. 1881.
JOHNSON, Samuel, 1709–84.
Rasselas, prince of Abyssinia.....J365r
Bears a strong resemblance to Voltaire's "Candide" which appeared at the same time.
"The two stories, though widely differing in tone and style, are among

the most powerful expressions of the melancholy produced in strong intellects by the sadness and sorrows of the world...*Rasselas* is a book of singular force and bears the most characteristic impression of Johnson's peculiar temperament." *Stephen's Samuel Johnson.*

The same. (In Republic of letters, v.1, p.131–143.)..qr828 R35 v.1

JOHNSON, William Henry.

King or knave, which wins? an old tale of Huguenot days....J366ki

The king's henchman; a chronicle of the 16th century.....J366k

Purports to be told by an inseparable attendant of Henry of Navarre.

JOHNSTON, Mrs Annie (Fellows).

Joel, a boy of Galilee.....jJ367j

Story of Dago.....jJ367s

JOHNSTON, Henry.

Doctor Congalton's legacy.....J368d

JOHNSTON, Mary.

Audrey J3692a

Appeared first in the Atlantic monthly, v.87-89, 1901-1902.
A Virginian love story of colonial times.

Prisoners of hope; a tale of colonial Virginia.....J3692p

"A story of the Oliverian plot of 1663 in Virginia, when Sir William Berkeley was governor."
Also published under the title The old dominion.

To have and to hold.....J3692t

First published in the Atlantic monthly, v.84–85.
A story of the early years of colonial Virginia, opening in 1621 with the arrival from England of a consignment of maidens to be sold to the colonists for wives.
Also published under the title By order of the company.

JOHNSTON, Richard Malcolm.

Old Mark Langston; a tale of Duke's creek.....J369ol

Old times in middle Georgia.....J369o

Pearce Amerson's will.....J369pe

Primes and their neighbors.....J369p

Tales of middle Georgia.

JOHONNOT, James, *comp.*

Grandfather's stories jJ375g

JÓKAI, Maurus.

Black diamonds.....J378b

Life in Hungary, partly in the coal mines, partly in society and on the stock-exchange.

Debts of honor.....J378d

Eyes like the sea.....J378e

The green book; or, Freedom under the snow.....J378g

The story of a nihilist conspiracy against Alexander I of Russia.

Hungarian nabob; tr. by R. N. Bain.....J378h

This story of the wild life of the Magyar nobles in the first quarter of the century has been regarded as a national classic by the Hungarians for nearly fifty years. The plot deals with a feud between a warm-hearted but dissolute uncle, the "nabob" of the story, and an equally dissolute and wholly vicious nephew, whose hopes the uncle has frustrated by unexpectedly recovering from a stroke of apoplexy. Out of spite the old man marries and shortly dies, leaving a son to keep the estate from going to the hated nephew. Gives a realistic picture of Hungarian life among many classes of the people.

Lion of Janina; or, The last days of the Janissaries; a Turkish novel.....J378l

"The charm of the book, and it is great, lies in its imaginative quality. Whatever passes seems to pass before the eyes. Without effort and without elaboration every scene in turn is vividly presented—the wonderful castle of Janina...the desert valley of Seleucia and the

mountain glens of Circassia, the riotous streets and the great Seraglio of Stamboul." *Literature,* 1897.

'Midst the wild Carpathians; a novel.....J378m

"The scene of the story is laid among the virgin forests and inaccessible mountains of seventeenth-century Transylvania...We are transported into a semi-heroic, semi-barbarous borderland between the past and the present, where mediævalism has found a last retreat, and the civilizations of the East and West contend or coalesce." *Introduction.*

Continued by "Slaves of the Padishah."

The nameless castle.....J378n

"Dr Maurus Jókai; a sketch," by Mrs Nellie Blanchan Doubleday, p.7-13.

A tale of the defence of Hungary against Napoleon in 1809.

JÓKAI, Maurus, *and others.*

Golden fairy book.....jJ378go

Stories from the French, Italian, Russian, Hungarian, Servian and Portuguese and also one from South Africa.

JOLLY fellowship. Stockton.....jS866j

JOLLY good summer. Smith.....jS655j

JOLLY good times. Smith.....jS655jol

JOLLY good times at Hackmatack. Smith.....jS655jh

JOLLY good times at school. Smith.....jS655jo

JOLLY good times to-day. Smith.....jS655jt

JONATHAN Wild the Great. Fielding.....F461j

JONES, Alice Ilgenfritz.

Beatrice of Bayou Têche.....J397b

JONES, Harry.

Prince Boohoo and Little Smuts.....jJ411p

JONES, John Beauchamp.

Wild Western scenes; a narrative of adventures in the Western wilderness.....J4112w

Recounts the exploits of Daniel Boone, describes many bear, buffalo and deer hunts, and encounters with savages. Many of the adventures are actual expériences of the author.

JOOST Avelingh. Maartens, *pseud*.....M111j

JORDAN, David Starr.

Matka and Kotik.....jJ428m

"In the form of a story in which the animals talk to one another, President Jordan has given a sketch of the life history of the fur seal. The incidents of the story afford a description of the infancy of the pups, the life of the 'bachelors,' and the family cares of the 'beach masters,' or full-grown males, and the females...The story is told in language simple enough to be understood by the young, and it is meaty enough to interest adults. The illustrations equal the text in volume, and are not behind it in interest...President Jordan was appointed in 1896 chief of a commission from the United States to examine the seal fisheries of the Bering Sea...This book embodies a part of the information gathered during his first summer on and near the Pribilov Islands." *Popular science monthly,* 1897.

JORDAN, Elizabeth Garver.

Tales of the cloister.....J4283t

Contents: From out the old life.—The surrender of Sister Philomene.—As told by May Iverson.—Her audience of two.—The girl who was.—Belonging to the third order.—Under the black pall.—Between darkness and dawn.—The ordeal of Sister Cuthbert.—Saint Ernesta and the Imp.

Most of these stories appeared in Harper's bazar and Harper's magazine.

JORDAN, Kate, *afterward* Mrs Vermilye.

Circle in the sand.....J4282c

JO'S boys. Alcott.....jA355jo

JOSCELYN Cheshire. Kennedy.....K1842j

JOSEPH Andrews, Adventures of. Fielding.....F461ad

JOSEPH Balsamo. Dumas.....D8911j
JOSEPH II and his court. Mühlbach, *pseud*.....M952j
JOSHUA. Ebers.....E218j
JOURNALIST. Keary.....K1512j
JOURNEY in other worlds. Astor.....A858j
JOURNEY round my room. Maistre.....M269j
JOURNEY to nature. Mowbray, *pseud*.....M947j
JOURNEY to the centre of the earth. Verne.....V274j
JOY of Captain Ribot. Valdés.....V148j
JOYCE. Oliphant.....O233jo
JOYOUS story of Toto. Richards.....jR411jo
JUAN and Juanita. Baylor.....jB336j
JUAN Pico. Halpin.....H187j
JUANA, and other stories. Balzac.....B218j
JUDD, Sylvester.
Margaret J492m
JUDGES' cave. Sidney, *pseud*.....S569j
JUDITH Shakespeare. Black.....B514j
JUDY, Aunt, *pseud*. *See* GATTY, Mrs Margaret (Scott).
The JUGGLER. Craddock, *pseud*.....C858j
JULIA de Roubigné. Mackenzie.....qr828 R35 v.1
JULIAN Home. Farrar.....jF251j
JUNCKER, E. (*pseud. of* Else Schmieden).
Margarethe; fr. the German by Mrs A. L. Wister.....J521m
JUNE romance. Gale.....G144j
JUNGLE book. Kipling.....jK278j
The same.....jK278j1
JUPITER lights. Woolson.....W881j
JUST sixteen. Coolidge, *pseud*.....jC783j
JUVENILE budget. Cox.....qjC853j
JUVENILE round table; stories by the foremost Catholic writers....jJ543

Contents: "Go, thou, and do likewise," by F. J. Finn.—An old Christmas in the New World, by M. A. Taggart.—A garden of heartsease, by K. T. Hinkson.—A drummer boy, by A. T. Sadlier.—Little Monsieur, by M. T. Waggaman.—A patron saint, by Theo. Gift.—The story of an old house, by M. G. Bonesteel. — From fetters to freedom, by S. T. Smith.—"The Spanish spy," by M. F. Egan.—Chica, by E. L. Dorsey. — The wreck of the "Silver swan," by E. C. Donnelly. —"He like a soldier fell," by S. M. O'Malley.—Joe and the little fellow, by M. C. Crowley.—Vagabond Jack, by M. E. Mannix.—In the gorge of the Black despair, by David Selden.—Among the cliffs, by M. E. Jordan. —An outing and what followed, by Esther Robertson.—The junior clerks, by Katharine Jenkins.—A trump and a frump, by M. J. Brunowe.—"White hair," by Eugénie Uhlrich.

KAISENBERG, Moritz von, (*pseud*. Moritz von Berg).
Memoirs of the baroness Cecile de Courtot; comp. from the letters of the baroness to Frau von Alvensleben and the diary of the latter.....K116m

These alleged memoirs give us the heroine's experiences in France during the revolution, in Prussia under Frederick William III and Queen Louise, and again in France under the first consul.

KALER, James Otis. *See* OTIS, James, *pseud*.
KALLISTRATUS. Gilkes.....G397k
KALOOLAH. Mayo.....M542k
KANTER girls. Branch.....jB696k
KARINE. Jensen J269k

KATAWAMPUS. Parry.....jP265k
KATE Bonnet. Stockton.....S866k
KATE Carnegie. Watson.....W321k
KATE O'Donoghue. Lever.....L6640
KATE Wetherill. Lee.....L5242k
KATHARINE Lauderdale. Crawford.....C874k
The same.....C874k1
KATHARINE North. Pool.....P794k
KATHARINE Walton. Simms.....rS592k
KATHERINE Day. Fuller.....F9821k
KATHERINE'S yesterday. Hill.....H552k
KATRINA. Deland.....jD3891k
KATY of Catoctin. Townsend.....T667k
KAVANAGH, Julia.
Nathalie.....K144n
KAVANAGH. Longfellow.....L828h2
The same, and other pieces.....L828k
KAYME, Sargent.
Anting-anting stories, and other strange tales of the Filipinos... K145a
Contents: The anting-anting of Captain von Tollig.—Cave in the side of Coron.—Conjure man of Siargao.—Mrs Hannah Smith, nurse.—Fifteenth wife.—"Our Lady of Pilar."—A question of time.—Spirit of Mount Apo.—With what measure ye mete.—Told at the club.—Pearls of Sulu.
KEARY, Annie.
Castle Daly.....K151c
A York and a Lancaster Rose.....jK151y
KEARY, Charles Francis.
The journalist.....K1512j
Novel dealing with the fortunes of Richard Vaux, journalist and novelist. Scene, London and the country.
KEATS, Gwendoline, (*pseud.* Zack).
Life is life, and other tales and episodes.....K153l
Other tales: The failure of Flipperty.—The busted blue doll.—The English girl's Christmas presents.—The red-haired man's dream.—The stone pine.—The storm.—At the stroke of the hour.—Travelling Joe.—Rab Vinch's wife.—Widder Vlint.—Dave.
On trial; [a novel].....K1530
The white cottage.....K153w
A story of Devon.
KEDDIE, Henrietta, (*pseud.* Sarah Tytler).
Bubble fortune.....K155b
Mrs Carmichael's goddesses.....K155m
"Noblesse oblige;" an English story of today.....K155n
KEENAN, Henry Francis.
Money-makers.....K156m
KEIGHTLEY, Samuel Robert.
The cavaliers.....K161c
A story of the great rebellion in England.
The crimson sign.....K161cr
A story of the siege of Londonderry in 1689.
Last recruit of Clare's.....K161l
Contents: Last recruit of Clare's.—The king's favor.—The last sacrament.—The case of M. de Lussac.—The knees of fate.
A man of millions.....K161m
A story of to-day, bright and readable, with love-making, intrigue, a mys-

terious murder, and a hero who, having left England under a cloud, comes back from South Africa a millionaire.

Silver cross K161s

Scene is Paris during the time of Mazarin and the regency of Anne of Austria.

KELEA the surf-rider. Twombly T936k

KELP-GATHERERS. Trowbridge jT773k

KENELM Chillingly. Lytton L999k

KENILWORTH. Scott S431k

The same rS431k

KENNEDY, John Pendleton.

Horse-shoe Robinson; a tale of the Tory ascendency K184h

Swallow barn; or, A sojourn in the Old Dominion K184s

KENNEDY, Mrs Sara Beaumont (Cannon).

Joscelyn Cheshire; a story of Revolutionary days in the Carolinas. K1842j

KENNEDY of Glenhaugh. Maclure M199k

KENNEY, Minnie E. *See* PAULL, Mrs Minnie E. (Kenney).

KENSINGTON palace in the days of Queen Mary II. Marshall M416k

KENT Hampden. Davis jD322k

KENT squire. Hayes H3722k

KENTONS. Howells H857k

KENTUCKIANS. Fox F853k

KENTUCKY cardinal. Allen A427k

KENTUCKY colonel. Read R252k

KERRIGAN'S quality. Barlow B248k

KESTER, Paul.

Tales of the real gypsy K223t

KESTER, Vaughan.

Manager of the B & A; a novel K2232m

A railroad story the scene of which is laid in a little town in the lumber region of Michigan.

KEY of the Holy house. Lee L521k

KHALED. Crawford C874ci2

KIDNAPPED. Stevenson S848k

The same jS848k

KIELLAND, Alexander Lange.

Norse tales and sketches K248n

KILMENY. Black B514k

KIM. Kipling K278k

KIN-DA-SHON'S wife. Willard W733k

KING, Mrs Anna (Eichberg).

Kitwyk stories K2631k

Tales of Dutch life in the latter part of the 18th century.

KING, Gen. Charles.

An army wife K263a

Between the lines K263b

Cadet days jK263ca

"A book that might well be a guide to the customs and characters of life at West Point, and a story that will dispel the illusion of many a sentimentalist about cadet life. At the same time it will furnish the thoughtful boy with an enthusiasm for obedience and the willing performance of the smallest duty." *Critic*, 1894.

Campaigning with Crook, and stories of army life.....K263cam
Stirring record of adventure and hard service during the Big Horn and Yellowstone expeditions; also three short stories of army life.
Captain Blake.....K263cap
Captain Close, and Sergeant Crœsus.....K263cp
Colonel's daughter.....K263c
Light novel, sketching life at a Southwestern army post.
Foes in ambush.....K263f
From school to battle-field; a story of the war days.....jK263fr
The general's double; a story of the Army of the Potomac...K263g
Kitty's conquest.....K263k
"Laramie;" or, The queen of Bedlam; a story of the Sioux war of 1876.....K263l
Marion's faith.....K263m
Story of army life; sequel to "The colonel's daughter."
Ray's daughter; a story of Manila.....K263r
First published in Lippincott's magazine, v.65, 1900.
Soldier's secret; a story of the Sioux war of 1890, and An army Portia.....K263so
Two stirring stories of frontier life.
Starlight ranch, and other stories.....K263s
Tame surrender; a story of the Chicago strike.....K263ta
Trooper Galahad.....K263tr
An army story, the scene being laid at Fort Worth, Texas, in the winter of 1870.
Trooper Ross, and Signal Butte.....jK263t
Under fire.....K263u
War-time wooing.....K263wa
Waring's peril.....K263w
A West Point parallel; an American cadet story.....W715n
A story of West Point added to the author's translation of "Noble blood," by Ernst von Wildenbruch.

KING, Grace.
Balcony stories.....K264b
Tales of a time and place.....K264t
Five stories of Louisiana creoles.

KING, Pauline.
Christine's career.....jK265c

KING, Richard Ashe, (*pseud.* Basil).
The wearing of the green.....K266w

KING Arthur. Craik.....C863k
KING Longbeard. Macgregor.....jM1632k
KING Noanett. Stimson.....S859k
KING of Folly island, and other people. Jewett.....J316k
KING of Schnorrers, and other stories. Zangwill.....Z28k
KING of the broncos, and other stories. Lummis.....L977k
The same.....jL977k
KING of the Golden river. Ruskin.....jR899k
The same.....jR899k2
The same.....jR899k3
KING of the park. Saunders.....jS257k
KING or knave, which wins? Johnson.....J366ki
KING Solomon's mines. Haggard.....H141k
KING Stork of the Netherlands. Lee.....L521ki

KING Tom and the runaways. Pendleton.....jP391k
KING with two faces. Coleridge.....C687k
KING'S End. Brown.....B783k
KING'S henchman. Johnson.....J366k
KINGS in exile. Daudet.....D284k
KING'S jackal. Davis.....D323k
KING'S lesson. Morris.....M918d
KING'S mirror. Hope, *pseud*.....H781k
KINGS of the East. Grier, *pseud*.....G891k
KING'S own. Marryat.....M412k
KING'S pawn. Drummond.....D845k
KING'S reeve. Gilliat.....jG415k
KING'S story book. Gomme.....jG597k
KING'S stratagem, and other stories. Weyman.....W586k
KING'S treasure house. Walloth.....W184k
KINGSLEY, Charles.
Alton Locke.....K272a
Memoir of Kingsley, by Thomas Hughes, p.9–61.
Hereward, the last of the English.....K272h
Hypatia.....K272hy
The scene is in Alexandria, and the movement involves the spectacle of paganism expiring in the new birth of Christianity.
Two years ago.....K272t
Water-babies.....jK272w
The same; arranged for the youngest readers by C. R. Woodward.....jK272w2
Westward ho! or, The adventures of Sir Amyas Leigh.....K272w
Story of adventure in the reign of Queen Elizabeth. The scenes are in England, South America and on the high seas.
Yeast.....K272y
KINGSLEY, Mrs Florence (Morse).
Titus, a comrade of the cross; a tale of the Christ.....K2722t
KINGSLEY, Henry.
Austin Elliot, and The Harveys.....K2721a
The boy in grey, and other stories and sketches.....K2721b
Other stories: Hornby Mills garden.—Why Lady Hornbury's ball was postponed.—An episode in the life of Charles Mordaunt.—Malmaison.—New Year's day at Windsor, 1327.—Jackson of Paul's.—Eyre's march.—The march of Charles Sturt.—Some account of the village of Inverquoich.—Meerschaum.
The Hillyars and the Burtons.....K2721h
Mademoiselle Mathilde.....K2721ma
A story of the French revolution.
Oakshott castle, and The Grange garden.....K2721o
Ravenshoe.....K2721r
"The superior position usually assigned to *Ravenshoe* among Kingsley's novels is merited more by the soundness of its plot than by the naturalness of its characters. It was the author's first essay in pure romance, and with Henry Kingsley to build character from imagination was always largely, sometimes extravagantly, to idealise. He loved to people old country houses with walking mysteries, to unravel tangled genealogies, and discover secrets of youthful folly, to apportion property to rightful heirs, and endow his characters with a superhuman generosity." *Byrne's Australian writers.*
Recollections of Geoffry Hamlyn; with a memoir of Kingsley by Clement Shorter.....K2721re
A story of Australian life, containing descriptions of the colony's early days.

Silcote of Silcotes.....K2721si
Stretton. K2721s
KINGSTON, William Henry Giles.
Afar in the forest.....jK273a
At the South pole; or, The adventures of Richard Pengelley, mariner.....jK273at
In the Eastern seas.....jK273i
In the wilds of Africa.....jK273in
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KINNOSUKÉ, Adachi.
Iroka; tales of Japan.....K275i
KINSHIP of souls. Thomas.....T375k
KIPLING, Rudyard.
Captains courageous; a story of the Grand Banks.....K278c
Appeared in McClure's magazine, Nov. 1896–May 1897.
The same.....jK278c
Courting of Dinah Shadd.....K278co2
The same, and The sending of Dana Da.....K278co
The day's work; [stories].....K278d
Contents: The bridge-builders.—A walking delegate.—The ship that found herself.—The tomb of his ancestors.—The devil and the deep sea.—William the Conqueror.—.007.—The Maltese cat.—"Bread upon the waters."—An error in the fourth dimension.—My Sunday at home.—The brushwood boy.
The same. 2v.....K278d2
v.1. The bridge-builders.—A walking delegate.—The ship that found herself.—The tomb of his ancestors.—The devil and the deep sea.—William the Conqueror.—The son of his father.
v.2. .007.—The wreck of the "Visigoth."—The Maltese cat.—"Bread upon the waters."—The lang men o' Larut.—"Brugglesmith."—An error in the fourth dimension.—The record of Badalia Herodsfoot.—My Sunday at home.—The brushwood boy.
His Majesty the king, and Wee Willie Winkie.....jK278h
In black and white.....K278i
Contents: Dray wara yow dee.—Namgay Doola.—"The city of dreadful night."—Judgment of Dungara.—Finances of the gods.—At Howli Thana.—In flood time.—Moti Guj, mutineer.—Without benefit of clergy.—Naboth.—The sending of Dana Da.—Through the fire.—Head of the district.—The amir's homily.—At twenty-two.—Jews in Shushan.—Georgie Porgie.—Little Tobrah.—Gemini.—Limitations of Pambé Serang.—One view of the question.—On the city wall.—The enlightenments of Pagett, M. P.
Jungle book.....jK278j
Contents: Mowgli's brothers.—Kaa's hunting.—"Tiger! Tiger!"—The white seal.—"Rikki-tikki-tavi."—Toomai of the elephants.—Her Majesty's servants.
The same.....jK278j1
Contents: Mowgli's brothers.—Kaa's hunting.—How fear came.—"Tiger! tiger!"—Letting in the jungle.—The king's ankus.—Red dog.—The spring running.—In the rukh.
Appeared first in St. Nicholas, v.21-22, Nov. 1893-Mar. 1894.
Kim K278k
Appeared in "McClure's magazine," v.16–17, Nov. 1900–Oct. 1901.
"The most striking aspect of the book, indeed, is that of a...mosaic of Indian life. Against this background we have the figures of Kim and the lama, the shaping of the former into a tool fit for the Indian secret service and the working-out of the latter's search for the River of the Arrow—the river in which he who bathes washes away all sin." *Critic*, 1901.
Life's handicap K278l
Contents: Lang men o' Larut.—Reingelder and the German flag.—The

KIPLING, Rudyard—*continued.*

wandering Jew.—Through the fire.—The finances of the gods.—The amir's homily.—Jews in Shushan.—Limitations of Pambé Serang.—Little Tobrah.—Bubbling Well road.—"City of dreadful night."—Georgie Porgie.—Naboth.—Dream of Duncan Parrenness.—Incarnation of Krishna Mulvaney.—Courting of Dinah Shadd.—On Greenhow hill.—The man who was.—The head of the district.—Without benefit of clergy.—At the end of the passage.—Mutiny of the Mavericks.—The mark of the beast.—Return of Imray.—Namgay Doola.—Bertran and Bimi.—Moti Guj, mutineer.

Light that failed K278li

Many inventions K278m

Contents: The disturber of traffic.—A conference of the powers.—My lord the elephant.—One view of the question.—"The finest story in the world."—His private honour.—A matter of fact.—The lost legion.—In the rukh.—"Brugglesmith."—"Love-o'-women."—The record of Badalia Herodsfoot.—Judson and the empire.—Children of the zodiac.—Envoy.

Phantom 'rickshaw, and other stories K278ph

Other stories: The man who would be king.—Bubbling Well road.—"The finest story in the world."—Bertran and Bimi.—Reingelder and the German flag.—Of those called.—The mark of the beast.—A matter of fact.—Strange ride of Morrowbie Jukes.—The pit that they digged.—The disturber of traffic.—Return of Imray.—My own true ghost story.—The track of a lie.—The wandering Jew.—At the end of the passage.—Children of the zodiac.

Plain tales from the hills K278p

Contents: Lispeth. — Three and—an extra. — Thrown away. — Miss Youghal's sais.—Bitters neat.—"Yoked with an unbeliever."—False dawn.—Rescue of Pluffles.—Cupid's arrows.—His chance in life.—Watches of the night.—The other man.—Haunted subalterns.—Consequences.—Conversion of Aurelian McGoggin.—A germ-destroyer.—Kidnapped.—Arrest of Lieutenant Golightly.—In the house of Suddhoo.—His wedded wife.—The broken-link handicap.—Beyond the pale.—In error.—A bank fraud.—Tod's amendment.—In the pride of his youth.—Pig.—The rout of the White Hussars.—The Bronckhorst divorce-case.— Venus Annodomini.— Bisara of Pooree.— A friend's friend.—Gate of the hundred sorrows.—Story of Muhammad Din.—On the strength of a likeness.—Wressley of the Foreign office.—By word of mouth.—To be filed for reference.

Second jungle book jK278se

Contents: How fear came.—The miracle of Purun Bhagat.—Letting in the jungle.—The undertakers.—The king's ankus.—Quiquern.—Red dog.—The spring running.

The same jK278se1

Contents: "Rikki-tikki-tavi."—The white seal.—Toomai of the elephants.—Quiquern.—The undertakers.—The miracle of Purun Bhagat.—Her Majesty's servants.

Soldier stories K278so

Contents: With the main guard.—Drums of the fore and aft.—The man who was.—Courting of Dinah Shadd.—Incarnation of Krishna Mulvaney.—Taking of Lungtungpen.—Madness of Private Ortheris.

Soldiers three, and military tales. 2v K278sol

v.1. The three musketeers.—The taking of Lungtungpen.—Madness of private Ortheris.—Daughter of the regiment.—Incarnation of Krishna Mulvaney.—The solid Muldoon.—Courting of Dinah Shadd.—The god from the machine.—With the main guard.—Black Jack.—On Greenhow hill.—His private honour.—My lord the elephant.—Private Learoyd's story.

v.2. "Love-o'-women."—The big drunk draf'.—The mutiny of the Mavericks.—The man who was.—Only a subaltern.—In the matter of a private.—The lost legion.—Drums of the fore and aft.—Judson and the empire.—A conference of the powers.

Soldiers three; The story of the Gadsbys; In black and white .. K278s

Contents: The god from the machine.—Of those called.—Private Learoyd's story.—The big drunk draf'.—Wreck of the Visigoth.—The solid Muldoon.—With the main guard.—In the matter of a private.—Black Jack.—Poor dear mamma.—The world without.—The tents of Kedar.—With any amazement.—Garden of Eden.—Fatima.—The valley of the shadow.—The swelling of Jordan.—Dray wara yow dee.—Judg-

ment of Dungara.—At Howli Thana.—Gemini.—At twenty-two.—In flood time.—The sending of Dana Da.—On the city wall.

Stalky & co. K278st

First published in McClure's magazine, v.9–12.

Nine connected stories of school-boy life based upon the writer's own experiences at the United Services college, at Westward Ho, north Devon, to whose headmaster the book is dedicated. "Stalky & co." are the the three chums, Stalky, McTurk and Beetle, the last of whom evidently represents Kipling himself. The underlying purpose of the stories is to show the making of the men who form England's empire.

Under the deodars; The phantom 'rickshaw; Wee Willie Winkie K278u

Contents: Education of Otis Yeere.—At the pit's mouth.—A wayside comedy.—The pit that they digged.—The hill of illusion.—A second-rate woman.—Only a subaltern.—The phantom 'rickshaw.—My own true ghost story.—The track of a lie.—The strange ride of Morrowbie Jukes.—The man who would be king.—Wee Willie Winkie.—Baa, baa, black sheep.—His Majesty the king.—Drums of the fore and aft.

Under the deodars; Story of the Gadsbys; Wee Willie Winkie K278un

KIPLING, Rudyard, & Balestier, Wolcott.

Naulahka K278n

KIRBY, William.

Golden dog; a romance of the days of Louis Quinze K281g

An historical romance founded on a Quebec legend of the early days of the fur trade.

KIRK, Mrs Ellen Warner (Olney).

Ciphers K284c

Dorothy Deane K284d

Psychological study of a child.

Our Lady Vanity K284o

Queen money K284q

Novel of New York life.

Remedy for love K284re

Appeared in Lippincott's magazine, v.66, July 1900, under the title, "An anti-climax."

Revolt of a daughter K284r

Sons and daughters K284so

Story of Lawrence Garthe K284st

Story of Margaret Kent K284s

KIRKLAND, Mrs Caroline Matilda (Stansbury), (*pseud.* Mrs Mary Clavers).

A new home—who'll follow? or, Glimpses of Western life .. rK2872n

Frontier life among the early settlers of Michigan.

KIRKLAND, Joseph.

The McVeys K287m

KIRKMAN, Marshall Monroe.

Romance of Gilbert Holmes; an historical novel K2872r

While savoring slightly of the historical, a pure love story, a tale of the Mississippi valley during the middle of the 19th century. Jefferson Davis, Abraham Lincoln, Stephen A. Douglas, Robert E. Lee and Black Hawk, the great Sac chief, are introduced.

KIRSCHNER, Lola. *See* SCHUBIN, Ossip, *pseud.*

KIRSTEEN. Oliphant O233k

KISMET. Fletcher F6351k

KIT Kennedy, country boy. Crockett C886k

KITH and kin. Fothergill F822k

KITTYBOY'S Christmas. Blanchard jB532k

KITTYLEEN. May, *pseud* jM528k

KITTY'S conquest. King.....K263k
KITWYK stories. King.....K2631k
KLAUS Bewer's wife. Lindau.....L717k
The same.....rL717k
KNATCHBULL-HUGESSEN, Edward Hugessen, baron Brabourne. *See* BRABOURNE, Edward Hugessen Knatchbull-Hugessen, baron.
KNIGHT-ERRANT. Lyall, *pseud*.....L894k
KNIGHT of Gwynne. Lever.....L664k
The same.....L664k2
KNIGHT of liberty. Butterworth.....jB984k
KNIGHT of the Black forest. Litchfield.....L739k
KNIGHT of the golden chain. Chetwode.....C428k
KNIGHT of the nets. Barr.....B259k
KNIGHT of the white cross. Henty.....jH456k
KNIGHTS in fustian. Brown, *pseud*.....B784k
KNIGHTS of the cross. Sienkiewicz.....S572k
KNIGHTS of to-day. Barnard.....B252k
KNITTERS in the sun. Thanet, *pseud*.....T337k
KNOWLES, Archibald Campbell.
Balsam boughs; being Adirondack and other stories.....K352b
KNOX, Thomas Wallace.
Dog stories and dog lore.....qjK356d
Includes some of Sir John Lubbock's tests of the intelligence of dogs.
Horse stories, and stories of other animals.....qjK356h
KNOX, William W.
Wayward life; or, A girl's destiny.....rK356w
KOMPERT, Leopold.
Christian and Leah, and other Ghetto stories.....K373c
Three stories of Jewish life, somewhat painful in their unrelieved gloom and narrowness.
KOROLENKO, Vladimir.
The blind musician.....K386b
KORZENIOWSKI, Joseph Conrad. *See* CONRAD, Joseph.
KOUNS, Nathan Chapman.
Arius the Libyan; a romance of the primitive church.....K396a
KOVALÉVSKY, Sónya.
Vera Vorontzoff.....K397v
Same as "Vera Barantzova."
KRAUSE, Lydia Farrington. *See* YECHTON, Barbara, *pseud.*
KRAVCHINSKY, Serge Michaelovitch. *See* STEPNIAK, *pseud.*
KRONSTADT. Pemberton.....P386k
KROUT, Caroline Virginia. *See* BROWN, Caroline, *pseud.*
LA BÉDOLLIÈRE, Émile Gigault de.
Story of a cat; tr. fr. the French by T. B. Aldrich.....jL115s
Also published under the titles "Mother Michel and her cat," and "The countess and the cat."
Appeared in "St. Nicholas," v.3, May–July 1876.
LABOR. Zola.....Z751a
LABOULAYE, Édouard.
Fairy tales of all nations.....jL117f
Last fairy tales.....jL117

LACE. Lindau.....L717l
LACHMI Bai, rani of Jhansi. White.....W634l
LADDER of fortune. Baylor.....B336l
LADDIE. Whitaker.....M743
LADIES' gallery. McCarthy & Praed.....M127l
LAD'S love. Bates.....B313l
LADS' love. Crockett.....C886la
LADY Betty Stair, History of. Seawell.....S442h
LADY Jane. Jamison.....jJ173l
LADY of dreams. Silberrad.....S582l
LADY of Fort St. John. Catherwood.....C282l
LADY of Lynn. Besant.....B466l
LADY of quality. Burnett.....B934la
LADY of the Aroostook. Howells.....H857l
LADY of the camellias. Dumas.....rD8912c
LADY or the tiger? and other stories. Stockton.....S866l
LADY Paramount. Harland.....H274l
LADY with the rubies. Marlitt, *pseud*.....M392la
LAFFAN, May. *See* HARTLEY, Mrs May (Laffan).
LAGERLÖF, Selma.
From a Swedish homestead L152f
Contents: The story of a country house.—Queens at Kungahälla: On the site of the great Kungahälla, The forest queen, Sigrid Storrade, Astrid.—Old Agnete.—The fisherman's ring.—Santa Caterina of Siena.—Our Lord and St. Peter.—The flight into Egypt.—The empress's money-chest.—The peace of God.—A story from Halstanäs.—The inscription on the grave.—The brothers.
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Invisible links L152i
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LIVELY city o' Ligg. Burgess.....jB897l
LIVES of the hunted. Seton.....S495li
The same.....jS495li
LIVINGSTON, Mrs Margaret Vere (Farrington). *See* FARRINGTON, Margaret Vere.

LLOYD, John Uri.
Etidorhpa; or, The end of earth.....L753e
Stringtown on the pike; a tale of northernmost Kentucky....L753s
First published in the Bookman, v.11–12, 1900.
"Picture of life in a Kentucky country town during...the Civil war... The principal character is that of old Cupe, whose strange mental processes and superstitious beliefs enable the author to make a rich exhibit of negro folk-lore...They are woven into the fabric of the narrative with great ingenuity and the impression made by them is distinctly uncanny." *Dial*, 1900.
Warwick of the Knobs; a story of Stringtown county, Kentucky L753w
Appeared first in the Bookman, v.13–14, June–Dec. 1901.
LLOYD, Nelson.
The chronic loafer L7533c
A drone and a dreamer.....L7533d
Story of life in a Pennsylvania village.
LOB Lie-by-the-fire. Ewing.....jE975lo
LOBEIRA, Vasco de.
Amadis of Gaul. 3v.....L754a
The same. 3v.....rL754a
LOBO, Rag and Vixen. Seton.....jS495l
LOCHINVAR. Crockett.....C886lo
LOCKE, William John.
Derelicts; a story.....L759d
LOCKHART, John Gibson.
Valerius; a Roman story.....L762v
First published in Blackwood's magazine, v.11.
LOLLIPOP'S vacation, and other stories. Swett.....jS975l
LONDON, Jack.
God of his fathers, and other stories.....L822g
Other stories: The great interrogation.—Which make men remember.—Siwash.—The man with the gash.—Jan the unrepentant.—Grit of women.—Where the trail forks.—A daughter of the Aurora.—At the rainbow's end.—The scorn of women.
Klondike stories.
Son of the wolf; tales of the far North L822s
Contents: The white silence.—The son of the wolf.—The men of Forty-Mile.—In a far country.—To the man on trail.—The priestly prerogative.—The wisdom of the trail.—The wife of a king.—An Odyssey of the North.
LONDON idylls. Dawson.....D332l
LONDON life. James.....J164l
LONDON only. Ridge.....R439l
LONE house. Barr.....B259l
LONG, John Luther.
Madame Butterfly; Purple eyes; A gentleman of Japan and a lady; Kito; Glory.....L825ma
Short stories of Japanese life written with much sympathy for and insight into the nature and character of the Japanese.
Miss Cherry-blossom of Tôkyô.....L825m
Naughty Nan L825n
Appeared in Lippincott's magazine, v.69, Jan. 1902.
The story of a young man who undertakes the task of keeping his charming, but frivolous, cousin true to her fiancé. Much of the story is pure comedy.
Prince of illusion, [and other stories].....L825p
Other stories: "Dolce."—Ein nix-nutz.—The honorable Christmas gift of Yoshida Aramidzu.—"Dizzy Dave."—The horse trade.—"Jane an' me."—The dream woman.

LONG exile, and other stories. Tolstoï.....T5881
The same.....T58812

LONGARD de LONGGARDE, Mme Dorothea (Gerard).
See GERARD, Dorothea.

LONGFELLOW, Henry Wadsworth.
Hyperion L828h
The same, and Kavanagh.....L828h2
Kavanagh, and other pieces.....L828k
Other pieces: DRIFTWOOD: Ancient French romances; fr. the French of Paulin Paris.—Frithiof's saga.—Twice-told tales.—The great metropolis.—Anglo-Saxon literature.—Paris in the 17th century.—Table-talk.

LONGNOSE the dwarf, and other fairy tales. Hauff.....jH351f

LONGSTREET, Augustus Baldwin.
Georgia scenes, characters, incidents, etc., in the first half-century of the Republic.....L843g
This is a re-publication of a series of sketches published originally in a Georgia newspaper and in 1840 in book form.

LONGUS.
Daphnis and Chloe; a pastoral romance; tr. fr. the Greek.....L844d

LOOKING backward. Bellamy.....B4131

LOOMS of time. Fraser.....F8861

LORD Brackenbury. Edwards.....E3151

LORD Jim. Conrad.....C7551

LORD Kilgobbin. Lever.....L6641

LORD of himself. Underwood.....U2521

LORD Ormont and his Aminta. Meredith.....M6351

LORDS of the North. Laut.....L3791

LORDS of the world. Church.....jC4681

LORNA Doone. Blackmore.....B5161
The same.....B51612

LORRAINE. Chambers.....C3551

LOST canyon of the Toltecs. Munday.....M9661

LOST gold of the Montezumas. Stoddard.....jS8691

LOST illusions. Balzac.....B2181

LOST manuscript. Freytag.....F9451

LOST word. Van Dyke.....V1871

LOTHAIR. Beaconsfield.....B3421

LOTHROP, Mrs Harriet Mulford (Stone). *See* SIDNEY, Margaret, *pseud.*

LOTI, Pierre, (*pseud. of* Julien Viaud).
Iceland fisherman.....L916i
My brother Yves.....L916m

LOUGHEAD, Mrs Flora (Haines).
Abandoned claim jL926a
A story of a farming enterprise in California undertaken by some children. Besides the story there is useful practical detail of the work the children had to do.
The black curtain L926b
The man who was guilty.....L926m

LOUIS Lambert. Balzac.....B2181o

LOUISA of Prussia and her times. Mühlbach, *pseud*.....M9521

LOUISA Pallant. James.....J164as

LOUISE de la Vallière. Dumas.....D8911l

LOUISIANA. Burnett.....B934l
LOURDES. Zola.....Z75l
LOVE affairs of an old maid. Bell.....B412lo
LOVE and Mr Lewisham. Wells.....W4941l
LOVE and rocks. Richards.....R411l
LOVE in a cloud. Bates.....B313lo
LOVE in idleness. Crawford.....C874l
LOVE in old cloathes, and other stories. Bunner.....B883l
LOVE in the backwoods. Mitchell.....M7481l
LOVE letters of a musician. Reed.....R283l
LOVE-LETTERS of a worldly woman. Clifford.....C587l
LOVE like a gipsy. Capes.....C181l
"LOVE me little, love me long." Reade.....R253l
LOVE of Landry. Dunbar.....D898l
LOVE of Parson Lord, and other stories. Wilkins.....W728l
LOVE, the harvester. Pemberton.....P386lo
LOVEL the widower. Thackeray.....T333l
The same.....T333v2
The same.....rT333d
LOVER, Samuel.
Handy Andy.....L945h
Rory O'More.....L945r
LOVER of truth. White.....W632lo
LOVER or friend? Carey.....C197l
LOVER'S revolt. De Forest.....D379l
LOVERS' Saint Ruth's, and other tales. Guiney.....G966l
LOVES of the Lady Arabella. Seawell.....S442lo
LOWELL, Robert Traill Spence.
New priest in Conception Bay.....L957n
LOWER life. Gribble.....G888l
LOWRY, David.
Teeth of the dragon.....L963t
A study, in the form of a novel, of the relation between capital and labor. Describes the experiences of a young mill owner with trade-unions, Knights of labor and dishonest railroads. The scene is laid in Pittsburgh at the time of the great railroad strike in 1877.
LOYAL little red-coat. Ogden, *pseud*.....jO172lo
LOYAL traitor. Barnes.....jB2561l
LUBIN, David.
Let there be light; the story of a workingmen's club, its search for the causes of poverty and social inequality, its discussions and its plan for the amelioration of existing evils..... L967l
The debates of a club of workingmen reported in the form of a story. They find the causes of poverty and social inequality mainly in the defects of religious systems.
LUCIEN de Rubempré. Balzac.....B218lu
LUCIUS, *pseud*.
American and Italian cantatrici; or, A year at the singing schools of Milan.....rL969a
LUCK of Roaring Camp, and other sketches. Harte.....H319l
LUCRETIA. Lytton.....L999lu
LUCY Temple. Rowson.....R811c

LUDLOW, James Meeker.

Captain of the Janizaries; a story of the times of Scanderbeg and the fall of Constantinople.....L974c

Deborah; a tale of the times of Judas Maccabaeus..... L974d

A story of the conflict between the Greeks and the Jews of the Maccabæan period.

LUGARD, Flora Louisa (Shaw), lady. *See* SHAW, Flora Louisa.

LUKE Delmege. Sheehan.....S541l

LULU'S library. Alcott.....jA355lu

LUMMIS, Charles Fletcher.

The enchanted burro; stories of New Mexico and South America. L977e

Other stories: The mummy-miner.—A boy of the Andes.—A daughter of the Misti.—The witch deer.—Felipe's sugaring-off.—Andrés the arriero.—Our yellow slave.—The peak of gold.—Pablo's deer hunt.—Candelária's curse.—The habit of the fraile.—The great magician.—The balsa boy of Lake Titi-caca.

Gold fish of Gran Chimú.....L977g

Novel dealing with archæological exploration in Peru.

The king of the broncos, and other stories of New Mexico....L977k

Other stories: Bogged down.—The bite of the pichu-cuate.—Poh-hlaik, the cave-boy.—The jawbone telegraph.—A penitente flower-pot.—Bravo's day off.—Bonifacio's horse-thief.—Green's bear-trap.—My smallest sitter.—Our worst snake.—Kelley's ground-sluice.—The old Sharpe.—My friend Will.

Stories of animals, and of some people hardly less wild and strange.

The same.....jL977k

A New Mexico David, and other stories and sketches of the Southwest jL977n

Other stories: How I lost my shadow.—'Quito's nugget.—The enchanted mesa.—A Pueblo rabbit-hunt.—Pablo Apodaca's bear.—The Box S round-up.—The Comanche's revenge.—In the Pueblo Alto.—Little Lolita.—Three live witches.—How to throw the lasso.—"Old Surely."—The gallo race.—On the pay-streak.—The miracle of San Felipe.—A new old game.—A New Mexican hero.

LURE of fame. Holland.....H723l

LUSH, Charles Keeler.

The autocrats; a novel.....L981a

Tells of the attempt of a trio of capitalists to secure a street-railway franchise for a term of fifty years. Bribery and artifice are used with the city council and the press. One man with a civic conscience succeeds in arousing the indifferent citizens to a realizing sense of the danger and their responsibility. A love story supplies the personal element.

Federal judge; a novel.....L981f

The judge is a man of strict integrity who has made the reputation of being the advocate of the people against the encroachments of corporations. A railway magnate, whose road is open to attack, secures the man's appointment as judge and there is a dramatic recital of their relations to each other.

LUSKA, Sidney, *pseud.* *See* HARLAND, Henry.

LUST, Mrs Adelina (Cohnfeldt).

Tent of grace.....L9812t

The scene is laid in Germany, and the time is about the middle of the 19th century. The race distinctions between the Christian and the Jew constitute the motif of the story.

The LUSTIGS. Van Rensselaer.....V1970

LUTTRELL of Arran. Lever.....L664lu

LYALL, David.
Heather from the brae; Scottish character sketches.....L9841h
LYALL, Edna, (*pseud. of* Ada Ellen Bayly).
Autobiography of a slander.....L984a
Autobiography of a truth.....L984au
Story of two Armenians imprisoned, tortured and condemned to death for their belief, but finally released through the efforts of friends in England.
Donovan, a modern Englishman.....L984d
Doreen; the story of a singer L984do
The background of the story is the struggle for home rule in Ireland. The heroine is a public singer and a devoted Irish patriot.
Hardy Norseman..... L984h
In spite of all L984in
A story of the civil war in England.
In the golden days.....L984i
A novel of the reign of Charles II.
Knight-errant L984k
To right the wrong.....L984t
Wayfaring men L984wa
The story is largely concerned with a company of actors in the provinces under a manager, himself a great actor, caring for the best traditions of the stage. The fortunes of the hero, a young actor, and of the companion of his childhood, are of course the centre of the story, but there are other interesting people who play a part.
We two L984w
Won by waiting.....L984wo
LYNCH, Hannah.
Autobiography of a child.....L991a
Novel which tells the story of the unhappy childhood of a nervous, high-strung girl.
Dr Vermont's fantasy, [and other stories].....L991d
LYNDE, Francis.
The helpers; a novel L992h
Scene in Denver and the surrounding mining towns.
A romance in transit.....L992r
LYSBETH. Haggard.....H141l
LYTTON, Edward George Earle Lytton Bulwer-, baron.
Alice; sequel to Ernest Maltravers. 2v. in 1.....L999a
Caxtons. L999c
Coming race; Falkland; Zicci; Pausanias the Spartan.....L999co
Devereux. 2v. in 1.....L999de
Disowned. 2v. in 1.....L999d
Ernest Maltravers. 2v. in 1.....L999e
The same.....L999e2
Eugene Aram. 2v. in 1.....L999eu
The same.....L999p2
Bound with his "Paul Clifford."
Godolphin. L999g
The same; [with] Leila; or, The siege of Granada; Pausanias the Spartan.....L999g2
Harold, the last of the Saxon kings.....L999h
Kenelm Chillingly. 2v. in 1 ..... L999k
Last days of Pompeii.....L999l
Romance of the first century, portraying life at time of the great eruption of Vesuvius.

Last of the barons.....L999la
Leila; or, The siege of Granada; Calderon; Pilgrims of the Rhine. 2v. in 1.....L999le
Lucretia; or, The children of night. 2v. in 1.....L999lu
"My novel;" or, Varieties in English life. 2v.....L999m
Night and morning. 2v. in 1.....L999n
Parisians. 3v. in 1.....L999pa
Paul Clifford. 2v. in 1.....L999p
The same.....L999p2
Pausanias the Spartan.....L999pau
Pelham. 2v. in 1.....L999pe
Rienzi, the last of the Roman tribunes.....L999r
Strange story, and The haunted and the haunters.....L999s
The same.....L999s2
This edition contains also "Zanoni."
What will he do with it? 2v.....L999w
Zanoni. 2v. in 1.....L999z
The same.....L999s2
Bound with his "Strange story."

M. M. C.; a story of the great Rockies. Vaile.....jV137m

MAARTENS, Maarten, (*pseud. of* Joost Marius Wilhelm van der Poorten Schwartz).
God's fool.....M111g
Greater glory.....M111gr
Dutch story, arraigning infamy in high places and contrasting worldly power with the greater glory of pure motives, great thoughts and unselfishness.
Her memory.....M111h
"An unaffected story of life, pulsing with real feeling, and never morbid or abnormal."
Joost Avelingh.....M111j
Also published under the title "Sin of Joost Avelingh."
My Lady Nobody.....M111m

MABEL'S mishap. Blanchard.....jB532m

MABEL'S Prince Wonderful. Cule.....jC915m

McAULAY, Allan, (*pseud. of* Charlotte Stewart).
The rhymer.....M119r
Novel of which Robert Burns is one of the chief characters, though by no means the hero.

McCARTHY, Justin.
Dear Lady Disdain.....M127d
Fair Saxon.....M127f
Mononia; a love story of "forty-eight.".....M127m

McCARTHY, Justin, & Praed, Mrs Campbell.
Ladies' gallery.....M127l

McCHESNEY, Dora Greenwell.
Miriam Cromwell, royalist; a romance of the great rebellion...M132m
Rupert, by the grace of God; the story of an unrecorded plot set forth by Will Fortescue.....M132r

McCOOK, Henry Christopher.
The Latimers; a tale of the Western insurrection of 1794.....M139l
The Western insurrection of 1794 was one of the most important events in the early history of the United States, but is comparatively unknown, possibly because the title popularly given it, the "Whiskey insurrection," has seemed to indicate a trivial event. This romance presents

a really accurate picture of the rise, development and suppression of the movement. It also portrays the life of a race which had a large part in laying the foundations of our Western and Southwestern commonwealths—the Ulster-Scots, or Scotch-Irish. The rise of the Democratic party is also depicted in the sketches of the Democratic societies.

McCUTCHEON, George Barr.

Graustark; the story of a love behind a throne M143g

MacDONALD, George, 1824–1905.

Alec Forbes of Howglen.....M146al

Annals of a quiet neighbourhood.....M146a

Story of the inner life of a Scottish parish as told by its rector.

At the back of the north wind.....jM146at

David Elginbrod.....M146d

Dealings with the fairies.....jM146de

Same as his "Light princess, and other fairy tales," except that two of the stories are omitted.

Donal Grant.....M146do

Sequel to "Sir Gibbie."

Heather and snow.....M146h

History of gutta-percha Willie, the working genius.....jM146hi

Light princess, and other fairy tales.....jM146l

Same as his "Dealings with the fairies" except that it contains two additional stories.

Lilith M146l

Malcolm M146m

Marquis of Lossie.....M146ma

Sequel to "Malcolm."

Paul Faber, surgeon.....M146p

The princess and the goblin.....jM146pr

Ranald Bannerman's boyhood.....jM146r

Robert Falconer.....M146ro

St. George and St. Michael.....M146st

Salted with fire; a story of a minister.....M146sa

Seaboard parish; a sequel to "Annals of a quiet neighbourhood." M146s

Sir Gibbie M146si

There and back.....M146t

Thomas Wingfold, curate M146th

A very serious story, one that contains much actual religious discussion. Its distinction lies in the character development of the hero, a young English clergyman.

The vicar's daughter.....M146v

Sequel to "Seaboard parish."

Warlock o' Glenwarlock.....M146wa

Wilfrid Cumbermede.....M146w

MACDONALD, Ronald.

God save the king M147g

An historical novel of the English civil war and restoration period.

McELROY, Mrs Lucy Cleaver.

Silent pioneer M153s

A story of Kentucky pioneer life and Indian adventure.

MacFALL, Mrs Frances (Clarke). *See* GRAND, Sarah, *pseud.*

McGLASSON, Eva Wilder. *See* BRODHEAD, Mrs Eva Wilder (McGlasson).

MacGRATH, Harold.
The puppet crown.....M162p

MACGREGOR, Barrington.
King Longbeard; or, Annals of the golden dreamland; a book of fairy tales.....jM1632k

McHENRY, James.
The wilderness; or, Braddock's times. 2v. in 1.....rM167w
Scene is laid in and about Pittsburgh. Washington is one of the characters, and Queen Alliquippa and other persons of that period also appear. Author lived in Pittsburgh for a short time about 1820.

McILWRAITH, Jane Newton, (*pseud.* Jean Forsyth).
Making of Mary.....M171m

MACKAY, Minnie. *See* CORELLI, Marie, *pseud.*

MACKAY, William Richard, (*pseud.* W. Ricard).
The skein of life; [stories].....M175s

MACKENZIE, Henry.
Julia de Roubigné; a tale. (In Republic of letters, v.1, p.324–340.).....qr828 R35 v.1
Man of feeling. (In Republic of letters, v.1, p.1–12.)..qr828 R35 v.1

MACKIE, John.
Devil's playground.....M183d

MACKIE, Pauline Bradford, *afterward* Mrs Hopkins.
Mademoiselle de Berny; a story of Valley Forge.....M1832m
The scene of this Revolutionary tale opens in Philadelphia in 1778. Washington and Lafayette appear as characters.

MACKINAC and lake stories. Catherwood.....C282m

McKNIGHT, Charles.
Captain Jack the scout; or, The Indian wars about old Fort Duquesne.....M187c
Also published with the titles "Old Fort Duquesne," and "General Braddock; an historical romance of old Fort Duquesne."

MACLAREN, Ian, *pseud.* *See* WATSON, John Maclaren.

M'LEAN, Alison.
Paul Heriot's pictures.....M1951p

McLEAN, Sarah Pratt, *afterward* Mrs Greene.
Cape Cod folks.....M195c
Flood-tide.....M195f
A story of life in a small coast town in Maine.
Moral imbeciles.....M195m
Stuart and Bamboo.....M195s
"The author of 'Cape Cod folks' has once more created a set of original characters, which she has placed in Yarmouth, the seaport town of the extreme west of Nova Scotia."
Vesty of the Basins.....M195v

McLENNAN, William.
Spanish John; being a memoir of the early life and adventures of Colonel John McDonell when a lieutenant in the service of the king of Spain.....M196s
Appeared in Harper's magazine, v.93–94.
Jacobite story of a Scotch boy sent to Rome at twelve years of age to study for the priesthood. Instead he enters the Spanish service, and after two years' campaigning in Italy is sent on a mission to Prince Charles Edward. He does not reach Scotland until after the battle of Culloden, but manages to find some very stirring adventures nevertheless.

McLENNAN, William, & McIlwraith, J. N. (*pseud.* Jean Forsyth).
Span o' life; a tale of Louisbourg & Quebec.....M196sp
A romance of the French and Indian war.
MACLEOD, Fiona.
The dominion of dreams M197d
Short stories of Irish life and folk-lore.
A bibliographical note on p.328 tells where some of these stories have appeared and how they have been changed for this collection.
Green fire M197g
MACLEOD, Norman, 1812–72.
Starling M198s
MACLEOD of Dare. Black.....B514ma
McLEOD of the Camerons. Hamilton.....H2131m
MACLURE, David.
Kennedy of Glenhaugh M199k
McMANUS, L.
Red star M211r
The silk of the kine.....M211s
A story of the Roman Catholic evictions in Ireland in the 17th century.
MacMANUS, Seumas.
Through the turf smoke; the love, lore and laughter of old Ireland M2112t
McMURRY, Mrs Lida Brown, *comp.*
Classic stories for the little ones; adapted from the tales of Andersen, Grimm brothers and others..... jM214c
The same; teachers' edition.....jM214c2
MACNAUGHTAN, S.
Fortune of Christina M'Nab M215f
MACQUOID, Mrs Katharine Sarah.
At the Red Glove.....M223a
Patty. M223p
McTEAGUE. Norris.....N4522mc
McVEYS. Kirkland.....K287m
A MAD madonna, and other stories. Whitelock.....W642m
MADAM Mary of the zoo. Wesselhoeft.....jW555m
MADAME Bovary. Flaubert.....rF619m
MADAME Butterfly, [and other stories]. Long.....L825ma
MADAME Delphine. Cable.....C113m
MADAME Thérèse. Erckmann & Chatrian.....E718m
MADCAP Violet. Black.....B514m
MADELEINE. Sandeau.....S214m
MADELON. Wilkins.....W728m
MADEMOISELLE de Berny. Mackie.....M1832m
MADEMOISELLE de Maupin. Gautier.....rG246m
The same.....rG246m2
MADEMOISELLE de Mersac. Norris.....N453m
MADEMOISELLE Ixe. Hawker.....H364m
MADEMOISELLE Mathilde. Kingsley.....K2721ma
MADEMOISELLE Mori. Roberts.....R537m
MADISON, Mrs Lucy (Foster).
A maid at King Alfred's court; a story for girls.....jM236m
MADNESS of Philip, and other tales of childhood. Daskam....D273m

MADONNA of the tubs. Ward.....W213m
MAGIC nuts. Molesworth.....jM789ma
MAGIC oak tree. Brabourne.....jB676m
MAGIC skin. Balzac.....B218m
The same.....B218me
MAGNHILD. Björnson.....B511b
MAGRUDER, Julia.
Child-sketches from George Eliot; glimpses of the boys and girls in the romances of the great novelist.....jE476c
Appeared first in St. Nicholas, v.14–15, May 1887–July 1888.
Princess Sonia.....M163p
Struan.....M163s
"The theme of the book is Emerson's line 'When half-gods go the gods arrive,' and its treatment is both unusual and strong."
A sunny Southerner.....M163su
Violet.....M163v
MAID at King Alfred's court. Madison.....jM236m
MAID Marian. Peacock.....P342m
The same.....P342mi
MAID Marian, and other stories. Seawell.....S442m
MAID of Killeena. Black.....B514mai
MAID of Maiden lane. Barr.....B259ma
MAID of Sker. Blackmore.....B516m
MAIDEN & married life of Mary Powell. Manning.....M337m
MAIN-TRAVELLED roads. Garland.....G186m
MAISTRE, Xavier, comte de.
Journey round my room.....M269j
MAITLAND, Mrs Ella Fuller, & Pollock, Sir Frederick.
The Etchingham letters.....M271e
Appeared first in Cornhill magazine, v.78–79.
MAJESTY. Couperus.....C839m
MAJOR, Charles, (*pseud.* Edwin Caskoden).
Dorothy Vernon of Haddon hall.....M274d
A romance of Queen Elizabeth's time. Both Elizabeth and Mary Stuart appear in the story.
When knighthood was in flower; or, The love story of Charles Brandon and Mary Tudor, the king's sister, and happening in the reign of Henry VIII.....M274w
MAJOR Max. Townsend.....T666c
MAKE-BELIEVE men and women. Humphrey & Tucker...qjH928m
MAKER of moons, and other stories. Chambers.....C355m
MAKING of a country house. Mowbray, *pseud*.....M947m
MAKING of a hero, and other stories. Paull.....jP322m
MAKING of a marchioness. Burnett.....B934m
MAKING of Christopher Ferringham. Dix.....D647m
MAKING of Mary. McIlwraith.....M171m
MALBONE. Higginson.....H536m
MALCOLM. MacDonald.....M146m
MALET, Lucas, *pseud.* *See* HARRISON, Mrs Mary St. Leger (Kingsley).
MALLEVILLE. Abbott.....jA132m
MALLOCK, William Hurrell.
New republic; or, Culture, faith and philosophy in an English

country house M292n

Published anonymously in 1877, when it created much discussion.
Clever satire of the fashionable philosophies of the period, through the medium of discussions among the guests of a country house. Ruskin, Huxley, Matthew Arnold, Rossetti, Jowett and others appear under thin disguises.

MALOT, Hector.

Boy wanderer M294b

MALVERN. Deland jD3891m

MAMELON. Tourgée T651j

MAMMON of unrighteousness. Boyesen B669m

MAN and wife. Collins C694ma

MAN from Glengarry. Connor, *pseud* C7532m

MAN in black. Weyman W586m

MAN in the iron mask. Dumas D8911m

MAN of feeling. Mackenzie qr828 R35 v.1

MAN of his age. Drummond D845m

MAN of mark. Hope, *pseud* H781m

MAN of millions. Keightley K161m

MAN of the family. Reid, *pseud* R299m

MAN of the people. Erckmann & Chatrian E718ma

MAN that corrupted Hadleyburg, and other stories. Twain, *pseud*. T897ma

MAN who became a savage. Hornaday H797m

MAN who knew better. Gallon G155m

MAN who laughs. Hugo H899ma

The same H899ma2

MAN who outlived himself. Tourgée T651m

MAN who was guilty. Loughead L926m

MAN who wins. Herrick H477m

MAN who worked for Collister, [and other stories]. Earle E173m

MAN with the broken ear. About A156m

MAN without a country, and other tales. Hale H159m

The same H159m2

The same H159m3

The same jH159m2

MAN without a memory, and other stories. Shelton S5451m

MANAGER of the B & A. Kester K2232m

MANN, Mrs Mary E. (Rackham).

Mating of a Dove M3352m

This story concerns itself with the fortunes of the two Dove sisters, one of whom is twice "mated" during the course of the story. The action takes place wholly in a quiet little English village.

MANN, Rufus, (*pseud. of* Mrs Sophia Page Shaler).

Prelude and the play; a novel M335p

MANNING, Anne.

Cherry & Violet; a tale of the great plague M337c

Household of Sir Thomas More M337h

Maiden & married life of Mary Powell, afterward Mistress Milton M337m

A MAN'S foes. Strain S896m

A MAN'S woman. Norris N4522ma

MANSFIELD, Richard.
Blown away; a nonsensical narrative without rhyme or reason jM343b
Also published under the title Adventures of Beatrice and Jessie.
MANSFIELD park. Austen A933m
MANTEUFFEL, Frau Ursula (Zöge) von.
Violetta; after the German by Mrs A. L. Wister M347v
MANTLE of Elijah. Zangwill Z28ma
MANUEL, E. *pseud.* *See* L'ÉPINE, Ernest.
MANXMAN. Caine C124m
MANY cargoes. Jacobs J134m
MANY inventions. Kipling K278m
MANZONI, Alessandro.
The betrothed M355b
An English translation of "I promessi sposi."
MAORI and settler. Henty jH456ma
MARBLE faun. Hawthorne H367m
MARCELLA. Ward W214m
MARCH hares. Frederic F894m
MARCH in the ranks. Fothergill F822m
MARCH on London. Henty jH456m
MARCHMONT, Arthur William.
By right of sword M373b
A story of love and intrigue, its scene laid in Russia.
Dash for a throne M373d
Romantic story of Prussia in the latter part of the 19th century.
MARGARET d'Angoulême, queen of Navarre.
Heptameron of the tales of Margaret, queen of Navarre. 5v. rM3822h
"Margaret of Angoulême, queen of Navarre," v.1, p.17–90.
Bibliography, v.5, p.236–244.
Collection of short tales with a slight connecting narrative, related by a party of travelers thrown into each other's companionship. There are seven complete days of ten stories each, and an eighth day with two tales only. The stories are typical of the manners and customs of French society in the 16th century.
MARGARET. Judd J492m
MARGARET Montfort. Richards jR411mar
MARGARET Vincent. Clifford C587ma
MARGARET Warrener. Brown B783ma
MARGARETHE. Juncker, *pseud* J521m
MARGOT. Pickering P546m
MARGUERITE de Valois. Dumas D8911ma
MARGUERITTE, Paul, & Victor.
The disaster; tr. by Frederic Lees M382d
Contains an introductory memoir of General Augustin Margueritte, by Frederic Lees.
A story of the Franco-Prussian war, the hero being the father of Paul and Victor Margueritte.
"This powerful picture of the fate of the army of the Rhine...is among the finest descriptions of war that have been penned." *Athenæum*, 1898.
MARIA Felicia. Svetlá, *pseud* S968m
MARIA Perrone. Crockett C886si
MARIANELA. Pérez Galdós P427m
MARIE. Pushkin P989m

MARIE. Richards.....R411ma
MARIE Antoinette and her son. Mühlbach, *pseud*.....M952m
MARIETTA, a maid of Venice. Crawford.....C874mr
MARION Darche. Crawford.....C874ma
MARION'S faith. King.....K263m
MARIUS the Epicurean. Pater.....P292m
MARJORIE and her papa. Fletcher.....jF636m
MARJORIE Daw, and other people. Aldrich.....A365m
MARJORIE'S quest. Lincoln.....L716m
MARJORIE'S three gifts. Alcott.....jA355mar
MARK of Cain. Lang.....L238ma
MARK Rutherford's deliverance. White.....W637m
MARKET-PLACE. Frederic.....F894ma
MARKS, Mrs Mary A. M. (Hoppus). *See* HOPPUS, Mary A. M.
MARLITT, E. (*pseud. of* Eugenie John).
At the councillor's; fr. the German by Mrs A. L. Wister.....M392a
Bailiff's maid; fr. the German by Mrs A. L. Wister.....M392b
Countess Gisela; fr. the German by Mrs A. L. Wister.....M392c
Gold Elsie; fr. the German by Mrs A. L. Wister.....M392g
In the Schillingscourt; fr. the German by Mrs A. L. Wister..M392i
Lady with the rubies; fr. the German by Mrs A. L. Wister..M392la
Little moorland princess; fr. the German by Mrs A. L. Wister. M392l
Old mam'selle's secret; after the German by Mrs A. L. Wister M3920
Romance of a motherless German girl, brought up in an unkindly puritanic family and aided to culture and happiness by the mysterious "Old mam'selle."
Owl's nest; fr. the German by Mrs A. L. Wister.....M3920w
Second wife; fr. the German by Mrs A. L. Wister.....M392s
MARM Lisa. Wiggin.....W688m
MARMONTEL, Jean François.
Moral tales; a translation by George Saintsbury.....M395m
Biography of the author, by Saintsbury, p.11–39.
MARMORNE. Hamerton.....H196m
MARNA'S mutiny. Fraser.....F886m
MAROONED. Russell.....R918m
MARQUIS of Lossie. MacDonald.....M146ma
MARQUIS of Peñalta. Valdés.....V148ma
MARRIAGE. Ferrier.....F421m
MARRIAGE contract. Balzac.....B218ma
MARRIAGE of Laurentia. Haultmont.....H352m
MARRIAGE of Moira Fergus. Black.....B514mai
MARRIAGE verdict. Dumas.....D8911b
MARRIAGES. James J164le
MARRIOTT, Charles, *b.* 1869.
The column.....M4122c
Psychological novel, its heroine a girl of Greek-English parentage, who embodies a high ideal of simplicity and wholesome living. The tragedy of the book is found in her marriage with a man of superficial culture.
MARROW of tradition. Chesnutt.....C427m

MARRYAT, Capt. Frederick.
Jacob Faithful M412j
Japhet in search of a father M412ja
The king's own M412k
Masterman Ready jM412ma
Mission; or, Scenes in Africa jM412m
Mr Midshipman Easy M412m
Newton Forster; or, The merchant service M412n
Peter Simple M412p
MARSH, John B.
Life and adventures of Robin Hood jM414l
MARSH island. Jewett J316ma
MARSHALL, Mrs Emma (Martin).
An escape from the tower M416e
In four reigns; the recollections of Althea Allingham, 1785–1842 ..... M416in
Story in which some English historical personages of the period are introduced, but not as leading characters.
In the choir of Westminster abbey; a story of Henry Purcell's days M416i
Purcell, the great organist and composer in the reigns of James II and of William and Mary, plays a prominent part in this story.
Kensington palace in the days of Queen Mary II M416k
Master Martin jM416ma
Master of the musicians; a story of Handel's days M416m
Only Susan M416o
A Roman maiden; or, The story of the lost Vestal M416r
Under the dome of St. Paul's; a story of Sir Christopher Wren's days M416u
Real incidents in the later years of the life of Sir Christopher Wren are interwoven with imaginary incidents concerning fictitious personages.
MARSHFIELD the observer. Castle C2732m
MARTEL de JANVILLE, Sibylle Gabrielle Marie Antoinette, comtesse de, (*pseud.* Gyp).
Chiffon's marriage; tr. by Mrs Patchett Martin M423c
MARTIAN. Du Maurier D891m
MARTIN, Ellis. *See* RYAN, Mrs Marah Ellis (Martin).
MARTIN Brook. Bates B3143m
MARTIN Chuzzlewit, Life and adventures of. Dickens D551m
The same rD551m
MARTINEAU, Harriet.
Crofton boys jM431c
Feats on the fiord; a tale of Norway jM431f
The hour and the man M431h
The peasant and the prince; a story of the French revolution jM431p
"Harriet Martineau," by D. H. Montgomery, p.3–5.
MARTINS of Cro' Martin. Lever L664ma
MARTYRED fool. Murray M978m
MARVEL, Ik, *pseud.* *See* MITCHELL, Donald Grant.
MARY. Van Rensselaer V1970
MARY Barton, and other tales. Gaskell G215m
MARY Bell. Abbott jA132ma

MARY Dominic. Rhys.....R386m
MARY Erskine. Abbott.....jA132ma
MARY Fenwick's daughter. Whitby.....W628m
MARY Garvin. Pattee.....P311m
MARY Hamilton. Hamilton.....H211m
MARY Jane papers. Plympton.....jP731m
MARY Paget. Smith.....S6552m
MARY'S meadow. Ewing.....jE975ma
The same.....jE975ma2
MARZIO'S crucifix. Crawford.....C874mar
MASANIELLO. Dumas.....D8911mas
MASON, Alfred Edward Woodley.
Clementina. M448cl
Historical novel, time of James Stuart, the Old Pretender.
Courtship of Morrice Buckler.....M448c
Story of an English gentleman, 1685–87. The scene is laid partly on the continent.
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Miranda of the balcony; a story.....M448m
The watchers; a novel.....M448w
MASON, Alfred Edward Woodley, & Lang, Andrew.
Parson Kelly.....M448p
A story of Jacobite plots and counter-plots.
MASON, Mrs Caroline (Atwater).
A woman of yesterday; a novel.....M4482w
The MASTER. Zangwill.....Z28m
MASTER and man. Tolstoï.....T588ma
MASTER Bartlemy. Crompton.....jC891m
MASTER-BEGGARS. Cornford.....C823m
MASTER craftsman. Besant.....B466m
MASTER Humphrey's clock. Dickens.....rD551e
MASTER Martin. Marshall.....jM416ma
MASTER mosaic-workers. Sand, *pseud*.....S213m
MASTER of Ballantrae. Stevenson.....S848m
MASTER of Caxton. Brooks.....B773m
MASTER of Graylands. Wood.....W853m
MASTER of his fate. Barr.....B259m
MASTER of the magicians. Ward.....W213ma
MASTER of the musicians. Marshall.....M416m
MASTER of the Strong Hearts. Brooks.....jB773m
MASTER Skylark. Bennett.....jB439m
MASTERMAN Ready. Marryat.....jM412ma
MASTERS, Caroline.
The duchess lass.....M465d
The world's coarse thumb.....M465w
MASTERS of men. Robertson.....R541m
MATE of the Daylight, and friends ashore. Jewett.....J316m
MATERFAMILIAS. Cambridge C147ma

MATHER, James Marshall.

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MATHEWS, Frances Aymar.

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A sprightly story. Its scene is the London of Beau Brummel's day, and he figures conspicuously in the tale.

MATING of a Dove. Mann.....M3352m

MATKA and Kotik. Jordan.....jJ428m

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MATTHEWS, Brander.

The action and the word; a novel of New York.....M479a

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His father's son.....M479h

In the vestibule limited.....M479i

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Appeared in "St. Nicholas," v.19, Nov. 1891–Oct. 1892.

Vignettes of Manhattan.....M479v

Contents: In the little church down the street.—The twenty-ninth of February.—At a private view.—Spring in a side street.— A Decoration-day revery.—In search of local color.—Before the break of day.—A midsummer midnight.—A vista in Central park.—The speech of the evening.—A Thanksgiving-day dinner.—In the midst of life.

MATTHEWS, Brander, & Bunner, H.C.

In partnership; studies in story-telling.....M479in

Contents: Documents in the case, by Brander Matthews & H. C. Bunner.—Venetian glass, by Brander Matthews.—Red silk handkerchief, by H. C. Bunner.—Seven conversations of Dear Jones and Baby Van Rensselaer, by Brander Matthews & H. C. Bunner.—Rival ghosts, by Brander Matthews.—Letter and a paragraph, by H. C. Bunner.—Playing a part, by Brander Matthews.—Love in old cloathes, by H. C. Bunner.

MATTHEWS, Brander, *and others.*

Stories of the army. (Stories from Scribner.).....M479st

Contents: Matthews, Brander. Memories.—Heard, John. Charge for France.—Armstrong, Leroy. Sergeant Gore.—Nott, C. C. Tale of a goblin horse.

With my friends.....M479w

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MAUPASSANT, Guy de.

Odd number; 13 tales.....M4920

Contents: Happiness.—A coward.—The wolf.—The necklace.—The piece

of string.—La mère sauvage.—Moonlight.—The confession.—On the journey.—The beggar.—A ghost.—Little soldier.—The wreck.
Sketch of Maupassant, by Henry James, p.7–17.

Pierre and Jean.....M492p
MAUPRAT. Sand, *pseud*.....S213ma
MAUREEN'S fairing. Barlow.....B248m
MAURICE Tiernay. Lever.....L664m
MAXIMINA. Valdés.....V148m

MAXWELL, Lady Caroline Elizabeth Sarah (Sheridan) Stirling-. *See* NORTON, Mrs Caroline Elizabeth Sarah (Sheridan), *afterward* Lady Stirling-Maxwell.

MAY, Mrs Georgiana Marion (Craik). *See* CRAIK, Georgiana Marion.

MAY, Sophie, (*pseud. of* Rebecca Sophia Clarke).
Captain Horace.....jM528ca
Cousin Grace.....jM528c
Doctor papa.....jM528doc
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MAYO, Mrs Isabella (Fyvie). *See* GARRETT, Edward, *pseud.*
MAYO, William Starbuck.
Kaloolah; adventures of Jonathan Romer.....M542k
MAYOR of Casterbridge. Hardy.....H263m
MEADE, Lillie Thomas, *afterward* Mrs Smith.
Princess of the gutter.....M553p
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MEADOW-GRASS. Brown.....B783m
MEDAL of honor man. Norton.....jN463m
MEDDLING hussy. Ross.....R737m
MEEKER, Nathan Cook.
Life in the West; or, Stories of the Mississippi valley.....rM565l
MEG Langholme. Molesworth.....M789m
MEG McIntyre's raffle, and other stories. Sanborn.....S198m
MELCHIOR'S dream. Ewing.....jE975m
MELEAGRIS Gallopavo. Ramée.....jR175c
MELINCOURT. Peacock.....P342me
MELLICHAMPE. Simms.....S592m
The same.....rS592m
MELODY. Richards.....jR411m
MELOMANIACS. Huneker.....H933m
MELOON farm. Pool.....P794me
MELVILLE, George John Whyte.
Digby Grand.....M5951d
Published first in Fraser's magazine, v.41–46, Nov. 1851–Dec. 1852.
Gladiators; a tale of Rome and Judæa.....M5951g
The queen's Maries; a romance of Holyrood.....M5951q
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MELVILLE, Herman.
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Story of adventures in the South seas, first published in 1851.
MEMBER of the third house. Garland.....G186me
MEMOIRS of a cavalier. Defoe.....D378me
MEMOIRS of a physician. Dumas.....D8911me
MEMOIRS of Barry Lyndon. Thackeray.....rT333b2
MEMOIRS of Mr Charles J. Yellowplush. Thackeray.....T333m
The same.....rT333m
MEMOIRS of Sherlock Holmes. Doyle.....D775me
MEMOIRS of the baroness Cecile de Courtot. Kaisenberg....K116m
MEMOIRS of two young married women. Balzac.....B218me
The same.....B218me2
MEMORIES. Müller.....M959m
MEN born equal. Robinson.....R551m
MEN of iron. Pyle.....jP996m
MEN of the moss-hags. Crockett.....C886m
MENDOZA, Diego Hurtado de.
Life and adventures of Lazarillo de Tormes, and Life and adventures of Guzman d'Alfarache, by Mateo Aleman. 2v.....M6181

MENEFEE, Maude.
Child stories from the masters.....jM619c
MEN'S wives. Thackeray.....T333c
The same.....rT333b2
MERCEDES of Castile. Cooper.....C787m
MERCHANT of Berlin. Mühlbach, *pseud*.....M952me
MERCY Philbrick's choice. Jackson.....J124m
MEREDITH, George.
Adventures of Harry Richmond.....M635h
Amazing marriage. 2v.....M635a
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Beauchamp's career.....M635b
Diana of the Crossways.....M635d
Egoist.....M635e
Evan Harrington.....M635ev
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One of our conquerors.....M635on
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Sandra Belloni; originally Emilia in England.....M635s
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Short stories.....M635sho
Contents: The tale of Chloe.—The house on the beach.—Farina.—The case of General Ople and Lady Camper.
The tale of Chloe; The house on the beach; The case of General Ople and Lady Camper.....M635t
Tragic comedians; a study in a well-known story.....M635tr
Tells the story of the love-episode which led to the tragic death of Ferdinand Lassalle, the German socialist. All the characters are real people, only the names being changed.
Vittoria.....M635v
Vittoria is a noble Italian with a wonderful voice, the Emilia of "Sandra Belloni." She is to give a signal at the opera for a patriotic uprising during the insurrection of 1848-49, but the plot collapses, and Vittoria gets into many difficulties. Several of the other characters of "Sandra Belloni" re-appear in this book. The references to "The Chief" are to Mazzini.
MÉREJKOWSKI, Dmitri.
Death of the gods; tr. fr. the Russian by Herbert Trench. (Christ and Antichrist.).....M6353d
The first of a trilogy of historical novels the theme of which is the eternal antagonism between the Christian and pagan elements in our nature. In this volume Julian the Apostate is the central figure; in the

two following volumes the rôle will be filled by Leonardo da Vinci and Peter the Great.

MÉRIMÉE, Prosper.

Carmen; tr. fr. the French by E. H. Garrett M636ca

Memoir, by L. I. Guiney, p.9-30.

Chronicle of the reign of Charles IX.....qrM636c

Sketch of the author, by Saintsbury, p.5–13.

Colomba; tr. by Rose Sherman.....M636c

MERLE'S crusade. Carey.....C197me

MERRIMAN, Henry Seton, (*pseud. of* Hugh Stowell Scott).

Dross M639d

Flotsam M639f

A story of the Indian mutiny.

From one generation to another.....M639fr

The grey lady.....M639g

In Kedar's tents.....M639i

Appeared in the Bookman, Mar.–Dec. 1897.

The scene opens in England during the Chartist uprising, but is soon transferred to Spain.

Isle of unrest.....M639is

Appeared in "Munsey's magazine," v.22–23, Dec. 1899–July 1900.

The phantom future.....M639p

Roden's corner M639r

Appeared first in Harper's magazine, Jan.–Aug. 1898.

Has for its background London and The Hague. Is rich in incident and character, and is a keen criticism of the altruistic tendencies in modern social life and modern social charities.

The sowers M639s

Velvet glove M639v

A story of the Carlists in Spain, 1870-71.

With edged tools.....M639w

Young Mistley M639y

MERRY Chanter. Stockton.....S866m

MERRY men. Stevenson.....S848me

MERRY tales. Twain, *pseud*.....T897me

MERWIN, Samuel.

Road to Frontenac M6394r

A story of adventure among the redskins of New France in 1687.

MERWIN, Samuel, & Webster, H.K.

Calumet "K" M6394c

An industrial story having for its central interest the building of a huge grain elevator on the bank of the Calumet river in South Chicago. With a corner in wheat depending on the erection of the elevator by a certain date, with unfriendly railroads and frequent possibilities of strikes, there is plenty of dramatic incident. A love affair is interwoven.

The short line war M6394s

Relates how a trunk-line from Chicago to the West attempted to seize illegally a short railroad belonging to another company, but forming an important adjunct to the main line. Stock manipulation, a love story and an unsuccessful attempt to take forcible possession of the road, form the plot.

METHODS of Lady Walderhurst. Burnett.....B934me

METROPOLITANS. Drake.....D786m

METZEROTT, shoemaker. Woods.....W866m

MEXICAN campaign. Janvier.....J188c

MICAH Clarke. Doyle.....D775m

MICHAEL and Theodora. Barr.....jB259mi

MICHAEL Strogoff. Verne.....V274mi

MIDDLEMARCH. Eliot, *pseud*.....E476mi
The same.....E476mi1
The MIDGE. Bunner.....B883mi
MIDNIGHT sun. Bremer.....rS778c
MIDSHIPMAN Farragut. Barnes.....jB2561m
MIDSHIPMAN Paulding. Seawell.....jS442m
MIDSHIPMEN'S mess. Seawell.....jS442t
'MIDST the wild Carpathians. Jókai.....J378m
MIFANWY. Raine, *pseud*.....R161m
MIGHTY atom. Corelli, *pseud*.....C815m
MIKSZÁTH, Kálmán.
St. Peter's umbrella; a novel.....M682s
Mikszáth, in Hungary, ranks with Jókai in popularity.
MILES Wallingford. Cooper.....C787mi
MILL on the Floss. Eliot, *pseud*.....E476m
The same.....E476m1
MILLER, Hugh.
Tales and sketches.....M692t
MILLER, May Halsey, *afterward* Mrs Burleigh.
Raoul and Iron Hand; or, Winning the golden spurs; a tale of the 14th century.....jM694r
MILLER, Sara.
Under the eagle's wing.....M695u
Story of Jewish life in the East during the crusades.
MILLET, Francis Davis.
A capillary crime, and other stories.....M696c
Other stories: A faded scapular.—Yatil.—Tedesco's Rubina.—Medusa's head.—The fourth waits.—The bush.
The MILLION. Gerard.....G314m
MILLS of God. Hardy, *pseud*.....H2612m
MINISTER of state. Steuart.....S842m
MINISTERING children. Charlesworth.....jC376m
MINISTER'S charge. Howells.....H857mi
MINISTER'S watermelons. Stowe.....jS892l
MINISTER'S wooing. Stowe.....S892m
MIRAGE. Fletcher.....F6351m
MIRANDA of the balcony. Mason.....M448m
MIRIAM Cromwell, royalist. McChesney.....M132m
MISADVENTURES of John Nicholson. Stevenson.....S848b1
MISCHIEF of Monica. Walford.....W165mi
MISCHIEF'S Thanksgiving, and other stories. Coolidge, *pseud*.....jC783m
Les MISÉRABLES. Hugo.....H899m1
MISFORTUNES of Elphin. Peacock.....P342mi
MISS Angel. Ritchie.....R498m
MISS Archer Archer. Burnham.....B936mis
MISS Armstrong's and other circumstances. Davidson.....D298m
MISS Bagg's secretary. Burnham.....B936m
MISS Bretherton. Ward.....W214mi
MISS Brooks. White.....W632m
MISS Cherry-blossom of Tôkyô. Long.....L825m
MISS Churchill. Reid, *pseud*.....R299mi

MISS Gilbert's career. Holland.....H724m
MISS Grace of All Souls'. Tirebuck.....T495m
MISS Jerry. Black.....B513m
MISS Marjoribanks. Oliphant.....O233m
MISS Mouse and her boys. Molesworth.....jM789mi
MISS Nina Barrow. Baylor.....jB336m
MISS Pritchard's wedding trip. Burnham.....B936mp
MISS Thistledown. May, *pseud*.....jM528m
MISS Tommy. Craik.....C863m
MISS Toosey's mission. Whitaker.....M743
The same.....M743mi
MISSION. Marryat.....jM412m
MISSION of Margaret, and other stories. Sergeant.....S484mi
MISSIONARY sheriff. Thanet, *pseud*.....T337m
MISTRESS and maid. Craik.....C863mi
MISTRESS Barbara. Sutcliffe.....S965m
MISTRESS Brent. Thruston.....T425m
MISTRESS Content Cradock. Trumbull.....T779m
MISTRESS of Beech Knoll. Burnham.....B936mi
MISTRESS of Brae farm. Carey.....C197m
MISTRESS of Quest. Sergeant.....S484m
MISTRESS of the ranch. Clark.....C521m
MISTRESS Spitfire. Fletcher.....F635m
MISUNDERSTOOD. Montgomery.....M863m
MITCHEL, Frederick Augustus.
Sweet revenge; a romance of the Civil war.....M745s
MITCHELL, Donald Grant.
About old story-tellers.....jM747a
Chapters about "Robinson Crusoe," "Gulliver's travels," "Pilgrim's progress," and other famous stories and their authors.
Doctor Johns.....M747d
Seven stories with basement and attic.....M747s
MITCHELL, John Ames.
Amos Judd.....M748a
The hero is an East Indian prince, brought to this country in childhood and educated as an American.
Gloria victis; a novel.....M748g
Deals with certain phases of New York life.
The last American; a fragment from the journal of Khan-li.....M748l
A party of Persians re-discover America in 2951, and visit the ruins of New York and Washington. In the latter place they see the only survivor of the once powerful "Mehrikan" race. It is a sarcastic, clever little sketch.
That first affair, and other sketches.....M748t
MITCHELL, Langdon Elwyn, (*pseud.* John Philip Varley).
Love in the backwoods.....M748ll
Contents: Two Mormons from Muddlety.—Alfred's wife.
"Two Mormons from Muddlety" appeared in Harper's magazine, July–Sept. 1896.
"Alfred's wife" appeared in the Century, May 1895, under the title "Lucinda."
MITCHELL, Silas Weir.
Adventures of François, foundling, thief, juggler and fencing-master during the French revolution.....M749a
Appeared in the Century, v.55–56.

Autobiography of a quack, and The case of George Dedlow..M749au
"Autobiography of a quack" appeared in the "Century magazine," v.59, Nov. 1899–Jan. 1900. It is rewritten from a shorter story of the same name which appeared in the "Atlantic monthly," v.20, Oct.–Nov. 1867.
"The case of George Dedlow" appeared in the "Atlantic monthly," v.18, July 1866.
Characteristics. M749c
Circumstance. M749ci
A story of modern American society life, in which an adventuress of a particularly dangerous type plays a prominent and unpleasant part.
Dr North and his friends.....M749d
Appeared in the Century, v.59–60, Mar.–Oct. 1900.
Far in the forest.....M749f
Hephzibah Guinness; Thee and you; A draft on the bank of Spain.....M749he
Hugh Wynne, free Quaker. 2v.....M749h
Appeared in the Century, Nov. 1896–Oct. 1897.
"Many of the greatest figures of American history come and go through these pages—notably Washington, who is carefully and somewhat critically drawn; and we seem to see, clearly silhouetted against the picturesque background...the impetuous young Lafayette, André, Sir William Howe, the darling of the 'loyal colonial dames,' and Hamilton." *Literature,* 1897.
The same.....M749h2
In war time.....M749i
Prince Little Boy, and other tales out of fairy-land.....jM749p
Roland Blake M749r
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Slight in plot but rich in witty conversation and portrayal of nature and character in a St. Lawrence summer camp.
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Our village.....M754o
MOBY-DICK. Melville.....M595m
MODERN buccaneer. Boldrewood, *pseud*.....B599m
MODERN chivalry. Brackenridge.....rB677m
The same.....rB677m1
The same.....rB677m2
MODERN daughters. Black.....B513mo
MODERN instance. Howells.....H857m
MODERN Puck. Giberne.....jG367m
MODERN vikings. Boyesen.....jB669mo
MODERN warning. James.....J164as
MODESTE Mignon. Balzac.....B218mo
MOHAMMED Ali and his house. Mühlbach, *pseud*.....M952mo
MOLESWORTH, Mrs Mary Louisa.
Blanche; a story for girls, and One Sunday morning.....jM789b
"Carrots," just a little boy, and A Christmas child.....jM789c
The same, and other stories.....jM789car
Other stories: A Christmas child.—The oriel window.—The carved lions.
Carved lions jM789ca
Christmas-tree land jM789ch2
The cuckoo clock, and The tapestry room.....jM789cu
Four Winds farm, and The children of the castle.....jM789f
Grandmother dear.....jM789g2
The laurel walk M789l
The magic nuts jM789ma

Meg Langholme; or, The day after to-morrow.....M789m
Miss Mouse and her boys.....jM789mi
My new home jM789my
Palace in the garden.....jM789p
Robin Redbreast; a story for girls.....jM789ro
Rosy, and other stories.....jM789r2
Other stories: The girls and I.—Four Winds farm.—The children of the castle.
Sheila's mystery.....jM789s
Stories for children in illustration of the Lord's prayer.....jM789st
Tell me a story, and other stories. 3v. in 1.....jM789t
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White Turrets.....M789w
MOLLIE'S prince. Carey.....C197mo
MONA Maclean. Travers, *pseud*.....T695m
MONASTERY. Scott.....S431m
The same.....rS431m
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The X jewel; a Scottish romance of the days of James VI.....M818x
MONEY and music. Barnard.....rB252m
MONEY-MAKERS. Keenan.....K156m
MONEY market. Benson.....B443m
MONIKINS. Cooper.....C787mo
MONK and knight. Gunsaulus.....G974m
MONK and the dancer. Smith.....S642m
MONK of Fife. Lang.....L238m
MONK of the Aventine. Eckstein.....E256m
MONKEY that would not kill. Drummond.....jD844m
MONONIA. McCarthy.....M127m
MONSIEUR Beaucaire. Tarkington.....T212m
MONSIEUR Lecoq. Gaboriau.....G118mo
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MONTAGU, Lily H.
Naomi's exodus.....M845n
"Charming little story, which, though professedly about Jewish life, would equally apply to any other creed." *Athenæum*, 1901.
MONTES the matador, and other stories. Harris.....H291m
MONTGOMERY, Florence.
Misunderstood M863m
MONTRÉSOR, Frances Frederica.
At the cross-roads.....M872a
"The story deals with the tardy reparation of a terrible injustice which has blighted the life and embittered the character of an innocent man and marred the happiness of the faithful woman who has stood by him through good and evil report." *Spectator*, 1897.
False coin or true?.....M872f
Story of a London waif adopted by an Italian conjuror.
One who looked on.....M872o
A pretty, simple little story, scene laid partly in England, partly in Ireland.
MOONSHINER'S son. Dromgoole.....jD834m

MOONSTONE. Collins.....C694m

MOORE, Frank Frankfort.

According to Plato M877a

A bright, but somewhat farcical story of a philosophic young woman and her experiments in platonic affection.

A damsel or two M877d

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Contents: The impudent comedian.—Kitty Clive.—A question of art.—The muse of tragedy.—The way to keep him.—The capture of the duke.

The heroines of these stories are in turn the actresses Nell Gwynne, Kitty Clive, Peg Woffington, Mrs Siddons, Mrs Abington and Mrs Barry.

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Nest of linnets; a novel M877n

The hero is Richard Brinsley Sheridan, the heroine is the famous singer, the beautiful Miss Linley, who became Sheridan's first wife. The scene is laid at Bath in its palmiest days, and many of the distinguished people of the period are among the characters.

MOORE, John.

Zeluco; views of human nature, foreign and domestic.

(In Republic of letters, v.1, p.345–396.).....qr828 R35 v.1

MOORE, Thomas, 1779-1852.

Epicurean; a tale.....M879e

MOORS and Christians, and other tales. Alarcón.....A321m

MOOSWA, and others of the boundaries. Fraser.....jF888m

MOPSA the fairy. Ingelow.....jI244m

MORAL imbeciles. McLean.....M195m

MORAL pirates. Alden.....jA359m

MORAL tales. Marmontel.....M395m

MORAL tales for young people. Edgeworth.....jE284m

MORAN of the Lady Letty. Norris.....N4522m

MORE beasts. Belloc.....jB417m

MORE bed-time stories. Moulton.....jM944m

MORE bunny stories. Jewett.....jJ3161m

MORE cargoes. Jacobs.....J134mo

MORE good times at Hackmatack. Smith.....jS655m

MORE new Arabian nights. Stevenson.....S848mo

MORE short sixes. Bunner.....B883m

MORGAN, George.

John Littlejohn, of J.....M892j

MORGESONS. Stoddard.....S867m

MORIAH'S mourning, and other half-hour sketches. Stuart...S932m

MORIER, James.

Adventures of Hajji Baba of Ispahan.....M896a

MORLEY, Charles.

Peter, a cat o' one tail; his life and adventures.....qjM899p

MORRIÑA. Bazán.....B339m

MORRIS, Alice Talwin.

The troubles of Tatters, and other stories.....jM915t

MORRIS, Clara.

Little "Jim Crow," and other stories of children.....jM9152l

Other stories: My pirate.—"Shins."—"My Mr Edward."—The gallant Theophilus.—A pretty plan.—An amateur Santa Claus.—"Marty Many-Things."—A little royal princess.—The princess Porcelain.—The hermits.

MORRIS, Francis Orpen.

Dogs and their doings jM9162d

MORRIS, Gouverneur, *b.* 1876.

Tom Beauling M9163t

"Considered as a début in fiction, this little tale deserves to be called brilliant; and considered as a declaration of a 'good American' point of view, it is admirable." *Nation,* 1901.

MORRIS, Harrison Smith, *ed.*

In the Yule-log glow; Christmas tales from 'round the world. 3v. in 1 ..... M9161

v.1. The three kings of Cologne; a modern version of an old English chronicle, by H. S. Morris.—The three Christmas masses; fr. the French of Alphonse Daudet by H. S. Morris.—A Russian Christmas party, by Count Léon Tolstoï.—Two Christmases; fr. the German of Georg Schuster.—A tale of a turkey, by H. S. Morris.—A still Christmas, by Agnes Repplier.—Throndr; fr. the Norwegian of Björnson.—Christmas in the desert, by M. B. Edwards.

v.2. Christmas with the baron, by A. J. Lewis.—A Christmas miracle, by H. S. Morris.—Salvette and Bernadou; fr. the French of Alphonse Daudet by H. S. Morris.—The wolf-tower.—The peace egg, by J. H. Ewing.—A story of Nuremberg, by Agnes Repplier.—A picture of the nativity by Fra Filippo Lippi, by Vernon Lee.—Melchior's dream, by J. H. Ewing.—Mr Grapewine's Christmas dinner, by H. S. Morris.

v.3. Legends in song.—As it fell upon a day.—The shepherds.—It brings good cheer.—Lullaby.

MORRIS, Margaretta, & Congdon, L.B. *ed.*

Book of Bryn Mawr stories M917b

Contents: Her masterpiece, by M. T. MacIntosh.—In Maytime, by A. M. Kidder.—Within four years, by Elva Lee.—Free among the dead, by G. G. King.—Studies in college colour, by L. S. B. S. and G. E. T. S.—Epoch making, by C. A. Hardy.—A reminiscence, by C. W. Vail.—Catherine's career, by H. J. Crawford.—The apostasy of Anita Fiske, by E. R. Giles.—A diplomatic crusade, by E. C. Crane.

MORRIS, William.

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"The most remarkable of his prose writings, 'A Dream of John Ball,' a work of singular elevation and beauty, which may be classed either as a romance or as a study in the philosophy of history." *Dictionary of national biography.*

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Romantic story of a struggle between the Goths and Romans.

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Well at the world's end. 2v M918we

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MORROW, William C.
The ape, the idiot & other people..... M921a
MORSE, Mrs Lucy (Gibbons).
Rachel Stanwood..... M923r
MORTAL antipathy. Holmes..... H736m
MOSSES from an old manse. Hawthorne..... H367mo
MOTHER Goose. Humphrey..... qjH928mo
MOTHER Goose in prose. Baum..... qjB327m
MOTHER GOOSE MELODIES.
Mother Goose; or, The old nursery rhymes; illustrated by Kate Greenaway..... jM939m
Original Mother Goose melodies, with illustrations by J. F. Goodridge..... jM939o
MOTHER'S recompense. Aguilar..... A283m
MOUFFLOU, and other stories. Ramée..... jR175m
MOULTON, Mrs Louise (Chandler).
Against wind and tide, and other stories..... jM944a
Other stories: Roger Faithful's invention.—"Nothing venture, nothing have."—Coals of fire.—Sol Jones' orphans.
Bed-time stories..... jM944b
Firelight stories..... jM944f
Four of them; stories..... jM944fo
Contents: Little silver lockets. — Her mother's daughter. — How Ruth came home.—Margaret's necklace.
More bed-time stories..... jM944m
New bed-time stories..... jM944n
Stories told at twilight..... jM944s
MOUNTAIN woman. Peattie..... P354m
MOUSMÉ. Holland H723m
MOVING finger writes. Litchfield..... L739m
MOWBRAY, Jay Paul, (*pseud. of* Andrew Carpenter Wheeler).
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Making of a country home..... M947m
The record of the successful experiment of an ordinary city-bred man.
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MR and Mrs Bewer. Lindau..... L717k
The same..... rL717k
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MR Jonathan Wild the Great. Fielding..... F461j
MR Midshipman Easy. Marryat..... M412m
MR Rabbit at home. Harris..... jH293m

MR Smith. Walford.....W165m
MR Stubbs's brother. Otis, *pseud*.....jO314m
MR Tommy Dove, and other stories. Deland.....D389m
MRS Carmichael's goddesses. Keddie.....K155m
MRS Cliff's yacht. Stockton.....S866mr
MRS Gerald. Pool.....P794mr
MRS Keats Bradford. Pool.....P794m
MRS Keith's crime. Clifford.....C587m
MRS Knollys, and other stories. Stimson.....S859m
MRS Leicester's school. Lamb.....jL179m
MRS Limber's raffle. Butler.....B979m
MRS Lorimer. Harrison.....H299m
MRS Martin's company, and other stories. Barlow.....B248mr
MRS Mayburn's twins. Habberton.....H115h2
MRS Overtheway's remembrances. Ewing.....jE975mr
MRS Skaggs's husbands, and other sketches. Harte.....H319mr
MRS Temperly. James.....J164l
MRS Tregaskiss. Praed.....P883m
MRS Wiggs of the Cabbage Patch. Rice.....R394m
MÜHLBACH, Louise, (*pseud. of* Frau Clara (Müller) Mundt).
Andreas Hofer.....M952a
Berlin and Sans-souci; or, Frederick the Great and his friends.....M952b
Daughter of an empress.....M952d
Empress Josephine.....M952e
Frederick the Great and his court.....M952f
Frederick the Great and his family.....M952fr
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Henry VIII and his court.....M952h
Joseph II and his court.....M952j
Louisa of Prussia and her times.....M952l
Marie Antoinette and her son.....M952m
Merchant of Berlin.....M952me
Mohammed Ali and his house.....M952mo
Napoleon and Blücher.....M952na
Napoleon and the queen of Prussia.....M952n
Old Fritz and the new era.....M952o
Prince Eugene and his times.....M952p
Queen Hortense.....M952q
MÜLLER, Max.
Memories; a story of German love.....M959m
MULOCK, Dinah Maria. *See* CRAIK, Mrs Dinah Maria (Mulock).
MUMFORD, Ethel Watts.
Dupes.....M964d
MUNDAY, John William, (*pseud.* Charles Sumner Seeley).
Lost canyon of the Toltecs; an account of strange adventures in Central America.....M966l
MUNDT, Frau Clara (Müller). *See* MÜHLBACH, Louise, *pseud.*
MUNKITTRICK, Richard Kendall.
The Slambangaree, and other stories.....jM967s
Other stories: Mr Gobbler's story.—My small dog.—Willie Hay and the calf.—The peasant king.—The vision of the king's bad eye.—A ro-

mance in porcelain.—The reformatory rooster.—Wishbone valley.—The turtle's story.

MUNRO, Neil.

John Splendid; the tale of a poor gentleman and the little wars of Lorn.....M9682j

Appeared in the Bookman, Jan.–Dec. 1898.

Historical tale of the days of Montrose, in which Alexander Gordon, the great Scottish covenanter, is one of the most important characters.

MUNROE, Kirk.

At war with Pontiac.....jM968a

Big Cypress; story of an Everglade homestead.....jM968b

Tells of the fast friendship of a Seminole Indian and a trader's son for a Northern family who settle at the Big Cypress. Also shows the wrongs of the Seminole Indians.

Cab and caboose.....jM968cab

Campmates; a story of the plains.....jM968c

Boy's adventures with an engineering party on the Western plains.

Canoemates.....jM968ca

Two boys make a trip from Key West along the Florida reef to the western coast of the mainland, and thence through the Everglades to the Atlantic.

Chrystal, Jack & co., and Delta Bixby.....jM968ch

Derrick Sterling.....jM968de

Dorymates; a tale of the fishing banks.....jM968d

Flamingo feather.....jM968f

French boy's adventures among Florida Indians in the 16th century.

Fur-seal's tooth.....jM968fu

"The fur-seal's tooth" gives a better idea of the cruelties of the seal-fisheries than any story except Rudyard Kipling's "White seal" in the "Jungle book."

Prince Dusty.....jM968p

Raftmates.....jM968r

Ready rangers; a story of boys, boats and bicycles, fire-buckets and fun.....jM968re

Rick Dale.....jM968ri

Snow-shoes and sledges.....jM968s

Hunting, sledging and camping adventures among the Eskimos. A sequel to "The fur-seal's tooth."

Through swamp and glade.....jM968t

Under orders.....jM968u

White conquerors.....jM968w

With Crockett and Bowie; or, Fighting for the Lone-star flag.....jM968wi

A story of the war for Texan independence, 1836.

MUNROE, Kirk, *ed.*

Stories of school and college days. (Young folks' library, v.7.)..jM968st

Contents: The cruise of the Dolphin, by T. B. Aldrich.—The story of my earliest days, by H. C. Andersen.—Running away from school, by F. A. Anstey.— Mr Verdant Green does as he has been done by, by Cuthbert Bede.—Coquette's arrival, by William Black.—John Ridd's school days, by R. D. Blackmore.—At school in Edinburgh, by George Borrow.—School days in New England, by J. F. Clarke.—The school boy days of Charles Darwin, by Charles Darwin.— My last day at school, by Alphonse Daudet.—David Copperfield's early days at school, Paul's education, by Charles Dickens.—Tom Tulliver's first half, and The new school-fellow, by George Eliot.—The early education of Benjamin Franklin, by Benjamin Franklin.—The boyhood of a great poet, by J. W. Goethe.—The great stone face, by Nathaniel Hawthorne.—The turning point in Tom's school career, by Thomas Hughes.—How we were taken to be examined, by Peter Rosegger.—The schoolboy days of D. H. Schliemann, by D. H. Schliemann.—A Russian tutor, by

Tolstoi.—Spelling for the prize, by J. T. Trowbridge.— Fun out of school, by C. D. Warner.

MURDER of Delicia. Corelli, *pseud*.....C815mu

MURFREE, Mary Noailles. *See* CRADDOCK, Charles Egbert, *pseud.*

MURRAY, David Christie.

Aunt Rachel.....M978a

His own ghost.....M978h

A sensational story in which a millionaire from South Africa finds it desirable to feign death and burial in order to save his life and carry out his mining schemes. The complications are numerous.

Martyred fool.....M978m

This little world; a novel.....M978t

MURRAY, David Christie, & Herman, Henry.

One traveller returns.....M978o

MURRAY-AARON, Eugene. *See* AARON, Eugene Murray-.

MUSICAL crotchets. Schonacker.....rS371m

MUSICAL sketches. Polko.....rP762mu

MUSICK, John Roy.

Braddock; a story of the French and Indian wars.....jM983b

A century too soon; a story of Bacon's rebellion.....jM983ce

Columbia; a story of the discovery of America.....jM983c

Estevan; a story of the Spanish conquests.....jM983e

Humbled pride; a story of the Mexican war.....jM983h

Independence; a story of the Revolution.....jM983i

The Pilgrims; a story of Massachusetts.....jM983pi

Saint Augustine; a story of the Huguenots in America.....jM983s

Sustained honor; a story of the War of 1812.....jM983su

Union; a story of the great Rebellion.....jM983u

The witch of Salem; or, Credulity run mad.....jM983w

MUTABLE many. Barr.....B2593m

MUZÁK, Mrs Johanna (Rottov). *See* SVETLÁ, Caroline, *pseud.*

MY boys, etc. Alcott.....jA355my

MY brother Yves. Loti, *pseud*.....L916m

MY Geoff. Winter, *pseud*.....W794m

MY girls, etc. Alcott.....jA355m

MY guardian. Cambridge.....C147m

MY honey. Whitaker.....M743m

MY invisible partner. Denison.....D429m

MY Japanese wife. Holland.....H723my

MY Kalulu, prince, king and slave. Stanley.....jS787m

MY lady and Allan Darke. Gibson.....G369m

MY Lady Nicotine. Barrie.....B266m

MY Lady Nobody. Maartens, *pseud*.....M111m

MY Lady of Orange. Bailey.....B159m

MY Lady Peggy goes to town. Mathews.....M472m

MY Lady Pokahontas. Cooke.....C778m

MY Lady Rotha. Weyman.....W586my

MY little girl. Besant & Rice.....B466my

MY lord duke. Hornung.....H811m

MY mother and I. Craik.....C863my

MY new curate. Sheehan.....S541m
MY new home. Molesworth.....jM789my
"MY novel." Lytton.....L999m
MY own fairy book. Lang.....jL238m
MY pretty Jane. Rowlands.....R796m
MY wife and I. Stowe.....S892my
MYSTERIES of Paris. Sue.....S944m
MYSTERIES of Udolpho. Radcliffe.....R129m
MYSTERIOUS island. Verne.....V274m
MYSTERY of Edwin Drood. Dickens.....D551e
The same.....rD551e
MYSTERY of Orcival. Gaboriau.....G118m
MYSTERY of Witch-face mountain, and other stories.
Craddock, *pseud*.....C858m
NADYA. Norris.....N452n
NAMELESS castle. Jókai.....J378n
NAMELESS nobleman. Austin.....A936n
NAN at Camp Chicopee. Hamlin.....jH221n
NAN in the city. Hamlin.....jH221na
NANCY. Broughton.....B781n
NANNA. Drachmann.....D779p
NANNIE'S happy childhood. Field.....F456n
NAN'S Chicopee children. Hamlin.....jH221nan
NAOMI'S exodus. Montagu.....M845n
NAPOLEON and Blücher. Mühlbach, *pseud*.....M952na
NAPOLEON and the queen of Prussia. Mühlbach, *pseud*.....M952n
NARCISSA. Richards.....R411n
NARROW way. Findlater.....F4932n
NATHALIE. Kavanagh.....K144n
NATIVE of Winby, and other tales. Jewett.....J316n
NAUGHTY Nan. Long.....L825n
NAULAHKA. Kipling & Balestier.....K278n
NAVY blue. Allen.....jA432n
NAZARBEK, Avetis.
Through the storm; pictures of life in Armenia.....N169t
NEAL the miller. Otis, *pseud*.....jO314n
NEEDELL, Mrs John Hodder.
Vengeance of James Vansittart.....N195v
NEHE. Siviter.....jS624n
NEIGHBOR Jackwood. Trowbridge.....T773n
NEIGHBOURS. Crottie.....C895n
NELLIE'S memories. Carey.....C197ne
NELLY'S silver mine. Jackson.....jJ124n
NELSON, Kathleen Gray.
Tuen, slave and empress.....N222t
"This story is founded upon facts in the life of the Empress-dowager of China, the mother of the present [1898] Emperor." *Preface.*
NEMESIS of faith. Froude.....F972n
NEPHELÉ. Bourdillon.....B656n
NERVE of Foley, and other railroad stories. Spearman.....S7412n
NESBIT, Edith, *afterward* Mrs Bland.
In homespun.....N239i

NEST of girls. Timlow.....jT477n
NEST of linnets. Moore.....M877n
NEVINSON, Henry W.
In the valley of Tophet.....N259i
Connected stories of English mining regions.
NEW Arabian nights. Stevenson.....S848n
NEW bed-time stories. Moulton.....jM944n
NEW book of the fairies. Harraden.....jH286n
NEW Canterbury tales. Hewlett.....H499n
NEW England nun, and other stories. Wilkins.....W728n
NEW fairy book. Andrews.....jA572n
The NEW God. Voss.....V388n
NEW Grub street. Gissing.....G454n
A NEW home—who'll follow? Kirkland.....rK2872n
NEW Magdalen. Collins.....C694ne
NEW Mexico David, and other stories. Lummis.....jL977n
NEW priest in Conception Bay. Lowell.....L957n
NEW race. Raimund, *pseud*.....R158n
NEW republic. Mallock.....M292n
NEW Robinson Crusoe. Alden.....jA359n
NEW stories from the Chap-book.....C367n
NEW-YEAR'S bargain. Coolidge, *pseud*.....jC783ne
NEW York. Fawcett.....F291n
NEWCOMES. Thackeray.....T333n
The same.....rT333n
NEWELL, Peter.
A shadow show.....jN272s
Topsys & turvys, 1st-2d ser. 2v.....jN272t
NEWMAN, John Henry, cardinal.
Callista; a tale of the third century.....N285c
Story of the persecutions of the Christians.
NEWS from nowhere. Morris.....M918n
NEWTON Forster. Marryat.....M412n
NEXT crusade. Cromie.....C8911n
NEXT door. Burnham.....B936n
NIC Revel. Fenn.....jF362n
NICHOLAS Comenius. Riddle.....R437n
NICHOLAS Minturn. Holland.....H724n
NICHOLAS Nickleby, Life and adventures of. Dickens.....D551n
The same.....D551n1
The same.....rD551n
NICHOLS, Laura D.
A Norway summer.....N317n
Three American girls travel in Norway and visit in a Norwegian household.
NIGGER Baby and nine beasts. Porter.....jP835n
NIGHT and morning. Lytton.....L999n
NIGHT in Acadie. Chopin.....C456n
NIGHTMARE abbey. Peacock.....P342n
NINA. Bremer.....B728p
NINE little goslings. Coolidge, *pseud*.....jC783ni
NINETY-THREE. Hugo.....H899n

NIOBE. Lie.....L689n
"NO gentlemen." Burnham.....B936no
NO heroes. Howard.....jH844n
NO name. Collins.....C694n
NO new thing. Norris.....N453n
NO quarter! Reid.....R311n

NOBLE, Annette Lucile.
The professor's dilemma.....N384p
The Ryhoves of Antwerp.....N384r
Pictures the persecutions of the Christians in the time of William of Orange.
Uncle Jack's executors.....N384u

NOBLE, Lucretia Gray.
Reverend idol.....N385r
NOBLE blood. Wildenbruch.....W715n
NOBLE life. Craik.....C863n
NOBLE name. Glümer.....G523n
"NOBLESSE oblige." Keddie.....K155n

NORRIS, Frank.
Blix.....N4522b
Love story. Scene is laid in San Francisco, the California atmosphere and the city local color being worked in with unusual skill.
McTeague; a story of San Francisco.....N4522mc
A man's woman.....N4522ma
Moran of the Lady Letty; a story of adventure off the California coast.....N4522m
The octopus; a story of California. (Epic of the wheat.).....N4522o
Depicts the struggles between the ranchers and the Southern Pacific railroad. First part of a trilogy.

NORRIS, Mary Harriott.
The gray house of the quarries.....N4521g

NORRIS, Oliver M.
Nadya; a tale of the steppes.....N452n

NORRIS, William Edward.
Billy Bellew.....N453b
Dancer in yellow.....N453d
The despotic lady.....N453de
Embarrassing orphan.....N453e
A story of modern English life.
Heaps of money.....N453h
Mademoiselle de Mersac.....N453m
Matrimony.....N453ma
No new thing.....N453n
The widower.....N453w

NORSE tales and sketches. Kielland.....K248n
NORSELAND tales. Boyesen.....jB669n
NORTH, Christopher, *pseud.* *See* WILSON, John.
NORTH and south. Gaskell.....G215n
NORTH Carolina sketches. Carter.....C273n
NORTHANGER abbey. Austen.....A933n
NORTHERN Georgia sketches. Harben.....H247n

NORTON, Mrs Caroline Elizabeth Sarah (Sheridan), *afterward* Lady Stirling-Maxwell.
Stuart of Dunleath N4631s
Supposed to contain much slightly disguised autobiography of this famous woman.

NORTON, Charles Ledyard.
Jack Benson's log; or, Afloat with the flag in '61 ..... jN463j
A medal of honor man jN463m
Sequel to "Jack Benson's log."
Soldier of the legion; a story of the great Northwest jN463s

NORWAY, Arthur Hamilton.
Parson Peter; a tale of the Dart N4692p
Smuggling romance of one hundred years ago. The hero, a clergyman, is not only a friend and confidant of the smugglers but has himself an interest in their illicit enterprises.

NORWAY summer. Nichols N317n
NORWOOD. Beecher B378n
NOT all in vain. Cambridge C147n
NOT like other girls. Carey C197n
NOT quite eighteen. Coolidge, *pseud* jC783n
NOTARY'S nose. About A156n
NOTRE-DAME de Paris. Hugo H899no
The same H899no2
NOW for a story; a collection of short original stories for children jN481
NOWADAYS, and other stories. Hibbard H521n
NÛLMA. Praed P883n
NUMA Roumestan. Daudet D284n
NO. 5 John street. Whiteing W641n
NUMBER 49 Tinkham street. Cheney C422n
NUNQUAM, *pseud.* *See* BLATCHFORD, Robert.
NÜRNBERG stove. Ramée jR175n
NURSERY "Alice." Carroll, *pseud* qjC233n
NURSERY stories and rhymes. Poulsson jP866n
O. T.; a Danish romance. Andersen A5440
"O thou, my Austria!" Schubin, *pseud* S3840
OAK openings. Cooper C7870
OAKLEIGH. Deland jD38910
OAKSHOTT castle. Kingsley K27210

OBER, Frederick Albion.
Under the Cuban flag; or, The cacique's treasure O122u

O'BRIEN, Fitz James.
The diamond lens, with other stories; collected and ed. by William Winter O126d
Other stories: The wondersmith.—Tommatoo.—Mother of Pearl.—The Bohemian.—The lost room.—The pot of tulips.—The golden ingot.—My wife's tempter.—What was it?—Duke Humphrey's dinner.—Milly Dove.—The dragon fang.
Sketch of O'Brien, by William Winter, p.7–20.

OBSCURE apostle. Orzeszko O2890
OBSTINATE maid. Rhoden jR38410
OCALA boy. Thompson T3820
OCCUPATIONS of a retired life. Garrett, *pseud* G1930
OCTOPUS. Norris N45220

ODD number. Maupassant.....M4920
ODD, or even? Whitney.....W6510
O'DONOGHUE. Lever.....L6640
OF such is the kingdom. Vawter.....jV2390
OFF the Skelligs. Ingelow.....I2440
OGDEN, Ruth, (*pseud. of* Mrs Frances Otis (Ogden) Ide).
Courage; a story jO172c
His little royal highness.....jO172h
Adventures of three children at a country house on the New Jersey coast near a life-saving station.
Little Homespun jO172li
A little queen of hearts.....jO172l
Loyal little red-coat.....jO172lo
About the little daughter of a Tory who lived in New York in Revolutionary times.
The OGILVIES. Craik.....C8630g
O'GRADY, Standish.
In the wake of King James.....O177i
Ulrick the Ready.....O177u
The events of the story are grouped about the Spanish expedition which landed at Kinsale in 1601.
OHNET, Georges.
Ironmaster O184i
OHORN, L. M.
Angel of the village.....rO185a
OKLAHOMA romance. Candee.....C1710
OLAF the Glorious. Leighton.....jL5630
OLD Adam and the new Eve. Golm.....G5920
OLD caravan days. Catherwood.....jC2820l
OLD Chester tales. Deland.....D3890
OLD comrades. Giberne.....G3670
OLD creole days. Cable.....C1130
OLD curiosity shop. Dickens.....D5510l
The same.....rD5510l
OLD English baron. Reeve.....qr828 R35 v.1
OLD-FASHIONED fairy book. Harrison.....jH2980
OLD-FASHIONED fairy tales. Aulnoy.....jA9240
OLD-FASHIONED fairy tales. Ewing.....jE9750
OLD-FASHIONED girl. Alcott.....jA3550
OLD-FASHIONED Thanksgiving, etc. Alcott.....jA3550l
OLD fires and profitable ghosts. Couch.....C8380
OLD Fort Duquesne. McKnight.....M187c
OLD Fritz and the new era. Mühlbach, *pseud*.....M9520
OLD gentleman of the black stock. Page.....P1450l2
OLD Goriot. Balzac.....B218p
OLD infant, and similar stories. Carleton.....C1991o
OLD Kaskaskia. Catherwood.....C2820
OLD Kensington. Ritchie.....R4980
OLD knowledge. Gwynn.....G9970
OLD Madame, and other tragedies. Spofford.....S7620
OLD maid. Balzac.....B218ga
OLD maids and burglars in paradise. Ward.....W2130
OLD maids' club. Zangwill.....Z280

OLD mam'selle's secret. Marlitt, *pseud*.....M392o
OLD man Savarin, and other stories. Thomson.....T386o
OLD Mark Langston. Johnston.....J369ol
OLD Mortality. Scott.....S431o
The same.....rS431o
OLD, old story. Carey.....C197o
OLD Rough the miser. Wesselhoeft.....jW555o
OLD Saint Paul's. Ainsworth.....A297o
OLD story of my farming days. Reuter.....R366o
OLD times in middle Georgia. Johnston.....J369o
OLD town pump. Sidney, *pseud*.....jS569o
OLDTOWN folks. Stowe.....S892o
OLIPHANT, Laurence.
Altiora Peto.....O2332a
Piccadilly.....O2332p
OLIPHANT, Mrs Margaret Oliphant (Wilson).
Beleaguered city.....O233b
The unseen hosts of dead and gone citizens pour into the little French town forcing its living inhabitants outside the walls. The story of their coming and departure is told by the mayor, his mother and wife, and a citizen, and the whole narrative is so suited to the ghostly idea of the story that the experience is as real to the reader as to these people.
Carità.....O233c
It was a lover and his lass.....O233i
The same. 3v.....O233i2
John; a love story.....O233j
Joyce.....O233jo
Kirsteen; the story of a Scotch family seventy years ago.....O233k
Little pilgrim, with The little pilgrim, further experiences. 2v. in 1.....O233l
Little pilgrim was first published in Macmillan's magazine, v.46. Imaginative tale of a soul's experiences after death.
Miss Marjoribanks. (Chronicles of Carlingford.).....O233m
Passages in the life of Mrs Margaret Maitland of Sunnyside, written by herself.....O233pa
Perpetual curate. (Chronicles of Carlingford.).....O233p
Phœbe, junior; a last chronicle of Carlingford.....O233ph
The rector, and The doctor's family. (Chronicles of Carlingford.).....O233r
Salem chapel. (Chronicles of Carlingford.).....O233sa
Stories of the seen and the unseen.....O233s
Contents: A little pilgrim.—The little pilgrim, further experiences.—Old Lady Mary.—The open door, and The portrait.
Two strangers.....O233t
The unjust steward; or, The minister's debt.....O233u
Within the precincts.....O233w
OLIVE. Craik.....C863o
OLIVER Twist, Adventures of. Dickens.....D551a
The same.....D551a5
The same.....rD551a
OLLIVANT, Alfred.
Bob, son of Battle.....O234b
A Scotch story in which the interest centres around a breed of famous shepherd dogs, of which Bob is the last and greatest.

OMAR the tentmaker. Dole.....D6940m
ON both sides. Baylor.....B3360
ON both sides of the sea. Charles.....C3750
ON Cloud mountain. Clark.....C5210
ON guard. Serao.....S481b
ON many seas. Hamblen.....H1920
ON Newfound river. Page.....P1450
ON Peter's island. Ropes.....R6880
ON the bright shore. Sienkiewicz.....S5720
ON the edge of the empire. Jepson & Beames.....J2720
ON the edge of the storm. Roberts.....R5370
ON the eve. Turgénief.....T8550
ON the face of the waters. Steel.....S8130
ON the heights. Auerbach.....A91701
The same.....A9170
The same.....A91702
ON the Irrawaddy. Henty.....jH4560n
ON the offensive. Putnam.....P9910
ON the old frontier. Stoddard.....jS8690
ON the plantation. Harris.....jH2930
ON the point. Dole.....D6940
ON the red staircase. Taylor.....T2550
ON the track. Lawson.....L4290
ON the wing of occasions. Harris.....H2930n
ON trial. Keats.....K1530
ONE good guest. Walford.....W1650
ONE man who was content. Van Rensselaer.....V1970
ONE of Cleopatra's nights, and other romances. Gautier.....G2460
ONE of our conquerors. Meredith.....M6350n
ONE of the pilgrims. Fuller.....F98210
ONE of the 28th. Henty.....jH4560
ONE of the Visconti. Brodhead.....B7620
ONE of them. Lever.....L6640n
ONE poor scruple. Ward.....W2150
ONE red rose. Debenham.....D3520
ONE summer. Howard.....H8440
ONE Sunday morning. Molesworth.....jM789b
ONE thousand men for a Christmas present. Sheldon.....jS5440
ONE traveller returns. Murray & Herman.....M9780
ONE who looked on. Montrésor.....M8720
O'NEILL, Moira, (*pseud. of* Nesta Higginson).
An Easter vacation.....O252ea
A novel.
Elf-errant.....jO252e
A fairy story.
ONLY a fiddler. Andersen.....A5440n
ONLY a girl. Hillern.....H5580
ONLY a year and what it brought. Andrews.....jA5670
ONLY Susan. Marshall.....M4160
ONLY the governess. Carey.....C1970n
OPEN door. Howard.....H8440p
OPEN-EYED conspiracy. Howells.....H8570

OPEN question. Robins.....R5470
OPINIONS of a philosopher. Grant.....G7880
OPPONENTS. Robertson.....R53920
ORANGE and green. Henty.....jH4560r
ORCHID seekers. Russan & Boyle.....jR9120
ORCUTT girls. Vaile.....jV1370
ORCZY, Emmuska, baroness.
Emperor's candlesticks O281e
ORDEAL of Richard Feverel. Meredith.....M6350
ORFORD, Horace Walpole, earl of. *See* WALPOLE, Horace, earl of Orford.
ORIGINAL girl. Heddle.....H3950
ORIGINAL Mother Goose melodies.....jM9390
ORIOLE'S daughter. Fothergill.....F8220
ORLEY farm. Trollope.....T7610
ORMOND. Edgeworth.....E2840
ORPEN, Mrs Adela Elizabeth R.
Jay-hawkers; a story of free soil and border ruffian days.....O287j
The Jaw-hawkers were Kansas border ruffians who carried off parties of slaves into freedom.
ORTHODOX. Gerard.....G3140
ORTOLI, Frédéric.
Evening tales; done into English from the French by J. C. Harris.....jO288e
Wonder stories of animals and fairy tales.
ORZESZKO, Mme Eliza (Pawlowska).
Argonauts O289a
A powerful story of Polish society life, the domestic tragedy of a successful modern millionaire who, in his pursuit of wealth, neglects his highest duties as husband and father.
An obscure apostle.....O2890
A Jewish story, the scene laid in Poland.
OSBORNE, Samuel Duffield.
Lion's brood O2912l
A romance having for its historical setting Hannibal's Italian campaign.
OSBOURNE, Lloyd.
The Queen versus Billy, and other stories.....O291q
Other stories: The beautiful man of Pingalap.—The dust of defeat.—The happiest day of his life.—Father Zosimus.—Frenchy's last job.—The devil's white man.—The phantom city.—Amatua's sailor.
OSCEOLA, chief of the Seminoles. Ellis.....jE5310
OSWALD, E. (*pseud. of* Frau Bernhardine Schulze-Smidt).
Vain forebodings; tr. fr. the German by Mrs A. L. Wister....O299v
OTHER fellow. Smith.....S6470
OTHER girls. Whitney.....W6510t
OTHER house. James.....J1640
OTHER people's lives. Carey.....C1970t
OTHER people's money. Gaboriau.....G1180
OTIS, James, (*pseud. of* James Otis Kaler).
Amateur fireman.....jO314am
At the siege of Quebec.....jO314a
Boys of Fort Schuyler.....jO314bo
Adventures of a boy in the Mohawk river campaign in 1777.
Boys of 1745 at the capture of Louisbourg. (Stories of American history.) jO314b

The Charming Sally, privateer schooner of New York; a tale of 1765 ..... jO314c
Dick in the desert jO314d
Ezra Jordan's escape from the massacre at Fort Loyall. (Stories of American history.) jO314e
An island refuge; Casco bay in 1676. (Stories of American history.) jO314i
Jenny Wren's boarding-house jO314j
Appeared in "St. Nicholas," v.14, Feb.–Apr. 1887.
Joel Harford jO314jo
Left behind; or, Ten days a newsboy jO314le
Life savers; a story of the United States life-saving service jO314l
Mr Stubbs's brother; a sequel to Toby Tyler jO314m
Neal the miller, a son of liberty. (Stories of American history.) jO314n
The princess and Joe Potter jO314p
Teddy and Carrots, two merchants of Newspaper row jO314te
Appeared in "St. Nicholas," v.22–23, May 1895–Apr. 1896.
Toby Tyler; or, Ten weeks with a circus jO314t
Under the liberty tree; a story of the Boston massacre. (Stories of American history.) jO314u
When Dewey came to Manila; or, Among the Filipinos. (Stories of American history.) jO314wn
When Israel Putnam served the king. (Stories of American history.) jO314wh
With Lafayette at Yorktown jO314w
Wreck of the circus jO314wr

OTTO of the silver hand. Pyle jP996o

OTTO the knight, and other trans-Mississippi stories. Thanet, *pseud* T337o

OTTOLENGUI, Rodrigues.
Final proof; or, The value of evidence O318f
Detective stories after the style of Sherlock Holmes.

OUIDA, *pseud.* *See* RAMÉE, Louisa de la.

OUR base ball club. Brooks jB7732o
OUR friend the charlatan. Gissing G454o
OUR Lady of deliverance. Oxenham O352o
OUR Lady Vanity. Kirk K284o
OUR mutual friend. Dickens D551o
The same rD551o
OUR novel. Ela, *pseud* rE431o
OUR village. Mitford M754o
OUT of due season. Sergeant S484o
OUT of Mulberry street. Riis R457o
OUT of step. Pool P794o
OUT on the pampas. Henty jH456ou
OUTCAST of the islands. Conrad C755o
OUTLAWS of Horseshoe Hole. Hill H551o
OUTLINES in local color. Matthews M479o
OUTSIDE the radius. Ridge R439o
OVER the sliprails. Lawson L429o

OVERTON, Gwendolen.
Heritage of unrest.....O332h
OWEN Wingrave. James.....J164w
OWL'S nest. Marlitt, *pseud*.....M3920w
OXENHAM, John.
Our Lady of deliverance.....O352o
The theme of this story was suggested by the Dreyfus affair. It tells how a French officer is degraded and exiled through the personal malice of an enemy.
Rising fortunes; the story of a man's beginnings.....O352r
PADDY O'Learey and his learned pig. Champney.....jC358p
PAGAN of the Alleghanies. Ryan.....R953p
The PAGANS. Bates.....B313pa
PAGE, Thomas Nelson.
Among the camps.....jP145a
Four stories about Southern children during the Civil war.
Burial of the guns, [and other stories].....P145b
Contents: My cousin Fanny.—The burial of the guns.—The gray jacket of "No.4."—Miss Dangerlie's roses.—How the Captain made Christmas.—Little Darby.
Elsket, and other stories.....P145e
Other stories: "George Washington's" last duel.—P'laski's tunament.—"Run to seed."—"A soldier of the empire."
In ole Virginia; or, Marse Chan, and other stories.....P145i
Other stories: "Unc' Edinburg's drowndin';" a plantation echo.—Meh Lady; a story of the war.—Ole 'Stracted.—"No Haid Pawn."—Polly; a Christmas recollection.
The old gentleman of the black stock.....P145ol2
On Newfound river.....P145o
Pastime stories.....P145p
Red Rock; a chronicle of reconstruction.....P145r
Santa Claus's partner.....P145sa
Story has for its theme the influence of childhood in transforming the character of a successful business man whose nature had become hard and selfish in the pursuit of wealth.
Two little Confederates.....jP145t
Adventures of two small boys left on a Virginia plantation during the war.
Appeared first in St. Nicholas, v.15, 1888.
Two prisoners.....jP145tw
PAGE, Thomas Nelson, *and others.*
Stories of the South. (Stories from Scribner.).....P145s
Contents: Page, T. N. No Haid Pawn.—Robertson, Harrison. How the Derby was won.—Harris, J. C. Aunt Fountain's prisoner.—Davis, R. H. Tirar y Soult.
PAGE of the duke of Savoy. Dumas.....D8911p
PAIN, Mrs Amelia (Lehmann).
Saint Eva.....P161s
PAINE, Albert Bigelow.
The Arkansaw bear; a tale of fanciful adventure.....jP162a
A PAINFUL memory. Björnson.....B511ab
PAIR of blue eyes. Hardy.....H263p
PAIR of patient lovers, and other stories. Howells.....H857pa
PALACE in the garden. Molesworth.....jM789p
PALEFACE and redskin, and other stories. Anstey, *pseud*....jA625p
PALLADIA. Fraser.....F886p

PALMER, Frederick.
Ways of the service.....P195w
Contents: Ballard.—The romance of Private Saunders.—As man to man.—A battle and a quarrel.—Against his own people.—Marrying out of the army.—The taming of the captain.—Mrs Gerlison's own story.
These stories appeared first in Collier's weekly.
Stories of American army and navy life in the Philippines.
"The Anti-Imperialist naturally comes in for a snub; the 'politician military' for many...but readers of this little book, whatever their political faith, cannot fail...to be stirred by its creed of loving and solemn pride in our service by land and sea." *Nation*, 1901.

PALMER, Lynde, (*pseud. of* Mrs Mary Louise Peebles).
Question of honor.....P196q

PAMELA. Richardson.....R416p1
The same.....R416p2
The same.....R416p

PAN Michael. Sienkiewicz.....S572p

PARABLES from nature. Gatty.....G235p

PARDO de BAZÁN, Señora Emilia. *See* BAZÁN, Señora Emilia Pardo de.

PARENT'S assistant. Edgeworth.....jE284pa

PARIS. Zola.....Z75p

PARISIAN points of view. Halévy.....H165p

PARISIANS. Lytton.....L999pa

PARKER, Eric.
The Sinner and the Problem.....P2382s
"There is a pleasing freshness about this book, which treats not of 'problems' in the theatrical...meaning, but of the surroundings of a private school...Two small boys, a schoolmaster or two, the artist who tells the story and a girl drawn but in outline...practically fill the book." *Saturday review*, 1901.

PARKER, Sir Gilbert.
An adventurer of the North; a continuation of Pierre and his people.....P238a
Charming pictures of Canadian frontier life.
The battle of the strong.....P238b
First published in the Atlantic monthly, v.81-82.
The scenes are principally in the Isle of Jersey. The story opens early in 1781, when a company of French soldiers is sent to capture the island from the British. The characters are largely inhabitants of the island, but the action occasionally changes to France during the stirring years from 1780 to 1800.
Lane that had no turning.....P2381a2
The same, and other tales concerning the people of Pontiac, with "Parables of provinces.".....P2381a
The liar.....P2381
Other stories: The Red Patrol.—The house with the broken shutter.
Pierre and his people.....P238p
Tales of Hudson bay and the Canadian northwest.
The pomp of the Lavilettes.....P238po
The scene is laid in Canada at the time of the rebellion in 1837.
Right of way.....P238ri
Appeared in Harper's magazine, v.102–103, Jan.–Aug. 1901.
A story of rather recent times, the scene being laid chiefly in a remote village of Quebec. Tells how a brilliant but dissipated lawyer of Montreal becomes dead to the world through an accident, and how he takes up life anew in the humblest of village surroundings.
Romany of the snows; a continuation of Pierre and his people...P238r
Seats of the mighty.....P238s
The scene is laid in and near Quebec at the time of the siege, 1759, and

Montcalm and Wolfe figure in the plot. The hero is Major Robert Stobo, at one time a hostage in Fort Duquesne. When the story appeared in the Atlantic he was called Stobo, but he is called Robert Moray in the book. Illustrated with reproductions of old and rare maps and prints. The Library has a copy of Stobo's "Memoirs," (call number 92 S863).

The trail of the sword.....P238tra

The time is early in the 18th century and the scene in Canada. Admiral Phipps's disastrous attempt to capture Quebec is among the incidents.

Translation of a savage.....P238t

The tresspasser.....P238tr

When Valmond came to Pontiac.....P238w

PARKES, Mrs Elizabeth (Robins). *See* ROBINS, Elizabeth.

PARLOUS times. Wells.....W4942p

PARR, Mrs Louisa (Taylor).

Dorothy Fox.....P258d

PARRY, Edward Abbott.

Katawampus; its treatment & cure.....jP265k

PARSON Kelly. Mason & Lang.....M448p

PARSON Peter. Norway.....N4692p

PARSONAGE porch. Gilman.....G421p

PARSON'S miracle. Butterworth.....jB984pa

PARSON'S proxy. Hamilton.....H213p

PARTING and a meeting. Howells.....H857p

PARTISAN. Simms.....rS592p

PARTON, Mrs Sara Payson (Willis). *See* FERN, Fanny, *pseud.*

PASHA. Pryce.....P978p

PASSAGES in the life of Mrs Margaret Maitland of Sunnyside. Oliphant.....O233pa

PASSE Rose. Hardy.....H261p

PASSING of Thomas, and other stories. Janvier.....J188p

PASSION in the desert. Balzac.....B218du

PASSIONATE pilgrim, and other tales. James.....J164pa

PASTE jewels. Bangs.....B226p

PASTELS of men. Bourget.....B657p

PASTIME stories. Page.....P145p

PASTOR Naudié's young wife. Rod.....R584p

PASTORALS of Dorset. Francis, *pseud*.....F867p

The PATAGONIA. James.....J164l

PATER, Walter.

Gaston de Latour.....P292g

Marius the Epicurean.....P292m

PATERSON, Arthur Henry.

Cromwell's own; a story of the great civil war.....P293c

Father and son.....P293f

"An exceptionally pathetic story, written with much delicacy and reserve of power on lines which are so unhackneyed as to give it something of the charm of originality." *Athenæum,* 1897.

The gospel writ in steel.....P293g

PATHFINDER. Cooper.....C787pa

The same.....jC787pa

PATRICIA of the hills. Burrow.....B947p

PATRIOT schoolmaster. Butterworth.....jB984p

PATRONAGE. Edgeworth.....E284p

PATTEE, Fred Lewis.

Mary Garvin; the story of a New Hampshire summer..... P311m

PATTERSON, Eleanor Stuart. *See* STUART, Eleanor, *pseud.*

PATTY. Macquoid.....M223p

PATTY'S perversities. Bates.....B313p

PAUL, Jean, *pseud. See* RICHTER, Jean Paul Friedrich.

PAUL and Virginia. Saint Pierre.....S149p

PAUL and Virginia of a northern zone. Drachmann.....D779p

PAUL Clifford. Lytton.....L999p

The same.....L999p2

PAUL Faber, surgeon. MacDonald.....M146p

PAUL Gosslett's confessions. Lever.....L664p

PAUL Heriot's pictures. M'Lean.....M1951p

PAUL Jones. Seawell.....jS442p

PAUL Patoff. Crawford.....C874pa

PAULINE. Walford.....W165p

PAULL, Mrs Minnie E. (Kenney).

The making of a hero, and other stories for boys.....jP322m

PAUSANIAS the Spartan. Lytton.....L999pau

The same.....L999co

The same.....L999g2

PAYN, James.

Another's burden.....P332a

In Market Overt.....P332i

PAYSON, William Farquhar.

John Vytal; a tale of the lost colony.....P335j

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Wonder clock.....qjP996w
24 wonderful tales, one for each hour of the day.
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The rabbit witch, and other tales.....jP9961r
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QUEEN of hearts. Collins.....C694q
QUEEN of Sheba. Aldrich.....A365q
QUEEN of the swamp, and other plain Americans. Catherwood..C282q
QUEEN Titania, and other stories. Boyesen.....B669q
QUEEN versus Billy, and other stories. Osbourne.....O291q
QUEENIE'S whim. Carey.....C197q
QUEEN'S cup. Henty.....H456q
QUEEN'S garden. Davis.....D321q
QUEEN'S Maries. Melville.....M5951q
QUEEN'S necklace. Dumas.....D8911q
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QUEER little people. Stowe.....jS892q
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Garthowen; a story of a Welsh homestead.....R161g
Mifanwy, a Welsh singer.....R161m
Also published under the title "A Welsh singer."
RAJAH of Dah. Fenn.....jF362r
RALPH, Julian.
Alone in China, and other stories.....R171a
Book of travel in the form of stories and sketches. Notably good illustrations.
An angel in a web.....R171an
Appeared in Harper's magazine, Sept.–Nov. 1898.
People we pass.....R171p
RALSTONS. Crawford.....C874ra
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Contents: The Nürnberg stove.—The ambitious rose-tree.—Moufflou.—Lampblack.—The child of Urbino.—In the apple-country.—Findelkind.—Meleagris Gallopavo.—The little earl.
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Mozart; a biographical romance.....rR224m
The tone king; a romance of the life of Mozart.....R224t
RAVENSHOE. Kingsley.....K2721r
RAY, Anna Chapin.
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Each life unfulfilled.....R241e
A novel of to-day dealing with American life. The principal characters are a young girl studying for a musical career and a young author. Having become acquainted at a Western lake, the two meet again two years later in New York. In the course of the story a vivid picture is given of the debut of the singer.
Half a dozen boys.....jR241h
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In the smoke of war.....R245i
Two men o' Mendip.....R245t
RAYNER, Emma.
Free to serve; a tale of colonial New York.....R246f
The time is the beginning of the 18th century. The heroine, without her own knowledge, is pledged by her brother for their passage money to the New World, and according to a custom of the time, on their arrival in New York is sold as a bond servant for a term of years. Fortunately she falls into good hands, but her experiences and those of her brother make a lively story.

In castle and colony.....R246i
Story of early life in the American colonies, describing the struggle between the Dutch colonists under Peter Stuyvesant, and the Swedish under Printz.
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RAY'S daughter. King.....K263r
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Yankee from the West; a novel.....R252y
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The period immediately precedes the reformation. Gerard, the hero, is supposed to be the father of Erasmus, the reformer.
Good fight, and other tales.....R253g
Other tales: Autobiography of a thief.—Jack of all trades.
Good stories R253go
Contents: The history of an acre.—The Knightsbridge mystery.—Singleheart and doubleface.—Tit for tat.—Rus.—Born to good-luck.—"There's many a slip 'twixt the cup and the lip."—The picture.—What has become of Lord Camelford's body?—The knight's secret.—A special constable.—Suspended animation.—Lambert's leap.—Man's life saved by fowls, and woman's by a pig.—Reality.—Exchange of animals.—The two Lears.—Doubles.—The jilt.—The kindly jest.—An old bachelor's adventure.
Griffith Gaunt; or, Jealousy.....R253gr
Hard cash R253h
It is never too late to mend.....R253i
Includes a severe criticism of English prison discipline, and adventures in quest of Australian gold.
"Love me little, love me long".....R253l
Peg Woffington; a novel, and other stories.....R253pe
Other stories: Christie Johnstone.—Singleheart and doubleface.
Peg Woffington, Christie Johnstone, and other stories.....R253p
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Put yourself in his place.....R253pu
A novel dealing with trade-unionism.
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"The land of the sky;" or, Adventures in mountain by-ways..R299l
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The man of the family is a woman. The scene is in Louisiana.
Miss Churchill; a study.....R299mi
The picture of Las Cruces.....R299p
Valerie Aylmer.....R299v
REID, Capt. Mayne.
Afloat in the forest.....jR311a
Boy hunters.....jR311bo
Bush boys.....jR311b

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Sequel to "Plant hunters."
No quarter! R311n
A story of the time of the downfall of Charles I of England. Charles, his nephew Prince Rupert, and other historical characters figure in the plot.
Plant hunters jR311p
Young voyageurs jR311y
Young yägers jR311yo

REID, Capt. Mayne, *and others.*
Stories about animals jR311s

REIGN of George VI, 1900–1925; a forecast written in 1763, republished with notes by C. Oman R312
"Professor Oman rescued this little work from the wreckage of an 18th century library in Burford. It is a serious political forecast based on the conditions prevailing at the time it was written. In many respects the author has come near the mark, but the progress of science has wholly upset his major calculations...Wide however of the fact as he is in essentials his speculations are very suggestive. They show the limits which a particularly intelligent observer set to the movements of men and nations." *Saturday review,* 1899.

REIGN of law. Allen A427r
The RELEASE. Yonge Y29r
RELUCTANT evangelist, and other stories. Spinner, *pseud* S757r
REMARKABLE history of Sir Thomas Upmore. Blackmore B516r
REMBRANDT. Larned L328r
REMEDY for love. Kirk K284re
REMEMBER the Alamo. Barr B259r

REMINGTON, Frederic.
Sundown Leflare R333s
Appeared in Harper's magazine, v.97.

RENT in a cloud. Lever L664th
REPRESENTATIVE Irish tales. Yeats Y22r
REPROACH of Annesley. Gray, *pseud* G887r
REPUBLIC of the future. Dodd D666r
RESIDUARY legatee. Stimson S859r
RESURRECTION. Tolstoï T588re
RETURN of the native. Hardy H263r

REUTER, Fritz.
Old story of my farming days. 3v R366o

REVELATION to the monk of Evesham. (In Arber, Edward, *ed.* English reprints, v.5.) r820.8 A66 v.5
Reprinted from the British museum copy.
Middle age work of religious fiction, author and date unknown, but probably written by an Englishman, not earlier than 1196. The scene is laid in Evesham Abbey, and the story tells of the pilgrimage of the soul from death through Purgatory and Paradise to Heaven. *Condensed from introduction.*

REVERBERATOR. James J164r
REVEREND idol. Noble N385r
REVOLT of a daughter. Kirk K284r
REVOLUTION in Tanner's Lane. White W637r

REYNOLDS, Cuyler.
Rosamond tales; short stories for children jR376r
Contents: The lost child.— Old black Joe.— At the circus.— The child monkey.—Only a rabbit.—Taming pets.—On the farm.—Making a garden.—In the woods.—Blowing bubbles.—The lost coin.—The bear

hunt.—The lost lamb.—The fishing-pool.—Taming a squirrel.—Snow forts.

RHODA Fleming. Meredith.....M635r

RHODEN, Emma von, (*pseud. of* Emmy Friedrich-Friedrich).

An obstinate maid; tr. fr. the German by M. E. Ireland.....jR3841o

Also translated with the title "Taming a tom-boy."

RHONE, Mrs D.L.

Among the dunes.....R3842a

RHOSCOMYL, Owen.

Battlement and tower.....R384b

Recounts the adventures of a young Welsh chieftain in the wars between Parliament and the king, prior to the surrender of Charles by the Scotch.

For the White Rose of Arno.....R384f

A story of the Jacobite rising in Scotland in 1745.

RHYMER. McAulay, *pseud*.....M119r

RHYMES and fables. Haaren.....jH113r

RHYS, Ernest.

Whistling maid; a romance.....R3862w

RHYS, Mrs Grace (Little).

Mary Dominic R386m

Wooing of Sheila R386wo

"Story of an Irish countryside in the days before the famine." *Saturday review*, 1901.

RIBSTONE pippins. Gray, *pseud*.....G887ri

RICARD, W. *pseud. See* MACKAY, William Richard.

RICE, Mrs Alice Caldwell (Hegan).

Mrs Wiggs of the Cabbage Patch.....R394m

A humorously entertaining story of a poor woman,—her cheerful philosophy, her queer neighbors and her good friends.

RICE, Katharine McDowell.

Stories for all the year.....jR395s

RICH, Barnabe.

Riche, his farewell to militarie profession. (Shakespeare society. Publications, v.9.).....r820.8 S52 v.9

Contents: Sappho, duke of Mantona.—Apolonius and Silla.—Nicander and Lucilla.—Fineo and Fiamma.—Two brethren and their wives.—Gonsales and his vertuous wife Agatha.—Aramanthus, borne a leper.—Phylotus and Emilia.

Rich (1540?–1620?) was an English soldier and romance writer.

"The plot of *Twelfth Night* is partly derived from one of his translated stories, *Apollonius and Silla.*" *Garnett & Gosse's English literature.*

RICHARD Carvel. Churchill.....C469r

RICHARD Feverel, Ordeal of. Meredith.....M635o

RICHARD Hurdis. Simms.....rS592r

RICHARD Yea-and-nay, Life and death of. Hewlett.....H499r

RICHARDS, Mrs Laura Elizabeth (Howe).

Captain January jR411c

Story of an old lighthouse keeper and a little girl rescued by him from the sea.

Five mice in a mouse-trap.....jR411fi

Five minute stories.....jR411f

Golden-breasted kootoo, and other stories.....jR411g

Other stories: Story of Hokey Pokey.—Ambitious rocking-horse.—"Oh, dear."—The traveller, the cook and the little old man.

Hildegarde's harvest.....jR411h

The girls who have followed "Queen Hildegarde" through the first four

volumes of this series will rejoice over the harvest she reaps from her loving and lovable deeds.

Hildegarde's holiday.....jR411hi

In which Hildegarde Graham and Pink Chick spend a delightful summer in the country and find "Joyous Gard."
Sequel to "Queen Hildegarde."

Hildegarde's home.....jR411ho

The home is a cozy country house full of curious associations and quaint furniture. Here Hilda and her mother live and have many delightful experiences.
Sequel to "Hildegarde's holiday."

Hildegarde's neighbors.....jR411hn

A jolly family of boys and girls full of mischief and fun. They take Hildegarde into their midst and the story tells of their gay doings.
Sequel to "Hildegarde's home."

Jim of Hellas; or, In durance vile, and Bethesda Pool.....R411j

Joyous story of Toto.....jR411jo

About a little boy who passed much time in the woods, with animal playfellows.

Love and rocks R411l

A love episode, scene laid on the New England coast.

Margaret Montfort.....jR411mar

Sequel to "Three Margarets."

Marie R411ma

Melody jR411m

Narcissa; or, The road to Rome, and In Verona.....R411n

Queen Hildegarde; a story for girls.....jR411q

Quicksilver Sue jR411qu

Appeared in St. Nicholas, v.26, May-Sept. 1899.

Rosin the beau.....R411r

Jacques d'Arthenay, or Rosin the beau, is the son of Marie, the heroine of the story of that name. He tells his own story, in his old age, to Melody, another of the charming figures Mrs Richards has introduced to young readers.

Three Margarets.....jR411th

Toto's merry winter.....jR411t

RICHARDS, Mrs Laura Elizabeth (Howe), *ed.*

Book of Wonderland. (Young folks' library, v.4.).....jR411b

Contents: The Cheshire cat and the lobster quadrille, by Lewis Carroll. —A Christmas fantasy with a moral, by T. B. Aldrich.—Queen Alice, by Lewis Carroll.—Peter Schlemihl the shadowless man, by Adelbert Chamisso.—The knight and his story, by La Motte Fouqué.—Tweedledum and Tweedledee, by Lewis Carroll.— Prince Prigio, by Andrew Lang.—The knight, by Lewis Carroll.—The enchanted doll, by Mark Lemon.—The rose and the ring, by W. M. Thackeray.

Four feet, two feet and no feet; or, Furry and feathery pets, and how they live.....jR411fo

RICHARDSON, Samuel.

Clarissa Harlowe. 8v.....R416c1

The same. 5v.....R416c2

The same.....R416c

This is an abridged edition.

History of Sir Charles Grandison. 7v.....R416h1

The same. 4v.....R416h2

The same.....R416h

This is an abridged edition.

The same. 8v.....rR416h

Pamela; or, Virtue rewarded. 4v.....R416p1

Sketch of the life and writings of Richardson, v.1, p.7–28.

The same. 3v.....R416p2
Prefatory chapter of biographical criticism, by Leslie Stephen, v.1, p.9–55.
The same.....R416p
This is an abridged edition.

RICHE, his farewell to militarie profession. Rich.....r820.8 S52 v.9

RICHELIEU. James.....J163r

RICHTER, Jean Paul Friedrich, (*pseud.* Jean Paul).
Flower, fruit and thorn pieces; or, The wedded life, death and marriage of Firmian Stanislaus Siebenkæs.....R429f
Hesperus; or, Forty-five dog-post-days. 2v.....R429h
Titan; a romance; tr. by C. T. Brooks. 2v.....R429t
Next to "Flegeljahre" this is Richter's best book. Traces the inner history of a German prince who grows up ignorant of his rank and ends by ascending the throne.

RICK Dale. Munroe.....jM968ri

RICO and Stineli. Spyri.....jS772r

RICO and Wiseli. Spyri.....jS772r

RICROFT of Withens. Sutcliffe.....S965r

RIDAN the devil, and other stories. Becke.....B364ri

RIDDLE, William.
Nicholas Comenius; or, Ye Pennsylvania schoolmaster of ye olden time.....R437n
In the form of a story, this is a truthful presentation of the development of the free-school system from the early days to the present.

RIDGE, William Pett.
By order of the magistrate.....R439b
"A story of a London girl whose mother is a drunkard and whose father is a thief...She becomes a waitress in a cheap restaurant and in the end (after avoiding many temptations) becomes the wife of an estimable and industrious pugilist...Mr. Ridge affords a close and faithful study of London lower life." *Outlook,* 1898.
London only; a set of common occurrences R439l
Contents: A question of policy.—Trial and verdict.—Ah Lun's gift.—Mr George Rugg, hero.—The engagement of van-guard Hemmings.—The woman who remained.—Love affair of Herbert John Laws.—Freckles.—Mrs Ballard's first.—First day and last.—Mrs Wingham's foot.—In golden hours.—After the fact.—His cheap bravo.—The alteration in Mr Kershaw.
Outside the radius R439o
Stories showing the humor and pathos of middle-class life in a London suburb.
Son of the state.....R439s
Story of a London street urchin, introducing an account of the English cottage home system of caring for waifs.

RIENZI. Lytton.....L999f

RIGGS, Mrs Kate Douglas Wiggin. *See* WIGGIN, Mrs Kate Douglas.

RIGHT of way. Parker.....P238ri

RIIS, Jacob August.
Out of Mulberry street; stories of tenement life in New York city. R427o
"Since I wrote 'How the Other Half Lives' I have been asked many times upon what basis of...fact I built that account of life in New York tenements. These stories contain the answer." *Preface.*

RILEY, James Whitcomb.
Sketches in prose, and occasional verses.....R458s

RISE of Iskander. Beaconsfield.....B342c

RISE of Silas Lapham. Howells.....H857r

RISING fortunes. Oxenham.....O352r

RITCHIE, Mrs Anne Isabella (Thackeray).
Miss Angel, and Fulham Lawn.....R498m
"Miss Angel" is an historical tale, founded on the romantic life of the artist, Angelica Kauffmann.
Old Kensington.....R498o
Story of Elizabeth; Two hours; From an island.....R498s
The village on the cliff.....R498v
Tells of the siege of Paris and of the Commune.
RIVER syndicate, and other stories. Carryl.....C2333r
RIVERS, George Robert Russell.
Captain Shays, a populist of 1786.....R523c
The count's snuff-box; a romance of Washington and Buzzard's bay during the War of 1812.....R523co
The governor's garden.....R523g
RIVES, Amélie, *afterward* Mrs Chanler.
A brother to dragons, and other old-time tales.....R524b
Other tales: The farrier lass o' Piping Pebworth.—Nurse Crumpet tells the story.
RIZAL, José.
An eagle flight; a Filipino novel, adapted from "Noli me tangere.".....R529e
Rizal was a Filipino patriot, scholar and author, executed by the Spanish government on Dec. 30, 1896. "Noli me tangere," from which this is adapted, was published in 1887, and has been described as a "poet's story of his people's loves, faults, aspirations and wrongs."
ROAD to Frontenac. Merwin.....M6394r
ROAD to Ridgeby's. Harris.....H2912r
ROB Roy. Scott.....S431ro
The same. 2v.....rS431ro
The same, condensed.....jS431ro
ROBBERY under arms. Boldrewood, *pseud*.....B599r
ROBERT Elsmere. Ward.....W214r
ROBERT Falconer. MacDonald.....M146ro
ROBERT Helmont. Daudet.....D284r
ROBERT Orange. Hobbes, *pseud*.....H649r
ROBERT Ord's atonement. Carey.....C197r
ROBERT Tournay. Sage.....S129r
ROBERTS, Charles George Douglas.
Around the camp-fire.....jR536a
A boy's story of a shooting and fishing expedition in Nova Scotia.
By the marshes of Minas.....R536b
Contents: The ramparts of Port Royal.—The bewitchment of Lieutenant Hanworthy.—Gaspar of the Black Le Marchands.—Brown witch and Black abbé.—La Mouche.—A tragedy of the tides.—The blue dwarf of Belle Mare.—By the thickness of a door.—How Viardeau obeyed the Black abbé.—Grûl's gift.—The maid of the drift.—The eye of Gluskâp.
Earth's enigmas; stories.....R536e
Contents: Do seek their meat from God.—The Perdu.—"The young ravens that call upon Him."—Within sound of the saws.—The butt of the camp.—In the accident ward.—The romance of an ox-team.—A tragedy of the tides.—At the rough-and-tumble landing.—An experience of Jabez Batterpole.—The stone dog.—The barn on the marsh.—Captain Joe and Jamie.—Strayed.—The eye of Gluskâp.
The forge in the forest.....R536f
The scene is laid in the region about Grand Pré, 1746–47.
Heart of the ancient wood.....R536h
Setting of this story is the forest among whose wild creatures the heroine grows up, loved and protected by them.

A sister to Evangeline; the story of Yvonne de Lamourie, and how she went into exile with the villagers of Grand Pré R536s

ROBERTS, Margaret.

In the olden time R537i

A story of the time of the Peasant war of 1524–25 in Germany.

Mademoiselle Mori; a tale of modern Rome.....R537m

On the edge of the storm.....R537o

A younger sister.....R537y

ROBERTS, Morley.

Colossus; a story of to-day R5372c

The interest of this story centres in Cecil Rhodes's empire-building in Africa.

ROBERTSON, Charles Grant.

Voces academicæ R539v

Short stories, some in dialogue form, setting forth some lighter phases of modern Oxford life, particularly undergraduate life.

ROBERTSON, Harrison.

"If I were a man;" the story of a new-Southerner.....R5392i

The opponents R5392o

A story of modern Kentucky. The opponents are rivals in love and in politics.

ROBERTSON, Morgan.

Masters of men: a romance of the new navy R541m

Adventures of an American sailor who was "shanghaied on a hell-ship" and later, took part in the Spanish war.

ROBESPIERRE. Galdemar.....G143r

ROBIN Hood, Life and adventures of. Marsh.....jM414l

ROBIN Redbreast. Molesworth.....jM789ro

ROBINS, Elizabeth, *afterward* Mrs Parkes, (*pseud.* C. E. Raimond).

The open question; a tale of two temperaments.....R547o

A psychological study, in story form, of the problems of inherited disease and consanguineous marriage.

ROBIN'S recruit. Plympton.....jP731r

ROBINSON, Mrs Annie Douglas (Greene). *See* DOUGLAS, Marian, *pseud.*

ROBINSON, Edith.

A little Puritan rebel.....jR549li

Account of an episode in the life of Sir Henry Vane, while he was governor of the colony of Massachusetts Bay, 1636.

A little Puritan's first Christmas. (Cosy corner series.)..... jR549lit

ROBINSON, Harry Perry.

Men born equal.....R551m

ROBINSON, Rowland Evans.

Danvis folks.....R553d

Danvis pioneer; a story of one of Ethan Allen's Green Mountain boys.....R553da

Uncle Lisha's outing.....R553u

The book is largely filled with tales of hunting and fishing adventures, which are told in the dialect peculiar to northern Vermont and in Canadian English.

ROBINSON Crusoe, Life of. Defoe.....D3781

The same jD3781

The same, in words of one syllable.....jD3781g

ROCHE, James Jeffrey.
Her Majesty the king; a romance of the harem; done into American from the Arabic.....R567h
A short caricature sketch concerning the education of the heir to the throne of Ubikwi, who is really a boy, though brought up like a girl, and who, because of this mystery, is known as Her Majesty the king.

ROCHE, Regina Maria.
Children of the abbey. 2v.....R5671c2
First published in 1798, and an excellent example of the popular novel of that day.

ROCK of the lion. Seawell.....S442r
ROCKY Fork. Catherwood.....jC282ro
ROD, Édouard.
Pastor Naudié's young wife.....R584p
In this novel the author has made a study of French Protestantism; its scene is laid in La Rochelle and Montauban, the two Huguenot strongholds. It was first published in 1898 in the Revue des deux mondes and attracted immediate attention. Its French title was "Le ménage du Pasteur Naudié."

RODEN'S corner. Merriman, *pseud*.....M639r
RODERICK Hudson. James.....J164ro
RODERICK Random. Smollett.....S666r
RODMAN the boatsteerer, and other stories. Becke.....B364r
RODMAN the keeper. Woolson.....W881r
RODNEY, George Brydges.
In buff and blue; being portions from the diary of Richard Hilton, of Haslet's regiment, Delaware foot, in our War of independence.....R589i
RODNEY Stone. Doyle.....D775rod
RODOLPHUS. Abbott.....jA132b
ROD'S salvation. Trumbull.....T779r
RODWAY, James.
In Guiana wilds; a study of two women.....R593i
RODZIEWICZ, Marya.
Anima vilis; a tale of the great Siberian steppe.....R5932a
Devaytis; a novel.....R5932d
ROE, Mrs Nora Ardelia (Metcalf).
Two little street singers.....jR595t
ROGERS, Anna A.
Sweethearts and wives; stories of life in the navy.....R615s
ROGERS, Robert Cameron.
Will o' the Wasp.....R617w
ROGGIE and Reggie stories. Smith.....jS648ro
ROGUE'S march. Hornung.....H811r
ROHLFS, Mrs Charles. *See* GREEN, Anna Katharine.
ROLAND Blake. Mitchell.....M749r
ROLAND Cashel. Lever.....L664r
The same.....L664ro
ROLLO at play. Abbott.....jA132pa
ROLLO at school. Abbott.....jA132s
ROLLO at work. Abbott.....jA132w
ROLLO learning to read. Abbott.....jA132r
ROLLO learning to talk. Abbott.....jA132r
ROLLO'S correspondence. Abbott.....jA132t

ROLLO'S experiments. Abbott.....jA132ex
ROLLO'S museum. Abbott.....jA132ex
ROLLO'S philosophy; air. Abbott.....jA132ph
ROLLO'S philosophy; fire. Abbott.....jA132p
ROLLO'S philosophy; sky. Abbott.....jA132ph
ROLLO'S philosophy; water. Abbott.....jA132p
ROLLO'S travels. Abbott.....jA132t
ROLLO'S vacation. Abbott.....jA132s
ROMAN maiden. Marshall.....M416r
ROMAN singer. Crawford.....C874r
ROMANCE in transit. Lynde.....L992r
ROMANCE of a midshipman. Russell.....R918r
ROMANCE of a mummy. Gautier.....G246r
The same.....G246r2
ROMANCE of a poor young man. Feuillet.....F435r
ROMANCE of a ritualist. Brown.....B797r
ROMANCE of Canvas Town, and other stories. Boldrewood, *pseud*.....B599ro
ROMANCE of Dollard. Catherwood.....C282r
ROMANCE of Gilbert Holmes. Kirkman.....K2872r
ROMANCE of old New York. Fawcett.....F291r
ROMANCE of summer seas. Davis.....D3232r
ROMANCE of the new Virginia. Boggs.....B588r
ROMANCE of two worlds. Corelli, *pseud*.....C815r
ROMANY of the snows. Parker.....P238r
ROMANY Rye. Borrow.....B639r
ROME. Zola.....Z75r
ROMOLA. Eliot, *pseud*.....E476r
The same.....E476r1
The same.....E476r2
ROOTS of the mountains. Morris.....M918r
ROPES, Arthur Reed, & Mary Emily.
On Peter's island.....R688o
RORY O'More. Lover.....L945r
ROSAMOND. Edgeworth.....jE284r
The same.....jE284fr
ROSAMOND tales. Reynolds.....jR376r
ROSE à Charlitte. Saunders.....S257r
ROSE and the ring. Thackeray.....jT333r
ROSE in bloom. Alcott.....jA355r
ROSE of a hundred leaves. Barr.....B259ro
ROSE of Dutcher's coolly. Garland.....G186r
ROSE of paradise. Pyle.....P996r
ROSE of yesterday. Crawford.....C874ro
The same.....C874ad2
ROSEGGER, Petri Kettenfeier.
Forest schoolmaster.....R721f

Appeared in the Critic, v.34–35, Nov. 1900–May 1901.
Story of the Austrian highlands.
"At present [1898] there is, apart from the modern realistic dramatists, hardly a writer in all Germany who commands such universal attention and respect as this artless story-teller of the wilderness." *Francke's Modern German culture.*

The God seeker; a tale of old Styria.....R721g
A tale of terror and gloom founded on facts recorded in an old chronicle. The time is the end of the 15th century, the scene is the little village of Tragös in the Styrian Alps, which was excommunicated for a crime committed by one member of the parish.

ROSES and forget-me-nots. Alcott.....jA355mar

ROSIN the beau. Richards.....R411r

ROSS, Clinton.

Chalmette; the history of the adventures & love affairs of Captain Robe before & during the battle of New Orleans....R737c

The meddling hussy; fourteen tales retold.....R737m

Scarlet coat R737s
A tale of the siege of Yorktown.

A trooper of the empress.....R737t
A story of South Africa, the main incident being similar to Jameson's raid on Johannesburg.

Zuleka R737z

ROSY, and other stories. Molesworth.....jM789r2

ROUND-ABOUT rambles. Stockton.....jS866ro

ROUND dozen. Coolidge, *pseud*.....jC783r

ROUND table of the representative American Catholic novelists..rR775t
Contents: Donnelly, E. C. A lost prima donna.—Dorsey, A. H. The mad penitent of Todi.—Dorsey, E. L. Speculum justitiæ.—Egan, M. F. How Perseus became a star.—Finn, F. J. My strange friend.—Lecky, Walter. Gilliman Ogley.—Reid, Christian. In the Quebrada.—Sadlier, M. A. Shan Dempsey's story.—Sadlier, A. T. Mistress Rosamond Trevor.—Smith, J. T. The baron of Cherubusco.—Stoddard, C. W. Joe of Lahaina.

ROUND table of the representative Irish and English Catholic novelists rR775
Contents: Dobrée, L. E. A dress ring.—Francis, M. E. In St. Patrick's ward.—Gift, Theo. A soldier's wife.—Hügel, Pauline von, baroness. Fair Dorothy Wilmot.—Kerr, Amabel. Just what was wanted.—Knowles, R. B. S. Hyacinth's regrets.—Maitland, F. M. Miss Packe.—Maude, Sophie. A paste buckle.—Mulholland, Clara. Mave's repentance.—Gilbert, R. M. Granny Grogan.—Teeling, Mrs Bartle. Her last stake.—Hinkson, K. T. The wardrobe.

ROUSE, Adelaide L.

Annice Wynkoop, artist R776a

ROUSING of Mrs Potter, and other stories. Smith.....S648r

ROUSSELET, Louis.

Tale of the Indian mutiny; or, The serpent charmer.....R777t
Also published under the title "The serpent charmer."

ROWENY in Boston. Pool.....P794r

ROWLANDS, Effie Adelaide.

Faithful traitor R796f

My pretty Jane.....R796m

ROWSON, Mrs Susannah (Haswell).

Charlotte and Lucy Temple. 2v. in 1.....R811c
Contents: Charlotte Temple.—Lucy Temple; sequel to Charlotte Temple.

ROXY. Eggleston.....E357r

ROYAL gentleman. Tourgée.....T651t

RUDDER Grange. Stockton.....S866r

RUDDER Grangers abroad, and other stories. Stockton.....S866ru

RUDIN. Turgénief T855r

RUE with a difference. Carey.....C197ru

RUFFINI, Giovanni Domenico.

Doctor Antonio R842d

RULE of the monk. Garibaldi.....G185r
RULING passion. Van Dyke.....V187r
RUMOUR. Berger, *pseud*.....B452r
RUNKLE, Bertha.
Helmet of Navarre.....R875h
Appeared in the Century magazine, v.61–62, Aug. 1900–May 1901.
Occupies four days during the investment of Paris by Henry of Navarre.
RUPERT, by the grace of God. McChesney.....M132r
RUPERT of Hentzau. Hope, *pseud*.....H781r
RUSKIN, John.
King of the Golden river; or, The black brothers.....jR899k
The same.....jR899k2
The same; ed. with notes by M. V. O'Shea.....jR899k3
RUSSAN, Ashmore, & Boyle, Frederick.
The orchid seekers; a story of adventure in Borneo.....jR9120
RUSSELL, William Clark.
Emigrant ship.....R918e
Honour of the flag, [and other stories].....R918h
Other stories: Cornered!—A midnight visitor.—Plums from a sailor's duff.—Strange adventures of a South seaman.—Adventures of three sailors.—Strange tragedy of the "White Star."—The ship seen on the ice.
List, ye landsmen!.....R918l
Marooned; a sea tale.....R918m
The romance of a midshipman.....R918r
Sailor's sweetheart.....R918s
What cheer?.....R918wh
Wreck of the "Grosvenor.".....R918w
RUSSELL. James.....J163ru
RUSSIAN portraits. Vogüé.....V369r
RUSSIAN proprietor, and other stories. Tolstoï.....T588r
The same.....T588r2
RUTH Hall. Fern, *pseud*.....F3982h
RUTHERFORD, Mark, *pseud. See* WHITE, William Hale.
RUTLEDGE. Harris.....H294r
RYAN, Mrs Marah Ellis (Martin).
A pagan of the Alleghanies.....R953p
The scene is laid among the mountains of western Pennsylvania in the region of Ligonier. The "pagan" is an interesting character who has thought out for himself a very consistent religion, but as it is not the one accepted by such of his neighbors as have any at all, he is considered a heathen.
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SABINA Zembra. Black.....B514sa
SACRED fount. James.....J164sa
SAGE, Agnes Carr.
A little colonial dame; a story of old Manhattan island.....jS1291l
SAGE, William.
Robert Tournay; a romance of the French revolution.....S129r
SAILOR'S sweetheart. Russell.....R918s
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ST. Ronan's well. Scott.....S431s
The same.....rS431s
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SAND, George, (*pseud. of* Mme Dudevant).
Bagpipers.....S213b
Consuelo, [in English]. 4v.....S213c
The same, [in English].....S213c2
Countess of Rudolstadt; sequel to Consuelo.....S213c01
Fanchon the cricket; or, La petite Fadette.....S213f
Also published with the title "Fadette."
The haunted pool; (La mare au diable).....S213h
Another translation has the title The devil's pool.
Master mosaic-workers; tr. fr. the French by C. C. Johnston..S213m
Mauprat; tr. fr. the French by Stanley Young, with a critical introduction by John Oliver Hobbes.....S213ma
Snow man.....S213s

Wings of courage, and The cloud-spinner.....jS213w
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SANDERS, Ella K.
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The quarrels of the two great families of Genoa, the Dorias and Fieschi, form the staple of the story. The conspiracy in 1547 under the leadership of Giovanni Luigi Fiesco against Andrea Doria, the head of the ruling family, is an episode in the story.
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Peculiar S245p
SATANSTOE. Cooper.....C787sa
SATIN-WOOD box. Trowbridge.....jT773sa
SAUNDERS, Marshall.
Beautiful Joe; autobiography of a dog.....S257b
The story is well told and interesting, and the information it gives to those who have the care of animals is varied and useful.
For the other boy's sake, and other stories.....jS257f
Other stories: Poor Jersey City.—When he was a boy.—The little page.—Her Excellency's jewels.—Jack, the minister's dog.—The two Kaloosas.—Bunny Boy.—Ten little Indians.—Jessie's debt.—Proud Tommie.
The king of the park.....jS257k
The king of the park is a cat that has a chum and a large retinue of cats. The story has much about a kind-hearted park policeman and a quaint little French boy.
Rose à Charlitte; an Acadien romance.....S257r
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SAWDUST. Gerard G314sa
SAWYER, Josephine Caroline.
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Hero is Henry V of England.

SAXE Holm's stories. Jackson.....J124s
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The same.....H367sca
The same.....rH367sc
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SCARRON, Paul.
The comical romance, and other tales. 2v.....S286c
SCENES of clerical life. Eliot, *pseud*.....E476s
The same.....E476s2
SCHEFFEL, Joseph Victor von.
Ekkehard; a tale of the 10th century. 2v.....S316e
SCHMIEDEN, Else. *See* JUNCKER, E. *pseud.*
SCHOBERT, Frau Hedwig.
Picked up in the streets; fr. the German by Mrs A. L. Wister.....S363p
SCHONACKER, H. J.
Musical crotchets.....rS371m
SCHÖNBERG-COTTA family, Chronicles of the. Charles.....C375c
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SCHUBIN, Ossip, (*pseud. of* Lola Kirschner).
Countess Erika's apprenticeship; tr. by Mrs A. L. Wister....S384c
Erlach Court; tr. by Mrs A. L. Wister.....S384e
"O thou, my Austria!" tr. by Mrs A. L. Wister.....S384o
SCHULTZ, Jeanne.
Story of Colette.....S387s
A bright pretty story of a young girl shut up in an old French château.
SCHULZE-SMIDT, Frau Bernardine. *See* OSWALD, E. *pseud.*
SCHWARTZ, Joost Marius Wilhelm van der Poorten. *See* MAARTENS, Maarten, *pseud.*
SCHWARTZ, Julia Augusta.
Vassar studies; stories.....S399v
SCOLLARD, Clinton.
Cloistering of Ursula; certain chapters from the Memoirs of Andrea, marquis of Uccelli and count of Castelpulchio.....S422c
A spirited romance of the lady and the sword. It concerns itself with the feud between two noble houses in the ancient Italian city of Lorenna.
SCOTS grammar school. Watson.....jW321y
SCOTT, Duncan Campbell.
In the village of Viger.....S425i
Stories of life in a French village.

SCOTT, Hugh Stowell. *See* MERRIMAN, Henry Seton, *pseud.*

SCOTT, Michael.

Cruise of the Midge. 2v. S428c

Tom Cringle's log. 2v. S428t

SCOTT, Sir Walter.

Abbot S431a

The same. 2v. rS431a

Sequel to "The monastery."

Romance of the history of Mary, queen of Scots, from her imprisonment in Lochleven castle to her flight into England. Romantic and flattering but life-like picture of Queen Mary.

Anne of Geierstein S431ann

The same. 2v. rS431ann

The same; with introductory essay and notes by Andrew Lang. 2v. in 1 ..... S431ann2

Describes the union of the Swiss with Louis XI against Charles the Bold, and the battle of Nancy.

Antiquary. S431an

The same. 2v. rS431an

Depicts life in a little Scottish fishing village at the close of the 18th century.

Betrothed rS431be

The same, with Chronicles of the Canongate, and The Highland widow S431b

"Betrothed" is one of the tales of the crusaders. It deals with the disorders resulting from the long absence of the crusaders in Palestine. Scene is laid during the wars on the Welsh border, 1187.

Black dwarf, and Legend of Montrose S431bl

Scene of the "Black dwarf" is laid on the Scottish border during the reign of Queen Anne, about 1708. "Legend of Montrose" deals with events during Montrose's career as commander of the royalist troops in the Highlands, 1645–46.

Bride of Lammermoor S431br

The same, with Black dwarf. 2v. rS431bri

Tragic tale, the scene laid in Scotland during the reign of William and Mary.

Count Robert of Paris S431c

The same, with Castle Dangerous, and Surgeon's daughter rS431co

"Count Robert of Paris" is a tale of the crusaders before Constantinople. "Castle Dangerous" relates to the "Black Douglas" and his castle during the war between England and Scotland in the 14th century. The scene of the "Surgeon's daughter" is laid in India and Fifeshire.

Fair maid of Perth; or, St. Valentine's day S431f

The same. 2v. rS431f

Time of Robert III of Scotland; close of the 14th century.

Fortunes of Nigel S431fo

The same. 2v. rS431fo

Life in London during the early years of James I. Nigel is a young Scotch nobleman who has a most adventurous career and finally marries the daughter of a London watchmaker.

Guy Mannering S431g

The same. 2v. rS431g

Southern coast of Scotland, 18th century. The interest of the story centres in the gypsy, Meg Merrilies.

Heart of Midlothian S431h

The same. 2v. rS431h

Story is laid at the time of the Porteous riot in Edinburgh during the reign of George II and relates to the heroism of Jeanie Deans.

SCOTT, Sir Walter—*continued.*

Highland widow, Two drovers, etc. rS431hi

The stories form part of the "Chronicles of the Canongate."
Contains also "My Aunt Margaret's mirror," "The tapestried chamber," "The laird's Jock."

Ivanhoe S431i

The same. 2v. rS431i

The same r823 S43z

Bound with Davidson's "Study of Ivanhoe."
Time of Richard I of England. Normans and Saxons are shown in conflict.

Kenilworth S431k

The same. 2v. rS431k

The story of Amy Robsart, wife of the earl of Leicester. Queen Elizabeth, Shakespeare, Sir Walter Raleigh and other historic characters are introduced.

Legend of Montrose rS431l

Monastery S431m

The same. 2v. rS431m

Scene of the romance is laid at Melrose abbey during the time of Queen Mary of Scotland.

Old Mortality S431o

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Period, 1679. Deals with the Scottish covenanters. Battle of Bothwell Bridge is one of the episodes.

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The same. 3v. rS431p

Novel relating to the so-called popish plot during the reign of Charles II of England.

Pirate S431pi

The same. 2v. rS431pi

Orkney and Zetland islands in the latter part of the 17th century.

Quentin Durward S431q

The same. 2v. rS431q

France in the time of Louis XI, whose power, cunning and superstition are vividly presented.

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Portrays with evident sympathy the career of the Robin Hood of Scotland.

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The same. 2v. rS431s

Tale of the characters and manners of a small Scottish watering-place. Most modern of Scott's novels.

Surgeon's daughter, and Castle Dangerous S431su

Tales of chivalry and the olden time selected from the works of Sir Walter Scott; ed. by W. J. Rolfe jS431ta

"Life of Scott," p.1–19.
Selections, with notes, suitable for supplementary reading or for elementary study in English literature. Extracts include the "Crusaders" from "Tales of a grandfather," the "Christian knight and the Saracen" from the "Talisman," and six selections from "Ivanhoe."

Talisman rS431t

The same rS431t1

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The same, [and other stories] S431t

Other stories: Chronicles of the Canongate; The two drovers.—My Aunt Margaret's mirror.—The tapestried chamber.—Death of the laird's Jock.

Scene of the "Talisman" is in Palestine with Richard Cœur de Lion and his allies of the third crusade.

Tapestried chamber. (In Republic of letters, v.1, p.343–344.) qr828 R35 v.1

Waverley S431w

The same. 2v rS431w

Turns on the rising of the clans for Prince Charlie in 1745, their victories, and their defeat at Culloden.

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The same. 2v rS431wo

Scene is laid in the royal domain of Woodstock after the defeat of Charles II at Worcester in 1651. Gives the adventures of Charles when a fugitive after the battle.

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SCUDDER, Horace Elisha.

Bodleys afoot jS436bo

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Doings of the Bodley family in town and country jS436d

Seven little people and their friends jS436s

Partial contents: The three wishes.—A Christmas stocking with a hole in it.—A fairy surprise party.

SCULLY, William Charles.

The white hecatomb, and other stories S437w

Other stories: The vengeance of Dogolwana.—Gquma; or, The white waif.—The tramp's tragedy.—The seed of the church.—Little Tobè.—The imishologu.—The madness of Gweva.—The love charm.—Derelicts.—The return of Sobèdè.—The quick and the dead.—Aiāla.

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SEAWELL, Molly Elliot.

Decatur and Somers. (Young heroes of our navy.) jS442d

Story of the Tripolitan war, describing the burning of the "Philadelphia" and the explosion of the "Intrepid."

Appeared in "St. Nicholas," v.21, May–Oct. 1894.

History of the Lady Betty Stair S442h

A story of the French emigrés at Holyrood in 1798. The scene is trans-

ferred at the close of the tale, 1827, to the camp of the French army in Algiers.

House of Egremont; a novel S442ho

Historical novel concerning the fortunes of a young Jacobite dispossessed and exiled under William and Mary.

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Adventures of a boy midshipman in sea-fight between U. S. ship Constellation and French frigate Vengéance in 1800.

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Also published with the title "Rabbit's ransom."
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A novel dealing with the scheme of Aaron Burr to set up an independent government in the Southwest.
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"M. Alfred de Vigny," a short biographical sketch, v.1, p.5-18.
Time 1639-1642. Historical novel in which the characterization of historical personages is remarkably vivid. Anne of Austria, de Thou, Cinq Mars, Louis XIII and Richelieu appear. First published in 1826, the book had a great and immediate success, and is regarded as one of de Vigny's best works.
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Black tortoise; the strange story of old Frick's diamond.....V334b
An ingenious detective story with a romance attached. The scene is laid in Christiania, Norway.
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VOYAGE of discovery. Aïdé A288v
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The Gadfly V391g
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WALDSTEIN, Charles.
Surface of things; stories W163s
Contents: Introduction; the ethics of the surface.—The rudeness of the honourable Richard Leatherhead.—A Homburg story.—Cui bono? Stories embodying studies in social ethics.
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Beyond the gates.....W213b
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The scene of the story is laid in eastern Maine. The heroine is a young physician.
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Silent partner.....W213s
A story of factory life in New England. The discussion of social problems shows original thought and observation, although the devices suggested for lightening the burdens of the poor are rather sentimental than practical.
Singular life W213si
"Story of a clergyman who seeks to live the life of Christ rather than expound the doctrines by which theology has obscured the Christian spirit." *Dial,* 1896.
Story of Avis.....W213st
Story of an American girl who goes to Italy, studies art there and marries. The conflict between artistic ambitions and a New England conscience is set forth with skill.
Successors of Mary the First W213suc
Appeared first in the Ladies' home journal.
Supply at Saint Agatha's.....W213su
A short story. "Emphasizes the truth that behind all preaching there must be a preacher with personal magnetism, a pure life, a warm heart for the most unlovable of humanity, if the words spoken are to bring about peace and righteousness."

WARD, Mrs Elizabeth Stuart (Phelps), & Herbert Dickinson.
Master of the magicians.....W213ma

WARD, Herbert Dickinson.
The burglar who moved paradise.....W2141b
The white crown, and other stories.....W2141w
Other stories: The semaphore.—The value of a cipher.—A romance of the faith.—Only an incident.—A cast of the net.—The equation of a failure.—The missing interpreter.

WARD, Mrs Humphry.
Eleanor; a novel W214e
Published first in Harper's magazine, v.100–101, Jan.–Dec. 1900.
Helbeck of Bannisdale. 2v.....W214he
History of David Grieve.....W214h
A study in self-education and in freeing life from conventional restraints.
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Develops socialism versus vested rights and aristocratic privilege. The heroine begins as a Radical and, by plain lessons of experience comes to the temperance of reform.
Miss Bretherton.....W214mi
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Deals with the question of formal versus ethical religion.
Sir George Tressady. 2v.....W214si
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WARD, Mrs Josephine Mary (Hope-Scott).
One poor scruple; a seven weeks' story.....W2150
A story of English society, with the scene chiefly in London.

WARD, Mrs Mary Augusta (Arnold). *See* WARD, Mrs Humphry.

The WARDEN. Trollope.....T761w

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Harvey Belden; or, A true narrative of strange adventures..rW223h

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Aurelian; or, Rome in the 3d century.....W224a

Zenobia, queen of Palmyra.....W224z
Describes Palmyra under Roman rule at the beginning of the third century, with Christianity and paganism confronting each other.

WARING'S peril. King.....K263w

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The express messenger, and other tales of the rail.....W232e

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Short rails.....W232sh
Contents: The new ticket agent.—Jack Farley's flying switch.—Out on the road.—The engineer's white hair.—A running switch.—A perpendicular railroad.—The wreck at Roubideau.—The black fliers.—The fighting manager.—The passing of McIvor.—A sympathy strike.—A railway emergency.—Railroading in France.—"Ar' ye woth it?"—A Roumanian romance.—Opening of the Alpine tunnel.—On the blacklist.—The first train over the bridge.—Fanny and the fireman.

Snow on the headlight; a story of the great Burlington strike..W232s

Tales of an engineer, with Rhymes of the rail.....W232t

The white mail.....W232w
How a flagman became a railroad president.

WARNER, Charles Dudley.

Golden house.....W235g
Appeared in "Harper's monthly," v.89.

Little journey in the world.....W235l
Appeared in "Harper's monthly," v.78–79.

That fortune W235th
While entirely an independent story, "That fortune" is really the final novel of a trilogy begun in "A little journey in the world," and continued in "The golden house." Mr. Warner in the first book, described how a great fortune was made in Wall street; in the second, he showed how some of it was diverted by fraud; and in "That fortune," the great property is entirely lost with subsequent beneficent results.

Their pilgrimage W235t
A novel giving a clear and truthful idea of the characteristics and peculiarities of the principal watering-places and mountain resorts of this country.

WARNER, Lucy Hamilton.

Five little finger stories.....jW236f

WARREN, Charles.

The girl and the governor; stories.....W245g
Contents: The amalgamated bill.—A daughter of the state.—A Copley boy.—The second act of Carmen.—The rehearsal.—The Colligo club theatricals.—A small girl's letter.—The arrival of the Ahwahnee.—The girl and the boss.

WARREN, Samuel.

Ten thousand a-year. 3v.....W247t
"The well-constructed plot turns upon the validity of certain title-deeds, and a number of legal points are involved. Warren's handling of these was criticised by experts, and was justified by the author in elaborate notes in subsequent editions. His legal portraits were declared to be caricatures, but the cleverness of the farcical portraits—Tittlebat Titmouse, Oily Gammon, and Mr. Quicksilver (Lord Brougham)—established the book as one of the most popular novels of the century." *Dictionary of national biography*, 1899.

WARWICK of the Knobs. Lloyd.....L753w

WASHINGTON'S young aids. Tomlinson.....jT597w

WASTE not, want not, and other stories. Edgeworth, *and others* jE284w

WATANNA, Onoto, (*pseud. of* Mrs Winnifred (Eaton) Babcock).
Japanese nightingale W289j
A Japanese love story.
WATCH and ward. James J164wa
WATCHERS. Mason M448w
WATCHMAKER'S wife, and other stories. Stockton S866w
WATER-BABIES. Kingsley jK272w
The same, arranged for the youngest readers jK272w2
WATER ghost, and others. Bangs B226w
WATER of the wondrous isles. Morris M918wa
WATER-WITCH. Cooper C787w
The same rC787w
WATERLOO, Stanley.
Launching of a man W293l
Story of Ab; a tale of the time of the cave men W293s
"He has made a good novel out of unpromising materials." *Literature*, 1898.
Tells with scientific accuracy how the cave men lived, hunted and fought.
WATERLOO. Erckmann & Chatrian E718w
WATERS of Caney Fork. Read R252w
WATSON, Alfred Edward Thomas.
Racing and chasing; sporting stories W318r
Contents: A question of bits.—Phyllis and Ophelia.—A good day.—The great Downshire handicap.—His own petard.—A short head.—A run.—The wrong man.—A good thing.—Too clever.—Fox-hunting.—A lucky mistake.—A morning at Newmarket.—Making the running.—Steeple-chasing.—The Derby.—The discomfiture of Mrs Trimmings.—An over-reach.
WATSON, Henry Brereton Marriott.
The adventurers; a tale of treasure trove W319a
Chloris of the island; a novel W319c
Scene is a little island off the English coast which is the headquarters of a gang of smugglers. Time, 1805.
Galloping Dick; chapters from the life and fortunes of Richard Ryder, otherwise Galloping Dick, sometime gentleman of the road W319g
Contents: The quandary of the bishop.—The man from Cornwall.—The lady's chamber.—The king's treasure.—The jug and the bottle.—Of a meeting at Fulham.
These chapters have already appeared in the New review and the Chap-book.
Princess Xenia; a romance W319p
First appeared in Harper's magazine, v.99.
WATSON, John Maclaren, (*pseud.* Ian Maclaren).
Afterwards, and other stories W321a
Beside the bonnie brier bush W321b
Stories of a modern Scotch neighborhood, quaint, strong in characterization and rich in feeling.
Days of auld lang syne W321d
Further studies of the Scotch neighborhood described in "Beside the bonnie brier bush."
Kate Carnegie W321k
Character sketches illumined by humor and held together by a thread of story. Scene, Drumtochty.
Appeared in the Bookman, v.2-4, Jan.-Dec. 1896.
Young barbarians jW321y
Contents: "Speug."—Bulldog.—Nestie.—A famous victory.—His private

capacity.—The disgrace of Mr Byles.—The count.—A tournament.—Moossy.— A last resource.— A pleasant sin.— Guerilla warfare.— The fall of Goliath.—The bailie's double.—The triumph of the seminary.—Bulldog's recompense.
Also published under the title "A Scots grammar school."

WATTER'S Mou'. Stoker.....S874w

[WATTERSTON, George.]
The lawyer; or, Man as he ought not to be; a tale.....rW327l
An old-fashioned story which tells of the sins and repentance of a wicked lawyer.

WATTS-DUNTON, Theodore. *See* DUNTON, Theodore Watts-.

WAVERLEY. Scott.....S431w
The same.....rS431w
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WAY of the wind. Burrow.....B947w
WAY we live now. Trollope.....T761wa
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WELLESLEY stories. Cook.....C773w

WELLS, Carolyn.
Story of Betty.....jW4943s

WELLS, David Dwight.
Her ladyship's elephant.....W4942h
"An admirable piece of fooling, with not a dull page in it from beginning to end. It is about two American and English couples who accidentally change partners on the wedding journey, and about the efforts they make to find one another again." *Athenæum*, 1898.
His lordship's leopard; a truthful narration of some impossible facts.....W4942hi
Parlous times; a novel of modern diplomacy.....W4942p

WELLS, Henry Parkhurst.
City boys in the woods.....jW494c

WELLS, Herbert George.
First men in the moon W4941f
A scientific novel of the Jules Verne type.
The invisible man..... W4941i
The experiences of a medical student who succeeds in making himself invisible.
Love and Mr Lewisham; the story of a very young couple.... W4941l
Love story of a young English schoolmaster and student, with its scene in South Kensington, London.
The time machine; an invention..... W4941t
The war of the worlds..... W4941wa
Appeared in the Cosmopolitan, v.22–24.
"An astonishing narrative of the invasion of the earth by the inhabitants of Mars."
The wheels of chance; a bicycling idyll..... W4941w
When the sleeper wakes..... W4941wh
A story of the future. Graham, the sleeper, goes into a trance at the end of the 19th century and sleeps for two hundred years. The interest consists in the picture given of the civilization of two centuries hence, when there are but four cities in England, when country life is a thing of the past, when newspapers have been replaced by large phonographic machines, when aëropiles and aëroplanes hover in the sky, and when what Mr Wells calls "moving ways" have taken the place of railways and trolleys.
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WERNER, E. (*pseud of* Elisabeth Bürstenbinder).
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The fairy folk of Blue Hill..... jW555fa
The experiences of two little girls among giants and fairies and in the caverns of the gnomes.
Flipwing the spy..... jW555f
Story of some animals who love a brave manly little boy and band together to help and protect him.
Frowzle the runaway..... jW555fr
A lively story of the runaway trips of Margetta's little dog, and about the animal and human friends he makes on his journey.
Jerry the blunderer..... jW555j
Adventures of an Irish terrier and the other animal pets of a family of children.
Madam Mary of the zoo..... jW555m
Old Rough the miser..... jW555o
Entertaining experiences of a large water-rat and the field-mice, frogs and crows about him.
Sparrow the tramp; a fable for children..... jW555s
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WESTALL, William.

Sons of Belial.....W562s

WESTCOTT, Edward Noyes.

David Harum; a story of American life.....W564d

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WESTERFELT. Harben.....H247w

The WESTERNERS. White.....W6362w

WESTWARD ho! Kingsley.....K272w

WEYMAN, Stanley John.

Castle inn.....W586c

Appeared in Munsey's magazine, Jan.–Oct. 1898.

Count Hannibal; a romance of the court of France.....W586co

Appeared in Munsey's magazine, v.24-26, Jan.-Dec. 1901.
The story opens in Paris on the eve of the massacre of St. Bartholomew.

From the memoirs of a minister of France.....W586f

"Historical romance of the times of Henry of Navarre...full of stirring adventure." *Dial*, 1894.

Gentleman of France.....W586g

Time of the reign of Henry III and Henry IV (of Navarre).

House of the Wolf.....W586h

The scene is in France in the reign of Charles IX. The massacre of St. Bartholomew is included in the story.

King's stratagem, and other stories.....W586k

Man in black.....W586m

My Lady Rotha.....W586my

Adventure in Germany during the Thirty years' war.

Red cockade.....W586r

A story of the early days of the French revolution. The scenes are laid chiefly in Cahors and Nîmes.

Shrewsbury.....W586sh

The scene is laid in England at the time of Sir John Fenwick's plot, 1696.

Sophia; a romance.....W586so

Appeared in Munsey's magazine, v.21–23.

Story of Francis Cludde.....W586s

The scene of the story is laid chiefly in England during the closing years of the reign of Queen Mary, 1555–58.

Under the red robe.....W586u

Time of Louis XIII and the administration of Cardinal Richelieu.

WHARTON, Anne Hollingsworth.

Last century maid, and other stories.....jW593l

WHARTON, Mrs Edith (Jones).

Crucial instances.....W5932c

Contents: The duchess at prayer.—The angel at the grave.—The recovery.—"Copy;" a dialogue.—The Rembrandt.—The moving finger.—The confessional.

All these stories except the last have appeared previously in various magazines.

Greater inclination.....W5932g

Contents: The muse's tragedy.—A journey.—The pelican.—Souls belated.—A coward.—The twilight of the god.—A cup of cold water.—The portrait.

The touchstone.....W5932t

Appeared in Scribner's magazine, v.27.

The valley of decision. 2v.....W5932v

Less a novel than a study of the complexities of Italian social life toward the close of the 18th century. It pictures one of the petty Italian courts where the old traditions and forms of court life are still preserved, while the revolution is undermining its foundations and a new intellectual and moral force is asserting itself.

WHARTON, Thomas Isaac.
Bobbo, and other fancies.....W5931b
Other fancies: The last sonnet of Prinzivalle di Cembino.—Ratu Tanito's wooing.—Old and new.—Verses.
"In memory of Wharton," by Owen Wister, p.9–27.
WHAT cheer? Russell.....R918wh
WHAT Katy did. Coolidge, *pseud*.....jC783wha
WHAT Katy did at school. Coolidge, *pseud*.....jC783w
WHAT Katy did next. Coolidge, *pseud*.....jC783wh
WHAT Maisie knew. James.....J164wh
WHAT necessity knows. Dougall.....D757w
WHAT the dragon fly told the children. Coursen.....jC841w
WHAT the seven did. Sidney, *pseud*.....jS569w
WHAT-TO-DO club. Campbell.....jC158w
WHAT will he do with it? Lytton.....L999w
WHEEL of time. James.....J164w
WHEELER, Andrew Carpenter. *See* MOWBRAY, Jay Paul, *pseud.*
WHEELS of chance. Wells.....W4941w
WHEN a man's single. Barrie.....B266wh
WHEN all the woods are green. Mitchell.....M749w
WHEN Charles the First was king. Fletcher.....F635w
WHEN Dewey came to Manila. Otis, *pseud*.....jO314wn
WHEN Israel Putnam served the king. Otis, *pseud*.....jO314wh
WHEN knighthood was in flower. Major.....M274w
WHEN London burned. Henty.....jH456wh
WHEN Molly was six. White.....jW632w
WHEN the century was new. Abbott.....A131w
WHEN the sleeper wakes. Wells.....W4941wh
WHEN Valmond came to Pontiac. Parker.....P238w
WHERE highways cross. Fletcher.....F635wh
WHERE love is, there God is also. Tolstoï.....jT588wh
WHERE the battle was fought. Craddock, *pseud*.....C858w
WHERE the trade-wind blows. Crowninshield.....C896w
WHILE the billy boils. Lawson.....L429w
WHILOMVILLE stories. Crane.....C867w
WHIRLPOOL. Gissing.....G454w
WHISHAW, Frederick J.
Boris the bear-hunter.....jW626b
A boyar of the Terrible; a romance of the court of Ivan the Cruel.....W626bo
WHISTLING maid. Rhys.....R3862w
WHITAKER, Evelyn.
Gilly Flower; a story for girls, by the author of Miss Toosey's mission.....jM743g
Lil, by the author of Miss Toosey's mission.....M743l
Miss Toosey's mission.....M743mi
The same, and Laddie, by the author of Miss Toosey's mission.....M743
My honey, by the author of Miss Toosey's mission.....M743m
Pen, by the author of Miss Toosey's mission.....M743pe
Pomona, by the author of Miss Toosey's mission.....M743p

Tip Cat, by the author of Miss Toosey's mission.....M743t
Tom's boy, by the author of Miss Toosey's mission.....M743to

WHITBY, Beatrice Jeanie, *afterward* Mrs Hicks.
The awakening of Mary Fenwick.....W628a
Bequeathed; a novel.....W628b
Flower and thorn; [a novel].....W628f
"Deals principally with the difficulties of the early years of married life...It is an account of the more trivial domestic disillusions, and flows over an undercurrent of encouraging optimism." *Academy*, 1901.
Mary Fenwick's daughter.....W628m

WHITE, Eliza Orne.
A Browning courtship, and other stories.....W632b
Other stories: Commonplace Carrie.—A Bismarck dinner.—A Hamerton type-writer.—A faithful failure.—The queen of clubs.—The fatted calf.—Two authors.
Coming of Theodora.....W632c
Ednah and her brothers jW632e
John Forsyth's aunts.....W632j
A series of New England sketches forming a continuous story.
A little girl of long ago.....jW632l
A story of the experiences of some children in Boston about 1830.
A lover of truth.....W632lo
Miss Brooks.....W632m
When Molly was six.....jW632w
Winterborough W632wi

WHITE, Hervey.
Differences W633d
Story of settlement life in Chicago.

WHITE, Michael.
Lachmi Bai, rani of Jhansi, the Jeanne d'Arc of India W634l
This story of the Sepoy rebellion is founded upon the struggle of an Indian princess to recover her possessions from the English.

WHITE, Percy.
West end; a novel.....W635w
Story of English society; scene laid in London.

WHITE, Richard Grant.
Fate of Mansfield Humphreys, with the episode of Mr Washington Adams in England, and an apology.....W636f

WHITE, Stewart Edward.
The Westerners.....W6362w
Deals with the period of the discovery of rich ore in the Black Hills, showing New Englanders, Virginians, mountaineers, trappers and half-breeds, all bent on the same end.

WHITE, William Allen.
Court of Boyville W6371c
Contents: The martyrdom of "Mealy" Jones.—A recent Confederate victory.—"While the evil days come not."—James Sears; a naughty person.—Much pomp and several circumstances.—"The herb called heartsease."
Appeared first in McClure's magazine, v.9–14.
The real issue; a book of Kansas stories.....W6371r
Stratagems and spoils; stories of love and politics W6371s
Contents: The man on horseback.—A victory for the people.—"A triumph's evidence."—The mercy of death.—A most lamentable comedy.

WHITE, William Hale, (*pseud.* Mark Rutherford).
Autobiography of Mark Rutherford.....W637a
Mark Rutherford's deliverance.....W637m

Revolution in Tanner's Lane W637r
Like others of the author's stories, largely autobiographical and much concerned with religious and economic discussion. Tanner's Lane stands for Bunyan Meeting, a large dissenting chapel founded by the author of "Pilgrim's progress," who was its first pastor.

WHITE aprons. Goodwin.....G633w
WHITE butterflies, and other stories. Clark.....C523w
WHITE cave. Stoddard.....jS869w
WHITE company. Doyle.....D775w
WHITE conquerors. Munroe.....jM968w
WHITE cottage. Keats.....K153w
WHITE crown, and other stories. Ward.....W2141w
WHITE heather. Black.....B514wh
WHITE hecatomb, and other stories. Scully.....S437w
WHITE heron, and other stories. Jewett.....J316w
WHITE islander. Catherwood.....C282w
WHITE mail. Warman.....W232w
WHITE rocks. Hill.....rH551w
WHITE terror. Gras.....G792w
WHITE Turrets. Molesworth.....M789w
WHITE wings. Black.....B514whi
WHITEING, Richard.
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No. 5 John street.....W641n
WHITELEY, Mrs Isabel (Nixon).
The falcon of Langéac.....W6421f
A short story of France in the time of Francis I.
WHITELOCK, Mrs Louise (Clarkson).
A mad madonna, and other stories.....W642m
Other stories: A bit of Delft.—Ignoto.—Love's house.—Apollo.—From another country.
WHITES and the blues. Dumas.....D8911w
WHITNEY, Mrs Adeline Dutton (Train).
Ascutney street W651a
Bonnyborough W651bo
Boys at Chequasset.....jW651b
Faith Gartney's girlhood.....W651f
Golden gossip W651g
Hitherto; a story of yesterdays.....W651h
Odd, or even? W651o
Story is a frank and earnest protest against shams and all manner of social insincerity.
The other girls.....W651ot
Real folks.....W651r
Sights and insights; Patience Strong's story of over the way. 2v.....W651si
A story of travel in England, France, Switzerland and Italy, with "insights" of the interesting people who make up the travel party.
Summer in Leslie Goldthwaite's life.....W651s
We girls W651w
Zerub Throop's experiment.....W651z
WHITTIER, John Greenleaf, *ed.*
Child life in prose.....jW661c
WHO goes there? Benson.....B4431w

WHY did he not die? Volckhausen.....V373w
WHYTE-MELVILLE, George John. *See* MELVILLE, George John Whyte.
WICHERT, Ernst.
Green gate; tr. by Mrs A. L. Wister.....W669g
WIDE asunder as the poles. Crump.....C897w
WIDOW Lerouge. Gaboriau.....G118w
WIDOW O'Callaghan's boys. Zollinger, *pseud*.....jZ77w
WIDOW Wiley, and some other old folk. Linnet.....L7262w
WIDOWER. Norris.....N453w
WIDOWER and some spinsters. Pool.....P794w
WIFE of his youth, and other stories. Chesnutt.....C427w
WIGGIN, Mrs Kate Douglas, *afterward* Mrs Riggs.
Birds' Christmas Carol.....jW688b
Story of little Carol Bird, who was born on Christmas day.
Cathedral courtship, and Penelope's English experiences.....W688c
Stories sketching the impressions made on the American girl by various phases of English life.
Marm Lisa.....W688m
Penelope's Irish experiences.....W688pen
Appeared first in the Atlantic monthly, v.86-87, Nov. 1900-Apr. 1901.
Penelope's progress; such extracts from the commonplace book of Penelope Hamilton as relate to her experiences in Scotland.....W688pe
Sequel to "Penelope's English experiences."
Polly Oliver's problem.....jW688p
Story of a bright young girl's solution of the question of self-support. Appeared in "St. Nicholas," v.20, Nov. 1892–May 1893.
Story of Patsy.....jW688st
Summer in a cañon.....jW688s
Timothy's quest.....jW688t
Village watch-tower.....W688v
Contains also Tom o' the blueb'ry plains, The nooning tree, The fore-room rug, A village Stradivarius, The eventful trip of the Midnight cry.
WIGGIN, Mrs Kate Douglas, *afterward* Mrs Riggs, & Smith, N. A.
The story hour; a book for the home and the kinder-garten.....jW688sto
WIGWAM and the cabin. Simms.....rS592w
WILD animals I have known. Seton.....S495w
The same.....jS495w
WILD ass's skin. Balzac.....B218m
WILD Eelin. Black.....B514wi
WILD pigs. Young.....jY371w
WILD Western scenes. Jones.....J4112w
WILDENBRUCH, Ernst von.
Noble blood, a Prussian cadet story; and A West Point parallel, an American cadet story, by Captain Charles King.....W715n
WILDERNESS. McHenry.....rM167w
WILDERNESS road. Altsheler.....A466w
WILFRID Cumbermede. MacDonald.....M146w
WILHELM Meister's apprenticeship and travels. Goethe.....G559w

WILKINS, Mary Eleanor, *afterward* Mrs Freeman.

Heart's highway; a romance of Virginia in the 17th century..W728he

The scene is laid just after Bacon's rebellion.

Humble romance, and other stories.....W728h

Other stories: Two old lovers.—A symphony in lavender.—A tardy Thanksgiving.—A modern dragon.—An honest soul.—A taste of honey. —Brakes and white vi'lets.—Robins and hammers.—On the Walpole road.—Old lady Pingree.—Cinnamon roses.—The bar light-house.—A lover of flowers.—A far-away melody.—A moral exigency.—A mistaken charity.—Gentian.—An object of love.—A gatherer of simples.—An independent thinker.—In butterfly time.—An unwilling guest.—A souvenir.—An old arithmetician.—A conflict ended.—A patient waiter. —A conquest of humility.

In colonial times; the adventures of Ann, the bound girl of Samuel Wales of Braintree, in the province of Massachusetts Bay, and The squire's sixpence.....jW728i

The Jamesons W728ja

The Jamesons were the first boarders ever taken in a little New England country-place. Mrs Jameson was up to date, and felt it her duty to instruct the inhabitants of the countryside in all she had learned at clubs and lectures, such as the Shakespeare-Bacon controversy, Browning readings, health foods, physical culture, etc.

Jane Field W728j

Sombre story of the working of the conscience of a middle-aged New England woman.

Jerome, a poor man.....W728je

New England village life. Study of character as developed in a boy struggling to make his way in the world. First published in Harper's weekly.

The Love of Parson Lord, and other stories.....W728l

Other stories: The tree of knowledge.—Catherine Carr.—The three old sisters and the old beau.—One good time.

Madelon W728m

The heroine is a girl of French and Indian descent, living in a New England village.

New England nun, and other stories.....W728n

Other stories: A village singer.—A gala dress.—The twelfth guest.—Sister Liddy.—Calla-lilies and Hannah.—A wayfaring couple.—A poetess.—Christmas Jenny.—A pot of gold.—The scent of the roses.—A solitary.—A gentle ghost.—A discovered pearl.—A village Lear.—Amanda and Love.—Up primrose hill.—A stolen Christmas.—Life everlastin'.—An innocent gamester.—Louisa.—A church mouse.—A kitchen colonel.—The revolt of "mother."

Pembroke W728p

Studies tragic effects of moral obstinacy in homely life in a New England village. Lightened by striking insight and happy expression.

The people of our neighborhood.....W728pe

Portion of labor W728por

Appeared in Harper's magazine, v.102–103, Mar.–Nov. 1901.

The capital and labor problem dominates this story of the life and development of a young girl in a New England factory town.

The pot of gold, and other stories.....jW728po

Other stories: The cow with golden horns.—Princess Rosetta and the pop-corn man.—The Christmas monks.—The pumpkin giant.—The Christmas masquerade.—Dill.—The silver hen.—Toby.—The patchwork school.—The squire's sixpence.—A plain case.—A stranger in the village.—The bound girl.—Deacon Thomas Wales's will.—The adopted daughter.

Silence, and other stories.....W728s

Other stories: The Buckley lady.—Evelina's garden.—A New England prophet.—The little maid at the door.—Lydia Hersey, of East Bridgewater.

Understudies; short stories W728u

Contents: The cat.—The monkey.—The squirrel.—The lost dog.—The

parrot.—The doctor's horse.—Bouncing Bet.—Prince's-feather.—Arethusa.—Mountain laurel.—Peony.—Morning-glory.

Young Lucretia, and other stories.....jW728y

WILL o' the Wasp. Rogers.....R617w

WILL Shakespeare's little lad. Clark.....jC522w

WILLARD, Mrs Caroline McCoy (White).

Kin-da-shon's wife; an Alaskan story.....W733k

WILLARD, Frank. *See* FLYNT, Josiah, *pseud.*

WILLIAM Henry and his friends. Diaz.....jD539w

WILLIAM Henry letters. Diaz.....jD539wi

WILLIAMS, Francis Churchill.

J. Devlin, boss; a romance of American politics.....W7442j

"The scene of the story may or may not be laid in New York; but... the conditions which incited Mr. Williams to write his book bring before one the Tammany Hall of to-day. The 'Committee of Fifty' and the 'Citizens' League' also figure conspicuously in the story. The time...is back in the early eighties, when Garfield was nominated for President...The description of this convention, by the way, is very well written." *Bookman,* 1901.

WILLIAMS, Frederick Benton, *pseud. See* HAMBLEN, Herbert Elliott.

WILLIAMS, George F.

Bullet and shell; a soldier's romance.....W744b

WILLIAMS, Jesse Lynch.

The adventures of a freshman.....W745a

A story of Princeton university.

Princeton stories.....W745p

Stories touching various aspects of college life.

The stolen story, and other newspaper stories.....W745s

Other stories: The new reporter.—Mrs H. Harrison Wells's shoes.—The great secretary-of-state interview.—The city editor's conscience.—The cub reporter and the king of Spain.—The old reporter.

Appeared first in Scribner's magazine, 1897–99.

WILSON, John, (*pseud.* Christopher North).

Lights and shadows of Scottish life. (In Republic of letters, v.1, p.203–236.).....qr828 R35 v.1

WILSON, John Mackay, *ed.*

Tales of the borders and of Scotland; historical, traditionary and imaginative; revised by Alexander Leighton. 24v. in 12.....W769t

"Realistic narratives of simple sentiment and impressive situations... Favourites among his stories are: 'The Poor Scholar' (with manifest autobiographical touches), 'Tibbie Fowler,' 'The Vacant Chair,' and 'My Black Coat, or the Breaking of the Bride's Chain.' " *Dictionary of national biography.*

WILSON, Olivia Lovell.

At the sign of the White Swan; a tale of old Pennsylvania...W771a

The scene is laid in Fayette county in 1840.

WILSON, Robert Burns.

Until the day break; a novel.....W772u

WILTSE, Sara Eliza.

A brave baby, and other stories.....W775b

Stories for kindergartens and primary schools.....jW775s

WIND-JAMMERS. Hains.....H151w

WIND of destiny. Hardy.....H261w

WINDFAIRIES, and other tales. De Morgan.....jD423w

WINDFALL. Stoddard.....jS869wi

WINDOW in Thrums. Barrie.....B266w
WINDSOR castle. Ainsworth.....A297w
WINDY creek. Thompson.....T3812w
WINDYHAUGH. Travers, *pseud*.....T695w
WINEFRED. Gould.....G739w
WING-AND-WING. Cooper.....C787wi
WINGS of courage. Sand, *pseud*.....jS213w
WINGS of Icarus. Alma-Tadema.....A446w
WINNING hazard. Alexander, *pseud*.....A374wi
WINNING his way. Coffin.....jC662w
WINSLOW, William Henry.
Cruising and blockading.....W791c
The same.....rW791c

WINTER, John Strange, (*pseud. of* Mrs Henrietta Eliza Vaughan Stannard).
My Geoff; or, The experiences of a lady-help.....W794m
The peacemakers.....W794p
The price of a wife.....W794pr
Truth-tellers.....W794t

WINTER fun. Stoddard.....jS869win
WINTERBOROUGH. White.....W632wi
WINTHROP, Theodore.
Cecil Dreeme.....W796c
Biographical sketch of the author, by G. W. Curtis, p.5–19.
This story had a very wide reading at the time of its appearance in 1862 on account of the death of its young author in one of the early engagements of the Civil war.
" 'Cecil Dreeme' is to be regarded as a study, rather than as a perfected work of art, and is chiefly remarkable for its wonderful promise." *North American review*, 1862.
Edwin Brothertoft.....W796e
John Brent.....W796j
Stirring novel, in which a noble horse is hero-in-chief.

WIRE cutters. Davis.....D321w
WISDOM of fools. Deland.....D389w
WISE, John Sergeant.
Diomed; the life, travels and observations of a dog.....W814d

WISE woman. Burnham.....B936w
WISEMAN, Nicholas Patrick Stephen, cardinal.
Fabiola; or, The church of the catacombs.....W815f

The WISH. Sudermann.....S943w
WISTER, Mrs Annis Lee (Furness), *tr.*
GLÜMER, Claire von.
A noble name.....G523n
HARDER, Ludwig, *pseud.*
Family feud.....H254f
HARTNER, Eva, *pseud.*
Severa.....H331s
HEIMBURG, W. *pseud.*
Penniless girl.....H418p
HILLERN, Frau Wilhelmine (Birch-Pfeiffer) von.
Only a girl.....H5580

JUNCKER, E. *pseud.*
Margarethe J521m
LEWALD, Fanny.
Hulda L671h
MANTEUFFEL, Frau Ursula (Zöge) von.
Violetta M347v
MARLITT, E. *pseud.*
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Bailiff's maid M392b
Countess Gisela M392c
Gold Elsie M392g
In the Schillingscourt M392i
Lady with the rubies M392la
Little moorland princess M392l
Old mam'selle's secret M392o
Owl's nest M392ow
Second wife M392s
OSWALD, E. *pseud.*
Vain forebodings O299v
RAIMUND, Golo, *pseud.*
From hand to hand R158f
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REICHENBACH, Moritz von, *pseud.*
Eichhofs. R297e
SCHOBERT, Frau Hedwig.
Picked up in the streets S363p
SCHUBIN, Ossip, *pseud.*
Countess Erika's apprenticeship S384c
Erlach Court S384e
"O thou, my Austria" S384o
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Quicksands. S914q
Too rich S914t
VOLCKHAUSEN, Adeline von.
Why did he not die? V373w
WERNER, E. *pseud.*
Alpine fay W539a
Banned and blessed W539b
Saint Michael W539s
WICHERT, Ernst.
Green gate W669g
WISTER, Owen.
Jimmyjohn boss, and other stories W819j
Other stories: A kinsman of Red Cloud.—Sharon's choice.—Napoleon Shave-tail.—Twenty minutes for refreshments.—The promised land.—Hank's woman.—Padre Ignazio.
Lin McLean; a novel W819l
Short stories forming a continuous narrative, a cowboy being the central figure. Most of the stories were published in Harper's magazine.
Red men and white W819r

WISTER, Owen, *and others.*
Stories of the colleges, told by noted graduates W819s
Contents: Harvard; Philosophy 4, by Owen Wister.—Yale; A bachelor of arts, by Richard Holbrook.—Princeton; Rah, rah, rah, Murray, by B. E. Stevenson.— Pennsylvania; Smith of "Pennsylvania," by F. C. Williams.— Columbia; A lightning change, by A. P. Terhune.— West Point; The code of the corps, by Charles King.—Annapolis; A hazing interregnum, by C. T. Brady.—Cornell; The personal equation, by J. G. Sanderson.—Chicago; The head marshal of the University of Chicago, by J. W. Linn.
All but one of these stories appeared in Lippincott's magazine, v.67-68, Jan.-Aug. 1901.

WITCH of Salem. Musick.....jM983w
WITH Clive in India. Henty.....jH456w
WITH Cochrane the Dauntless. Henty.....jH456wc
WITH Crockett and Bowie. Munroe.....jM968wi
WITH edged tools. Merriman, *pseud*.....M639w
WITH fire and sword. Sienkiewicz.....S572w
WITH fortune made. Cherbuliez.....C424w
WITH Frederick the Great. Henty.....jH456wf
WITH harp and crown. Besant & Rice.....B466wi
WITH Lafayette at Yorktown. Otis, *pseud*.....jO314w
WITH Lee in Virginia. Henty.....jH456wit
WITH Moore at Corunna. Henty.....jH456wm
WITH my friends. Matthews, *and others*.....M479w
WITH sword and crucifix. Van Zile.....V212w
WITH the Black Prince. Stoddard.....jS869wit
WITH the dream-maker. Habberton.....jH115wi
WITH the immortals. Crawford.....C874w
WITH the king at Oxford. Church.....jC468w
WITH the procession. Fuller.....F982w
WITH Wolfe in Canada. Henty.....jH456wi
WITHIN the capes. Pyle.....P996wi
WITHIN the precincts. Oliphant.....O233w
WITHOUT dogma. Sienkiewicz.....S572wi
WIVES and daughters. Gaskell.....G215w
WIZARD'S knot. Barry.....B272w

WOLF, Emma.
Heirs of yesterday.....W835h
Story embodying the conflict of ideas between the young "reformed" and the older "orthodox" Jew.

WOLFENBERG. Black.....B514w

WOLFENSTEIN, Martha.
Idyls of the Gass.....W837i
Tales of a Jewish street.

WOLFF, Julius.
Salt master of Lüneburg.....W838s
Historical novel, its scene laid in the middle of the 15th century in Lüneburg, one of the important towns of the Hanseatic league.

WOLF'S head. Gilliat.....jG415w
WOLFVILLE. Lewis.....L673w
WOLFVILLE days. Lewis.....L673wo

WOLLEY, Clive Phillipps-.
Chicamon stone; novel W844c
"Exciting gold-hunting romance of Alaska and the Yukon basin...Much

more than a story for boys, though by its wealth of incident and its breezy athleticism...it will appeal with peculiar force to the juvenile reader." *Spectator*, 1900.

WOLVES and the lamb. Thackeray.....T333l
The same.....rT333d
WOMAN-HATER. Reade.....R253w
WOMAN in white. Collins.....C694w
A WOMAN intervenes. Barr.....B2593w
WOMAN of yesterday. Mason.....M4482w
WOMAN to the rescue. Arthur.....A791w
A WOMAN'S courier. Yeoman.....Y24w
WOMAN'S kingdom. Craik.....C863w
WOMAN'S reason. Howells.....H857wo
WON by the sword. Henty.....jH456wo
WON by waiting. Lyall, *pseud*.....L984wo
WONDER clock. Pyle.....qjP996w
WONDER stories told for children. Andersen.....jA544w
WONDER tales from east and west. Goodwin.....jG633wo
WONDERFUL adventures of Phra the Phœnician. Arnold...A752w
WONDERFUL chair and the tales it told. Browne.....jB8112w
The same.....jB8112g
WONDERFUL visit. Wells.....W4941wo
WONDERFUL wheel. Earle.....jE173w
WOOD, Edward Allen.
Tancredi; a tale of the opera.....W8531t
WOOD, Mrs Henry.
East Lynne.....W853e
Master of Graylands; a novel.....W853m
WOOD, John Seymour.
Yale yarns.....W854y
WOOD-SEYS, Roland Alexander. *See* CUSHING, Paul, *pseud.*
WOOD beyond the world. Morris.....M918w
WOODCRAFT. Simms.....rS592wo
WOODLANDERS. Hardy.....H263w
WOODS, Katharine Pearson.
John; a tale of King Messiah.....W866j
Metzerott, shoemaker.....W866m
The scene is amid a German-American population of every variety of creed and no creed. A Christian socialist is the hero.
Son of Ingar.....W866s
The story opens in Jerusalem, at the time of the council of the apostles, and depicts very graphically this period of early Christian history. Pilate is introduced as a character, also Peter and Paul.
WOODS, Virna.
An elusive lover.....W8663e
The scene of the story is in California.
WOODSTOCK. Scott.....S431wo
The same.....rS431wo
WOOING of Sheila. Rhys.....R386wo
WOOING o't. Alexander, *pseud*.....A374w
WOOLSEY, Sarah Chauncey. *See* COOLIDGE, Susan, *pseud.*

WOOLSON, Constance Fenimore.
Anne. W881a
First published in Harper's magazine, v.62–64.
Dorothy, and other Italian stories W881d
East Angels W881e
For the major W881fo
Front yard, and other Italian stories W881f
Horace Chase W881h
Story of the marriage of a middle-aged, self-made millionaire and an aristocratic, ease-loving girl; scenes in Asheville, N. C. and in New York.
Jupiter lights W881j
Rodman the keeper; Southern sketches W881r
A WORD, only a word. Ebers E218w
WORLD of chance. Howells H857w
WORLD went very well then. Besant B466w
WORLD'S coarse thumb. Masters M465w
WORTHINGTON, Mrs Elizabeth (Strong).
Gentle art of cooking wives W916g
How to cook husbands W916h
WOUNDS in the rain. Crane C867wo
WRECK of the circus. Otis, *pseud* jO314wr
WRECK of the Golden Fleece. Leighton jL563w
WRECK of the "Grosvenor." Russell R918w
WRECK of the Red Bird. Eggleston jE3571w
WRECKED but not lost. Barber rB233w
The WRECKER. Stevenson & Osbourne S848wr
WRIGHT, Henrietta Christian.
Princess Liliwinkins, and other stories jW934p
Other stories: Golden dew-drops.—Giant with the baby heart.—Will-o'-the-wisp and Prince Toto.—Queen Termagant and King Curmudgeon.—Happy country.—Dismal land.
WRIGHT, Mrs Mabel (Osgood).
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Les misérables, [in French]. 5v 843 H89m
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Notre-Dame de Paris, [in French]. 2v 843 H89
Quatrevingt-treize. 2v 843 H89q

Les travailleurs de la mer. 2v.....843 H89t

Scene is laid partly on the island of Guernsey, partly on a rocky island, where Gilliat, the hero, is working to save the machinery of a steamer.

HUYSMANS, Joris Karl.

La cathédrale, [in French].....843 H98c

Completes the story of Durtal's conversion, begun in "En route." The cathedral is Chartres.

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En route, [in French].....843 H98e

Begins the story, continued in "La cathédrale," of Durtal's conversion from the grossest materialism to faith of a high spiritual order. Behind the mask of fiction it describes the author's reconciliation with the Roman Catholic church.

"Analysis is the prime element of interest; from first to last there is nothing to hold us but this searching and poignant analysis of the fluctuations of Durtal's soul through the small section which he here travels on the road towards spiritual peace." *Havelock Ellis's Affirmations.*

L'IDÉE de Jean Têterol. Cherbuliez.....843 C42i

Une IDYLLE pendant le siège. Coppée.....843 C79i

L'ÎLE mystérieuse. Verne.....843 V27i

ILLUSIONS perdues. Balzac.....843 B21i

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L'INTERDICTION. Balzac.....843 B21co1

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JACK. Daudet.....843 D28j

JACOB, Le bibliophile, *pseud.* *See* LACROIX, Paul.

JACQUES Cœur. Deslys.....843 D46j

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JANVIER de LA MOTTE, Adèle. *See* GENNEVRAYE, A. *pseud.*

Le JEUNE docteur. Conscience.....843 C75j

La JEUNE Sibérienne. Maistre.....843 M26j

Le JOURNAL de Thérèse. Pressensé.....j843 P92j

Le JUIF errant. Sue.....843 S94j

JULIA de Trécœur. Feuillet.....843 F43j

JULIEN. Bungener.....843 B88j

JULIEN Savignac. Fabre.....843 F11j

JULLIOT, François de.

Terre de France.....843 J51t

The whole book may be summed up in one sentence: "It is not only his money that a Frenchman owes to France, but his heart, his arm, and, if needs be, his life." Crowned by the French academy.

Les JUMEAUX de l'hôtel Corneille. About.....843 A150

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KARR, Jean Baptiste Alphonse.

Sous les tilleuls.....r843 K13s

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Abdallah; ou, Le trêfle à quatre feuilles; conte arabe, suivi de Aziz et Aziza.....843 L117a

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Contes et nouvelles.....843 L117co

Contents: Ma cousine Marie.—Perlino.—Blandine l'esclave.—La sagesse des nations; ou, Les voyages du capitaine Jean.

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LACROIX, Paul, (*pseud.* Le bibliophile Jacob).

Les enfants dans la famille.....qj843 L12e

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La princesse de Clèves, [in French].....843 L14p

Sketch of comtesse de Lafayette, p.5-7.

Romans et nouvelles.....843 L14r

Contents: Zaïde.—La princesse de Clèves.—La princesse de Montpensier.—La comtesse de Tende.

"The Countess de Lafayette [1634-1693]...has the credit, and justly, of substituting for mere romances of adventure on the one hand, and for stilted heroic work on the other, fiction in which the display of character is held of chief account." *Saintsbury's History of French literature.*

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Episode of the poet's sojourn on the Bay of Naples.

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L'ÉPINE, Ernest, (*pseud.* E. Manuel, *and* Quatrelles).

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Illustrated by Gustave Doré.

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Fécondité. (Les quatre évangiles.).....843 Z75f

"These books ['Les quatre évangiles']...are to embody what he regards as the four cardinal principles of human life. First Fruitfulness, as opposed to neo-Malthusianism, which he holds to be the most pernicious of all doctrines; next Work, as opposed to the idleness of the drones, whom he would sweep away from the human community; then Truth, as opposed to falsehood, hypocrisy, and convention; and, finally, Justice to one and all, in lieu of charity to some, oppression to others, and favors for the privileged few. All four books...are to be stories, for years ago M. Zola arrived at the conclusion that mere essays on sociology...fail to reach and impress the masses...as a story may." *Vizetelly's With Zola in England.*

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"Relates...his adventures during a year's daily ride over the tramways of Turin, drawing the mental and physical portraits of the men and women he encountered in these rides, and retailing at length the reflections the sight of them proved in his own mind." *Athenæum,* 1899.

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Il DECAMERON. Boccaccio 853 B57d

FARINA, Salvatore.

Amore bendato; racconto 853 F23a

Dalla spuma del mare 853 F23d

Mio figlio! 853 F23m
"It is a prose poem of family life...In a series of nine sketches the lawyer Placide...relates the history of his son...to [the time of] his marriage. Each story contains a finished picture of a particular stage of family life, and as a whole they enclose the entire compass of an ordinary human life reflected in the fortunes of one family." *Blackwood's magazine*, 1885.

Il Signor Io 853 F23s

L'ultima battaglia di prete Agostino; novella 853 F23

FOGAZZARO, Antonio.

Daniele Cortis; romanzo 853 F68
"Around the conventional situation of French fiction...the author has woven a study of Italian political life, of the official and financial society that clusters round Montecitorio. But the treatment of the theme differs fundamentally from that of his French contemporaries. From first to last the book is a protest against materialism, against the subjection of Will to Passion. In feeling it is purely idealist and sentimental." *Crawford's Studies in foreign literature.*

Idillii spezzati; racconti brevi 853 F68i
Contents: Idillii spezzati.—Il crocifisso d'argento.—La visita di Sua Maestà.—L'orologio di Lisa.—La lira del poeta.—La stria.—Per una foglia di rosa.—Il testamento dell'orbo da Rettorgole.—Il folletto nello specchio.—Màlgari.
"This collection of short stories, though of unequal merit, affords delightful reading. A vein of real humour...runs through many of the stories, and...the first...is distinctly laughter-moving." *Saturday review*, 1901.

Il mistero del poeta; romanzo 853 F68m

Piccolo mondo antico; romanzo 853 F68p
"The 'little world' was on the Italian shore of the Lake of Lugano, and its antiquity was but relative—a matter of 40 years, in fact, or just before the struggle that freed Italy from the foreign yoke...It may be that distance lends much of the enchantment, and it is certain that the exquisite landscape setting of Val Solda and the delightful humor of

which Sig. Fogazzaro is a master, go far toward making an Arcadia of this little old-time world." *Nation*, 1898.

Piccolo mondo moderno; romanzo 853 F68pi

FOSCOLO, Ugo.

Ultime lettere di Jacopo Ortis; premesse le considerazioni morali scritte nel 1817 da Giovita Scalvini.....853 F79u

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I promessi sposi; storia milanese del secole XVII.....853 M35p

Published in English with the title "The betrothed."

MASTRO-DON Gesualdo. Verga.....853 V27m

MIO figlio! Farina.....853 F23m

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I PROMESSI sposi. Manzoni.....853 M35p

RAGGIO di Dio. Barrili.....853 B26r

RAPAGNETTA, Gaetano. *See* ANNUNZIO, Gabriele d', *pseud.*

ROBERTO, Federico de.

I vicerè 853 R53

"Story of a great Sicilian family that, in the days of Spanish rule, had furnished Viceroys to the country, and still ranks among the highest in the land. The story begins in the later years of the Bourbon régime, and through the vicissitudes of the family one sees the changes in Sicilian society from the golden days of King Bomba down to those of the present vulgar parliamentarism." *Nation*, 1898.

ROVETTA, Gerolamo.

L'idolo; romanzo 853 R78

Story of Milanese society.

SERAO, Matilde.

La ballerina. 2v. in 1. (Biblioteca popolare contemporanea.) 853 S48b

La conquista di Roma; romanzo.....853 S48

Piccole anime 853 S48p

Stories of children, written for grown people.

Il SIGNOR Io. Farina.....853 F23s

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Other stories: La Lupa.—Fantasticherie.—Jeli il pastore.—Rosso Malpelo.—L'amante di Gramigna.—Guerra di santi.—Pentolaccia.—Il come, il quando ed il perchè.
I Malavoglia; romanzo. (I vinti.) 853 V27
Story of the misfortunes of a Sicilian family. Translated under the title, "The house by the medlar tree."
Mastro-don Gesualdo; romanzo.....853 V27m
Novelle 853 V27no
Contents: Nedda.—Primavera.—La coda del diavolo.—X.—Certi argomenti.—Le storie del castello di Trezza.
Novelle rusticane 853 V27n
Contents: Il reverendo.—Cos'è il re.—Don Licciu Papa.—Il mistero.—Malaria.—Gli orfani.—La roba.—Storia dell'asino di S. Giuseppe.—Pane nero.—I galantuomini.—Libertà.—Di là del mare.
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Caban f'Ewythr Twm; tr. by Hugh Williams.....q891.6 S89
"Uncle Tom's cabin" in Welsh.

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Anna Karenina, [in Russian]. 3v. in 1.....891.7 T58a

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History in general

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ACTON, John Emerich Edward Dalberg, baron.

Lecture on the study of history. 1895.....901 A18

Inaugural address as professor of modern history at the University of Cambridge.

"Touches, concisely if briefly, on almost every disputable question connected with its subject. All are treated acutely, with the immense and varied erudition for which the author is distinguished." *American historical review,* 1896.

ADAMS, Brooks.

Law of civilization and decay. 1895.....901 A21

Contents: The Romans.—The middle age.—The first crusade.—The second crusade.—The fall of Constantinople.—The suppression of the Temple.—The English reformation.—The suppression of the convents.—The eviction of the yeomen.—Spain and India.—Modern centralization.

"The evidence seems to point to the conclusion, that, when a highly centralized society disintegrates, under the pressure of economic competition, it is because the energy of the race has been exhausted. Consequently, the survivors of such a race lack the power necessary for renewed concentration and must probably remain inert, until supplied with fresh energetic material by the infusion of barbarian blood." *Preface.*

ADAMS, Charles Francis, *b.* 1835.

Sifted grain and the grain-sifters; an address at the dedication of the building of the State historical society of Wisconsin at Madison, 1900. 1900.....901 A211

Discusses marked tendencies characterizing modern historical work and the attributes essential to the historian.

ADAMS, George Burton.

Civilization during the middle ages, especially in relation to modern civilization. 1895.....901 A213

"Only wide learning and considerable thought could have made this book possible; a fairly accurate though uneven account of the institutions of medieval Europe." *Nation,* 1894.

BALFOUR, Arthur James.

Fragment on progress. 1892.....901 B19

Brief inaugural address delivered on the author's installation as lord rector of the University of Glasgow, 1891.

BUCKLE, Henry Thomas.

History of civilization in England. 2v. 1894.....901 B85

List of authors quoted, v.1, p.17–30; v.2, p.21–30.

"The 'History of civilisation in England' won for its author a reputation which has hardly been sustained...Specialists in every department of inquiry will regard him as a brilliant amateur rather than a thorough student...What he did was not to achieve new results in the sciences of history, but to popularise the belief in the possibility

of applying scientific treatment to historical problems." *Dictionary of national biography.*

An excellent account of this work will be found in C. K. Adams's "Manual of historical literature," p.57–59, call number, r016.9 A21.

CROZIER, John Beattie.

History of intellectual development on the lines of modern evolution. v.1, 3. 1897–1901.....901 C89

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v.3. Political, educational, social, including an attempted reconstruction of the politics of England, France and America for the twentieth century.

CUNNINGHAM, William, *b.* 1849.

Essay on western civilization in its economic aspects. 2v. 1898–1900. (Cambridge historical series.).....901 C92

v.1. Ancient times.

v.2. Mediaeval and modern times.

"It is not an economic history, nor is it an economic interpretation of history. It is rather a study of the influence of the other great forces of history on economic conditions...an effort to appraise the contribution of each nation and period to civilization, especially to civilization in its economic aspect." *American historical review,* 1901.

DEMOLINS, Edmond.

Anglo-Saxon superiority: to what it is due. 1898.....901 D42

M. Demolins's opinion is that the whole effect of French private life and system of government is to produce a race weak in character and personally dependent, while the Anglo-Saxon training develops self-reliance and personal initiative.

DRAPER, John William.

History of the intellectual development of Europe. 2v. 1876..901 D79

"The most striking feature of the book is its attitude towards Christianity. It maintains that the rise of Christianity in Europe has been a misfortune; that the age of faith was an age of barbarism; and that civilization has advanced only as faith has declined. Though the book presents only one side of a great question, that side is presented with unusual skill." *C. K. Adams.*

ELLIS, Havelock.

Nineteenth century; a dialogue in Utopia. 1900.....901 E53

Suggestive criticism of 19th century civilization, put into the mouths of two shadowy personages in a vaguely remote future. An extravagant development of nationalism, a complete failure to apply the teachings of science to physical and material life, a singular want of care for beauty and craftsmanship—these are some of the leading charges brought against 19th century civilization.

GORREN, Aline.

Anglo-Saxons & others. 1900.....901 G68

Comparative study of the traits and present day civilization of the Anglo-Saxon and Latin peoples, free from undue glorification of the Anglo-Saxon.

GRINNELL, William Morton.

Regeneration of the United States; a forecast of its industrial evolution. 1899. (Questions of the day.).....901 G92

Brief optimistic survey of our past history and prophecy of the future.

GUIZOT, François Pierre Guillaume.

General history of civilization in Europe; ed. with notes by G. W. Knight. 1896.....901 G96g

Translation of part of the first volume of his "History of civilization."

"Not a description of events, but an embodiment of conclusions and a presentation of the processes by which these conclusions are reached . . . Somewhat open to the charge of vagueness. But . . . will be found to embody many wise conclusions that rest on the solid basis of most thorough research. . . Perhaps no other historical

book is capable of stirring more earnest and fruitful thought in a thoughtful student." *C. K. Adams.*

Histoire de la civilisation en France, depuis la chute de l'empire romain. 4v. 1886.....901 G96hi

History of civilization from 475-1789; tr. by William Hazlitt. 3v. 1892-94.....901 G96

v.1. History of civilization in Europe.—History of civilization in France.
v.2-3. History of civilization in France, (continued).
C. K. Adams says of the "History of civilization in France:" "Not limited in its scope to France alone; but as it treats of the period before the rise of modern nationalities, it is almost equally applicable to other Continental nations. The portions that relate to the condition of affairs under Charlemagne and to the feudal system are of greatest value."

HEGEL, Georg Wilhelm Friedrich.

Lectures on the philosophy of history. 1890.....901 H41

The same. 1894.....r901 H41

"Of all systems of philosophy the Hegelian is probably the most profoundly and essentially historical. Its fundamental idea is that of one vast process or movement, of which what we call history is one of the stages." *C. K. Adams.*

KIDD, Benjamin.

Principles of western civilisation. 1902.....901 K24

Being v.1 of a system of evolutionary philosophy.
The root idea of the book is the principle of "projected efficiency," which Mr Kidd applies as a formula to interpret past history and to anticipate future developments. According to this principle, the type of social structure that is destined to survive is that which looks forward, which sacrifices the present to the future.

LANGLOIS, Charles Victor, & Seignobos, Charles.

Introduction to the study of history. 1898.....901 L25

Treatise on the best and safest methods of study for those "who propose to deal with documents [especially written documents] with a view to preparing or accomplishing historic work in a scientific way."
"Did space permit we would gladly give an outline of the main propositions advanced, for they embody the rules of the historical game as at present played. They represent common sense added to experience and inspired by the love of exact truth. From the first chapter, on *Heuristik,* to the last on exposition, an even standard of thoughtfulness and lucidity is maintained." *Nation,* 1898.

LE BON, Gustave.

Lois psychologiques de l'évolution des peuples. 1898.....901 L47l

Contents: Les caractères psychologiques des races.—Comment les caractères psychologiques des races se manifestent dans les divers éléments de leurs civilisations.—L'histoire des peuples comme conséquence de leur caractère. — Comment se modifient les caractères psychologiques des races.—La dissociation du caractère des races et leur décadence.

Psychology of peoples. 1898.....901 L47

Contents: Psychological characteristics of races.—How the psychological characteristics of races are displayed in the various elements of their civilizations.—The history of peoples considered as a consequence of their character.—How the psychological characteristics of races are modified.—The dissociation of the character of races and their decadence.

LOW, Seth.

Trend of the century. 1899.....901 L95

Phi Beta Kappa oration at Harvard university, June 30, 1898, afterward printed in the "Atlantic monthly," v.82, Aug. 1898.

LUBBOCK, Sir John, baron Avebury.

Origin of civilisation and the primitive condition of man. 1892.....901 L96

List of the principal works quoted, p.19-23.
"Of especial interest is the portion relating to the state of existing in-

ferior races, and to the mental and social condition of savage tribes." *C. K. Adams.*

PATTEN, Simon Nelson.

Development of English thought; a study in the economic interpretation of history. 1899.....901 P31

"The fundamental thesis of the book is this, that to understand the development of English thought it is necessary to understand the economic conditions that have influenced the thinkers—not only those conditions that have been contemporaneous, but those that have gone before and have shaped the national character." *American historical review,* 1900.

READE, William Winwood.

Martyrdom of man.....901 R25

A history particularly of ancient nations, of religions and of the development and influence of the slave-trade, with a brief survey of the development of modern institutions. The author gives it this title because he believes that it is "ordained that mankind should be elevated by misfortune and that happiness should grow out of miseries and pain."

SAMUELSON, James, *ed.*

Civilisation of our day; essays on some of its more important phases at the close of the 19th century. 1896...q901 S19

Contents: General progress of the century; the utilisation of natural products.—Social and economic.—Educational.—Intellectual and religious.

The essays are by specialists in the subjects which they treat.

SCHLEGEL, Friedrich von.

Philosophy of history. 1859.....r901 S33

Memoir of the author, p.1-64d.

"To most readers of the present day [these lectures] will be disappointing. His central idea is that the first problem of philosophy is the restoration in man of the lost image of God. . . He describes at very considerable length, the characteristics of the history of China, as well as those of the history of India. He then proceeds to a discussion . . . of the institutions and tendencies of Greece and Rome, and those of modern time. . . The fundamental error of the book is that its argument presupposes an admission in regard to the early condition of the race, which the beliefs of the world will by no means justify." *C. K. Adams.*

TAYLOR, William Cooke.

Natural history of society in the barbarous and civilized state; an essay towards discovering the origin and course of human improvement. 2v. 1840.....r901 T25

"The comparative contribution made by barbarism and civilization... towards the prosperity of the human race is the general object of the author's discussion." *Athenæum,* 1840.

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TYLOR, Edward Burnett.

Anthropology; an introduction to the study of man and civilization. 1893. (International scientific series.).....901 T97

Discusses prehistoric man, the development and distinguishing characteristics of race and language, and the evolution of society.

Researches into the early history of mankind. 1878.....901 T97r

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VERSCHOYLE, John.

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WELLS, Herbert George.
Anticipations of the reaction of mechanical and scientific progress upon human life and thought. 1902.....901 W49
Contents: Locomotion in the twentieth century.—The probable diffusion of great cities.—Developing social elements.—Certain social reactions. — The life-history of democracy.— War in the twentieth century.— The conflict of languages.— The larger synthesis.— Faith, morals and public policy in the twentieth century.
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902 Compends. Outlines

GOOCH, George Peabody.
Annals of politics and culture, (1492-1899). 1901 .....r902 G62
Bibliography, p.475–493.
On the left-hand page the leading events of the political history of the world are scheduled; on the right, the contemporaneous happenings in art, literature, religion, science, education, social life, etc. The general trustworthiness of the book is vouched for by the fact that paragraphs on special subjects have all been revised by experts.

PLOETZ, Carl, *comp.*
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Young folks' cyclopædia of persons and places. 1895....rj903 C35
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HARPER'S book of facts; a classified history of the world, embracing science, literature and art; comp. by J. H. Willsey, ed. by C. T. Lewis. 1898.....qr903 H28
"Similar to Haydn's *Dictionary of dates,* but giving much more fully events in western hemisphere." *A. L. A. catalog,* 1904.

HAYDN, Joseph, *comp.*
Dictionary of dates. 1894.....r903 H37
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HEILPRIN, Louis, *comp.*
Historical reference book, revised to 1898, with a supple-

ment. 1898.....r903 H41

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LARNED, Josephus Nelson, *comp.*

History for ready reference, with supplement. 6v. 1894-1901 .....qr903 L32

Selected bibliography of history, with occasional notes, v.5, p.3885-3909.

Consists of short extracts from the best authorities so arranged that information about a particular event, period, person, etc. can easily be found.

LITTLE, Charles Eugene, *comp.*

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Lee at Appomattox, and other papers. 1902.....904 A211

Other papers: The Treaty of Washington; before and after.—The British "change of heart."—An undeveloped function [political debate].—A plea for military history.

The first essay gives to Robert E. Lee the honor of ending the Civil war at Appomattox instead of allowing it to continue by guerilla tactics. The second and longest essay contains much first-hand material gathered from the author's own recollections of life in England during the Civil war. "The British 'change of heart'" puts in striking form England's increasingly friendly attitude toward the United States.

ARNOLD, Howard Payson.

Historic side-lights. 1899.....904 A755

Collection of gossip, personal anecdotes and curious historical lore. Benjamin Franklin and his friends are the central figures.

ARNOLD, Thomas, 1795-1842.

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BOURNE, Edward Gaylord.

Essays in historical criticism. 1901. (Yale bicentennial publications.).....904 B65

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Most of the essays have already appeared as magazine articles or have been delivered as addresses. One of the most important is that on

Marcus Whitman, whom the author gives only a distinguished place among missionaries, not regarding him as a national benefactor.

BUCKLE, Henry Thomas.

Miscellaneous and posthumous works; ed. by Grant Allen.

2v. 1885.....904 B85

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v.2. Fragments, (continued).—Extracts from common place book.

BUCKLEY, Theodore William Alois.

Great cities of the middle ages. 1853.....904 B856

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Short historical sketches.

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GILMAN, Arthur, *ed.*

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GOULD, Sabine Baring-.

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KNOX, Thomas Wallace.

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LANG, Andrew, *ed.*

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LORD, Walter Frewen.

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SANDERSON, Edgar.

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"Has its chief interest and value through the paper on Francis Parkman, and the group dealing with subjects bearing directly upon the historian and his task." *Atlantic monthly,* 1897.

STANHOPE, Philip Henry, earl of.

The French retreat from Moscow, and other historical essays. 1876 .....904 S78

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Collected from the "Quarterly review" and "Fraser's magazine."

STUBBS, William.

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TROWBRIDGE, John Townsend, *ed.*

Book of brave deeds. 1901. (Young folks' library, v.12.)..j904 T77

Contents: Horatius, by Lord Macaulay.— The pass of Thermopylæ, by C. M. Yonge.—How Pliny carried his mother from Pompeii.—The rock of the capitol, The keys of Calais, by C. M. Yonge.—Without fear and without reproach, (the Chevalier Bayard).—Joan of Arc, by C. L. Mateaux.— Sir Philip Sidney, by Helena Peake.— A deed of Dering-do, by S. J. MacKenna.— The story of Sir William Wallace, The rise of Robert the Bruce, The exploits of Douglas and Randolph,

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905 Periodicals

ANNUAL register; or, A view of the history, politics and literature, for the year 1758–date. v.1–date. 1773–date..r905 A61

———Index, 1758–1780. 1784.

———Index, 1758–1819. 1826.

v.80–104 title reads "Annual register; or, A view of the history and politics of the year 1838–1862."

v.105–date title reads "Annual register; a review of public events at home and abroad for the year 1863–date."

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No more published. Absorbed by "Current literature," Mar. 1903.

Has articles on important historical events, a brief summary of the history of each country, and of the progress in literature, science, music, etc.

ENGLISH historical review; quarterly. v.1-date. 1886-date...qr905 E64

———General index, 1886–1905, v.1–20. 1906.

MORISON'S chronicle of the year's news, 1898. First issue. 1899.....r905 M89

Compiled by Oliphant Earl.

QUARTERLY register of current history. *See* Cyclopedic review of current history.

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"Studies in history, 2d series" and "Studies; economic series" were combined in 1902 to form "Studies; history and economics."

906 Societies

CONGRÈS INTERNATIONAL D'HISTOIRE COMPARÉE, The Hague, 1898.

Annales internationales d'histoire; congrès de La Haye, 1–3 sept. 1898. 1899 ..... r906 C74

Account of the first meeting of what is to be a permanent organization of historical scholars from different countries. Contains papers on special periods and events in the history of Europe, India and Japan from the 15th to the 19th century.

The name of the association was originally Congrès international d'histoire diplomatique, but was changed after the first meeting to the form used above.

FIELD COLUMBIAN MUSEUM.

Publications; historical series. v.1, no.2. 1895..... r906 F45

v.1, no.2. The authentic letters of Columbus, by W. E. Curtis.

ROYAL HISTORICAL SOCIETY.

Transactions, 1869–date. v.1–date. 1873–date..... r906 R81

v.26 contains a list of the Publications of the Camden society; also a list of the Publications of learned societies, periodicals, etc. in the library of the Royal historical society, Oct. 31, 1902.

v.11–date is new ser. v.1–date.

907 Study and teaching of history

AMERICAN HISTORICAL ASSOCIATION—Committee of seven.

Study of history in schools; report to the association by the committee. 1899 ..... 907 A51

"Some books and articles on the teaching of history," p.239–247.

The committee, which included some of the leading teachers of history, recommends and describes a four years' course. Gives a list of valuable books and maps.

BOURNE, Henry Eldridge.

Teaching of history and civics in the elementary and the secondary school. 1902. (American teachers' series.).. 907 B65

Bibliography at the beginning of each chapter.

The chief merit is the abundant reference to and quotation from his predecessors, thus making his book the most convenient present (1903) digest of the best thought and practice on his subject. Pt.1 discusses the nature and value of history, and the aims and methods in teaching it. Pt.2 is devoted to bibliographies, outlines and suggestions for the various periods from ancient history to the 19th century. *Condensed from Educational review,* 1903.

HART, Albert Bushnell, *and others.*

How to study history, literature, the fine arts. 1895..... 907 H31

Three very short suggestive essays.

HINSDALE, Burke Aaron.

How to study and teach history. 1894. (International education series.)..... 907 H57

Bibliography at the beginning of each chapter.

"Author is professor of the science and art of teaching in the University of Michigan. Elementary and secondary teachers, whom he has had mainly in mind, will find much in this book to interest and stimulate, even although they are familiar with recent thought upon this subject. This work should prove of great value to scholars in normal and high schools, and to college students. Prof. Hinsdale begins with an examination of the nature of history, interweaves theories of writing and teaching it, and concludes with a practical example of proper methods, drawn from the history of the United States." *Nation,* 1894.

RICE, Emily J.
Course of study in history and literature, with suggestions and directions. 1898.....907 R39
"Books of reference and children's reading," p.167–187.

WHITE, Andrew Dickson, *and others.*
Methods of teaching history. 1895. (Pedagogical library.)...907 W63
Bibliography, p.239–336.
Select bibliography of ecclesiastical history, by J. A. Fisher, p.337–386.
"The design...of the work was...to gather together, in the form most likely to be of direct practical utility to teachers...students and readers of history...the opinions and modes of instruction, actual or ideal, of...specialists in each department." *Introduction.*

909 Universal history

BARNES, Mrs Mary Downing (Sheldon).
Studies in general history. 1898.....909 B25
Contains several bibliographies.
Text-book which simply supplies the materials necessary for historical reconstruction and requires the pupil to use it for himself. For instance, in connection with Egyptian history, a map with notes and questions is given, a list of original sources and modern authorities, a condensed statement of the classes of people in Egypt, of the leading periods of their life, with the chief events, works and names of each period, a catalogue of objects found or represented in Egyptian tombs, and extracts from Egyptian writings.

COLBY, Frank Moore.
Outlines of general history, [to 1898]. 1899.....909 C67
For students.

DURUY, Victor.
General history of the world, [to 1848], with a summary of contemporaneous history, (1848–1898), by E. A. Grosvenor. 1898.....909 D94
Complete, systematic and satisfactory.

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Contents: The exploration of Canaan.—Discovery of the gigantic head, The winged human-headed lions, by A. H. Layard.—The great tower of Ilium, A street in the Pergamus, by Henry Schliemann.—Discoveries in Pompeii, by T. H. Dyer.—Exploring an ancient Mexican palace, by Desiré Charnay.—Cæsar's explorations in Gaul.—Norse explorers, by Hauk Erlendsson.— Marco Polo in the East.— The first explorations of Columbus.—Pinzon of Palos, In the footsteps of Columbus, by Washington Irving.—John Cabot and the first English voyage to America, by Raimondo di Soncino.—The third voyage of Amerigo Vespuccio.—Discovery of the Pacific ocean by Vasco Nuñez de Balboa, Ponce de Leon's search, by Washington Irving.—A voyage along the Atlantic coast, by Captain John Verrazano.—Discovery of the Saint Lawrence, by Jacques Cartier.—The death of De Soto, by "A Portugall gentleman."—The narrative of Castañeda, tr. by G. P. Winship.—Exploring Kansas and Nebraska, by Captain Juan Jaramillo.—An English explorer in Mexico, by Miles Philips.—Drake's famous voyage about the globe, by Frances Pretty.—Expedition to El Dorado, by Sir Walter Raleigh.—First voyage to Roanoake, by Captain Arthur Barlowe.—Champlain's expeditions into New York, by le sieur de Champlain.—The discovery of the Hudson river, by Robert Juet.—Discovery of the Mississippi, by Father Marquette.—Niagara and the Mississippi, by Father Hennepin.—La Salle's exploration of the Mississippi, by Father Zenobius Membré. — On the llanos or steppes of South America, by Alexander von Humboldt.—Discovery of the Yellowstone, by Lewis and Clark.—Among the Rocky mountains, by Captain Frémont.—Tasman's voyage of discovery.—Voyage of the Batavia, by Francis Pelsart.—Exploring in the South seas, by Captain William Dampier.— Discovery of Tanganyika lake, by Sir Richard Burton.—Discovery of Lake Ngami, by David Livingstone.—Some wonders of the North, by E. K. Kane.—Biographical notes.

STANLEY, Henry Morton.
My early travels and adventures in America and Asia. 2v. 1895..... 910 S78

Newspaper articles describing events on the Western plains during two Indian campaigns in 1867, tours in Persia, Palestine, up the Nile, in the Caucasus and about the Caspian sea, with a picturesque account of the opening of the Suez canal.

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STEVENS, Thomas.
Around the world on a bicycle. 2v. 1894.....910 S84
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v.2. From Teheran to Yokohama.

STODDARD, John Lawson, *comp.*
Glimpses of the world; a portfolio of photographs. 1892..qr910 S86

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v.10. California.—Grand Cañon.—Yellowstone park.
v.11. Ireland.—Denmark.—Sweden.
v.12. Canada.—Malta.—Gibraltar.
v.13. South Tyrōl.—Around Lake Garda.—The Dolomites.
v.14. Sicily.—Genoa.—The Engadine.

TARR, Ralph Stockman, & McMurry, F.M.
Geographies; three book series. 3v. 1900-02.....j910 T21
v.1. Home geography, and The earth as a whole.
v.2. North America.
v.3. Europe and other continents, with review of North America.
"Books of references," v.1, p.256-261; v.2, p.437-444; v.3, p.542-547.
The same. 3v. 1904-05.....910 T21

TIFFANY, Francis.
This goodly frame the earth; incidents in a journey touching Japan, China, Egypt, Palestine and Greece. 1896.....910 T45
Contents: Getting under weigh.—Japan.—China.—The tropics.—Ceylon.—India.—Egypt.—Palestine.—Baalbec and Damascus.—Asia Minor and Greece.

TILDEN, John Newel.
Commercial geography, for academies, high schools and business colleges. 1899.....910 T46

TWAIN, Mark, (*pseud. of* Samuel Langhorne Clemens).
Following the equator; a journey around the world. 1897..910 T89
"We lay aside this extensive book with the reflection that Mark Twain is wiser and wittier than ever, but less funny." *Academy*, 1897.

WALKER, John, 1759-1830.
Elements of geography and of natural and civil history. 1800.....r910 W16
Contents: The order of the spheres.—The economy of the sublunary works of creation, inanimate and living.—Picturesque and general sketches of the different parts of the earth, and the varied appearances and manners of its inhabitants.—The rise, revolution and fall of the principal empires of the world.—Changes through different ages in the manners of mankind.—Description of the different quarters of the world.

WEBBE, Edward.
His trauailes. 1590. (In Arber, Edward, ed. English reprints. 1868-71. v.1.).....r820.8 A66 v.1
The same; ed. by Edmund Goldsmid. 1885. (Bibliotheca curiosa.).....910 W36

WOODBRIDGE, William Channing.
System of universal geography, on the principles of comparison and classification. 1836.....r910 W73

WORLD and its commerce; a primer of commercial geography. [1899.] (Pitman's commercial series.).....910 W89

YONGE, Charlotte Mary.
Little Lucy's wonderful globe. 1878.....j910 Y29

YOUNG, John Russell.
Around the world with General Grant. 2v. 1879.....q910 Y38

910.2 Traveler's manuals. 910.3 Gazetteers

FRESHFIELD, Douglas William, & Wharton, W.J.L. *ed.*
Hints to travellers, scientific and general. 1889.....r910.2 F93

KALTBRUNNER, D.
Manuel du voyageur. 1879.....r910.2 K12

KNOX, Thomas Wallace.
How to travel. 1888.....910.2 K35
Hints, advice and suggestions to travelers by land and sea. The outcome of more than twenty years' world-wide travel.

LUCE, Robert.
Going abroad? some advice. 1897.....910.2 L96
Contents: Why, who and when to go.—Where to go.—How to go.—How to travel abroad.—How to stay.—How to see.—Somewhat financial.—Personalities.—Somewhat literary.

LIPPINCOTT'S gazetteer of the world. 1893.....qr910.3 L73
The same. 2v. 1895.....qr910.3 L73g
The same; ed. by Angelo and Louis Heilprin. 1906....qr910.3 L73g3
Title reads "Lippincott's new gazetteer; a complete pronouncing geographical dictionary of the world."

LONGMAN'S gazetteer of the world; ed. by G. G. Chisholm.
1895.....qr910.3 L83

910.4 Ocean voyages

Voyages of discovery. Shipwrecks

AMICIS, Edmondo de.
On blue water. 1897.....910.4 A51
An account of a voyage from Genoa to Buenos Ayres on a steamer carrying emigrants, with many interesting studies of the passengers.

BANKS, Sir Joseph.
Journal during Captain Cook's first voyage, in 1768–71.
1896.....910.4 B22
This voyage was made in the "Endeavour," which carried a party of scientists to Tahiti to observe the transit of Venus. During the trip New Zealand was explored and the east coast of Australia.

BRASSEY, Annie (Allnutt), baroness.
Around the world in the yacht "Sunbeam." 1891.....910.4 B71a
"The 'Sunbeam' sailed from Cowes, England, July 6, 1876, having on board the entire Brassey family, consisting of the well-known M.P., the author, and their four children. The volume is one of the most popular of circumnavigation accounts." *Nation,* 1878.
In the trades, the tropics and the roaring forties. 1890..910.4 B71i
Last voyage to India and Australia in the "Sunbeam."
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BULLEN, Frank Thomas.

Cruise of the Cachalot round the world after sperm whales. 1899.....910.4 B87

"I've never read anything that equals it in its deep-sea wonder and mystery; nor do I think that any book before has so completely covered the whole business of whale-fishing, and at the same time given such real and new sea pictures." *Rudyard Kipling.*

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Log of a sea-waif; recollections of the first four years of my sea life. 1899.....910.4 B87l

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"Shakings," Mr Bullen says, "are the odds and ends of rope and canvas accumulated during the voyage, which used to be the perquisite of the Chief Mate." The term aptly describes the somewhat miscellaneous contents of this volume of sea-yarns and recollections.

BUTTERWORTH, Hezekiah.

Zigzag journeys around the world. 1895.....j910.4 B98

Contains among other things, The wonderful way around the world; Tales and amusements on the sea; Ceylon, the Taj, and the great botree; The most beautiful temples in the world.

CHOYCE, James.

Log of a Jack Tar; or, Life of Choyce, master mariner, with O'Brien's captivity in France. 1891. (Adventure series.).....910.4 C45

COOK, Capt. James.

Capt. Cook's voyage to the Pacific ocean. (In World displayed, v.8.).....r910.8 W89 v.8

Three voyages round the world; ed. by C. R. Low. 1895.....910.4 C77t

Voyages of discovery of Captain James Cook. 2v. [1892.].....q910.4 C77

Acount of the distinguished navigator's discoveries and adventures in Tahiti, New Zealand, Australia, Sandwich islands, etc. Partly written by himself, partly compiled from his notes and journals. Maps and illustrations.

DANA, Richard Henry, 1815–82.

Two years before the mast. 1868.....910.4 D19

Narrates with the utmost charm the author's voyage from Boston in 1835–37, round Cape Horn to the western shores of North America. In "Twenty-four years after," his closing chapter, Mr Dana describes the wonderful changes wrought in California between 1835 and 1859.

The same.....j910.4 D19

The same. [1868.].....r910.4 D19

DAVIS, Hon. William Morris.

Nimrod of the sea; or, The American whaleman. 1874....910.4 D32

Interesting and informing account of an old-fashioned whaling voyage, about 1834–38.

DEWAR, James Cumming.

Voyage of the Nyanza; being the record of a three years' cruise in a yacht in the Atlantic and Pacific, and her subsequent shipwreck. 1892.....910.4 D51

EXQUEMELING, Alexandre Olivier.

Buccaneers of America; a true account of assaults committed upon the coasts of the West Indies by the buccaneers of Jamaica and Tortuga, wherein are contained the exploits of Sir Henry Morgan, with the Danger-

ous voyage and bold attempts of Capt. Bartholomew Sharp, and others, by Basil Ringrose. 1893.....q910.4 E98

FRENCH, Henry Willard.
Through Arctics and tropics; around the world by a new path for a new purpose. 1892.....j910.4 F92
Boy's book of travel and adventure by land and sea in Greenland, Norway, Russia, Palestine and other countries.

HALE, Edward Everett, *ed.*
Stories of the sea, told by sailors. 1895.....910.4 H15
Contents: Columbus's return from his first voyage.—The Chancellor voyage.—The Spanish Armada.—The battle of Lepanto.—Sir Richard Grenville.—Alexander Selkirk.—The buccaneers.—Paul Jones and Richard Pearson.—Nelson and Trafalgar.—The English navy.—Pitcairn's island.—Naval battles.—Shipwrecks.

HALL, Basil.
Voyages and travels. 1895.....j910.4 H17
Sketch of Hall, p.5–6.
Hall entered the royal navy as midshipman in 1802. The present volume tells the story of his life during the next ten years, which were spent almost continuously at sea.

JENKINS, John Stilwell.
United States exploring expeditions; voyage of the United States exploring squadron commanded by Charles Wilkes, 1838-42, with explorations and discoveries made by Admiral D'Urville, Capt. Ross and others, and an expedition to the Dead sea under Lieut. Lynch. 1850.....r910.4 J25

JENKYNS, Catherine Carlyon, *ed.*
Hard life in the colonies, and other experiences by land and sea. 1892. (Adventure series.).....910.4 J25
Compiled from the letters of three young Englishmen about 1873, giving experiences in the merchant service and in Australia and New Zealand. Illustrated.

KENNEDY, Sir William Robert.
Hurrah for the life of a sailor! fifty years in the royal navy. 1900.....910.4 K18
Author took part in the Crimean and Chinese wars, has served in most corners of the globe, and is now (1900) vice-admiral in the English navy.
"One continued succession of anecdotes, adventures, experiences, harebrained frolics, or more serious bits of work, which, better than any book one remembers, portrays the bright side of a naval officer's life." *Athenæum,* 1900.

KING, Stanton Henry.
Dog-watches at sea. 1901.....910.4 K26
"It is a pleasure to meet with a sailorman whose story, told simply, truthfully, directly, and concisely, gives indisputable evidence of being a record of actual personal experience...It is, moreover, a document of exceptional value, as it depicts the life of the man before the mast on sailing-ships at the close of the nineteenth century." *Nation,* 1901.

KINGSTON, William Henry Giles, & Frith, Henry.
Notable voyagers, from Columbus to Nordenskiöld. 1892.....910.4 K27

KNOX, Thomas Wallace.
Young Nimrods around the world. 1882.....j910.4 K35

LUCAS, Frederick William.
Annals of the voyages of the brothers Nicolò and Antonio Zeno in the north Atlantic about the end of the 14th century and the claim founded thereon to a Venetian discov-

ery of America; a criticism and an indictment. 1898..qr910.4 L96
Authorities, p.209–224.
In 1558 there was published in Venice what purported to be a description of the voyages of the brothers Nicolò and Antonio Zeno in the north Atlantic at the end of the 14th century. This narrative, together with the accompanying map was at first accepted as genuine, but both were soon questioned, and they have been a subject of discussion among historians and geographers ever since. Mr Lucas takes the ground that both the narrative and the map are fraudulent, and refers to many maps and previous works on the subject in support of his position. Among the facsimiles illustrating the work is the first Zeno narrative in Italian, Hakluyt's first English version, the Zeno map and 33 others.

MacGREGOR, John, 1825–92.
The voyage alone in the yawl "Rob Roy" from London to Paris and by Havre across the channel to the Isle of Wight. 1881.....910.4 M16

MANNING, Edward.
Six months on a slaver; a true narrative. 1879.....r914.7 M81
Bound with Moltke's "Letters from Russia."

MARINER'S chronicle; narratives of the most remarkable disasters at sea. 1834.....r910.4 M38

MELVILLE, Herman.
White-jacket; or, The world in a man-of-war. 1892 .....910.4 M59

MORRIS, Mowbray Walter.
Tales of the Spanish Main. 1901.....910.4 M91
Contents: The discovery of the New World.—The great South sea.—The treasure of the world.—El Dorado.—In the track of the plate-fleets.—The brethren of the coast.
Bibliography, p.18–20.

NORDHOFF, Charles.
Man-of-war life; a boy's experience in the United States navy. 1895.....910.4 N43
The same. [1895.].....j910.4 N43
Author's experiences as a boy in the navy in a voyage around the world, 1845.
The merchant vessel; a sailor boy's voyages. 1855.....910.4 N43m
The same. [1895.].....j910.4 N43m
The picture of a merchant seaman's life, giving the lights and shadows of Jack's career. Contains numerous genuine sailors' "yarns," re-told, the author says, as nearly as possible in the language of the original relators.
Whaling and fishing. 1855.....910.4 N43w
The same. [1895.].....j910.4 N43w

PYLE, Howard, *ed.*
Buccaneers and marooners of America; an account of the famous adventures and daring deeds of certain notorious freebooters of the Spanish Main. 1897. (Adventure series.).....910.4 P99

SLOCUM, Joshua.
Sailing alone around the world. 1900.....910.4 S63
Appeared in the Century, v.58–59.
In 1895 Captain Slocum sailed from Boston, alone, except for his books, in a 36-foot sloop, bound on a voyage around the world. In 1898 he dropped anchor once more in home waters, having traversed a distance of 46,000 miles. He here tells the story of his interesting and unusual journey.

STEVENSON, Paul Eve.
By way of Cape Horn; four months in a Yankee clipper. 1899. .....910.4 S845

STEVENSON, Robert Louis.

Amateur emigrant. 1895.....910.4 S84

Experiences of the author on an Atlantic voyage, 1879. He mingled much with the emigrants, and his accommodations were hardly better than those of the steerage.

The same, [and] The Silverado squatters. 1905.....910.4 S84a

Biographical edition.

STOCKTON, Frank Richard.

Buccaneers and pirates of our coasts. 1898.....910.4 S86

Appeared in "St. Nicholas," v.25, Nov. 1897–July 1898.

"A series of some thirty chapter-sketches portraying such characters as Bartholomy, Morgan, and Captain Kidd, and other redoubtable heroes chiefly of the West Indies and the Spanish Main. Veritable history underlies them, and Mr. Stockton has presented his material in a picturesque and striking way." *Literary world*, 1898.

WATSON, William, *military writer*.

Adventures of a blockade runner. 1892. (Adventure series.) 910.4 W32

Through force of circumstances the author was obliged to take part in the hazardous business of running the blockade, especially of the Gulf ports, maintained by the Federal navy during the Civil war. The narrative is written from business papers and memoranda as well as from the author's log-book and describes many striking experiences and narrow escapes.

WILKES, Charles.

Narrative of the United States exploring expedition, 1838-1842, with atlas. 6v. 1845.....qr910.4 W72

The expedition visited South America, the Samoan, Fiji, Hawaiian and other islands in the Pacific, the Antarctic regions and the western coast of North America.

910.5 Periodicals

AMERICAN GEOGRAPHICAL AND STATISTICAL SOCIETY.

Bulletin, 1852–56. 2v. in 1. 1852–57.....r910.5 A51b

Journal, 1859–date. v.1–date. 1859–date.....r910.5 A51

In 1871 the society was reorganized under the name of the American geographical society of New York.

v.19–date separate numbers of the Journal are called bulletins.

v.33–date title reads "Bulletin (formerly Journal) of the American geographical society of New York.

AMERICAN geographical society of New York. *See* American geographical and statistical society.

APPALACHIA; the journal of the Appalachian mountain club, May 1889, May 1890–Feb. 1893. v.5, no.4; v.6–7, no.1. 1889–93.....r910.5 A64

Numbers for May 1889, and for May and Dec. 1890 contain bibliographies on mountain climbing and geology.

About two numbers issued yearly.

AROUND the world; contributions to a knowledge of the earth and its inhabitants; monthly, Dec. 1893–Jan. 1895. v.1–2, no.2, in 1. 1894.....qr910.5 A77

No more published.

GEOGRAPHICAL journal, including the proceedings of the Royal geographical society; monthly. v.1-date. 1893-date.....r910.5 G29

GEOGRAPHICAL magazine; ed. by C. R. Markham; monthly, Apr. 1874–Dec. 1878. 5v. 1874–78.....qr910.5 G2992

No more published.

Continuation of Our ocean highways, and Ocean highways.

La GÉOGRAPHIE; bulletin de la Société de géographie; publié tous les mois. v.1–date. 1900–date.....qr910.5 G299

GOLDTHWAITE'S geographical magazine; a popular record of exploration, travel, adventure and geographical progress; monthly, Jan. 1891–June 1893. v.1–5, in 2. 1891–93.....qr910.5 G58

NATIONAL geographic magazine; monthly. v.1-date. 1888-date r910.5 N15

SCOTTISH geographical magazine; monthly. v.1–date. 1885–date.....r910.5 S43

910.6 Societies

AMERICAN GEOGRAPHICAL AND STATISTICAL SOCIETY.

Proceedings, 1862–64. 2v. in 1. 1862–64.....r910.6 A51p

No more published.

HAKLUYT SOCIETY.

Publications. v.1–date. 1847–date.....r910.6 H15

For contents see contents book, p.13; kept at the reference desk.
v.101–date is 2d ser., v.1–date.

ROYAL GEOGRAPHICAL SOCIETY.

Journal, 1831–42, 1857–80. v.1–12, 27–50. 1832–81.....r910.6 R81

Plates to v.1–9 are bound separately and marked v.9a.
Publication ceased with v.50.

Proceedings and monthly record of geography, new ser., v.13–14. 1891–92.....r910.6 R81p

Continued in the "Geographical journal."

910.7 Study and teaching of geography

KING, Charles Francis.

Methods and aids in geography. 1894.....910.7 K26

Contains a chapter on "Sources of geographical information and illustration," and a list of 1,000 books on geography.

McCORMICK, Henry.

Suggestions on teaching geography. 1899.....910.7 M14

PARKER, Francis Wayland.

How to study geography. 1890. (International education series.).....910.7 P23

"Books and maps," p.359–375.

REDWAY, Jacques Wardlaw.

New basis of geography. 1901. (Teachers' professional library.).....910.7 R27

"Books of reference," p.227–229.
"This book is intended to set forth in an elementary manner the relations between human activities and geographic environment. It is intended, not for a class-room manual, but for the preparation of the teacher." *Preface.*

REYNOLDS, Joan Berenice.

Teaching of geography in Switzerland and north Italy; the report presented to the court of the University of Wales on a visit to Switzerland and north Italy in 1898, as Gilchrist travelling student. 1899.....910.7 R37

Bibliography referring to Switzerland, p.102–105; referring to north Italy, p.111.

910.8 Collections of travels

BLACKWOOD'S Edinburgh magazine.

Travel, adventure and sport from Blackwood's magazine.

6v. [1889–91.] 910.8 B51

v.1. Speke, Capt. Discovery of the Victoria N'yanza.—Oliphant, Laurence. My home in Palestine.—A sketch in the tropics.—Northcote, Sir H. S. How I caught my first salmon.—Wolseley, Viscount. Narrative of the Red river expedition.—Remarkable preservation from death at sea.—A ride to Babylon.—The king of Tristan d'Acunha.

v.2. Palander, Lieut. The North-east passage.—Two nights in southern Mexico.—Escape of the republican exiles from Cayenne.—A bear adventure in Ceylon.—Macmillan, G. A. A ride across the Peloponnese. —Shakespeare, Sir Richmond. A personal narrative of a journey from Herat to Orenburg, on the Caspian, in 1840.—Wilson, Andrew. The inland sea of Japan.—Oliphant, Laurence. A run to Nicaragua.—Up stream: on the Red river.

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v.4. Smith, Albert. Ascent of Mount Blanc.—Swire, Herbert. Summer sport in Nova Zemla.—A ride to Magnesia.—Hamley, Charles. Aland; the Baltic in 1854.—O'Neil, Henry. The laying of the Atlantic cable.—Life in central Asia.—Cheadle, Dr. A visit to the big trees. —The pirates of Segna.

v.5. Crosse, L. R. The destruction of Szegedin.—Six weeks in a tower. —Smith, Henry. Reminiscences of a Ross-shire forest. — Finlay, George. An adventure during the Greek revolution.—Wilson, Andrew. A run through Kathiawar.—Hartley, G. W. The salmon of Clootie's hole.—Maud, J. P. A fall hunt in the Rockies.

v.6. Clerk, Claude. Shiraz to Bushire.—Oliphant, Mrs. Life in an island.—A recent ride to Herat.—Swire, H. In search of the Eira.—Adventures in Louisiana.—Wilson, Andrew. Kashmir.—Hartley, G. W. Salmo-hucho fishing in Bavaria.—Oliphant, Laurence. Travels in Circassia.

BOEMUS, Joannes.

Fardle of facions: conteining the aunciente maners, customes and lawes of the peoples enhabiting the two partes of the earth called Affricke and Asie. 3v. 1888. (Bookworm's garner, v.3-5.) r910.8 B58

Translated by William Watreman from the "Omnium gentium mores" of Joannes Boemus.

Reprint of the edition of 1555.

HALE, Edward Everett, *ed.*

Stories of adventure, told by adventurers. 1896 ..... 910.8 H15s

Contents: Marco Polo.—Sir John Mandeville and the crusades.—Bertrandon in Palestine.—Geoffrey of Vinsauf.—Hernando Cortes's letters.—Fra Marco and Coronado.—The Jesuit relations [Father Jogue's story].—Northern discoveries [Hearne's travels].—Humboldt's travels. —A young man's voyage [Capt. Cleveland].—The Northwest [Lewis and Clarke].—Siberia and Kamtschatka [Peter Dobell's travels].

Stories of discovery, told by discoverers. 1896 ..... 910.8 H15

Contents: First voyage of Columbus.—Da Gama and the East.—Magalhaens and the Pacific.—Sir Francis Drake.—Atlantic coast.—Voyages in the Pacific.—Northwest passage.—Source of the Nile.—Mouth of the Niger.—West of the Mississippi.—Antarctic continent.

HOWELLS, William Dean, & Perry, T.S. *ed.*

Library of universal adventure by sea and land. 1888 .... q910.8 H85

KINGSLEY, Henry.

Tales of old travel re-narrated. 1890 ..... 910.8 K27

Contents: Marco Polo.—The shipwreck of Pelsart.—The wonderful adventures of Andrew Battel.—The wanderings of a Capuchin.—Peter

Carder. — The preservation of the "Terra Nova." — Spitzbergen. —D'Ermenonville's acclimatization adventure.—The old slave trade.—Miles Philips.—The sufferings of Robert Everard.—John Fox.—Alvaro Nuñez.—The foundation of an empire.

WORLD displayed; or, A collection of voyages and travels.
8v. 1795-96.....r910.8 W89
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910.9 History of geography and travel

BEAZLEY, Charles Raymond.
Dawn of modern geography; a history of exploration and geographical science. v.1-2. 1897-1901 .....910.9 B35
v.1. From the conversion of the Roman empire to 900, with an account of the achievements and writings of the early Christian, Arab and Chinese travellers and students: Introductory.—The primitive pilgrims of Latin Christendom down to Justinian (circ. 300-530).—The pilgrims from Justinian to Mohammed.—The pilgrims during the latter centuries of our period (circ.680-870). — Commercial and missionary travel.—Geographical theory.—Non-Christian geography of the early middle ages.
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BUNBURY, Sir Edward Herbert.
History of ancient geography among the Greeks and Romans.
2v. 1883.....r910.9 B88

JACOBS, Joseph.
Story of geographical discovery; how the world became known.
1899. (Library of useful stories.).....910.9 J13

JOHNSON, William Henry.
World's discoverers; the story of bold voyages by brave navigators during a thousand years. 1900 .....910.9 J36
The same. 1900 .....r910.9 J36
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Popular. Includes only such voyages as were made with a view to finding a sea route to the Indies. The explorers treated at greatest length are Columbus, Vasco da Gama, Magellan, Drake, William Barents, Hudson and Nordenskiöld.

KEANE, John.
Evolution of geography; a sketch of the rise and progress of geographical knowledge from the earliest times to the first circumnavigation of the globe. 1899.....910.9 K14
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OXLEY, James Macdonald.
Romance of commerce. 1896.....910.9 O37
Contents: The Hudson bay trading company.—The rise and fall of John company.—How merchants opened up the world.—The chase of the Spanish galleons.—The quest for a north-west passage.—John Law and the Mississippi bubble.—The Darien expedition.—The South sea bubble.—The tulip mania in Holland.—The Canadian Pacific railway. —An ocean graveyard.—From forest to floor.—The Mediterranean of Canada.

SKEEL, Caroline A.J.
Travel in the first century after Christ, with special reference to Asia Minor. 1901.....910.9 S62
List of modern authorities, p.9-10.
An account is given of the chief lines of communication connecting

Rome with the outlying portions of the empire, of the imperial post and road system, of the Roman naval power, and of the great trade route in Asia Minor. St. Paul's journeys are also outlined in illustration of conditions then existing.

VIVIEN de SAINT MARTIN, Louis.
Histoire de la géographie et des découvertes géographiques, accompagnée d'un atlas. 2v. 1873-74.....qr910.9 V35

911 Historical geography

LABBERTON, Robert Henlopen.
New historical atlas and general history. 1886.....qr911 L11

LUCAS, Charles Prestwood.
Historical geography of the British colonies, with introduction. v.1–5, in 7. 1887–1904.....911 L96
v.1, pt.1. Introduction.
v.1, pt.2. European dependencies. — Minor Asiatic dependencies.— Dependencies in the Indian ocean.
v.2. The Bermudas.—West Indian dependencies.—Falkland islands and South Georgia.
v.3. West African dependencies.—Islands in the south Atlantic.
v.4, pt.1–2. South and east Africa.
v.5. Canada; New France.
Contains bibliographies.

SPRUNER von MERZ, Karl.
Hand-atlas für die geschichte des mittelalters und der neueren zeit; neu bearbeitet von Th. Menke. 1880.....qr911 S77
One of the best historical atlases.
Hand-atlas zur geschichte Asiens, Afrika's, Amerika's und Australiens. 1855.....qr911 S77h

FREEMAN, Edward Augustus.
Historical geography of Europe. 2v. 1882.....r911.4 F91
v.1. Text.
v.2. Maps.
"The great value of the work is not so much in the number of interesting facts brought together—though these are not without their importance—as in the great skill with which the historical significance of these facts is made to appear." *C. K. Adams.*

GARDINER, Samuel Rawson, *ed.*
School atlas of English history. 1899.....911.4 G17
Companion atlas to the "Student's history of England," by S. R. Gardiner.

HART, Albert Bushnell.
Epoch maps illustrating American history. 1893.....r911.7 H31

MacCOUN, Townsend.
Historical geography of the United States. 1890.....911.7 M14

912 Atlases and maps

Geological maps are classified with Geology

General. Maps of the world

ATLAS de toutes les parties connues du globe terrestre, dressé pour l'histoire philosophique et politique des établissemens et du commerce des Européens dans les deux Indes.....qr912 A881
Probably published in the last quarter of the 18th century.

[ATLAS of the world.] qr912 A88
Probably published about 1800.

BRADLEY'S atlas of the world. 1895 ..... qr912 B68

CENTURY atlas of the world; prepared under the superintendence of Benjamin E. Smith. [1897.] qr912 C32

The same. 1899 ..... qr912 C32a

CHRISTY, Miller.

Silver map of the world, a contemporary medallion commemorative of Drake's great voyage (1577–80); a geographical essay including some critical remarks on the Zeno narrative and chart of 1558. 1900 ..... r912 C46

Contents: The Drake medallion.—The map on the medallion (the "silver map"). — Drake's route (1577–80), as shown by the dotted line on the map.—The causes of the misconception as to the position of Frobisher's discoveries.—The date of the silver map.—The engraver of the silver map.—Note on Frobisher's chart of 1576.—Note on the Zeno narrative and chart of 1558.

"Full account of a silver medallion map of the world, of which only three copies are known to exist, two of which have found a home in the British Museum...It was evidently intended to commemorate Drake's famous voyage round the world, and the route followed by the great navigator is clearly laid down upon it." *Athenæum,* 1900.

COLTON, George Woolworth, *comp.*

Atlas of the world. 2v. 1856 ..... qr912 C72

v.1. North and South America.
v.2. Europe, Asia, Africa, Oceanica.

COLUMBIAN atlas of the world. 1898 ..... qr912 C727
Published by Garretson, Cox & co.

CORNELL, S.S. *comp.*

Companion atlas to Cornell's High school geography. 1857 ..... qr912 C82

CRAM, George Franklin, *pub.*

Universal atlas; geographical, astronomical and historical. [1898.] qr912 C86

FINLEY, Anthony, *pub.*

New general atlas. 1827 ..... qr912 F49

GRAY, O.W. *comp.*

Atlas of the United States, with general maps of the world. 1875 ..... qr912 G81

JOHNSTON, Alexander Keith.

Royal atlas of modern geography, with additions and corrections by T.B. Johnston. 1895 ..... qr912 J36

MITCHELL, Samuel Augustus, *pub.*

Mitchell's new general atlas. 1873 ..... qr912 M74

MULLER, (Frederik) & CIE, *pub.*

Remarkable maps of the 15th, 16th & 17th centuries, reproduced in their original size. 6v. in 1. 1894–97 ..... qr912 M95

Contents: The Bodel Nyenhuis collection at Leyden.—The geography of Australia, as delineated by the Dutch cartographers of the 17th century.—Nicolaes Witsen's map of northern Asia.—Maps of various parts of Europe, delineated in the 15th & 16th centuries.

NORDENSKIÖLD, Adolf Erik, baron, *comp.*

Facsimile-atlas to the early history of cartography, with reproductions of the most important maps printed in the XV and XVI centuries. 1889 ..... qr912 N43

An attempt to render accessible to geographical students the maps that were made and used by the early discoverers. With the exception of a

few charts too large to print, the book includes correct copies of all the most important and characteristic geographical documents printed during the period of discovery. The scarcity and great value of the originals render the production of this book an event of importance.

PALAIRET, Jean, *comp.*

Atlas méthodique. 1755 ..... qr912 P17

POTTER, P. *pub.*

Maps. 1814 ..... r912 P85

An atlas of seven small maps.

RAND, McNALLY & CO. *pub.*

Enlarged business atlas and shippers' guide, with complete reference maps of all countries. 1899 ..... qr912 R18e

Indexed atlas of the world. 2v. [1902.] qr912 R18

v.1. United States.
v.2. Foreign countries.

1600.

Map of the world, 1600, called by Shakspere "The new map, with the augmentation of the Indies;" to illustrate the Voyages of John Davis. 1880. (Hakluyt society. Publications, v.59a.) r910.6 H15 v.59a

Size, 25x17 inches, folded in 8° cover.

1896.

British empire map of the world, by G.R. Parkin and J. G. Bartholomew. 1896 ..... qr912 B27

Roll map; size, 8x5 ft.

Classical atlases

GINN & HEATH, *pub.*

Classical atlas, in 23 coloured maps, with complete index. [1882.] qr912.3 G43

"Geography of the ancient world," p.1–12, gives a very brief historical and geographical account of the various countries, with references to the maps.

Europe

England

BARTHOLOMEW, J.G. *ed.*

Royal atlas of England and Wales; reduced from the ordnance survey. [1899.] qr912.4 B27

"This is a very complete account of the physical, anthropological and political configuration of England and Wales. The first 16 plates give us counties, dioceses, population, Parliamentary representation, railways, geology, orographical and land surface features, temperature and rainfall. From p.17–51, we have section maps on the scale of four miles to an inch, maps certainly as good as anything of the kind that we have ever seen. Finally, in p.52–70 we have a number of 'Town plans.'" *Spectator,* 1899.

London

1792.

Bowles's new pocket plan of London & Westminster, with the borough of Southwark, comprehending the new buildings and other alterations, to the year 1792; published by Carington Bowles. 1792 ..... r912.4 B66

Size, 35½x17½ inches, folded in 16° cover; scale, about 1–7 mile to 1 inch.

France

Paris

1716.

Plan de la ville et fauxbourgs de Paris; dressé sur les observations astronomiques de l'Académie royale des sciences et sur les opérations geom. de Guillaume De l'Isle. 1716.....qr912.4 M

Size, 19x24 inches; scale, about 800 feet to 1 inch.

1860?

Paris nouveau; plan de Paris et des communes de la banlieue renfermées dans l'enceinte fortifée, donnant les changements actuels; dressé par Alexandre Vuillemin, gravé sur acier par Jacobs et Barthelemier frères [1860?].....r912.4 V39

Size, 39x27 inches, folded in 12° cover; scale, about ¼ mile to 1 inch.

1899.

Lee's American tourist's map of Paris. [1899.].....912.4 M49

Size, 29x22½ inches, folded in 16° cover; scale, 400 metres to 1 inch.

The same. [1899.].....r912.4 M49

Waterloo

1816.

Plan du champ de bataille de Waterloo, dit de la Belle-alliance; dressé par W. B. Craan, vérificateur du cadastre du Brabant méridion, et gravé par G. Jacowick. 1816.....qr944.05 M

Size, 26x20½ inches; scale, ⅕ mile to 1 inch.
Contains "Notice historique sur la bataille de Waterloo."

Greece

1897.

Philip's special map of Greece, illustrating the Greco-Turkish war and the Cretan question, with inset maps of the seat of war (on an enlarged scale), the Balkan peninsula and the Mediterranean sea. 1897.....r912.4 P49

Size, 28x21 inches, folded in 12° cover; scale, about 21 miles to 1 inch.
Published by George Philip & son.

Asia

China and Japan

1900.

Bacon's large-print map of China, Japan and Korea. 1900.....r912.5 M2

Size, 28x20 inches, folded in 12° cover; scale, about 89 miles to 1 inch.
Contains explanatory text on China, by R. L. Jefferson.

1900.

Stanford's map of China and Japan, with the adjacent parts of the Russian empire, India, Burma, &c.; published by Edward Stanford. 1900.....qr912.5 M

Roll map; size, 24x37 inches; scale, about 110 miles to 1 inch.

1900.
W. & A. K. Johnston's map to illustrate the Chinese question. 1900.....r912.5 M3
Size, 31x22½ inches, folded in 8° cover; scale, 1:6198300, 97.6 miles to 1 inch.

Palestine

1880.
Map of western Palestine in 26 sheets, from surveys conducted by C. R. Conder and H. H. Kitchener, 1872–1877. 1880. (Palestine exploration fund. Publications.).....qr912.5 M5

1901.
Topographical & physical map of Palestine; compiled from the Palestine exploration fund surveys and other authorities under the direction of J. G. Bartholomew, ed. by G. A. Smith. 1901. (Bartholomew's world survey map series.).....qr912.5 M4
Size, 54x35 inches, folded in 4° cover: scale, 4 miles to 1 inch.

Africa

18—.
Africa; engraved by W. & A. K. Johnston.....qr912.6 M
Roll map; size, 40x48 inches; scale, 1:8000000; 130 miles to 1 inch.

1877.
Map of equatorial Africa, showing the explorations by land and water of Henry M. Stanley, 1874–77. 1877..qr912.6 M2
Roll map; size, 31½x51½ inches; scale, about 45 miles to 1 inch.

Algeria

18—.
Carte de l'Algérie; dressé, gravé et publié par le service géographique de l'armée. [18—.].....r912.6 M3
Size, 17x27 inches, folded in 16° cover; scale, 1:50000, approximately ⅘ of a mile to 1 inch.

South Africa

1895.
Map of the colony of the Cape of Good Hope and neighbouring territories; compiled from the best available information. 1895.....qr912.6 S78
Roll map; size, 74x48 inches; scale, 1:800000, approximately 12½ miles to 1 inch.

1899.
New war map of the Transvaal and South Africa, corrected to 1899. 1899.....qr912.6 S65
Size, 35x23 inches; scale, 25 miles to 1 inch.

Natal

1875.
Map of the colony of Natal, by Alexander Mair; compiled from plans in the Surveyor general's office, etc. 1875.....qr912.6 M26
Roll map; size, 64x48 inches; scale, 4 miles to 1 inch.

Rhodesia

1899.
Map of Rhodesia, divided into provinces and districts under the administration of the British South Africa company. 1899.....qr912.6 S78m
Roll map; size, 77x67 inches; scale, 1:1000000, approximately 16 miles to 1 inch.

Transvaal

———.
Troye's map of the Transvaal.....qr912.6 T77
Roll map; size, 61x56 inches; scale, 1:500000, approximately 8 miles to 1 inch.

North America

1755.
Canada, Louisiane et terres angloises, par J. B. Bourguignon d'Anville. 1755.....qr912.7 A63
4 sheets bound in f° cover; scale, 40 miles to 1 inch.
The great d'Anville map issued during the controversy over the boundaries of the French and English possessions.

1755.
Map of the British and French settlements in North America, exhibiting the just boundaries and the French encroachments, from authentic surveys. 1755.....qr912.7 M25
Size, 19x14 inches; scale, about 120 miles to 1 inch.
From the "London magazine," v.24, May–June 1755.

1755.
Map of the five Great lakes, with part of Pensilvania, New York, Canada and Hudsons bay territories, &c. 1755.....r912.7 M24
Size, 10x8 inches.
From the "London magazine," v.24, Sept. 1755.

1776.
Map of the middle British colonies in North America; first published in Philadelphia in 1755, and since corrected and improved, as also extended, with the addition of New England and bordering parts of Canada, from actual surveys, by T. Pownall. 1776.....qr917.3 P877
Size, 19¼x32¼ inches; scale, about 26 miles to 1 inch.
Bound with Pownall's "Topographical description of North America."

1849.
Disturnell's map of North America, by J. C. Smith, published by J. Disturnell. 1849.....r917.9 D63
Size, 19x21 inches, folded in 16° cover; scale, about 266 miles to 1 inch.
Accompanies his Emigrant's guide to New Mexico, California and Oregon.

1900.
Relief map of Canada and the United States; published by the Geological survey of Canada, orographic features of the Dominion of Canada compiled from various sources, including the latest surveys and observations, data for the United States from the map published by the U. S. Geological survey. 1900.....r912.7 M11
Size, 17x20 inches; scale, about 240 statute miles to 1 inch.

JEFFERYS, Thomas, *and others, comp.*
American atlas. 1778.....qr912.7 J23

MAJOR, Richard Henry.
Memoir on a mappemonde by Leonardo da Vinci, the earliest map hitherto known containing the name of America, now in the royal collection at Windsor. 1865.....qr912 M27
Reprinted from "Archæologia," v.40.
Contains reproduction of the map.
The author wishes to prove that this is the earliest map, yet known, on which the name of America is inscribed; that it is the earliest known map on which the severance of the western coasts of America from their previously supposed continuity with Asia is recognized; that it is the only map, as yet known, which contains an indication of the early fancied existence of a great southern continent anterior to the discovery of Magellan's straits.

Canada

1899.
Map of Dominion of Canada and Newfoundland; compiled from the latest government surveys, published by the Copp, Clark co., limited. 1899.....qr912.7 M14
Roll map; size, 79x54 inches; scale, about 48 miles to 1 inch.

Montreal

1761.
Isles of Montreal as they have been surveyed by the French engineers. 1761.....qr912.7 M21
Size, 12x9 inches; scale, about 2¾ miles to 1 inch.
From the London magazine, v.30, Jan. 1761.

Cuba

1897.
Military map of the island of Cuba; prepared by the Adjutant general's office from the latest official sources. 1897.....qr912.7 U253m
Roll map; size, 94x30 inches; scale, 1:500000, approximately 8 miles to 1 inch.

Porto Rico

1898.
Military map, island of Puerto Rico; prepared by the Adjutant general's office. 1898.....qr912.7 U253
Size, 28x20 inches; scale, 4 miles to 1 inch.

1898.
Puerto Rico, from Spanish, British and U. S. surveys, by the U. S. coast survey. 1898.....r912.7 M4
Size, 30x17 inches; scale, 1:400000, approximately 6 miles to 1 inch.

Atlantic ocean

1755.
New chart of the vast Atlantic ocean, exhibiting the seat of war both in Europe and America; drawn according to the latest discoveries. 1755.....qr912.7 M23
Size, 17x12 inches.
From the London magazine, v.24, Nov.1755.

United States

1834.

Mitchell's traveller's guide through the United States; a map of the roads, distances, steamboat & canal routes, &c. by J. H. Young, engraved on steel by J. H. Young & D. Haines, published by S. Augustus Mitchell. 1834.....r912.7 M74tr

Size, 22x18 inches, folded in 24° cover; scale, about 76 miles to 1 inch.

1854.

Map of all the railroads in the United States in operation and progress; drawn and engraved under direction of the editor of the American railroad journal. 1854.....r912.7 A51

Size, 39x41 inches, folded in 4° cover.

1877.

Political map of the United States, showing by congressional districts the geographical distribution of the political parties, 1877–1879; compiled from authentic sources by Emil Mahlo. 1877.....r912.7 M3

Size, 26½x19 inches, folded in 16° cover.

1898.

United States [contour map]; compiled by Harry King, published by the Geological survey. 1898.....qr912.7 M13

Roll map, three topographic atlas sheets mounted together; size, 49x76 inches; scale, 1:2500000, approximately 40 miles to 1 inch.

1899.

United States, territories and insular possessions, showing the extent of public surveys, Indian, military and forest reservations, railroads, canals, and other details; compiled from official surveys of the General land office and other sources. 1899.....qr912.7 M

Roll map; size, 58x80 inches; scale, about 36 miles to 1 inch.

AMERICAN military pocket atlas; an approved collection of correct maps, both general and particular, of the British colonies, especially those which now are, or probably may be the theatre of war. 1776.....r912.73 A51

Six very curious maps, contemporaneous with the American revolution. They comprise North America, the West Indies, the northern colonies, the middle colonies, the southern colonies and Lake Champlain. Show exact boundaries of colonies at time of revolt and include plans of the cities of Charlestown and St. Augustine.

ASHER & ADAMS, *pub.*

New Columbian rail road atlas and pictorial album of American industry. 1876.....qr912.7 A82n

New statistical and topographical atlas of the United States. [1872.].....qr912.7 A82

New York

1756.

Map of the eastern part of the province of New York, with part of New Jersey, &c.; drawn from the best authorities by T. Kitchin. 1756.....r912.7 M20

Size, 8½x6½ inches; scale, about 48 miles to 1 inch.
From the "London magazine," v.25, Sept. 1756.

1782.

B. F. Stevens's facsimile of the unpublished British head quarters coloured manuscript map of New York & environs, (1782); reproduced from the original drawing in the War office, London. 1900.....qr973.3 M

Size, 10x4 feet, folded in f° cover; scale, about 6½ inches to 1 mile.

During their successive occupations of New York and its environs in the Revolutionary war, the British commanders-in-chief caused this manuscript map to be kept up. It extends from below Guanas bay to the heights of Spuyten Duyvil, about 19 miles, showing the fortifications, topography, etc. of the whole island of New York, with the harbor, islands, water-ways, and river frontages on the Hudson and East rivers, the military works on Long Island, including Brooklyn, and parts of the Jersey shore.

1900.

Map of the Adirondack forest and adjoining territory; compiled from official maps and field notes by authority of the Forest, fish and game commission. 1900....r912.7 M12

4 sheets, each 29½x37 inches, folded in 8° cover; scale, about 2 miles to 1 inch.

1901.

Niagara river and vicinity; surveyed in 1893 and 1900, by the U. S. geological survey. 1901.....qr912.7 M16

Size, 13x25 inches; scale, 1:62500, about 1 mile to 1 inch.

BIEN, (Julius), & CO. *pub.*

Atlas of the state of New York; prepared under the direction of J. R. Bien, from original surveys and various local surveys; revised and corrected. 1895.....qr912.7 B47a

Pennsylvania

1756.

Map of the province of Pensilvania; drawn from the best authorities by T. Kitchin. 1756.....r912.748 M19

Size, 8½x6½ inches; scale, about 40 miles to 1 inch.

From the "London magazine," v.25, Dec. 1756.

1792.

Map of Pennsylvania, by Reading Howell. 1792.....qr912.748 M

Roll map; size, 36x62 inches; scale, about 5 miles to 1 inch.

1820.

Map of Pennsylvania, New Jersey and Delaware; constructed from the latest authorities, published by A. Finley. [1820.].....r912.7 M7

Size, 21x16 inches, folded in 16° cover; scale, about 18 miles to 1 inch.

1825.

Carte géographique, statistique et historique de la Pensylvanie. 1825.....qr912.748 M12

Size, 11½x17 inches; scale, about 20 miles to 1 inch.

From Buchon's "Atlas géographique, statistique et chronologique des deux Amériques."

1825.

Map of Pennsylvania and New Jersey, by H. S. Tanner; improved to 1825.....r912.7 M8

Size, 28x24 inches, folded in 24° cover; scale, about 18 miles to 1 inch.

1851.

Tourist's pocket map of Pennsylvania, exhibiting its internal improvements, roads, distances, &c., by J. H.

Young. 1851 ..... r912.748 M48
Size, 15x13½ inches, folded in sq. 8° cover; scale, 20 miles to 1 inch.
Insets: Lehigh and Schuylkill coal regions; scale, 10 miles to 1 inch.—Vicinity of Philadelphia; scale, 5 miles to 1 inch.

1864.
Barnes's railroad, canal & county map of Pennsylvania, New Jersey & adjoining states. 1864 ..... r912.748 M32
Size, 35x25 inches, folded in 16° cover; scale, about 10 miles to 1 inch.

1875.
Historical map of Pennsylvania, showing the Indian names of streams and villages and paths of travel, the sites of old forts and battle-fields, the successive purchases from the Indians, and the names and dates of counties and county towns, with tables of forts and proprietary manors; ed. by P. W. Sheafer and others, [published by the] Historical society of Pennsylvania. 1875 ..... r912.7 S53
Size, 39x22½ inches, folded in 8° cover.

1895.
Railroad map of Pennsylvania; published by the Department of internal affairs of Pennsylvania, drawn and compiled by J. S. Wall. 1895 ..... r912.7 P39r
Roll map; size, 54x33 inches; scale, 6 miles to 1 inch.

1895.
U. S. war department map of the Allegheny river showing modification of harbor line established Jan. 29, 1895. 1895 ..... qr912.748 M26
Size, 58x29 inches.
Blue print.

1896.
U. S. war department map of the Monongahela river showing modification of the harbor line, 23 July, 1896. 1896 ..... qr912.748 M25
Size, 37x27 inches; scale, 100 feet to 1 inch.
Blue print.

1897.
Railroad map of Pennsylvania; published by the Bureau of railways of the Department of internal affairs of Pennsylvania, drawn and compiled by J. S. Wall. 1897 ..... r912.7 P39
Size, 54x33 inches, folded in 8° cover; scale, 6 miles to 1 inch.

1901.
Railroad map of Pennsylvania; published by the Department of internal affairs of Pennsylvania, drawn and compiled by J. S. Wall. 1901 ..... qr912.7 M17
Roll map; size, 54x33 inches; scale, 6 miles to 1 inch.

BIEN, (Julius), & CO. *pub.*
Atlas of Pennsylvania; prepared under the direction of J. R. Bien, from original surveys and various local surveys; revised and corrected. 1900 ..... qr912.7 B47

Philadelphia

1895.
New map of Philadelphia from the latest city surveys; prepared for Gopsill's directories, published by J. L. Smith. 1895 ..... qr912.748 M6
Size, 28x39 inches; scale, ⅓ mile to 1 inch.

Lancaster county

GRAVES & STEINBARGER, *pub.*

Atlas of surveys of the county of Lancaster, Pa.; compiled from actual surveys, city and county records. 1899.....qr912.748 G81

Luzerne county

1899.

Luzerne county, Pa.; compiled from actual surveys, official records and other data by R. H. Pidgeon, topography by F. B. Perkins. 1899.....qr912.7 C24l

Roll map; size, 60x57 inches; scale, 1:39600, approximately ⅗ of a mile to 1 inch.

Lackawanna county

1899.

Lackawanna county, Pa.; compiled from the latest official and private surveys by A. B. Dunning. 1899....qr912.7 C24

Roll map; size, 67x42 inches; scale, 1:31680, ½ mile to 1 inch.

Warren county

1900.

Official map of Warren co., Pa.; compiled and published by N. B. Brakenridge; A. H. Mueller, lithographer & engraver. 1900.....qr912.7 M6

Roll map; size, 53x40 inches; scale, 200 rods to 1 inch.

Conemaugh valley

1889.

Bird's-eye view of the Conemaugh valley from Nineveh to the lake, by A. Y. Lee. 1889.....qr912.748 M20

Size, 28x14 inches.

Westmoreland county

1899.

Westmoreland county, Pa.; surveyed and compiled by R. H. Pidgeon and F. B. Perkins. 1899.....qr912.7 C24w

Roll map; size, 52x45 inches; scale, 1:63360, 1 mile to 1 inch.

Washington county

1900.

Washington county, Pa.; surveyed and compiled by R. H. Pidgeon, F. B. Perkins and Thomas Flynn, published by the Cartographic co. 1900.....qr912.748 M3

Roll map; size, 54x53 inches; scale, 1:36205, about ½ mile to 1 inch.

CALDWELL, J.A. *comp.*

Illustrated historical centennial atlas of Washington co., Pa. 1876.....qr912.7 C13i

Greene county

1897.

Rainey's farm line map of Greene county, Pennsylvania; by C. T. Rainey. 1897.....qr912.748 M15

Size, 28x45 inches; scale, about ¾ of a mile to 1 inch.

Fayette county

1900.

Fayette county, Pa.; surveyed and compiled by R. H. Pidgeon, F. B. Perkins and Thomas Flynn, revised by S. M. Faust and A. J. Gilmore, published by the Cartographic co. 1900.....qr912.748 M4

Roll map; size, 58x46 inches; scale, 1:47520, ⅔ of a mile to 1 inch.

Allegheny county

1896.

Map of Allegheny co. roads; drawn for the Pittsburg leader by A. Y. Lee. 1896.....qr912.748 M22

Size, 13x10 inches.

1898.

Map of Allegheny county, Pa., showing public roads, railroads, stations and postoffices, also various geological formations; constructed and published by G. R. Mackenzie. 1898.....r912.7 M18

Size, 32x30 inches, folded in 8° cover; scale, about 1.1 miles to 1 inch.

1900.

Allegheny county, Pa.; surveyed and compiled by R. H. Pidgeon, F. B. Perkins and Thomas Flynn, published by the Cartographic co. 1900.....qr912.748 M5

Roll map; size, 59x62½ inches; scale, 1:36205, about ½ mile to 1 inch.

HOPKINS, Griffith M. *comp.*

Atlas of the county of Allegheny, Penna., from official records, private plans and actual surveys. 1876...qr912.748 H78

Allegheny

1896.

Ward maps of the city of Allegheny, drawn by A. Y. Lee. 1896.....r912.748 M29

Pittsburgh

1759.

Sketch of Fort Du Quesne, now Pittsburgh, with the adjacent country. 1759.....r912.748 M17

Size, 4x4 inches.
From the "London magazine," v.28, Jan. 1759.

1830.

Map of Pittsburgh and its environs; surveyed and published by Jean Barbeau and Lewis Keyon, engraved by N. B. Molineux. 1830.....qr912.748 M13

Size, 25x32 inches; scale, about 20 perches to 1 inch.
Republished by the Fidelity title and trust company of Pittsburgh.

1835.

Map of Pittsburgh and its environs; published by Johnston & Stockton, prepared by Lewis Keyon, engraved by N. B. Molineux. 1835.....qr912.748 M8

Size, 25x31½ inches; scale, 30 perches to 1 inch.

1884.

Map of Pittsburgh and Allegheny; drawn from official

maps and records under the direction of J. F. Diffenbacher. 1884.....qr912.748 M9
Size, 26x20 inches; scale, about 1000 feet to 1 inch.

1884.
Pittsburg and vicinity, by A. Y. Lee. 1884.....qr912.748 M10
Size, 30x13½ inches.

1890?
Bird's-eye view of Pittsburgh and vicinity. [1890?]...qr912.748 M7
Size, 25x12 inches.

1895.
Harbor lines, Pittsburg harbor, Pa.; map in 21 sheets showing harbor lines recommended by a board of engineer officers, U. S. army. 1895.....qr912.748 M30
Contents: Sheets 1–6, Ohio river from Davis island dam to head of river.—Sheets 6–13, Allegheny river from mouth to Brilliant station. —Sheets 14–21, Monongahela river from mouth to Homestead.
Scale, 120 feet to 1 inch.
To accompany report of a board of engineer officers, U. S. army, dated Jan. 22, 1895.
Blue print.

1896.
Map of the railroads and electric car lines in and around Pittsburg, by A. Y. Lee. 1896.....qr912.748 M24
Size, 21x14 inches; scale, about 1 mile to 1 inch.

1896.
Visitors' map of the points of interest in and around Pittsburg, drawn by A. Y. Lee. 1896.....qr912.748 M23
Size, 9x20 inches.

1897.
R. L. Polk & co.'s map of Pittsburgh, Allegheny and environs. 1897.....r912.7 P76
Size, 41x29 inches, folded in 8° cover; scale, about ¼ mile to 1 inch.

1898.
Official map of the street railways of Pittsburgh and Allegheny; compiled to illustrate the lines of the Consolidated traction co. and other electric systems, by J. M. Kelly; drawn by P. S. Van Mierop. 1898.....qr912.748 M2
Roll map; size, 38½x23 inches.

1901.
Mechanical index map and street directory of Pittsburg, Allegheny and adjacent boroughs; drawing by Lippincott & McNeil, with mechanical index directory. 1901–02.....qr912.748 M28
Wall map; size, 45½x34 inches.

1902.
Lippincott & McNeil's twentieth century map of greater Pittsburg, embracing the cities of Pittsburg, Allegheny & McKeesport, Wilkinsburg, Braddock, Homestead, Duquesne, Wilmerding, East Pittsburg, Carnegie, McKee's Rocks, Knoxville and other towns in Allegheny co. 1902.....qr912.748 M31
Roll map; size, 92x52 inches; scale, 1000 feet to 1 inch.
Blue print.

HOPKINS, (G.M.) & CO. *pub.*
Atlas of the cities of Pittsburgh, Allegheny and the ad-

joining boroughs, from actual surveys and official records; engraved by Edward Busch. 1872.....qr912.748 H78a

HOPKINS, Griffith M. *comp.*

Real estate plat-book of the city of Pittsburgh. 4v. in 5. 1898–1901.....qr912.748 H78rea

v.1. East End. Wards 13, 14, 22 and 23.
v.2. East End. Wards 18, 19, 20 and 21.
v.3. Wards 1–12, 15–17.
v.4. Wards 24–36.

The same. v.1–2. 1904.....qr912.748 H78rea2

This edition is published by G. M. Hopkins co.
v.2 also includes 37th ward.

Beaver county

CALDWELL, J.A. *comp.*

Illustrated historical centennial atlas of Beaver county, Pa. 1876.....qr912.7 C13

District of Columbia

1889.

Map of part of the city of Washington, showing position of the several divisions and route of the inaugural parade, March 4th, 1889. 1889.....qr912.7 M29

Size, 38x22 inches.

Virginia

1846.

Tourist's pocket map of Virginia, exhibiting its internal improvements, roads, distances, &c., by J. H. Young; published by S. Augustus Mitchell. 1846.....r912.7 M74t

Size, 15½x13 inches, folded in 24° cover; scale, about 32 miles to 1 inch.

1862.

Map of eastern Virginia; compiled from the best authorities and printed at the Coast survey office. 1862....r912.7 U25

Size, 20½x26 inches, folded in 24° cover; scale, about 14 miles to 1 inch.

[190–?]

Caverns of Luray, Va., by A. Y. Lee. [190–?].....qr912.7 M26

Size, 28x22 inches.

Georgia

1856.

Bonner's pocket map of Georgia; compiled by William G. Bonner, published by J. H. Colton & co. 1856..r912.7 C72b

Size, 23x19 inches, folded in 24° cover; scale, about 18 miles to 1 inch.

Florida

1898.

United States coast survey map of the Straits of Florida and approaches, Atlantic coast; published by H. S. Pritchett, verified by O. H. Tittmann and Gershom Bradford. 1898.....qr912.7 M15

Size, 40x32 inches; scale, 1:1200000, approximately 19 miles to 1 inch.

Louisiana

1835.

Map of the states of Louisiana, Mississippi & Alabama; published by S. Augustus Mitchell. 1835.....r912.7 M74m

Size, 22½x18 inches, folded in 24° cover; scale, about 27 miles to 1 inch.

New Orleans

1855.

Plan of New Orleans and environs; new original delineation by W. Walter, published by A. Bronsema. 1855..r912.7 B76

Size, 26x26½ inches, folded in 16° cover.

Kentucky

1848.

Tourist's pocket map of Kentucky, exhibiting its internal improvements, roads, distances, &c., by J. H. Young; published by S. Augustus Mitchell. 1848.....r912.7 M74

Size, 15½x13 inches, folded in 24° cover; scale, about 28 miles to 1 inch.

1890.

Preliminary map of Kentucky, by J. B. Hoeing; compiled from the maps of the Kentucky and U. S. geological surveys and the various railroad, river and county surveys. 1890.....qr912.7 M5

Size, 46x26 inches; scale, 10 miles to 1 inch.

Ohio

1863.

Colton's railroad and township map of Ohio; published by J. H. Colton. 1863.....r912.7 C72

Size, 28½x26 inches, folded in 24° cover; scale, about 12 miles to 1 inch.

HAYES, E.L. *and others, comp.*

Illustrated atlas of the upper Ohio river and valley, from Pittsburgh to Cincinnati. 1877.....qr912.7 H37

Illinois

UNITED STATES—Engineers corps.

Atlas containing maps of Chicago river, Ill. and its branches, showing result of improvement by the U. S. government, under direction of W.L. Marshall, Corps of engineers, U. S. A., in 1896 to 1899. 1899. (56th cong. 1st sess. House. Doc. no.95, pt.2.).....qr912.7 U2532

Michigan

1761.

Plan of the Straits of St. Mary and Michilimakinac, to shew the situation & importance of the two westermost settlements of Canada for the fur trade. 1761..qr912.7 M22

Size, 12½x9½ inches; scale, about 12 miles to 1 inch.
From the "London magazine," v.30, Feb.1761.

Wisconsin

1852.

New map of the state of Wisconsin; published by Thomas Cowperthwait & co. 1852.....r912.7 C84

Size, 16½x14 inches, folded in 24° cover; scale, about 28 miles to 1 inch.

Title on cover reads "Mitchell's map of Wisconsin."

Montana

1901.

Hibbard and Van Hook state map of Montana; compiled from the latest official records. 1902.....r912.7 M19

Size, 32½x22½ inches, folded in 16° cover; scale, 18 miles to 1 inch.

Alaska

1890.

General chart of Alaska; compiled from United States and Russian authorities, published by United States coast and geodetic survey. 1890.....r912.798 M

Size, 49x28 inches, folded in 16° cover; scale, 1:3600000, approximately 57 miles to 1 inch.

1898.

Route map, Juneau to Porcupine river, Alaska; compiled from surveys by the U. S. coast and geodetic survey and from British authorities. 1898.....qr912.7 M28

Size, 42x16 inches; scale, 1:1200000, approximately 19 miles to 1 inch.

1898.

U. S. coast and geodetic survey map of the Yukon river, Alaska; compiled from reconnaissance by J.E. McGrath and J. H. Turner, assistants, between 1890 & 1891, and other authorities. 1898.....qr912.7 M30

Size, 49x20 inches; scale, 1:1200000, approximately 19 miles to 1 inch.

South America

Argentine Republic

1893.

Map of the Argentine Republic, reproduced from the latest map published by the Argentine geographical institute. 1893.....r912.8 A69

Size, 23x18 inches, folded in 8° cover; scale, 1:8000000, approximately 126 miles to 1 inch.

Brazil

1872.

Mappa topographico de parte da provincia de Santa Catharina, comprehendendo as comarcas do litoral, colonias e terras publicas adjacentes as mesmas colonias; organisado pela commissao do registro geral e estat-

istica das terras publicas e possuidas, segundo os trabalhos dos engenheiros Carlos Rivierre, Manoel da Cunha Sampaio, Emilio Odebrecht, P. L. Taulois e Henrique Kreplin. 1872.....r912.81 B71
Size, 20½x31½ inches, folded in 8° cover; scale, 1:500000, approximately 8 miles to 1 inch.
Accompanied by descriptive text in Spanish, French and German.

Peru

1880.
Ttahuantin-Suyu; or, The empire of the Yncas (except Quito and Chile) in its four great divisions of Chincha-Suyu, Cunti-Suyu, Anti-Suyu, Colla-Suyu, with their tribes and ayllus or lineages, also the routes of the Ynca conquerors, by C. R. Markham; to illustrate the Travels of Cieza de Leon, in 1532–50; the Royal commentaries of Garcilasso de La Vega (1609); and the Natural and moral history of the Indies, by Joseph de Acosta (1608). 1880. (Hakluyt society. Publications, v.61a.).....r910.6 H15 v.61a
Size, 24x26 inches, folded in 8° cover; scale, about 50 statute miles to 1 inch.

Oceanica

Philippine islands

1898.
Map of the Philippine islands and adjacent seas, from material of the English and Batavian governments. 1898.....qr912.9 B47
Roll map; size, 39x31 inches; scale, 13.3 miles to 1 inch.

UNITED STATES—Coast and geodetic survey.
Atlas of the Philippine islands. 1900. (Special publication no.3.).....qr912.9 U253
Contains also a title-page in Spanish.
A collection of 30 maps.
This is the atlas to the Report of the first Philippine commission.

Luzon

1898.
Military map of Luzon; prepared by the Adjutant general's office from the latest official sources. 1898..qr912.9 U25
Roll map; size, 57x39 inches; scale, 8 miles to 1 inch.

Hawaiian islands

1898.
Hawaiian islands, from Hawaiian government surveys, Hydrographic office and British admiralty charts; published by the U. S. geodetic survey. 1898.....qr912.9 M
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930 Ancient history

ANDERSON, Robert E.

Story of extinct civilizations of the East. 1897. (Library of useful stories.) 930 A54

Contents: Origin and races of mankind.—Chaldea and Babylonia.—Ancient Egypt. — Hittites, Phœnicians and Hebrews. — The Arabs.—Iran or ancient Persia.

BOSSUET, Jacques Bénigne, bp.

Discours sur l'histoire universelle. 1859 ..... r930 B64

"Notice sur Bossuet," par L. S. Auger, p.5–9.

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LENORMANT, François.

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McCURDY, James Frederick.

History, prophecy and the monuments; or, Israel and the nations. 3v. 1895–1901 ..... 930 M14

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MYERS, Philip Van Ness.

Ancient history, for colleges and high schools. 2v. in 1. 1900 ..... 930 M99

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ROLLIN, Charles.

Ancient history of the Egyptians, Carthaginians, Assyrians, Babylonians, Medes and Persians, Grecians and Macedonians. 6v. 1847 ..... r930 R64

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SAYCE, Archibald Henry.

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SMITH, Philip.

History of the world, [to 476 A.D.]. 3v. 1891.....930 S65

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913 Archæology. Antiquities

AMERICAN antiquarian, Apr. 1878–date. v.1–date. 1878–date.....r913 A512

v.3–date title reads "American antiquarian and oriental journal."
v.1–5, quarterly; v.6–date, bimonthly.

AMERICAN archæologist. *See* Antiquarian.

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———Index, v.1–10, with an appendix for v.11. 1899.
The official organ of the Archæological institute of America.
v.12–date is new ser. v.1–date.
v.1–11, quarterly; v.12–date, bimonthly.
v.1–11 title-page reads "American journal of archæology and of the history of the fine arts."
v.12–date title-page reads "American journal of archæology, second series; the journal of the Archæological institute of America."
No volume appeared in 1892.
Previous to 1897 the institute had no well-defined policy in regard to the publication of its archæological material. Its reports of various kinds were issued separately and its papers by various publishers. The papers of the school at Athens were published partly in the journal, partly in separate form. Beginning with the 2d ser., however, (1897) the material published in the journal comprises all the regular publications of the institute and of the affiliated schools, including archæological papers of the institute, its proceedings and reports, with reports of the managing committees of the schools of classical studies in Athens and Rome, and of the school for oriental study and research in Palestine.

ANTIQUARIAN; monthly journal devoted to archæology and ethnology, 1897–Jan. 1899. v.1–3, no.1, in 1. 1897–99.....r913 A63

v.2–3, no.1 title reads "American archæologist."
No more published.

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ARCHÆOLOGICAL INSTITUTE OF AMERICA.

Index to publications, 1879–1889; by W. S. Merrill. 1891..r913 A66

BIBLIA; devoted to biblical archæology and oriental research; monthly, Apr. 1899–date. v.12–date. 1900–date.....r913 B47

COOPER, William Ricketts, *comp.*

Archaic dictionary; biographical, historical and mythological, from the Egyptian, Assyrian and Etruscan monuments and papyri. 1876.....r913 C79

HOGARTH, David George, *ed.*
Authority and archæology, sacred and profane; essays on the relation of monuments to biblical and classical literature, by S. R. Driver, E. A. Gardner, F. L. Griffith, F. Haverfield, A. C. Headlam, D. G. Hogarth. 1899.....913 H68

MONUMENTAL records; monthly, Jan. 1899, Jan.–July 1900. v.1, no.1–7. 1899–1900.....qr913 M87
Jan. 1899 and Jan. 1900 are both called v.1, no.1.
No more published.

NORK, F. (*pseud of* Felix Adolph Korn), *comp.*
Etymologisch- symbolisch- mythologisches real-wörterbuch, zum handgebrauche für bibelforscher, archäologen und bildende künstler. 4v. in 2. 1843–45.....qr913 N44

ORIENTAL collections; original essays and dissertations, translations and miscellaneous papers, illustrating the history and antiquities, the arts, sciences and literature of Asia; ed. by Sir William Ouseley; quarterly. v.1–2, in 1. 1797–98.....qr913 O28

RAGOZIN, Mme Zénaïde Alexeïevna.
History of the world. [v.1–2.] 1899–1900.....j913 R15
v.1. Earliest peoples, (4000 B. C.–2750 B. C.).
v.2. Early Egypt, (4800 B. C.–1700 B. C.).
Prepared for lower school grades.

RELIQUARY; quarterly. v.1–date. 1860–date.....qr913 R32
v.35–date title reads "Reliquary and illustrated archæologist."

TOZER, Henry Fanshawe.
Classical geography. [1877.] (Literature primers.).....913 T67
The same. 1885. (Literature primers.).....r913 T67

WESTROPP, Hodder M.
Handbook of archæology; Egyptian, Greek, Etruscan, Roman. 1878.....r913 W57
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WILLARD, Mrs Emma C. (Hart).
Ancient geography as connected with chronology, and preparatory to the study of ancient history, to which are added problems on the globes, and rules for the construction of maps. 1836.....r910 W73
Bound with Woodbridge's "System of universal geography."

Egypt

932 History

For History of modern Egypt, see 962

BIRCH, Samuel.
Egypt, from the earliest times to B. C. 300. [1875.] (Ancient history from the monuments.).....932 B48

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Egypt under the pharaohs. 1891 ..... 932 B83

"Derived entirely from the monuments. Contains also discourse by the author on the exodus of the Israelites." *A. L. A. catalog,* 1904.

FLEAY, Frederick Gard.

Egyptian chronology; an attempt to conciliate the ancient schemes and to educe a rational system. 1899 ..... 932 F62

"Mr. Fleay has made a careful attempt to construct a 'rational system' of dates for the various dynasties of Egypt...His book is very dull reading, and a trifle laboured into the bargain; but its purpose seems honest, and his arguments will convince some who are prepared to grant his premises and not question his methods of handling figures too closely." *Athenæum,* 1900.

KELLOGG, Alfred Hosea.

Abraham, Joseph and Moses in Egypt; a course of lectures delivered before the Theological seminary, Princeton, N. J. 1887. (Stone lectures.) 932 K16

Contents: The monumental chronology of the period covered by dynasties XII–XX.—The chronology of the corresponding period in the Hebrew tradition.—Points of contact of the two chronologies: pt.1. The era of Joseph; pt.2. The eras of Abraham and Moses; pt.3. The anarchy at the close of dynasty XIX, and the exodus; pt.4. The pharaoh of the exodus.

MAHAFFY, John Pentland.

Empire of the Ptolemies. 1895 ..... 932 M25

"Scholarly and at the same time very readable account of the Ptolemaic or Hellenistic domination in Egypt." *Dial,* 1896.

MARIETTE, François Auguste Ferdinand, bey.

Outlines of ancient Egyptian history; tr. and ed. with notes by Mary Brodrick. 1892 ..... 932 M38

"Translation of Mariette's 'Aperçu de l'Histoire ancienne d'Egypte,' which was written in French and Arabic for the use of schools in Cairo...Miss Brodrick's translation, both as to accuracy and English, leaves much to be desired." *Athenæum,* 1892.

MASPÉRO, Gaston.

Dawn of civilization; Egypt and Chaldæa; ed. by A. H. Sayce, tr. by M. L. McClure. 1897 ..... q932 M45

The same. 1894 ..... qr932 M45

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OSBURN, William.

Monumental history of Egypt, as recorded on the ruins of her temples, palaces and tombs. 2v. 1854 ..... r932 O29

v.1. From the first colonization of the valley to the visit of the patriarch Abram.

v.2. From the visit of Abram to the exodus.

PETRIE, William Matthew Flinders, *and others.*

History of Egypt. 6v. 1894–1905 ..... 932 P46

v.1. From the earliest times to the XVIth dynasty, by W. M. F. Petrie.

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History of ancient Egypt. 2v. 1880.....932 R23
List of authors and editions quoted in the notes, v.2, p.532–537.
"His book, if not written by a professed Egyptologist, has at least the merit of fairly and dispassionately weighing the conflicting opinions that have been promulgated on different points...It is suitable both for the general inquirer and the student." *Athenæum,* 1881.
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From the dawn of history to the conquest of Egypt by Persia in the 4th century, B. C.

RUSSELL, Michael.
View of ancient and modern Egypt, with an outline of its natural history. 1838.....932 R91
Contents: Physical properties and geographical distribution of Egypt.—Civil history of ancient Egypt.—Mechanical labours of the ancient Egyptians.—Literature and science of the ancient Egyptians.—Remains of ancient art in Egypt.—Civil history of modern Egypt.—Actual state of Egypt under the government of Mohammed Ali.—The oases, ancient Berenice and desert of the Thebaid.—Manners and customs of the Egyptians.—Natural history of Egypt.

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Egypt of the Hebrews and Herodotos. 1895.....932 S27
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History of Egypt, till A.D. 640. 2v. 1885.....932 S53
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Rameses the Great; or, Egypt 3300 years ago. 1893. (Wonders of art and archæology.).....932 T82

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Mechanical triumphs of the ancient Egyptians. 1900.....913.32 B23
Contents: Egyptian knowledge of mechanics.—The pyramids.—How the pyramid of Cheops was built.—Quarrying.—Transportation of monuments.—The erection of buildings and monuments.

BARNARD, Frederick Augustus Porter.
Imaginary metrological system of the great pyramid of Gizeh. 1884. (School of mines quarterly series.).....913.32 B25
"A very remarkable criticism of a still more remarkable superstition... which...has invested...the great Pyramid of Cheops with a sacred character...ascribing its original design to...Noah...and its actual construction to a series of biblical patriarchs...The inventor of this wild hypothesis was John Taylor of London, who published his crazy confession of faith in 1859; but its more recent apostle and prophet has been Prof. Piazzi Smyth...whose ingenuity of reasoning, fluency and eloquence of language, and burning fervor of conviction,

have made his books as fascinating to the reader as the tales of the thousand and one nights...President Barnard's book strips this silly theory bare, and subjects its pretensions to a scrutiny as thorough as it is merciless." *School of mines quarterly,* 1884.

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EDWARDS, Amelia Blandford.

Pharaohs, fellahs and explorers. 1892.....913.32 E31

Contents: The explorer in Egypt.—The buried cities of ancient Egypt.—Portrait painting in ancient Egypt.—The origin of portrait sculpture and the history of the ka.—Egypt the birthplace of Greek decorative art.—The literature and religion of ancient Egypt.—The hieroglyphic writing of the ancient Egyptians.—Queen Hatasu and her expedition to the land of Punt.

"A very clear and readable account of many of the curious and interesting problems connected with the art, the religion, and the history of the people of Egypt." *Spectator,* 1892.

BUDGE, Ernest Alfred Thompson Wallis.

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Contents: Decipherment of the Egyptian hieroglyphics.—The Egyptian language and writing.—The land of Egypt; its people and their history.—Illustrations of the Pentateuch and Bible passages from the Egyptian monuments.—Egyptian literature.—The Egyptian religion.—The burial of the dead.—The mummy.—The Book of the dead.—The life of the ancient Egyptians.—Architecture and art.—APPENDIX: The Egyptian calendar.

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v.2. Petrie, W. M. F. Tanis, pt.1.
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v.4. Petrie, W. M. F. and others. Tanis, pt.2.
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v.12–14. Naville, Édouard. The temple of Deir el Bahari; its plan, its founders and its first explorers, Introduction & pt.1–2.
v.15. Petrie, W.M.F. Deshasheh.
v.16. Naville, Édouard. The temple of Deir el Bahari, pt.3.
v.17. Petrie, W. M. F. and others. Dendereh.

v.18. Petrie, W. M. F. The royal tombs of the first dynasty, pt.1.
v.19. Naville, Édouard. The temple of Deir el Bahari, pt.4.
v.20. Petrie, W. M. F. Diospolis Parva; the cemeteries of Abadiyeh and Hu.
v.21, in 2. Petrie, W. M. F. Royal tombs of the earliest dynasties, pt.2, and extra plates.
v.22. Petrie, W. M. F. Abydos, pt.1.
v.26. Petrie, W. M. F. Ehnasya.
These volumes give the results of the explorations of the monumental remains of Egypt, as well as all local information about them that can be gathered on the spot, with maps, photographs, translations and summaries of inscriptions. In view of the little that has hitherto been known of even the most familiar monuments, they are of the greatest interest and importance.

Report of the ordinary general meeting (7th–date), 1892/93–date. 1893–date.....r913.32 E37r
The report of the 7th ordinary general meeting is the report of the 11th annual general meeting.

Special extra report; the season's work at Ahnas and Beni Hasan, 1890–1891, containing reports by M. Naville, P. E. Newberry and G. W. Fraser. 1891.....qr913.32 E37sp

Special publications. v.1–3. 1894–97.....qr913.32 E37s
v.1. An atlas of ancient Egypt.
v.2. Guide to the temple of Deir el Bahari.
v.3. Grenfell, B. P. & Hunt, A. S. Logia Jesou; Sayings of our Lord.

EGYPT EXPLORATION FUND—Archæological survey of Egypt.

Publications. v.1–date. 1893–date.....qr913.32 E379
v.1–2. Newberry, P. E. Beni Hasan, pt.1–2.
v.3–4. Newberry, P. E. & Griffith, F. L. El Bersheh.
v.5. Griffith, F. L. Beni Hasan, pt.3.
v.6. Griffith, F. L. Collection of hieroglyphs.
v.7. Griffith, F. L. Beni Hasan, pt.4.
v.8–9. Davies, N. de G. & Griffith, F. L. Mastaba of Ptahhetep and Akhethetep at Saqqareh, pt.1–2.
v.10. Davies, N. de G. Rock tombs of Sheikh Saïd.
v.11–12. Davies, N. de G. Rock tombs of Deir el Gebrâwi, pt.1–2.
v.13–15. Davies, N. de G. Rock tombs of El Amarna, pt.1–3.

EGYPT EXPLORATION FUND—Græco-Roman branch.

Publications. v.1–6. 1897–1904.....qr913.32 E3792
v.1–2. Grenfell, B. P. & Hunt, A. S. Oxyrhynchus papyri, pt.1–2.
v.3. Grenfell, B. P. and others. Fayûm towns and their papyri.
v.4. Grenfell, B. P. and others. Tebtunis papyri, pt.1.
v.5–6. Grenfell, B. P. & Hunt, A. S. Oxyrhynchus papyri, pt.3–4.

ERMAN, Adolf.

Life in ancient Egypt. 1894.....q913.32 E76
Contents: The land of Egypt.—The people of Egypt.—History of ancient Egypt.—The king and his court.—Political conditions in Egypt under the old empire.—Political conditions in Egypt under the new empire.—The police and the courts of justice.—Family life.—The house.—Dress.—Recreation.—Religion.—The dead.—Learning.—Literature.—The plastic arts.—Agriculture.—Arts and crafts.—Traffic and trade.—War.

The same. 1894.....qr913.32 E76

FRADENBURGH, Jason Nelson.

Light from Egypt. 1897.....913.32 F85
Aims to meet the popular demand for the essential facts of Egyptian archæology.

GLIDDON, George Robins.

Ancient Egypt; a series of chapters on early Egyptian history, archæology and other subjects connected with hieroglyphical literature. 1843.....qr913.32 G49

HAWKS, Francis Lister.

Monuments of Egypt; or, Egypt a witness for the Bible,

with Notes of a voyage up the Nile, by an American. 1850.....r913.32 H36

MARIETTE, François Auguste Ferdinand, bey.

Monuments of Upper Egypt. 1877.....913.32 M38

"List of publications recommended," p.15–16.

"Although it professes to be written for Upper Egypt only, it contains sound and additional notices of the Pyramids of Northern Egypt, the Serapeum, and Sepulchres, and is most useful for the archæological information it supplies on all these points. It also has a slight sketch of the mythology, history and language of the ancient Egyptians." *Athenæum,* 1877.

MASPÉRO, Gaston.

Life in ancient Egypt and Assyria. 1895.....913.32 M45

Contents: Egypt: Thebes and the popular life.—The market and the shops.—Pharaoh.—Amen, the great god of Thebes.—The recruitment of the army.—Life in the castle.—Illness and death.—The funeral and the tomb.—The journey.—The battle.—Assyria: A royal residence, Dur-Sarginu.—Private life of an Assyrian.—Death and the funeral.—The royal chase.—The royal audience; Preparing for war.—Assurbanipal's library.—The science of presages.—The war.—The fleet and the siege of a city.—The triumph.

Daily life of the people in time of Rameses II, 14th century B. C., and of Assurbanipal, 7th century B. C.

Manual of Egyptian archæology. 1895.....913.32 M45m

Contents: Architecture, civil and military. — Religious architecture. — Tombs.—Painting and sculpture.—The industrial arts.

"It would be difficult to point out any work of its scope and character which is better calculated to give lasting delight to all classes of readers." *Amelia B. Edwards, in preface to 1st edition.*

NEWBERRY, Percy E.

Life of Rekhmara, vezîr of Upper Egypt under Thothmes III and Amenhetep II, (circa B.C. 1471–1448). 1900.....qr913.32 N26

Reproductions of about one-third of the pictures and inscriptions (those covering his official career) on Rekhmara's tomb at Thebes, with description and explanation.

"It is clear that the texts in his tomb which describe the details of his life and acts, and the pictures which illustrate them, are of the greatest importance for the history of the civilization of Egypt during the 18th dynasty, and that they will throw much light upon the social conditions of the country at this period." *Athenæum,* 1900.

PERRING, John Shae.

Pyramids of Gizeh. 3v. in 1. 1839–42.....qr913.32 P44

Contents: The great pyramid.—The second and third pyramids.—The pyramids to the southward of Gizeh, accompanied by remarks on hieroglyphics by S. Birch.

PERRY, Walter Scott.

Egypt, the land of the temple builders. 1898.....913.32 P44

Contents: The approach to the pyramids.—The pyramids of Gizeh.—The river Nile.—Egyptian writing.—Religion of the ancient Egyptians.—The temple of Edfu.—Thebes, the temples of Luxor and Karnak.—Assuan and Philæ.—The temples of Denderah, Esneh and Kom Ombo.—The tombs of the ancient empire.—The necropolis of Thebes.—Early development of the column.—Sculpture.—Decoration.

"Intended primarily for teachers and for students of art history, who have not time for an exhaustive study of the subject." *Preface.*

"The author has made some unfortunate errors which rob the text of its value except in a general way...The illustrations form the valuable part of the book. There are one hundred and twenty-seven half-tones, beautifully executed, artistic and clear." *Nation,* 1898.

PETRIE, William Matthew Flinders.

Ten years' digging in Egypt, 1881–1891.....913.32 P46

Contents: The pyramids of Gizeh.—Tanis.—Naukratis.—Daphnae.—Tahpanhes.—Nebesheh.—Up the Nile.—Hawara.—Illahun and Kahun.

—Gurob.—Medum.—Fresh light on the past.—The art of excavating.—The fellah.—The active tripper in Egypt.

"Besides its value as a partial account of ancient Egyptian art, this book gives a curious insight into the experiences of an explorer of ancient sites, who has himself added much to our knowledge of remote antiquity." *Russell Sturgis.*

PROCTOR, Richard Anthony.

The great pyramid. 1893.....913.32 P96

"Mr. Proctor dissents...in all that regards the divinely appointed mission of the Great Pyramid. Mr. Proctor's enquiry may be roughly divided under two principal heads, the first having for its object to discover how the Great Pyramid was built, and the second why it was built. He treats the former as an architectural, the latter as an astrological, question, but assigns to astronomy an important part in both." *Academy,* 1882.

ROBINSON, Charles Seymour.

Pharaohs of the bondage and the exodus. 1887.....913.32 R54

Contents: The modern land of Egypt.—The great discovery in 1881.—Mummies as evidences of Christianity.—The father of "Pharaoh's daughter."—Rameses the Great.—God's purpose with Menephtah.—The discovery of Pithom.—Goshen and the obelisk of On.—Where was the field of Zoan?—Wonders in the field of Zoan.—The Lord God of gods.—Pharaoh's heart hardened.—Pharaoh raised up.

SMYTH, Charles Piazzi.

Our inheritance in the great pyramid. 1890.....913.32 S66

"The work...might be titled 'On the Divine Inspiration of the Great Pyramid.' [The author claims] that the dimensions of that great bulk show a knowledge transcending our present science, that it is not only pre-mosaic, but that its metrology is divinely inspired...We highly commend Prof. Smyth for his industry, his acumen, and the courage with which he has faced the world upon conclusions of staggering difficulty: we are less pleased with his spirit of system, his over-certainty, and his false views about the actions of others." *Athenæum,* 1864.

WARD, John.

Pyramids and progress; sketches from Egypt. 1900....913.32 W21p

Very fully illustrated.

"Mr. Ward has written an account of what he has read and seen during his winter tours in Egypt in recent years. The text is illustrated with a considerable number of reproductions from photographs, &c., and many will consider them the best part of the book, for Mr. Ward's Egyptological remarks reflect the opinions of the guide-books." *Athenæum,* 1900.

Sacred beetle; a popular treatise on Egyptian scarabs in art and history; five hundred examples of scarabs and cylinders, the translations by F. L. Griffith. 1902....913.32 W21

To the Egyptians the beetle was an emblem of resurrection and a scarab was symbolically placed over the heart of a mummy. The back of the scarab was cut in the form of a beetle and its flat, oval face was engraved with the name of king, prince, or dignitary and his titles. The scarab is thus an historical document, of great value to the student of Egyptian history for the help it gives in establishing dates. Mr Ward's collection of hundreds of beetles is illustrated with exquisitely executed plates. The collection is also a notable one in that it covers the centuries from the third dynasty (B. C. 4200) to the twenty-second (B. C. 660).

WILKINSON, Sir John Gardner.

Manners and customs of the ancient Egyptians. 3v. 1878.....913.32 W73

"Ever since the first appearance of this work, in 1837, it has been recognized as having a classical value. The author was a patient and conscientious scholar and a good draughtsman; and for these reasons, notwithstanding the great advances of Oriental scholarship, the importance of his volume has not materially diminished...The author's chronology has generally been regarded as having very little value; indeed, in the opinion of most scholars, it is hopelessly wrong. But the

work, in spite of some defects of this nature, is of so much importance that no student of ancient Egypt can afford to neglect it." *C. K. Adams.*

Judea

933 History of the Jews

For Judaism, see 296

CONDER, Claude Reignier.

Judas Maccabæus and the Jewish war of independence. [1879.] (Makers of history.) 933 C74

The same. 1898. (Palestine exploration fund. Publications.) r933 C74

Gives the history of the Jews from the fall of the kingdom of Judah to the end of the Maccabæan war. It bridges over the period between the Old and New testaments.

CORNILL, Carl Heinrich.

History of the people of Israel, from the earliest times to the destruction of Jerusalem by the Romans. 1898.... 933 C82

"Admirable sketch upon the lines of historical criticism. Its condensed brevity and clear style, which make it very readable, are accompanied with the drawback that the reasons for the writer's conclusions are not presented." *Outlook,* 1898.

EDREHI, Moses.

Historical account of the ten tribes settled beyond the river Sambatyon, with many other curious matters relating to the state of the Israelites in various parts of the world. 1836 ..... r933 E29

Running title reads "A book of miracles."

GRÄTZ, Heinrich.

History of the Jews. 6v. 1891–98 ..... 933 G76

v.6 is an index volume, and contains also a memoir of Grätz by Philipp Bloch.

This learned history contains a vast amount of information of great value to students, and the general reader will find many interesting passages and episodes, such as, Spinoza and his writings, the expulsion of the Jews from various countries, the Mendelssohn family, Heine and his influence, and the rise of the modern party of reform and progress. There is an unusually comprehensive index. The memoir of the author is by a disciple and intimate friend.

GUERBER, Hélène Marie Adeline.

Story of the chosen people. 1896 ..... j933 G95

JOSEPHUS, Flavius.

Genuine works; tr. by William Whiston, containing three books of the Jewish war. 6v. 1844 ..... r933 J44

Our young folks' Josephus: The antiquities of the Jews and The Jewish wars; simplified by William Shepard. 1885 ..... j933 J440

Story of the last days of Jerusalem; ed. by A. J. Church. 1892 ..... j933 J44

Works, comprising the Antiquities of the Jews, History of the Jewish wars, and Life of Josephus by himself; tr. by William Whiston. [1896.] 933 J44

"Josephus was a learned Jew who lived in the latter half of the first century of our era...The works...cover the entire history of the nation to the fall of Jerusalem. As an authority, they have undoubted value, though they are probably less accurate than they would have

been if the author, at the time of writing, could have had access to the Jewish records at Jerusalem." *C. K. Adams.*

KENT, Charles Foster.

History of the Hebrew people. 2v. 1897.....933 K19

v.1. The united kingdom: From the settlement in Canaan to the division of the kingdom.

v.2. The divided kingdom: From the division of the kingdom to the fall of Jerusalem in 586 B. C.

"Books of reference," v.1, p.213–220; v.2, p.212–218.

History of the Jewish people during the Babylonian, Persian and Greek periods, [586–165 B.C.]. 1899. (Historical series for Bible students.).....933 K19h

"Books of reference," p.354–368.

Author is (1899) professor of biblical history and literature in Brown university. The four centuries which followed the destruction of Jerusalem, the writer points out, witnessed the popular acceptance of the principles enunciated by the pre-exile prophets, and the remarkable expansion and application of the ceremonial law. Many of the religious rites and usages then developed, which, with slight modification, have become the institutions of the Christian church.

KITTEL, Rudolf.

History of the Hebrews. 2v. 1895–96.....933 K31

v.1. Sources of information and history of the period up to the death of Joshua.

v.2. Sources of information and history of the period down to the Babylonian exile.

LATIMER, Mrs Elizabeth (Wormeley).

Judea, from Cyrus to Titus, 537 B.C.–70 A.D. 1899.....933 L35

"It seemed to me that the interest of my readers would be best awakened if I took a prominent personage in each period and grouped around him the events and people among whom he lived. Also, I thought, that, by connecting this dark period of Jewish history with the better known history of the world in general I should add an attractive feature to my narrative." *Preface.*

LEROY-BEAULIEU, Anatole.

Israel among the nations; a study of the Jews and anti-semitism. 1896.....933 L63

"The fairest, most searching, and most critical, study of what is vaguely styled and more vaguely known as the Jewish Question...One point upon which [the author] constantly insists, and which may be perhaps taken as the key-note of his eloquent plea for a humaner view of the Jewish Question, is the truth that the Jew of to-day...is what he is largely because of the life which we have so long forced him to lead." *Dial,* 1896.

MATHEWS, Shailer.

History of New testament times in Palestine, 175 B.C.–70 A.D. 1899.....933 M47

Contains many short bibliographies.

OTTLEY, Robert Lawrence.

Short history of the Hebrews, to the Roman period, [6 A.D.]. 1901.....933 O31

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"Mr. Ottley...merely claims to reproduce in clear and careful language what the higher critics have succeeded in teaching him, and he furthermore aims at showing that these results can be brought into harmony with an enlightened view of inspiration and divine revelation...The object of the book has been admirably realized. The style is bright, dignified, and simple, the method is for the most part logical and well considered, and the theological atmosphere is clear and bracing." *Athenæum,* 1902.

RENAN, Ernest.

History of the people of Israel. 5v. 1894–95.....933 R33

v.1. Till the time of King David.

v.2. From the reign of David to the capture of Samaria.

v.3. From the time of Hezekiah till the return from Babylon.

v.4. From the rule of the Persians to that of the Greeks.
v.5. Period of Jewish independence and Judea under Roman rule.

RIDDLE, Joseph Esmond.
Outlines of Scripture history; an abridgment of a Manual of Scripture history and of the history of the Jews between the periods of the Old and New testaments, with questions for examination. 1893.....933 R43

RIGGS, James Stevenson.
History of the Jewish people during the Maccabean and Roman periods, (including New testament times). 1900. (Historical series for Bible students.).....933 R45
"Books of reference upon Jewish history," p.297–308.
Dr Riggs is (1900) professor of biblical criticism, Auburn theological seminary.

SAYCE, Archibald Henry.
Early history of the Hebrews. 1897.....933 S27
"This is the first attempt to write [a history of Israel] from a purely archæological point of view." *Preface.*

Early Israel and the surrounding nations. 1899.....933 S27e
"Popular work on the early history not only of the Hebrews, but of the Semitic races in general...A handy compendium of the results of archæology as bearing on history...and while on many points it provokes dissent, it bristles with suggestive remarks." *Athenæum,* 1899.

SCHÜRER, Emil.
History of the Jewish people in the time of Jesus Christ. 2v. in 5. 1896.....933 S38
v.1–2. Political history of Palestine from B. C. 175 to A. D. 135.
v.3–5. Internal condition of Palestine and the Jewish people in the time of Christ.
A second and revised edition of a "Manual of the history of the New testament times."

SMITH, Sir William.
Smaller Scripture history. 1887.....933 S66
"Designed to supply a condensed manual of Scripture history for the junior classes in schools, and for family use. It presents the whole subject in one volume, containing the histories of the Old and New testaments, with a brief, but fairly complete account of the connecting period." *Introduction.*

THAYER, Alexander Wheelock.
The Hebrews in Egypt and their exodus. 1897.....933 T34
"An attempt to find if there be not in the Pentateuch a reasonably credible, historic narrative which may be accepted with as much confidence as any other chapter of history so ancient. The argument is, in brief, that, owing to the strong race feeling of the Jews, the genealogies of their families were the most carefully recorded and the most uniformly coherent, consistent, and jealously preserved part of their history...and through these is to be traced the real thread of historic truth." *Popular science monthly,* 1897.

WELLHAUSEN, Julius.
Sketch of the history of Israel and Judah. 1891.....933 W49
A reprint of an article in the Encyclopædia Britannica under the heading Israel.

WISE, Isaac Mayer.
History of the Hebrews' second commonwealth, with special reference to its literature, culture and the origin of rabbinism and Christianity. 1880.....933 W81
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v.1. From Abraham to 588 B. C.
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913.33 Antiquities

AMERICAN SCHOOL FOR ORIENTAL STUDY AND RESEARCH IN PALESTINE.

Annual report (1st–date), 1900/01–date. (In American journal of archæology, v.16–date, 1901–date.).....qr913 A51

This school is affiliated with the Archæological institute of America.

BESANT, Sir Walter.

Thirty years' work in the Holy Land, 1865–1895. 1895. (Palestine exploration fund. Publications.).....r913.33 B46

A popular account of the researches conducted by the society.

BLISS, Frederick Jones.

Excavations at Jerusalem, 1894–1897. 1898. (Palestine exploration fund. Publications.).....r913.33 B55

Mound of many cities; or, Tell el Hesy excavated. 1898. (Palestine exploration fund. Publications.).....r913.33 B55m

CONDER, Claude Reignier.

Heth and Moab; explorations in Syria, 1881–1882. 1892. (Palestine exploration fund. Publications.).....r913.33 C74

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The letters, numbering 176, are from Palestine and Syria, and were written about 1480 B. C. by Amorites, Phœnicians, Philistines, etc. to the king of Egypt, to generals and other officials, and include those from Jabin, king of Hazor, Adonizedek, king of Jerusalem, and Japhia, king of Gezer, contemporaries of Joshua, referring to the Hebrew conquest, and naming 130 towns and countries.

HOMMEL, Fritz.

Ancient Hebrew tradition as illustrated by the monuments; a protest against the modern school of Old testament criticism. 1897.....913.33 H75

MERRILL, Selah.

Galilee in the time of Christ. 1891. (By-paths of Bible knowledge.).....913.33 M63

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The city and the land; a course of lectures. 1894. (Palestine exploration fund. Publications.).....r913.33 P18c

Contents: Ancient Jerusalem, by Sir C. W. Wilson.—The future of Palestine, by C. R. Conder.—The natural history of Palestine, by Canon Tristram.—The general work of the society, by Walter Besant.—The Hittites, by William Wright.—The story of a "tell," by W. M. F. Petrie.—The modern traveller in Palestine, by Canon Dalton.

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The volume for 1892 contains a general index to the "Quarterly statement," 1869–92.

Survey of western Palestine. 9v. in 10. 1881–88.....qr913.33 P18

v.1–3. Conder, C. R. & Kitchener, H. H. lord. Memoirs of the topography, orography, hydrography and archæology.

v.4. Palmer, E. H. tr. Arabic and English name lists.

v.5. Wilson, Sir C. W. and others. Special papers on topography, archæology, manners and customs, etc.

v.6. Warren, Sir Charles, & Conder, C. R. Jerusalem; text and plates. 2v.
v.7. Tristram, H. B. The fauna and flora of Palestine.
v.8. Hull, Edward. Memoir on the geology and geography of Arabia Petræa, Palestine and adjoining districts.
v.9. General index; comp. by H. C. Stewardson.

PETRIE, William Matthew Flinders.
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The Tell el Amarna letters were written during the decline of Egyptian power in Syria, mostly by rulers of subject kingdoms or by the governors and chiefs of smaller states.
Tell el Hesy (Lachish). 1891. (Palestine exploration fund. Publications.).....qr913.33 P46

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Across the Jordan; an exploration and survey of part of Haurân and Jaulân, with additions by Laurence Oliphant and Guy Le Strange. 1889. (Palestine exploration fund. Publications.).....r913.33 S39a
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Palestine in the time of Christ. 1885.....913.33 S79
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The same. 1885.....r913.33 S79
Studies of the social and religious life of the Jews in the first century. "He has studied the diversified topics he treats of, and has generally drawn his material from the best authorities, arranging it in lucid order ...The results of much reading and learned research are presented in a popular dress." *Athenæum,* 1887.

WINCKLER, Hugo, *tr.*
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India

934 History

For History of modern India, see 954

RĀJENDRALĀLA MITRA.
Indo-Aryans; contributions towards the elucidation of their ancient and mediæval history. 2v. 1881.....r934 R16
v.1. Origin of Indian architecture.—Principles of Indian temple archi-

tecture.—Indian sculpture.—Dress and ornament in ancient India.—Furniture, domestic utensils, musical instruments, arms, horses and cars in ancient India.—Beef in ancient India.—Spirituous drinks in ancient India.—A picnic in ancient India.

v.2. An imperial coronation in ancient India.—On human sacrifices in ancient India.—Funeral ceremony in ancient India.—On the supposed identity of the Greeks with the Yavanas of the Sanskrit writers.—On the Pála and the Sena dynasties of Bengal.—On the peculiarities of the Gáthá dialect.—On the Rishya of the Aitareya Bráhmana.—On the origin of the Hindi language and its relation to the Urdu dialect. —Vestiges of the kings of Gwalior.—Bhoja, rájá of Dhár and his homonyms.—Early life of Aśoka.—Primitive Aryans.—Origin of the Sanskrit alphabet. — On human sacrifice among the Athenians. — On the Indian Styx and its ferriage.

913.34 Antiquities

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Reports, new imperial series. v.11–12, 15, 17–18, 21, 23, in 9. 1889–96 ..... qr913.34 I24

v.11. Führer, A. A. The Sharqi architecture of Jaunpur.

v.12. Führer, A. A. The monuments, antiquities and inscriptions in the north-western provinces and Oudh.

v.15. Rea, Alexander. South Indian Buddhist antiquities.

v.17. Rea, Alexander. List of architectural and archæological remains in Coorg.

v.18. Smith, E. W. Moghul architecture of Fathpur-Sikri. 2v.

v.21. Rea, Alexander. Châlukyan architecture.

v.23. Burgess, James. On the Muhammadan architecture of Bharoch, etc.

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BIRCH, Samuel, *ed.*

Records of the past; being translations of the Assyrian and Egyptian monuments. 12v. 1874–81 ..... r935 B48

The same, new series; ed. by A. H. Sayce. 6v. 1888–92 .... r935 B48s

"This series of volumes, edited by an eminent Oriental scholar, contains translations of the most important inscriptions found in the valleys of the Euphrates and the Nile. The translations were made by gentlemen selected on account of their especial qualifications for the work, and the renderings are accompanied with such notes as are necessary to clear up any obscure allusions in the text. For the study of early Oriental civilization they are of great importance." *C. K. Adams.*

KEARY, Annie.

The nations around. 1875 ..... 935 K15

"The following sketch of the early history of the great Eastern Empires, whose territories surrounded and sometimes included, Palestine, is entitled 'The Nations Around,' because the writer's aim has been to dwell chiefly on the periods and circumstances which brought these people into connexion with the Hebrews." *Preface.*

MASPÉRO, Gaston.

Passing of the empires, 850 B.C. to 330 B.C.; ed. by A. H. Sayce, tr. by M. L. McClure. 1900.....q935 M45p

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List of authorities, p.8.
The same. 1897. (Palestine exploration fund. Publications.) r940.4 C74
"The object of this...work is not so much to write a history of the Crusades as to present a picture of the social conditions which resulted from the establishment of a feudal society amid oriental surroundings, and to trace the growth of civilization and prosperity through two centuries of Latin rule in Palestine." *Independent,* 1897.

COX, Sir George William.
Crusades. 1891. (Epochs of modern history.) 940.4 C85
"For a student who would investigate the period thoroughly, the book has very little value except by way of suggestion; but for the general reader it is probably the most interesting and satisfactory brief account of the crusades yet produced in English." *C. K. Adams.*

DOUGLAS, Amanda Minnie.
Heroes of the crusades. 1889 ..... j940.4 D75
Contents: The spirit of the crusades.—Peter the Hermit.—Hugh of Vermandois.—Godfrey of Bouillon.—Tancred.—Louis VII of France. — Baldwin III. — Guy of Lusignan. — Richard the Lion Heart. — Saladin.—Saint Louis.

FROISSART, Jean.
Boy's Froissart; being Froissart's Chronicles; ed. by Sidney Lanier. 1895 ..... j940.4 F96
A picture of knighthood in the 14th century; tales of adventure, battles and sieges in England, France, Spain and other parts of the world.
Chronicles; tr. by John Bourchier, lord Berners, ed. by G. C. Macaulay. 1899 ..... 940.4 F96
"Universally considered as the most vivid and faithful picture we have of events in the fourteenth century. No more graphic account of any age has ever been produced. Probably no historian has ever drawn so great a number of good portraits. But Froissart was not critical, and hence his portraits were pictures of men as they appeared rather than as they actually were." *C. K. Adams.*
Chronicles of England, France, Spain and the adjoining countries, [1326–1399]. 2v. 1842 ..... qr940.4 F96
Memoir of the life of Froissart, v.1, p.17–27.
Stories from Froissart; ed. by Henry Newbolt. 1899 ... j940.4 F96s

GRAY, George Zabriskie.
Children's crusade. 1870 ..... 940.4 G81
Interesting account of the tragic fate of the 50,000 little children who in 1212 set out for Jerusalem.

JAMES, George Payne Rainsford.
History of chivalry. 1830 ..... 940.4 J16
Half-title reads "History of chivalry and the crusades."
The same. 1871 ..... r940.4 J16

KEELING, Annie E.

The nine famous crusades of the middle ages. 1889.....940.4 K15

Popular account.

LODGE, Richard.

Close of the middle ages, 1273–1494. 1901. (Periods of European history.).....940.4 L76

Bibliographical note, p.10–11.

Covers a period of peculiar interest and significance in the history of Europe, including the Hundred years' war between England and France; the rise and fall of the house of Burgundy; the struggle of old and new conceptions of ecclesiastical polity in the papal schism, in the Councils of Constance and Basel, and in the Hussite movement; the achievements of the republics of Venice and Florence; the revival of art and letters; the growth and decline of the Hanseatic league and the Teutonic order; and the conquest of the Eastern empire by the Turks.

LUDLOW, James Meeker.

Age of the crusades. 1896. (Ten epochs of church history.).....940.4 L97

Bibliography, p.11–15.

Tells the stories of the first eight crusades. Devotes a short chapter to the results of the movement, and seventy pages to the state of society in Europe at the time.

MICHAUD, Joseph François.

History of the crusades. 3v. [1881.].....940.4 M66

"Although stress is laid on the part played by France in the crusades, the history is told with fairness. The first is the most interesting volume." *Leypoldt & Iles's Books for girls and women.*

MOMBERT, Jacob Isidor.

Short history of the crusades. 1894.....940.4 M81

Brief list of authorities, p.294.

Brief outline without literary pretensions, of events and attendant circumstances of the eight crusades, 1096–1270. One of the maps gives the routes of the first three crusades.

MONSTRELET, Enguerrand de.

Chronicles, [1400–1516]. 2v. 1884.....q940.4 M84

"The 'Chronicles' of Monstrelet have very little of the merit of those of Froissart or those of Commines. Their great fault is their tedious diffusiveness. This shows itself in a wearisome fondness for details ...The author, however, is truthful and candid." *C. K. Adams.*

SYBEL, Heinrich von.

History and literature of the crusades; fr. the German, ed. by Lady Duff Gordon. 1861.....940.4 S98

"Von Sybel's studies of the period of the Crusades, begun while he was still a student at the university, were carried on until he became the foremost living authority on the subject. His investigations were especially directed to a critical examination of the several original writers on the period. The results of his researches were embodied in a number of lectures and essays, from which this volume has been compiled and translated...The work is not only very valuable, but is also very attractive." *C. K. Adams.*

TOUT, Thomas Frederick.

The empire and the papacy, 918–1273. 1898. (Periods of European history.).....940.4 T65

Short bibliography at the beginning of each chapter.

"The main purpose...has been to narrate, with some amount of detail, the political and ecclesiastical history of the chief states of Southern and Western Europe...The expansion of the Latin and Catholic world at the expense of both the Orthodox Greeks and the Mohammedans, stands so much in the forefront of the history of the period that it could not be neglected...Some account of the general movements of thought and of the development of the ecclesiastical system and of the religious orders seemed...necessary for the understanding even of the political history of a time when everything was subordinated to the authority of the Church." *Preface.*

940.5 Modern Europe

DURUY, Victor.

History of modern times, [1453–1789]. 1894.....940.5 D94

"Covers the general history of European states from fall of Constantinople to French revolution. Valuable compend by one of foremost French historians of our day." *Leypoldt & Iles's Books for girls and women.*

DYER, Thomas Henry.

Modern Europe, 1453–1871. 5v. 1877.....940.5 D98

v.1. 1453–1530.
v.2. 1521–1598.
v.3. 1593–1721.
v.4. 1714–1796.
v.5. 1794–1871.

"The value of this work is in the fact that it is compactly written and is made easy of consultation by full tables of contents and an excellent index. Its statements of facts are generally accurate, but its style is heavy and unattractive." *C. K. Adams.*

LODGE, Richard.

History of modern Europe, [1453–1878]. 1894. (Student's series.).....940.5 L76

"It is a supplement to the 'Student's Hume'...and it purposely omits the history of England in its review of Europe during the last four centuries. The work, therefore, is maimed and imperfect...Nevertheless it is a good abridgment...It abounds in rich and exact knowledge...It is deficient in philosophic grasp and arrangement." *Academy,* 1886.

LORD, John.

Modern history, from Luther to Napoleon, for schools and colleges. 1849.....r940.5 L86

Narrative of historical events, making no claim to original investigation or research.

MAHAN, Capt. Alfred Thayer.

Influence of sea power upon history, 1660–1783. 1895...940.5 M25

The same. 1894.....r940.5 M25i

In this work the author puts maritime events in the foreground, and then shows how they modified, or were modified by, the whole course of events. Though Capt. Mahan, as a naval officer, writes fully on questions of naval policy, strategy, or tactics, yet he so successfully avoids technical language that the book is equally interesting to the unprofessional reader.

"We have, indeed, seldom read a more instructive volume—one so perfectly combining breadth of view, real knowledge of history, and technical science in all that relates to the naval profession...What maritime ascendancy really means, and how it bears on the fortunes of nations, is explained with admirable insight and skill; and the subject is detached from what is foreign to it, and is placed before us in its true aspect. The account, too, of what is incidental to it—naval operations and the encounters of fleets—is careful, elaborate, and thoroughly worked out." *Academy,* 1890.

SCHWILL, Ferdinand.

History of modern Europe, [1517–1885], with maps and genealogical tables. 1898.....940.5 S41

"In emphasizing the best features of this work we should select the author's choice of topics, and the large number of marginal headings which are furnished throughout the successive chapters...Our most hostile criticism is directed against a looseness of diction which apparently springs from the desire to discuss weighty matters in crisp and easy fashion." *Nation,* 1898.

STEPHENS, Henry Morse.

Syllabus of a course of lectures on modern European history, (1600–1890). 1899.....r940.5 S83

Bibliography, p.15–18.

YONGE, Charles Duke.

Three centuries of modern history, [1485–1821]. 1888....940.5 Y29

Aims to give a general idea of the history of continental Europe in modern times. Does not contain a complete account of any one country or period, but outlines the most important events of all.

940.6 The renaissance period

1453—1517

FIELD, Mrs Lilian F.

Introduction to the study of the renaissance. 1898.....940.6 F45

Contents: The middle ages.—The reaction.—The revival of learning.—The renaissance in literature.—The rise of the drama.—The renaissance in architecture.—The renaissance in sculpture.—The renaissance in painting.—The renaissance and religious thought.

940.7 Age of the reformation

1517—1789

AIRY, Osmund.

English restoration and Louis XIV. 1889. (Epochs of modern history.).....940.7 A29

"Aims to sketch the complicated events of the period as a whole, as they occurred in the several countries side by side...concerned wholly with western Europe...between the treaties of Westphalia, [1648] and Nimwegen, [1679]...and takes no account of...the east of Europe... Fresh and suggestive in both matter and style." *Nation,* 1889.

CUST, Sir Edward.

Annals of the wars of the 18th century; comp. fr. the histories of the period. 5v. 1858–60.....r940.7 C94

v.1. 1700–1739.
v.2. 1739–1759.
v.3. 1760–1783.
v.4. 1783–1795.
v.5. 1796–1799.

"Plan is to group the wars of each period, reviewing in regular order each set of campaigns, and tabulating the battles on every frontier. Although bestowing little attention on politics, he nevertheless explains briefly the why and wherefore of the several European conflicts. Moreover, while aiming at condensation, he loses no opportunity of relating an anecdote to the purpose...thus lightening his narrative and enhancing its positive value." *Athenæum,* 1860.

HASSALL, Arthur.

The balance of power, 1715–1789. 1896. (Periods of European history.).....940.7 H34

This is really a general history of Europe in the 18th century, in which little attention is given to the internal history of any country, except as that re-acted on its foreign policy, each country being considered in the light of its relation to others and its effect on the whole course of events. Especial attention is given to the disastrous effects upon France of her entry into the war between England and the American colonies, to the first beginnings of the Eastern question, the rise of Russia and Prussia, and the decay of Sweden, Poland and Turkey.

HISTORICAL memorial of the negotiation of France and England, from the 26th of March, 1761, to the 20th of September, with the vouchers; tr. fr. the French original. 1761.....qr940.7 H62

An official record of the unsuccessful arbitration between France and England, during the contest for Canada. From the French standpoint.

JOHNSON, Arthur Henry.

Europe in the 16th century, 1494–1598. 1897. (Periods

of European history.) 940.7 J35

"Readers...will find no reference to the affairs of England, nor to those of the kingdoms of northern and eastern Europe, except so far as in their foreign policy they affect the course of the great struggle [for supremacy between the powers of western Europe]." *Preface.*

LEXINGTON, Robert Sutton, lord.

Lexington papers; or, Some account of the courts of London and Vienna at the conclusion of the 17th century; ed. by H. M. Sutton. 1851 ..... 940.7 L67

Memoir, p.1–9.

MORRIS, Edward Ellis.

Age of Anne, [1697–1711]. 1891. (Epochs of modern history.) 940.7 M91

"The reader who seeks...for any novelty of information, or for fresh light on the familiar facts of past ages, will close [this book] with a feeling of disappointment...Mr. Morris [is] indebted to the labours of his predecessors for the frame-work of his history, and has sought, and...found a justification of his undertaking in the terseness of his descriptions and the freshness of his sketches." *Academy,* 1877.

Early Hanoverians, [1713–1755]. 1891. (Epochs of modern history.) 940.7 M91e

English and contemporary European history from accession of George I to Treaty of Aix-la-Chapelle.

PRAET, Jules van.

Essays on the political history of the 15th, 16th and 17th centuries; ed. by Sir Edmund Head. 1868 ..... 940.7 P88

"A very important comment on the modern history of Europe. His essays present an interior view of the men and the periods of which they treat, and excel in the work of critical historical portraiture." *C. K. Adams.*

SEEBOHM, Frederic.

Era of the Protestant revolution. 1891. (Epochs of modern history.) 940.7 S45

Notes on books in English relating to the reformation, p.239–246.

"It is not one of the best of the series, but it is a convenient and popular summary of events from the beginning of the sixteenth century to near its close." *C. K. Adams.*

SOREL, Albert.

Eastern question in the 18th century, the partition of Poland and the Treaty of Kainardji. 1898 ..... 940.7 S71

Authorities, p.11–12.

"Since the first entry of the Turk into Europe, there has been an Eastern Question; and since first Russia became a European Power, it has been her aim to solve this question to her own advantage. To become a European Power, she had to reckon with Prussia; for the solution of the Eastern Question, with Austria...I propose in these pages to show how the alliance between Prussia and Russia was formed in 1764, and how Austria, after at first opposing, was led to accede to it...My account is almost entirely based upon diplomatic correspondences and documents." *Preface.*

WAKEMAN, Henry Offley.

Europe, 1598–1715. 1894. (Periods of European history.) .. 940.7 W14

Binder's title reads "The ascendancy of France."

"I have...endeavoured...to fix attention upon those events only which had permanent results, and upon those persons only whose life and character profoundly influenced those results. Other events and... persons I have merely referred to in passing, or left out of account altogether, such as...the history of Portugal and the papacy, the internal affairs of Spain, Italy and Russia." *Preface.*

940.8 Napoleonic period

1789—1815

ALISON, Sir Archibald.

Epitome of [his] History of Europe, 1789–1815. 1887....940.8 A43

History of Europe, 1789–1815. 20v. 1847–48.....940.8 A43h

———Atlas to Alison's History of Europe, constructed and arranged under the direction of Sir Archibald Alison by A. K. Johnston. 1875.....r940.8 A43h

"This forms the first part of the author's great work on the History of Europe from 1789–1852...The best of those histories written from... an extreme English point of view. The author was...fair-minded, and his work has the merits of being honest, full and clear. It was written too early to profit by the revelations that have been made by recent studies, and consequently it is not so trustworthy in all of its statements as some of the later histories." *C. K. Adams.*

FITCHETT, William Henry.

How England saved Europe; the story of the great war, (1793–1815). 4v. 1899–1900.....940.8 F55

v.1. From the Low countries to Egypt.
v.2. The struggle for the sea.
v.3. The war in the Peninsula.
v.4. Waterloo and St. Helena.

"The long and stirring story of England's struggle with France between 1793 and 1815...Its general accuracy is patent, and it makes no challenge to the scholar. All we wish to do is to point out that the author knows how to play upon his readers' minds. Not the least of his distinctions is his economy of verbal thunder." *Academy,* 1900.

PAGET, Sir Arthur.

Paget papers; diplomatic and other correspondence, 1794–1807. 2v. 1896.....940.8 P14

Biographical memoir, v.1, p.5–20.

The special value of these communications is derived, for the historical student, chiefly from the light they throw on the complicated policy of that time of shifting alliances, and especially in their information as to the attitude of the lesser courts.

STEPHENS, Henry Morse.

Revolutionary Europe, 1789–1815. 1896. (Periods of European history.).....940.8 S83

"I have reduced military details to the smallest possible limits, and have preferred to mention rather than to describe battles and campaigns, in order to have more space to devote to such questions as the Belgian revolution of 1789, the reorganisation of Prussia in 1806–12, and the Congress of Vienna. I have throughout tried to describe the French revolution in its influence on Europe, and Napoleon's career as a great reformer rather than as a great conqueror." *Preface.*

WOLSELEY, Garnet Joseph, viscount.

Decline and fall of Napoleon. 1895.....940.8 W84

"For Napoleon as a creator and leader of armies Lord Wolseley cherishes an unlimited admiration, indeed he considers him, from an intellectual point of view, unrivalled; but from the moral point of view Lord Wolseley is more severe upon his hero." *Athenæum,* 1895.

940.9 Nineteenth century

ANDREWS, Charles McLean.

Historical development of modern Europe, from the Congress of Vienna. 2v. 1896–98.....940.9 A56

v.1. 1815–1850.
v.2. 1850–1897.

Professor Andrews adopts the topical method, treating each separate

movement and subject as a whole, and carrying it to its issue before turning to another, and he has chosen such movements as have made for progress, and said little about the purely internal events of each country.

BENEDETTI, Vincent, comte.

Studies in diplomacy. 1896.....940.9 B43

Contents: The emperor William I and Prince Bismarck.—The Triple alliance.—Armed peace and its consequences.—My mission to Ems.

Count Benedetti was French ambassador to the court of Berlin at the beginning of the Franco-Prussian war. When the war ended so disastrously for France, he was made a scapegoat by the French people. These studies are an attempt to vindicate himself.

FYFFE, Charles Alan.

History of modern Europe. 3v. 1890–91.....940.9 F99

v.1. 1792–1814.
v.2. 1814–1848.
v.3. 1848–1878.

"Most important work in English on general European history from outbreak of French revolution (1792) to congress of Berlin (1878)." *Leypoldt & Iles's Books for girls and women.*

GAULLIEUR, Henry.

The paternal state in France and Germany. 1898.....940.9 G241

The author uses the ruinous effects of the paternal system as exemplified in France and Germany to point out a moral for the United States.

JUDSON, Harry Pratt.

Europe in the 19th century. 1894. (Chautauqua reading circle literature.).....940.9 J49

Bibliography, p.335–338.

The same. 1894. (Chautauqua reading circle literature.)..r940.9 J49

Bibliography, p.337–340.

"A graphic review of the great events which have crowded the last 100 years of European history, and not of the events only, but of the social, political and intellectual development in which the events have been incidents." *Review of reviews,* 1894.

MÜLLER, Wilhelm, 1820–92.

Political history of recent times, 1816–1875. 1882.....940.9 M95

Contains an appendix covering the period from 1876 to 1881, by J. P. Peters.

"Not only readable, it is valuable. It is founded on a good knowledge of events, and is the product of a judicious as well as a vivacious mind." *C. K. Adams.*

MURDOCK, Harold.

Reconstruction of Europe, [1850–1871]. 1894.....940.9 M97

Bibliographical note, p.403–405.

The same. 1889.....r940.9 M97

"Interesting, clear, rapid and symmetrical. Mr. Murdock...has the power of perceiving the really important events, and of describing them consecutively." *Atlantic monthly,* 1890.

PHILLIPS, Walter Alison.

Modern Europe, 1815–1899. 1901. (Periods of European history.).....940.9 P59

Bibliography, p.9–12.

"A connected and readable history of Europe from the Battle of Waterloo down to the outbreak of the Boer War." *Academy,* 1901.

ROSE, John Holland.

Century of continental history, 1780–1880. 1889.....940.9 R71

"Aims only at 'giving an outline of the main events which have brought the Continent of Europe to its present political condition,' and does so acceptably." *Larned's History for ready reference.*

SEIGNOBOS, Charles.

Political history of Europe since 1814 [to 1896]. 1900.....940.9 S45

Bibliographies at the end of each chapter.

"Unique repertory of ascertained political facts admirably classified,

scientifically and impartially described." *English historical review,* 1899.

STEAD, William Thomas.

The United States of Europe, on the eve of the parliament of peace. 1899.....940.9 S79

Contents: Towards the federation of the world.—England in 1898.—The northwestern states.—Russia of the rescript.—Possible outcomes.

The author, who is the editor of the English Review of reviews, has lately returned from a trip to all the capitals of Europe, where he has talked with the leading men of each country on the question of a possible "United States of Europe." In his book he gives the views of the statesmen of the Old World on the political situation of 1899, in the light of the czar's peace rescript and of American "expansion." Besides treating of America's task in the West Indies and Philippines, the "Chinese puzzle," South African problems, the Fashoda muddle, the Concert of Europe and its work in Crete and Candia, and many other matters of current interest, Mr Stead forecasts very interestingly the immediate political future.

914 Description and travel

ADAMS, William Henry Davenport.

The Mediterranean illustrated; picturesque views and descriptions of its cities, shores and islands. 1880....qr914 A21

ALDRICH, Thomas Bailey.

From Ponkapog to Pesth. 1892.....914 A36

Contents: Prologue.—Days with the dead.—Beggars, professional and amateur.—Ways and manners.—A visit to a certain old gentleman.—On a balcony.—Smith.—A day in Africa.—On getting back again.

ALLEN, Grant.

The European tour. 1899.....914 A42

An argument for the advantages of a European tour over a college education where but one is practicable. Advice is given as to what is best worth seeing, and the most advantageous way of seeing it.

ANDERSEN, Hans Christian.

Pictures of travel in Sweden, among the Hartz mountains, and in Switzerland, with a visit at Charles Dickens' house. 1871.....914 A54p

"Not a regular book of travels, but a number of episodical chapters... Imagination, fancy, humour, deep insight into the springs of human affection, are all blended together so as to form a genial, radiant, fascinating book, which it is impossible to read without loving the gentle, large-hearted author, even if you knew no more of him than the book reveals." *Dublin university magazine,* 1855.

Poet's bazaar; a picturesque tour in Germany, Italy, Greece and the Orient. [1879.].....914 A54

"Totally different from all ordinary books of travel—giving little or no information of a practical character, and entirely ignoring the every-day scenes and lions. It is a gallery hung with pictures, each separate and complete in itself, yet each a link of a chain...Many... teem with vivid fancies, and are brilliant specimens of word painting." *Dublin university magazine,* 1855.

BELL, Lilian, *afterward* Mrs Bogue.

Abroad with the Jimmies. 1902.....914 B41a

A humorous and entertaining account of European travels.

As seen by me. 1900.....914 B41

Contents: First letter; On the way.—London.—Paris.—On board the yacht "Hela."—Vilna, Russia.—St. Petersburg.—Russia.—Moscow.—Constantinople.—Cairo.—The Nile.—Greece.—Naples.—Rome.

Notes of two years' travel, ending in the spring of 1898.

BENEDICT, E.L.

Stories of persons and places in Europe. 1887.....j914 B43

BINGHAM, William, *pub.*
The "voyage to Europe;" a hand book for a trip to Europe. 1870.....r914 B48

BISHOP, William Henry.
House-hunter in Europe. 1893.....914 B49
Experiments in American domestic life abroad described in attractive literary style; gives much information about prices, furnishings, marketing, wages, etc.

BLACKBURN, Henry.
Artistic travel. 1892.....914 B51
Contents: Normandy.—Brittany.—The Pyrenees.—Spain.—Algeria.
"Text seems to have little purpose other than that of a vehicle for the illustrations. They are taken from many sources...and are almost all bad." *Nation,* 1893.

BROOKS, Noah.
Mediterranean trip. 1895.....r914 B77
"Obviously intended for tourists on the excursion steamers...and such other travellers as mean to visit several places without remaining long in any, and are too lazy to spend more than fifteen minutes in reading up about each...It has much simple information succinctly put [and] usually correct." *Nation,* 1896.

BUTTERWORTH, Hezekiah.
Zigzag journeys in classic lands. 1880.....j914 B98
The Zigzag club visits Portugal, Spain, Italy and Greece. Led by the adventurous Tommy Toby they climb Mount Parnassus.
Zigzag journeys in Europe. 1879.....j914 B98zig
Tommy Toby, Frank Gray and four other boys of Master Lewis's school form a Zigzag club and spend their summer vacation in England and France.
Zigzag journeys in northern lands. 1883.....j914 B98z
Seven nights on the Rhine; a story telling journey through Holland, Denmark, Norway and Sweden, during which many Rhine legends and curious stories are told.
Zigzag journeys on the Mediterranean. 1903.....j914 B98zi
Caravan tales, sea tales, and travelers' tales told in the consulates of the East. Explains consular service.

CALLAN, Hugh.
From the Clyde to the Jordan; narrative of a bicycle journey. [1894.].....914 C13

CHILD, Theodore.
Summer holidays; travelling notes in Europe. 1889.....914 C43
Contents: Down the Danube to Constantinople.—Constantinople.—Impressions of Holland.—A trip to Naples.—Art notes in Milan.—Verona.—Venice.—Bologna and Ravenna.—Florence.—Frankfort.—Cassel.—Brunswick.—Munich.—Limoges.—Reims.—Aix-les-Bains.—A visit to the Grande Chartreuse.—A holiday on French rivers.

CHISHOLM, George Goudie.
Europe. 2v. 1899-1902. (Stanford's compendium of geography and travel.).....914 C44
v.1. The countries of the mainland, excluding the north-west.
v.2. The north-west.
The same. v.1. 1899.....r914 C44

COE, Fanny E.
Modern Europe. 1898. (The world and its people.).....j914 C65

COLMAN, Henry.
European life and manners. 2v. 1850.....914 C71
Author was an American professor of agriculture.

CROWNINSHIELD, Mrs Mary (Bradford).
Light-house children abroad; or, The ignoramuses in Europe. 1889.....j914 C89

DARLEY, Felix Octavius Carr.
Sketches abroad with pen and pencil. 1869.....914 D25

FIELD, Henry Martyn.
From the lakes of Killarney to the Golden Horn. 1893....914 F45

FORSTER, Johann Georg Adam.
Ansichten vom Niederrhein, von Brabant, Flandern, Holland, England und Frankreich, 1790. 2v. in 1. 1868. (Bibliothek der deutschen nationalliteratur.).....914 F78

GREELEY, Horace.
Glances at Europe, in a series of letters from Great Britain, France, Italy, Switzerland, &c. during the summer of 1851, including notices of the World's fair. 1851.....914 G82

GUILD, Curtis.
Abroad again. 1890.....914 G96
Over the ocean. 1878.....914 G960
"We look vainly through this book for traces of the typical American traveller. Mr. Guild...neither glorifies his own land, nor makes invidious comparisons between it and the rest of the world...seems contented with the track beaten by so many travellers and so fully mapped out in guide-books. For most of his facts and inferences he seems indebted to these trustworthy sources of information...The result is that his mistakes are few, but his book is mediocre." *Spectator,* 1871.

HALE, Edward Everett, & Susan.
Family flight through France, Germany, Norway and Switzerland. 1881.....j914 H15

HEINE, Heinrich.
Pictures of travel, 1823–1828; [tr. by C. G. Leland]. 2v. 1834.....914 H41p
v.1. The homeward journey.—The Hartz journey.—The North sea.—Ideas.—A new spring.
v.2. Italy.—English fragments.
Travel-pictures, including the tour in the Harz, Norderney and Book of ideas, with The romantic school; tr. by Francis Storr. 1887.....914 H41

HOWELL, James.
Instructions for forreine travell. 1642. (In Arber, Edward, *ed.* English reprints. 1868–71. v.4.).....r820.8 A66 v.4

JACKSON, Mrs Helen Hunt.
Bits of travel. 1893.....914 J12
"Is an extremely readable book...The subjects are various. Generally, however, they give us an account of some rather out-of-the-way corner of Europe in a very bright and engaging manner." *Nation,* 1872.

JAMES, Henry, *b.* 1843.
Portraits of places. 1893.....914 J16
Contents: Venice.—Italy revisited. — Occasional Paris. — Rheims and Laon; a little tour.—Chartres.—Rouen.—Étretat.—From Normandy to the Pyrenees.—An English Easter.—London at midsummer.—Two excursions.—In Warwickshire.—Abbeys and castles.—English vignettes.—An English New Year.—An English winter watering place.—Saratoga.—Newport.—Quebec.—Niagara.
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Transatlantic sketches. 1893.....914 J16t

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JAMES, John Thomas.

Journal of a tour in Germany, Sweden, Russia, Poland, 1813–14. 2v. 1819.....r914 J163

JONES, Mary Cadwalader.

European travel for women; notes and suggestions. 1900..914 J41

Contents: Preparations for the journey.—Guide-books, dictionaries and novels.—About bicycles.— Crossing the ocean.— England.— France.—Germany.—Italy.—Some terms used differently in America and in England.—French words sometimes mistranslated.—Comparison of Réamur, Fahrenheit and centigrade thermometers.—Measures.—Foreign pronunciation.—Some useful phrases.—A few verbs.

Contains bibliographies of miscellaneous works and novels pertaining to each county.

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KINGSTON, William Beatty-.

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KNOX, Thomas Wallace.

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Visits to Holland, Prussia, Denmark and Norway.

Boy travellers in southern Europe. 1894.....j914 K35b

Journey through Italy, southern France and Spain, to Gibraltar, Sicily and Malta.

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Outre-mer; a pilgrimage beyond the sea. 1866.....914 L82

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LOOMIS, Lafayette Charles.

Index guide to travel and art-study in Europe. 1896.....r914 L85

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McCABE, James Dabney, (*pseud.* Edward Winslow Martin).

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McCORMICK, Eliot, *and others.*

Wonder stories of travel. 1886.....j914 M14

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MAHAFFY, John Pentland, & Rogers, J.E.T.

Sketches from a tour through Holland & Germany. 1889..914 M25

"Shows a clear insight into the peculiar social conditions of Holland. The chapters devoted to Germany are chiefly interesting because they describe a part of the country rarely visited, viz., the Baltic provinces and some old cities in the interior." *Nation,* 1889.

MERIWETHER, Lee.

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MOLL, Oscar, *comp.*

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MORRISON, Leonard Allison.

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MOULTON, Mrs Louise (Chandler).

Lazy tours in Spain and elsewhere. 1896.....914 M94

Contents: A lazy tour in Spain.—In southern Italy.—In and about Rome.—Florence the fair.—Paris and pictures.—Rambles in Switzerland.—Certain French cures.—How they cure themselves in Germany.—At Wiesbaden, and after.—An English "cure," and a glimpse of Yorkshire.

MURRAY, John, *pub.*

Handbook for travellers on the continent; a guide to Holland, Belgium, Prussia, northern Germany and the Rhine from Holland to Switzerland. 1858.....r914 M97

NARJOUX, Félix.

Notes and sketches of an architect during a journey in the northwest of Europe. 1877.....r914 N13

Includes Holland, Germany and Denmark.

PAGET, Violet, (*pseud.* Vernon Lee).

Genius loci; notes on places. 1899.....914 P14

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Simon Martini. — Among the marble mountains. — The epitaphs at Detwang.—Fribourg.—France again.—The lion of St. Mark's and Admiral Morosini.—Charcoal and ice.—St. Geryon of Cologne.—In Piedmont.—Bayeux and the tapestry.—The lakes of Mantua.—Ansbach and the Knights of the swan.—High up.—The South.

PRATT, Mara L.
People and places here and there; northern Europe. 1893..j914 P88

PRIME, Samuel Irenæus.
Alhambra and the Kremlin; the south and the north of Europe. 1873.....914 P94

RECLUS, Élisée.
Europe; ed. by E. G. Ravenstein. 5v. [1895.] (The earth and its inhabitants.).....q914 R26
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"Sprightly and picturesque narrative of odd adventures, quaint observations, and all the unexpectedness of tranquil days spent in strange lands." *Nation,* 1886.

STAVER, Mrs Mary (Wiley).
Fifty years after; a school girl abroad fifty years ago. 1899.....914 S79
Journal of a European trip taken in 1850. Some interesting comparisons between traveling facilities in 1850 and 1899 are suggested.

STEEVENS, George Warrington.
Glimpses of three nations; ed. by Vernon Blackburn, with a preface by Christina Steevens. 1900.....914 S81
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STOCKTON, Frank Richard.
Personally conducted. 1890.....j914 S86
Appeared first in "St. Nicholas," v.12–15, Nov. 1884–Mar. 1888.
The story of a tour through Italy, France, England and the Low countries.

TAYLOR, Bayard, *ed.*
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TRAFTON, Adeline.

American girl abroad. 1872 ..... 914 T68

WARNER, Charles Dudley.

Roundabout journey. 1892 ..... 914 W23r

Contents: Out of the fog into the sun.—The fountain of Vaucluse.—Avignon to Nîmes.—Montpelier.—Cette.—Aigues-Mortes.—La belle Maguelonne.—Munich to Orvieto.—Palermo.—Girgenti and Catania.—Taormina.— Syracuse. — Malta.— Gibraltar and Tangier. — Across Africa.—Along the Spanish coast.—A ride in Spain.—The Alhambra.—The bull-fight.—Monserrat.—Random Spanish notes.—Wagner's Parsifal.

Saunterings. 1893 ..... 914 W23

Contents: Paris and London.—The Low countries and Rhineland.—Alpine notes.—Bavaria.—Looking for warm weather.—Ravenna.—A high day in Rome.—Vesuvius.—Sorrento days.

Scotland

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ARGYLL, George Douglas Campbell, duke of.

Scotland as it was and as it is. 1887 ..... 941 A69

"A contribution rather to the solution of the agrarian problem in Scotland than to its history." *Academy,* 1887.

"The work is essentially an apology, a defence not merely of his political and economic principles, but of his very existence as a great landed proprietor...Some will think that the duke's cause needs no defence, and some that it is indefensible. Both should study his work, which, in truth, is a gage of championship and defiance." *Athenæum,* 1887.

BROWN, Peter Hume.

History of Scotland. v.1–2. 1899–1902. (Cambridge historical series.) 941 B79

v.1. To the accession of Mary Stewart.
v.2. From the accession of Mary Stewart to the revolution of 1689.
Bibliography, v.1, p.402–408; v.2, p.455–464.

BROWNE, James.

History of the Highlands and of the Highland clans, with an extensive selection from the hitherto inedited Stuart papers. 4v. 1854 ..... 941 B81

BURNS, William.

Scottish war of independence; its antecedents and effects. 2v. 1874 ..... 941 B94

"From the invasion of Agricola...to the establishment of the Scottish volunteers...Concludes with a warm eulogy on Wallace, Bruce and Knox." *Athenæum,* 1874.

BURTON, John Hill.

History of Scotland, [to 1748]. 8v. 1873.....941 B95

v.1. 80–1174.
v.2. 1189–1460.
v.3. 1460–1560.
v.4. 1560–1569.
v.5. 1569–1625.
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v.7. 1649–1699.
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"As a complete record of one of the most turbulent of all histories, it is eminently successful. To the preparation of the work the author devoted many industrious years, and on several of the most disputed questions of Scottish history he has thrown a welcome light. The work is clear in style, and is arranged with an admirable regard for historical perspective." *C. K. Adams.*

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First part is devoted to the ancient league between France and Scotland. The second part is a memorial of those Scots who, as scholars, authors, soldiers, statesmen and artists, have distinguished themselves in other countries. It is a goodly list, from Duns Scotus downward.

CRAIK, Sir Henry.

Century of Scottish history, from the days before the '45 to those within living memory. 2v. 1901.....941 C86

"Popular history of Scotland from 1689 to 1872; by the head of the Scottish Education Department; especially useful for the period 1745 to 1843, and for its accounts of Jacobitism, politics of the Georgian period, and Church Secession movement of 1843. It has less regarding the social and economic changes, and the educational and intellectual movements of the time." *Johnston's Annotated titles of books on English history.*

DOUGLAS, Sir George Brisbane Scott-.

History of the border counties. 1899.....941 D75

Authorities, p.8–9; list of books relating to or published in the counties of Roxburgh, Selkirk and Peebles, p.433–472.

"Sir George Douglas has done his work well...he has availed himself of the latest local work by enthusiastic Border antiquaries, and of the great family records, so that he explodes many an old legend...The care and accuracy with which the mass of details has been sifted are evident on every page...The author writes in an easy and graceful style, free from all pedantries and showy allusiveness." *Saturday review,* 1899.

DUNBAR, Sir Archibald Hamilton, *comp.*

Scottish kings; a revised chronology of Scottish history, 1005–1625. 1899.....r941 D89

List of books referred to, p.381–392.

"It 'contains the result of an endeavour to settle the exact date of every noteworthy event in Scottish history' from 1005 to 1625, and its entries are backed by over 5,000 references in foot-notes to the principal sources. It is not a book to read, but a book to have constantly by one in reading [Scottish history]." *Athenæum,* 1899.

HENDERSON, Ebenezer.

Annals of Dunfermline and vicinity, 1069–1878. 1879....qr941 H44

HISTORY of the abbey and palace of Holyrood. [18—.]....941 H62

IRVINE, Christopher.

Historiæ Scoticæ nomenclatura Latino-vernacula; or, Latino-vernacular nomenclature of Scottish history. 1819.....r941 I28

JOHNSTON, Thomas Brumby, & Robertson, J.A.

Historical geography of the clans of Scotland; ed. with a narrative of the Highland campaigns by W. K. Dickson. 1899.....qr941 J37

List of books, p.177–178.

KELTIE, John Scott, *ed.*

History of the Scottish Highlands, Highland clans and Highland regiments, [to 1886], with the regimental portion brought down to the present time, from official sources, by William Melven. 2v.....q941 K17

v.1. Remarks on the scenery of the Highlands, by John Wilson.—General history of the Highlands.

v.2. General history of the Highlands, (continued).—Gaelic literature, language and music, by Thomas MacLauchlan.—History of the Highland clans.—History of the Highland regiments.

LANG, Andrew.

History of Scotland from the Roman occupation. v.1–3. 1900–04.....941 L23

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[LESLIE, Charles, 1650–1722.]

Gallienus redivivus; or, Murther will out, etc.; a true account of the de-witting of Glencoe, Gaffney, &c.; [ed. by Edmund Goldsmid]. 1885.....r941 L64

Reprint of the edition of 1695. Title of reprint reads "Massacre of Glencoe, 13th of February 1692; a reprint of a contemporary account of that ruthless butchery."

"One of the principal authorities for the facts of the Glencoe massacre." *Dictionary of national biography.*

MACARTHUR, Margaret.

History of Scotland, [80–1843]. 1874. (Freeman's historical course for schools.).....941 M11

"The first thing that strikes the reader...is the originality and felicity of title of the general divisions...a second feature is the amount of detail which is made consistent with a generally free and interesting narrative...Miss Macarthur differs from the great Scotch historian, Mr. Burton, in a more general readiness to accept a solution of difficult questions...Another point in which she is superior...is genealogical relations...In the two controverted questions of Scotch history—relative to Edward I and Mary, queen of Scots—the view here presented is eminently calm and fair...Miss Macarthur writes in an excellent style...The constitutional history is full and good for the size of the book." *Nation,* 1874.

MACKENZIE, Rev. James.

History of Scotland. 1897.....941 M181

A short concise history, especially clear in its treatment of the religious struggles and their influence upon national development.

MACKINTOSH, John.

History of civilisation in Scotland. 4v. 1892–96.....941 M18h

In the preface the author declares this to be the first complete narrative of the condition, progress and development of civilization in Scotland from the earliest traces of occupation to the present time. Since the first edition was published many investigations have been made into prehistoric subjects and many early records have been made accessible.

Story of Scotland. 1892. (Story of the nations.).....941 M18

"From the earliest times to the present century. Not as attractively written as some others of this series, but a convenient compendium." *Leypoldt & Iles's Books for girls and women.*

MAXWELL, David.

Bygone Scotland, historical and social. 1894.....941 M52

"Not a chronicle of events in order and detail, but a series of pictures from the earlier history, expanding into fuller narratives of the more striking events in later times...Includes portions of contemporaneous English history." *Preface.*

MITCHELL, Dugald.

Popular history of the Highlands and Gaelic Scotland, from the earliest times till the close of the 'forty-five. 1900.....941 M74

"Written by a Rothesay physician, is based upon modern authorities, and is both readable and reliable." *Johnston's Annotated titles of books on English history.*

OLIPHANT, Mrs Margaret Oliphant (Wilson).

Child's history of Scotland. 1895.....j941 O23

PALGRAVE, Sir Francis, *ed.*

Scotland; documents and records illustrating the history of Scotland and the transactions between the crowns of Scotland and England, preserved in the treasury of Her Majesty's exchequer. v.1. 1837.....q941 P18

No more published.

Palgrave was distinguished for his antiquarian researches and this collection of which he is editor is one of the main sources of information on the subject.

ROBERTSON, Edward William.

Scotland under her early kings; a history of the kingdom, to the close of the 13th century. 2v. 1862.....941 R53

v.1. 80–1214. v.2. 1214–1285.

"A work in which fertility of illustration and power of generalisation are combined with originality and depth of research. He places a study of this period for the first time on the firm basis of a critical analysis of the authorities." *Dictionary of national biography.*

ROSE, D.Murray.

Historical notes; or, Essays on the '15 and '45. 1897.....941 R71

Contents: Lord Reay's duel.—Lord Reay and Gen. Monck.—Lord Berriedale and his son.—The earldom of Ross.—A Badenoch ultimatum.—Lord Seaforth's campaign.—The young laird of Foulis.—Borlum's expedition into England.—The forty-five.—Lord Macleod's campaign.—The ministers of Edinburgh.—List of Ross-shire Jacobites.—Morayshire Jacobites.—James Lorimer.—Election of Edinburgh magistrates.—An infamous spy.—Pickle the spy.

ROSS, John Merry.

Scottish history and literature, to the period of the reformation, [1560]; ed. by James Brown. 1884.....941 R73

Biographical sketch, by James Brown, p.13–28.

"A thorough and honest work, engaging in style; a masterly and complete survey of the period and subjects of which it treats." *Athenæum,* 1884.

RUTHVEN, Patrick, baron.

Murder of Rizzio; being Lord Ruthven's own account of the transaction, and After Culloden; or, Escape of the young chevalier, 1746, by John Burton; ed. by Edmund Goldsmid. 1891. (Holyrood series.).....r941 R93

"As it was especially intended for the perusal of Elizabeth, and as a justification of the conspiracy on the only ground that would be acceptable to Elizabeth—that Mary had been unfaithful to her husband—its statements, notwithstanding the graphic ferocity of their tone, are open to suspicion." *Dictionary of national biography.*

SCOTT, Sir Walter.

Manners, customs and history of the Highlanders of

Scotland; Historical account of the Clan MacGregor. 1893 ..... 941 S43

Tales of a grandfather. 1889 ..... j941 S43

The same. 2v. 1898 ..... j941 S43t3

"Stories on the history of Scotland...They were written for his...grandson [with whom] the great author rode daily among the woods and told the tale, thus ascertaining that it suited the comprehension of boyhood before he reduced it to writing...The period covered in them ranges from Macbeth to 1760." *Thomson's Catalogue of the writings of Scott.*

SKENE, William Forbes.

Celtic Scotland. 3v. 1886–90 ..... 941 S62

v.1. History and ethnology.
v.2. Church and culture.
v.3. Land and people.

"It would be a mistake to regard his labours as having an exclusive bearing on the history of Scotland...They are, in truth, a survey of the historical development of that pre-Teutonic Celtic population once inhabiting the whole island." *Academy,* 1876.

SKENE, William Forbes, *and others, ed.*

Historians of Scotland. 10v. 1871–80 ..... r941 S62h

v.1–4. Chronica gentis Scotorum, by John of Fordun; ed. by W. F. Skene, tr. by F. J. H. Skene.
v.2–3, 9. Orygynale cronykil of Scotland, by Andrew of Wyntown; ed. by David Laing.
v.5. Lives of S. Ninian, [by Ethelred, abbot of Rievaulx], and S. Kentigern, [by Jocelin, monk of Furness]; ed. by A. P. Forbes.
v.6. Life of Saint Columba, by Adamnan, abbot of Hy; ed. by William Reeves.
v.7, 10. Liber Pluscardensis, [with English translation]; ed. by F. J. H. Skene.
v.8. Critical essay on the ancient inhabitants of the northern parts of Britain, or Scotland, by Thomas Innes.

SOMERSET, Edward Seymour, duke of.

Earl of Hertford's expedition against Scotland; a narrative of the landing at Granton, the capture of Leith and Edinburgh, the burning of Haddington, Hawick, Dunbar and the sack of Jedburgh and other places, 1544. 1886 ..... r941 S69

TERRY, Charles Sanford, *ed.*

Rising of 1745. 1900. (Scottish history from contemporary writers.) 941 T31

Bibliography of literature relating to Jacobite history, 1689–1788, p.227–307.

Small but excellent and reliable history of the Jacobite uprising. The bibliography is particularly valuable.

913.41 Antiquities

MacARTHUR, John.

Antiquities of Arran, with a historical sketch of the island, embracing an account of the Sudreyjar under the Norsemen. 1873 ..... 913.41 M11

MUNRO, Robert.

Prehistoric Scotland and its place in European civilization. 1899. (County histories of Scotland.) 913.41 M96

"Written in that spirit of sane and not ungentle scepticism which appears better than any other to befit the modern investigator into prehistoric events...It deals with the entire dark period between Scottish geology in the scientific and Scottish history in the *litera scripta* sense...Probably the most comprehensive and most judicious book

that has ever been published on the twilight of Scottish history." *Spectator,* 1900.

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GRAHAM, Henry Grey.

Social life of Scotland in the 18th century. 2v. 1899....914.1 G76

"The outcome of wide and wise reading, this is a book to be highly commended...A thoughtful, humorous, and vivid exposition of Scottish men and manners in the last century." *Athenæum,* 1899.

HAMERTON, Philip Gilbert.

Painter's camp. 1889.....914.1 H19

Contents: In England.—In Scotland.—In France.

"The book...of a man with a purpose and with special talent, if not genius...Our Painter's experiments began in the moorland country bordering Lancashire and Yorkshire, where he sat down for a summer in a portable wooden house...to study heather during six months... The reader who is amused with flights and freaks of adventure, told with a solemnity almost sufficient to bewilder him into regarding them as so many matters of course, will find no lack of provision in Mr. Hamerton's...volume." *Athenæum,* 1862.

HANNAY, David.

Glimpses of the land of Scott. 1888.....q914.1 H23

HILL, George Birkbeck.

Footsteps of Dr Johnson (Scotland). 1890.....qr914.1 H55

"Dr. Hill gives...a picture of Scotland as Johnson saw it. He has fully illustrated and supplemented the three records upon which he mainly depends, the *Letters to Mrs. Thrale,* the *Journey to the western islands,* and Boswell's *Tour,* by the accounts of earlier as well as later travellers, and he has seasoned his illustrations by those anecdotes which Johnson loved." *Saturday review,* 1891.

LANSDALE, Maria Hornor.

Scotland, historic and romantic. 2v. 1902.....914.1 L28

"The object has been...to give a sketch...of the country from the great War of Independence in the time of Wallace and Bruce...and to give some account of ancient castles and ecclesiastical buildings round which circle so much history and romance. The plan followed is topographical, taking up the country county by county." *Preface.*

MACMILLAN, Hugh.

The Highland Tay, from Tyndrum to Dunkeld. 1901....q914.1 M21

Appeared in the "Art Journal," v.51–52, 1899–1900.

"The Tay is second only to the Tweed in historic memories...Dr. Macmillan's chronicle is full of old tales and proverbs, and much learning about the flora of the valley...The illustrations...[are] simple and effective." *Spectator,* 1901.

MACPHERSON, Alexander.

Glimpses of church and social life in the Highlands in olden times, and other papers. 1893.....q914.1 M22

Other papers: The old church and churchyard of Kingussie (St. Columba's).—Sketches of the Protestant ministers of Badenoch since the reformation.—Glimpses of James Macpherson.—The last of the old Jacobite chiefs.—Sketches of the old seats of families and of distinguished soldiers, etc. connected with Badenoch.—The old castles of Ruthven and the lords of Badenoch.—Selections from the mss. of the late Captain Macpherson ("Old Biallid").—Appendix [containing a genealogy of the Macphersons].

MURRAY, John, *pub.*

Handbook for travellers in Scotland; ed. by S. M. Penney. 1898.....r914.1 M97

PEARSON, (C. Arthur) LTD. *pub.*

Pearson's gossipy guide to Glasgow, the Clyde district and the International exhibition of 1901. 1901.....914.1 P35

Illustrated.

RAMSAY, Edward Bannerman.

Reminiscences of Scottish life and character. 1871.....r914.1 R17

Contents: Scottish religious feelings.—On old Scottish conviviality.—On the old Scottish domestic servant.—On humour proceeding from Scottish expressions, including Scottish proverbs.—On Scottish stories of wit and humour.

ROGERS, Charles.

Social life in Scotland. 3v. 1884-86.....914.1 R61

v.1. Prehistoric modes.—Domestic and social usages.—Marriage rites and customs.—Births and baptismal registers.—Death and funeral practices.—The land and its cultivators.—Rural life and manners.—The municipal and mercantile.—Arts and manufactures.

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v.3. Literary and scholastic.—An eighteenth century correspondence.—Humour and eccentricity.—Folklore.—Sorcery.—Demons and apparitions.

"The author has not produced this work in a hurry. Fifteen years ago he published an account of 'Scotland, social and domestic,' and he has diligently sought in museums and public institutions since 1869 to collect materials for a more comprehensive work. He has also carried on a large correspondence; and having evidently a turn for collecting, analyzing, and classifying those minute and trivial facts which make up the social life of a people, has produced [a book], instructive, interesting, accurate and full." *Saturday review,* 1884.

SINCLAIR, Sir John.

General report of the agricultural state and political circumstances of Scotland, with appendix; drawn up under the direction of Sir John Sinclair. 5v. 1814....r914.1 S61

SMITH, Alexander.

Summer in Skye. 1880.....914.1 S64

WADDELL, Peter Hately.

Ossian and the Clyde; Fingal in Ireland; Oscar in Ireland; or, Ossian, historical and authentic. 1875.....qr914.1 W11

An argument strongly upholding the belief that Ossian's poems are genuine Gaelic fragments, and Macpherson their actual translator.

WINTER, William.

Brown heath and blue bells; sketches of Scotland, with other papers. 1895.....914.1 W79

Other papers: Tewkesbury and Salisbury.—Stratford gleanings.—Relic and reverie.—A valley of peace.—Mountain days.—Seashore pictures.—George Arnold.— Fitz-James O'Brien. — Charles Dawson Shanly.—Rufus Choate.—Oliver Wendell Holmes.—Jefferson.—On the verge.

"A valley of peace" and "Mountain days" describe the country near Redlands, California, "Seashore pictures" is dated at Coronado, while the scene of "Relic and reverie" is in England.

914.117 Hebrides

CUMMING, Constance Frederica Gordon-.

In the Hebrides. 1886.....r914.117 C91

HEATHCOTE, Norman.

St. Kilda. 1900.....914.117 H39

"Pleasant account of that most remote of the British Isles...'last of the sea-girt Hebrides'...famed in Britain for its uncouth natives and for its multitudes of sea-birds...A brief history of St. Kilda, followed by chapters on the island as it is today, boating and climbing experiences, the birds, and the 'St. Kilda of the future.'" *Dial,* 1901.

MACLEAN, John Patterson.

Historical, archæological and geological examination of Fingal's cave. 1890.....914.117 M19

914.144 Edinburgh

GEDDIE, John.

Romantic Edinburgh. 1900.....914.144 G26

"Mr. Geddie handles his old, unhappy, far-off things and his nearer traditions and gossip skilfully and discreetly. The accumulation of fact—more or less so—on every page is tremendous, but nowhere overwhelming; the book is readable to an eminent degree. It is not a guide for use on the street, but for quiet suggestion and reminiscence before and after." *Nation,* 1900.

LOCKIE, Katharine.

Picturesque Edinburgh. 1899.....914.144 L76

"Not at all a bad little book for visitors to the northern capital to take away with them. In future editions, with stringently careful revision, it should be a great deal better...and Miss Lockie might perhaps a trifle moderate her tone of universal admiration." *Athenæum,* 1899.

OLIPHANT, Mrs Margaret Oliphant (Wilson).

Royal Edinburgh; her saints, kings, prophets and poets. 1891.....914.144 O23

Contents: Margaret of Scotland.—The stewards of Scotland: James I; James II; James III; James IV; James V.—The time of the prophets: Under the queen regent; Under Queen Mary; The triumph and end; The scholar of the reformation [George Buchanan].—The modern city: A burgher poet [Allan Ramsay]; The guest of Edinburgh [Robert Burns]; The Shakspeare of Scotland [Walter Scott].

The same. 1890.....r914.144 O23

STEVENSON, Robert Louis.

Edinburgh; picturesque notes. 1895.....914.144 S84

"Tells of the 'lands' and 'closes' of the old town and the grim legends connected with them, describes the new town and the suburban villa quarters, tells how Scotch fortitude braces itself against the new year, and ends with a description of a run out of town to the Pentland Hills." *Critic,* 1897.

WILSON, Sir Daniel.

Memorials of Edinburgh in the olden time. 1886.....q914.144 W76

"Very agreeable and useful addition to our list of topographical works ...Mr. Wilson has divided his work into two parts. The first he calls 'Historical associations'—the second 'Local antiquities and traditions.' Both divisions of the subject have received the attention which they deserve; though the latter section has engrossed...a much greater space." *Athenæum,* 1849.

Ireland

941.5 History

BADEN-POWELL, Sir George Smyth.

Saving of Ireland; industrial, financial, political. 1898....941.5 B14

"Mainly directed against Home Rule for Ireland...A political pamphlet on a large scale." *Athenæum,* 1898.

BAGWELL, Richard.

Ireland under the Tudors, with a succinct account of the earlier history. 3v. 1885–90.....941.5 B15

v.1. 795–1558.
v.2. 1558–1578.
v.3. 1579–1603.

"Shows great learning and is written with such impartiality that it is difficult to detect the author's sympathies." *C. K. Adams.*

BRYANT, Sophie.

Celtic Ireland. 1889.....941.5 B84

Bibliography, p.7–8.

"Detailed and graphic picture of Ireland before the Norman conquest,

both in pagan and Christian times, in its political, social and artistic aspects...Love of her subject has, perhaps, misled [the author] into painting her picture in tints too uniformly rosy; but...if the picture be a brightly coloured one, it is at least homogeneous, simple, and impressive...Her volume lays no claim to original research, and is compiled from well-known and published sources, but her authorities are well chosen." *Athenæum,* 1889.

CUSACK, Mary Frances.

History of the Irish nation, [to 1867]; social, ecclesiastical, biographical, industrial and antiquarian. 1876.....qr941.5 C93

DUFFY, Sir Charles Gavan.

Young Ireland; a fragment of Irish history, 1840–1850. 1881.....941.5 D87

"Late in the life of O'Connell a revolt from his leadership was brought about by a considerable number of the most spirited actors in the general movement of opposition to England. They advocated an abandonment of the pacific policy of O'Connell, and the adoption of more energetic and coercive measures. The party was made up chiefly of young men, and prominent among them was the author of this volume. The account is very clear and interesting as a picture of the condition of affairs in Ireland a generation ago." *C. K. Adams.*

FROUDE, James Anthony.

The English in Ireland in the 18th century. 3v. 1895....941.5 F97

"The graphic pen of this author has given a very vivid picture of Irish affairs, from the time of the revolution in the middle of the 17th century to the union at the close of the 18th. The book is written with great force, but it is not judicial in tone, and consequently most readers will conclude that the last word on the subject has not yet been written." *C. K. Adams.*

GANNON, John Patrick.

Review of Irish history, [to 1900], in relation to the social development of Ireland. 1900.....941.5 G16

"Mr. Gannon's aim is to show that the course of Irish history was inevitable from the circumstances of the case...With this purpose in view he has written a lucid and eloquent review of the main features of his country's history, confining his attention to the development of society rather than to the chronicle of petty wars. He would sum up Irish history in terms of a series of oppositions...Rather a series of essays than a history, for there is no connected narrative...The style is picturesque and often eloquent, and to any one in search of a coherent scheme of Irish history the little book may be recommended." *Spectator,* 1900.

GIRALDUS de BARRI, *called* Cambrensis.

Historical works; ed. by Thomas Wright. 1863.....941.5 G44

Contents: The topography of Ireland, and The history of the conquest of Ireland; tr. by Thomas Forester.—The itinerary through Wales, and The description of Wales; tr. by Sir R. C. Hoare.

Cambrensis was a British historian and ecclesiastic.

"In 1184, he was made one of Henry II's chaplains and was sent by the king to accompany his son John in his expedition to Ireland...It is to this journey that we owe the 'Topographia Hibernica.' It gives an account of the general features of the country, its productions, climate, etc., mixed up with many marvellous stories. The 'Expugnatio Hibernica'...though containing much that is interesting and valuable, can scarcely be considered as sober, truthful history." *Dictionary of national biography.*

INGRAM, Thomas Dunbar.

Critical examination of Irish history; a replacement of the false by the true, from the Elizabethan conquest to the legislative union of 1800. 2v. 1900.....941.5 I24

Strongly upholds England's policy toward Ireland.

"An essay upon the modern history of Ireland, 1583–1800...Consists of a running criticism of the standard history by W.E.H. Lecky, 'History of Ireland in the 18th century,' arguing that the penal laws were a political measure necessitated by the attitude of Catholic powers

abroad and factions at home, that the Treaty of Limerick was not violated, etc." *Johnston's Annotated titles of books on English history.*

JOYCE, Patrick Weston, *comp.*

Reading book in Irish history. 1900.....j941.5 J48

Contents: The fate of the children of Lir.—The fate of the sons of Usna. —The voyage of Maildune.

LAWLESS, Hon. Emily.

Story of Ireland. 1893. (Story of the nations.).....941.5 L41

From legendary times to rejection of home rule bill in 1886; popular and non-partisan.

LECKY, William Edward Hartpole.

History of Ireland in the 18th century. 5v. 1893.....941.5 L48

"By far the best consecutive history of Ireland during the two centuries from the Tudor conquest...till the Union...The best parts of the book are...those which analyze the currents of opinion and summarize the motives of classes and individuals; the least successful those in which events are narrated." *Nation,* 1890.

McCARTHY, Justin Huntly.

Outline of Irish history, from the earliest times. 1883..941.5 M12

"Written from a positively Irish point of view, it is at the same time fair and temperate in its tone, and accurate in its statements. Its principal defect is what we may call lack of emphasis upon the most essential points...For the nineteenth century and the present situation...the work is so much more elaborated...that we may consider the earlier chapters as almost an introduction to them." *Nation,* 1883.

MacGEOGHEGAN, James.

History of Ireland, with a continuation from the Treaty of Limerick, by John Mitchel. 2v. in 1. 1868.....qr941.5 M16

First published in 1758–63.

"Summary of the existing printed books on Irish history...not critical ...but it contains a good deal of interesting information arranged in order." *Dictionary of national biography.*

MORRIS, William O'Connor.

Ireland, 1494–1868. 1896. (Cambridge historical series.)..941.5 M91

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"One of the best general histories of Ireland that has yet appeared." *Nation,* 1896.

Present Irish questions. 1901.....941.5 M91p

"The interest of this book to Irish readers will consist mainly in the fact that the author is a judge whose duty is to administer impartially the laws which he so roundly condemns as unjust...More than half the book is taken up with the...Irish land laws, including illustrations in detail of their iniquitous effects upon the landlord class." *Nation,* 1902.

O'BRIEN, Richard Barry.

Ireland. 1897.....j941.5 O12

O'CLERY, Michael, *and others.*

Annals of the kingdom of Ireland, by the Four masters, from the earliest period to the year 1616; ed. and tr. by John O'Donovan. 7v. 1856.....qr941.5 O134

Irish and English text.

"This work...was compiled at the Franciscan convent of Donegal, from which circumstance it was known and cited as the Annales Dungallenses. The chief author, Teige O'Clery...was aided by his brother and cousin, Cucogry...and Conaire O'Clery, laymen, and by a fourth person named O'Mulconry. For this reason, and in compliment to their antiquarian diligence...Father Colgan invented for it the title *Annales quatuor Magistrorum,* which has finally prevailed...Their book does not seem to merit praise for the superior accuracy of its dates, in times or circumstances obscure enough to render the chronology doubtful...nor does its editor consider the spirit of it thoroughly impartial...But the peculiar value of the Annals of Donegal ...consists in their embracing in one series all the ages of Hibernian

story, from its remotest fables to the achievement of the Elizabethan conquest." *Quarterly review,* 1853.

O'CURRY, Eugene.

Lectures on the manuscript materials of ancient Irish history. 1878.....r941.5 O13

Delivered at the Catholic university of Ireland, 1855 and 1856.

"Gives a full account of the chief Irish mediæval manuscripts and their contents...The chronicles, historical romances, imaginative tales and poems, and lives of saints are all described. The appendix contains more than 150 extracts from manuscripts, with translations, all made from the originals by the author. Anyone who reads the book will obtain a better knowledge of Irish mediæval literature than he can by the perusal of any other single work." *Dictionary of national biography.*

RICHEY, Alexander George.

Lectures on the history of Ireland, [to 1607], 1st-2d ser. 2v. 1869–70.....941.5 R42

"Brief but clever lectures...[Mr Richey] does away with much of old Irish romance, and gives in its place, if not reality, something approaching towards it. [He] has excess of admiration, or of apology, for the Celt; but in his expression of it the heroic seems to take the semblance of the imbecile. The helplessness of the Celt leaves him without the pale of heroism...Story is rapidly and effectively told." *Athenæum,* 1869.

ROBERTSON, John Mackinnon.

The Saxon and the Celt; a study in sociology. 1897.....941.5 R54

Contents: The question of race.—The lesson of Irish history.—Mommsen and Richey on Gauls and Irish.—Hill Burton on the Scottish Celts.—J. R. Green on Celts and Teutons.—The duke of Argyll on Irish history.—Mr Goldwin Smith's polemic.—Mr Froude on Ireland.—Mr Balfour on Irish civilisation.—A program for Ireland.

RUSSELL, Thomas Wallace.

Ireland and the empire; a review, 1800–1900. 1901.....941.5 R91

A review of the British policy in Ireland since the union. The author, though a Scotchman, represents an Irish constituency in Ireland, opposed the home rule movement and favored the land act of 1896.

SADLIER, Agnes.

History of Ireland, in words of one syllable. 1899.....j941.5 S12

SMITH, Goldwin.

Irish history and character. 1880.....941.5 S64

"The special feature of [Mr Smith's] essay is the attempt to treat the subject in a large spirit of justice...He aims at showing that it is not necessary to assume against the Irish people an inherent viciousness or unfitness for association with a civilized Empire and with Christian fellow-citizens; nor against the English people a selfish and insidious policy of degradation and ruin, in order to account for the failures and shame of Irish history...This moral is embodied and enforced by a survey, brief but vigorous and instructive, of the leading events and characters of Irish history." *Saturday review,* 1861.

SULLIVAN, Alexander Martin.

New Ireland. 1878.....r941.5 S94

"A very interesting and, to a certain extent, a very instructive book. It is written always with vigour and liveliness, and generally with impartiality and good sense. But it is very defective in method...After reading Mr. Sullivan's book we are led to the conclusion that the Home Rule movement is not so much a movement for any thing in particular as a consolation and vent to Irish feeling." *Saturday review,* 1877.

WALPOLE, Sir Charles George.

Short history of Ireland, from the earliest times to the union with Great Britain. 1887.....941.5 W18

List of authorities, p.31–35.

"Fair and readable popular history...Author has had the sense to dismiss from the stage the crowd of mythical events and unsubstantial

heroes...which occupies the earlier half of most Irish histories." *Athenæum,* 1882.

STUART, James, 1764–1840.

Historical memoirs of the city of Armagh; revised, corrected and largely re-written by Ambrose Coleman. 1900.....q941.6 S93

"Armagh is the ecclesiastical metropolis of Ireland, and this book is perhaps the most learned and impartial introduction hitherto published to the general history of the island. Besides general history it contains a great collection of local information, is well arranged, and written in a lucid style." *Dictionary of national biography.*

913.415 Antiquities

MARTIN, William Gregory Wood-.

Pagan Ireland; an archæological sketch. 1895.....913.415 M42

Bibliography, p.595–650.

"An exhaustive account of the prehistoric antiquities of Ireland, copiously illustrated." *Nation,* 1896.

914.15 Description and travel

AUSTIN, Alfred.

Spring and autumn in Ireland. 1900.....914.15 A93

Travel sketches reproduced from two papers that appeared in "Blackwood's magazine" in 1894 and 1895.

BLACK, Adam, & Charles, *pub.*

Guide to Ireland. 1895.....r914.15 B51

GWYNN, Stephen.

Highways and byways in Donegal and Antrim. 1899....914.15 G99

"This book unites the usefulness of a desultory guide book with the charm of literary treatment and historical associations." *Saturday review,* 1899.

JOHNSON, Clifton.

Isle of the shamrock. 1901.....914.15 J35

Contents: The castle of eloquence.—A medieval brotherhood.—The lakes of Killarney.—A mountain climb.—In the Golden vale.—An Irish writer and her home [Jane Barlow].—The highlands of Donegal.—Peasant life in Connemara.—Jaunting-car journeys.—An island on the wild west coast.—A bogland schoolmaster.—The Giant's causeway.

LE FANU, William Richard.

Seventy years of Irish life. 1894.....914.15 L53

Chatty reminiscences which throw interesting side-lights upon Irish character and history.

MACDONAGH, Michael.

Irish life and character. 1899.....914.15 M14

The object of the author, according to his preface, has been to give a clear, full and faithful picture of Irish life and character, illustrated by anecdotes and personal recollections. The sketches are founded on 12 years' experience in Irish journalism.

MURRAY, John, *pub.*

Handbook for travellers in Ireland. 1899.....r914.15 M97

O'CURRY, Eugene.

On the manners and customs of the ancient Irish; ed. by W. K. Sullivan. 3v. 1873.....914.15 O13

v.1. Introduction, by W. K. Sullivan.

v.2. Civilization of ancient Erinn.—Legislation.—Education and literature.—Druids and Druidism.—Weapons of warfare.—Military education.

v.3. Buildings, furniture, etc.—Dress and ornaments.—Music and musi-

cal instruments.

"Prof. O'Curry...understood the Gaedhelic, or ancient language of Ireland, as well as, if not better than, any man of this century; but of general history, philology, or antiquities, he appears to have possessed no knowledge, save what he picked up from the Irish MSS. themselves. Hence, statements of singular *naïveté* occurring not unfrequently in these Lectures tend to cast an air of ridicule over facts and documents which are of real historical value." *Athenæum,* 1874.

SOMERVILLE, Edith Œnone, & Ross, Martin, (*pseud. of* Violet Martin).

Through Connemara in a governess cart. 1893.....914.15 S69

THACKERAY, William Makepeace.

Irish sketch book. 1889.....914.15 T33

"No one...has more subjectivity in his own way [than Thackeray]; and that way is pleasant—coarse now and again, but honest and kindly on the whole; above all free from hypocrisy...Though honest, [he] is far from an unprejudiced man. A close observer, and often a shrewd reasoner, he is still somewhat decided in his party views; and he does not possess that enlarged and grasping philosophy which is necessary to the perfect understanding of the 'case of Ireland:' we think, therefore, he has done wisely in abstaining from any general summary of the results of this inquiry." *Athenæum,* 1843.

YOUNG, Arthur.

Tour in Ireland, (1776–1779). 2v. 1892.....914.15 Y36

Bibliography of Young's writings, v.2, p.349–374.

"'Young's Tour,' though most valuable as a book of reference, is the reverse of easy reading, and...though important to students of the historic aspect of the Irish land question [is] of little interest to the general reading public." *Athenæum,* 1892.

England

942 History

ALLEN, Grant.

County and town in England, together with some annals of Churnside. 1901.....942 A42

Discusses the origin of some 30 English counties, their early history, how they came to bear their present names, and how they were expanded, or reduced, to their present limits. A second section treats of 18 towns in a similar way; while the third section gives a history of an imaginary western coast town, from the earliest period to the present time.

ATKINSON, Thomas Dinham.

Cambridge described & illustrated; a short history of the town and university. 1897.....942 A87

"Authorities consulted," p.503–504.

AUBREY, William Hickman Smith.

Rise and growth of the English nation. 3v. 1899.....942 A89

v.1. To 1399.
v.2. 1399–1658.
v.3. 1658–1895.

A popular history of England, being practically a more convenient edition of the author's "National and domestic history of England," based on original and secondary sources; describes the history of England, industrial, social, political, religious, including the history of literature and local institutions, with copious index, detailed table of contents, and bibliographical list of 320 titles, but without references; of interest and value to the general reader; less scholarly and graphic than Green, having greater unity and uniformity than Traill; uncritical, liberal.

BLAISDELL, Albert Franklin.

Stories from English history, from the earliest times to the present day. 1897.....j942 B52

BRIGHT, James Franck.
History of England. 5v. 1887–1904.....942 B74
v.1. 449–1485.
v.2. 1485–1688.
v.3. 1689–1837.
v.4. 1837–1880.
v.5. 1880–1901.
"A very carefully written history...quite full in detail, and necessarily, therefore, condensed in the narrative." *Larned's History for ready reference.*

BRITISH empire; general. 1902. (British empire series.)..942 B75
Contents: Introduction, by Sir John Lubbock.—Isle of Man, by J. R. Cowell.—The Channel islands, by P. E. Amy.—Gibraltar, by Sir Cavendish Boyle.—The Maltese islands, by Claude Lyon.—Cyprus and some of its possibilities, by Mr and Mrs Patrick Geddes.—St. Helena, by R. A. Sterndale.—The negro in Barbados, by Walter Merivale.—The British empire of to-day and to-morrow, by Sir C. E. H. Vincent.—The British navy, by J. C. Wheeler.—Naval bases and coaling stations, by C. H. Crofts.—The British army, by H. R. Beddoes.—The law affecting natives of the United Kingdom in other parts of the British empire, by F. H. M. Corbet.—The railway systems of greater Britain; Introduction, by R. W. Murray; India, by A. K. Connell; Africa, by Sir David Tennant; Canada, by S. G. B. Coryn; Australasia, by D. W. Carnegie.—Production of gold in greater Britain, by J. W. Broomhead.—Britain's share in polar discovery, by Millar Christy.—The postal communications of the empire, by L. T. Horne.—Electric telegraph service; Cable and colonial telegraphs, by F. E. Kappey; Indian telegraphs, by C. H. Reynolds.—The British mercantile marine, by R. J. Cornewall-Jones.—Inter-British trade and its development, by T. B. Browning.—Sport and athletics and the British empire, by E. H. Miles.—Mohammedanism and the British empire, by R. G. Corbet.—Christian missions, by G. Smith.—Duties of empire, by J. M. Robertson.—Imperial federation, by H. W. Marcus.
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Little Arthur's history of England. 1884.....j942 C13

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v.1. Register and chronicle of the abbey of Aberconway.—Chronicle of the rebellion in Lincolnshire in 1470.—Bull of Pope Innocent VIII on the marriage of Henry VII with Elizabeth of York.—Journal of the siege of Rouen, 1591.—Letter of George Fleetwood describing the battle of Lutzen and death of Gustavus Adolphus.—Diary of Dr Edward Lake, chaplain and tutor to the princesses Mary and Anne, 1677–1678.
v.8. Four letters of Lord Wentworth, afterwards earl of Strafford, with a poem on his illness.—Memoir by Madame de Motteville on the life of Henrietta Maria.—Papers relating to the delinquency of Lord Saville, 1642–1646.—A secret negociation with Charles the First, 1643–1644.—A letter from the earl of Manchester on the conduct of Cromwell.—Letters addressed to the earl of Lauderdale.—Original letters of the duke of Monmouth.—Correspondence of the family of Haddock, 1657–1719.—Letters of Richard Thompson to Henry Thompson of Esrick, co. York.
v.10. Journal of Sir Roger Wilbraham, solicitor-general in Ireland and master of requests, for 1593–1616, with notes in another hand for 1642–1649; ed. by H. S. Scott.—A booke of the travaile and lief of me, Thomas Hoby, w[ith] diverse things worth the notinge; ed. by Edgar Powell.—Prince Rupert at Lisbon; ed. by S. R. Gardiner.

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Catalogue of the first series of the works of the Camden society. 1881.....r942 C14

CHURCH, Alfred John.
Stories from English history, from Julius Caesar to Victoria. 3v. 1895–96.....j942 C46
v.1. 55 B.C.–1355 A.D.

v.2. 1381–1649.
v.3. 1649–1896.

The same. 1898.....j942 C46s

CLARENDON HISTORICAL SOCIETY.

Five scarce books in English literature.....qr942 C51

Contents: Memoirs of George Leyburn.—Several declarations, together with the several depositions made in council, 1688, concerning the birth of the prince of Wales.—Wyngfield, Robert. An account of the execution of Mary, queen of Scots.—Lex talionis; or, A declaration against Mr Challener.—Twenty lookes over all the Round-heads that ever lived in the world.

Reprints of the editions of 1722, 1688, 1752, 1647, 1643.

Reprints. v.1. 1882–84.....r942 C51r

v.1. A declaration of the vile and wicked wayes of the cruell cavaliers. —Two extracts from the "Mercurius Caledonius" of Jan. 8, 1661: The proclamation of Charles II at Edinburgh; The funeral of Montrose.—The devill and the Parliament.—Cheriton fight.—Scotiæ numisma.—The battle of Wakefield.—A letter on the state of religion in New-England.—The true mother of the pretended prince of Wales.—The siege of Hull.—The remonstrance of the commons. —The life of Henry Hudson.—A letter from an English traveller at Rome.—A king and no king.—The speech of Lord Russell.—The closing days about Richmond.—The rebellion of 1715, gathering clouds.—The rebellion of 1715, the storm.—Colchesters teares.

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Reprints of the editions of 1660, 1647, 1688, 1681, 1659, 1716.

Bound with its "Five scarce books in English literature."

Ten scarce books in English literature.....r942 C51t

Contents: Exact and certaine newes from the siege at Yorke.—Genealogy of the kings of Britain from Brutus to the death of Alfred; supposed to be written by Peter de Ickham.—The imposter painted in his own colours.—Political creed of a Tory-malecontent.—No blind guides, in answer to a seditious pamphlet of J. Milton's.—A letter from Ferdinando, lord Fairfax to Robert, earl of Essex relating his late prosperous successe against the popish army in the North.—News from Dublin in Ireland; relating how Colonell Jones fell upon the rebells, by H. C.—Sir Walter Mildmay's opinion concerning the keeping of the queen of Scots.—A letter from the earl of Leicester to the earl of Sussex concerning the queen of Scots.—A letter from Katherine of Arragon to Mary, her daughter.—Anne Boleyn's last letter to Henry VIII.—The proclamation of Lady Jane Grey's title to the crown.—A letter from the princess (afterwards queen) Mary to her father (Henry VIII), 1536.—Instructions of King Henry VIII for the general visitation of the monasteries and nunneries, 1538–39.

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Graphic history of the British empire; revised and continued by W. S. Dalgleish. 1891.....942 C69

Popular narrative giving a rapid survey of the history of England from earliest times to 1887.

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The same. 1894. (Chautauqua reading circle literature.)...r942 C73
"A history of England prepared by two professors in Wellesley college. It is written from the Green-Gardiner point of view, and deals with the social side of history rather than with the stories of wars and dynastic changes...The treatment is brief; but many references are given to fuller works, as well as to the original sources." *Review of reviews,* 1894.

History of England, [to 1899], for high schools and academies. 1899.....942 C73h
Contains numerous bibliographies.
"[The authors] are so strictly on their guard against overloading with detail that the element of fact, as opposed to dissertation, sometimes tends to appear rather light. The volume with which this may most fitly be compared is S. R. Gardiner's 'Outline of English History.'" *Nation,* 1902.

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COOKE, Frances E.
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Reprint of the edition of 1679.

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"Carlisle is fortunate in having for her historian one who regards her with at once the interest of a scholar and the affection of a townsman...He clearly brings out the parts played by Carlisle as the outpost of the English kingdom and as the chief city of the Border-land. His book is not merely the chronicle of a town, but the history of that town's share in developing the life of the English State." *Saturday review,* 1889.

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Each number contains a selected and annotated bibliography.

The aim of the series is to present in convenient form the most important documents illustrating the principles of English history, together with other material throwing light on the subject.

No more published.

FLORENCE of WORCESTER.

Chronicle, with the continuations; comprising annals of English history, from the departure of the Romans to the reign of Edward I; tr. fr. the Latin by Thomas Forester. 1854.....942 F66

Lived during the end of the 11th and beginning of the 12th centuries.

"Earlier part is compiled from the chronicle of Marianus Scotus, and the greater part of that which relates to English history is a translation from the Saxon chronicles; but as he approaches his own times the independent value of his work increases, and in regard to contemporary events he is one of the most valuable of existing authorities." *Encyclopædia Britannica.*

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"The main object of such a collection as this is, not to go into the topographical and antiquarian details of each place with the minuteness of a local antiquary, but to point out the chief historical and architectural features of each place as a contribution to the general history of England." *Preface.*

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Student's history of England, to 1885. 1893.....942 G17s

"The name of the author...would prepossess any one in its favor, and a perusal of its pages only accentuates the feeling that here at last we have an accurate, succinct, and entertaining book, fit for schools as well as for the general reader...The illustrations, a notable feature... are not the old-fashioned and hackneyed ones to be found in most so-called illustrated histories...they are illustrative of the text, and afford an excellent study in the manners of the times." *Critic,* 1891.

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v.1. 449–1461.
v.2. 1461–1603.
v.3. 1603–1683.
v.4. 1683–1815.

"By far the most important general history of England that has ever been written. It not only covers the whole period of English history down to the close of the Napoleonic wars, but it embodies the results of those researches into special periods which of late have been so characteristic of English historical activity. Another important feature of the work is the amount of space devoted to descriptions of the social condition of the people—a method of treatment that adds greatly to the interest of the reader as well as to his profit." *C. K. Adams.*

Short history of the English people. 1895.....942 G82s1

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Illustrated edition.

"The characteristic note of his [Green's] genius was also that of Gibbon's, the combination of a perfect mastery of multitudinous details with a large and luminous view of those far-reaching forces and relations which govern the fortunes of peoples and guide the course of empire." *James Bryce, in Macmillan's magazine,* 1883.

"This book has extraordinary merits. It is rather a commentary on the history of England than a history itself. The qualities which have given to the work its great popularity are the brilliancy of its style, the breadth of its generalizations, the vividness with which it portrays the general drift of events, the clearness with which it shows the relations of cause and effect, the prominence which it gives to the literary and social progress of the people, and the skill with which the author has made his selections and exclusions." *C. K. Adams.*

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"Accession to source-book literature. It begins with Queen Elizabeth, and the text ends at 1818...The method followed by the editor is to select a topic like the 'Personality of Queen Elizabeth'...'The Stuarts in Exile,' etc., and then to examine it through the eyes of contemporary observers...Recourse is most often had to letters and memoirs ...The 32 subjects chosen are all important ones, and Dr. Henderson has used good authorities." *Nation,* 1900.

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HOLINSHED, Raphael.
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v.5. Scotland.
v.6. Ireland.
Was first published in 1578 and an enlarged second edition appeared in 1586–87.
"A very valuable repertory of historical information...The style is clear, although never elevated, and the chronicler fully justified his claim 'to have had an especial eye unto the truth of things,' although his protestant bias is very marked throughout and his treatment of early times is very uncritical...The Elizabethan dramatists drew many of their plots from Holinshed's pages, and nearly all of Shakespeare's historical plays (as well as 'Macbeth,' 'King Lear,' and part of 'Cymbeline') are based on Holinshed's 'Chronicles.' At times (as in the two parts of 'Henry IV') Shakespeare adopted not only Holinshed's facts, but some of his phrases." *Dictionary of national biography.*

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History of England, from the invasion of Julius Cæsar to the revolution in 1688. 6v. 1879.....942 H92
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"This work, written more than a hundred years ago, has enjoyed the rank of a classic in historical literature from the day of its completion to the present time...For a long time many of the mistakes of this history escaped detection; but of late the errors have been shown to be so abundant and so flagrant that the opinion of scholars concerning the value of the work has been completely modified." *C. K. Adams.*

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v.2. From the reign of Richard II, 1377, to the reign of Edward VI, 1547.
v.3. From the reign of Edward VI, 1547, to the reign of Charles I, 1642.
v.4. From the civil war of the reign of Charles I, 1642, to the commencement of the reign of William and Mary, 1689.
v.5. From the Revolution of 1688 to the accession of George I, 1714.
v.6. From the accession of George I, 1714, to the close of the American war, 1783.
v.7. From the close of the American war, 1783, to the restoration of the Bourbons and the Peace of Paris, 1814.
v.8. From the peace with the United States, 1815, to the final extinction of the corn-laws, Feb. 1849.
v.9. From the meeting of Parliament, Feb. 1849, to the fall of Lord Beaconsfield's second ministry, April 1880, with continuation to the jubilee year, 1887, by Philip Smith.
"While...not profound, it is thoroughly healthy in tone; and, with the exception of Green, for the purposes of the general reader, is probably the best history of England yet completed [1888]...Four of the volumes are devoted to the period subsequent to the Revolution of 1688. On the history of more recent events, therefore, it is much fuller than any of the other histories of similar scope and purpose." *C. K. Adams.*

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v.6. 1558–1603.
v.7. 1603–1642.
v.8. 1642–1660.
v.9. 1660–1680.
v.10. 1680–1688.
"The great Roman Catholic authority on the history of England...pervaded by a strong bias, which appears, perhaps, not more in what is said than in what is omitted...Aside from this...drawback, the work is the best general history of England before 1688 yet written [1888] for the purposes of a student." *C. K. Adams.*

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History of England during the early and middle ages. 2v. 1867.....942 P35

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"In the first place, they form distinctively a political history, and therefore are of great consequence to the student of politics. Secondly, the author is strongly impressed with the continuity of British history... The first volume ends with the reign of Richard I, and concludes with a good description of the literary and social condition of England at that time. The second volume continues the work to the time of the full establishment of the English constitution under the Lancastrian kings." *C. K. Adams.*

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History of England, [to 1884], in words of one syllable. 1889.....j942 P57

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v.2. 1170–1235.
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v.1. Elizabeth.—Reaction.
v.2. Cromwell and the military state.—Second reaction.—William III and the commercial state.
"In this work Elizabeth, Cromwell, and William III are displayed as the great founders of the British empire, and religion and commerce as the leading motives which directed their action...So eager was [the author] to establish general principles that his conclusions occasionally appear paradoxical, and are sometimes open to dispute." *Dictionary of national biography.*

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v.1. From Rollo to Edward II.
v.2. Wars in France.
v.3. Wars of the roses.
v.4. Reformation times.
v.5. England and Spain.
v.6. Forty years of Stewart rule, [1603–1643].
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"Series of clear-cut historical narratives, each quite distinct in subject, but following one another in close relations of time. Many of the subjects are from Continental events which have some close connection with English history." *Larned's History for ready reference.*

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political character of England was substantially determined before the time of Edward the Confessor. Indeed, he regards the earlier period as the time of formation; while that which has elapsed since Edward the Confessor has been simply the period of development." *C. K. Adams.*

"Though this book cannot be expected to be as popular as the Short History—for the average man is likely to shrink from a whole volume on what Canon Stubbs still permits him to call the Heptarchy—we believe that students will rate it as high as, if not indeed higher than, any of Mr. Green's former works." *Saturday review,* 1882.

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v.2. ORIGINES CELTICAE: Britons, Scots and Picts.—British geography. — British buildings and weapons. — The itinerary of Antoninus.—HISTORICAL PAPERS: Pudens and Claudia.—The early English settlements in South Britain.—The "Belgic ditches" and the probable date of Stonehenge.—The four Roman ways.—The Welsh and English boundaries after A.D. 577.—The northern termination of Offa's dyke. —The English conquest of the Severn valley.—Letter on Fethanleag and Uriconium.—The fall of Uriconium.—Letter on Uriconium.—The invasion of Britain by Julius Caesar.—Appendix on Julius Caesar's invasion.—The campaign of Aulus Plautius in Britain, A. D. 43.

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"Until the appearance of Bishop Stubbs's 'Constitutional history' in 1873, the best English treatise on the policy of our ancestors before the coming of the Normans. Its arrangement is not good, and it is in parts diffuse. Some of Kemble's opinions...have been rejected by later and better informed writers...But by far the larger number of his opinions, many of them expounded by him for the first time in England, have been confirmed by later investigation, and his book is remarkable both on account of the use made in it of the documents in the 'Codex' and as being the first work in which the institutions of other branches of the Teutonic race set forth by German scholars were treated to any large extent as a guide in the examination of those in force among the Anglo-Saxons." *Dictionary of national biography.*

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1066—1154

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LAPPENBERG, Johann Martin.
History of England under the Norman kings, [to 1154],

to which is prefixed an Epitome of the early history of Normandy. 1857.....942.02 L31
Introduction treats of the sources.

WILLIAM of MALMESBURY.
Chronicle of the kings of England, from the earliest period to the reign of King Stephen, with notes by J. A. Giles. 1895.....942.02 W74
Lived during the reigns of Henry I and Henry II.
"Much of the interest and importance which attaches to the 'Gesta regum'...is literary rather than historical. In the earlier books... William makes considerable use of the older ballad literature of England, which in its original shape is entirely lost." *Dictionary of national biography.*

Norman conquest

FREEMAN, Edward Augustus.
History of the Norman conquest of England. 6v. 1875-79.....942.02 F91h
v.1. Preliminary history to the election of Eadward the Confessor.
v.2. Reign of Eadward the Confessor.
v.3. Reign of Harold and the interregnum.
v.4. Reign of William the Conqueror.
v.5. Effects of the Norman conquest.
v.6. Index volume.
"Taken as a whole, the...volumes ['Norman Conquest' and 'William Rufus'] give us such a masterly philosophic analysis and such a picturesque and vivid narrative of the history of England in the eleventh century that it must be pronounced the monumental work upon which Mr. Freeman's reputation will chiefly rest." *John Fiske, in Atlantic monthly,* 1893.

Short history of the Norman conquest of England. 1896.....942.02 F91s
Freeman's history of this period, in five volumes, is one of the greatest monuments of English historical scholarship. In the preface to the present work he says, "I have here told in the shape of a primer, the tale which I have already told in five large volumes...Though the tale told is the same, yet the little book is not an abridgement of the large one, but strictly the same tale told afresh."

JEWETT, Sarah Orne.
Story of the Normans, told chiefly in relation to their conquest of England. 1893. (Story of the nations.)...942.02 J31
Excellent short acount of the Normans, including their conquest of southern Italy and Sicily, as well as the English conquest.

THIERRY, Augustin.
History of the conquest of England by the Normans, [1066-1485]. 2v. 1891.....942.02 T36
Biographical notice of Thierry, v.1, p.7-16.

942.03 Plantagenet period

1154—1399

BLAAUW, William Henry.
Barons' war, including the battles of Lewes and Evesham, with additions and corrections by C. H. Pearson. 1871.....942.03 B51
The Barons' war, 1258-65, was an insurrection of English barons under Simon de Montfort against the arbitrary government of Henry III.
"Mr. Blaauw has given a useful summary of the period." *Green's Short history of the English people.*

FROISSART, Jean.

Froissart in Britain; ed. by Henry Newbolt. 1900.....942.03 F96f

Mr Newbolt has used the translation by Berners which so well preserves the spirit of Froissart.

"His selection is very well done. In a few flashing pages we have before us (Wales excepted) the whole panorama of English rule in the middle ages—a splendid, wild, strange, half-familiar scene." *Academy,* 1900.

HUTTON, William Holden.

King and baronage, 1135–1327. 1896. (Oxford manuals of English history.).....942.03 H97

Brief sketch for school use, written by an experienced Oxford teacher.

LONGMAN, William.

History of the life and times of Edward the Third. 2v. 1869.....942.03 L83

"A history of much importance...The first adequate presentation of that great reign." *C. K. Adams.*

NORGATE, Kate.

England under the Angevin kings, [843–1206]. 2v. 1887..942.03 N43

"In point of historical scholarship it is rarely indeed that Miss Norgate gives anything to complain of. What strikes us before all things is her firm grasp of facts and authorities...It is a sterling book, one which places its writer very high indeed in the ranks of real scholars." *English historical review,* 1887.

"But amid the mass of detail we miss...the masterly grouping of facts by which the greatest writers bring to light... the final tendencies of history...It will remain for some time, at any rate, the standard history of England in the twelfth century." *Athenæum,* 1887.

PARIS, Matthew.

English history, from 1235 to 1273; tr. by J. A. Giles. 3v. 1852–54.....942.03 P23

v.1. 1235–1244.
v.2. 1244–1252.
v.3. 1252–1273.

"Paris is the greatest, as he is in reality the last of our monastic historians...The breadth and precision of the narrative, the copiousness of his information on topics, whether national or European, the general fairness and justice of his comments, are only surpassed by the patriotic fire and enthusiasm of the whole." *Green's Short history of the English people.*

STUBBS, William, *ed.*

Chronicles and memorials of the reign of Richard I. 2v. 1864–65. (Chronicles and memorials of Great Britain and Ireland.).....qr942.03 S93

v.1. Richard, canon of the Holy Trinity, London. Itinerarium peregrinorum et gesta regis Ricardi.
v.2. Epistolæ Cantuarienses; the letters of the prior and convent of Christ church, Canterbury.

Archer says that the "Itinerarium" is "the chief European account of the third crusade." The text is in the original Latin. It is preceded by a valuable introduction of 130 pages, by the editor, Bishop Stubbs.

v.2 consists of a series of letters, in Latin, which passed between Canterbury, Rome and elsewhere in the latter part of the 12th century. They relate to a dispute between the prior of Christ church and archbishops Baldwin and Hubert.

STUBBS, William.

Early Plantagenets, [1135–1327]. 1891. (Epochs of modern history.).....942.03 S93

"It presents in readable form and brief space the course of events in England during the period in which parliamentary government was established the Great Charter and the founding of the House of Commons are the events of greatest importance. They have been described...with brevity, but with rare ability and discrimination." *C. K. Adams.*

TREVELYAN, George Macaulay.

England in the age of Wycliffe. 1899.....942.03 T73

Contains many short bibliographies.

"Treats of the political, social and religious conditions of England during the later years of Wiclif's life...Six of the nine chapters are devoted to the years of 1377–85, while the last two treat the history of the Lollards from 1382 till the Reformation...The author has attempted the difficult task of writing a work addressed to the general reader, but which at the same time shall be a serious contribution to history ...A valuable contribution to our knowledge of the 14th century." *American historical review,* 1899.

WARBURTON, William Parsons.

Edward III, [1327–1377]. 1891. (Epochs of modern history.).....942.03 W21

"He takes special pains to give his readers a general idea of the state of society at the time of which he writes...[and] has handled his subject skilfully, subdividing it into clearly marked periods, keeping his various groups of events in good perspective, and telling his story in a pleasant and readable manner." *Saturday review,* 1875.

942.04 Lancaster and York

1400—1485

BROUGHAM, Henry Peter, baron Brougham and Vaux.

History of England and France under the house of Lancaster, with an introductory view of the early reformation, [1324–1455]. 1861.....942.04 B77

"A vigorous and, in a constitutional point of view, valuable sketch of this period." *Green's Short history of the English people.*

CELY PAPERS.

Cely papers; selections from the correspondence and memoranda of the Cely family, merchants of the staple, 1475–1488; ed. for the Royal historical society by H. E. Malden. 1900. (Camden society. Publications, 3d ser., v.1.).....942.04 C31

In the time of Edward I the English government began establishing staples, or markets, for the sale of English produce, in order to force export trade into certain centres of distribution. The staple for the chief English goods was established at Calais. The Cely family were merchants of the staple and various members of the family were agents at Calais.

GAIRDNER, James.

History of the life and reign of Richard the Third, to which is added the story of Perkin Warbeck; from original documents. 1898.....942.04 G14h

"The author tells us that for twenty years he labored to convince himself that Richard had been maligned, and that, if the facts could only be known, it would be seen that the king was not a tyrant. But he confesses that his long efforts have been in vain, and that he is finally compelled to testify to the general correctness of the picture given by More and Shakespeare." *C. K. Adams.*

Houses of Lancaster and York, with the conquest and loss of France. 1891. (Epochs of modern history.)..942.04 G14

"A compact and readable history of England during the turbulent century between the death of Edward III and the accession of Henry VII." *C. K. Adams.*

HALSTED, Caroline Amelia.

Richard III as duke of Gloucester and king of England. 2v. 1844.....942.04 H18

HISTORIE of the arrivall of Edward IV in England and the finall recouerye of his kingdomes from Henry VI, 1471; ed. by John Bruce. 1838. (Camden society. Publications, v.1.) 942.04 H62

"For the struggle between Warwick and Edward, the valuable narrative of 'The Arrival of Edward IV'...may be taken as the official account on the royal side." *Green's Short history of the English people.*

JESSE, John Heneage.

Memoirs of Richard the Third and some of his contemporaries. 1902 ..... 942.04 J29

Attempts to clear the character of Richard III.

OMAN, Charles William Chadwick.

England and the Hundred years' war, 1327–1485. 1898. (Oxford manuals of English history.) 942.04 O24

Brief, clear and well-written sketch for school use.

PASTON LETTERS.

Paston letters, 1422–1509; ed. by James Gairdner. 3v. 1895 ..... 942.04 P28

v.1. Henry VI, 1422–1461.
v.2. Edward IV, 1461–1471.
v.3. Edward IV, Henry VII, 1471–1509.

"A collection of family letters written during the Wars of the Roses, which are now commonly known as the 'Paston Letters,' because most of them were written by or to particular persons of the family of Paston in Norfolk...Mr. Gairdner's Introduction of 130 closely printed pages to the first volume, 50 to the second, and 60 to the third, is a book in itself, giving a clear record of the public and private life of England from 1422 to 1509, so far as they are illustrated by, or illustrate, the 'Paston letters.'" *Morley's English writers.*

RAMSAY, Sir James Henry.

Lancaster and York; a century of English history, (1399–1485). 2v. 1892 ..... 942.04 R18

List of authorities, v.1, p.11–19; v.2, p.5–12.

WYLIE, James Hamilton.

History of England under Henry the Fourth, 1399–1413. 4v. 1884–98 ..... 942.04 W98

v.1. 1399–1404.
v.2. 1405–1406.
v.3. 1407–1410.
v.4. 1411–1413.

Bibliographies, v.1, p.9–16; v.2, p.9–54; v.3, p.9–11; v.4, p.9–10.

"Elaborate and painstaking investigation of the period, producing a useful but not an interesting work." *Larned's History for ready reference.*

942.05 Tudor. Elizabethan age

1485—1603

AIKIN, Lucy.

Memoirs of the court of Queen Elizabeth. 2v. 1826 ..... 942.05 A29

"It may indeed be fairly considered a noteworthy book of its time [1819]. It had merits of its own, in a lively, intelligent, impartial style of narrative, and was, we believe, the first of those works of historical gossip which Miss Strickland's indefatigable labours have since made so familiar to the public." *Littell's living age,* 1865.

BOURNE, Henry Richard Fox.

English seamen under the Tudors. 2v. 1868 ..... 942.05 B65

v.1. Antecedents of Tudor seamanship.—Voyages of the Cabots.—Henry the Eighth's navy.—Sebastian Cabot's later work.—Promoters of Cathayan enterprise under Queen Elizabeth.—Martin Frobisher's three voyages in the direction of Cathay.—Colonizing projects of Sir

Humphrey Gilbert.—Sir Walter Raleigh's Virginia.—John Davis's three voyages in the direction of Cathay.—End of the Cathayan quest.
v.2. Queen Elizabeth's navy and its earlier work.—Earlier exploits of Sir John Hawkins and Sir Francis Drake in the Spanish Main.—Voyages of Sir Francis Drake and Thomas Cavendish to the southern sea and round the world.—Prelude to the great Armada fight.—The great Armada fight.—Sequel to the great Armada fight.

BUSCH, Wilhelm, *b.* 1861.

England under the Tudors, with an introduction and comments by James Gairdner. v.1. 1895.....942.05 B95

v.1. King Henry VII, (1485–1509).
List of authorities, v.1, p.424–434.
"By an eminent German authority. The period of Henry VII is one which now almost for the first time has received the detailed treatment which its importance merits." *Academy,* 1895.

CHRONICLE of Queen Jane and of two years of Queen Mary, and especially of the rebellion of Sir Thomas Wyat, written by a resident in the Tower of London; ed. with illustrative documents and notes by J. G. Nichols. 1850. (Camden society. Publications, v.48.).....942.05 C46

The Chronicle of Queen Jane is the leading authority concerning the nine days' reign of Lady Jane Grey. In an appendix is a list of the state papers of the reign. The Chronicle of Queen Mary is useful for the period just before and just after her accession.

CORBETT, Julian Stafford.

Successors of Drake. 1900.....942.05 C81

"Authorities for the Cadiz expedition, 1596," p.439–445.
"Designed as a sequel to 'Drake and the Tudor Navy,' to which it practically forms a third and concluding volume, carrying the reader through the period of hostilities with Spain which extended from the death of Drake in 1596 to the conclusion of the war at James I.'s accession." *Preface.*

CREIGHTON, Mandell.

Age of Elizabeth, [1519–1603]. 1891. (Epochs of modern history.).....942.05 C87

Popular handbook.
"Though his general outline of events is good and trustworthy, his second-hand judgments of character go far to destroy its usefulness ...The less attention the reader pays to the author's...reflections the more profit will he derive from the rest of the volume and from thinking out the meaning of the facts for himself." *Athenæum,* 1876.

FROUDE, James Anthony.

English seamen in the sixteenth century. 1895.....942.05 F97e

Contents: The sea cradle of the reformation.—John Hawkins and the African slave trade.—Sir John Hawkins and Philip the Second.—Drake's voyage around the world.—Parties in the state.—The great expedition to the West Indies.—Attack on Cadiz.—Sailing of the Armada.—Defeat of the Armada.
Nine brilliant lectures, tracing sources of English naval power, its early exploits and triumph over the Spanish Armada.

History of England, from the fall of Wolsey to the death of Elizabeth. 12v. 1895.....942.05 F97

"The well-known work of Mr. Froude abounds with graphic descriptions, accompanied by much admirable and just criticism. In its composition he was largely aided by his researches among the archives at Simancas, collections which at that time had been very imperfectly investigated. Unfortunately, the conception he has formed of the character and conduct of Henry VIII. is of so strange and unreal a kind as to deprive this portion of his History of much of its value. The reign of Edward VI. is described with more impartiality, but the policy of Somerset is somewhat harshly judged...The volumes that relate to the reign of Elizabeth are the most valuable part of the work." *Gardiner & Mullinger's Introduction to the study of English history.*
"The author's style is remarkable for its perspicuity, his narrative is

vivacious, his theories are ingenious, and his sympathies are intense ...The pages of the work often have more of the characteristics of an essay than of a history, and the author appears to write as an advocate rather than a judge. While these features increase the spirit of the narration, they detract from the value of the work as an authority...Numerous errors have been brought to light by the vigorous criticisms to which Mr. Froude's work has been subjected...The likes and dislikes of the author are too intense to allow him ever to be strictly judicial." *C. K. Adams.*

HUME, Martin Andrew Sharp.

Treason and plot; struggles for Catholic supremacy in the last years of Queen Elizabeth. 1901.....942.05 H92t

"Authoritative history of Roman Catholic movements in England from 1593 to 1603; based upon state papers, Irish, Spanish, Venetian, etc.; contains an account of the movements of English, Scotch, and Irish Catholics, and of British relations with Spain and Rome, throwing especial light on the rumors of assassination plots inspired by Essex, on Scotch-Spanish relations, and the Irish insurrections. A valuable supplement to Froude's History, to Julian Corbett's 'Successors of Drake,' 1900, and to the author's 'Courtships of Queen Elizabeth,' 1896." *Johnston's Annotated titles of books on English history.*

JAMES I, king of England, *and others.*

Correspondence of King James VI of Scotland with Sir Robert Cecil and others in England, during the reign of Elizabeth, with an appendix containing papers illustrative of transactions between King James and Robert, earl of Essex; ed. by John Bruce. 1861. (Camden society. Publications, v.78.).....942.05 J16

The hereditary right of James VI of Scotland to the English crown was unquestioned but he entered into a series of intrigues and secret negotiations with prominent English statesmen and courtiers in order to secure his succession. Among these was Sir Robert Cecil, Elizabeth's secretary of state.

LINSCHOTEN, Jan Huijghen van.

Last fight of the Revenge at sea, 1591. (In Arber, Edward, ed. English reprints. 1868–71. v.8.).....r820.8 A66 v.8

MACHYN, Henry.

Diary, 1550–1563; ed. by J. G. Nichols. 1848. (Camden society. Publications, v.42.).....942.05 M16

"[Machin] was a citizen of London, and calls himself a merchant tailor. But his chief occupation seems to have been that of a furnisher of funerals...Machin kept a diary...from July 1550 till August 1563. The earliest entries record in detail the funerals which he provided in the way of business, but...he interspersed his descriptions of funerals with accounts of the chief public events, paying especial attention to the city pageants and incidents in the religious struggles. Machin was the earliest writer to describe the lord mayor's show." *Dictionary of national biography.*

MOBERLY, Charles Edward.

Early Tudors: Henry VII, Henry VIII, [1400–1547]. 1892. (Epochs of modern history.).....942.05 M75

"Marked by thorough preparation, sober judgment and interesting style." *A. L. A. catalog,* 1904.

NARES, Edward.

Memoirs of the life and administration of William Cecil, lord Burghley, containing an historical view of the times in which he lived and of the many eminent and illustrious persons with whom he was connected, with extracts from his correspondence and other papers. 3v. 1828–31.....qr942.05 N13

Burghley occupied a position of great influence successively under Ed-

ward VI, Mary and Elizabeth. It was as chief minister to Elizabeth for 40 years that he won his great fame.

POLLARD, Albert Frederick.

England under Protector Somerset, [1547–1552]; an essay. 1900.....942.05 P76

"Descriptive catalogue of works on the history of Somerset's protectorate," p.327–339.

POWERS, George Wightman.

England and the reformation, (1485–1603). 1897. (Oxford manuals of English history.).....942.05 P87

A school history of 130 pages.

RALEIGH, Sir Walter.

Last fight of the Revenge at sea, 1591. (In Arber, Edward, ed. English reprints. 1868–71. v.8.).....r820.8 A66 v.8

SADLER, Sir Ralph.

State papers and letters; ed. by Arthur Clifford. 2v. 1809.....qr942.05 S12

v.1. Biographical memoir of the author, by Sir Walter Scott.—Embassy to Scotland, 1539–40.—Embassy to Scotland in 1543.—Letters during the embassy to Scotland in 1543.—Fitted accompt of the expenses of Somerset's expedition, 1mo, Edward VI.—Letters during the reign of Queen Mary.—Letters during the Scottish reformation, 1559–60.

v.2. Memorial concerning the Border service, 1559–60.—Letters during the great northern insurrection, 1569–70.—Accompt rendered by Sir Ralph Sadler.—Appendix to Sadler's letters concerning the northern insurrection.—Letters and papers relating to Mary, queen of Scotland, during her imprisonment in England.—Notes of speeches in Parliament and council, by Sir Ralph Sadler.—Appendix.

English statesman, (1507–87). In 1584 he was keeper of Mary, queen of Scots, at Tutbury castle.

"Sadler 'was at once a most exquisite writer and a most valiant and experienced soldier, qualifications that seldom meet'...His despatches are written with such minute attention to details that they are among the most interesting and valuable of contemporary historical records." *Dictionary of national biography.*

TYTLER, Patrick Fraser, *comp.*

England under the reigns of Edward VI and Mary, with the contemporary history of Europe; original letters, with historical introductions and biographical and critical notes. 2v. 1839.....942.05 T99

v.1. 1546–1551.

v.2. 1551–1557.

"Original matter first published in it rendered it a work of value." *Dictionary of national biography.*

WHARTON, Grace, (*pseud. of* Mrs Katharine (Byerley) Thomson).

Memoirs of the court of Henry VIII. 2v. 1826.....942.05 W59

"A work of much good sense, impartiality and research." *Edinburgh review,* 1827.

WINWOOD, Sir Ralph.

Memorials and affairs of state in the reigns of Elizabeth and James I; collected (chiefly) from the original papers of Sir Ralph Winwood, comprehending the negotiations of Sir Henry Neville and others at the courts of France and Spain, and in Holland, Venice, &c. by Edmund Sawyer. 3v. 1725.....qr942.05 W79

In 1599 Sir Ralph Winwood was made secretary to Sir Henry Neville, then English ambassador at Paris. Afterwards, he was himself ambassador to France and then for many years English agent in Holland. The letters cover the years from 1590 to 1614.

WRIGHT, Thomas, 1810–77, *ed.*

Queen Elizabeth and her times; a series of original letters selected from the inedited correspondence of Burghley, Leicester, Walsingham, Hatton and other persons of the period. 2v. 1838.....r942.05 W93

"The object which the editor of the following letters has had in view, was to do for English history what Bishop Percy did for old English poetry—to give its documents to the public in a popular and amusing form. His design has been not only to make the witnesses of the facts vouch for their truth, but to let those who acted and counselled tell themselves the actions or explain the counsels in which each was engaged through the memorable reign of Elizabeth...History is but imperfectly represented by dry records of fact—to understand fully those facts, we must know not only the character of the people, but the characters of the individuals, their relative feelings, their private and petty jealousies, the social condition of the community in general, even the intimacies of private life; and in no documents are all these painted more lively or more truly than in private correspondence." *Preface.*

942.06 Stuart. Commonwealth

1603—1714

AIKIN, Lucy.

Memoirs of the court of King James I. 2v. 1822.....942.06 A29

Entertaining and accurate popular history, much read and highly praised in its time.

BALFOUR, Sir William.

Cheriton fight, Mar. 29th, 1644; being Sir William Balfour's account of the battle, in a letter to the earl of Essex. 1882. (Clarendon historical society. Reprints.).....827 D49

Reprint of the edition of 1644.
Bound with "The devill and the Parliament."

The same. 1882. (In Clarendon historical society. Reprints, v.1.).....r942 C51r v.1

BISSET, Andrew.

History of the commonwealth of England, from the death of Charles I to the expulsion of the Long Parliament by Cromwell; omitted chapters of the history of England. 2v. 1867.....942.06 B49

"Volumes of great merit and importance. They are not so much a history, in the ordinary sense of the term, as a criticism on the histories of this period previously written...Mr. Bisset condemns Cromwell for the course he took in dissolving the Long Parliament, and thinks that much of the credit of the Protector's rule, was due to the Council, and especially to the wisdom of Blake, for whom he entertains an extravagant and almost unbounded admiration." *C. K. Adams.*

BRODIE, George.

Constitutional history of the British empire, from the accession of Charles I to the restoration, with an introduction tracing the progress of society and of the constitution from feudal times to the opening of the history. 3v. 1866.....942.06 B76

First published with the title "History of the British empire."

"While the author is a vigorous supporter of the revolutionary policy, he condemns the course of Cromwell after the establishment of the Commonwealth...The literary style of the book is involved and without much art...but it has substantial merits." *C. K. Adams.*

BURNET, Gilbert, bp.

History of his own time, [1660–1713]. 1838.....q942.06 B93

Charles Lamb in one of his letters writes: "I am reading Burnet's 'Own times.' Did you ever read that garrulous, pleasant history? He tells his story like an old man past political service, bragging to his sons on winter evenings of the part he took in public transactions when 'his old cap was new.' Full of scandal, which all true history is. No palliatives, but all the stark wickedness that actually gives the *momentum* to national actors. Quite the prattle of age and outlived importance. Truth and sincerity staring out upon you perpetually in *alto relievo*. Himself a party-man, he makes you a party-man."

"Highly prized by Macaulay...The sympathies of Burnet were strongly with the Whigs, and perhaps for this reason, Macaulay looked upon his writings with too great favor. Ranke...has subjected him to a dissection that completely destroys his value as an authority." *C. K. Adams.*

———Supplement; derived from his original memoirs, his autobiography, his letters to Admiral Herbert and his private meditations; ed. by H. C. Foxcroft. 1902.....q942.06 B93s

"While it is difficult to estimate the value of the [supplement]...as a contribution to English history there can be no hesitation about its effect upon the reputation of Bishop Burnet...His character is fully revealed in these pages...If we do not rate his intellectual powers higher we are at all events enabled to respect and like him more." *Robert S. Rait, in the English historical review,* 1903.

CABALA; sive, Scrinia sacra; mysteries of state and government in letters of illustrious persons and great ministers of state, as well foreign as domestick, in the reigns of Henry the VIII, Elizabeth, James and Charles. 1663.....qr942.06 C11

CARLYLE, Thomas.

Historical sketches of notable persons and events in the reigns of James I and Charles I. 1899.....942.06 C21

Carlyle originally proposed, as he wrote in 1882, "to come out with a kind of essay on the civil wars and the commonwealth of England—not write a history of them—but to exhibit, if I can, some features of the national character as it was then displayed, supporting my remarks by mental portraits." He chose to start with the reign of James I, judging that the seeds of the revolution were sown then, but as he progressed he became so much interested in Cromwell that this work was thrown aside unfinished, and is now (1899) first published.

CLARENDON, Edward Hyde, earl of.

History of the rebellion and civil wars in England begun in 1641; re-edited from a fresh collation of the original ms., with dates and notes by W. D. Macray. 6v. 1888.....942.06 C51

"The most valuable of all the contemporary accounts of the civil war ...But both from a literary and an historical point of view the book is singularly unequal...He impartially points out the faults of his friends. But lack of insight and knowledge prevented him from recognizing the virtues of opponents. He never understood the principles for which presbyterians and independents were contending." *Dictionary of national biography.*

CLARENDON, Henry Hyde, earl of, & Rochester, Laurence Hyde, earl of.

Correspondence, with the diary of Lord Clarendon, 1687–1690, and the diary of Lord Rochester during his embassy to Poland, 1676; ed. by S. W. Singer. 2v. 1828.....qr942.06 C51

COLCHESTERS teares, affecting & afflicting city & country, dropping from the sad face of a new warr threatning to bury in her own ashes that woful town; faithfully collected by several persons of quality. 1884....942.06 C68
Reprint of the edition of 1648.

The same. 1884. (In Clarendon historical society. Reprints, v.1.).....r942 C51r v.1

CROMWELL'S soldier's catechism; written for the encouragement and instruction of all that have taken up arms, especially the common soldiers, with a short preface by Walter Begley. 1900.....r942.06 C89
"Facsimile from one of the only two copies known to exist."
"The author of this little book is unknown. It was most probably written to order at the suggestion of the chiefs of the Puritan Party connected with the Parliament's army, where now Cromwell was a rising and leading commander. It was evidently meant to be a companion to what is known as Cromwell's Pocket Bible of the year before (1643)." *Preface.*

DECLARATION of the vile and cruell wayes of the cavaliers, to which are added The proclamation of Charles II and The funeral of Montrose. 1882. (Clarendon historical society. Reprints.).....942.06 D36
Reprints of the editions of 1644 and 1661.

The same. 1882. (In Clarendon historical society. Reprints, v.1.).....r942 C51r v.1

DOUGLAS, William Scott.
Cromwell's Scotch campaigns, 1650–1651. 1898.....942.06 D75
A work of minute historical research, with a firm grasp of topographical and genealogical details and perfectly fair to all sects and parties.

ESSEX, Arthur Capel, earl of.
Essex papers; ed. by Osmund Airy. v.1. 1890. (Camden society. Publications, new ser., v.47.).....942.06 E84
v.1. 1672–1679.
Arthur Capel, earl of Essex, was one of the prominent figures in the reign of Charles II. The letters in this volume cover the period of his vice-royalty of Ireland, from 1672 to 1679. Besides the official letters there are some private letters of great interest.

FAIRFAX, Sir Thomas.
Fairfax correspondence; memoirs of the reign of Charles I; ed. by G. W. Johnson. 2v. 1848.....r942.06 F16
"Mr. Johnson has taken up the Fairfax Correspondence at the death of James the First, and made it the basis for writing a sort of history of the Reign and Times of Charles the First; dropping in the letters by or to the Fairfaxes as illustrations, but by no means confining his text to the topics of the Correspondence." *Spectator,* 1848.

Memorials of the civil war, comprising the correspondence of the Fairfax family; ed. by Robert Bell; forming the concluding volumes of the Fairfax correspondence. 2v. 1849.....r942.06 F16m
"Relate to the period 1642–1649; for although the correspondence is nominally continued to the death of the Parliamentary General in 1671, the letters after the King's execution and Fairfax's retirement are few in number, and, with the exception of some papers relating to the Restoration, of scanty interest. This, indeed, may be said of the whole collection." *Spectator,* 1849.

FORNERON, Henri, *comp.*
Court of Charles II, 1649–1734; comp. fr. state papers. 1897 ..... 942.06 F77
Also published under the title "Louise de Keroualle, duchess of Portsmouth, 1649–1734; or, How the duke of Richmond gained his pension."

FORSTER, John.
Arrest of the five members by Charles the First; a chapter of English history rewritten. 1860 ..... 942.06 F78
"An important and successful attempt to counteract the elaborate, ingenious and studied misrepresentation of that act by Lord Clarendon. Forster's account is made up from contemporary and unpublished records, and is indispensable to the most complete understanding of the relations of the Royal and Parliamentary parties." *C. K. Adams.*

FORSTER, John, *ed.*
Debates on the Grand remonstrance, Nov. and Dec. 1641, with an introductory essay on English freedom under Plantagenet & Tudor sovereigns. 1860 ..... 942.06 F78d
Contains an elaborate analysis of the Remonstrance, which was a detailed presentation of the case of the Parliament against Charles I, and of the discussion which it caused. The author was among the first to use the ms. journals of Sir Simon D'Ewes, a member of the Long Parliament conspicuous for his attachment to the party of Pym and Hampden, and has given us a valuable study of an episode to which hitherto little attention had been paid.

FOX, Charles James.
History of the early part of the reign of James the Second. 1808 ..... r942.06 F85
"[The book] ends with the death of Monmouth. It is written in a cold, uninteresting style, and represents the chief aim of James to be the establishment of civil despotism rather than the overthrow of the church of England. The appendix contains the transcripts of Barillon's correspondence made during Fox's visit to Paris in 1802." *Dictionary of national biography.*

FRANCISCO de JESU y JODAR.
El hecho de los tratados del matrimonio pretendido por el principe de Gales con la serenissima infante de España Maria; narrative of the Spanish marriage treaty; ed. and tr. by S. R. Gardiner. 1849. (Camden Society. Publications, v.101.) 942.06 F87

GARDINER, Samuel Rawson.
Cromwell's place in history. 1897 ..... 942.06 G17c
An authoritative biographical essay, aiming "to estimate his relation to the political and ecclesiastical movements of his time, to show how he was influenced by them and influenced them in turn. The most valuable critical essay on this subject, the extreme Tory view of which is given in Heath and Hume, the extreme liberal in the hero-story of Carlyle and his followers."

GARDINER, Samuel Rawson, *ed.*
Documents illustrating the impeachment of the duke of Buckingham in 1626. 1889. (Camden society. Publications, new ser., v.45.) 942.06 G17d

GARDINER, Samuel Rawson.
First two Stuarts and the Puritan revolution, 1603–1660. 1891. (Epochs of modern history.) 942.06 G17
Excellent brief history, accurate, impartial and well-proportioned.

History of England. 10v. 1893–94 ..... 942.06 G17hi
v.1. 1603–1607.
v.2. 1607–1616.
v.3. 1616–1621.

v.4. 1621–1623.
v.5. 1623–1625.
v.6. 1625–1629.
v.7. 1629–1635.
v.8. 1635–1639.
v.9. 1639–1641.
v.10. 1641–1642.

"Mr. Gardiner does not belong to the school of Macaulay and Froude, but rather to that of Freeman and Stubbs. He does not carry his reader along by any such marvels of literary art as those by which Macaulay enchanted so many thousands of seekers of literary pleasure; but, on the other hand, he never allows his enthusiasm to gain dominion over his judgment, or to interfere with the absolute impartiality with which he holds the balance of evidence." *C. K. Adams.*

History of the commonwealth and protectorate, 1649–1660. v.1–3, in 4. 1894–1903.....942.06 G17his

v.1. 1649–1651.
v.2. 1651–1654.
v.3, pt.1–2. 1654–1656.
v.3, pt.2 consists of a supplementary chapter to v.3, pt.1 and is the only part of the projected 4th volume left ready for publication at the time of Mr Gardiner's death.

History of the great civil war, [1642–1649]. 4v. 1893...942.06 G17h

v.1. 1642–1644.
v.2. 1644–1645.
v.3. 1645–1647.
v.4. 1647–1649.

GARDINER, Samuel Rawson, *ed.*

Letters and other documents illustrating the relations between England and Germany at the commencement of the Thirty years' war, 2d ser. v.2. 1868. (Camden society. Publications, v.98.).....942.06 G17l

v.2. From the election of the emperor Ferdinand II to the close of the conferences at Mühlhausen.

GARDINER, Samuel Rawson.

What gunpowder plot was. 1897.....942.06 G17w

A refutation of a book written by a member of the Society of Jesus to prove that the traditional story of the gunpowder plot is untrue.

GLASS, Henry Alexander.

Barbone Parliament (first Parliament of the commonwealth of England, 1653), and the religious movements of the 17th century culminating in the protectorate system of church government. 1899.....942.06 G46

"Authorities consulted," p.8.

GODWIN, William.

History of the commonwealth of England, from its commencement to the restoration of Charles II. 4v. 1824–28.....942.06 G55

v.1. The civil war.
v.2. To the death of Charles I.
v.3. From the death of Charles to the protectorate.
v.4. Oliver, lord protector.

"Author is perhaps the most vigorous champion of the Cromwellian policy that has written. The work, as a plea for Cromwell, may...be used with advantage." *C. K. Adams.*

GOODMAN, Godfrey, bp.

Court of King James the First, with letters illustrative of the personal history of distinguished characters in the court. 2v. 1839.....942.06 G62

"A temperate defence of James I in reply to Anthony Weldon's 'Traditionall Memoirs,' first issued in 1650, and is a valuable authority for the reign." *Dictionary of national biography.*

GUIZOT, François Pierre Guillaume.

On the causes of the success of the English revolution, 1640–1688. 1850.....942.06 G96

Essay preliminary to the author's "History of Charles I and the English revolution."

HALE, Edward.

Fall of the Stuarts and western Europe, 1678–1697. 1892. (Epochs of modern history.).....942.06 H15

Brief analysis of history of England, France and Holland.

JESSE, John Heneage.

Memoirs of the court of England during the reigns of the Stuarts, including the protectorate of Oliver Cromwell. 6v. 1901.....942.06 J29

v.1. James I.—Anne of Denmark, queen of James I.—Henry, prince of Wales.—Elizabeth, queen of Bohemia.—Lady Arabella Stuart.—Lodowick Stuart, duke of Richmond.—Frances Howard, duchess of Richmond.—Mary Villiers, countess of Buckingham.—Thomas Sackville, earl of Dorset.—Robert Cecil, earl of Salisbury.—Robert Carr, earl of Somerset.—Frances Howard, countess of Somerset.—Henry Howard, earl of Northampton.

v.2. William Herbert, earl of Pembroke.—Philip Herbert, earl of Pembroke and Montgomery.—Mary, countess of Pembroke.—James Hay, earl of Carlisle.—Francis, lord Bacon, viscount St. Albans.—Edward, lord Herbert of Cherbury.—Archee, the court fool.—Charles I.—Henrietta Maria.

v.3. Henry, duke of Gloucester.—Mary, princess of Orange.—Elizabeth, daughter of Charles the First.—Anne, daughter of Charles the First.—Henrietta Maria, duchess of Orleans.—George Villiers, duke of Buckingham.—Thomas Wentworth, earl of Strafford.—William Laud, archbishop of Canterbury.—Henry Rich, earl of Holland.—Lucius Cary, viscount Falkland.—Lucy, countess of Carlisle.—Sir Kenelm Digby.—Sir John Suckling.—Sir Jeffery Hudson.—Oliver Cromwell.

v.4. Oliver Cromwell, (continued).—Elizabeth Cromwell, wife of the Protector.—Richard Cromwell.—Henry Cromwell.—Bridget Cromwell, Mrs Ireton.—Elizabeth Cromwell, Mrs Claypole.—Mary Cromwell, countess of Falconberg.—Frances Cromwell, Mrs Rich.—Charles II.—Catherine, queen of Charles II.

v.5. Prince Rupert.—George Monk, duke of Albemarle.—George Villiers, second duke of Buckingham.—James, duke of Monmouth.—Mary Villiers, duchess of Richmond.—Mary Fairfax, duchess of Buckingham.—Barbara Villiers, duchess of Cleveland.—Louise de Quérouaille, duchess of Portsmouth.—Hortensia Mancini, duchess of Mazarin.—Frances Stewart, duchess of Richmond.—Frances Jennings, duchess of Tyrconnel.—Charles Sackville, earl of Dorset.—John Wilmot, earl of Rochester.—Henry Jermyn, lord Dover.—Elizabeth Butler, countess of Chesterfield.

v.6. Elizabeth Bagot, countess of Falmouth and Dorset.—Elizabeth Hamilton, countess de Grammont.—Anne, countess of Southesk.—Susan, lady Bellasyse.—Isabella, lady Roberts.—Anne Temple, lady Lyttelton.—Miss Brooke, lady Denham.—Sir George Etherege.—Sir Charles Sedley.—Thomas Killegrew.—William Chiffinch.—Henry Brounker.—Thomas Thynne.—Lucy Walters.—Nell Gwynn.—Mary Davis.—Mrs Middleton.—James II.—Anne Hyde, duchess of York.—Mary of Modena, queen of James II.—James Fitz-James, duke of Berwick.—Catherine Sedley, countess of Dorchester.—Arabella Churchill.

v.6 contains a complete index.

"Mr. Jesse's histories...are, for the most part, fragmentary...Each of his historical characters goes through the whole of his part independently, and, having done, makes way for a successor...He has...illustrated the history of the nation in that of individuals." *Athenæum*, 1874.

Memoirs of the court of England during the reigns of William and Mary, Queen Anne and the first and second Georges. 4v. 1901.....942.06 J29m

v.1. William the Third.—Mary, queen of William the Third.—William Bentinck, earl of Portland.—Arnold van Keppel, earl of Albe-

marle.—Elizabeth Villiers, countess of Orkney.—Queen Anne.—Prince George of Denmark.—John Churchill, duke of Marlborough.

v.2. John Churchill, duke of Marlborough, (continued).—Sarah, duchess of Marlborough.—John Sheffield, duke of Buckingham.—Catherine Darnley, duchess of Buckingham.—Robert Harley, earl of Oxford.—Henry St. John, viscount Bolingbroke.

v.3. Charles Mordaunt, earl of Peterborough.—Francis Atterbury, bishop of Rochester.—Mrs Masham.—Robert Fielding, beau Fielding.—Beau Wilson.—George the First.—Melesina, duchess of Kendal.—Sophia Charlotte, countess of Platen and Darlington.—Philip Dormer Stanhope, earl of Chesterfield.—John, lord Hervey.—Mary Lepel, lady Hervey.—Lady Mary Wortley Montagu.—Mary Bellenden.—George the Second.—Caroline, queen of George the Second.

v.4. Caroline, queen of George II, (continued).—Frederick, prince of Wales.—Augusta, princess of Wales.—William, duke of Cumberland.—Anne, princess of Orange.—Amelia Sophia, daughter of George the Second.—Elizabeth Caroline, third daughter of George the Second.—Mary, princess of Hesse.—Louisa, queen of Denmark. — Thomas Pelham, duke of Newcastle. — Charles Seymour, duke of Somerset.—Philip, duke of Wharton.—Elizabeth, duchess of Kingston.—Sir Robert Walpole, earl of Orford.—Henrietta Hobart, countess of Suffolk.—Amelia Sophia, countess of Yarmouth.—George Bubb Doddington, lord Melcombe.

v.4 contains a complete index.

LAUGHTON, John Knox, *ed.*

Memoirs relating to the Lord Torrington. 1889. (Camden society. Publications, new ser., v.46.) 942.06 L36

George Byng, viscount Torrington (1663-1733) entered the English navy in 1678, rising to the rank of admiral in 1717. The memoirs are a valuable contribution to the naval history of that period and nowhere else is there so satisfactory an account of the intrigues by which the navy was won to the cause of the prince of Orange.

LUDLOW, Edmund.

Memoirs, with a collection of original papers serving to confirm and illustrate passages in the Memoirs, to which is added The case of King Charles the First. 1751 ..... qr942.06 L97

"Give a curious and interesting picture of the civil war in Wiltshire and of campaigning life in Ireland; but their chief historical value lies in their faithful representation of the ideas of the republican party, in the account given of their opposition to Cromwell, and of the factions which caused the overthrow of the republic after its restoration in 1659. Ludlow is an honest and truthful writer, but often inaccurate and confused in his chronology, and...prejudiced in his judgments." *Dictionary of national biography.*

MACAULAY, Mrs Catharine (Sawbridge), *afterward* Mrs Graham.

History of England, from the accession of James I to the elevation of the house of Hanover. v.1-5. 1769-72..r942.06 M119

No more published of this (3d) edition. v.1-4 only are of the 3d edition. The work extends to the restoration of Charles II only.

"This work was completed in 8 vols. in 1783; it was read with some avidity at the period of its publication...but has since fallen into so much disrepute, as scarcely ever to be inquired for. It was written in the true spirit of rancorous republicanism, and was greatly deficient in that impartiality which ought to be the characteristic of true history." *Chalmers's Biographical dictionary.*

MACAULAY, Thomas Babington, lord.

History of England, [1685-1702]. 5v. 1899 ..... 942.06 M11

The same. 5v. 1899 ..... r942.06 M11

"A brief survey of previous events introduces the history proper, which begins with the accession of James II, in 1685. As the death of the author brought his work to an abrupt end before he had finished his account of the reign of William III, the history covers a period of less than eighteen years. Its extraordinary brilliancy, on the one

hand, and its defects of partisan prejudice and misjudgment on the other, are well known." *Freeman's Methods of historical study.*

"His sympathies always inclined strongly to the Whigs, and consequently he was invariably more than just to the Whigs and less than just to the Tories. On some particular points, also, he has been successfully refuted. His severe treatment of William Penn appears to have arisen from a confounding of two different persons. His description and judgment of Marlborough, his account of the Massacre of Glencoe, and his general representations of the condition of the Highlands of Scotland have been successfully refuted." *C. K. Adams.*

MACKINNON, James.

Union of England and Scotland. 1896.....942.06 M18

Clear and readable narrative written from original sources. From the Scottish standpoint, but not prejudiced.

MACPHERSON, James, (*pseud.* Ossian), *comp.*

Original papers, containing the secret history of Great Britain from the restoration to the accession of the house of Hannover, to which are prefixed extracts from the life of James II as written by himself. 2v. 1775.....qr942.06 M22

v.1. 1688–1705.
v.2. 1706–1714.

"A work which has been decried with much clamour, but without much argument or proof. The author may perhaps have been influenced by his prejudices in favour of the tory party; but he certainly acted with great fairness, as along with it he published the proofs upon which his facts were founded." *Chalmers's Biographical dictionary.*

MANCHESTER, William Drogo Montagu, duke of.

Court and society, from Elizabeth to Anne. 2v. 1864...942.06 M32

From private or previously unpublished papers. Nearly half the first volume is devoted to Catharine of Aragon.

MARY II, queen of England.

Memoirs, (1689–1693), with her letters and those of James II and William III to the electress Sophia of Hanover; ed. by R. Doebner. 1886.....r942.06 M43

MAY, Thomas.

History of the Parliament which began Nov. 3, 1640, with a short and necessary view of some precedent years. 1854.....942.06 M52

"May bases his history on the newspapers and on the official manifestos of the two parties. He keeps himself studiously in the background, avoids, as far as possible, any expression of his own opinion...He is the official apologist of the parliament and its original leaders." *Dictionary of national biography.*

MURPHY, Denis.

Cromwell in Ireland. 1885.....942.06 M97

"He has given by far the most trustworthy account of his subject which is extant, and may be said to have spared any one else the trouble of working it over again, at least in the same fashion...Strongly-coloured views no doubt interfere with the value of the book regarded as a source of authoritative opinion. But its value as a collection of facts is not much interfered with by them, and that value is considerable." *Saturday review,* 1883.

NEWBIGGING, Thomas.

Scottish Jacobites and their songs and music, with an account of their battles. 1899.....942.06 N26

Sums up the history of the Scottish Jacobite plots, risings and songs, from the flight of James II in 1688 to the battle of Culloden in 1746. The leading motive of the book is to vindicate the valor and sincerity of the clansmen against the slights of certain historians, eminently Macaulay.

NICHOLAS, Sir Edward.

Nicholas papers; correspondence of Sir Edward Nicholas;

ed. by G. F. Warner. v.1–3. 1886–97. (Camden society. Publications, new ser., v.40, 51, 57.) 942.06 N31

v.1. Aug. 1641–Dec. 1652.
v.2. Jan. 1653–June 1655.
v.3. July 1655–Dec. 1656.
Sir Edward Nicholas (1593–1669) was secretary of state to Charles I and Charles II.

RANKE, Leopold von.

History of England principally in the 17th century. 6v. 1875 .....942.06 R19

"In many respects this history differs from all other histories of England, but its most striking difference is in the fact that the author regards England as playing not an isolated part, but a portion of a great European drama. The bearings of foreign policy on the course of England during the 16th and 17th centuries have nowhere else been so well described...To one who is just beginning the study of English history, much of Ranke's work will be in a measure incomprehensible; for one who has already considerable knowledge of the subject, it is perhaps superior to all others. It is the history for historians." *C. K. Adams.*

RAUMER, Friedrich Ludwig Georg von.

Political history of England during the 16th, 17th and 18th centuries. v.1–2. 1837 .....942.06 R22

v.1. From the accession of Henry VII to the troubles in Scotland, 1637.
v.2. From the breaking out of the Scotch troubles to the restoration of Charles II, 1637–1660.
No more published.
"Value of this work is in the fact that it is strictly political. It is by no means the most exhaustive treatment of the subject we have; but the author's well-known eminence and sagacity on all political questions entitle his opinions to a respectful consideration. He was thoroughly familiar with English political methods as well as with English political events. Compared with the history by Ranke [942.06 R19], however, that of Raumer will be seen to touch only the surface." *C. K. Adams.*

ROMNEY, Henry Sidney, earl of.

Diary of the times of Charles II, including correspondence with the countess of Sunderland, to which are added letters illustrative of the times of James II and William III; ed. by R. W. Blencowe. 2v. 1843 .....942.06 R66

Henry Sidney (1640–1704) was the brother of Philip Sidney, lord Lisle, of Dorothy Spencer, the well-known "Sacharissa," and of Algernon Sidney. In 1679 he was appointed envoy to the States of Holland and here he remained for two years, high in the favor and affection of the prince of Orange. Sidney was an important instrument in the intrigue to secure William's succession to the throne of England. His diary and letters throw some valuable light upon this period of history.

RUSHWORTH, John.

Historical collections of private passages of state, weighty matters in law, remarkable proceedings in five parliaments. 8v. 1721–22 .....qr942.06 R89

v.1. 1618–1629.
v.2–3. 1629–1640.
v.4–5. 1640–1644.
v.6–7. 1645–1648.
v.8. The tryal of Thomas, earl of Strafford, upon an impeachment of high treason by the Commons, 1640.

SANFORD, John Langton.

Studies and illustrations of the great rebellion, [from the reign of Elizabeth to 1645]. 1858 .....942.06 S22

Contents: From Tudor to Stuart.—Puritanism, religious and social.—Antecedents and first years of King Charles.—Early life of Oliver Cromwell.—Constitutional returns to the Long Parliament.—Strafford and

Pym.—Parliamentary royalism.—Earl of Essex.—Long-Marston Moor. —Cavalier and Roundhead letters, 1645.

"On points of genealogy and of topographical and parliamentary history Sanford's knowledge was singularly minute and full; his power of realizing the personages of history, great and small, was marked by keen sensibility and a wide range of sympathies." *Dictionary of national biography.*

SCOTT, Sir Walter, *ed.*

Secret history of the court of James the First. 2v. 1811 ..... r942.06 S43

v.1. Historical memoirs on the reigns of Elizabeth and James, by Francis Osborne.—Court and character of King James, by Sir Anthony Weldon.

v.2. Court and character of King James, (continued), and The court of King Charles, by Sir Anthony Weldon.—Perfect description of the people and country of Scotland, by James Howell (generally attributed to Sir Anthony Weldon).—Aulcus coquinariæ; or, A vindication in answer to The court and character of King James, by Sir Anthony Weldon (also attributed to Sir William Sanderson and to Peter Heylin).—Epitaph upon King James his death, by George Morley.—Divine catastrophe of the house of Stuarts, by Sir Edward Peyton.—Court and kitchen of Elizabeth, commonly called Joan Cromwel, the wife of the late usurper.

SICHEL, Walter Sydney.

Bolingbroke and his times. 2v. 1901–02 ..... 942.06 S56

v.1. The reign of Queen Anne.

v.2. The sequel, March 1715–Dec. 1751.—Bibliography.—Prefatory memoir of Henrietta, lady Luxborough.—Collected and selected correspondence [of Bolingbroke].

A history of English society, politics and thought during the first half of the 18th century, with Bolingbroke for the central figure. Mr Sichel is an admirer of his subject, and feeling that Bolingbroke has suffered from ignorant and malicious criticism, aims to render him justice and establish his political honor.

STANHOPE, Philip Henry, earl of.

History of England, comprising the reign of Queen Anne, 1700–1713. 2v. 1889 ..... 942.06 S78h

"Before the appearance of Burton's, it was the best history of England during the important period of the War of the Spanish Succession. It is largely made up of descriptions of the campaigns of Marlborough. The sympathies of Stanhope are with the Tories...The style, though generally perspicuous, is formal and stiff." *C. K. Adams.*

THURLOE, John.

Collection of state papers, containing memorials of English affairs, [1638–1660]. 7v. 1742 ..... qr942.06 T43

v.1. 1638–1653.
v.2. 1653–1654.
v.3. 1654–1655.
v.4. 1655–1656.
v.5. 1655
v.6. 1657–1658.
v.7. 1658–1660.

Life of Thurloe by Thomas Birch, v.1, p.11–20.

"These State Papers form an excellent history of Europe during this period, and are at once a proof of Thurloe's abilities as a statesman and his excellence as a writer." *Lowndes's Bibliographer's manual of English literature.*

VERNEY, Sir Ralph.

Verney papers; notes of proceedings in the Long Parliament, printed from original pencil memoranda taken in the House; ed. by John Bruce. 1845. (Camden society. Publications, v.31.) 942.06 V27

Author was in both the Short and Long Parliaments, was present at the arrest of the five members, and kept "very careful notes of the theological revelations and profound arguments" heard in the

committee which considered the petition and remonstrance. He took the side of Parliament in the great struggle.

WAKELING, George Henry.

King and Parliament, (1603–1714). 1894. (Oxford manuals of English history.) 942.06 W14

A brief account, suitable for a text-book.

WALLINGTON, Nehemiah.

Historical notices of events occurring chiefly in the reign of Charles I; ed. from the original mss., with notes. 2v. 1869 ..... 942.06 W18

v.1 contains a sketch of the author.

"Consists of classified extracts from contemporary journals and pamphlets which he enlarged with hearsay knowledge and enriched with pious reflections. The work is chiefly occupied with political affairs. The latest event recorded is the execution of Charles I." *Dictionary of national biography.*

WARBURTON, Bartholomew Elliott George.

Memoirs of Prince Rupert and the cavaliers, including their private correspondence. 3v. 1849 ..... 942.06 W21

"Not merely a life of the hero, with sketches of the individual enterprise and dashing affairs of the Civil War: there is in addition a review of the history of James the First, with a fuller narrative of the civil history of Charles the First, and then the military story of the Rebellion...His style, admirable in presenting the results of original observation on scenery and particular incidents, has hardly strength and body enough for history; while the manner is somewhat too artificial—it is Macaulay without his power." *Spectator,* 1849.

WARWICK, Sir Philip.

Memoirs of the reign of Charles I, with a continuation to the happy restauration of Charles II. 1702 ..... r942.06 W26

Published from the original ms., with marginal references.

"They throw little light on the military or political history of the times, but contain carefully drawn characters of Charles I, Strafford, Laud, Juxon, and other royalists of importance. There are also interesting sketches of Cromwell and Hampden. Warwick writes with great moderation and fairness...His great merit is that he records a number of characteristic details and anecdotes of real value." *Dictionary of national biography.*

WELWOOD, James.

Memoirs of transactions in England for the last hundred years preceding the revolution in 1688. 1718 ..... r942.06 W51

Appendix contains a collection of original papers.

"Able statement of the whig case." *Dictionary of national biography.*

WHITELOCKE, Bulstrode.

Memorials of the English affairs, from the beginning of the reign of Charles I to the happy restoration of King Charles II, [1625–1660]. 4v. 1853 ..... 942.06 W64

"Whitelocke's journal is a collection of facts, with occasional disquisitions, very short and very few, but always very interesting and important. It must by all means be looked over in conjunction with the more regular narrative of other historians." *Smyth's Lectures on modern history.*

WITHER, George.

Respublica Anglicana; or, The historie of the Parliament. 1883. (Spenser society. Publications, v.36.) .. r942.06 W82

Reprint of the edition of 1650.

YONGE, Charles Duke.

History of the English revolution of 1688. 1874 ..... r942.06 Y291

"Chiefly compiled from Macaulay...it is too long for a school book, and too superficial for more advanced students." *Athenæum,* 1874.

YONGE, Walter.
Diary, written at Colyton and Axminster, from 1604 to 1628; ed. by George Roberts. 1848. (Camden society. Publications, v.41.) 942.06 Y29
Yonge was a Puritan member of Parliament and an inveterate diarist, who gleaned as much of the world's affairs as many an editor of a newspaper a century after his day. His "Diary" contains parliamentary, scientific, foreign and theological information.

942.07 Hanoverian period

1714—1837

ALBEMARLE, George Thomas Keppel, earl of.
Memoirs of the marquis of Rockingham and his contemporaries. 2v. 1852 ..... 942.07 A32
Includes original letters and papers from the archives of other families then prominent in politics. The period is from the accession of George III to 1782.
"Rockingham was an old whig of sterling honesty, who, during a long period of adversity contended manfully against a corrupt system of government. He was, however, by no means a great statesman." *Dictionary of national biography.*

ASHTON, John.
When William IV was king. 1896 ..... 942.07 A82
"Deals, primarily, with the chief topics of conversation during the seven years of King William's reign, and, afterwards, with the social aspect of the times." *Preface.*

AUCKLAND, William Eden, lord.
Journal and correspondence. 4v. 1861–62 ..... 942.07 A89
Introduction contains sketch of the life of Lord Auckland.
Lord Auckland was one of the commissioners sent to America in 1778, negotiated the great commercial treaty with France in 1786, and was ambassador to Spain and to Holland.

BEDFORD, John Russell, duke of.
Correspondence, selected from the originals at Woburn abbey; ed. by Lord John Russell. 3v. 1842–46 ..... 942.07 B37
v.1. 1742–1748. v.2. 1749–1760. v.3. 1761–1770.
Authentic material for the illustration of the political history of England from 1744 to 1770. They are almost entirely letters of business, contain details of Bedford's naval administration, and are very full with respect to the negotiations for the Peace of Aix-la-Chapelle.

BELSHAM, William.
Memoirs of the reign of George III. v.1. 1795 ..... r942.07 B42
"Style of Belsham is clear and simple, his information extensive, and his opinions enlightened and liberal, if not philosophical. He justified the Americans in their resistance to the demands of England, and he was a strenuous advocate of progressive political liberty." *Dictionary of national biography.*

BUCKINGHAM and CHANDOS, Richard Plantagenet Temple Nugent Brydges Chandos Grenville, duke of.
Memoirs of the court of George IV, 1820–1830. 2v. 1859 ..... 942.07 B85
The chief writers of the correspondence are Mr Fremantle and Mr Wynn; small paladins, or representatives of the duke of Buckingham of that day. The fact that will first arrest attention in going through these volumes is the safe and various evidence they yield as to the very great agitation of society on the trial of Caroline of Brunswick. The record, good or bad, describes things that existed in an evil time. *Adapted from the Athenæum,* 1859.

BURROWS, Montagu.

History of the foreign policy of Great Britain. 1895.....942.07 B94

Supplements on a slighter scale Seeley's "Growth of British policy" (942 S45).

"Pleasantly written compendium of some of the principal events in the relations of England to foreign Powers." *Athenæum,* 1896.

COLCHESTER, Charles Abbot, baron.

Diary and correspondence of Charles Abbot, lord Colchester, speaker of the House of commons, 1802–1817; ed. by his son. 3v. 1861.....942.07 C68

Lord Colchester was one of the most distinguished men who have ever occupied the speaker's chair, and his "Diary and correspondence," of which are published only those portions relating to public affairs, are regarded as among the most valuable collections of the kind.

COXE, William.

Memoirs of Horatio, lord Walpole, connected with a history of the times from 1678 to 1757. 2v. 1820.....942.07 C85m

Forms a supplementary chapter to the author's "Memoirs of the life and administration of Sir Robert Walpole, earl of Orford," which was published four years before.

Memoirs of the life and administration of Sir Robert Walpole, earl of Orford. 4v. 1816.....942.07 C85

"A more judicious and instructive biographical work, or one more satisfactory to every rational desire of knowledge, is not found in English literature. It combines in a remarkable degree the exact and dispassionate inquiry which forms the great merit of compiled history, with the lively circumstantial illustration which belongs to contemporary narrative." *Quarterly review,* 1833.

GEORGE III, king of England.

Correspondence with Lord North, from 1768 to 1783; ed. by W. B. Donne. 2v. 1867.....942.07 G31

Only the king's letters. Important for the history of the period, which includes our Revolution.

GRAFTON, Augustus Henry Fitzroy, duke of.

Autobiography and political correspondence; from hitherto unpublished documents; ed. by Sir W. R. Anson. 1898.....942.07 G76

"No student of the political and social life of the eighteenth century can afford to give anything less than the closest study to this volume...The pains which Sir William Anson has devoted to editing the interesting record of an almost unique career will enable historians for the first time to give to the third Duke of Grafton his right place in the history of the eighteenth century." *Literature,* 1898.

GRENVILLE PAPERS.

Grenville papers; the correspondence of Richard Grenville, earl Temple, and George Grenville, their friends and contemporaries; ed. with notes by W. J. Smith. 2v. 1852. .....942.07 G87

v.1. 1742–1762.
v.2. 1762–1764.

Both Mr Grenville and his brother Richard were actively concerned in the politics of the day, and much valuable information will be found in their correspondence, which extends over a period of more than thirty years, beginning in 1742. The most important and interesting part is that which includes the last seven years of George II, and the first ten years of George III.

GREY, Charles, earl, 1764–1845.

Reform act, 1832; the correspondence of Earl Grey with William IV and with Sir Herbert Taylor, from Nov. 1830 to June 1832. 2v. 1867.....942.07 G88

HASSALL, Arthur.

Making of the British empire, 1714–1832. 1896. (Oxford manuals of English history.) 942.07 H34

"A useful and unostentatious addition to our school histories of England under the house of Hanover. His narrative is clear, simple, and generally accurate." *Athenæum,* 1896.

HERVEY, John, baron Hervey of Ickworth.

Memoirs of the reign of George the Second, to the death of Queen Caroline; ed. fr. the original ms. at Ickworth by J. W. Croker. 3v. 1884 ..... 942.07 H48

Biographical notice of the author, v.1, p.9–56.

"Their close and minute portraiture of court life and intrigue renders [these memoirs] indispensable to the student of the first ten years of George II." *Dictionary of national biography.*

"These volumes are, in every sense of the word, the greatest accession to our English historical literature of a recent period made since the publication of Pepys' Diary and Walpole's Memoirs. The style, if we forgive a certain antithesis of manner, is good—the observations are from the fountain-head—the characters are remarkably well drawn—and the matter is curiously confirmatory of Walpole's Reminiscences, Letters and Memoirs. The Editor's notes are just what notes should be,—short, useful, generally accurate, and always to the point." *Athenæum,* 1885.

HOLLAND, Henry Richard Vassall Fox, lord.

Memoirs of the Whig party during my time. 2v. 1852 ..... r942.07 H72

"Covers the period from Lord Holland's entrance into public life to 1809...Author having been during that period rather the whig party itself in the House of Lords than its leader, constitutes a first-hand historical authority of great value." *Dictionary of national biography.*

JEPHSON, Henry.

The platform; its rise and progress. 2v. 1892 ..... 942.07 J27

Mr Jephson does not use the word in its American sense of the declaration of political principles by a party convention, but as meaning public meetings for the discussion of political questions in England. His book is mainly a compilation, from all kinds of records, of reports of such meetings, which he considers as dating from about 1760. Most useful for reference.

JESSE, John Heneage.

Memoirs of George the Third. 5v. 1902 ..... 942.07 J29m

"Contains many personal details, but is greater in gossip than in weightier matters." *Dictionary of national biography.*

Memoirs of the Pretenders and their adherents. 3v. 1901 ..... 942.07 J29

v.1. James Frederick Edward Stuart.—The princess Clementina Maria Sobieski.—James Radcliffe, earl of Derwentwater.—William Maxwell, earl of Nithsdale.—Simon, lord Lovat.—William Gordon, viscount Kenmure.—Prince Charles Edward.

v.2. Prince Charles Edward, (continued).—Louisa, countess of Albany.

v.3. Henry Stuart, cardinal York.—Arthur Elphinstone, lord Balmerino.—William Boyd, earl of Kilmarnock.—George Mackenzie, earl of Cromartie.—Lord George Murray.—Flora MacDonald.—Original correspondence.

v.3 contains a complete index.

LECKY, William Edward Hartpole.

History of England in the 18th century. 7v. 1892–93 .... 942.07 L48

The same. 7v. 1892–93 ..... r942.07 L48

v.3 contains a chapter on Methodism; v.4 and 5 treat of the revolution in the American colonies; v.6 has a chapter on the causes of the French revolution; and v.7 contains 20 pages on the slave-trade.

The author seeks "to disengage from the great mass of facts those which relate to the permanent forces of the nation, or which indicate some of the more enduring features of national life." To this end, he avoids the chronological treatment of events, minute records of court

and camp, and discusses those larger affairs of England which have influenced political progress, religious development, the manners and thought of the people.

LONDONDERRY, Robert Stewart, marquis of, 1769–1822.
Memoirs and correspondence of Viscount Castlereagh, second marquess of Londonderry; ed. by his brother, 1st–3d ser. 12v. 1848–53 ..... 942.07 L82
v.1. The Irish rebellion.
v.2. Arrangements for a union.
v.3. Completion of the legislative union.
v.4. Concessions to Catholics and dissenters.—Emmett's insurrection.
v.5–8. Military and miscellaneous.
v.9–12. Military and diplomatic.
v.5–12 title-page reads "Correspondence, despatches, and other papers."
"Few men have taken part in so many important events in the quarter of a century that covers his public career [1794–1821]...He bore a large part, and often the principal part, in crushing the Irish rebellion of 1798, in effecting the parliamentary union of Great Britain and Ireland, in initiating and in continuing the war in the Peninsula, in combining the great powers of Europe against Napoleon, and in resettling the affairs of Europe at Vienna...The principal authority for Lord Londonderry's life is his Correspondence." *Dictionary of national biography.*

McCARTHY, Justin, & Justin Huntly.
History of the four Georges and of William IV. 4v. [1881]–1901 ..... 942.07 M12
"Although the name of his son stands on the title-page, the general design of the work is traceable to Mr. Justin McCarthy, who may be said to have created a special style of historical composition. He has never found a better field for his talents than is afforded by...the eighteenth century. The character of the social and political life... lends itself perfectly to his bright, rapid, and journalistic treatment." *Nation,* 1901.

MALMESBURY, James Harris, earl of.
Diaries and correspondence; ed. by his grandson. 4v. 1844 ..... 942.07 M29
v.1. 1767–1782.
v.2. 1782–1793.
v.3. 1793–1797.
v.4. 1801–1809.
English diplomat, secretary of the embassy at Madrid in 1768, minister at Berlin in 1772, at St. Petersburg in 1776, and at The Hague in 1784.
"His letters and diaries published by his grandson in 1844...form one of the most valuable memoirs of his time." *Dictionary of national biography.*

MASSEY, William.
History of England during the reign of George III. 4v. 1865 ..... 942.07 M45
v.1. 1745–1770.
v.2. 1771–1782.
v.3. 1782–1795.
v.4. 1795–1801.
"The work is dispassionate and impartial in its tone." *Gardiner & Mullinger's Introduction to the study of English history.*

MONTGAILLARD, Jean Gabriel Maurice Rocques, comte de.
Situation of England in 1811. 1812 ..... r942.07 M86
Refers to the political, commercial and financial situation. Violently anti-English.

MORRIS, William O'Connor.
Great campaigns of Nelson: St. Vincent, the Nile, Copenhagen, Trafalgar. 1898 ..... 942.07 M91
First published in the Pall Mall magazine, v.6–7, 13–14.

PAGET, John.
The new "examen;" or, An inquiry into the evidence re-

lating to certain passages in Macaulay's History, concerning the duke of Marlborough, the massacre of Glencoe, the Highlands of Scotland, Viscount Dundee, William Penn. 1861.....942.07 P14

PELLEW, George.

Life and correspondence of Henry Addington, viscount Sidmouth. 3v. 1847.....942.07 P37

v.1. 1714–1801.
v.2. 1802–1809.
v.3. 1809–1844.

Lord Sidmouth was for 11 years speaker of the House of commons, an office for which he was well suited, and which he filled with great credit, but when he afterwards became prime minister, and later still home secretary he was both unsuccessful and unpopular. This Life is an apology for and a defense of his acts.

RUSH, Richard.

Residence at the court of London; ed. with occasional notes by his son, Benjamin Rush, also Recollections of the court of Louis Philippe and the French revolution of 1848. 1872.....942.07 R89

Author was from 1817 to 1825 United States minister to England, where he negotiated several important treaties, and also at Paris, 1847–49, being the first minister at that court to recognize the new republic (1848).

SHEBBEARE, John.

Six letters to the people of England. 1756–57.....r942.07 S53

Shebbeare (1709–88) was an English political writer. The letters are an outspoken attack on the ministry.

STANHOPE, Philip Henry, earl of.

History of England, from the Peace of Utrecht to the Peace of Versailles, 1713–1783. 7v. 1858.....942.07 S78

"The best history of England during the period just before and including the American Revolutionary War...Generally pervaded with a fair and generous spirit towards the colonies...Only a small portion of the work is devoted to American affairs, and yet the account of the Revolutionary War is, with some defects, perhaps the best written in England." *C. K. Adams.*

THACKERAY, William Makepeace.

Four Georges; [and] The English humourists. 1892.....942.07 T33f

The same, with Sketches and travels in London. 1896....942.07 T33

"[The Four Georges is] an airy, humorous and brilliant picture of English life and manners, produced by honest reading out of many books, and lighted with the glow of individual sympathy and intellect." *Athenæum*, 1861.

TWISS, Horace.

Public and private life of Lord chancellor Eldon, with selections from his correspondence. 3v. 1844.....942.07 T93

v.1. To 1805.
v.2. 1806–1827.
v.3. 1827–1838.
"Sources," v.1, p.8–9.

Eldon was lord chancellor from 1801 to 1806 and from 1807 to 1827.

"During the greater part of this period the strength of his convictions, the dexterity and decision with which he encountered emergencies, and a veritable genius for managing men gave him a paramount influence in the cabinet." *Dictionary of national biography.*

WALPOLE, Horace, earl of Orford.

Memoirs of the reign of George II. 3v. 1847.....942.07 W18

"In spite of some prejudice and bias, [the memoirs] are not only important contributions to history, but contributions which contain many graphic portraits of his contemporaries." *Dictionary of national biography.*

Memoirs of the reign of George the Third; first published by Sir Denis Le Marchant and now re-edited by G. F. R. Barker. 4v. 1894.....942.07 W18m

v.1. 1760–1764.
v.2. 1764–1767.
v.3. 1767–1769.
v.4. 1769–1772.

Appendix contains extracts from the manuscript life of the duke of Grafton by himself.

"Contain an account, tinged no doubt by strong party feelings, but still an account of a very long and important period of English history; and abound not only in curious facts, interesting to the antiquary or the biographer, but contain many important revelations of essential value to the national or general historian of the period." *Blackwood's magazine,* 1845.

WARD, Adolphus William.

Great Britain & Hanover; some aspects of the personal union; Ford lectures delivered in the University of Oxford, 1899. 1899.....942.07 W21

Study of the foreign policy of the Georges as influenced by the fact that the kings of England were also electors of Hanover.

"It is no small feat to have packed into some 200 moderate-sized pages so copious and elaborate and novel a treatment of a theme which in the past has too often been the sport of malevolent prejudice and one-sided party spirit, rather than the subject of serious and objective investigation." *Athenæum,* 1899.

WHITWORTH, Charles Whitworth, earl, *and others.*

England and Napoleon in 1803; the despatches of Lord Whitworth and others; ed. by Oscar Browning. 1887.....r942.07 W66

Edited for the Royal historical society.

In September 1802, just after the conclusion of the Treaty of Amiens, at a most critical time in the career of Napoleon as well as in the history of England, Whitworth was appointed English ambassador plenipotentiary at Paris. The papers included in this volume begin with Lord Hawkesbury's instructions to the ambassador and close with letters dealing with Napoleon's detention of all the king's subjects found in his dominions.

WRAXALL, Sir Nathaniel William.

Historical memoirs of my own time, 1772–1784. 1837..r942.07 W92

"His portraits of the minor actors on the political stage between 1772 and 1784 are of real historical value; and, although there must be many blemishes upon the surface of a canvas so vast, his book has signally falsified the prediction of the critics that it would be rapidly forgotten...A very discursive writer; but though diffuse, he is nearly always entertaining." *Dictionary of national biography.*

Posthumous memoirs of his own time, [1784–1789]. 1836.....r942.07 W92p

The "Posthumous memoirs" like the latter part of the "Historical memoirs" is a somewhat desultory chronicle of recollections of public men and events, and possesses the interest and value attaching to a contemporaneous record even when the writer is not of distinguished ability.

WRIGHT, Thomas, 1810–77, *comp.*

Caricature history of the Georges. 1876.....942.07 W93

This is a revision of a book originally published in 1848 under the title "England under the house of Hanover," though neither includes George IV. This was the age of political caricatures in England, when they not merely existed to amuse, but were the serious weapons of bitter political warfare. Besides pictorial caricature are included squibs, broadsides, window pictures and lampoons.

YONGE, Charles Duke.

Life and administration of Robert Banks, second earl of Liverpool. 3v. 1868.....942.07 Y29

From 1812 to 1827 the earl of Liverpool was premier in a Tory ministry.

He was instrumental in sending Napoleon to St. Helena, and in the readjustment of French affairs from 1815 to 1818.

"The definitive life of the second earl of Liverpool is that by C. D. Yonge, who had all the earl's papers before him. His life from 1812 is inseparable from the general public history of the time." *Dictionary of national biography.*

942.08 Nineteenth century. Victorian age 1837—1901

BUCKINGHAM and CHANDOS, Richard Plantagenet Temple Nugent Brydges Chandos Grenville, duke of.
Memoirs of the courts and cabinets of William IV and Victoria; from original family documents. 2v. 1861 ..... 942.08 B85

Founded on the author's own manuscripts and journals and so serves to throw much light upon the inner political history of the time.

DOUBLEDAY, Thomas.
Political life of Sir Robert Peel; an analytical biography. 2v. 1856 ..... 942.08 D75

A history of events with which Peel was connected rather than a "political life."

"Considered as a life, or even as a political history, the work is greatly overlaid, especially by quotations from debates; but it possesses a good deal of interest. The reader is enabled to retrace the leading events of the best part of fifty years." *Spectator,* 1856.

GREVILLE, Charles Cavendish Fulke.
Greville memoirs; a journal of the reigns of George IV, William IV and Victoria. 8v. 1896 ..... 942.08 G88

v.1. Reign of George IV.
v.2–3. Reign of William IV.
v.4–8. Reign of Victoria.

"Greville's chief title to fame is his series of memoirs. For forty years he kept with great pains a political diary, designed for publication... Owing to his close relations with both whigs and tories...he was peculiarly well informed on the most secret transactions of contemporary politics. He spared no pains in completing his information, recorded it with great freshness and perfect impartiality." *Dictionary of national biography.*

LATIMER, Mrs Elizabeth (Wormeley).
England in the 19th century. 1894 ..... 942.08 L35

Gossiping historical chronicle containing many personal and family reminiscences. The author's father, born in Virginia, became an admiral after 50 years' service in the British navy. Illustrated.

McCARTHY, Justin.
Epoch of reform, 1830–1850. [1882.] (Epochs of modern history.) 942.08 M12

"Treats of the important changes in the English political system, from the introduction of Lord Grey's reform bill to the death of Sir Robert Peel—'that marvelous period of political activity.' The author has an incisive style, and presents striking pictures of the leading statesmen of that time on both sides of the party fence. He truly says: 'No period of equal length in English history encloses a greater number of remarkable figures than the statesmen, orators, and politicians from Lord Grey, Lord John Russell, and O'Connell, to Sir Robert Peel, Lord Palmerston, and Mr. Cobden.'" *Leypoldt & Iles's Books for girls and women.*

History of our own times, [1837–1901]. 5v. 1886–1905 .. 942.08 M12h

v.1–2. 1837–1880.
v.3. 1880–1897.
v.4–5. From the Diamond jubilee, 1897, to the accession of Edward VII, [1901].

In an interesting, journalistic style, by a member of Parliament famous in the cause of Irish home rule.

"A most readable narrative of recent history; colored by the national

and partisan prejudices of the writer, as every contemporary writing of history is sure to be; but manifestly honest in intention, and a praiseworthy piece of work." *Larned's History for ready reference.*

Modern England, from the reform bill to the present time, [1898]. 1899. (Story of the nations.).....942.08 M12m

"Mr. McCarthy begins with the century, and gives us a political and Parliamentary history down to 1832. Its strongest point is the Canning chapter, which forms an admirable view of the policy of George Canning." *Athenæum,* 1899.

Story of the people of England in the 19th century. 2v. 1899. (Story of the nations.).....942.08 M12s

v.1. 1800–1835.
v.2. 1832–1898.

McCARTHY, Justin Huntly.

England under Gladstone, 1880–1884. 1884.....942.08 M128

Animated sketch of the political history of the period, from the standpoint of an Irish nationalist.

MOLESWORTH, William Nassau.

History of England, 1830–1874. 3v. 1886.....942.08 M78

"The account of the great Reform of 1832 is the best accessible, and perhaps the same may be said of the Reform of 1867...The narrative is pervaded with life and spirit. The work is written from a liberal point of view, and may be read by all students with profit." *C. K. Adams.*

OMAN, Charles William Chadwick.

England in the 19th century. 1899.....942.08 O24

"To compress into 250 small pages the whole history of England during the present century is a task that might have appalled an historian less bold and less versatile...That, under the conditions, he has produced a chronology rather than a history, goes without saying...but chronology may be more or less dull, and Mr. Oman's is as little dull as may be." *Saturday review,* 1900.

SMALL, E. Milton, *comp.*

Told from the ranks; recollections of service during the queen's reign, by privates and non-commissioned officers of the British army. 1897.....942.08 S63

VITZTHUM von ECKSTÄDT, Karl Friedrich, graf.

St. Petersburg and London in the years 1852–1864; ed. with a preface by Henry Reeve. 2v. 1887.....942.08 V35

Author was Saxon minister at the Court of St. James, 1852–64.

"The period which these volumes illustrate is from a diplomatic point of view, the most interesting in her Majesty's long reign...Everyone who desires a better understanding of the period from the occurrence of the movement which led to the Crimean War to the commencement of the Prussian war with Austria should read this work, never forgetting that it is a German who writes, and that German ideas then held strong sway at the English court." *Academy,* 1887.

WARD, Thomas Humphry, *ed.*

Reign of Queen Victoria; a survey of fifty years of progress. 2v. 1887.....942.08 W21

"Consists of an invaluable collection of papers on specific subjects by many of the ablest writers of Great Britain." *C. K. Adams.*

WHATES, H.

Third Salisbury administration, 1895–1900, with maps, treaties and other diplomatic papers. 1900.....q942.08 W59

Contents: The victory of 1895.—England and the Armenians.—England and the United States.—The government and China.—The Nile and the Niger.—India, minor colonies and protectorates.—The war in South Africa.—Parliament and legislation.

"The long review of five years' diplomacy—a singularly momentous period in England's foreign relations—has its value for reference, with the need of checking for unconscious bias always borne in mind." *Nation,* 1900.

913.42 Antiquities

GENTLEMAN'S magazine library; ed. by G. L. Gomme;
Archæology. 2v. 1886.....913.42 G29

v.1. Geologic and prehistoric remains.—Early historic remains.—Sepulchral remains.—Encampments, earthworks, etc.

v.2. Stones and stone circles.—Miscellaneous antiquities, British period.—Early Anglo-Saxon remains.—Anglo-Saxon local antiquities.—Anglo-Saxon ornaments, etc.—Late Anglo-Saxon antiquities.—Scandinavian antiquities.

GENTLEMAN'S magazine library; ed. by G. L. Gomme;
Romano-British remains. 2v. 1887.....913.42 G29m

Contents: Local discoveries in England.—Local discoveries in Wales.—Local discoveries in Scotland.—Stations, roads, etc.—Historical notes.

JEWITT, Llewellynn.
Half-hours among some English antiquities. 1877.....913.42 J31

Contents: Barrows.—Stone circles, cromlechs, etc.—Implements of flint and stone.—Celts and other early instruments of bronze.—Roman roads, towns and villas.—Ancient pottery.—Arms and armour.—Sepulchral slabs and brasses, etc.—Coins.—Church bells.—Glass, stained glass, encaustic tiles, tapestry, etc.—Personal ornaments.

RIVERS, Augustus Henry Lane Fox Pitt-.
Excavations in Cranborne Chase, near Rushmore, on the borders of Dorset and Wilts. 4v. 1887–98.....qr913.42 R52

Title-page of v.3 reads "Excavations in Bokerly and Wansdyke, Dorset and Wilts, by Pitt Rivers, with observations on the human remains, by J. G. Garson."

The record of excavations made during a period of 17 years on the south Wiltshire and north Dorsetshire downs, the border-land and battle-ground of Celt, Roman and Saxon during the earliest centuries of English history. These four volumes contain, in addition to the text, over 2,400 illustrations of flint, bronze, iron and bone implements, earthenware vessels, fragments of pottery, early British and Roman coins, jewelry, stone objects and utensils, with drawings and diagrams of human and animal skulls and limb-bones.

King John's house, Tollard Royal, Wilts. 1890.....qr913.42 R52k

A 13th century building traditionally known as King John's house. After conducting explorations around the walls and thoroughly exploring the interior, General Pitt-Rivers carefully restored the house. The illustrations in his book include interior and exterior views and details, and photographs of the collection of relics found in and about the house. These relics consist of fragments of pottery and glass, clay pipes, domestic utensils, knives, forks, spoons, buckles, coins, spurs, arrow-heads, padlocks, keys and various iron objects.

WELLBELOVED, Charles.
Descriptive account of the antiquities in the grounds and museum of the Yorkshire philosophical society.
1858.....r913.42 W48

914.2 Description and travel

ADAMS, William Henry Davenport.
Merry monarch; or, England under Charles II; its art, literature and society. 2v. 1885.....914.2 A21

v.1. The diarists.—The musicians.—The dramatic authors.—The duchesses.—John Dryden.—APPENDIXES: The siege of Rhodes.—The man of mode.

v.2. The actors of the restoration.—The actresses.—The poets.—A couple of courtiers.—The prose writers.

"Authorities," v.1, p.2–3.

AIKIN, John.

Description of the country from thirty to forty miles around Manchester. 1795.....qr914.2 A29

ANDERSON, Sir Charles Henry John.

Lincoln pocket guide; a short account of the churches and antiquities of the county, and of the cathedral. 1881.....r914.2 A54

ANDREWS, William.

Bygone England; social studies in its historic byways and highways. 1892.....914.2 A57

Contents: Under watch and ward.—Under lock and key.—The practice of pledging.—The minstrel in olden time.—Curious landholding customs.—Curiosities of slavery in England.—Buying and selling in the olden time.—Curious fair customs.—Old prejudices against coal.—The sedan-chair.—Running footmen.—The early days of the umbrella.—A talk about tea.—Concerning coffee.—The horn-book.—Fighting cocks in schools.—Bull-baiting.—The badge of poverty.—Patents to wear nightcaps.—A foolish fashion.—Wedding notices in the last century.—Selling wives.—The story of the tinder-box.—The invention of friction matches. — Body snatching. — Christmas under the commonwealth.—Under the mistletoe bough.

ASHTON, John.

Dawn of the 19th century in England; a social sketch of the times. 2v. 1886.....914.2 A82

Treats of food, dress, diversions, political events, army and navy, etc. Many illustrations from contemporary prints.

Old times; a picture of social life at the end of the eighteenth century, collected and illustrated from the satirical and other sketches of the day. 1885.....914.2 A820

Contents: Men's dress. — Women's dress. — Navy and army. — Social economy.—Gaming, etc.—The theatre.—Opera and ballet.—Masquerades, concerts, etc.—Monetary.—Law and police.—Political.—Royalty.—Varieties.

Social England under the regency, [1811–1820]. 1899..914.2 A82so

"Mr. Ashton's method is to exhaust the authorities, grave or gay, trivial or momentous; to perpend for a certain period; and then, his subject once assimilated, to turn to his audience and gossip. He talks well, for he commands your attention, and his matter is even better than his manner." *Outlook (Eng.)*, 1899.

Social life in the reign of Queen Anne. 1883.....914.2 A82s

From the newspapers, essays and books of the period he has collected all sorts of information concerning the life in London at this time. Many illustrations from contemporary prints.

BADEAU, Adam.

Aristocracy in England. 1886.....914.2 B14

Contents: The queen.—At court.—Rank and title.—Primogeniture.—Precedence.—The prince of Wales.—Americans at court.—The crown in politics.—The personal character of the queen.—Precedence in the servants' hall.—The House of lords.—The princess of Wales.—American ministers.—Manners.—Caste.—Illegitimacy.—Servants in the country.—Servants in town.—A nobleman indeed.—Spiritual peers.—The pomps and vanities of the church.—Church and state.—The House of commons.—The land.—Entail.—Sport.—The accessions.—Literature and the lords.—The London season.—Aristocratic influence.—Gladstone, the iconoclast.

BAEDEKER, Karl, *comp.*

Great Britain. 1894.....914.2 B148

The same. 1901.....r914.2 B14

BALCH, Elizabeth.

Glimpses of old English homes. 1890.....914.2 B18

Contents: Penhurst.—Arundel castle.—Hinchingbrooke.—Eridge castle.—Chiswick house.—Berkeley castle.—Highclere castle.—Osterley park.

BARRETT, Charles Raymond Booth.
Surrey; highways, byways and waterways. 1895.....q914.2 B26
Descriptions and illustrations of Surrey, with special reference to its picturesque, antiquarian and architectural aspects.

BELL, James, 1769-1833.
New and comprehensive gazetteer of England and Wales; presenting the population according to the census of 1831, and the state of the franchise as fixed by the reform bill. 4v. 1836-37.....r914.2 B41
Illustrated by maps, forming a county atlas.

BONHAM, Mrs E.
Corner of old Cornwall. 1897.....914.2 B62
Shows the people and the incidents of their life in a little Cornish village early in the 19th century.

BRADLEY, Arthur Granville.
Highways and byways in the Lake district. 1901.....914.2 B68h
"Many who will never visit the Lake District will find Mr...Bradley's little book fascinating; and certainly it is one that no traveller in the north of England should fail to take with him. Mr. Bradley explored the country from Kendal to Gretna Green, and down to St. Bees on the Irish Sea, riding a bicycle for the most part...His...pages are full of memoirs of Shelley, De Quincey, and the 'Lakers'...and gruesome tales connected with the remote granges and ruined halls that cluster in the valleys...Mr. Pennell's illustrations are as good as ever." *Nation*, 1901.

BRADSHAW'S hand book for tourists in Great Britain and Ireland. 1875.....r914.2 B68

BRITTON, John.
Graphical and literary illustrations of Fonthill abbey, Wiltshire, with heraldical and genealogical notices of the Beckford family. 1823.....qr914.2 B75

BRITTON, John, *and others.*
Beauties of England and Wales; delineations; topographical, historical and descriptive. 18v. in 25. 1801-16.....r914.2 B75b
Bibliographical lists in each volume.

BROWN, Alice.
By oak and thorn; a record of English days. 1896.....914.2 B78

BURRITT, Elihu.
Walk from London to John O'Groat's. 1864.....914.2 B944
Walks in the Black country and its green border-land. 1868.....914.2 B944w
Resources, industries, descriptions, etc. of Birmingham and the surrounding country. Author was for several years United States consul at Birmingham.

BURROUGHS, John.
Fresh fields. 1896.....914.2 B94
Contents: Nature in England.—English woods.—In Carlyle's country.—A hunt for the nightingale.—English and American song-birds.—Impressions of some English birds.—In Wordsworth's country.—A glance at British wild flowers.—British fertility.—A Sunday in Cheyne row.—At sea.

BUTTERWORTH, Hezekiah.
Zigzag journeys in the British Isles. 1889.....j914.2 B98

CARNEGIE, Andrew.
American four-in-hand in Britain. 1891.....914.2 C21
Mr Carnegie drove with a party of friends in a four-in-hand coach from Brighton to Inverness. He jotted down what he saw along the way and has produced a fresh and interesting book of travel.

CARTWRIGHT, Julia Mary, *afterward* Mrs Ady.
The pilgrims' way from Winchester to Canterbury. 1893 ..... q914.2 C24
Illustrated.

CHAMPNEY, Mrs Elizabeth (Williams).
Three Vassar girls in England. 1883 ..... 914.2 C35

CHAPMAN, Frederic, *comp.*
Architectural remains of Richmond, Twickenham, Kew, Petersham and Mortlake; drawn in lithography by T. R. Way. 1900 ..... qb914.2 C36
"Sources," p.126.

CHEYNEY, Edward Potts.
Social changes in England in the 16th century, as reflected in contemporary literature. v.1. 1895. (Pennsylvania university. Publications; series in philology, literature and archæology, v.4, pt.2.) 914.2 C42
v.1. Rural changes.
Bibliography, v.1, p.109–112.

The same. v.1. 1895. (In Pennsylvania university. Publications; series in philology, literature and archæology, v.4, pt.2.) qr805 P39 v.4

COCHRANE, Charles.
Journal of a tour made by Juan de Vega through Great Britain and Ireland. 2v. 1830 ..... r914.2 C64

COOK, Joel.
England, picturesque and descriptive; reminiscences of foreign travel. 2v. 1900 ..... 914.2 C77
"Rather unusually attractive specimen of the now familiar type of photographically illustrated guide-book. There are 50 full-page photogravures from original negatives...The work is divided into 10 tours, with Liverpool and London as the main starting-points...The text is pleasantly interwoven with a slight running thread of history, legend, and local anecdote...A good map adds to the practical usefulness of the work." *Dial,* 1899.

CORNISH, Charles John.
The New forest. 1894. (Portfolio monographs.) qr914.228 C82
Bound with his "Isle of Wight."
Appreciative description written from thorough knowledge. Many illustrations.
"The Forest is with him not merely an affair of ancient woods and plantations, but what it is in truth, a world of its own." *Spectator,* 1894.

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Descriptions of country scenery and animal life. Illustrated.
"There is something of the vividness and reality and solidity of actual existence about the pictures of each district that Mr. Cornish describes ...They are pictures of the place and the life in it on a definite day, under the conditions of season and atmosphere which prevailed on that day." *Spectator,* 1895.

CRICKMORE, Henry Hovell.
Old Chester. 1895 ..... 914.2 C88
Popular description and history. Illustrated with many etchings and pen and ink sketches by the author.

DAVIS, Richard Harding.
Our English cousins. 1894 ..... 914.2 D32
Contents: Three English race meetings.—A general election in England. —Undergraduate life at Oxford.—London in the season.—The west and east ends of London.

DE CRESPIGNY, Rose Champion, & Hutchinson, H. G.
The New forest; its traditions, inhabitants and customs. 1895 ..... 914.2 D36
Illustrated.

DENTON, William.
England in the 15th century. 1888 ..... 914.2 D43
"Useful compilation from very various sources, both original and secondary. It supplies much that serves to illustrate the political and social condition of the nation at this period, but the prevailing estimate of the writer is distinctly pessimistic." *Gardiner &Mullinger's Introduction to the study of English history.*

DITCHFIELD, Peter Hampson.
English villages. 1901 ..... 914.2 D63e
Contents: Introduction.—Prehistoric remains.—Tumuli or barrows.—Pit and pile dwellings.—Cromlechs, camps and earthworks.—Roman relics. —Anglo-Saxon villages. — Saxon relics. — English architecture. — Norman villages and the "Domesday book."—Norman castles.—Monasteries. — The manor-house. — Parish churches. — Church plate. — Monumental effigies and brasses.—The parish chest.—Stained glass, tiles and mural paintings.—Church bells.—The mediæval village.—Village sports and pastimes.—The village inn.—Village superstitions and folklore.
"Books and documents relating to parochial history," p.302–304.
Old English customs extant at the present time; an account of local observances, festival customs and ancient ceremonies yet surviving in Great Britain. 1896 ..... 914.2 D63

DODD, Mrs Anna Bowman.
Cathedral days; a tour in southern England. 1899 ..... 914.2 D66c
Pleasant record of a six weeks' carriage journey from Arundel in Sussex to Exeter in Devon.
On the Broads. 1896 ..... 914.2 D66
"The Broads district lies between the sea-beaches of Yarmouth and Lowestoft, the grain-fields of Wroxham, and the crowded river-wharves of Norwich." *Prologue.*

DORAN, John.
Memories of our great towns. 1882 ..... r914.2 D73
Appeared from time to time in the "Athenæum."
"Pleasant articles in which Dr. Doran used to gossip on the history of the towns at which the British Association used to meet." *Athenæum,* 1878.

DORR, Mrs Julia Caroline (Ripley).
Cathedral pilgrimage. 1897 ..... 914.2 D74c
A pleasant record of a summer journey to some of the English cathedral towns. The author visits Wells, Winchester, Salisbury, Peterborough, Ely and Lincoln, has only a glimpse of York, but a Sunday at Durham, sees Fountains abbey and Furness abbey, and ends her pilgrimage with Canterbury, Lichfield and Exeter.
"The flower of England's face;" sketches of English travel. 1895 ..... 914.2 D74

DUGDALE, Thomas.
Curiosities of Great Britain: England and Wales delineated; by Thomas Dugdale, assisted by William Burnett. v.1–2. [1854–60.] 914.2 D87

DUTT, William Alfred.
Highways and byways in East Anglia. 1901 ..... 914.2 D95
"To loiter with busy eyes and a good memory—that is the 'Highway and Byway' ideal; and East Anglia is as rich a loitering land as there is in the country. Not only are there the historic and natural treasures, but such fascinating literary names as Sir Thomas Browne, Borrow, and Edward Fitzgerald, and a wealth of ballad and folk-lore...Mr. Pennell, who illustrates the book, is very unequal...but at his best he is superb." *Academy,* 1901.

DYER, Sir Thomas Firminger Thiselton-.

Old English social life as told by the parish registers. 1898.....914.2 D98

"The author has a wide acquaintance with registers, and he draws upon them for facts concerning parish life, the relations of parson and people, superstitions, parish scandals and punishments, marriage, death, and strange customs and natural events. The result is an entertaining volume of small facts and curious diction." *Academy,* 1898.

EMERSON, Ralph Waldo.

English traits. 1892.....914.2 E58

Contents: First visit to England.—Voyage to England.—Land.—Race.—Ability. — Manners. — Truth. — Character. — Cockayne. — Wealth. —Aristocracy.—Universities.—Religion.—Literature.—The "Times."—Stonehenge.—Personal.—Result.—Speech at Manchester.

The same. 1898.....r914.2 E58

Observations on England and English characteristics, the result of visits to England in 1833 and 1847–48.

"The work of an original-minded man, looking favourably upon a country and a people with whom he has so much in common as to prevent the *foreign* element from interfering with his judgment, yet sufficiently removed, from customs, habits, and native character, to have everything come freshly to him...The most attractive parts...are those which refer to obvious things, yet require some freshness of vision to bring out in their full force, and suggest some under-current of comparison with matters in America." *Spectator,* 1856.

ESCOTT, Thomas Hay Sweet.

England; her people, polity and pursuits. 1885.....914.2 E79

"This admirable work is designed to present to the reader a faithful and complete picture of the England of the present day...The descriptions and discussions are carried on in a manner at once philosophical and attractive." *C. K. Adams.*

Social transformations of the Victorian age; a survey of court and country. 1897.....914.2 E79s

"Chatty gossip marked by a genial optimism." *Athenæum,* 1897.

FEA, Allan.

Secret chambers and hiding-places; the historic, romantic & legendary stories & traditions about hiding-holes, secret chambers, &c. 1901.....914.2 F31

"The old houses of England were furnished with secret chambers and furtive hiding-places, in which the supporters of the weaker side in politics or religion might take refuge...and probably no great house was planned without them. But it was Elizabeth's punishment of the Catholics, and the ingenuity of the Jesuits, to which we owe the most cunning devices of concealment...The history of the Catholic plots shows us no more interesting figure than Nicholas Owen...[who] devoted his life to the task of constructing places of concealment...Mr. Fea's book...is full of curious interest." *Spectator,* 1901.

GARNETT, Richard.

Richmond on the Thames. 1896. (Portfolio monographs.).....qr914.2 G19

GENTLEMAN'S magazine library; ed. by G. L. Gomme; English topography. v.1–17. 1891–1905.....914.2 G29

v.1. Bedfordshire.—Berkshire.—Buckinghamshire.
v.2. Cambridgeshire.—Cheshire.—Cornwall.—Cumberland.
v.3. Derbyshire.—Devonshire.—Dorsetshire.
v.4. Durham.—Essex.—Gloucestershire.
v.5. Hampshire.—Huntingdonshire.
v.6. Kent.—Lancashire
v.7. Leicestershire.—Monmouthshire.
v.8. Norfolk.—Northamptonshire.—Northumberland.
v.9. Nottinghamshire.—Oxfordshire.—Rutlandshire.
v.10. Shropshire.—Somersetshire.
v.11. Staffordshire.—Suffolk.
v.12. Surrey.—Sussex.

v.13. Warwickshire.—Westmoreland.—Wiltshire.
v.14. Worcestershire.—Yorkshire.
v.15–17. London.

GENTLEMAN'S magazine library; ed. by G. L. Gomme;
Manners and customs. 1883.....914.2 G29g
Contents: Social manners and customs.—Local customs.—Games.

GENTLEMAN'S magazine library; ed. by G. L. Gomme;
Popular superstitions. 1884.....914.2 G29m

GOULD, Sabine Baring-.
Book of the west; an introduction to Devon and Cornwall. 2v. 1899.....914.2 G73
v.1. Devon.
v.2. Cornwall.
"Between a guide-book and a county history. It retails the gossip and traditions, old and new, that hang about a country which has always been rich in both...There is a little geology picturesquely and popularly stated; a good deal of ethnology and a good deal about architecture; a great deal of folk-lore; details about tin-mining and details about lace-making; the history of many saints and the history of many sinners." *Spectator,* 1899.

GREEN, John Richard.
Oxford studies; ed. by Mrs J. R. Green and K. Norgate.
1901.....914.2 G82
Contents: The early history of Oxford.—Oxford during the eighteenth century.—Young Oxford.—Oxford as it is.

HARE, Augustus John Cuthbert.
Shropshire. 1898.....914.2 H26s
"Historical interest is...largely derived from the fact that it is a border county. Its western boundary...marked a check in the advance of conquest...and the debatable country of the Marches was full of interest through a large portion of the Middle Ages. The result is that it is unusually full of interesting sites and historic memories, of almost every period since history in this country began...This guide is full of pleasant gossip, and decidedly readable. [Mr Hare] thoroughly understands how to utilize the labours of others in the same field." *Athenæum,* 1899.

HARPER, Charles George.
The Bath road; history, fashion & frivolity on an old highway. 1899.....914.2 H28b
"Mr. Harper...invites his readers, as it were, to walk [the road] with him, and keeps up a running conversation from beginning to end. There is no attempt at style...he describes towns, rivers, brooks, forests, mounds, taverns, coaches, highwaymen, and divers other objects of interest, with equal facility...If parts of the road are flat and uninteresting, Mr. Harper entertains us by talking of memorable places a little distance off the road." *Athenæum,* 1899.

From Paddington to Penzance; the record of a summer tramp from London to the Land's End. 1893.....914.2 H28
The very desultory journey of a London journalist. Illustrated by the author.

HAWTHORNE, Nathaniel.
Our old home, and English note-books. 2v. 1891–94.....914.2 H36
The same. 2v. 1897.....r914.2 H36
English sketches during Hawthorne's sojourn in England, 1853–57, as American consul at Liverpool.

HISSEY, James John.
Across England in a dog-cart, from London to St. Davids and back. 1891.....914.2 H61a
Holiday on the road; an artist's wanderings in Kent, Sussex and Surrey. 1887.....914.2 H61h

Old-fashioned journey through England and Wales. 1884.....914.2 H61
Account of a summer driving tour from London to north Wales and back again.

On southern English roads. 1896.....914.2 H610
Record of a month's carriage journey in Sussex, Hampshire, Dorset, Somerset and Wiltshire. Illustrated.

On the box seat from London to Land's End. 1886....914.2 H610n
A summer driving tour in Cornwall and Devon, described with the enthusiasm of one who has given many summers to such excursions.

Over fen and wold. 1898.....914.2 H610v
Description of a driving tour through Lincolnshire, England.

HOLMES, Oliver Wendell.

Our hundred days in Europe. 1893.....914.2 H73

The same. 1896.....r914.2 H73
Contains an index to the Riverside edition of the author's works.
"Vivacious narrative of the New Englander in Old England, salted with wit which is always noticeable and sometimes pungent...[The] pictures of English landscape and society are alike clever and effective, and their good humor contagious." *Literary world,* 1887.

HOPPIN, James Mason.

Old England; its scenery, art and people. 1893.....914.2 H78

HUGHES, William R.

A week's tramp in Dickens-land. 1893.....914.2 H89
"The record of a pilgrimage made by two enthusiastic Dickensians...with information respecting the places visited, the characters alluded to in the novels, personal reminiscences of their Author...and some little mention of the thoughts developed by the associations of 'Dickens-Land.'" *Introduction.*

JOHNSON, Clifton.

Among English hedgerows. 1899.....914.2 J35
Account of a walking tour through rural England made by the author with camera in hand.

KINGSTON, Alfred.

Romance of a hundred years; chapters in the social and public life of the nineteenth century. 1901.....914.2 K27
These 200 pages form an historical museum in which some of the curious and romantic features of 19th century England are given a place. The miscellaneous character of the book is indicated by the fact that under the heading "Romance of old country life," the author writes about parish constables, the hair-powder tax, speed of 18th century coaches, London sedan-chairs, and a famous highwayman and body-snatcher. Last chapter, "Then and now," brings out some striking contrasts.

KNOX, Thomas Wallace.

Boy travellers in Great Britain and Ireland. 1891.....j914.2 K35
Frank Bassett and Fred Bronson accompanied by Frank's mother and sister travel through England, Ireland, Scotland and Wales.

LAW, David.

The Thames, Oxford to London; 20 etched plates; text by O. J. Dullea. 1882.....qr914.2 L39

LEE, Sidney.

Stratford-on-Avon, from the earliest times to the death of Shakespeare. 1890.....914.2 L52
"The author...has very dexterously woven in with the historical thread the special interest of the Shaksperian in the institutions and village life which Shakspere knew in his boyhood." *Nation,* 1890.
Illustrations and maps.

LE GALLIENNE, Richard.

Travels in England. 1900.....914.2 L54
"Account of a leisurely journey through a lovely region, lightened with

comment upon architecture, antiquities, and books suggested by each stopping-place...A very well-selected and original itinerary...a ramble among seldom-named villages, once loved of good authors." *Nation,* 1900.

LEYLAND, John.

The Thames illustrated; a picturesque journeying from Richmond to Oxford. [1897.].....qr914.2 L67

LILLEY, H. T. *ed.*

Guide to Portsmouth, Southsea and neighbourhood. 1899.....r914.2 L69

Presented to members of the British medical association, Portsmouth meeting, 1899, by the local committee.

MACQUOID, Thomas Robert, & Mrs Katharine Sarah.

About Yorkshire. 1894.....914.2 M22

"Does not deal with the whole county; it only describes the places visited in sundry journeys." *Preface.*

MALAN, Alfred Henry, *ed.*

Famous homes of Great Britain, and their stories. 1900.....qr914.2 M27

Contents: Belvoir castle, by A. H. Malan.—Blenheim, by the duke of Marlborough.—Hardwick hall, by A. H. Malan.—Charlecote, by Richard Davey.—Holland house, by Caroline Roche.—Cawdor castle, by Viscount Emlyn.—Battle abbey, by the duchess of Cleveland.—Chatsworth, by A. H. Malan.—Lyme, by Lady Newton.—Penshurst, by Lady de L'Isle and Dudley.—Warwick castle, by the countess of Warwick.—Alnwick castle, by A. H. Malan.

Appeared in the "Pall Mall magazine," v.3–4, 8–9, 11–14, 16, 19, 1893–94, 1896–99.

"Far more likely to be useful to the student in any department of antiquarianism or of history than the majority of such decorative volumes...There is something for everyone; and the general conception given of the great English mansions and their contents taken together as a single subject, is hardly to be gained from any other one volume that we could name." *Nation,* 1899.

More famous homes of Great Britain, and their stories. 1900.....qr914.2 M27m

Contents: Blickling hall, by A. H. Malan.—Knole, by Lord Sackville.—Cotehele, by A. H. Malan.—Glamis, by Lady Glamis.—Levens hall, by Mrs Bagot.—Mount Edgcumbe, by Lady Ernestine Edgcumbe.—Wilton house, by the countess of Pembroke.—Longleat, by A. H. Malan.—Rufford abbey, by Lord Savile.—Compton Wynyates, by Alice Dryden.—Naworth castle, by A. H. Malan.—Inveraray, by A. H. Malan.

Appeared in the "Pall Mall magazine," v.3–22, June 1894–Sept. 1900.

Other famous homes of Great Britain, and their stories. 1902.....qr914.2 M27o

Contents: Wollaton hall, by Lady Middleton.—Dunvegan castle, by A. H. Malan.—Castle Bromwich, by the countess of Bradford.—Castle Howard, by Lord R. S. Gower.—Osterley park, by the countess of Jersey.—Clumber, by the duchess of Newcastle.—Audley End, by E. J. Savile.—Dunrobin castle, by Lord R. S. Gower.—Stoneleigh, by Hon. M. C. Leigh.—Dalkeith palace, by Lord Henry Scott.—St. Michael's mount, by John St. Aubyn.—Stowe, by J. O. Hartes.

Appeared in the "Pall Mall magazine," v.10–24, Nov. 1896–July 1901.

MALCOLM, James Peller.

Miscellaneous anecdotes illustrative of the manners and history of Europe during the reigns of Charles II, James II, William III and Anne. 1811.....r914.2 M28

MILLER, Hugh.

First impressions of England and its people. 1882.....914.2 M69

"The journey of which [these pages] form the record was undertaken purely for purposes of relaxation...They will...lead the reader... considerably out of the usual route of the tourist, into sequestered corners, associated with the rich literature of England, or amid rocks

and caverns in which the geologist finds curious trace of the history of the country as it existed during the long cycles of the bygone creations." *Preface.*

MIRABEAU, Honoré Gabriel Riquetti, comte de.
Letters during his residence in England, with a notice on the life, writings and character of the author. 2v. 1832.....r914.2 M73

MURRAY, John, *pub.*
Handbook for England and Wales. 1890.....r914.2 M97hen
Handbook for Essex, Suffolk, Norfolk and Cambridgeshire. 1892.....r914.2 M97he
Handbook for Hertfordshire and Huntingdonshire. 1895.....r914.2 M97hb
Handbook for Lincolnshire. 1890.....r914.2 M97hl
Handbook for residents and travellers in Shropshire and Cheshire. 1897.....r914.2 M97
Handbook for residents and travellers in Wilts and Dorset.....r914.2 M97hn
Handbook for travellers in Cornwall. 1893.....r914.2 M97hc
Handbook for travellers in Derbyshire, Nottinghamshire, Leicestershire and Staffordshire. 1892.....r914.2 M97han
Handbook for travellers in Devon. 1895.....r914.2 M97hde
Handbook for travellers in Durham and Northumberland. 1890.....r914.2 M97hdu
Handbook for travellers in Gloucestershire. 1895....r914.2 M97hg
Handbook for travellers in Hampshire. 1898.....r914.2 M97hm
Handbook for travellers in Kent. 1892.....r914.2 M97hd
Handbook for travellers in Oxfordshire. 1894.....r914.2 M97ho
Handbook for travellers in Surrey, including Aldershot. 1898.....r914.2 M97ha
Handbook for travellers in Sussex. 1893.....r914.2 M97hs
Handbook for travellers in Worcestershire and Herefordshire. 1894.....r914.2 M97h
Handbook for travellers in Yorkshire and for residents in the county. 1882.....r914.2 M97hy
Handbook to the English lakes, included in the counties of Cumberland, Westmoreland and Lancashire. 1889.....r914.2 M97hbe

NORWAY, Arthur Hamilton.
Highways and byways in Devon and Cornwall. 1897.....914.2 N46

"Mr. Norway belongs to the best class of cyclists, being one of the most pleasant companions one could wish to travel with in the long tour he gossips about, which extended from Axminster and Lyme Regis...to the edge of Somersetshire, at Lynton, on the Bristol Channel...Mr. Norway was the better fitted for his task inasmuch as he cherishes a vein of strong superstition, such as...prevails among Cornish folk...He has much to say about Cornish privateers and smugglers, besides the incursions of Spaniards...of Sallee rovers who came into the ports for plunder." *Athenæum,* 1898.

Highways and byways in Yorkshire. 1899.....914.2 N46h

"Well and pleasantly written, and though he does not go deeply into any subject, he contrives to tell a great deal about many of the places he visits...Very good of its kind...The fault we...find is that he gets over the ground too quickly." *Athenæum,* 1899.

O'RELL, Max, (*pseud. of* Paul Blouet).

John Bull and his island. 1891.....914.2 O28

Sketch of England, English life and English people, by a French writer long resident in England. Humorous and often satirical, showing keen if not profound insight.

John Bull, junior; or, French as she is traduced. 1888..914.2 O28j

Experiences of the author as a teacher of French at an English school.

PAGE, John Lloyd Warden.

Coasts of Devon and Lundy island; their villages, scenery, antiquities and legends. 1895.....914.2 P14c

Rivers of Devon from source to sea. 1893.....914.2 P14

Descriptions of the beauties and traditions of all the rivers of Devon, not neglecting the towns and villages along their banks. Has a map and 20 etched illustrations.

PARR, Henry.

New wheels in old ruts; a pilgrimage to Canterbury via the ancient pilgrim's way. 1896.....914.2 P25

PENNELL, Joseph, & Mrs Elizabeth (Robins).

Canterbury pilgrimage. 1885.....914.2 P39

Short account of a tricycle journey from London to Canterbury.

The stream of pleasure; a narrative of a journey on the Thames from Oxford to London. 1891.....914.2 P39s

Written with an artist's appreciation of the beauty of the river.

PEYTON, John Lewis.

Rambling reminiscences of a residence abroad; England, Guernsey. 1888.....914.2 P47

POCOCKE, Richard, bp.

Travels through England, 1750–1757; ed. by J. J. Cartwright. 2v. 1888–89. (Camden society. Publications, new ser., v.42, 44.).....914.2 P73

"Pococke, at various periods of his life, made several tours in England, Scotland and Ireland...His tours in England were made chiefly from 1750 to 1757 and in later years, and the descriptions are simply written and exact in detail." *Dictionary of national biography.*

PRATT, Mara L.

People and places here and there: England. 1895.....j914.2 P88

RANDALL, John.

Broseley and its surroundings; a history of Broseley, Willey, Barrow, Benthall and Linley. 1879.....r914.2 R18

Broseley in Shropshire, 146 miles from London, is best known to the outside world by the products of its clay industries—tiles, bricks, tobacco-pipes and various kinds of pottery. Originally a part of the great primeval forest known as the Royal Chase of Shirlot, and afterward noted as one of the old feudal manors, its past is venerable and full of interest to the antiquarian.

RAWNSLEY, Hardwicke Drummond.

Life and nature at the English lakes. 1899.....914.2 R23l

"A series of short sketches of Lake life, with some interesting reminiscences of Southey, who rivals Wordsworth in...Canon [Rawnsley's] hero-worship. A Manchester man, with a passion for the country [he] writes of his visits to the Lake with a peculiar fervor that carries his reader away. The lyrical note of his style, which is occasionally somewhat florid, is redeemed by its perfect sincerity and geniality... There are bits of beautiful descriptive writing in all the essays." *Nation,* 1899.

Literary associations of the English lakes. 2v. 1894.....914.2 R23

v.1. Cumberland, Keswick and Southey's country.

v.2. Westmoreland, Windermere and the haunts of Wordsworth.

"The author's plan is to conduct his reader from one part of the Lake Region to another, illustrating every point of interest with an abundance

of biography, reminiscence, apt quotation...A compromise between the guide-book and the essay." *Nation,* 1894.

RIDEING, William Henry.

At Hawarden with Mr Gladstone, and other trans-Atlantic experiences. 1896.....914.2 R43

Contents: At Hawarden with Mr Gladstone.—A run ashore at Queenstown.—The route of the wild Irishman.—Quaint old Yarmouth.—Law, lawyers and law-courts.—The House of commons.—Old and new on the Atlantic.

RIMMER, Alfred.

About England with Dickens. 1883.....914.2 R46a

Our old country towns. 1881.....914.2 R46

RUMNEY, A.W.

Cyclist's guide to the English lake district. 1899.....914.2 R86

SCUDDER, Horace Elisha.

English Bodley family. 1896.....j914.2 S43

SMITH, Goldwin.

Oxford and her colleges. 1895.....914.2 S640

Sketches Oxford's aspects, architecture and influences, plan of university federation and salient points in college history.

Trip to England. 1892.....914.2 S64

A few of the subjects touched upon are: Historical Britain; the Celts; Roman England; Saxon England; England in the middle ages; the cathedrals; the monasteries; old city walls; Elizabethan manor houses; the age of the Stuarts; the universities; the great public schools; the royal palaces; English climate; London society; suburban life. Written by one who sees much of beauty passing with the old order.

SNEYD, Charlotte Augusta, *tr.*

Relation, or rather a true account, of the island of England, with sundry particulars of the customs of these people and of the royal revenues under Henry the Seventh, about 1500; tr. fr. the Italian, with notes. 1847. (Camden society. Publications, v.37.).....914.2 S671

"Neither the name of the writer of this history, nor that of the person to whom it was addressed, is known. It appears, however, to be the work of some noble Venetian, who accompanied an ambassador from Venice to the court of England, and who was employed by him to write the report usually made to the Senate by every ambassador on his return from his mission, of the country to which he had been sent." *Preface.*

STONE, James Samuel.

Over the hills to Broadway. 1893.....q914.2 S870

Broadway is a little English village about 10 miles from Stratford-on-Avon. Pleasant rambling descriptions of rural life and scenery.

Woods and dales of Derbyshire. 1894.....q914.2 S87

STRAHAM, Mrs Lisbeth Gooch (Séguin).

Rural England; loiterings along the lanes, the common-sides and the meadow-paths, with peeps into the halls, farms and cottages. 1884.....qr914.2 S89

SUTCLIFFE, Halliwell.

By moor and fell; landscapes and lang-settle lore from west Yorkshire. 1899.....914.2 S96

SYDNEY, William Connor.

England and the English in the 18th century; chapters in the social history of the times. 2v. 1891.....914.2 S98

v.1. London of our great-grandfathers.—Some phases of town life.—Dress and costume.—Amusements and pastimes, public and private.—London coffee-houses, taverns and clubs.—Gambling and duelling.—

Popular credulities, superstitious beliefs and practices.—Concerning quacks and quackery.—Wars and rumours of wars.
v.2. Roads and travelling.—Favourite health resorts.—Education.—The literary world.—The political world.—King Mob.—The life of the provinces. — The criminal code. — The religious world. — The Fleet chaplains and the Fleet weddings.

Social life in England from the restoration to the revolution, 1660–1690. 1892.....914.2 S98s
List of works quoted, p.449–454.
Describes the condition of the manufacturing interests of the principal towns, and the state of the rural population. In London the author tells us of the life of the fashionables, how they dressed and amused themselves.

TAINE, Hippolyte Adolphe.
Notes on England. 1885.....914.2 T14
Valuable and penetrating study of England, her people and institutions by an eminent French critic. First published in 1872.

THWAITES, Reuben Gold.
Our cycling tour in England, from Canterbury to Dartmoor forest and back by way of Bath, Oxford and the Thames valley. 1892.....914.2 T43

TIMBS, John, & Gunn, Alexander.
Abbeys, castles and ancient halls of England and Wales; their legendary lore and popular history. 3v. [1892.]..914.2 T47

TIMMINS, H. Thornhill.
Nooks and corners of Shropshire. 1899.....q914.2 T477

TRISTRAM, William Outram.
Coaching days and coaching ways. 1894.....914.2 T75
Contents: The Bath road.—The Exeter road.—The Portsmouth road.—The Brighton road.—The Dover road.—The York road.—The Holyhead road.

UNITED DEVON ASSOCIATION, *pub.*
Book of fair Devon. 1899–1900.....914.2 U25
The association was formed for the purpose of improving the accommodations and facilities of the county of Devon, England, as a place of residence and as a touring ground. This publication serves as a guide-book to the county.

WARD, LOCK & CO. LTD. *pub.*
Pictorial and descriptive guide to the Lake district, from Carnforth to Penrith, and from Shap to the Furness coast. 1901. (Shilling pictorial guides.).....r914.2 W21

WHITE, Richard Grant.
England without and within. 1893.....914.2 W63
"Mr. White is far superior to the ordinary tourist. He writes in a lively, amusing fashion, and regarding every subject, except architecture, on which he touches, he shows good sense and plenty of information. He has the kindliest feelings possible towards the old home, and, if he is too optimistic and too ready to take a favourable view of everything he saw, no English critic will quarrel with him in consequence." *Athenæum,* 1881.

WHITTAKER, Thomas.
Sights and scenes in Oxford city and university. 1898...r914.2 W65
Pictures, accompanied by short descriptive notes.

WINTER, William.
Gray days and gold in England and Scotland. 1894.....914.2 W79
Contents: Classic shrines.—Haunted glens and houses.—Old York.—The haunts of Moore.—Beautiful Bath.—The land of Wordsworth.—Shakespeare relics at Worcester.—Byron and Hucknall-Torkard.—Historic nooks and corners.—Shakespeare's town.—Up and down the Avon.—Rambles in Arden.—The Stratford fountain.—Bosworth Field.—The home of Dr Johnson.—From London to Edinburgh.—Into the

Highlands.—Highland beauties.—The heart of Scotland.—Sir Walter Scott.—Elegiac memorials.—Scottish pictures.—Imperial ruins.—The land of Marmion.
"A record of sentimental journeyings in muse-haunted regions of England and Scotland, 1888–90." *Literary world,* 1891.

WOMEN'S REST TOUR ASSOCIATION, Boston, Mass.
A summer in England; a hand-book for the use of American women. 1900.....914.2 W85
Bibliography, p.62–69, 75–88.
The same. 1900.....r914.2 W85
Contains all sorts of useful information for the traveler, especially if she is going in a simple way. There is advice about preparations, what to wear and what to take, about the voyage, lodgings, shops, social customs, and interesting suggestions about sight-seeing which one would easily miss if left to the guide-books alone. A supplementary chapter treats of traveling on the continent.

WRIGHT, Mrs Margaret B.
Hired furnished; being certain economical housekeeping adventures in England. 1897.....914.2 W93
This is not a guide-book, but it is suggestive and useful to the many who, if they only knew how to do it inexpensively, would like to see something of England and English life away from the beaten paths of tourists.

Isle of Wight. Channel islands

CORNISH, Charles John.
Isle of Wight. 1895. (Portfolio monographs.).....qr914.228 C82

MURRAY, John, *pub.*
Handbook for travellers in the Isle of Wight, with an introductory sketch of the history of the island by R. E. Prothero; ed. by G. E. Jeans. 1898.....r914.228 M97

ANSTED, David Thomas, & Latham, R.G.
Channel islands; ed. by E. T. Nicolle. 1893.....914.23 A62
Contents: Physical geography.—Natural history.—Civil history.—Economics and trade.
"List of the principal works of reference on the Channel islands," p.15.

London

942.1 History

AUNGIER, George James, *ed.*
Croniques de London, depuis l'an 44 Hen. III jusqu'à l'an 17 Edw. III. 1844. (Camden society. Publications, v.28.).....942.1 A92
"The Manuscript from which the following Chronicle of London has been transcribed...is written in the old Norman French, and from the handwriting appears to have been compiled about the middle of the fourteenth century, but unfortunately no clue exists by which the name of the writer can be ascertained. The period which it embraces is from the 44th of Henry III. to the 17th of Edward III. [1260 to 1344], and at the commencement of each year are recorded the names of the mayors and sheriffs of London." *Introduction.*

DASENT, Arthur Irwin.
History of St. James's square and the foundation of the west end of London. 1895.....942.1 D27
Exhaustive and interesting history of this region, which since the 17th century has been a centre of fashionable life. Contains concise lists of owners and occupiers of each house with a comparative table of rates levied on every house from 1676 to 1876. Plans and illustrations.

DIXON, William Hepworth.

Tower of London. 2v. 1901 ..... 942.1 D64

A new edition of "Her Majesty's tower."

Chiefly an account of the famous men and women who have been imprisoned in the Tower of London and of the historical events that brought about their incarceration.

DORAN, John.

London in the Jacobite times. 2v. 1877 ..... 942.1 D73

Anecdotal history of Jacobitism in London from the death of Queen Anne.

LARWOOD, Jacob, (*pseud. of* L. R. Sadler).

Story of the London parks. [1881.] 942.1 L33

LAW, Ernest.

History of Hampton Court place. 3v. 1888–91 ..... 942.1 L39h

v.1. Tudor times.
v.2. Stuart times.
v.3. Orange and Guelph times.

Pictures of life in the famous palace that was a favorite residence of the English sovereigns from Henry VIII to George II. Historical and architectural.

Short history of Hampton Court. 1897 ..... 942.1 L39

"Compiled from the author's larger works." *Preface.*

This condensation was compiled to make a book interesting to the general reader, and while all necessary information is retained, the author has omitted or abbreviated much topographical detail and many discussions on questions of art and archæology.

STAPLETON, Thomas, *ed.*

De antiquis legibus liber; cronica maiorum et vicecomitum Londoniarum, 1188–1274, cum appendice. 1846. (Camden society. Publications, v.34.) 942.1 S79

This manuscript is the earliest volume in the archives of the city of London. It gives the names of the successive mayors and sheriffs of London and the events which occurred in their times, from 1188 to 1274.

914.21 Description

BAEDEKER, Karl, *comp.*

London and its environs. 1896 ..... 914.21 B14

The same. 1900 ..... 914.21 B14l

The same. 1905 ..... r914.21 B14

BAKER, Henry Barton.

Stories of the streets of London. 1899 ..... 914.21 B17

The time and space covered in this anecdotal survey make it necessary to hurry through even the most interesting regions. Many illustrations.

BENHAM, William, & Welch, Charles.

Mediæval London. 1901. (Portfolio monographs.) qr914.21 B43

Short and interesting study. Illustrations in color and black and white, many of them from contemporary sources.

BESANT, Sir Walter.

East London. 1901 ..... 914.21 B46e

"The distinctive note of Sir Walter's book on East London, as compared with its predecessors on 'South London,' 'Westminster,' etc., is its human and modern interest, its close portrayal of the elements and types that the seeing eye discerns in the outwardly common and prosaic hurly-burly of toil and traffic." *Dial,* 1901.

Illustrated.

London. 1892 ..... 914.21 B46l

Series of pictures of the city and its life, public and private, from the downfall of the Roman-British Augusta to the London of George II.

South London. 1898.....914.21 B46s
Appeared in the "Pall Mall magazine," v.14–16, Jan.–Nov. 1898.
An historical study of growth and development.

Westminster. 1895.....914.21 B46
"Historical, biographic, ecclesiastical, and architectural information, with admirable illustrations." *A. L. A. catalog,* 1904.

CASSELL & CO. *pub.*

The queen's London. 1897.....r914.21 C26
Pictures of the streets, buildings, parks, etc., with short descriptive notes.

CHAPMAN, Frederic, *comp.*

Ancient royal palaces in and near London; drawn in lithography by T. R. Way. 1902.....qr914.21 C36
Contents: Eltham palace.—Greenwich palace.—The Tower of London.—Crosby hall.— Savoy palace.— Whitehall palace.— Westminster palace. St. James's palace. —Kensington palace. — Kew palace. — Richmond palace.—Hampton Court palace.—Windsor castle.
The accounts of these royal palaces are historical rather than architectural. The lithographic illustrations are particularly fine.

COOK, Mrs Emily Constance.

London and its environs. 1897–98. (Darlington's handbooks.).....r914.21 C77
With chapters on the British museum, National gallery, National portrait gallery and South Kensington, by E. T. Cook.
This portable book gives what is most useful in Hare's "Walks in London," as well as much from other authorities, and also practical information about hotels, lodgings, cabs, shops, etc.

FITZGERALD, Percy.

London city suburbs as they are to-day. 1893.....qr914.21 F57
More valuable for the illustrations than for the somewhat superficial and disconnected descriptions.

FORSTER, Hugh Oakley Arnold-.

Our great city; or, London the heart of the empire. 1900..914.21 F81
"Tells simply and effectively the story of London's development, and how it was it became the capital of the British Empire." *Saturday review,* 1900.

FRY, Herbert, *comp.*

London. 1896.....914.21 F97
The same. 1898.....r914.21 F97
Guide-book, with views of the principal streets.

HARE, Augustus John Cuthbert.

Walks in London. 2v. in 1.....914.21 H26
The same. 2v. 1894.....914.21 H26w
The same. 2v. 1898.....r914.21 H26
Useful handbook describing the principal places of interest in London as they may be visited in excursions, taking Charing Cross as a centre. Contains many quotations and descriptions from other authors. Illustrated.

HECKETHORN, Charles William.

Lincoln's inn fields, and the localities adjacent. 1896..q914.21 H39
Chief authorities consulted, p.7–8.
Popular description, giving historical and local associations, anecdotes of noted men and names connected with the place, architectural and literary notes. Fully illustrated.

London memories; social, historical and topographical. 1900.....914.21 H39l
Contents: Vicissitudes of London houses and localities.—Religious houses of old London.—Horrors of old London executions.—London's immortal animals.—The plague's millennium in London.—Kilburn priory.—Queer London street names of the past.—Old London hermitages.—Extinct and obsolete trades of old London.—Round about Blackfriars of the past.—Old London windmills, vanes and weather-

cocks.—Vauxhall bridge.—Savage old London.—London in earthquake, tempest and flood.—The growth of London past and present.—London conflagrations, 764–1800.—Angels and devils in petticoats.—The South Lambeth road.—Wells and springs in old London.—The Thames from Greenwich to Chelsea.

London souvenirs. 1899.....914.21 H39lo

Contents: Gambling-clubs and high play.—Witty women and pretty women.—Old London coffee-houses.—Old M. P.'s and some of their sayings.—Famous old actors.—Old judges and some of their sayings.—Some famous London actresses.—Queer clubs of former days.—Curious stories of the stock exchange.—Wits and beaux of old London society.—London seen through foreign spectacles.—Old London taverns and tea-gardens.—William Paterson and the Bank of England.—The old doctors.—The lost rivers of London.—Rogues assorted.—Bars and barristers.—The Sublime beefsteakers and the Kit-kat and Rota clubs.—Hampton Court palace and its masters.

HUNT, Leigh.

The town; its memorable characters and events; St. Paul's to St. James's. 1893.....914.21 H93

"Account of London, partly topographical and historical, but chiefly recalling the memories of remarkable characters and events associated with its streets between St. Paul's and St. James's." *Preface.*

HUTTON, Laurence.

Literary landmarks of London. 1892.....914.21 H97

HUTTON, William Holden.

Hampton Court. 1897.....914.21 H977

Account of the architecture, art collections, history and traditions, parks and gardens. Remarkably good illustrations.

JESSE, John Heneage.

Historical and literary memorials of the city of London. 2v. 1901.....914.21 J29

v.1. Piccadilly.—The Green park and Hyde park.—Mayfair, Grosvenor, Portman, Cavendish and Hanover squares.—St. James's street.—The neighbourhood of St. James's street.—St. James's square.—Pall Mall.—St. James's palace.—St. James's park.—King street, Westminster. — St. Margaret's church. — Westminster. — Old palace of Westminster.—Westminster hall.—Westminster abbey.

v.2. The Haymarket, Leicester square and St. Martin's-in-the-fields.—Covent garden.—Drury lane and contiguous streets.—Charing Cross and Whitehall.—The old palace of Whitehall.—The Thames at London.—The Tower.

Memoirs of the city of London and its celebrities. 3v. 1902.....914.21 J29m

v.3 contains his "The last war of the roses; an historical drama."

Interesting descriptions of London streets, localities and buildings, bringing out the historical associations of each.

KELLY & CO. *pub.*

Post office London directory, 1897, 1901. 1896–1900..qr914.21 K17

KROUT, Mary Hannah.

Looker on in London. 1899.....914.21 K42

Includes accounts of the princess Maud's wedding, the Jameson trial, the Diamond jubilee, with many other interesting sketches of London life in 1895–97.

LIECHTENSTEIN, Marie, princess.

Holland house. 2v. 1874.....914.21 L69

Combines with a description of the house accounts of the many famous people who have been connected with it.

LOFTIE, William John.

London afternoons; chapters on the social life, architecture and records of the great city and its neighbourhood. 1902.....914.21 L77l

Mr Loftie has for more than a quarter of a century studied old London both in its monuments and in its records. This book, in which he

presents the cream of his studies, is full of historical and antiquarian interest.

Westminster abbey. 1891.....914.21 L77

"Cannot be called a complete history, although it begins at the beginning, nor is it a guide for those who visit the church...It is rather the sort of book a visitor might...read after going through the building if he desired to improve his acquaintance with what he had seen in the company of one who had 'got up' for the inquirers' benefit all that is best worth knowing by the general reader." *Athenæum,* 1889.

Whitehall; historical and architectural notes. 1895. (Portfolio monographs.).....qr914.21 L77

Windsor; a description of the castle, park, town and neighbourhood. 1886.....qr914.21 L77w

LONDON and its environs described. 6v. 1761.....r914.21 L822

v.1. A—Box.
v.2. Bre—Fur.
v.3. G—Lom.
v.4. Lon—Mont.
v.5. Monu—Sin.
v.6. Sio—Z.

"This work contains interesting matter not to be found elsewhere, and is valued for its account of the Duke of Devonshire's pictures at Chiswick." *Lowndes's Bibliographer's manual.*

McCARTHY, Justin.

Charing Cross to St. Paul's; illustrated by Joseph Pennell. 1893.....914.21 M12

Contents: Charing Cross.—The Strand.—The law courts.—Fleet street.—Ludgate Hill.—St. Paul's.

MEYNELL, Mrs Alice (Thompson).

London impressions; etchings and pictures by William Hyde and essays by Alice Meynell. 1898.....qr914.21 M65

Contents: The London Sunday.—A pilgrim.—The effect of London.—The climate of smoke.—The trees.—Chelsea Reach.—The spring.—Below bridge.—The roads.—The smouldering city.

NEWNES, George, *pub.*

Round London; an album of pictures from photographs of the chief places of interest in and round London..qr914.21 N28

PARDON, George Frederick.

Popular guide to London and its suburbs. 1862.....914.21 P22

PICTORIAL handbook of London. 1854.....r914.21 P55

PRITCHARD, Rosalind, *ed.*

London and Londoners, 1899; what to see, what to know, what to do, where to shop, and practical hints. 1899..r914.21 P95

STOW, John.

Survay of London, contayning the originall, antiquity, increase, moderne estate and description of that citie, written in 1598; ed. by Henry Morley. 1893.....914.21 S89

Biography of Stow, p.9–21.

THORNE, James.

Handbook to the environs of London; alphabetically arranged, containing an account of every town and village and of all places of interest within a circle of twenty miles round London. 2v. 1876.....r914.21 T41

WHEATLEY, Henry Benjamin.

Later reliques of old London; drawn in lithography by T. R. Way. 1897.....qb914.21 W59

WHEATLEY, Henry Benjamin, *comp.*
London, past and present; its history, associations and traditions; based upon the Handbook of London by Peter Cunningham. 3v. 1891.....qr914.21 W59
Reference book, arranged like an encyclopædia. Treats of buildings, distinguished inhabitants, associations and traditions, rather than history.

WHEATLEY, Henry Benjamin.
Reliques of old London suburbs north of the Thames; drawn in lithography by T. R. Way. 1898.....qr914.21 W59r
Reliques of old London upon the banks of the Thames & in the suburbs south of the river; drawn in lithography by T. R. Way. 1899.....qb914.21 W59r

942.8 Isle of Man

CAINE, Hall.
Little Manx nation. 1891.....942.8 C12
"Gives a more vivid conception of this curious little kingdom than could a cyclopedia of statistics and topography." *Literary world,* 1891.

MOORE, Arthur William.
History of the Isle of Man, with a new map of the island.
2v. 1900.....942.8 M87
v.1. Early history–1765.
v.2. 1765–1889.—Constitutional history.—Land question and its settlement.—The three great industries: agriculture, fishing, mining.
List of authorities, v.2, p.981–988.

Wales

942.9 History

EDWARDS, Owen Morgan.
Wales. 1902. (Story of the nations.).....942.9 E31
"In many respects the most important [work] relating to Wales that has been published for nearly a quarter of a century...the first continuous popular history of Wales." *Athenæum,* 1902.
"The best compendious history of Wales...marked by a delightful style and scholarly research." *Johnston's Annotated titles of books on English history.*

RHYS, John, & Jones, D.B.
The Welsh people; chapters on their origin, history, laws, language, literature and characteristics. 1900.....942.9 R38
Contents: The ethnology of ancient Wales.—The Pictish question.—Roman Britain.—Early history of the Cymry.—History of Wales from Cadwaladr to the Norman conquest.—The ancient laws and customs of Wales.—History of Wales from 1066 to 1282.—Legal and constitutional history of Wales from 1282.—History of land tenure in Wales.—The religious movement.—The educational movement.—Language and literature of Wales.—Rural Wales at the present day.

STEPHENS, Thomas.
Welshmen; a sketch of their history, from the earliest times to the death of Llywelyn, the last Welsh prince, [1283]. 1901.....942.9 S84
Contains many bibliographies.
Short account of their history, literature, art, music and religion, written for Welshmen by a Welshman.

TREVELYAN, Marie.

The land of Arthur; its heroes and heroines. 1895.....942.9 T73

"List of authorities consulted," p.9–10.

Popular outline history of Wales.

WARRINGTON, Rev. William.

History of Wales, with an appendix, [to 1295]. 1786..qr942.9 W24

Old, but still a standard authority.

914.29 Description and travel

BORROW, George.

Wild Wales; its people, language and scenery. 1888....914.29 B63

"The first really clever book we remember to have seen in which an honest attempt is made to do justice to the Welsh character and Welsh literature...Mr. Borrow caught very happily the salient points in the Welsh character, and he has depicted them with those free, light touches which none but George Borrow can hit off to such perfection ...With much of the freshness, humour, and geniality of his early days, he tells us of the folks he encountered, and the magnificent scenes he gazed upon during his lighthearted rovings." *Spectator,* 1862.

BRADLEY, Arthur Granville.

Highways and byways in north Wales. 1898.....914.29 B68h

Description, anecdote, tradition and historical reminiscence.

JENKINS, D.E.

Bedd Gelert; its facts, fairies & folk-lore, with translations of poetry by H. E. Lewis. 1899.....914.29 J25

"For varied mountain scenery no parish in Wales can, perhaps, rival Bedd-Gelert...It is easy to understand how an imaginative people came to believe that the district was teeming with fairies and all other sorts of preternatural beings. We may well accept the principle laid down by the present author that 'the history of no district can be complete without its folk-lore,' nor do we feel inclined to quarrel with him for giving the 'fairies and folk-lore' of his parish almost greater prominence than the 'facts.'" *Athenæum,* 1900.

MURRAY, John, *pub.*

Handbook for travellers in north Wales. 1885.....r914.29 M97h

Handbook for travellers in south Wales and its borders, including the river Wye. 1890.....r914.29 M97

PENNANT, Thomas.

Tours in Wales. 3v. 1883.....r914.29 P39

"First published in 1778...Thomas Pennant...was a most admirable observer. He knew just what to write of and what to hand over to oblivion...[His] object seems to have been not so much to describe the mere physical features of the principality as to direct attention to historical sites and the important natural productions of the country." *Athenæum,* 1884.

TREVELYAN, Marie.

Glimpses of Welsh life and character. 1893.....914.29 T73

Contains chapters on Welsh home life, amusements, customs, poetry, folk-lore, traditions, etc.

WILLIAMS, Robert Elliott.

Glimpses of Wales and the Welsh. 1894.....914.29 W74

Contents: The early inhabitants of Britain.—Welsh scenery.—The Welsh language.—Welsh literature.—The Welsh press.—Education in Wales.—The Eisteddfod.—Welsh music and musicians.—Carmen Sylva and the Welsh.—Labor in Wales.—Welsh industries.—Welsh politics. —"The Grand Old Man" and the Welsh.—Royalty and the Welsh.—Temperance in Wales.—State and free churches in Wales.—The Welsh pulpit.—Father Ignatius and the Welsh.—Romanism in Wales. —Social life in Wales.—Morality in Wales.—Welsh contribution to Britain.—The Welsh in America.

Germany

943 History

BAX, Ernest Belfort.

Peasants war in Germany, 1525–1526. 1899. (Social side of the German reformation series.) 943 B33

"Authorities consulted," p.8–10.

Contains a map of Germany at the time of the reformation.

BENEDETTI, Vincent, comte.

Ma mission en Prusse. 1871 ..... r943 B43

BIGELOW, Poultney.

History of the German struggle for liberty. v.1–4. 1896–1905 ..... 943 B47

v.1–2 appeared in a condensed form in "Harper's magazine," v.91–93, July 1895–June 1896.

Episodical and picturesque.

BRADLEY, Henry.

Story of the Goths, from the earliest times to the end of the Gothic dominion in Spain. 1889. (Story of the nations.) 943 B68

"The first history of the Goths that has appeared in the English language...Those who feel an interest in [their] tragic history...will find Mr. Bradley a trustworthy guide. He has followed Dahn—and he could have followed no better—faithfully, but not slavishly." *Spectator*, 1889.

BRYCE, James.

Holy Roman empire. 1894 ..... 943 B84

The same. 1894 ..... r943 B84

The same. 1904 ..... 943 B84h

Contains several additional chapters.

"A book that has steadily grown into the highest favor with scholars. It is a portrayal of the mutual relations of Rome and Germany during the middle ages—of that singular connection which received the name of Holy Roman Empire, but of which Voltaire said that it was neither holy, nor Roman, nor empire." *C. K. Adams.*

BUSCH, Moritz.

Bismarck in the Franco-German war; authorised translation fr. the German. 2v. [1879.] 943 B95

"As a literary performance, [the volumes] do not stand high, being scrappy and disjointed to an extraordinary degree. On the other hand, their importance to historical students, to all who care for an insight into the inner complications of one of the most marvellous periods of modern history, and for a comprehension of the wonderful man figuring in the centre of it, is of the greatest. Nobody can understand the political history of the Franco-German war, nor the man Bismarck, its chief maker, who has not read the diary of the Reichskanzler's Boswell." *Athenæum*, 1879.

DAILY NEWS, London.

Correspondence of the war between Germany and France, 1870–1. 1871 ..... r943 D15

DUNHAM, Samuel Astley.

History of the Germanic empire. 3v. 1834–35 ..... 943 D92

v.1. Political and civil history of the empire during the middle ages, 752–1437.

v.2. Political and civil history of the empire during the middle ages, 752–1437, (continued).—Religious and intellectual history of the Germanic church during the middle ages, 752–1493.—Modern history, political, civil and religious, of the Germanic empire, 1437–1792.

v.3. Modern history, political, civil and religious, of the Germanic empire, 1437–1792, (continued).
"Carefully and competently written...Deals...less fully with the more modern history of Germany...but the mediæval portion is a clear and judicious narrative of a period that is often confusing." *C. K. Adams.*

ENTICK, John, *and others.*
General history of the late war in Europe, Asia, Africa and America, [1748–1763]. 5v. 1763–65.....r943 E66

FISHER, Herbert Albert Laurens.
The medieval empire. 2v. 1898.....943 F53
"The object of the author is to examine the working of the imperial idea during that portion of medieval history, when, having assumed a definite theological shape, it operated as a powerful influence over the destinies of Germany and Italy." *Preface.*

FREILIGRATH-KRÖKER, Frau Käthe.
Germany. 1897. (History for young readers.).....j943 F91

FREYTAG, Gustav.
Bilder aus der deutschen vergangenheit. 4v. in 5. 1897....943 F94
v.1. Aus dem mittelalter.
v.2, pt.1. Vom mittelalter zur neuzeit, (1200–1500).
v.2, pt.2. Aus dem jahrhundert der reformation, (1500–1600).
v.3. Aus dem jahrhundert des grossen krieges, (1600–1700).
v.4. Aus neuer zeit, (1700–1848).
The same. 4v. 1867.....943 F94b
Pictures of German life in the 15th, 16th and 17th centuries; tr. by Mrs Malcolm. 2v. 1862.....943 F94p
"The noteworthy characteristic of these sketches is their delightful literary flavor; they are historical pictures painted by a master's hand." *C. K. Adams.*

GARDINER, Samuel Rawson.
Thirty years' war, 1618–1648. 1891. (Epochs of modern history.) 943 G17
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GIFFORD, Mrs Augusta (Hale).
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GINDELY, Anton.
History of the Thirty years' war. 2v. 1892.....943 G43
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GOULD, Sabine Baring-.
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HAWTREY, Mrs Emily.
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History of Germany in the middle ages, [to 1273]. 1894....943 H44
Bibliography, p.21–24.
"Comprising a period which extends from the 'Germania' of Tacitus to the rise of the Hapsburgs, in less than 450 pages, the narrative is of course exceedingly condensed...The reader is able to follow the complicated movements of so strangely compound a body as the Holy

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HOZIER, Henry Montague.

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A history by the war correspondent of the London "Times" of the war involving Austria, Prussia and Italy in 1866.

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An meine kritiker; nebst ergänzungen und erläuterungen zu den ersten drei bänden meiner Geschichte des deutschen volkes. 2v. in 1. 1891–95.....943 J18a

v.2 title reads "Ein zweites wort an meine kritiker."

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v.2. 1521–1525.
v.3. 1525–1555.
v.4. 1555–1580.
v.5. 1580–1618.
v.6. Kunst und volksliteratur bis zum beginn des Dreissigjährigen krieges.

History of the German people at the close of the middle ages; tr. fr. the German by M. A. Mitchell and A. M. Christie. v.1–10. 1896–1906.....943 J18h

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KAUFMANN, Georg.

Politische geschichte Deutschlands in neunzehten jahrhundert. 1900. (Das neunzehnte jahrhundert in Deutschlands entwicklung, v.4.).....r943 K14

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Moltke disliked memoirs in general, saying that they only served to gratify the writer's vanity, and consequently in this volume the personal element is entirely eliminated, and it is practically an abridgment of the official history in the German archives, a military history written from the standpoint of the chief of the general staff, and eminently characteristic of the author. In the translation revised by Mr Forbes some errors arising from the translator's lack of knowledge of technical military terms have been corrected.

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Short descriptions by different authors of visits to some places in Germany famous for natural beauty or historical associations.

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TUTTLE, Herbert.
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WAGENSEIL, Johann Christoph.
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Austria

943.6 History

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VEHSE, Karl Eduard.
Memoirs of the court and aristocracy of Austria, 1493 to 1888. 2v. 1896.....943.6 V24
v.1. Maximilian I.—Charles V.—Ferdinand I.—Maximilian II.—Rodolph II.—Matthias.—Ferdinand II.—Ferdinand III.—Leopold I.
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Lakes and rivers of Austria, Bavaria and Hungary. 1897.....914.36 M29
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Hungary

943.9 History

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A summary of 1000 years of Hungarian history.

VÁMBÉRY, Arminius.
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944 History

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BONNER, John.
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CANEL, Alfred.
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First history of France, [to 1875]. 1893.....944 C87
"Clear and simple in style without being childish, and its facts are remarkably correct for a book of this description." *Academy,* 1893.

DESCHAMPS, Gaston.
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Contents: Les débuts du régime démocratique. — Le politicien. — Le Césarisme et la "médiocratie." — Pornographie et scandales. — Les aumôniers de la démocratie.—La pédagogie allemande.—La manie anglo-saxonne.—Le malaise de l'université.—Le malaise de la jeunesse. —L'armée et la démocratie.

DURUY, Victor.
History of France. 1889.....944 D94
The same. 2v. 1896.....944 D94h
"Beyond question, the best history of France ever published in the small space of two volumes...The author was an Imperialist and a Roman Catholic; but while he was Minister of Instruction under Napoleon III., he was bitterly attacked by the Catholics, because his religious earnestness was not quite sufficiently pronounced in his historical works. His individual views are never offensively conspicuous, but are always given with a moderation that bespeaks the approbation of the judicious reader." *C. K. Adams.*

FARMER, James Eugene.
Essays on French history. 1897.....944 F24
Contents: The rise of the reformation in France.—The club of the Jacobins.
List of authorities precedes each essay.

GODWIN, Parke.

History of France. v.1. 1860.....944 G55

v.1. Ancient Gaul.

No more published.

"Brings the narrative down only to the Peace of Verdun in 843. The fullest history of Ancient Gaul we have in our language, it rests upon the careful examination of original authorities, is put together with an appreciative regard for historical perspective, and is written with considerable literary skill." *C. K. Adams.*

GUIZOT, François Pierre Guillaume.

History of France. 8v. 1884–94.....q944 G96

v.1. 1100 B. C.–1328 A. D.
v.2. 1328–1515.
v.3. 1515–1610.
v.4. 1610–1715.
v.5. 1715–1789.
v.6. 1789–1799.
v.7. 1799–1812.
v.8. 1812–1848.

The same, [to 1789]. 6v. 1869.....qr944 G96

The edition in 8v. is continued to 1848 by Mme de Witt and the 6v. edition is as originally written by Guizot.

"Written with especial effort to awaken the attention and interest of intelligent young people. This is done...by especial fullness in the delineation of character and the descriptions of events. The important facts, and the great personages of French history, are made the subjects of especially careful study. The chapter on Charlemagne and his government is one of the most successful descriptions of the labors of that great man anywhere to be found...The best popular history of France we have." *C. K. Adams.*

HASSALL, Arthur.

The French people. 1901. (Great peoples series.).....944 H34

Bibliography, p.379–386.

A manual covering the whole field of French history. Half the volume is devoted to the period from the beginning of the revolution to the close of the 19th century.

KIRKLAND, Elizabeth Stansbury.

Short history of France for young people, [to 1880]. 1898. .....j944 K28

KITCHIN, George William.

History of France, (58 B.C.–1793 A.D.). 3v. 1885–94.....944 K29

The same. 3v. 1894–99.....r944 K29

"The author's purpose was to show the growth of the French monarchy by describing the most important events with...fullness, and passing over the connecting links with the briefest possible notice...Well supplied with maps and tables, and is a useful, though not an interesting work." *C. K. Adams.*

LACOMBE, Paul.

Growth of a people; a short study in French history. 1883. .....944 L12

"A charmingly written elementary view of French history, from the earliest times, chiefly tracing the growth of the evils which the Revolution eradicated, and showing how necessary was that upheaval to the perfect development of the nation." *Leypoldt & Iles's Books for girls and women.*

MARTIN, Henri.

Histoire de France, depuis les temps les plus reculés jusqu'en 1789, avec une table analytique. 17v. 1855–60.....r944 M42

"This great work, by virtue of its numerous merits, stands confessedly at the head of the long list of general histories of France." *C. K. Adams.*

"The best popular sketch of the relations of the Revolution to the philosophy and science of the eighteenth century is to be found at the close of Martin's great history. He has given us a useful *résumé*

of the march of thought in religion, politics, physics, and morals." *Frederic Harrison, in North American review,* 1883.

MENNECHET, Édouard.

Histoire de France, [jusqu'à 1795].....qr944 M62

MICHELET, Jules.

Histoire de France 6v. 1835–61.....944 M66h

v.1. Jusqu'à 987.
v.2. 1000–1270.
v.3. 1270–1380.
v.4. 1380–1422.
v.5. 1422–1461.
v.6. 1461–1483.

These six volumes, originally published from 1833 to 1844, comprise what may be called the first part of his "Histoire de France." The second part appeared under separate titles from 1855 to 1867. See 944.02 M66, 944.03 M66 and 944.03 M66h.

"Michelet was perhaps the first historian to devote himself to anything like a picturesque history of the Middle Ages, and his account is still the most vivid though far from the most trustworthy that exists ...The sections devoted to the Templars, to Joan of Arc, to the Renaissance, to the Camisards, are almost unequalled...If his reconstruction is often hazardous and conjectural, sometimes definitely and demonstrably mistaken, and nearly always difficult to adjust entirely to the ascertained facts, it is always possible in itself, always instinct with genius, and always life-like." *Encyclopædia Britannica.*

History of France, [to 1483]; tr. by G. H. Smith. 2v. 1887–92.....944 M66hi

v.1. To 1380.
v.2. 1380–1483.

An English translation of the first six volumes of the "Histoire de France."

"The portion translated is the best part of the work; but the translation was not extended beyond the death of Louis XI., in 1483." *C. K. Adams.*

MONTGOMERY, David Henry.

Leading facts of French history, [to 1887]. 1898.....944 M86

Short list of books on French history, p.307.

The same, [to 1900]. 1900.....944 M86l

"The book is conveniently arranged on the topical plan, with brief summaries at the end of each chapter, and is well supplied with maps, notes, cross-references, etc." *Dial,* 1899.

MORRIS, Charles.

Historical tales, the romance of reality; French. 1897....944 M915

True stories of heroic and romantic events in French history from the 4th century to the fall of Napoleon.

NAPOLEON I, emperor of the French.

Mémoires pour servir à l'histoire de France. 3v. 1823....r944 N12

PIERSON, Mrs Helen Wall.

History of France, [to 1883], in words of one syllable. 1884.....j944 P57

RAMBAUD, Alfred Nicolas.

Histoire de la civilisation contemporaine en France. 1898..944 R17

"Summary exposition of the progress of France [1789–1888]...in government and administrative institutions; in moral, political, and economical ideas; in letters, arts and sciences." *Nation,* 1888.

Histoire de la civilisation française. 2v. in 1. 1898–1900...944 R17h

Contents: Depuis les origines jusqu'à la Fronde.—Depuis la Fronde jusqu'à la révolution.

Brief lists of authorities follow the chapters.

ROWSELL, Mary Catherine.

France. 1897.....j944 R81

SISMONDI, Jean Charles Léonard Simonde de.

Histoire des Français, [jusqu'à 1789]. 21v. 1836–44.....r944 S62

"This work was long held as the standard history of France. Its ex-

cellence, however, consists largely in the somewhat formal dignity of the author's style rather than in the thoroughness of the scholarship, the accuracy of the presentation, or the soundness of the writer's judgments. Since the completion of Martin's great work, that of Sismondi is no longer in much demand." *C. K. Adams.*

STEPHEN, Caroline Emelia, (*pseud.* Sarah Brook).

French history for English children, [to 1880].....j944 S828

STEPHEN, Sir James, 1789–1859.

Lectures on the history of France. 2v. 1852.....944 S82

v.1. Decline and fall of the Romano-Gallic province.—Decline and fall of the Merovingian dynasty.—Character and influence of Charlemagne.—Decline and fall of the Carlovingian dynasty.—Anti-feudal influence of the municipalities of France.—Anti-feudal influence of the Eastern crusades.—Anti-feudal influence of the Albigensian crusades.—Influence of the judicial on the monarchical system.—Influence of the privileged orders on the monarchy.—States general of the 14th century.—States general of the 15th century.—States general of the 16th century.

v.2. Sources and management of the revenues.—Power of the purse.—Reformation and wars of religion.—Power of the pen.—Absolute monarchy as administered by Henry IV and Richelieu.—Absolute monarchy during the minority of Louis XIV.—Absolute monarchy as administered by Colbert and Louvois.—Absolute monarchy as administered by Louis XIV in person.—Growth of the French and English monarchies compared.

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"A course of lectures of very considerable value in the study of French institutions. They deal largely with the relations of cause and effect; and, therefore, throw light on the development of French nationality. The lectures giving most important presentations are those in which the parliaments and states-general are described. Those on the 'Source and Management of the Revenues' and on the 'Power of the Purse' are also of value as showing the fundamental difficulties that finally brought on the Revolution." *C. K. Adams.*

WATSON, Thomas Edward.

Story of France, from the earliest times to the consulate of Napoleon Bonaparte. 2v. 1899.....944 W32

v.1. To the end of the reign of Louis XV.

v.2. From the end of the reign of Louis XV to the consulate of Napoleon Bonaparte.

"Mr. Watson is not an accomplished historian, his lights and shadows are too sharp, his style is too declamatory on the one hand and too 'racy' on the other...Nevertheless, he has read widely, and infuses a vigorous personality throughout his pages." *Nation,* 1899.

WHITE, James, 1803–62.

History of France, from the earliest times to 1848. 1849...944 W63

"One of the most readable of the single volumes on France...This is the book to be chosen for those who 'need to be tempted' to the study of French history." *C. K. Adams.*

YONGE, Charlotte Mary.

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Popular history of France. 1879.....j944 Y29

Also published with the title "Young folks' history of France."

ZELLER, Berthold, *comp.*

L'histoire de France, racontée par les contemporains. 17v. 1880–97. .....944 Z45

Several bibliographies in each volume.

Extends through the reign of Henry IV.

944.01 Early period, to 987

SERGEANT, Lewis.

The Franks, from their origin as a confederacy to the establishment of the kingdom of France and the

German empire. 1898. (Story of the nations.).....944.01 S48
"Although Mr...Sergeant is obviously not a specialist in early German history, he appears to have read with intelligence the most important of the original authorities, and he writes lucidly and attractively." *Athenæum,* 1898.

944.02 Capet and Valois period
987—1589

BOUVIER, Gilles le, *called* Berry.
Recovery of Normandy from the English in 1449; tr. fr. the contemporary French account; ed. by Edmund Goldsmid. 2v. in 1. 1887. (Collectanea adamantæa.)..944.02 B66

CHAMPNEY, Mrs Elizabeth (Williams).
Romance of the feudal châteaux. 1900.....944.02 C35
"Short stories in which the romances of the chateaux of France in ages past are mingled with an account of the happy days of a traveller among the present remains...The romances are...entertaining, carrying one back, as they do, to Merlin's bower, to the working of the Bayeux tapestry, to Richard Cœur de Lion, and to Jeanne d'Arc... Naturally much has to be said about arms and armor, engines of war, jousting, minstrels and all that went to make up the age of chivalry." *Architectural review,* 1900.

Romance of the renaissance châteaux. 1901.....944.02 C35r
Partial list of books consulted, p.11–14.
"Ten little romances have been taken from their setting in history, and given a new place and brilliancy here...The text ranges from the later reign of Louis XI. to the massacre of St. Bartholomew." *Dial,* 1901.

COIGNET, Mme Clarisse (Gauthier).
Francis the First and his times; [tr.] fr. the French by Fanny Twemlow. 1888.....944.02 C67
Shows how Francis the First unconsciously paved the way for 40 years of civil war by fostering the renaissance. His reign was the commencement of that series of court splendors which made France for almost three centuries the centre of attraction to all the gay and reckless spirits of Europe.

JACKSON, Catherine Charlotte (Elliott), lady.
Court of France in the 16th century, 1514–1559. 2v. 1896. .....944.02 J12c
"Lady Jackson's works have an interest for the general reader, but their inaccuracies and lack of perspective render them useless to the historical student." *Dictionary of national biography.*

Last of the Valois, 1559–1589. 2v. 1896.....944.02 J12
"The defects which are noticeable in her former books are present here in full measure...They are such as are likely to annoy the student more than the general reader, and it is for the general reader that such books as this are intended." *Athenæum,* 1882.

KIRK, John Foster.
History of Charles the Bold. 3v. 1889–93.....944.02 K28
"A book of very considerable importance. It is a successful attempt to collect into accessible form the results of recent explorations in the materials for a history of the times of the last Duke of Burgundy. The author had access to a large quantity of original sources; and he has made judicious use of his opportunities. In no other work have we so good a picture of the desperate struggle for the establishment and maintenance of an independent monarchy along the Rhine. The contest between Charles and Louis XI. is well described." *C. K. Adams.*

MARGARET of FRANCE, queen of Henry IV.
Memoirs; tr. with an introduction and notes by Violet Fane. 1892.....944.02 M38

The same. 1899. (Court memoir series.) r944.02 M38
Includes a history of the house of Valois.

MASSACRES of Saint Bartholomew. 1888. (Clarendon historical society. Reprints.) qr944.02 M45

MASSON, Gustave.
Story of mediæval France, [987–1515]. 1893. (Story of the nations.) 944.02 M46
"Sources to consult on the history of France from Hugues Capet to Louis XII," p.31–34.
Outlines political history from accession of Hugh Capet, 987 to death of Louis XII, 1515, briefly indicating social, literary and commercial development; excellent maps and tables.

MICHELET, Jules.
Histoire de France au 16e siècle. 4v. 1856–61 ..... 944.02 M66
v.1. Renaissance.
v.2. Réforme.
v.3. Guerres de religion.
v.4. La ligue et Henri IV.
Louis XI et Charles le Téméraire. 1898 ..... 944.02 M66l
Popular abridgment of v.6 of Michelet's "Histoire de France."

NICOLAS, Sir Nicholas Harris.
History of the battle of Agincourt and of the expedition of Henry the Fifth into France in 1415, to which is added the roll of the men at arms in the English army. 1833. ..... 944.02 N32
Contains many extracts from chronicles and records.

RENAN, Ernest.
Études sur la politique religieuse du règne de Philippe le Bel. 1899. ..... 944.02 R33
Contents: Guillaume de Nogaret.—Pierre Du Bois.—Bertrand de Got.
"These essays, of solid historic merit, deal with one of the most intricate episodes of French history, recount the emancipation of the French state from the tutelage of the Roman church." *Athenæum.* 1900.

WILLERT, Paul Ferdinand.
Reign of Lewis XI, [1422–1483]. 1876 ..... 944.02 W73
"To be especially commended, not so much for its intrinsic merits, though it is not without commendable qualities, as because of the dearth of books on this important period...The author's estimation of the character of Louis XI. is much more favorable than that...generally held." *C. K. Adams.*

944.03 Bourbon period
1589—1789

ANQUETIL, Louis Pierre.
L'intrigue du cabinet sous Henri IV et Louis XIII, terminée par la Fronde. 4v. 1780 ..... r944.03 A61

AUBERTIN, Charles.
L'esprit public au 18e siècle; étude sur les mémoires et les correspondances politiques des contemporains, 1715–1789. 1889 ..... 944.03 A88

BOURGEOIS, Émile.
France under Louis XIV; its arts, its ideas. 1897 ..... qr944.03 B65
Text is founded on Voltaire's essay supplemented by the narratives of other writers. The illustrations are as important as the text, and. besides many portraits, show rare and interesting examples of sculpture, architecture, metal-work, dress and furniture.

DU HAUSSET, Mme.

Memoirs of the courts of Louis XV and XVI; the secret memoirs of Madame du Hausset, lady's maid to Madame de Pompadour, and of the princess Lamballe. 2v. 1899. (Court memoir series.) r944.03 D88

The account of the reign of Louis XV is written by Madame du Hausset, lady's maid to Madame de Pompadour, while that of Louis XVI's reign is attributed to the princess Lamballe.

ELIZABETH CHARLOTTE, duchesse d'Orléans.

Memoirs of the court of Louis XIV and of the regency. 1899. (Court memoir series.) r944.03 E48

ELLIOT, Mrs Frances (Dickinson) Minto.

Old court-life in France. 1886 ..... 944.03 E52

"A story of unsavory plots and counterplots, beginning with Francis I and ending with Maintenon. As a picture of one of the phases of French society, it has its value; though it will be thought by most judicious readers to be inferior to some of the chapters on the same subject in Taine's volume on the old régime." *C. K. Adams.*

FUNCK-BRENTANO, Frantz.

Diamond necklace; the true story of Marie-Antoinette and the cardinal de Rohan, from the new documents recently discovered in Paris; tr. by H. S. Edwards. 1901. ..... 944.03 F98

Continued in "Cagliostro and company."

"A translation...of M. Funck-Brentano's excellent work on this most celebrated of *causes célèbres.* Never has an intricate story been more lucidly explained...By combining the critical methods of the École des Chartes with the talent of a raconteur, M. Funck-Brentano creates a vivid effect, while at the same time the bounds of sober fact are not transgressed." *Nation,* 1901.

GRANT, Arthur James.

The French monarchy, (1483–1789). 2v. 1900. (Cambridge historical series.) 944.03 G78

"Bibliographical note," v.2, p.300–305.

"Mr. Grant...writes the history of kings and ministers, he traces the progress of the people as it was secured or retarded by royal control, and not until he reaches the end of the Seven Years' War does he stop to consider 'The Rise of Opposition to the Absolute Monarchy'...[His] style is unpretentious, but perfectly clear and direct. His book is a valuable one, and swells the number of scholarly histories which are written for popular use." *Nation,* 1901.

HISTORIC memoirs of Henri IV, king of France and Navarre; written at the command of Louis XIV by his court historian. 1899. (Court memoir series.) ... r944.03 H62

HOPKINS, Tighe.

Man in the iron mask. 1901 ..... 944.03 H78

Gives first the various legends concerning the identity of the mysterious masked prisoner of the Bastille. Author then advances his own theory, supported by evidence amounting to demonstration, that the prisoner was Ercole Antonio Mattioli, an Italian count and a man of small importance. Mr Hopkins believes that had it not been for the mask, which struck the popular imagination, and the dramatic use made of it by men of letters, we should have heard little or nothing of the mysterious captive.

IMBERT de SAINT-AMAND, Arthur Léon, baron.

Court of Louis XIV. 1894 ..... 944.03 I23c

Court of Louis XV. 1894 ..... 944.03 I23co

Last years of Louis XV. 1893 ..... 944.03 I23

JACKSON, Catherine Charlotte (Elliott), lady.

First of the Bourbons, 1589–1595. 2v. 1897 ..... 944.03 J12f

Old Paris; its court and literary salons. 2v. 1895.....944.03 J120
"The intellectual value of Lady Jackson's book is very small, but she has skimmed an immense mass of materials and given the result in a form which may be acceptable to many readers." *Saturday review,* 1879.

The old régime; court, salons and theatres. 2v. 1896....944.03 J12

JAMES, George Payne Rainsford.

Life and times of Louis XIV. 4v. 1838–39.....r944.03 J16
Popular history by a very prolific writer, chiefly of historical novels.

LOWELL, Edward Jackson.

Eve of the French revolution. 1893.....944.03 L95
Bibliography, p.389–397.
"In Mr. Lowell's view, the year 1789 is a date which 'marks the outbreak in legislation and politics of ideas which had already been working for a century, and which have changed the face of the civilized world.' His book is a thoughtful study of those ideas in their rise and development." *Larned's History for ready reference.*

MARTIN, Henri.

History of France: the age of Louis XIV; tr. by M. L. Booth. 2v. 1865.....944.03 M42
Translation of a portion of pt.7 of his "Histoire de France."

MICHELET, Jules.

Histoire de France au 17e siècle. 4v. 1857–63.....944.03 M66
v.1. Henri IV et Richelieu.
v.2. Richelieu et la Fronde.
v.3. Louis XIV et révocation de l'édit de Nantes.
v.4. Louis XIV et le duc de Bourgogne.
"In political and historical philosophy, Michelet called himself a disciple and admirer of Guizot. In manner, however, he possessed little in common with his exemplar. He had, indeed, the substantial qualifications of patient industry and vast erudition, but he had much more. He was endowed with a subtle and powerful imagination, and with an extraordinary gift in the art of historical delineation. These varied qualifications made him one of the most graphic and spirited of all modern historians. There is, perhaps, no more brilliant historical writing in any language than some of the writing of Michelet." *C. K. Adams.*

Histoire de France au 18e siècle. 3v. 1863–67.....944.03 M66h
v.1. La régence.
v.2. Louis XV, 1724–1757.
v.3. Louis XV et Louis XVI.

MONTESPAN, Françoise Athenaïs (de Rochechouart), marquise de.

Memoirs, written by herself; being historic memoirs of the court of Louis XIV. 2v. 1899. (Court memoir series.) r944.03 M85

PERKINS, James Breck.

France under Louis XV. 2v. 1897.....944.03 P43fr
Describes the potent influences of the duc de Bourbon, Cardinal Fleury and Madame de Pompadour, the wars of the Polish and Austrian succession, and the war of France with England in which New France was lost to the French crown.

France under Mazarin, with a review of the administration of Richelieu, [1610–1661]. 2v. 1887.....944.03 P43f
"About a third of the work is given to Richelieu; about a third (six chapters out of twenty) to the Fronde; and three chapters at the end are of a general nature, upon the administration, society, and religion. The reader lays aside the book with a higher estimate of Mazarin's ability and character. The style is for the most part excellent—serious and perspicuous in discussion and in the delineation of character, animated in narration." *Nation,* 1886.

France under the regency, with a review of the adminis-

tration of Louis XIV. 1892.....944.03 P43
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ROCQUAIN, Félix.
Revolutionary spirit preceding the French revolution; tr. by J. D. Hunting. 1891. (Social science series.)....944.03 R58
A work warmly commended by Mr Lecky and by Prof. Huxley.

SAINT-SIMON, Louis de Rouvroy, duc de.
Mémoires sur le siècle de Louis XIV et la régence; collationnés sur le manuscrit original par M. Chéruel. 13v. in 6. 1884–1900.....944.03 S15m2
Memoirs on the reign of Louis XIV and the regency. 3v. 1891.....944.03 S15
The same, with special introduction by Léon Vallée. 3v. 1901. (Universal classics library.).....r944.03 S15m
"A panoramic picture, drawn with wonderful skill, of the last 20 years of the reign of Louis XIV and of the period of the Regency. The author was himself at court, and was often an actor in the strange scenes he describes." *C. K. Adams.*
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SULLY, Maximilien de Béthune, duc de.
Memoirs, [1570–1611]; tr. fr. the French, with an historical introduction attributed to Sir Walter Scott. 4v. 1856..944.03 S95
Sully was minister of finance under Henry IV, 1597–1610.
"The remarkable events of the career of Henry IV are nowhere more adequately described than in the memoirs of his great minister...In the main features of important matters, they are doubtless entirely trustworthy, and they give an invaluable insight into the motives and considerations which influenced the conduct of the government. The minor details, however, especially in the earlier parts of the work, are to be read with the recollection that the events described happened about twenty years before the account of them was written." *C. K. Adams.*

TAINE, Hippolyte Adolphe.
Ancient régime. 1891. (Origins of contemporary France.) 944.03 T14
"As a revelation of society in its different phases during the hundred years before the Revolution, the book has no equal." *C. K. Adams.*

TOCQUEVILLE, Alexis de.
State of society in France before the revolution of 1789, and the causes which led to that event. 1888.....944.03 T54
"A valuable contribution to political philosophy, quite apart from its more direct objects...The expositions of M. De Tocqueville, though limited to the social condition of France in its relations to the government, are a warning...against the absorption of all power by the central authority, and the deprivation of the various classes of society of their rights...It throws a much fuller light, if not upon the actual causes of the Revolution, upon the causes which made it take the course it did, and is...one of the most valuable contributions to a due understanding of that event which has yet appeared." *Spectator*, 1856.

VOLTAIRE, François Marie Arouet de.
Age of Louis XIV; a contemporary version. 2v. 1901. (Works, v.22–23.).....944.03 V37
"The so-called *Siècle de Louis XIV.* and *Siècle de Louis XV.* (the latter

inferior to the former but still valuable) contain a great miscellany of interesting matter, treated by a man of great acuteness and unsurpassed power of writing, who had also had access to much important private information...The defects are an almost total absence of any comprehension of...the philosophy of history, the constant presence of gross prejudice, frequent inaccuracy of detail, and, above all, a complete incapacity to look at anything except from the narrow standpoint of a half pessimist and half self-satisfied *philosophe* of the 18th century." *Encyclopædia Britannica.*

Age of Louis XV; tr. fr. the French. 2v. 1774.....r944.03 V37

WORMELEY, Katharine Prescott, *ed.*

Correspondence of Madame, princess Palatine, mother of the regent; of Marie-Adélaïde de Savoie, duchesse de Bourgogne and of Madame de Maintenon in relation to Saint-Cyr; preceded by introductions from Sainte-Beuve. 1899.....944.03 W89

"Madame" was a German princess, wife of Louis XIV's brother, the duke of Orleans. A woman of independence and originality, her letters are characterized by great frankness in describing the persons and doings of the court. The selection from the letters of Madame's pet abomination, Madame de Maintenon, throws light upon the most pleasing side of her character. The few letters of the duchesse de Bourgogne, wife of Louis XIV's grandson, are of personal rather than historical interest.

944.04 French revolution
1789—1804

ADAMS, Charles Kendall.

Democracy and monarchy in France, from the inception of the great revolution to the overthrow of the second empire. 1874.....944.04 A21

The author's purpose, as expressed in the preface, is "to show that the present political character of the French people is the legitimate result of certain doctrines and habits that have been taking root in the nation during the past hundred years."

BAINES, Edward.

History of the wars of the French revolution, 1792–1815, comprehending the civil history of Great Britain and France during that period. 2v. in 1. 1817.....qr944.04 B16

BARRAS, Paul François Jean Nicolas, comte de.

Memoirs; ed. by George Duruy, tr. by C. E. Roche. 4v. 1895–96. .....944.04 B26

v.1. The ancient régime and the revolution.
v.2. The directorate up to the 18th fructidor.
v.3. The directorate from the 18th fructidor to the 18th brumaire.
v.4. The consulate.—The empire.—The restoration.

BARRUEL, Augustin de, abbé.

Memoirs illustrating the history of Jacobinism. 4v. 1798. .....r944.04 B26

v.1. Antichristian conspiracy.
v.2. Antimonarchical conspiracy.
v.3–4. Antisocial conspiracy.

BENVENUTI, Fortuné François.

Episodes of the French revolution, 1789–1795, examined from a political and philosophical point of view. 1880. .....r944.04 B44

BERTRAND de MOLEVILLE, Antoine François, marquis de.

Private memoirs relative to the last year of the reign of

Lewis XVI. 3v. 1797.....r944.04 B46

"Worthy of special mention as containing probably the most absurd exhibition of the fatuity of the Court-party in the whole history of the Revolution. This was the 'claque scheme,' a plan to revive loyalty and put down republicanism by means of a hired corps of applauders. Full details of the scheme and its results are given." *Morris's French revolution.*

BIRÉ, Edmond.

Diary of a citizen of Paris during the Terror. 2v. 1896..944.04 B48

The diary of an imaginary witness. "This daily report possesses all the interest of romance and all the value of real history, not a single fact being advanced without some authority or document to support it."

BONNEFOY, Marc.

Avènement des temps nouveaux; la révolution, du 5 mai 1789 au 10 thermidor. [1885.] (Librairie d'éducation de la jeunesse.).....r944.04 B62

Brief history of the French revolution from 1789 to 1794, intended as a text-book.

BOUILLÉ, François Claude Amour, marquis de.

Memoirs relating to the French revolution. 1797.....r944.04 B654

BRINK, Jan ten.

Robespierre and the red terror. 1899.....944.04 B75

"Such a survey of those sanguinary months as aims at giving a clear impression of the life then led by politicians, soldiers, priests, women, and the public. The style is in keeping with a rapid and elastic treatment; not only are the chapters very short, but the sentences are abrupt and the situations dramatic." *Nation,* 1899.

CALONNE, Charles Alexandre de.

De l'état de la France, présent & à venir. 1790.....r944.04 C13

CARLYLE, Thomas.

French revolution. 2v. 1889.....944.04 C21

The same. 2v. in 1.....944.04 C21f

The same. 3v.....944.04 C21fr

The same. 3v. 1896.....r944.04 C21

"Not to be 'read for information.' But considered as a 'prose epic,' a moving panorama, drawn with astonishing force and perception of the tremendous tragi-comedy involved, it is unequaled in English literature." *Leslie Stephen.*

CHRISTIE, Thomas.

Letters on the revolution of France and on the new constitution; occasioned by the publications of Edmund Burke and Alexander de Calonne. pt.1. 2v. in 1. 1791. .....r944.04 C46

No more published.

"His account of the state of Paris and its general tranquillity during his visit is of real value, forming a strong contrast to the current belief that the city was at that time filled with mobs, riots and assassinations; but his enthusiasm for the new constitution, his firm belief in its permanence, and, above all, his assurance that the king was the sincere friend of the revolution, and was never before so happy, so popular, or so secure, are amusing when read in the light of events which shortly followed, and which probably prevented the appearance of the second part." *Dictionary of national biography.*

CLAPHAM, John Harold.

Causes of the war of 1792; prince consort dissertation, 1898. 1899. (Cambridge historical essays.).....944.04 C51

The European war growing out of the French revolution.

"No original work in this volume, but admirable use of the existing authorities." *Athenæum,* 1900.

CLÉRY, Jean Baptiste Cant Hanet.
Journal de ce qui s'est passé à la tour du Temple pendant la captivité de Louis XVI. 1798.....r944.04 C57

FAURIEL, Claude Charles.
Last days of the consulate; ed. with an introduction by L. Lalanne. 1885.....944.04 F27
Fauriel (1772–1844) was a member of the Academy of inscriptions, and professor of foreign literature at the Sorbonne. The "Last days of the consulate" is the title given to his unfinished manuscript found and edited by L. Lalanne. The first chapter gives an historical sketch of the events which preceded and foreshadowed the destruction of the Republic and after relating the results of the rupture with England, Fauriel describes in a striking manner the state of the parties into which the nation was divided. Many annotations have been added by Lalanne and he has completed the third chapter which Fauriel had started.

FRANCE, ARMY OF BONAPARTE IN EGYPT.
Copies of original letters from the army of Bonaparte in Egypt, intercepted by the fleet under Nelson, with an English translation. 3v. in 1. 1798–1800.....r944.04 F86

GARDINER, Mrs Bertha Meriton (Cordery).
French revolution, 1789–1795. 1895. (Epochs of modern history.) 944.04 G17
"A thoroughly reliable hand book." *Leypoldt & Iles's Books for girls and women.*
"A sketch condensed to the last degree, and yet not lifeless, nor without suggestions of meaning and relation in the events narrated." *Larned's History for ready reference.*

GEFFROY, Mathieu Auguste.
Gustave III et la cour de France, suivi d'une étude critique sur Marie Antoinette et Louis XVI apocryphes. 2v. 1867. .....944.04 G27

GIFFORD, John, *originally* John Richards Green, *ed.*
Residence in France, 1792–1795, described in letters from an English lady. 2v. 1797.....r944.04 G37

GOLDSMID, Edmund, *ed.*
Narrative of the siege of Lyons. 1885. (Collectanea adamantæa.).....r944.04 G58

GONCOURT, Edmond Louis Antoine Huot de, & Jules Alfred Huot de.
Histoire de la société française pendant la révolution. 1889.....qr944.04 G61
"A rapid journalistic sort of account of daily life, during the Revolution. It dwells rather too much on the vile side." *Andrew D. White.*

HESDIN, Raoul, *pseud.*
Journal of a spy in Paris during the Reign of terror, 1794. 1896. .....944.04 H48
The author, whose real name is not known, was apparently employed as an engraver, under the Committee of public safety. The social conditions and the daily life of the people were the real objects of his study.

HISTORICAL details of the 10th of Aug. 1792, and of the monument erected at Lucerne to the memory of the Swiss guards who fell on that day. 1876.....r944.04 H62
Small pamphlet of 13 pages.

HUE, François.
Dernières années du règne et de la vie de Louis XVI. 1816. .....r944.04 H88

IMPARTIAL history of the late revolution in France, from its commencement to the death of the queen. 2v. 1794. .....r944.04 I23

JACKSON, Catherine Charlotte (Elliott), lady.

French court and society, [1774–1814]. 2v. 1897.....944.04 J12

JEPHSON, Henry.

The real French revolutionist. 1899.....944.04 J27

"Authorities," p.425–427.

"Study of the war in La Vendée...Out of republican records Mr. Jephson secures his condemnation of the revolutionists...Putting this book beside Mr. Belloc's 'Danton,' we may say that modern critics are as far from agreeing on the net value of the Revolution as those contemporary with the movement were...While we see no reason to doubt the long accepted view which places La Vendée among the black spots of the Revolution, we decline to accept Carrier and Turreau as its typical representatives." *Nation,* 1900.

LACRETELLE, Charles Jean Dominique de.

Précis historique de la révolution française. 6v. 1809–13..r944.04 L127

v.1. Assemblée constituante.
v.2. Assemblée législative.
v.3–4. Convention nationale.
v.5–6. Directoire exécutif.

LAMARTINE, Alphonse de.

History of the Constituent assembly, 1789–90. 4v. in 2. 1858. .....r944.04 L17h

"Lamartine as an historian belongs exclusively to the rhetorical school as distinguished from the philosophical on the one hand and documentary on the other." *Encyclopædia Britannica.*

History of the Girondists. 3v. 1888–90.....944.04 L17

Memoir of Lamartine, by H. T. Ryde, v.3, p.3–20.

"It was a glorification of the Revolutionary spirit, and it has probably had more influence than any other literary production in keeping the revolutionary spirit in France alive." *C. K. Adams.*

LATIMER, Mrs Elizabeth (Wormeley), *ed.*

My scrap-book of the French revolution. 1898.....944.04 L35

Made up of material gathered by the author in preparation for her lectures on the French revolution. Most of this material is unfamiliar, and taken from comparatively inaccessible sources.

McCARTHY, Justin Huntly.

The French revolution. 2v. 1890–98.....944.04 M12

"On the whole, readers who depend on Mr. McCarthy for their knowledge of the French Revolution will not be seriously misled. He is not a philosopher, but he is capable of telling a story...and...is nothing if not graphic...But those who can appreciate Carlyle's power will have little disposition to read what will seem to them a feeble imitation of the work of a great master." *Nation,* 1898.

MAHAN, Capt. Alfred Thayer.

Influence of sea power upon the French revolution and empire, 1793–1812. 2v. 1894.....944.04 M25

Continues the work begun by the author in his "Influence of sea power upon history," and the introductory chapter gives a summary of European events from the close of the American revolution to 1793. Like the author's preceding work these volumes are the result of his connection, as lecturer on naval history and naval tactics, with the Naval war college at Newport.

"They combine naval history with original strategical studies of war upon the ocean, and also a general historical research and philosophical examination that make them of great permanent value and exceptional interest, and in a high degree creditable to our naval service and to the country." *Nation,* 1893.

MARSH, Herbert.

History of the politicks of Great Britain and France, [1791–1793]. 2v. 1800.....r944.04 M41

MATHEWS, Shailer.

French revolution; a sketch. 1901.....944.04 M47

"Unusually good manual...for the general reader, or for the student who wishes to lay a sound foundation for further research. Nearly a third of the volume is devoted to the pre-revolutionary condition of France...Judicial in tone and cautious in its conclusions." *Dial,* 1901.

MICHELET, Jules.

Les grandes journées de la révolution. [1880.].....r944.04 M66

Contents: La prise de la Bastile.—La fête des fédérations.

Histoire de la révolution française. 6v. 1869.....944.04 M66

"A book of singular merits and of some notable defects. It is especially full and suggestive on the early events of the Revolution. It rests upon the solid foundation of a thorough study of the subject, and it is written with that brilliancy of method which everywhere characterizes Michelet's productions. But the sentimentalism of the author shows itself on almost every page. At one time he indulges in fantastic declamations; at another he gives us pictures of marvellous exactness and power; at another he comments on the significance of events like one inspired. The opinions of Michelet are always worth knowing; but the history, as a whole, is not an entirely safe guide." *C. K. Adams.*

Historical view of the French revolution, from its earliest indications to 1791. 1890.....944.04 M66h

MIGNET, François Auguste Marie.

History of the French revolution, 1789–1814. 1894.....944.04 M67

"In style it is compact, and in method of treatment it is clear, thoughtful, and just. The author believed in constitutional government, and his reflections on the mistakes of the revolutionists are worthy of careful attention." *C. K. Adams.*

MILES, William Augustus.

Correspondence on the French revolution. 2v. 1890....944.04 M68

Includes letters to or from Pitt, the duke of Leeds, Le Brun, Talleyrand, Mirabeau, Lafayette, and many others. The most valuable are those which he wrote from Paris, 1790–91, while on a secret mission from the English government.

"Full...of peculiar interest; and the opinions on contemporary events of a man who possibly foresaw the greatness of Robespierre in March 1791, deserve careful attention." *English historical review,* 1892.

MONTJOIE, Christophe Félix Louis Ventre de la Touloubre, *known as* Galart de.

Histoire de la conjuration d'Orléans. 3v. 1796.....r944.04 M86

MOORE, John.

Journal during a residence in France, Aug. to Dec. 1792. 2v. 1793.....r944.04 M87

"This work may be regarded in some measure as historical; yet it may also be placed here as exhibiting a strong picture of manners and feelings as well as of events at this interesting period." *Stevenson's Voyages and travels.*

View of the causes and progress of the French revolution. 2v. 1795.....r944.04 M87v

"A very inferior production to what I had promised myself from such a writer on such a subject." *John Richard Green's Diary.*

MORRIS, William O'Connor.

French revolution and first empire, [1789–1815]. 1892. (Epochs of modern history.).....944.04 M91

Bibliography, by A. D. White, p.275–306.

The same. 1874. (Epochs of modern history.).....r944.04 M91f

"It is a clear statement of the results of modern enquiry into the history of the great Revolution. But, though a book which cannot from its nature lay claim to originality, it is a very valuable and instructive essay." *Nation,* 1874.

PAPIERS inédits trouvés chez Robespierre, Saint-Just, Payan, etc. supprimés ou omis par Courtois, précédés du rapport de ce député à la Convention nationale. 3v. 1828. (Collection des mémoires relatifs à la révolution française.) r944.04 P22

"The introductory report by Courtois, is simply a ferocious oration. The remainder is exceedingly important and interesting as showing the wheels within wheels during the government, by the Committee of Public Safety. Under the head 'Guérin' will be found secret reports of Robespierre's spies, upon his intimate associates; and some of them throw a flood of light over the spirit of the Reign of Terror. Thus...it is reported, 'People noticed that Legendre showed *Ennui*'...and 'spoke mysteriously' to a friend; and of Bourdon, it is reported that, in the Convention, 'He gaped while good news was announced.'" *Andrew D. White.*

PARIS—Électeurs de.

Procés-verbal des séances de l'Assemblée générale des électeurs de Paris, 26 avril–30 juillet 1789; rédigé par Bailly et Duveyrier. 3v. 1790 ..... r944.04 P23

REIGN of terror; a collection of authentic narratives of the horrors committed by the revolutionary government of France under Marat and Robespierre, written by eye-witnesses of the scenes; tr. fr. the French. 2v. 1899...944.04 R31

The present edition is founded on the English edition of 1826 and has been prepared for the press by Percy Pinkerton and J. H. Ashworth.

ROBINET, Jean François Eugène, *and others, comp.*

Dictionnaire historique et biographique de la révolution et de l'empire, 1789–1815. 2v. [1899.] r944.04 R54

ROLAND, Mme Marie Jeanne (Phlipon).

Appeal to impartial posterity; or, A collection of pieces written during her confinement in the abbey and St. Pélagie. 4v. in 2. 1795 ..... r944.04 R63

ROYAL memoirs on the French revolution. 1823 ..... r944.04 R81

Contents: Narrative of the journey of Louis XVI and his family to Varennes; Private memoirs of what passed in the Temple from the imprisonment of the royal family to the death of the dauphin, by the duchess of Angoulême.—Narrative of a journey to Bruxelles and Coblentz in 1791, by Louis XVIII.

SAINT-JUST, Louis Antoine de.

Œuvres politiques; discours & rapports recueillis et mis en ordre par Hippolyte Buffenoir. 2v. in 1. 1893 ..... 944.04 S14

Contains a sketch of the noted revolutionary leader, his speeches on the trial of Louis XVI, on the powers of the minister of war and on the constitution, reports on various events connected with the revolution, speech in defense of Robespierre, letter to Robespierre, etc.

SMYTH, William.

Lectures on the French revolution. 3v. 1848 ..... r944.04 S66

Being second series of his "Lectures on history."

"When Mr. Smyth was first a Professor at Cambridge, Napoleon was in the zenith of his power...Yet Mr. Smyth could then appreciate, at its full weight, the long course of crime and folly by which the aristocracy of France provoked the storm...He was able to censure the criminal interference of the allied sovereigns, to show how the blindness of reactionist conservatism provoked the madness of the French people." *Westminster review,* 1856.

"An excellent series of studies of the main events in their order. There are also chapters showing the contemporary current English thought." *Morris's French revolution.*

STAËL-HOLSTEIN, Anne Louise Germaine (Necker), baronne de.

Considerations on the principal events of the French revolution. 3v. 1818.....r944.04 S77

"Written after the close of the Napoleonic wars...An examination of the principal events of the whole period down to the overthrow of Napoleon. It is not a history, but is a shrewd commentary on historical events. At the time it was published, it probably did more than any other work had done to point out to Europe the real significance of the Revolution." *C. K. Adams.*

Considérations sur les principaux événemens de la révolution françoise. 3v. 1818.....r944.04 S77c1

STEPHENS, Henry Morse.

History of the French revolution. v.1–2. 1886–91.....944.04 S83

"In the two volumes which have appeared Mr. Stephens has fully justified his undertaking to write a history of the French Revolution based on the abundant new material that has come to light since Thiers, Carlyle, Sybel, Michelet and Mignet wrote." *Larned's History for ready reference.*

Gives prominence to the condition of the provinces.

STEPHENS, Henry Morse, *ed.*

Principal speeches of the statesmen and orators of the French revolution, 1789–1795. 2v. 1892.....944.04 S83p

v.1. Mirabeau.—Vergniaud.—Gensonné.—Guadet.—Louvet.—Cambon.

v.2. Barère.—Danton.—Robespierre.—Saint-Just.—Baudin.

TAINE, Hippolyte Adolphe.

French revolution. 3v. 1878–92. (Origins of contemporary France.).....944.04 T14f

"A brilliant presentation of the anarchy and confusion resulting from the transition from the old to the new régime...Its chief strength is in its portrayal of the social condition of the nation...To a person already somewhat familiar with the events of the Revolution it will be of great value." *C. K. Adams.*

THIERS, Adolphe.

Histoire de la révolution française. 2v. 1882–84.....q944.04 T36

History of the French revolution. 5v. 1894.....944.04 T36h

"In spite of the great literary skill with which it was written, the work has much of the character of a political pamphlet, and its value, therefore, is likely to decrease as time progresses...It abounds in looseness of statement and in extravagance of expression, which make it at once popular and untrustworthy." *C. K. Adams.*

VAN LAUN, Henri.

The French revolutionary epoch; a history of France, [1789–1870]. 2v. 1878.....944.04 V17

v.1. The gathering of the storm.—The republic.—The Directory.—The consulate.

v.2. The empire.—The restoration.—The reign of Louis Philippe.—The second republic.—The second empire.

"A rapid sketch, without great care, and without deep insight into the significance of events. As a narrative it is generally accurate ...though it shows marks of too great haste on the part of the writer. It is a description of events, rather than a discussion of causes and consequences." *C. K. Adams.*

WESTON, Stephen.

Letters from Paris, during the summer of 1791–1792. 2v. 1792–93.....944.04 W57

Weston was an English antiquary and traveler. He witnessed the events of the French revolution in 1791–92, and his "Letters" cover the period between Louis XVI's flight from Paris and his acceptance of the constitution.

WILLIAMS, Helen Maria.

Letters containing a sketch of the politics of France, May

31, 1793–July 28, 1794. 4v. 1795–96.....r944.04 W74
v.3 title reads "Letters containing a sketch of the scenes which passed in France during the tyranny of Robespierre, and of the events in Paris, July 28, 1794."

944.05 First empire
1804—1815

BEAUCHAMP, Alphonse de.
Authentic narrative of the invasions of France, 1814 and 1815, comprising a detail of the battle of Waterloo. 2v. in 1. 1816.....r944.05 B34

GEORGE, Hereford Brooke.
Napoleon's invasion of Russia. 1899.....944.05 G31
Attempts to set forth the causes of the invasion of Russia, makes the military events intelligible to the civilian reader and brings out the reasons why its failure was inevitable.

GOURGAUD, Gaspard, baron.
Napoleon and the grand army in Russia; or, A critical examination of the work of Count Ph. de Ségur. 1825..r944.05 G74

HARPER, Robert Goodloe.
Speech at the celebration of the recent triumphs of the cause of mankind in Germany, delivered Jan. 20, 1814. [1814.].....r343.1 C38
Relates to the victories over the French won by the allied armies on German soil.
Bound with Chase's "Answer and pleas."

HARPER, Robert Goodloe, & Walsh, Robert.
Correspondence respecting Russia, with the speech of Mr Harper commemorative of the Russian victories, delivered June 5th, 1813, and an essay on the future state of Europe. 1813.....r343.1 C38
Bound with Chase's "Answer and pleas."

HOBHOUSE, John Cam, baron Broughton.
Substance of letters written from Paris during the last reign of Napoleon. 2v. 1817.....r944.05 H65

HOUSSAYE, Henry.
1815, Waterloo; tr. fr. the French by A. E. Mann and ed. by A. Euan-Smith. 1900.....944.05 H83
"We may criticise M. Houssaye's criticisms; but, as a compilation, his work is unquestionably authoritative." *Academy*, 1900.

MAPS—Waterloo. (1816.)
Plan du champ de bataille de Waterloo, dit de la Belle-alliance; dressé par W. B. Craan, vérificateur du cadastre du Brabant méridion, et gravé par G. Jacowick. 1816.....qr944.05 M
Size, 26x20½ inches; scale, ⅛ mile to 1 inch.
Contains "Notice historique sur la bataille de Waterloo."

MORRIS, William O'Connor.
Campaign of 1815: Ligny, Quatre-Bras, Waterloo. 1900..944.05 M91
"A very just and impartial relation of the Hundred Days, built up largely on the foundations laid by M. Houssaye...It lacks the fine literary merit of M. Houssaye's work, and Judge Morris's enthusiasm for particular truths leads his history to repeat itself too often, and to become at times a little tedious. His repetitions, however, deprive the reader of any excuse for misunderstanding the excellent views he puts forward." *Spectator*, 1900.

PASQUIER, Étienne Denis, baron de.
Memoirs of Chancellor Pasquier; tr. by C. E. Roche. 3v. 1893–94 ..... 944.05 P28
"The Chancellor Pasquier was an observer and a prominent actor in events during the whole period of the Revolution, the Consulate and the Empire." *Larned's History for ready reference.*

ROSE, John Holland.
Revolutionary and Napoleonic era, 1789–1815. 1895. (Cambridge historical series.) 944.05 R71
Bibliography, p.373–378.
"Mr. Rose's treatment of his subject is fresh and vigorous, but the special value of his book comes from his interest in the economic side of the struggle between Napoleon and England. This has enabled him to give greater intelligibility to Napoleon's later career... The weakest part of Mr. Rose's book is his description of the Revolution in France." *Nation,* 1895.

SÉGUR, Philippe Paul, comte de.
History of the expedition to Russia undertaken by Napoleon in 1812. 2v. 1836 ..... r944.05 S45

SIBORNE, William.
History of the war in France and Belgium, 1815, containing details of the battle of Waterloo, with atlas. 2v. 1848 ..... qr944.05 S56
The same. 1895 ..... 944.05 S56
First title-page reads "Waterloo campaign, 1815."
In this 4th edition one half of the appendix and nearly all the notes have been omitted; also, "Remarks upon G. R. Gleig's Story of Waterloo."

SIMPSON, James, *of Edinburgh.*
Visit to Flanders, July 1815; an account of the field of Waterloo, with a short sketch of Antwerp and Brussels. 1815 ..... r944.05 S61

TAINE, Hippolyte Adolphe.
Modern régime. 2v. 1890–94. (Origins of contemporary France.) 944.05 T14m
"His avowed object was, by analyzing the ideas and the institutions of the Revolution and the Empire, to account for the condition of modern France." *Nation,* 1894.

TALLEYRAND-PERIGORD, Charles Maurice, prince de, & Louis XVIII, king of France.
Correspondence during the Congress of Vienna; from the manuscripts preserved in the archives of the ministry of foreign affairs at Paris. 2v. 1881 ..... 944.05 T16
The same. 1881 ..... r944.05 T16

THIERS, Adolphe.
History of the consulate and the empire of France under Napoleon. 12v. 1893–94 ..... 944.05 T36
"The histories of M. Thiers have been losing their early reputation under criticisms which challenge their accuracy and question their spirit. He wrote as a champion of the Revolution and an admirer of the 'glory' of the Napoleonic period,—not always in the temper of a scrupulous historian." *Larned's History for ready reference.*

VANE, Charles William Stewart, marquis of Londonderry.
Narrative of the war in Germany and France, 1813–1814. 1830 ..... qr944.05 V18
Author during this period was British minister at Berlin with special military duties, and was constantly with the allied armies in the field. Made up principally from his communications to the British government.

WOOD, Sir Evelyn.
Cavalry in the Waterloo campaign. 1896.....944.05 W85
"The views of a highly educated soldier, himself a well-proved leader of men, deliberately estimating on the very fields where the collisions occurred the possibilities and limitations of action for horsemen in modern warfare." *Saturday review*, 1895.

944.06 Restoration
1815—1848

BLANC, Jean Joseph Louis.
History of ten years, 1830–1840. 2v. 1844–45.....r944.06 B53
"A brilliant piece of writing, and as a portrayal of a very turbulent period, of some value, but it was written for persons living in the whirl of events described, and consequently is full of allusions now perplexing. It is a political pamphlet rather than a history, and was designed not so much to describe events as to preach socialistic doctrines and assail the government of Louis Philippe. It was not without much political influence in its day." *C. K. Adams.*

HEINE, Heinrich.
French affairs; letters from Paris; tr. by C. G. Leland. 2v. 1893. .....944.06 H41
v.1. 1832.
v.2. Lutetia.

JACKSON, Catherine Charlotte (Elliott), lady.
Court of the Tuileries, [1814–1848]. 2v. 1897.....944.06 J12

MACDONELL, James.
France since the first empire. 1879.....944.06 M14
Intended to be a complete history of the different parties in France which have struggled and fought for centuries, and which still represent the political life and feeling. The author died before completing the book or giving to many of the chapters their final touches.

WILLIAMS, Helen Maria.
Narrative of the events which have taken place in France from the landing of Napoleon on the 1st of March 1815, till the restoration of Louis XVIII. 1895.....944.06 W74

944.07 Second republic and second empire
1848—1870

BICKNELL, Anna L.
Life in the Tuileries under the second empire. 1895.....944.07 B47
Miss Bicknell lived for nine years in the Tuileries, in the family of the duchesse de Tascher de la Pagerie, nominally as governess, but in reality a confidential friend. She held Napoleon III in high esteem and thought Empress Eugénie responsible for many of the misfortunes he suffered. The book contains interesting anecdotes.

HUGO, Victor.
History of a crime. 2v. 1888.....944.07 H89
The same. 1877.....944.07 H89h
"Written during the first months of Victor Hugo's exile, in 1851 and 1852. It is devoted to a description of the two days which saw the fall of the republic and the elevation of Louis Napoleon on the imperial throne...Of all the haters of Napoleon III, Victor Hugo was, perhaps, the most energetic, certainly the most graphic." *C. K. Adams.*

IMBERT de SAINT-AMAND, Arthur Léon, baron.
Court of the second empire, [1856–1858]. 1898.....944.07 I23c
Covers the period between the birth of the prince imperial and the events immediately leading to the war with Austria.

France and Italy. 1899.....944.07 I23f
Historical sketch of the war with Austria, in 1859, written in a popular style.

Napoleon III and his court. 1898.....944.07 I23n
Popular history of the French court, 1853–56.

Napoleon III at the height of his power. 1900.....944.07 I23na
Readable popular history dealing with the events of the year 1860.

Revolution of 1848. 1895.....944.07 I23r
Anecdotal history of the fall of Louis Philippe, largely compiled from memoirs, diaries and letters of the time.

SENIOR, Nassau William.

Conversations with distinguished persons during the second empire, 1860–1863. 2v. in 1. 1880.....r944.07 S47
Author was a distinguished political economist, and was well known in literary and official circles, on the continent as well as in England. For many years he kept a diary in which he recorded conversations with distinguished men in France and elsewhere, which were often revised by the original speakers, thus making these records of the opinions of contemporary statesmen, often on matters of great importance, of peculiar value and interest.

SIMON, Jules.

Souvenirs du quatre septembre; origine et chute du second empire. 1874.....944.07 S59

TÉNOT, Eugène.

Paris in December 1851; or, The coup d' état of Napoleon III. 1870.....944.07 T29
Written during the second empire by a non-sympathizer.

TOCQUEVILLE, Alexis de.

Recollections; ed. by the comte de Tocqueville. 1896....944.07 T54
Relate exclusively to the revolutionary events of 1848 and 1849, ending with his resignation of the ministry of foreign affairs in October 1849.

Souvenirs, [in French]. 1893.....944.07 T54s
Translation has title "Recollections."

VANDAM, Albert Dresden.

Undercurrents of the second empire. 1895.....944.07 V17
"Thoroughly enjoyable reading...It is a volume of anecdotes and smart sayings, not a history for the use of students and specialists." *Saturday review*, 1896.

944.08 Third republic

From 1870

COUBERTIN, Pierre, baron de.

Evolution of France under the third republic. 1897.....944.08 C83
Political history from Sept. 4, 1871 to death of President Carnot, with chapters on the church, education, the army and social matters.
"Strikingly impartial. The most complete and best composed contemporary history of France thus far published in French or English." *Political science quarterly*, 1898.

France since 1814. 1900.....944.08 C83f
"Through all the hundred years since the Great Revolution, the history of which years is cleverly condensed in his present book, M. de Coubertin points out how in each change of government that storm of revolution has been echoed, more and more faintly, in disturbances that cover each a shorter space of time. He seems to anticipate that by degrees such echoes will die out altogether, that France will find her true destiny, will choose—has chosen, perhaps—her permanent path, the way of her real and logical development...To some of us the solidarity of modern French political history, which M. de Coubertin makes the chief point of his book, seems so deeply hidden under surface turmoil as to be almost an unreal thing. He goes far towards convincing us, however." *Spectator*, 1900.

DICKINSON, Goldsworthy Lowes.

Revolution and reaction in modern France. 1892.....944.08 D55

Contents: The revolution of 1789.—The first empire.—The restoration. —The monarchy of July.—The revolution of 1848.—The second republic.—The second empire.—The Paris commune of 1871.—Conclusion.

Contains numerous bibliographies.

Traces the development of political thought and political parties in France since 1789.

HURLBERT, William Henry.

France and the republic; a record of things seen in the French provinces, 1889. 1890.....944.08 H95

"Mr. Hurlbert's book, though interesting enough, is yet disappointing ...Less will...be obtained than appears to be promised. The volume, in fact, contains an expression of Mr. Hurlbert's vehement contempt for the 'principles of 1789,' for all French Republics and Republicans, and for the Third Republic in particular, supported by evidence collected in part of the north of France." *Saturday review,* 1890.

"A readable, but not a safe guide to the political state of France." *Athenæum,* 1890.

LATIMER, Mrs Elizabeth (Wormeley).

France in the 19th century, 1830–90. 1894.....944.08 L35

"Not a history, but a group of historical portraits placed against their proper background...They include Charles X, Louis Philippe, Louis Napoleon, Lamartine...Thiers, Gambetta, McMahon, Grévy, Sadi-Carnot, Boulanger, and others...prominent in the French politics of the century...The Revolution of '48 is here...the *coup d'état,* the Prussian Invasion, and the terrible reign of the Commune...Her style is strong, clear, and graphic." *Literary world,* 1893.

LEBON, André.

Modern France, 1789–1895. 1898. (Story of the nations.)..944.08 L47

Bibliography, p.463–464.

M. Lebon is especially competent to write a history of this period. His position as cabinet minister gave him access to many documents inaccessible to most writers. This work is largely a translation of his "Cent ans d'histoire intérieure," three chapters on letters, arts and sciences having been added for the English edition.

LISSAGARAY, Prosper Olivier.

History of the commune of 1871; tr. by E. M. Aveling. 1886.....944.08 L73

Originally written in 1876. Lissagaray was a soldier of the commune.

MARCH, Thomas.

History of the Paris commune of 1871. 1896.....944.08 M36

"List of the principal authorities...made use of," p.7–8.

"A clear and interesting, if not a very complete or philosophical, history." *Saturday review,* 1896.

MICHEL, Louise.

La commune, [in French]. 1898. (Bibliothèque sociologique.).....r944.08 M66

WASHBURNE, Elihu Benjamin.

Recollections of a minister to France, 1869–1877. 2v. 1889. .....944.08 W27

Author was in Paris during the siege and the commune, not only acting for his own government, but also in close relations with both the French and German authorities, and gives a vivid picture of a very striking episode in European history. Many illustrations.

914.4 Description and travel

ALISON, Sir Archibald, & Tytler, P. F.

Travels in France, 1814–15; comprising a residence at Paris during the stay of the allied armies and at Aix at the landing of Bonaparte. 2v. 1816.....r914.4 A41

BAEDEKER, Karl, *comp.*

Northern France, from Belgium and the English channel to the Loire. 1894.....914.4 B14n

The same. 1905.....r914.4 B14n

South-eastern France, from the Loire to the Riviera and the Italian frontier, including Corsica. 1895.....914.4 B14so

South-western France, from the Loire and the Rhone to the Spanish frontier. 1895.....914.4 B14s

Southern France, including Corsica; handbook for travellers. 1902.....914.4 B14sou

The same. 1902.....r914.4 B14s

"Includes the districts hitherto dealt with in separate Handbooks for South-Eastern and South-Western France." *Preface.*

BARKER, Edward Harrison.

Wanderings in southern waters; eastern Aquitaine. 1893. .....914.4 B24w

"It is to be regretted that a more local title could not have been found for these valuable and most interesting studies of the valleys of the Dordogne, the Tarn, and the Lot...as the name of the book conveys no idea of the freshness, the originality, and the romance of its pages. The region in which the author has lived, sharing the existence of the peasants, and tramping over its byways, is a district rarely traversed by English people even on the railway...Mr. Barker is the most painstaking explorer of Europe who has written the record of his travels since George Borrow, and it is interesting to follow him into the strange retreats where he makes a temporary home, wherein he sets down his vivid descriptions of the scenes of his wayfaring." *Athenæum,* 1893.

Wayfaring in France. 1890.....914.4 B24

Contents: In the Landes.—In Dauphiné.—In lower Languedoc.—In lower Brittany.—In Alsace.

BAZIN, Hippolyte.

Une vieille cité de France, Reims; monuments et histoire. 1900.....qr914.4 B33

List of references, p.523–539.

Account of the history and art of Rheims beginning with the Roman period and including a description of the modern city, its people and manufactures. Many illustrations.

BLACK, Charles Bertram, *ed.*

South of France. 2v. 1895–99.....r914.4 B51

v.1. West-half.
v.2. East-half.

BLACKBURN, Henry.

Breton folk; an artistic tour in Brittany. 1883.....q914.4 B51

The Pyrenees; a description of summer life at French watering places. 1867.....q914.4 B51p

BROWNELL, William Crary.

French traits. 1896. (Chautauqua reading circle literature.).....914.4 B81

Contents: The social instinct.—Morality.—Intelligence.—Sense and sentiment.—Manners.—Women.—The art instinct.—The provincial spirit.—Democracy.—New York after Paris.

CHAMPNEY, Mrs Elizabeth (Williams).

Three Vassar girls abroad; rambles through France and Spain. 1882.....914.4 C35

Three Vassar girls in France. 1888.....914.4 C35t

CRAIK, Mrs Dinah Maria (Mulock).

Fair France; impressions of a traveller. 1871.....914.4 C86

DEARMER, Percy.

Highways and byways in Normandy. 1900.....914.4 D34

Record of a cycling tour.

"For those who desire to explore and to know Normandy, to get away from the beaten track of the 'personally conducted' tourists, this is assuredly the book...The personal note is not conspicuous, the space being devoted mainly to objective description of the country passed through. Much desirable information as to the historic associations and past of notable towns and buildings is interspersed. There is a folding map showing the author's route, and Mr. Pennell's very tasteful drawings serve to illustrate as well as adorn this capital descriptive and historical guide to the tempting region explored by Mr. Dearmer." *Dial,* 1900.

DEMOLINS, Edmond.

Les Français d'aujourd'hui; les types sociaux du midi et du centre. [1898.].....914.4 D42

The author's object is to demonstrate some social laws affecting the development of man, and to show how he may use them to better his moral and material condition. The work was originally published periodically under the title "Social geography of France."

DODD, Mrs Anna Bowman.

Falaise, the town of the Conqueror. 1900.....914.4 D66f

An interesting account, historical and descriptive, of the old Norman town which was the birthplace of William the Conqueror and has been the scene of many brilliant or important events in French history.

In and out of three Normandy inns. 1892.....914.4 D66

Contents: Villerville.—Along an old post-road.—Dives.—Two banquets at Dives.—A little journey along the coast.—Mont St. Michel.

"A pleasant piece of the modern, impressionistic-descriptive style of writing." *Nation,* 1893.

DUMAS, Alexandre, *the elder.*

Pictures of travel in the south of France. [1857.].....914.4 D89

EDWARDS, Matilda Betham-.

France of to-day. 1892.....914.4 E31

Intended to be a complete survey of France in a bird's-eye view, giving all the chief characteristics of each part of the country. Contains much that is attractive, interesting and valuable, but its worth is seriously affected by religious and political prejudice. *Adapted from Spectator,* 1892.

Holidays in eastern France. 1879.....r914.4 E31h

Brief notes of visits and travel in unfrequented parts of the Jura, the valleys of the Seine and Marne, etc.

Roof of France; or, The Causses of the Lozère. 1889....914.4 E31r

"A book of travel in central-southern France, and especially in the department of the Lozère...Readable...and [the] political comments and descriptions of the admirable character of the peasantry of the highlands of the southern half of France are worthy of all commendation." *Athenæum,* 1889.

FREEMAN, Edward Augustus.

Sketches of travel in Normandy and Maine. 1897.....914.4 F91

Appeared in the "Saturday review" and the "Guardian."

Sketches chiefly architectural and historical, written during journeys made in connection with the author's "Norman conquest," "William Rufus," and a projected work on Henry I. Illustrated from drawings by the author.

GIBBONS, Mrs Phebe (Earle).

French and Belgians. 1879.....914.4 G36

GONCOURT, Edmond Louis Antoine Huot de, & Jules Alfred Huot de.

Histoire de la société française pendant le Directoire. 1899.....914.4 G61

Aims "to paint in vivid, simple colors the France of 1789 to 1800."

"The reactionary spirit in them was too strong for an impartial view of the struggle...Their vivid colors are lavished mainly on the outrages

of the rioters and the sufferings of the aristocrats. But for wealth of detail, the result of tireless research, the history is of value as a record of the manners and customs of the fashionable set of the period." *Warner's Library of the world's best literature.*

GOULD, Sabine Baring-.

Book of Brittany. 1901 ..... 914.4 G73b

Contents: The Breton people.—Prehistoric stones.—The history of Brittany.—Architecture.—The pardons.—Dinan.—S. Brieuc.—Tréguier.—Lannion.—Léon.—Brest.—Châteaulin.—Quimper.—Quimperlé.—Auray.—Vannes.—Ploermel.—Carhaix.—Rennes.

In troubadour-land; a ramble in Provence and Languedoc. 1891. ..... 914.4 G73

GREENE, Henry Copley.

Plains and uplands of old France; a book of verse and prose. 1898 ..... 914.4 G83

Brief glimpses along unfamiliar roads, with some legends and impressions done into verse.

GREENWOOD, Grace, (*pseud. of* Mrs Sara Jane (Clarke) Lippincott).

Stories and sights of France and Italy. 1867 ..... 914.4 G85

GRISWOLD, William MacCrillis, *ed.*

France; narrative of visits to places famous for natural beauty or historical associations. 1892 ..... r914.4 G93

HAMERTON, Philip Gilbert.

French and English; a comparison. 1891 ..... 914.4 H19f

"Mr. Hamerton has not given a complete account of either nation; but what he set out to do he has accomplished excellently. He has informed...readers on both sides of the Channel upon those traits of their neighbors about which they indulged illusions or were grossly deceived by appearances, and he has set two modes of life and thought...side by side in such a way as to illustrate the differences between them, especially when the defects or excellencies of either seemed useful for the other's instruction." *Atlantic monthly,* 1890.

The mount; narrative of a visit to the site of a Gaulish city on Mont Beuvray, with a description of the city of Autun. 1897 ..... 914.4 H19m

"The mount" is an unpublished portion of "Round my house."

"In a charmingly desultory way he makes many suggestive reflections and acute remarks on scenery, architecture, landscape gardening, antiquities, history, legends, manners, all in his peculiarly delicate, sensitive, finished style." *Dial,* 1897.

"If any summer traveller is tempted to explore the beautiful and accessible, though little-known highlands between the Saône and the Loire, he cannot do better than take with him this little book, which is from the pen of one who knew every inch of the country, and understood the art of imparting its charm to others." *Athenæum,* 1897.

Round my house; notes of rural life in France in peace and war. 1890 ..... 914.4 H19r

Contents: A tour in search of a house.—The tour continued.—The house is found.—Country society in France.—The rural nobility.—All about money matters.—Manners and customs of the rurals.—Households and servants.—Life in a little French town.—French political parties.—The peasant-world.—Details of peasant-life.—Church and university.—The French clergy.—Courtship and marriage.—From peace to war.—From war to peace.

The Saône; a summer voyage. 1887 ..... 914.4 H19s

Illustrated by the author and Joseph Pennell.

Sylvan year. 1886 ..... 914.4 H19

Observations on plants, animals, scenery and changes of seasons in a secluded forest valley of central France, noted with an artist's appreciation of effects of light and color.

Unknown river. 1876.....914.4 H19
Record of an etcher's canoe voyage on the small river Arroux in eastern France.
Bound with his "Sylvan year."

HARE, Augustus John Cuthbert.
North-eastern France. 1896.....914.4 H26n
The same. 1896.....r914.4 H26n
Mr Hare's method in his guide-books is to dwell chiefly on the historical and literary associations of the places he describes, paying little attention to hotels, railroads, prices, etc. He makes frequent use of quotations from other authors. Many illustrations.
North-western France: Normandy and Brittany. 1896..914.4 H26no
The same. 1896.....r914.4 H26no
The Rivieras. 1897.....914.4 H26r
The same. 1897.....r914.4 H26r
South-eastern France. 1896.....914.4 H26s
The same. 1896.....r914.4 H26s
South-western France. 1896.....914.4 H26so
The same. 1896.....r914.4 H26so

HOPKINS, Tighe.
Idler in old France. 1899.....914.4 H78
Contents: New picture of old Paris.—The toilet.—Old Paris at table.—Two "Civilities."—The French mediæval inn.—A mediæval pulpit.—Apprentice, workman and master.—The surgeons, the barbers and the faculty of medicine.—The chase; from Charlemagne to Louis XIV.—Writing and writing materials.—The bagne.—Episode in the history of the Comédie française.—Gavarni.

HUGO, Victor.
Letters to his wife and others, (the Alps and the Pyrenees). 1895. .....914.4 H89

JAMES, Henry, *b.* 1843.
Little tour in France. 1885.....914.4 J16
The same, with illustrations by Joseph Pennell. 1900.....914.4 J16l
Describes familiar places, chiefly in southern France, with much knowledge of and sympathy with French history, customs and people.

JANIN, Jules Gabriel, *and others.*
Pictures of the French; literary and graphic delineations of French character. 1840.....r914.4 J17
Includes chapters on the speculator, the pensioner, the chess-player, the duchess and many other typical characters of the day, giving a vivid picture of the life of the times.

JANVIER, Thomas Allibone.
Embassy to Provence. 1893.....914.4 J18
"Pleasantly whimsical record of a sentimental journey, mainly by carriage, from Marseilles to Avignon...Object...a visit to the Avignon nest of Provençal poets, the founders of the Félibrige brotherhood." *Dial,* 1893.

JEFFERYS, Thomas.
Description of the maritime parts of France. 2v. 1761...r914.4 J23
v.1. Text.
v.2. Atlas.

JOHNSON, Clifton.
Along French byways. 1900.....914.4 J35
"Record of contemporary peasant life as interpreted by a sympathetic outsider with a wonderful eye for detail." *Nation,* 1900.
Many illustrations from photographs by the author.

LACROIX, Paul, (*pseud.* Le bibliophile Jacob).
The 18th century; its institutions, customs and costumes: France, 1700–1789.....qr914.4 L12
Contents: The king and the court.—The nobility.—The bourgeoisie.—

The people.—The army and navy.—The clergy.—The parliaments.—Finance.—Commerce.—Education.—Charity.—Justice and police.—The aspect of Paris.—The fête days and the amusements of Paris.—The kitchen and the table.—The theatres.—Society.—Travel.—Dress and fashions.

LEBON, André, & Pelet, Paul.
France as it is. 1888.....914.4 L47
Contents: Geography of France.—Political France.—Administrative France.—Ecclesiastical France.—Intellectual France.—Military and naval France.—Legal France.—Economic France.—Colonial France.—France and England.
The same. 1888.....r914.4 L47

LENTHÉRIC, Charles Pierre Marie.
The Riviera, ancient and modern. 1895.....914.4 L61
An excellent history of the Greek, Roman and Saracen possession of this region, and a vivid description of its scenery and present conditions.

LYNCH, Hannah.
French life in town and country. 1901. (Our European neighbours.).....914.4 L99
"All that she has to say about...French home life and school life; about peasants, and shopkeepers, and artisans, and *concièrges;* about the Paris literary life and the life of fashion; about the Army and the Church; and about the relations of men and women in the world and in the family, is interesting and piquant." *Academy,* 1901.

MACQUOID, Mrs Katharine Sarah.
In the Ardennes. 1881.....914.4 M22i
Interesting account of a journey in southeastern Belgium and northeastern France. It began at Namur and ended at Laon with its fine cathedral. In the introduction the author gives an itinerary useful for intending visitors to that region. Illustrated.
Through Brittany: South Brittany. [1877.].....914.4 M22
Through Normandy. 1895.....914.4 M22t

MANNERS & customs of the French. 1893.....914.4 M33
Facsimile of the edition of 1815, the title-page of which reads "Letters from France, written by a modern tourist in that country."
The editor, Henry Sotheran, son of the original publisher of the work, says in the preface "Who the author was is doubtful; but the writer has heard his father say that he was one Benjamin Rotch, a Middlesex Magistrate."

MOLLOY, James Lyham.
Our autumn holiday on French rivers. 1885.....914.4 M79

MURRAY, Eustace Clare Grenville.
High life in France under the republic; social and satirical sketches in Paris and the provinces. 1888.....914.4 M97

O'RELL, Max, (*pseud. of* Paul Blouet).
English pharisees, French crocodiles and other Anglo-French typical characters. 1892.....914.4 O28
Brief random sketches of people in England and France.
Jacques Bonhomme, and John Bull on the continent. [1889.].....914.4 O28j

PENNELL, Joseph, & Mrs Elizabeth (Robins).
Our sentimental journey through France and Italy. 1888..914.4 P39
"An artist's journey from Calais to Lyons and a little beyond...It is however a tricycle journey; the roads and the inns are the most engrossing subjects of interest; the wind, the rain and the good weather are next in importance, and the face of the country and the manners of the inhabitants come last." *Nation,* 1888.
Many illustrations of French types by Mr Pennell.

SOMERVILLE, Edith Œnone, & Ross, Martin, (*pseud. of* Violet Martin).

In the vine country. 1893.....914.4 S69

Good and amusing description of the vineyards and the inhabitants of the Médoc. Illustrated by Miss Somerville.

SOUVESTRE, Émile.

Les derniers Bretons. 2v. in 1. 1900.....914.4 S72

SPENDER, Harold, & Smith, H. L.

Through the high Pyrenees. 1898.....914.4 S74

Bibliography of the Pyrenees, p.330–363.

STEVENSON, Robert Louis.

Inland voyage. 1890.....914.4 S84

Interesting record of the voyage of two canoeists from Antwerp through a series of canals into France. Interest lies rather in the humorous, vivacious and picturesque style of the author than in his material.

The same, with Travels with a donkey, and Edinburgh. 1895.....914.4 S84i

A mountain town in France, [Le Monastier]. 1896.....r914.4 S84

Travels with a donkey in the Cévennes. 1895.....914.4 S84t

"Various adventures, pleasant and unpleasant befell [him]; about which the author writes in a vein humorous, serious, tender by turns. He is very skillful...in describing the picturesque scenery of the region; quick to seize on telling points of experience, and of converse with the peasantry and villagers; and amusing—sometimes a little affectedly so, perhaps—in recounting his haps and mishaps." *Literary world*, 1879.

TAINE, Hippolyte Adolphe.

Journeys through France; impressions of the provinces. 1897. .....914.4 T14j

Brief notes jotted down during journeys made in 1863–66.

"Series of acute criticisms on the landscape and life of provincial France." *Academy*, 1897.

Tour through the Pyrenees. 1876.....914.4 T14t

"A sauntering notice of large and little watering-places in the Pyrenees, of some non-watering-places of the region, and of many and many spectacular phases of nature there. When the author comes to a famous city or scene of history, he sits down and tells some story characteristic of it, either out of the old chroniclers direct, or out of his own vast general reading." *Atlantic monthly*, 1874.

THEURIET, André.

Rustic life in France. 1896.....914.4 T35

Pictures daily routine on a small farm, sheep shearing, vine dressing, the vintage, wood cutting, village festivals, etc.

Le TOUR de France; publication nationale illustrée; description pittoresque des sites, vues, monuments, coutumes, mœurs et usages de la France, 1876–77. v.1–2, in 3. [1876–77.].....qr914.4 T65

WHYMPER, Edward.

Chamonix and the range of Mont Blanc. 1896.....r914.4 W66

WOLFF, Henry William.

Country of the Vosges. 1891.....914.4 W83

Interesting and picturesque account of a three months' pedestrian tour.

WOOD, Charles William.

In the valley of the Rhone. 1899.....914.4 W85

"One of those delightfully illustrated antiquarian and archæological books of travels for which Mr. Charles Wood is becoming well known to us...One is uncertain whether to admire the descriptions of architecture and scenery, or the inimitable dialogues more." *Spectator*, 1899.

YOUNG, Arthur.
Travels in France, 1787–89. 1890.....914.4 Y36
The same; ed. by Miss Betham-Edwards. 1892.....r914.4 Y36
Biographical sketch of Young, p.29–50.
"Best contemporaneous account of the land-holding classes...replete with valuable economic object lessons." *Bowker & Iles's Reader's guide.*

944.1 Anjou

GODARD-FAULTRIER, Victor.
L'Anjou et ses monuments. 3v. 1839–40.....qr944.1 G54
v.1–2 cover the history of the duchy from the time of the Roman conquest of Gaul to the French revolution; v.3 contains plates representing famous churches and châteaux of Anjou. Engravings by P. Hawke.

944.2 Calais. Rouen

COOK, Theodore Andrea.
Story of Rouen. 1899. (Mediæval towns.).....944.2 C77
Authorities, p.400–402.
"The plan of the 'Mediæval towns' series is a most interesting one, combining, as it does, equal attention to imperial and social history, topography, architecture, and, indeed, whatever is noteworthy." *Academy,* 1899.

NICHOLS, John Gough, *ed.*
Chronicle of Calais in the reigns of Henry VII and Henry VIII, to 1540; ed. fr. mss. in the British museum. 1846. (Camden society. Publications, v.35.).....944.2 N31
Supposed to have been written by Richard Turpyn.
Contains an appendix of documents relating to the history of the town and marches of Calais during the same period.

Paris

944.3 History

AMERICAN SOCIETY FOR THE EXTENSION OF UNIVERSITY TEACHING.
Syllabus of lectures on Paris, by Hilaire Belloc. 1897. (University extension lectures.).....r944.3 A51

BELLOC, Hilaire.
Paris. 1900.....944.3 B41
Contents: The plain of Paris.—Lutetia.—Paris in the dark ages.—The early middle ages.—The later middle ages.—The renaissance.—The rebuilding.—The 18th century.
"Deals with the growth and changes of the city from pre-Roman times to the end of the 18th century...characterizes vividly the several periods of the city's life...brings before us all the great men who passed across its stage from Caesar to Robespierre, all the great movements that caused its transformations, all the great buildings that were once in it or that still remain." *Nation,* 1900.

DULAURE, Jacques Antoine.
Histoire physique, civile et morale de Paris. 4v. and atlas. 1839–42.....qr944.3 D88

MARTIN, Benjamin Ellis, & Charlotte M.
Stones of Paris in history and letters. 2v. 1899.....944.3 M42
v.1. Three time-worn staircases.—The scholars' quarter of the middle ages.—Molière and his friends.—From Voltaire to Beaumarchais.—The Paris of the revolution.
v.2. The southern bank in the 19th century.—The Paris of Honoré de

Balzac.—The Paris of Victor Hugo.—The making of the Marais.—The women of the Marais.

914.436 Description

ADOLPHUS, F.

Some memories of Paris. 1895.....914.436 A23

Personal reminiscences of 40 years, from 1853.

ALLEN, Grant.

Paris. 1897. (Grant Allen's historical guides.).....914.436 A42

"My purpose is not to direct the stranger through the streets and squares of an unknown town...still less is it my design to give him practical information about hotels, cab fares, omnibuses, tramways, and other every-day material conveniences...I desire rather to supply the tourist who wishes to use his travel as a means of culture with such historical and antiquarian information as will enable him to understand, and therefore to enjoy, the architecture, sculpture, painting, and minor arts of the towns he visits." *Introduction.*

AMICIS, Edmondo de.

Studies of Paris. 1889.....914.436 A51

Contents: The first day in Paris.—A glance at the exposition [1878].—Victor Hugo.—Émile Zola.—Paris.

BAEDEKER, Karl, *comp.*

Paris and environs, with routes from London to Paris. 1894.....914.436 B14

The same. 1904.....r914.436 B14

BARRON, Louis.

Autour de Paris. 1891.....r914.436 B26

Descriptions, with many illustrations, of the picturesque surroundings of Paris. especially of Fontainebleau, Versailles, Saint-Germain and Saint-Denis.

BUEL, James William.

Paris of to-day; a portfolio of photographs prepared under the supervision of the official photographer of the French government. [189–.].....qr914.436 B86

CHILD, Theodore.

Praise of Paris. 1893.....914.436 C43

Contents: The praise of Paris.—The banks of the Seine.—Society in Paris.—The life of Paris.—The Parisienne.—Le grand couturier.—The boulevard.—The duellists.—Proletarian Paris.—The Comédie-française.—The Institute of France.

DAVIS, Richard Harding.

About Paris. 1895.....914.436 D32

"Mr. Davis gives, in his bright and readable style, a picture of the tourists' Paris, but he has seen or recorded little of the Paris of those who live there. The Boulevards and the Bois and a dash at the more notorious night resorts make up most of what he shows us." *Nation,* 1895.

DE FOREST, Katharine.

Paris as it is; an intimate account of its people, its home life and its places of interest. 1900.....914.436 D37

Contents: The charm of Paris.—The Académie française and other academies. — The Comédie française. — French homes. — The Latin Quarter.—The men of letters.—The restaurants.—The great shops.—The Chamber of deputies. — The Élysée. — In the ministries. — The museum of Cluny.—The little museums.—Les Invalides.—The mode.—The studios.—Nôtre Dame.—The commerce of art in Paris.

"Author has lived long in the city she describes, and has used her eyes to advantage. Her 'interpretation' is interesting, and her account of many phases of Parisian life unusually accurate." *Nation,* 1900.

DU CAMP, Maxime.

Paris; ses organes, ses fonctiones et sa vie dans la seconde

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Genoa; how the republic rose and fell. 1881 ..... 945.1 B44

List of authorities, p.19–20.

The material is interesting and the book is entertainingly written. Though the order of events in the earlier period is unsystematic and somewhat confusing, the history of the modern period is clear and satisfactory.

914.51 Description

JOHNSON, Virginia Wales.

Genoa the superb, the city of Columbus. 1892 ..... 914.51 J36

Popular history and description.

Venice

945.3 History

BROWN, Horatio Robert Forbes.

Venetian studies. 1887 ..... 945.3 B78ve

Contents: The city of Rialto.—Bajamonte Tiepolo and the closing of the Great council.—The Carraresi.—Carmagnola, a soldier of fortune.—State archives and the constitution of the Venetian republic.—Cardinal Contarini and his friends.—Marcantonio Bragadin, a sixteenth-century Cagliostro.—Caterina Cornaro, queen of Cyprus.—The Spanish conspiracy.—Oliver Cromwell and the Venetian republic.—Venice of to-day.

Venice; an historical sketch of the republic. 1893 ..... 945.3 B78

"A bright, vigorous and substantially accurate sketch of Venetian history...drawn from the best sources...Moreover it is inspired by a strong love and intimate knowledge of the city of Venice itself, and is an intelligent and appreciative survey of a great subject." *English historical review,* 1893.

CLEMENT, Mrs Clara (Erskine), *afterward* Mrs Waters.

Queen of the Adriatic; or, Venice, mediæval and modern. 1893. ..... 945.3 C56

"A rambling mixture of compilation and impressions." *Nation,* 1893.

Many excellent illustrations.

HAZLITT, William Carew.

Venetian republic; its rise, its growth and its fall. 2v. 1900. ..... 945.3 H38

v.1. 421–1422.

v.2. 1423–1797.

"Mr. Hazlitt's third essay at writing the history of Venice. A short book, comparatively, of 1858 was enlarged in 1860 into a work which has been a standard treatise ever since...In these two goodly volumes it is brought up to date and much enlarged, the narrative being carried onwards to the expiration of Venetian Independence in 1797." *Academy,* 1900.

OLIPHANT, Mrs Margaret Oliphant (Wilson).

Makers of Venice; doges, conquerors, painters and men of letters. 1888 ..... 945.3 O23

Contents: The doges: the Orseoli, the Michieli, Enrico Dandolo, Pietro

Gradenigo, the doges disgraced.—The travellers: Niccolo, Matteo and Marco Polo.—A popular hero [Carlo Zeno].—Soldiers of fortune: Carmagnola.—Bartolommeo Colleoni.—The painters: the three early masters, the second generation, Tintoretto.—Men of letters: the guest of Venice [Petrarch].—The historians.—Aldus and the Aldines.

The same. 1898.....945.3 O23

"Mrs Oliphant...has summed up, without novelty and without profound research, what the world of careless...readers care most to know about the city of the Lagunes." *Nation,* 1888.

RUSKIN, John.

St. Mark's rest; the history of Venice. [1897.].....945.3 R89

A smaller work written as a sort of supplement to "Stones of Venice," and explaining some changes in Mr Ruskin's opinions since the earlier book. It contains a sketch of the evolution of Venetian art, giving more prominence to the ethical side of Venetian history and illustrating Carpaccio as the most important figure of the transition period.

THODE, Henry.

Frangipani's ring; an event in the life of Henry Thode. 1900. .....945.3 T36

List of books and manuscripts, p.176–179.

Narrative centres about an interesting piece of treasure-trove, a ring found in 1892 by a workman while digging a ditch at Prata in Friuli. The ring was bought by Dr Henry Thode, the celebrated æsthetic philosopher and historian, who succeeded in hunting down its history by the aid of old German and Venetian chronicles and Marino Sanuto's voluminous diaries.

WIEL, Mrs Alethea Jane (Lawley).

Venice. 1894. (Story of the nations.).....945.3 W68

History of Venice from 421–1866. Crowded with detail, yet bringing out clearly the salient characteristics of the republic.

YRIARTE, Charles Émile.

Venice; its history, art, industries and modern life; tr. by F. J. Sitwell. 1896.....945.3 Y45

Contains an account of painting, architecture and sculpture, and history of the glass industry, also an account of the lace, "point de Venise," of which fine specimens are given.

"The illustrations alone, in this brilliantly compiled history would enable anyone to gain an excellent notion of the rich and varied material out of which Venice grew, bloomed and faded...The translation...has been excellently done." *Academy,* 1879.

914.53 Description

ALLEN, Grant.

Venice. 1898. (Grant Allen's historical guides.).....914.53 A42

The aim of Mr Allen's "Historical guides" is to give the tourist information in regard to the history and the art of the cities he visits, leaving details in regard to hotels and omnibuses to the ordinary guide-books. They do not, therefore, come into competition with Baedeker's volumes, although they in some measure go over the same ground as Mr Murray's handbooks. *Adapted from Athenæum,* 1897.

BROWN, Horatio Robert Forbes.

Life on the lagoons. 1894.....914.53 B78

Description of Venice, its history, peculiar institutions, home life, processions, superstitions, floods and gondolas.

HARE, Augustus John Cuthbert.

Venice. [1884.].....914.53 H26

A little encyclopedia of information about each palace, or picture, or famous spot. Very little of the information is given by Mr Hare himself, the book consisting almost entirely of extracts from the best literature on the subject. A valuable guide-book. *Adapted from the Critic,* 1884.

HOWELLS, William Dean.
Venetian life. 1893.....914.53 H85
Written between 1861 and 1865, when Venice was under Austrian rule. Hence the social and political life differed somewhat from that of the present. The book is a delightful one.

HUTTON, Laurence.
Literary landmarks of Venice. 1896.....914.53 H97
Based on an article in "Harper's magazine," v.93, July 1896.
Identifies the residences of the many men of letters who have visited or lived in Venice, and gives anecdotes and information about their literary lives. Many illustrations.

PERL, Henry.
Venezia; adapted fr. the German by Mrs Arthur Bell. 1894. .....qr914.53 P43
Fully illustrated.

SMITH, Francis Hopkinson.
Gondola days. 1897.....914.53 S64
"The text of this volume is the same as that of 'Venice of to-day.'"
Uncommonly pleasant papers describing Venice and her people as they look to an artist in search of the picturesque.

Tuscany. Florence

945.5 History

DUFFY, Bella.
Tuscan republics, with Genoa. 1893. (Story of the nations.).....945.5 D87
Convenient, but necessarily very condensed, history of the republics of Florence, Siena, Pisa, Lucca and Genoa.

GARDNER, Edmund Garratt.
Story of Florence. 1900. (Mediæval towns.).....945.5 G18
"As historian he is clear, as art critic convincing, as antiquary instructive, as guide entertaining and ubiquitous." *Saturday review*, 1901.
Excellent illustrations.

MACHIAVELLI, Niccolò.
History of Florence and of the affairs of Italy, [to 1492], with The prince. 1891.....945.5 M16
Memoir of Machiavelli, p.9–20.
"The last of this famous author's works. It was written at the command of the pope, who, as the head of the family of Medici, was also ruler of Florence. But the history treats the characters of that illustrious house with fairness and impartiality...It is spirited and picturesque, beyond any other history of Italy. Notwithstanding its occasional errors of detail, the reader will bring away from its perusal a more lively and a more correct impression of early Florentine history than he could acquire from any other source." *C. K. Adams.*

PERRENS, François Tommy.
History of Florence under the domination of Cosimo, Piero, Lorenzo de'Medicis, 1434–1492. 1892.....945.5 P43
The original "Histoire de Florence" is quoted by C. K. Adams as a work of the first importance. The most striking feature is its unusual fulness in its treatment of the earliest period of Florentine history.
This translation covers a part only of the original work.

TROLLOPE, Thomas Adolphus.
History of the commonwealth of Florence. 4v. 1865....945.5 T76
v.1. 1107–1328.
v.2. 1328–1428.
v.3. 1428–1492.
v.4. 1492–1531.
Trollope lived much of his life in Italy, making Tuscan subjects his specialty. This work was pronounced by C. K. Adams, in 1888, the most satisfactory history of Florence written in English. Since

then, the literature of the subject has been enriched, notably by the work of Villari (945.5 V32).

VILLARI, Pasquale.

Two first centuries of Florentine history; the republic and parties at the time of Dante; tr. by Linda Villari. 2v. 1894–95 ..... 945.5 V32

Lucid and valuable history for special students. Illustrated.

YRIARTE, Charles Émile.

Florence; its history, the Medici, the humanists, letters and arts; tr. by C. B. Pitman. 1882 ..... qr945.5 Y45

"Yriarte has not written a complete history, nor do exhaustive descriptions enrich its pages...but whoever cares to understand Florence flourishing or fallen...faithful and false by turns, cannot do better than read diligently these pages." *Athenæum*, 1881.

914.55 Description

ALLEN, Grant.

Florence. 1897. (Grant Allen's historical guides.) 914.55 A42

"Aim is to help the tourist to the history and art of the cities he visits, while they leave details regarding hotels and omnibuses to the ordinary guide-books." *Athenæum*, 1897.

HARE, Augustus John Cuthbert.

Florence. [1884.] 914.55 H26

"Mr. Hare is the author of several books on Italy and its cities, which serve to supplement guide-books in the happiest way. His pages are richly freighted with historical allusions, with all the informal details of art and poetry that serve to add charm and interest to a leisure tour." *Leypoldt & Iles's Books for girls and women.*

Florence and Venice. 2v. in 1. 1896 ..... r914.55 H26

HUTTON, Laurence.

Literary landmarks of Florence. 1897 ..... 914.55 H97

"Written for...those who care to know how Florence was seen and enjoyed by those heroes and heroines of the pen whom we know and love through their works, from Dante and Boccaccio to Hawthorne and the Brownings." *Preface.*

JOHNSON, Virginia Wales.

The lily of the Arno; or, Florence, past and present. 1891 ..... 914.55 J36

Personal impressions of the people in their every-day life, and descriptions of the works of art with the histories, anecdotes or romances connected with them.

Rome

945.6 History

For History of ancient Rome, see 937

FARINI, Luigi Carlo.

The Roman state, from 1815 to 1850; tr. by W. E. Gladstone. 4v. 1851–54 ..... 945.6 F23

v.1. Historical summary from 1815 to June 1846.—History and documents from the death of Gregory XVI to the promulgation of the fundamental statute, [June 1846–Mar. 1848].

v.2. From the promulgation of the fundamental statute to the departure of the pope from Rome, [Mar.–Nov. 1848].

v.3. From the departure of the pope to the proclamation of the republic, [Nov. 1848–Feb. 1849].—From the proclamation of the republic to the landing of the French forces at Città Vecchia, [Feb.–Apr. 1849].

v.4. From the arrival of the French to the termination of the Roman republic, [Apr.–July 1849].—From the fall of the republic to the year 1850.

GREGOROVIUS, Ferdinand.

History of the city of Rome in the middle ages. 8v. in 13. 1894–1902. .....945.6 G86

v.1. 400–568.
v.2. 569–800.
v.3. 801–999.
v.4, pt.1. 1000–1099.
v.4, pt.2. 1100–1199.
v.5, pt.1. 1200–1260.
v.5, pt.2. 1260–1305.
v.6, pt.1. 1305–1354.
v.6, pt.2. 1355–1420.
v.7, pt.1. 1421–1496.
v.7, pt.2. 1497–1503.
v.8, pt.1. 1503–1521.
v.8, pt.2. 1522–1534.

"His design was to describe not the imperial government so much as the city in its relations with the empire, the papacy, and the exterior world...The work is permeated with evidence of deep philosophical insight and great critical ability...Abounding in sharp and picturesque delineations of character and in graphic descriptions of events and places...One of the most valuable productions of modern German scholarship." *C. K. Adams.*

JOHNSTON, Robert Matteson.

Roman theocracy and the republic, 1846–1849. 1901.....945.6 J36

Bibliography for the political history of the pontifical states, 1846–49, p.317–341.

"Deals with...the period from 1846 to 1849, which saw, after the elevation of Mastaï-Ferretti to the Pontificate, the experiment of a reforming Pope...the tragedy of Charles Albert and Novara, the assassination of Rossi and the flight of Pius IX., the brief term of power enjoyed...by Mazzini and Garibaldi, the collapse of the Republic, and the occupation of Rome by the French under Oudinot." *Spectator,* 1901.

MILLER, William, *b.* 1851.

Mediæval Rome, from Hildebrand to Clement VIII, 1073–1600. 1902. (Story of the nations.).....945.6 M69

Bibliography, p.3–4.

Based upon the great German work by Gregorovius. The title is somewhat misleading, since fully half the book deals with Rome during the period of the renaissance.

OLIPHANT, Mrs Margaret Oliphant (Wilson).

Makers of modern Rome. 1896.....945.6 O23

Contents: Honourable women not a few.—The popes who made the papacy: Gregory the Great; The monk Hildebrand; The pope Gregory VII; Innocent III.—Lo popolo and the tribune of the people.—The popes who made the city: Martin V, Eugenius IV, Nicolas V; Calixtus III, Pius II, Paul II, Sixtus IV; Julius II, Leo X.

STORY, William Wetmore.

Castle St. Angelo, and The evil eye; being additional chapters to "Roba di Roma." 1877.....945.6 S88c

"Castle St. Angelo" is a sketch of Roman history from Hadrian downwards. The castle, formerly known as the Mole of Hadrian, served as mausoleum, prison and fortress. "The evil eye" is an interesting sketch of the belief in fascination and gives references to almost every passage bearing on the subject.

Roba di Roma. 2v. 1893.....945.6 S88

"This book, of which the title signifies Roman things, is only in part devoted to artistic matters. It is capable, however, of giving a very strong and intimate feeling of the beauty of the ancient city as it was before its recent regrettable transformation, and also of the ruins themselves, which of late years have been made more accessible and have been more thoroughly studied than ever before. The Italian sense of the meaning of Italian art, the importance of which has been insisted on in other places, is also to be found in this book, and it is not to be forgotten that it is the work of a sculptor of ability and long experience." *Russell Sturgis.*

YOUNG, Norwood.

Story of Rome. 1901. (Mediæval towns.).....945.6 Y38

"Books," p.368–371.

"Approaches his subject rather from the side of politics and history than from that of aesthetics. He gives us a careful study of the place of Rome in civilisation rather than the kind of inspired guide-book which has been the ideal of previous contributors to the 'Mediæval Towns' series...Mr. Young has brought much pains and erudition to his difficult task." *Academy*, 1901.

914.56 Description

CASTELAR, Emilio.

Old Rome and new Italy. 1873.....914.56 C26

Contents: Arrival in Rome.—The great ruin [the Colosseum].—The Roman catacombs.—The Sistine chapel.—The Campo Santo of Pisa.—Venice. — On the lagunes. — The god of the Vatican. — The Ghetto. —The great city.—Parthenope.

CLEMENT, Mrs Clara (Erskine), *afterward* Mrs Waters.

The Eternal city; Rome; its religions, monuments, literature and art. 2v. 1896.....914.56 C56

v.1. The pagan religion.—The Christian religion.—Pagan altars, temples and other consecrated places.—Christian oratories, scholæ, basilicas and churches.—Pagan tombs and cemeteries.—Christian catacombs and burial-places.—Palaces and patrician houses.—Forums, public squares, gardens, porticoes and baths.—Roman libraries.

v.2. Triumphal arches and honorary columns.—Bridges, aqueducts, fountains and villas.—Roads, walls, gates and sewers.—Roman manners and customs.—Roman education and literature.—Roman architecture.—Roman sculpture.—Roman painting and mosaics.

CRAWFORD, Francis Marion.

Ave Roma immortalis; studies from the chronicles of Rome. 2v. 1898.....914.56 C87

The same. 1902.....914.56 C87a

A study of the city in ancient, mediæval and modern times, with a description of the various quarters of the city, and the changes which have taken place within them.

HARE, Augustus John Cuthbert.

Days near Rome. 2v. 1884.....914.56 H26d

The same. 2v. in 1. 1875.....r914.56 H26d

"It treats especially of Rome's surroundings, and of the quite endless excursions which may be undertaken...by any one possessed of moderate health, moderate means, and a moderate spirit of adventure." *Spectator*, 1875.

Walks in Rome.....914.56 H26

The same. 2v. 1896.....r914.56 H26

"He writes, not so much for the sake of instructing the student as of assisting the intelligent tourist...He has supplied in a pleasanter and more intellectual form—but with the practical drawback of filling two somewhat bulky volumes—an enlarged Murray for Rome." *Saturday review*, 1871.

HUTTON, Laurence.

Literary landmarks of Rome. 1897.....914.56 H97

Identifies the residences and quotes the impressions of many famous literary people, chiefly English and American, who have been in Rome even for a short time. Illustrated.

SCHOENER, Reinhold.

Rome; condensed and ed. by Mrs Arthur Bell. 1898....qr914.56 S36

"In offering the present edition of Dr. and Mrs. Schoener's admirable work on Rome to English readers, the translator would like to explain that the scholarly German has been supplemented from various English sources...so that it is hoped that the version now issued will be found to combine the erudition of the German original with some-

thing of the brightness characteristic of the standard works just mentioned." *Translator's note.*
Profusely illustrated.

945.6 Perugia

SYMONDS, Margaret, *afterward* Mrs Vaughan, & Gordon, L. D.
Story of Perugia. 1898. (Mediæval towns.).....945.6 S98
"We have dealt with Perugia as with the heroine of a novel, describing her particular progress, and not confounding it with that of neighbour towns, equally important...and each struggling as perhaps only the cities of Italy knew how to struggle, towards an individual supremacy in a state lacerated by foreign wars and policies." *Preface.*

Naples

945.7 History

CLEMENT, Mrs Clara (Erskine), *afterward* Mrs Waters.
Naples, the city of Parthenope. 1894.....945.7 C56
Describes Naples as it is and as it has been, shows that it was the cradle of the Italian language and Italian literature, and tells of the great number of noted scholars and writers whom it has given to the world. The 20 photogravures of historic scenes add much to the attractiveness of the book.

COLLETTA, Pietro.
History of the kingdom of Naples, 1734–1825; tr. fr. the Italian by S. Horner, with supplementary chapter, 1825-1856. 2v. 1858.....945.7 C68
"Brilliant but partisan narrative...In spite of very serious defects, it is the most satisfactory history in English of the...period...It is graphic and interesting, but it lacks those high qualities of judicial impartiality necessary to give it permanent value." *C. K. Adams.*

WHITEHOUSE, Henry Remsen.
Collapse of the kingdom of Naples. 1899.....945.7 W64
"Elaborate narrative of the events which lie between the publication of Gladstone's 'Letters from Naples' and the surrender of Gaeta in 1860 ...The book is written by one who has a good knowledge of modern Italian politics, and should be very serviceable to English readers." *Nation,* 1900.

914.57 Description

MUNTHE, Axel.
Letters from a mourning city. 1899.....914.57 M96
Sketch of Naples during the cholera epidemic of 1884.

NORWAY, Arthur Hamilton.
Naples, past and present. 1901.....914.57 N46
Contains a chapter on Vesuvius.
Describes the region about Naples as well as the city itself. Treats of the traditions, antiquities, folk-lore, scenery and every-day life. The author is already known for his books on out-of-the-way places in England. Illustrated.

ROLFE, Eustace Neville-.
Naples in the nineties; a sequel to Naples in 1888. 1897..914.57 R63n

ROLFE, Eustace Neville-, & Ingleby, Holcombe.
Naples in 1888. 1888.....914.57 R63
Interesting sketches written during a sojourn in Naples, describing the town and its inhabitants, their characteristics, mode of life, politics, religion, superstitions, etc.

Sicily. Malta

945.8 History

CRAWFORD, Francis Marion.
Rulers of the south; Sicily, Calabria, Malta. 2v. 1900.....945.8 C87
v.1. The earliest time.—The Greeks.—The Romans.
v.2. The Goths and the Byzantines.—The Saracens.—The Normans.—In later times.—The Mafia.
"Works consulted," v.1, p.13.
Most of the book is given to the history of Sicily, down to the end of the 13th century.

FREEMAN, Edward Augustus.
History of Sicily from the earliest times. 4v. 1891–94....945.8 F91
v.1. The native nations; the Phœnician settlements.
v.2. From the beginning of Greek settlement to the beginning of Athenian intervention.
v.3. The Athenian and Carthaginian invasions.
v.4. From the tyranny of Dionysios to the death of Agathoklês.
"Left unfinished at Professor Freeman's death. The fourth volume, prepared by other hands, from the materials that he had made ready, carries the history to the death of Agathokles." *Larned's History for ready reference.*

Story of Sicily; Phœnician, Greek and Roman. 1892.
(Story of the nations.).....945.8 F91s
Extends to the 9th century.

914.58 Description and travel

BALLOU, Maturin Murray.
Story of Malta. 1893.....914.58 B21
"Suffers from a lack of orderliness and arrangement...It is neither a history of Malta nor a guide-book...A jumble more or less spiced with pleasant personal recollections." *Critic,* 1893.

BEDFORD, William Kirkpatrick Riland.
Malta and the Knights hospitallers. 1894. (Portfolio monographs.) qr914.58 B37
History of the island under the dominion of the Knights of St. John, with some account of the topography, antiquities, buildings, etc. Illustrated.

ELLIOT, Mrs Frances (Dickinson) Minto.
Diary of an idle woman in Sicily. 2v. in 1. 1885.....914.58 E52

HANSON, William.
Letters from Sicily in the years 1810, 1811 & 1812. 1814..r914.58 H24

TALLACK, William.
Malta under the Phenicians, Knights and English. 1861..r914.58 T15
Descriptions of buildings, etc., with short accounts of the history, scriptural associations, religious observances, antiquities and natural history.

Corsica. Sardinia

945.9 History

CAIRD, L. H.
History of Corsica, [260 B. C.–1815 A. D.]. 1899.....945.9 C12
"Authorities," p.9–10.
Good short history for the general reader.

914.59 Description and travel

VUILLIER, Gaston.
The forgotten isles; impressions of travel in the Balearic isles, Corsica and Sardinia. 1896.....q914.59 V39

Spain

946 History

BLAKENEY, Robert.
A boy in the Peninsular war; the services, adventures and experiences of Robert Blakeney; an autobiography; ed. by Julian Sturgis. 1899.....946 B52
The Robert Blakeney of these memoirs was born in Galway in 1789, joined the 28th English regiment of infantry in 1804, left it in 1828. He died in 1858, in his 70th year. This volume, which reads like a romance, is a spirited picture of an English soldier's life during the Peninsular war, with the allied armies against Napoleon's generals. Blakeney describes the retreat through Spain to Corunna with Sir John Moore, and a vivid and touching account of that great general's heroic death is given, also a dramatic account of the battle of Barossa, and the siege and storming of Badajoz.

BONNER, John.
Child's history of Spain, [500 B. C.–1890 A. D.]. 1894.....j946 B62
"Simple, readable and well constructed...with picturesque incidents and dramatic aspects thrown into strong relief." *Outlook,* 1894.

BURKE, Ulick Ralph.
History of Spain, from the earliest times to the death of Ferdinand the Catholic. 2v. 1895.....946 B91
The material of this book is not new, but it is taken from a wide range of reading, and presents the results of recent research. *Adapted from Nation,* 1895.

CONDÉ, José Antonio.
History of the dominion of the Arabs in Spain. 3v. 1854–55.....946 C74
"Product of a vast amount of minute learning of little value save for the purposes of reference." *C. K. Adams.*

COPPÉE, Henry.
History of the conquest of Spain by the Arab-Moors. 2v. 1892.....946 C79
"It will be read with pleasure from beginning to end...Even some of those points in which we find this work defective as a history increase the charm of its perusal...He never likes to reject a good story because the evidence in support of it is weak...It is the picturesqueness more than the importance of an event upon which he loves to linger." *Nation,* 1881.
"It rests on the basis of Arabic and Spanish sources; though it ought, perhaps, to be added that the most important of the authorities is not of an earlier date than about the middle of the seventeenth century. It is not, therefore, a history of the highest order of merit. Its value is chiefly in the attractiveness of the presentation." *C. K. Adams.*

COXE, William.
Memoirs of the kings of Spain of the house of Bourbon, 1700–1788; drawn from original and unpublished documents. 5v. 1815.....946 C85
"Author...was not only one of the most painstaking historians of his time, but he had made himself especially familiar by his previous studies with the period here described. The work is the fruit of thorough investigation and scrupulous impartiality. Though im-

portant studies in the same field have since been carried on, the work of Coxe has not been superseded." *C. K. Adams.*

CUELLAR, Francisco de.

Letter written Oct. 4, 1589 to Philip II recounting his misadventures in Ireland after the wreck of his ship. 1895. (Spanish Armada tracts.) 946 C91

CUSHING, Caleb.

Reminiscences of Spain. 2v. 1833 ..... 946 C93

A series of detached sketches, principally of historical events and characters, with some descriptions of places.

DUNHAM, Samuel Astley.

History of Spain and Portugal, to 1790. 5v. 1832–33 ..... 946 D92

"Author enjoyed the advantage of a long and intimate acquaintance with Spain; and he turned his knowledge to excellent account in the preparation of these volumes. The literary workmanship is good; but the greatest merit of the book is to be found in the conscientious thoroughness with which the writer studied the mass of original authorities before him, and the judicious use he made of his acquisitions...Not only the best general history of Spain in English, but...one of the best in any language." *C. K. Adams.*

ELLIOT, Mrs Frances (Dickinson) Minto.

Old court life in Spain. 2v. 1893 ..... 946 E52

FERNALD, James Champlin.

The Spaniard in history. 1898 ..... 946 F39

"It is not the purpose of this...volume to give a chronological history of Spain, but...to show...through leading incidents of Spanish history, some leading traits of Spanish character which have profoundly influenced the destiny of that people." *Preface.*

GEORGE, Mrs Anita.

Memoirs of the queens of Spain, [415–1504]; ed. by Julia Pardoe. 2v. 1850 ..... 946 G31

v.2 is devoted to Isabella the Catholic.

HALE, Edward Everett, & Susan.

Story of Spain. 1894. (Story of the nations.) 946 H15

Popular history.

HARRISON, James Albert.

Spain, [to 1878]. 1881 ..... 946 H29

List of authorities, p.5–7.

Treats of the history, literature and institutions.

HUME, Martin Andrew Sharp.

Modern Spain, 1788–1898. 1900. (Story of the nations.) .. 946 H92m

Mr Hume is exceptionally equipped to write the history of modern Spain and his readable narrative bears frequent witness to his first-hand knowledge. Though chiefly political he does not neglect economics, literature and art. *Adapted from American historical review,* 1901.

Illustrated.

Spain; its greatness and decay, (1479–1788). 1898. (Cambridge historical series.) 946 H92

Bibliography of Spanish history, p.412–424.

"[Author's] sympathy with the Spanish...is strong without at all blinding him to their racial and political shortcomings." *Nation,* 1899.

The Spanish people; their origin, growth and influence. 1901. (Great peoples series.) 946 H92s

Bibliography, p.517–524.

"Traces evolution of Spanish people and institutions in the light of their peculiar circumstances and racial tendencies. For the student and general reader." *A. L. A. catalog,* 1904.

IRVING, Washington.

Spanish papers. 1868 ..... 946 I28

The same. 1868 ..... r946 I28

Legends and chronicles of the conquest of Spain by the Saracens and of the wars between the Spaniards and Moors.

JAMES I, king of Aragon.

Chronicle; tr. fr. the Catalan by John Forster. 2v. 1883....946 J16

"A commentary on the principal events of James's reign [1218–76]. It is divided into four parts, the first of which relates to the troubles that followed his accession to the throne down to the final conquest of the Balearic Islands in 1233. In the second, the stirring events which preceded the invasion and conquest of Valencia, and the surrender of that capital, are graphically narrated. The third refers to the war of Murcia (1266)...whilst in the fourth...the embassies received from the Khan of Tartary...and from the Emperor of Greece...as well as his own unsuccessful attempt...to lead an expedition to Palestine, are recorded." *Introduction.*

LATIMER, Mrs Elizabeth (Wormeley).

Spain in the 19th century. 1897.....946 L35

Includes a chapter on Cuba.

Author disclaims any right to be considered a serious "historian," but she gives pleasant and informing descriptions of court life, the personal characteristics of kings, generals, and leaders of revolutions, and of the superficial aspect of affairs. Portraits.

LEA, Henry Charles.

Moriscos of Spain; their conversion and expulsion. 1901...946 L44

"Amplification of a chapter originally intended for the monumental history of the Spanish Inquisition which Mr. Lea has under way... The subject of the Moriscos [Moors] and their fate clearly merited a fuller treatment than it could receive in the larger treatise, and so the author turned aside to investigate and present this matter; for it 'not only embodies a tragedy commanding the deepest sympathy, but it epitomizes nearly all the errors and tendencies which combined to cast down Spain, in a little more than a century, from its splendor under Charles V to its humiliation under Carlos II.'" *Nation,* 1901.

LOWELL, James Russell.

Impressions of Spain; comp. by J. B. Gilder. 1899.....946 L95

Contents: The domestic politics of Spain.—The king's first marriage.—The death of Queen Mercedes.—Attempted assassination of the king.—General Grant's visit to Spain.—The king's second marriage.

MIÑANO, Sebastian de.

Histoire de la révolution d'Espagne, de 1820 à 1823, par un Espagnol témoin oculaire. 2v. in 1. 1824.....r946 M72

MORRIS, Charles.

Historical tales, the romance of reality; Spanish. 1899.....946 M91

NAPIER, Sir William Francis Patrick.

History of the war in the Peninsula and in the south of France, 1807–1814. 6v. 1892.....946 N12

"Has gradually settled into the reputation of being one of the best, if not the very best, of the military histories in our language...The characteristics...are vividness of description and beauty of narration. His pictures of battles and of heart-stirring events...have scarcely been surpassed by any descriptions in literature, either ancient or modern. The defect of the work springs naturally out of what may be called its great merits. It shows a want of calmness of judgment, especially concerning political matters; and it is inclined to be overcrowded with details that now seem to be unimportant." *C. K. Adams.*

PARMELE, Mrs Mary (Platt).

Short history of Spain, [to 1898]. 1898.....946 P25

Bibliography, p.167.

POOLE, Stanley Lane-.

Story of the Moors in Spain. 1891. (Story of the nations.)..946 P79

Excellent popular history by an authority on the subject.

PRESCOTT, William Hickling.

History of the reign of Ferdinand and Isabella the Catholic, [1406–1524]. 3v. 1872.....946 P92h1

The same. 3v. 1861 ..... r946 P92h

"The author expended ten years of arduous labor upon the work, and on its publication its superior qualities were everywhere recognized, both in Europe and America. Prescott's writings are conspicuous for thoroughness of research, keenness of insight, impartiality of judgment, picturesqueness of narration, exclusion of irrelevant matter, and correctness and elegance of style." *C. K. Adams.*

History of the reign of Philip the Second, [1555–1580]. 3v. 1859–61 ..... 946 P92p1

The same. 3v. 1882–86 ..... r946 P92

"A monument of thorough study and research, of tolerant and dispassionate judgment, and a model of skill in narration...The work covers much of the ground traversed by Motley in his 'Rise of the Dutch Republic.' But as the purpose of Prescott included a view of the whole policy of Philip, it is far more comprehensive in its scope." *C. K. Adams.*

ROOT, John William.

Spain and its colonies. 1898 ..... 946 R68

"I have endeavoured...to give a brief yet comprehensive outline of the incidents which led, first to the rise, and then to the ignominious collapse of what ought to have been the greatest Colonial Empire the world has ever seen, and I have been specially careful to give prominence to such actions and policy as seem...to have been pregnant with the greatest results." *Preface.*

SHAND, Alexander Innes.

The war in the Peninsula, 1808–1814. 1898 ..... 946 S52

Condensed narrative of Wellington's successful campaign against the French in Spain and Portugal. From the English point of view.

STROBEL, Edward Henry.

The Spanish revolution, 1868–1875. 1898 ..... 946 S91

"The revolution of 1868 is the most interesting period in the modern history of Spain. It marks the transition from the Spain of Ferdinand VII and Isabella II to the Spain of Alphonso XII and the regency, and it forms, at the same time, an episode entirely distinct from the history which precedes and follows it." *Preface.*

VANE, Charles William Stewart, marquis of Londonderry.

Narrative of the Peninsular war, 1808–1813. 1828 ..... qr946 V18

This history of the campaign, in which the author bore a distinguished part, is based on letters written from the field to his half-brother, Lord Castlereagh.

"Combines freshness of style with much exact information." *Dictionary of national biography.*

WATTS, Henry Edward.

Christian recovery of Spain, 711–1492. 1894. (Story of the nations.) 946 W33

Best summary of Spanish history from the Moorish conquest to the fall of Granada, 711–1492, which has yet appeared. *Adapted from Academy,* 1894.

WILSON, Calvin Dill.

Story of the Cid, for young people. 1901 ..... j946 W76

YONGE, Charlotte Mary.

Story of the Christians and Moors of Spain. 1878 ..... 946 Y29

Admirable popular history, though the author is not a specialist on the subject.

LYNCH, Hannah.

Toledo; the story of an old Spanish capital. 1898. (Mediæval towns.) 946.4 L99

"Begins with a vivid contrast between Madrid the new, and Toledo the old, passes on to the history, legendary and genuine, of the city, taking us through the narrative of the Gothic Kings, the rule of the Moslems, and the later story. The Cathedral, of course, has a chapter for itself; from this we pass to art, represented chiefly by the painter, El Greco. Other matters are dealt with; and there is a very brief practical chapter." *Spectator,* 1899.

CISTERNES, Raoul de.
La campagne de Minorque; d' après le journal du commandeur de Glandevez et de nombreuses lettres inédites. 1899. .....946.7 C49

IRVING, Washington.
Chronicle of the conquest of Granada. 1850.....946.8 I28
The same. 1850.....r946.8 I28
"A study of history which, in unique measure, conveys not only the pathos, but the humor of one of the most splendid and impressive situations in the experience of the race." *Howells's My literary passions.*

914.6 Description and travel

AMICIS, Edmondo de.
Spain and the Spaniards. 1881.....914.6 A51
One of the most interesting and informing books on modern Spain. Clever succession of word pictures describing a tour through Spain during brief reign of King Amadeus, 1871–73.

ANDERSEN, Hans Christian.
In Spain, and A visit to Portugal. [1879.].....914.6 A54

AULNOY, Marie Catherine Jumelle de Berneville, comtesse d'.
Ingenious and diverting letters of the Lady ———; travels into Spain. 1899.....914.6 A92
A reprint of the edition of 1692.
"Madame d'Aulnoy has suffered an unmerited neglect both in France and England. Her fairy-stories...are in everybody's hands, but who knows her exquisite sketches of Spain and the Spaniards, which... are still a trustworthy guide to the traveller...Maybe she coloured the narrative, maybe the love of romance, which was strong within her, persuaded her that the ladies and gentlemen she met were more splendid and lovesick than they really were. But the essential truth of her book is above suspicion. Her quick observation enabled her to see all things; her ready wit saved her from false conclusions and hasty theories; while her sound judgment of character enabled her to draw the Spaniard with so sure a penetration that the Spaniard of Madame d'Aulnoy's letters may be met in the Peninsula unto this day." *Spectator,* 1900.

BAEDEKER, Karl, *comp.*
Spain and Portugal. 1898.....r914.6 B14

BATES, Katharine Lee.
Spanish highways and byways. 1900.....914.6 B31
"Vivacious account of a tour along the regular routes, the only 'byway' being a trip through the Basque provinces...Contains a pleasant chapter on the gypsies, and one of some length on the Choral games of Spanish children...The illustrations are good." *Dial,* 1901.

BLACKBURN, Henry.
Travelling in Spain in the present day, 1864. 1866.....914.6 B51

BORROW, George.
The Bible in Spain. 1888.....914.6 B63
"Records the journeys, which as an agent of the Bible society, Borrow took through the Peninsula at a singularly interesting time, the disturbed years of the early reign of Isabel Segunda...Castile and Leon, with the north of Portugal and the south of Spain, he quartered, in the most interesting way, riding everywhere with his servant and his saddle-bag of Testaments." *Saintsbury's Essays in English literature.*

CAMPION, J. S.
On foot in Spain; a walk from the Bay of Biscay to the Mediterranean. 1879.....914.6 C16

CLAYTON, John William.
Sunny south; an autumn in Spain and Majorca. 1869...r914.6 C552

DAVILLIER, Jean Charles, baron.
Spain; illustrated by Gustave Doré. 1876.....qr914.6 D31

DEVERELL, F. H.
All round Spain by road and rail, with a short account of a visit to Andorra. 1884.....914.6 D48

EDWARDES, E. C. Hope-.
Azahar; extracts from a journal in Spain, 1881–82. 1883..914.6 E31
Good-humored, unaffected narrative of the experiences and impressions of an enthusiastic traveler with little previous knowledge of the country or language.

ELLIOT, Mrs Frances (Dickinson) Minto.
Diary of an idle woman in Spain. 2v. 1884.....914.6 E52

FIELD, Henry Martyn.
Gibraltar. 1893.....914.6 F45
"There is much that is entertaining in Dr. Field's account of his visit to Gibraltar...If the reader expects to get any real living picture of the strange town...its motley inhabitants, their mode of life, and their occupations, he will be disappointed. Dr. Field has nothing to say of a score of things about which we should have...looked for information in a book devoted to a single town." *Nation,* 1889.
Old Spain and new Spain. 1896.....914.6 F450

FINCK, Henry Theophilus.
Spain and Morocco; studies in local color. 1891.....914.6 F49
Two months' outing described by a good observer and swift sketcher.

GADOW, Hans Friedrich.
In northern Spain. 1897.....914.6 G12
"It takes us into mountainous regions of Spain, of which the ordinary tourist does not even know the existence, and where Spanish life may be studied in its unadulterated mediæval backwardness... The appendix contains over fifty pages of valuable notes on the fauna and flora of northern Spain." *Nation,* 1897.

GALLENGA, Antonio, (*pseud.* Luigi Mariotti).
Iberian reminiscences; 15 years' travelling impressions of Spain and Portugal. 2v. 1883.....914.6 G15

GAUTIER, Théophile.
Wanderings in Spain. 1853.....914.6 G24
Another translation has the title "Travels in Spain."
The journey was made in 1840.
"It glows, from beginning to end, with an overcharged verisimilitude in which we seem to behold some intenser essence of Spain—of her light and colour and climate, her expression and personality." *Henry James's French poets and novelists.*

HALE, Edward Everett.
Seven Spanish cities. 1894.....914.6 H15
Contents: Bordeaux, Bayonne and Roncesvalles.—Bayonne to Madrid.—Cordova.—Seville.—Palos and Columbus.—Xeres, Cadiz and Malaga.—Granada: The Alhambra.—Worship in Spain.—Across the Sierra.—Madrid.—Spanish politics.—King and administration.—Perro Paco and the bulls.—Toledo.—Museums in Madrid.—Out-doors life.—Zaragoza.—Northward.—Jaca.

HALE, Susan.
Family flight through Spain. 1883.....j914.6 H16

HAMER, Mrs Sarah Sharp, (*pseud.* Phillis Browne).
Sunny Spain; its people and places, with glimpses of its history, by Olive Patch [*pseud.*]. 1884.....j914.6 H19

HARE, Augustus John Cuthbert.
Wanderings in Spain. 1896.....914.6 H26

The same. 1896 ..... r914.6 H26

"One of the charms of his volume is the number of legends and anecdotes that the traveller will seek in vain in the guide-books." *Saturday review,* 1873.

HARRIS, Mrs Miriam (Coles).

A corner of Spain. 1898 ..... 914.6 H29

Gibraltar, Malaga and Seville.

HARVEY, Mrs Annie Jane.

Cositas españolas; or, Every day life in Spain. 1875 ..... 914.6 H33

HAY, John.

Castilian days. 1890 ..... 914.6 H36

Contents: Madrid al fresco.—Spanish living and dying.—Influence of tradition in Spanish life.—Tauromachy.—Red-letter days.—An hour with the painters.—A castle in the air.—The city of the Visigoths.—The Escorial.—A miracle play.—An evening with ghosts.—Proverbial philosophy.—The cradle and grave of Cervantes.—A field night in the Cortes.—The moral of Spanish politics.—The Bourbon duel.—Necessity of the republic.

HUNTINGTON, Archer Milton.

Note-book in northern Spain. 1898 ..... q914.6 H94

Author has visited a part of Spain not often described, and these notes of a good observer are above the average in style as well as interest. Many of the illustrations are from photographs specially taken for this book.

IRVING, Washington.

The Alhambra 914.6 I28

The same r914.6 I28

First published in 1832.

"The charm...is largely in the leisurely, loitering, dreamy spirit in which the temporary American resident of the ancient palace-fortress entered into its mouldering beauties and romantic associations, and in the artistic skill with which he wove the commonplace daily life of his attendants there into the more brilliant woof of its past." *Warner's Washington Irving.*

ISRAELS, Josef.

Spain; the story of a journey. 1900 ..... q914.6 I29

Record of a visit made in 1898 by this well-known Dutch painter, and illustrated by the author.

JACCACI, August F.

On the trail of Don Quixote; a record of rambles in La Mancha. 1896 ..... 914.6 J11

LATHROP, George Parsons.

Spanish vistas. 1883 ..... 914.6 L35

Vivid, faithful and picturesque descriptions. Many illustrations.

LENT, William Bement.

Across the country of the little king; a trip through Spain. 1897 ..... 914.6 L61

Follows the regular tourist route from Gibraltar northward through Granada, Seville, Madrid, Salamanca, etc., to San Sebastian. Offered as a guide-book to the hurried traveler.

LOMAS, John.

Sketches in Spain, from nature, art and life. 1884 ..... 914.6 L79

LOTI, Pierre, (*pseud. of* Julien Viaud).

Reflets sur la sombre route. 1899 ..... 914.6 L91

Miscellaneous essays including notes of travel in Spain, the Basque provinces and Easter island.

McCLINTOCK, F. R.

Holidays in Spain; some account of two tours in that country, 1880–1881. 1882 ..... 914.6 M13

MAIN, Mrs Elizabeth Alice Frances (Whitshed), *afterward* Mrs Le Blond.
Cities and sights of Spain; a handbook for tourists. 1899..914.6 M26

NIXON, Mary F. *afterward* Mrs Roulet.
With a pessimist in Spain. 1897.....914.6 N37

NORTH GERMAN LLOYD STEAMSHIP CO.
Glimpses of Spain & Morocco; a few facts and hints for the passengers of the North German Lloyd steamship co. and of the German Mediterranean service. 1896...914.6 N45

OBER, Frederick Albion.
Knockabout club in Spain. 1889.....j914.6 O12
Club visits Palos and cities associated with early American voyages, studies architecture, etc.

O'SHEA, Henry.
Guide to Spain and Portugal. 1895.....r914.6 O29

PLUMMER, Mary Wright, *comp.*
Contemporary Spain as shown by her novelists. 1899....914.6 P72
List of works drawn upon, p.9–10.
Extracts from the works of five leading contemporary Spanish novelists, Pedro de Alarcón, Emilia Pardo Bazán, Benito Pérez Galdós, Armando Palacio Valdés and Juan Valera. The selections are arranged under the headings of local description, religion, politics, manners and customs, and society.

ROSE, Hugh James.
Among the Spanish people. 2v. 1877.....914.6 R71a
"An English clergyman's experiences amongst the peasantry of Spain with whom he lived and was able to converse in their own *patois.*" *Athenæum,* 1877.
Untrodden Spain and her black country; sketches of the life and character of the Spaniard of the interior. 2v. 1875.....914.6 R71

SCOTT, S. P.
Through Spain; a narrative of travel and adventure in the peninsula. 1886.....914.6 S42

TAYLOR, Hobart Chatfield Chatfield-.
Land of the castanet. 1896.....914.6 T25
"Covers chiefly the most familiar ground—Madrid, Cordoba, Sevilla, Granada, Gibraltar—and has the courage not only to describe once more the old scenes, but to add a great deal of simplified history and broad generalization, thus making his book one for readers to whom Spain is virgin soil." *Nation,* 1896.

WEBSTER, Wentworth.
Spain. 1882.....914.6 W38
Contents: The geography of Spain.—Climate and productions.—Geology and mines.—Ethnology, language and population.—Description of provinces.—History and political constitution.—Education and religion.—Literature and the arts.—Epilogue.
"It answers just the questions which the intelligent traveller asks and to which so few guide-books supply the right answer." *Academy,* 1882.

WHITWELL, Mrs E. R.
Spain as we found it in 1891. 1892.....914.6 W66

WORKMAN, Mrs Fanny (Bullock), & William Hunter.
Sketches awheel in fin de siècle Iberia. 1897.....914.6 W89
"Based upon observations and experiences of the authors while on a [bicycle] tour through Spain in the spring and summer of 1895." *Preface.*

Portugal

STEPHENS, Henry Morse.
Story of Portugal, [to 1889]. 1891. (Story of the nations.) 946.9 S83
Chronological history of Portugal; several pages are devoted to Portuguese literature.

CRAWFURD, Oswald John Frederick.
Portugal, old and new. 1882 ..... 914.69 C87
Contents: The rise of Portugal.—The first king of Portugal.—The poetry of the Portuguese renaissance.—Modern Portugal; country life and sport.—Farming and farm people.—Port wine.—A Portuguese Troy.—The lost city of Citania.—A Portuguese colony.—Customs of the Portuguese people.

914.698 Madeira islands

BIDDLE, Anthony Joseph Drexel.
Madeira islands. 1896 ..... 914.698 B47
Eight short papers describing scenes and life on the islands.

914.699 Azores

ROUNDELL, Mrs Julia Anne Elizabeth (Tollemache).
Visit to the Azores, with a chapter on Madeira. 1889 ... 914.699 R77

Russia

947 History

BUCKINGHAMSHIRE, John Hobart, earl of.
Despatches and correspondence of John, second earl of Buckinghamshire, ambassador to the court of Catherine II of Russia, 1762–1765; ed. by A. D. Collyer. 2v. 1900. (Camden society. Publications, 3d ser., v.2–3.) 947 B85
The main object of the mission of the earl of Buckinghamshire to Russia was to conclude an alliance between that country and England. His letters from St. Petersburg, mostly to Grenville and Lord Halifax, throw considerable light on the political and social intrigues of the court of Catherine II and its relations with England.

CODMAN, John, 1814–1900.
An American transport in the Crimean war. 1896 ..... 947 C65
Author was commander of an American chartered transport in the Crimean war.
"Not in any sense a history of this war, but it is valuable because it contains the observations of a disinterested witness of many of the incidents of the struggle." *J. C. Ropes, in introduction.*

DOLE, Nathan Haskell.
Young folks' history of Russia. 1903 ..... j947 D69y

ECKARDT, Julius.
Russia before and after the war; tr. fr. the German (with later additions by the author) by E. F. Taylor. 1880 .... 947 E25
Contents: From generation to generation.—Prince P. A. Wjäsemski.—Michael Bakunin and radicalism.—Prince V. A. Tcherkasski, the reorganiser of Poland and Bulgaria.—The Russian universities.—Female education in Russia.—Juri Samarin and the Baltic provinces.—The Russian popular view of the Eastern question.—The war and the dy-

nasty.—Incidents and lessons of the war.—The new situation and the new ministers.

"Able and connected account of contemporaneous Russian events, with masterly sketches of some of the most important personages about the government...Rich in precise and exhaustive information on subjects of the utmost importance to one who would interpret the recent difficulties of the Russian government. The author is entirely fair-minded, but his tone is severe and his conclusions are far from cheering." *C. K. Adams.*

EDWARDS, Henry Sutherland.

The Romanoffs, tsars of Moscow and emperors of Russia. 1890.....947 E31

Views of the reigns of the Russian emperors from Ivan the Terrible to Alexander III.

FOULKE, William Dudley.

Slav or Saxon; a study of the growth and tendencies of Russian civilization. 1898. (Questions of the day.).....947 F63

Contents: The coming struggle.—The territory of Russia.—The Russian people.—The military autocracy.—Russian conquests and aggressions.—Russian designs upon China.—The history of Russia.—The reforms of Alexander II.—The despotism of Alexander III.

Bibliography, p.5.

HAMLEY, Sir Edward Bruce.

War in the Crimea. 1894.....947 H21

Lucid and adequate account for general readers.

HEATH, Sir Leopold George.

Letters from the Black sea during the Crimean war, 1854–1855. 1897.....947 H38

"Our general opinion of this book is that the criticism, though acute, is yet reasonable and temperate...A corrective alike to Mr. Kinglake and the hastily written newspaper correspondence on which the popular views were, and to a certain extent still are, founded." *Athenæum,* 1897.

KINGLAKE, Alexander William.

Invasion of the Crimea. 9v. 1888–94.....947 K26

"In 1856 Lady Raglan asked [Kinglake] to undertake the history of the campaign, and communicated to him all the papers in her possession. Kinglake undertook the task, and executed it with extraordinary care. He made the most elaborate inquiry into every incident of the war, carefully compared all the available evidence, and spared no labour in polishing the style of his narrative...His strong prejudices, especially his moral indignation against Napoleon III and his loyalty to...Lord Raglan, gave a party tone to his narrative, for which allowance must be made. Military experts have found fault with some of the judgments of an amateur in war, though admitting his skill in dealing even with technical details...The literary ability ...is remarkable; the spirit of the writing is never quenched by the masses of diplomatic and military information; the occasional portraits of remarkable men are admirably incisive; the style is invariably polished to the last degree, and the narrative as lucid as it is animated." *Dictionary of national biography.*

KOVALEVSKY, Maksim.

Russian political institutions; the growth and development of these institutions from the beginnings of Russian history to the present time. 1902.....947 K39

Contains two chapters on the past and present position of Poland and Finland in the Russian empire.

"Overloaded with a mass of detail, much of which could hardly be comprehensible without considerable previous knowledge on the part of his...readers...However...the substance of Professor Kovalevsky's work is of serious value. He writes with knowledge and authority, even if carelessly. His familiarity with the broader fields of law and economics has been of service in fitting him for the task of interpreting to foreigners the institutions of his native land...His general standpoint is that of an admirer of parliamentary institutions...he has 'no doubt that the difficulties which Russia has

to undergo...have no other cause than the interruption of the evolution already begun in favor of a constitutional monarchy.'" *American historical review,* 1902.

LATIMER, Mrs Elizabeth (Wormeley).

Russia and Turkey in the 19th century. 1895.....947 L35

"Servia and Roumania," p.357–380; "The Balkan principalities and provinces," p.381–403.

The author makes no pretense to original research, but has collected her material from the writings of others. The book deals with the rulers of Turkey and Russia and the wars connected with them during the 19th century, especial attention being given to the Crimean and Russo-Turkish wars, and the history of Servia and Roumania and the Balkan principalities and provinces.

MEMOIRS of Catherine II and the historic court of St. Petersburg during her reign and that of Paul I, by one of her courtiers. 1900. (Court memoir series.)...947 M59

MORFILL, William Richard.

Story of Russia. 1890. (Story of the nations.).....947 M89

"Authorities for Russian history," p.375–381.

"His story is what it aims to be—something more than a mere compilation in the English language of other people's stories. He has thoroughly studied the writings of Nestor, Karamzin, Kostomarov, and other Russian authorities almost wholly unread in this country, and illustrated the facts thus obtained and embodied in his pleasant narration by translations from the historical poems handed down by native chroniclers and contemporary diaries." *Dial,* 1890.

Maps and illustrations.

MORRIS, Charles.

Historical tales, the romance of reality; Russian. 1898....947 M91

MUNRO, Hector H.

Rise of the Russian empire, [to 1618]. 1900.....947 M96

"Works consulted," p.9–10.

"He has a genuine talent for picturesque and telling double-barrelled adjectives; but his vivacity of characterization...approaches perilously near flippancy at times...Yet the reader pardons even these blemishes for the sake of the keen analysis, sound common sense, and felicity of statement associated with them." *Nation,* 1901.

NOBLE, Edmund.

Russia and the Russians. 1900.....947 N38

Contents: The land and the people.—Laying the foundations.—How Russia became an autocracy.—Peter the Great and Europeanization.—The women reformers.—Revolt of the Decembrists.—Emancipation of the peasants.—Nihilism and the revolutionary movement.—The religious protest.—The story of Russian expansion.—Siberia and the exile system.—Language and literature.—The Russian future.

Bibliographical note, p.3–4.

RALSTON, William Ralston Shedden.

Early Russian history; four lectures. 1874.....947 R172

Contents: Legendary Russia.—Subdivided Russia.—The Tartar invasion.—The Tartar yoke.—Tsardom.—Troublous time.

RAMBAUD, Alfred Nicolas.

Expansion of Russia; problems of the East and problems of the Far East. 1900.....947 R17e

Appeared in the "International monthly," v.2, Sept.–Oct. 1900.

A brief presentation of Russia's development, her aims and probabilities of success, by an eminent authority.

History of Russia, to 1882; tr. by L. B. Lang, ed. by N. H. Dole, including a history of the Turko-Russian war of 1877–78, by the editor. 3v. [1879–82.].....947 R17

v.1. To 1682.
v.2. 1682–1825.
v.3. 1825–1882.

The same. 3v. [1879–82.].....1947 R17

This work, crowned by the French academy, and received with much ap-

proval by the critics (the London "Athenæum" calls it "beyond question the best complete history of Russia which has appeared in the West") is a political history rather than a history of the people, and makes very clear and distinct the main current of events in Russian history. He has written at more length of the earlier periods, and consequently his treatment of the modern period is so condensed that in this edition it has been supplemented by quotations from other authorities, and by a history of the Turko-Russian war of 1877–78 compiled by the editor.

RUSSELL, Frank Shirley.

Russian wars with Turkey. 1877.....947 R914

"Major Russell is well known as an accomplished student of the art of war...The earlier wars are briefly described...but the one which bears most on the present state of affairs [1877] is carefully treated and keenly analyzed." *Athenæum,* 1877.

RUSSELL, William Howard.

Great war with Russia, the invasion of the Crimea; a personal retrospect of the battles of the Alma, Balaclava and Inkerman and of the winter of 1854–55, &c. 1895.....947 R91

"Veteran's story of his pioneer work as war-correspondent, and of his personal experiences in...the Crimean war. The chief interest of the book lies in the humble beginnings there shown of the expansion of the field of the modern newspaper...His plain account of what he saw from day to day showed such mismanagement and official folly that a great cry of wrath went up from all England, and reforms were instituted that put an end forever to the whole system. That was an honorable achievement, and the story of it is well told." *Dial,* 1895.

SAMSON-HIMMELSTIERNA, Hermann von.

Russia under Alexander III and in the preceding period; ed. with explanatory notes and an introduction by Felix Volkhovsky. 1893.....947 S19

Traces the origin of panslavism and shows its threatened dangers to western civilization, as they are conceived by the author, who is an ultra-patriotic German. The editor is an advanced radical.

"Must be read...by all who concern themselves with Russia's place in Europe." *Athenæum,* 1893.

SMITH, Helen Ainslie.

History of Russia, in words of one syllable. 1898.....j947 S64

STEPNIAK, (*pseud. of* Serge Michaelovitch Kravchinsky).

King Stork and King Log; a study of modern Russia. 2v. 1895.....947 S83

Alexander III is "King Stork;" Nicholas II, "King Log."

"The fact seems to be...that it is composed of articles published at various times during the last five years...Interesting and enthralling to the highest degree, but we dare not accept them as finally authoritative, either as to concrete statements or as to the general impression produced, after the specimens of inaccuracy which we have selected for illustration." *Nation,* 1896.

TOLSTOÏ, Lyof Nikolaïevitch, count.

Physiology of war: Napoleon and the Russian campaign, and Power and liberty; tr. fr. the French by Huntington Smith. [1889.].....947 T58

WOLKONSKY, Serge, prince.

Pictures of Russian history and Russian literature. 1897. (Lowell lectures.).....947 W84

Panoramic view of historical and literary development of Russia from 862 to present day.

GERRARE, Wirt.

Story of Moscow. 1900. (Mediæval towns.).....947.3 G32

Bibliography, p.307–308.

Pleasing illustrations.

KRASINSKI, Henryk, count.
Cossacks of the Ukraine. 1848.....947.5 K41
Contents: The Polish Cossacks.—Rebellion of Stenko Razin.—The Zaporogues.—Mazeppa.—Zelezniak.—Gonta.—Sava.—Rozycki.—Princess Tarakanof.—Catherine II and her favourites.—Rebellion of Pugatchef.—Description of the Ukraine.

914.7 Description and travel

BAZÁN, Señora Emilia Pardo de.
Russia; its people and its literature. 1890.....914.7 B33
Contents: The evolution of Russia; Scope and purpose of the present essay.—The Russian country.—The Russian race.—Russian history.—The Russian autocracy.—The agrarian communes.—Social classes in Russia.—Russian serfdom.—Russian nihilism and its literature: The word "nihilism."—Origin of the intellectual revolution.—Woman and the family.—Going to the people.—Herzen and the nihilist novel.—The reign of terror.—The police and the censor.—Rise of the Russian novel: The beginnings of Russian literature.—Russian romanticism, the lyric poets.—Russian realism, Gogol its founder.—Modern Russian realism: Turguenief, poet and artist.—Gontcharof and Oblomovism.—Dostoiëwsky, psychologist and visionary.—Tolstoï, nihilist and mystic.—French realism and Russian realism.

BIGELOW, Poultney.
Borderland of czar and kaiser. 1895.....914.7 B47
Contents: In the barracks of the czar.—Why we left Russia.—The Russian and his Jew.—Side lights on the German soldier.—Emperor William's stud-farm and hunting forest.—On a Russian farm.—Preaching the gospel in Russia.—Russification.

BRANDES, Georg Moritz Cohen.
Impressions of Russia. 1889.....914.7 B69
"By far the most important book on Russia that has been published for some years. The author (one of the foremost authors of Europe) is no novice in travel. He understands how to compare, how to discriminate, and how to judge what he has seen and read." *Nation*, 1889.

BRYCE, James.
Transcaucasia and Ararat; notes of a tour in 1876, with a chapter on the recent history of the Armenian question. 1896.....914.7 B84

BUTTERWORTH, Hezekiah.
Zigzag journeys in the Orient. 1881.....j914.7 B98
"The Eastern question" and "The sick man of Turkey" interest the Zigzag club and they make an investigating tour from Vienna to the Golden Horn, the Euxine, Moscow and St. Petersburg.

CHAMPNEY, Mrs Elizabeth (Williams).
Three Vassar girls in Russia and Turkey. 1889.....914.7 C35

CHESTER, Mrs Henrietta M.
Russia, past and present; adapted from the German of Lankenau and Oelnitz. 1881.....914.7 C42

DANA, Charles Anderson.
Eastern journeys; some notes of travel in Russia, in the Caucasus and to Jerusalem. 1898.....914.7 D19

DILLON, Valentine, (*pseud.* E. B. Lanin).
Russian characteristics. 1892.....914.7 D58
The author's object is to give information about the mass of the Russian people, and some discussion of the causes which have contributed to produce their present moral and intellectual condition.

DIXON, William Hepworth.
Free Russia. 2v. 1870.....914.7 D64
A sympathetic study of Russia and the Russian people. v.1 is largely

devoted to church matters, v.2 occupies itself with history, description, politics and government.

ECKARDT, Julius.

Modern Russia. 1870.....914.7 E25

Contents: Russia under Alexander II. — Russian communism. — The Greek orthodox church and its sects.—The Baltic provinces of Russia.

"Author is a German publicist who lived for many years in Russia and was educated in part, or wholly, in St. Petersburg. He is a writer of unusual ability and force...his familiarity with Russian institutions and Russian sentiment extends to almost every branch of government and society." *C. K. Adams.*

ENGELHARDT, Aleksandr Platonovitch.

Russian province of the north, [Archangel]. 1899.....914.7 E63

"The outcome of extensive travels by the Governor over his vast province (Archangel), and is a mine of recent information on the country, population, and industries, containing also historical notes of value. The author evidently has at heart the well-being and development of northern Russia, and works to this end with enlightened energy." *Dial,* 1899.

GAUTIER, Théophile.

A winter in Russia; fr. the French by M. M. Ripley. 1887.....914.7 G24

Reproduces in a remarkable and admirable manner the peculiar aspect of the northern winter, the characteristic traits of the land and the people, which were what interested Gautier. With the "institutions" he was not concerned.

GREENE, Francis Vinton.

Sketches of army life in Russia. 1885.....914.7 G83

Author was military attaché to the United States legation at St. Petersburg, 1877–79, and spent a year with the Russian army in the field.

"It gives sparkling sketches not merely of life in the army, as its title professes, but of the various orders of Russian society, from the Czar himself down to the humblest of his subjects." *Saturday review,* 1885.

HAPGOOD, Isabella Florence.

Russian rambles. 1897.....914.7 H24

"Vivacious, truthful book abounding with accurate information about men and things on the Volga, vivid descriptions of cities and country-houses...glimpses of rivers and river-journeys, fairs and *kumys* cures, churches and summer resorts in out-of-the-way Russia." *Critic,* 1895.

HARE, Augustus John Cuthbert.

Studies in Russia. 1896.....914.7 H26

The same. 1896.....r914.7 H26

Contains many citations from the best literature descriptive of Russia. Valuable handbook for the tourist.

KNOX, Thomas Wallace.

Boy travellers in the Russian empire. 1886.....j914.7 K35

KOVALEVSKY, Maksim.

Modern customs and ancient laws of Russia. 1891. (Ilchester lectures for 1889–90.).....914.7 K39

Contents: The matrimonial customs and usages of the Russian people and the light they throw on the evolution of marriage.—The state of the modern Russian family, and particularly that of the joint or household community of great Russia.—The past and present of the Russian village community.—Old Russian folkmotes.—Old Russian parliaments.—The origin, growth and abolition of personal servitude in Russia.

"Subjects upon which Prof. Kovalevsky is pre-eminently fitted to speak ...Chapters on the old Russian folkmotes and parliaments are of the highest interest." *Academy,* 1891.

LEROY-BEAULIEU, Anatole.

Empire of the tsars and the Russians; tr. fr. the French

with annotations by Z. A. Ragozin. 3v. 1893–96....914.7 L63
v.1. The country and its inhabitants.
v.2. The institutions.
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The same. 3v. 1893–96.....r914.7 L63
"To only one man in a century or more is it granted to understand and picture a foreign nation as the author has understood and pictured Russia—her government, mental, moral, and physical habits, institutions and religions." *Nation,* 1895.

MAXWELL, John S.
The czar; his court and people, including a tour in Norway and Sweden. 1851.....914.7 M52

MICHELL, Thomas.
Russian pictures, drawn with pen and pencil. 1889.....q914.7 M66
Contents: Extent and origin of the Russian empire.—Western Russia.—St. Petersburg.—The northernmost provinces of European Russia.—Moscow.—A voyage down the Volga.—South Russia.—The Crimea and Caucasus.—Siberia.—Central Asia.—Poland.—Finland.
Many excellent illustrations accompanied by descriptions, which are connected by short and interesting historical summaries. Author is the compiler of Murray's handbook of Russia.

MOLTKE, Helmuth, graf von.
Letters from Russia. 1878.....r914.7 M81
Count von Moltke was in Moscow at the coronation of Alexander II in 1856, and recorded his observations and experiences at that time in a series of letters to a relative in Copenhagen.

MORFILL, William Richard.
Russia. 1880.....914.7 M89
Bibliography, p.221–222.
Sketches the physical geography, ethnology, language and literature, political and social life of the empire. Impartial in treatment.

MURRAY, Eustace Clare Grenville.
Russians of to-day. 1878.....914.7 M97
Author was at one time British consul-general at Odessa and there accumulated the material for this book which originally appeared in the "Pall Mall gazette." The sketches of typical characters are particularly interesting.

MURRAY, John, *pub.*
Handbook for travellers in Russia, Poland and Finland. 1893.....r914.7 M97
Includes the Crimea, Caucasus, Siberia and central Asia.

NOBLE, Edmund.
Russian revolt; its causes and prospects. 1885.....914.7 N38
"Mr. Noble has added considerably to our knowledge of Russian Nihilism by the well-informed and temperately written volume he has published." *Athenæum,* 1885.

PALMER, Francis H. E.
Russian life in town and country. 1901. (Our European neighbours.).....914.7 P19
Contents: Russia behind the veil.—The landed proprietor's home.—Country life in summer.—Strada.—The peasant in serfage.—The country priest.—Life on a large estate.—Peasant characteristics.—Rural self-government.—A country town.—Jewish town life.—The Jewish trader.—The "odnodvortsy."—The orthodox church and the clergy.—Religious thought and ritual.—The Russian dissenters.—Life in winter.—Town society.—The urban working classes.—Industrial co-operative associations.—Education and the army.
"The author is competent to discuss real Russian life—the life of the remote estates—from personal observation...Turgeneff's and Tolstoy's pictures of country life...acquire fresh vividness when read in the light of the intimate details furnished by Mr. Palmer. He has some chapters, on the relations of Jews to Russians, and on the vexed Jewish question, which will certainly prove revelations to many readers." *Nation,* 1901.

PHILLIPS, Edith C. *afterward* Mrs Looker.

All the Russias. [1884.] (The world in pictures.).....j914.7 P51

The same. [1884.].....914.3 B81

Bound with Browne's "Chats about Germany."

PROCTOR, Edna Dean.

Russian journey. 1900.....914.7 P96

Account of a journey, in 1870, from St. Petersburg by way of Moscow and Niini Novgorod to the Crimea, thence across the steppes to the Austrian frontier.

RUSSIA—Trade and manufactures department.

Industries of Russia; prepared for the World's Columbian exposition; editor of the English translation, J. M. Crawford. 5v. in 2. 1893.....qr914.7 R92

v.1–2. Manufactures and trade.

v.3–5. Agriculture and forestry, by the Agriculture department.—Mining and metallurgy, by A. Keppen; pub. by the Mining department. —Siberia and the great Siberian railway.

STADLING, Jonas, & Reason, Will.

In the land of Tolstoï; experiences of famine and misrule in Russia. 1897.....914.7 S77

Mr Stadling assisted Tolstoï in relief work during the famine of 1892, and had unusual opportunities for coming into intimate contact with Russian peasant life. His impressions of Tolstoï are interesting, and reveal him as a philanthropist rather than a student. The book is a record of research into social and religious problems and will appeal both to sociologists and to travelers.

STEPNIAK, (*pseud. of* Serge Michaelovitch Kravchinsky).

Russia under the tzars; rendered into English by William Westall. 1885.....914.7 S83r

"A remarkable work...His accusations must naturally be taken with more than the proverbial grain of salt which is indispensable when a professed partisan is in question. But even when viewed by skeptical eyes they must be recognized as forming a terrible indictment against the Russian Government." *Athenæum,* 1885.

Russian peasantry; their agrarian condition, social life and religion. 1888.....914.7 S83

Contains a vast amount of apparently trustworthy information. A statement of facts rather than an attempt to suggest remedies for the evils which he describes. *Adapted from Athenæum,* 1888.

The Russian storm-cloud; or, Russia in her relations to neighbouring countries. 1886.....914.7 S83ru

Essentially a political book. Shows the influence which the two contending principles of modern Russia, liberty and despotism, are likely to exercise on neighboring European countries.

Underground Russia; revolutionary profiles and sketches from life; tr. fr. the Italian. 1892.....914.7 S83u

The same, [in Russian]. 1893.....914.7 S83un

"The sketches and profiles of which this very remarkable little volume is composed are reprinted from an Italian journal published at Naples ...Author...is a leader of the Russian revolutionary party, and has borne a principal part in the Russian revolutionary movement...In an introductory essay of singular breadth and comprehensiveness 'Stepniak' sets forth the many causes of which the revolutionary movement is the effect, and traces it through the several stages of its development...The portraits sketched in...are skilful and suggestive work." *Athenæum,* 1882.

THOMPSON, Herbert M.

Russian politics. 1896.....914.7 T38

"Mr. Thompson is a member of the English Society of Friends of Russian Freedom...This suggestion sufficiently indicates the tone of the book—in a measure. We say 'in a measure,' because...the author is inclined to stop short of offensively partisan denunciations...He gives the source of his information in every case, and the hints thus af-

forded to the reader who desires to study any special phase of the question in greater detail are very useful." *Nation,* 1896.

TIKHOMIROV, Lyof.

Russia, political and social; tr. by Edward Aveling. 2v. 1888.....914.7 T46

"Russian works and publications quoted," v.2, p.295–299.

"Mr. Tikhomirov is a revolutionist and an opponent of the existing *régime,* he never dogmatises, and his book is neither marred by the onesidedness of the theorist nor disfigured by the passion of the political partisan. His subject...is Russia as a social organism... Perhaps the most interesting...[part] is that which describes the intellectual movement...the woman question and the social influences of literature." *Spectator,* 1888.

VOGÜÉ, Eugène Marie Melchior, vicomte de, *and others.*

The tsar and his people; or, Social life in Russia. 1891...914.7 V36

Contents: Social life in Russia, Through the Caucasus, by Vicomte de Vogüé.—Palatial Petersburg, Fair of Nijnii-Novgorod, Holy Moscow, The Kremlin and Russian art, Modern Russian art, by Theodore Child. —Russian bronzes, by Clarence Cook.—A Russian village, by Vassili Verestchagin.

WALLACE, Sir Donald Mackenzie.

Russia. 1881.....914.7 W17

The same. 1905.....914.7 W17r

An extended and amplified edition, containing five entirely new chapters —three on the revolutionary movement; one on the industrial progress; and one on the main lines of the present (1905) situation.

Author lived in Russia six years; learned its language and traveled widely, studying the most characteristic classes of the population. He gives a thorough account of the government, and of the religious and social life of the people; especially full and clear in explaining the Mir, or Russian village community. *Adapted from Nation,* 1877.

WHISHAW, Frederick J.

Romance of the woods. 1895.....914.7 W62

Interesting and well-told stories of sport in Russia, and of the village life of the peasant, with a chapter on the Moujik folk-lore.

Finland. Lapland

947.1 History

FISHER, Joseph Robert.

Finland and the tsars, 1809–1899. 1899.....947.1 F53

"Authorities," p.6–8.

"He maintains that a certain part of Russian officialdom has always looked jealously on its small neighbor, and he attempts to show how their attacks failed in the past and win by misrepresentation in the present. The argument of the book is mainly historical. The early history of the land, the characteristics of the people, and the Swedish wars which made it the cockpit of Eastern Europe, are rapidly surveyed; but the constitutional development from the Charter of Independence of Alexander I is analysed with great clearness and patience." *Spectator,* 1900.

914.71 Description and travel

FREDERIKSEN, Niels Christian.

Finland; its public and private economy. 1902.....914.71 F89

Contents: Peculiarities of Finnish civilisation.—The agricultural classes. —The land laws of Finland.—Methods and conditions of agriculture. —Forestry.—Mining and manufacturing industries.—Commerce, navigation and fisheries.—Money and banking.—Means of communication.—The exchequer and civic duties.—The government of Finland and its future.

"Authorities consulted," p.10–11.

HYNE, Charles John Cutcliffe Wright.
Through Arctic Lapland. 1898.....914.71 H99
Very interesting account of a journey from Vardo island, off Norway, to Haparanda, in Sweden. This special route had never been taken before. The incidents are numerous and exciting and the life and customs of the Lapps well described.

TWEEDIE, Mrs Ethel B. (Harley).
Through Finland in carts. 1898.....914.71 T91
"While professing to write merely a sketch of a pleasant summer trip, Mrs. Tweedie has thoughtfully added much interesting information about products, education, and general statistics of Finland, very properly taking her facts from the best available sources." *Nation*, 1898.
Map and illustrations.

WHEELWRIGHT, Horace William.
Spring and summer in Lapland. 1871.....914.71 W61

Scandinavia

948 History

CRICHTON, Andrew, & Wheaton, Henry.
Scandinavia, ancient and modern; a history of Denmark, Sweden and Norway, [to 1837]. 2v. 1878.....948 C88
Two small volumes originally published in 1841.

DUNHAM, Samuel Astley.
History of Denmark, Sweden and Norway, [to 1814]. 3v. 1839–40.....948 D92
"As a brief general history for the purposes of the general reader, it leaves very little to be desired." *C. K. Adams.*

OTTÉ, Elise C.
Scandinavian history. 1894.....948 O31
"The best general history, in our language, of all the Scandinavian countries—Denmark, Norway, and Sweden. The style is smooth and the interest well sustained. Maps and genealogical tables materially assist the reader." *Leypoldt & Iles's Books for girls and women.*

SINDING, Paulin Kristian.
Scandinavian races; their manners and customs, discoveries, maritime expeditions, struggles and wars, [to 1874]. 1877.....948 S61s
Also published with the title "History of Scandinavia."
"If English literature abounded in histories of Scandinavia, this book would be considered as of very small importance. But it is a sketch inspired by the dearth of works on that subject, and by the prevailing ignorance concerning the nations described. It is characterized by a certain naïve goodishness not very much to be admired; but it has the merit of making an honest effort to fill a place in which a good book was felt by the author to be needed." *C. K. Adams.*

913.48 Antiquities

COPENHAGEN, KONGELIGE NORDISKE OLDSKRIFT-SELSKAB.
Mémoires de la Société royale des antiquaires du nord, 1840–1844. 1844.....r973.1 R14
Bound with Rafn's "Mémoire sur la découverte de l'Amérique au dixième siècle."

DU CHAILLU, Paul Belloni.
Viking age; the early history, manners and customs of the ancestors of the English-speaking nations. 2v.

1889.....913.48 D86

"Interesting and valuable, though in many points somewhat uncritical, account of the manners and institutions of the ancient inhabitants of Scandinavia...Endeavours to prove that the earlier Teutonic settlers in Britain, 'the so-called Angles and Saxons,' belonged to the Scandinavian branch of the family...The arguments adduced...are...confused and inconsistent...What is really valuable in these volumes is the exhaustive digest which they contain of the extant information respecting the manners and character of the ancient people of Scandinavia." *Athenæum*, 1889.

914.8 Description and travel

BAEDEKER, Karl, *comp.*

Norway, Sweden and Denmark. 1895.....914.8 B14

The same. 1903.....r914.8 B14n

BALLOU, Maturin Murray.

Due north; or, Glimpses of Scandinavia and Russia. 1898.....914.8 B21

COOK, (Thomas) & SON, *pub.*

Guide to Norway, Sweden and Denmark, including Iceland. 1897.....r914.8 C77

DU CHAILLU, Paul Belloni.

Land of the long night. 1899.....j914.8 D861

An account, for young people, of travels in the far north. Du Chaillu's narrative is full of fun and adventure, stories of hunting, etc.

Land of the midnight sun. 2v. 1881.....914.8 D86

A thorough, instructive, entertaining and systematic description of the Scandinavian peasants and their physical environment. It has an excellent map and a large number of unusually good illustrations. *Adapted from Nation*, 1881.

HARE, Augustus John Cuthbert.

Sketches in Holland and Scandinavia. 1884.....914.8 H26

The same. 1896.....r914.8 H26

Merely a few sketches with no attempt at systematic description. Not up to the author's other work. Only a small part is devoted to Holland.

MacGREGOR, John, 1825–92.

The Rob Roy on the Baltic. 1872.....914.8 M16

SCUDDER, Horace Elisha.

Viking Bodleys; an excursion into Norway and Denmark. 1896.....j914.8 S43

TAYLOR, Bayard.

Northern travel; Sweden, Denmark and Lapland. 1894..914.8 T25

VINCENT, Frank.

Norsk, Lapp and Finn; or, Travel-tracings from the far north of Europe. 1890.....914.8 V34

Norway

948.1 History

BOYESEN, Hjalmar Hjorth.

Story of Norway. 1891. (Story of the nations.).....948.1 B66

The plan of the work was "to dwell particularly upon the dramatic phases of historical events, and concern itself but slightly with the growth of institutions and sociological phenomena."

"Prof. Boyesen's manner of writing is at once dignified and enter-

taining, and he has produced a valuable and interesting book, which deserves to find a host of readers, old and young." *Nation,* 1886.

CARLYLE, Thomas.

Early kings of Norway, also Essay on the portraits of John Knox. 1885.....824 C211

Bound with his "Latter-day pamphlets."

"A slight work, that owes its importance chiefly to the fame of its author rather than to its own intrinsic merit. It is mainly a compilation from Sturleson and Dahlman...Though published as one of Carlyle's latest works, it was prepared during the early years of his literary career." *C. K. Adams.*

Early kings of Norway, [and] Life of Friedrich Schiller.....308 C89le v.2

Bound with v.2 of Cromwell's "Letters and speeches."

KEARY, Charles Francis.

Norway and the Norwegians. 1896.....948.1 K15

Contents: The land.—The people.—Seafaring.—The Edda and its mythology.— The sagas.— History.— Modern Norway.— Literature.— The wild flowers of Norway.

MICHELL, Thomas.

History of the Scottish expedition to Norway in 1612. 1886.....948.1 M66

"Sources of information," p.11-17.

"Neat, well-illustrated little monograph on the most salient event in the 17th century history of Norway. The story is clearly told and its true proportions shown." *English historical review,* 1886.

914.81 Description and travel

BRADSHAW, John.

Norway; its fjords, fjelds and fosses. 1896.....914.81 B68

CHAPMAN, Abel.

Wild Norway, with chapters on Spitsbergen, Denmark, etc. 1897.....914.81 C36

Deals chiefly with hunting and fishing in Norway, with notes on ornithology.

HALVORSEN, P. G.

Tourist's companion to Bergen and western Norway. 1890.....r914.81 H19

KONOW, Sten, & Fischer, Karl, *ed.*

Norway; official publication for the Paris exhibition, 1900; tr. by J. C. Christie and others. 1900.....qr914.81 K37

"Beautiful volume in royal octavo...in which there is a concise and orderly description of the country, beginning with its geographical situation, topography, geology, climate, etc., and tracing the history of the people, their Constitution (given in full at the end), institutions, army and navy, industries, commerce, communication, language, literature and art. Many of these sections, in addition to bibliographies, are very beautifully and somewhat freely illustrated." *Nation,* 1901.

LEES, James Arthur.

Peaks and pines; another Norway book. 1899.....914.81 L53

Underneath the surface of vacation levity there is a record of reality, and one who has been in Norway with rod and gun recognizes straightway the inherent genuineness of the descriptions. To all who love the fresh life of the open air the book will surely appeal. *Adapted from Nation,* 1899.

SPENDER, Arthur Edmund.

Two winters in Norway. 1902.....914.81 S74

Contents: In search of ice and snow.—A subterranean trip.—Early practices in ski-lobing.—Norway's Olympic games.—Actors and drama-

tists.—Two mountain excursions.—Among the Fjeld Lapps.—Military training in winter.

Sweden

948.5 History

VOLTAIRE, François Marie Arouet de.
History of Charles XII, with a life of Voltaire by Lord Brougham, and critical notices by Lord Macaulay and Thomas Carlyle. 1887.....948.5 V37
"Life of Voltaire," by Lord Brougham, p.11–125.
"Voltaire and Frederick the Great," by Macaulay, p.127–139.
"Voltaire and the church," by Macaulay, p.141–146.
"Character and genius of Voltaire," by Carlyle, p.147–180.

WATSON, Paul Barron.
The Swedish revolution under Gustavus Vasa. 1889....948.5 W32
Bibliography, p.277–291.

914.85 Description and travel

BAKER, Mrs Harriette Newell (Woods), (*pseud.* Madeline Leslie).
Pictures of Swedish life; or, Svea and her children. 1895.....914.85 B17

THOMAS, William Widgery.
Sweden and the Swedes. 1893.....q914.85 T37

Denmark

948.9 History

GALLENGA, Antonio, (*pseud.* Luigi Mariotti).
Invasion of Denmark in 1864. 2v. in 1. 1864.....948.9 G15
Author was correspondent of the London "Times" during the Prussian invasion which resulted in the cession of the Danish duchies of Schleswig and Holstein to Prussia.

SIDGWICK, Mrs Charlotte S.
Story of Denmark. 1890.....j948.9 S56

WEITEMEYER, H. *ed.*
Denmark; its history and topography, language, literature, fine-arts, social life and finance. 1891.....948.9 W47
Contains several bibliographies.
The same. 1891.....r948.9 W47

914.89 Description and travel

COPENHAGEN FREE PORT CO. *pub.*
[Copenhagen and its free port.] 1896.....r914.89 C79
Brief sketch, with illustrations, maps and numerous statistical tables.

OTTÉ, Elise C.
Denmark and Iceland. 1881.....914.89 O31

Iceland

LEITH, Mrs Disney.
Three visits to Iceland. 1897.....914.91 L56
Simple and unpretending account of her experiences, and may be recommended to those in search of a holiday trip far from usual places.

LOCK, Charles G. Warnford.
Home of the Eddas. 1879.....r914.91 L75
"It is difficult to praise work so loosely put together, so pedantic, and so full of repetitions; but it is equally difficult to blame a volume of such genuine research, stored with so much information and even learning, and containing the results of such untiring observation." *Athenæum,* 1879.

TROIL, Uno von.
Letters on Iceland, containing observations made during a voyage undertaken in 1772 by Joseph Banks and others; to which are added Letters of Dr Ihre and Dr Bach, concerning the Edda and the elephantiasis of Iceland. 1780.....r914.91 T75

Netherlands

949.2 History

BLOK, Pieter Jan.
History of the people of the Netherlands; tr. by O. A. Bierstadt and Ruth Putnam. v.1–3. 1898–1900.....949.2 B55
v.1. From the earliest times to the beginning of the 15th century.
v.2. From the beginning of the 15th century to 1559.
v.3. The war with Spain, 1559–1621.
"Historical authorities," v.2, p.389–406; v.3, p.500–525.
"May be pronounced to be trustworthy, well-balanced and useful." *English historical review,* 1901.

DAVIES, Charles Maurice.
History of Holland and the Dutch nation, from the beginning of the tenth century to the end of the eighteenth. 3v. 1841.....r949.2 D31
Covers the whole ground of the national life of the Dutch. treating quite fully of social, political and religious affairs. Perhaps the most useful part is that treating of the period from the wars of Louis XIV to the French revolution.

DON, Isabel.
Story of Holland, [to 1886]. 1886.....j949.2 D72

GRIFFIS, William Elliot.
Brave little Holland and what she taught us. 1895.....949.2 G89
The same. 1898.....j949.2 G89b
Three visits to the Netherlands and a careful study of Dutch historians and also of Dutch-American archives were the preparations made for writing this history of Holland. Its chief aim is to show the influence which that country exerted upon the colonial, Revolutionary, and constitutional founders of American order and liberty. The language is simple, and the narrative within the comprehension of young readers.

MOTLEY, John Lothrop.
History of the United Netherlands, [1584]–1609. 4v. 1888.....949.2 M94u
"There have been few more important years in all modern history than those during which was matured the great Spanish project of conquer-

ing England and the Netherlands, and bringing them again under Catholic rule. The intimate connection of the kingdom of England and the republic of Holland at the time when the fate of Protestantism rested with them alone, made the history of the two commonwealths in many respects, nearly identical. It is this period and this struggle, as well as the interior government of the Netherlands, that Motley has portrayed in his work before us." *C. K. Adams.*

Rise of the Dutch republic. 3v. 1883.....949.2 M94

The same. 3v. 1898.....r949.2 M94

"The work, after an historical introduction of ninety-two pages, is devoted to that turbulent age from the abdication of Charles V., in 1555, to the assassination of William of Orange, in 1584. Much of this period, therefore, is the same as that treated by Prescott in his 'History of Philip II.'; but the point of view is essentially different. While the one is looking from Spain, the other is looking from Holland. Throughout the history, William of Orange is Motley's idol and his client. In his behalf he has certainly made a magnificent plea; but it is a plea, not a decision." *C. K. Adams.*

Siege of Leyden; condensed from The rise of the Dutch republic; ed. by W. E. Griffis. 1901.....j949.2 M94s

NUTTING, Mary Olivia, (*pseud.* Mary Barrett).

Days of Prince Maurice; the story of the Netherland war from the death of William the Silent to its close, 1584–1648. 1894.....949.2 N54

PHILIP II, king of Spain.

Correspondance sur les affairs des Pays-bas. 5v. 1848–79.....qr949.2 P49

ROGERS, James Edwin Thorold.

Story of Holland. 1893. (Story of the nations.).....949.2 R61

The same. 1897. (Story of the nations.).....r949.2 R61

Outlines history from earliest times to 1813, describing struggle for civil and religious liberty, commercial enterprise and internal developments.

SCHILLER, Johann Christoph Friedrich von.

Revolt of the United Netherlands. 1889.....949.2 S33

Contains a chapter on the religious disturbances in France preceding the reign of Henry IV.

First published in 1788.

"In point of readableness...is vastly superior to any previous historical writing in the German language...In reading him it is easy to see that the poetic habit of conceiving his characters to fit a preconceived scheme, his vivid imagination, his love of sharp contrasts, telling analogies, and broad generalizations, occasionally distort the true relation of things. He was an artist rather than a scholar." *Thomas's Life and works of Schiller.*

YOUNG, Alexander.

History of the Netherlands. 1884.....949.2 Y36

The same. 1895.....949.2 Y36h

Treats of the period covered by Motley, but in more compact form. The author has studied documentary sources, and presents new and valuable information. Without elaborating on the Inquisition and the tyranny of the Spanish government he makes more evident than Motley the faults and excesses of the insurgents, and thus makes clearer the partial failure of the revolution.

914.92 Description and travel

AMICIS, Edmondo de.

Holland and its people; tr. fr. the Italian by Caroline Tilton. 1880.....914.92 A51h

The same. 1880.....r914.92 A51h

"The writer is an Italian gentleman who visited all parts of the Netherlands, inspected the country thoroughly, became familiar with people

and institutions, and wrote down on the spot his descriptions of what he saw and thought. The most noteworthy qualities of the book are its fresh, original, and somewhat enthusiastic methods." *C. K. Adams.*

BAEDEKER, Karl, *comp.*

Belgium and Holland, including the grand-duchy of Luxembourg. 1894 ..... 914.92 B14b

The same. 1901 ..... r914.92 B14b

BIRD, Frederick Spencer.

Land of dykes and windmills; or, Life in Holland. 1882 .. 914.92 B48

Containing reprinted portions of "Holland and the Dutch," published by the author in 1874.

An entertaining picture of past and present Dutch life, chiefly of the middle and lower classes.

BOUGHTON, George Henry.

Sketching rambles in Holland. 1885 ..... 914.92 B65

DAVIES, George Christopher.

Cruising in the Netherlands; a handbook to certain of the rivers and canals of Holland, Friesland and the north of Belgium. [1894.] 914.92 D31

Maps out the most picturesque and enjoyable water voyage through the Netherlands. A handy, practical and reliable guide. The author has condensed here parts of "On Dutch waterways" with much new material, all in a clear, concise and interesting form.

On Dutch waterways; the cruise of the Atalanta on the rivers & canals of Holland & the north of Belgium. [1887.] q914.92 D310

DINGELSTEDT, Franz, freiherr von.

Jusqu'à la mer; erinnerungen an Holland, [in German]. 1847 ..... 914.92 D61

DOUGHTY, Henry Montagu.

Friesland meres, and through the Netherlands. [1890.] .. 914.92 D75

ERLE, Thomas William.

A pipe of Dutch kanaster; or, Six days in Holland. [1860.] r914.92 E75

ESQUIROS, Henri Alphonse.

The Dutch at home. 1863 ..... 914.92 E84

Essays from the "Revue des deux mondes."

GRIFFIS, William Elliot.

The American in Holland; sentimental rambles in the eleven provinces of the Netherlands. 1899 ..... 914.92 G89

Includes "Inauguration of Queen Wilhelmina," p.365–396.

The moving sentiment in the author's mind is one of piety towards our own beginnings, and his pilgrimages are in very many instances to the places of their origin. As a whole, the book is thoroughly good, well illustrated, and contains a map. *Adapted from Nation,* 1900.

HAVARD, Henry.

Dead cities of the Zuyder Zee; a voyage to the picturesque side of Holland. 1875 ..... 914.92 H35d

Heart of Holland. 1880 ..... 914.92 H35h

The same. 1880 ..... r914.92 H35h

"[Describes] the strange islands that constitute Zealand...Mr. Havard has the eye of an artist and some of the accomplishments of an archæologist. He possesses, moreover, no mean powers of description." *Athenæum,* 1880.

Picturesque Holland. 1876 ..... 914.92 H35

The same. 1876 ..... r914.92 H35

The author, a Frenchman, visits Holland to obtain certain traditional and historical information at its source. He gives some of the infor-

mation collected, but most of the volume is filled with attractive descriptions of out-of-the-way towns and scenes.

HOUGH, P. M. *pseud.*

Dutch life in town and country. 1901. (Our European neighbours.) 914.92 H93

Contents: National characteristics.—Court and society.—The professional classes.—The position of women.—The workman of the towns.—The canals and their population.—A Dutch village.—The peasant at home.—Rural customs.—Kermis and St. Nicholas.—National amusements.—Music and the theatre.—Schools and school life.—The universities.—Art and letters.—The Dutch as readers.—Political life and thought.—The administration of justice.—Religious life and thought.—The army and navy.—Holland over sea.

LOVETT, Richard.

Pictures from Holland, drawn with pen and pencil. 1887 ..... q914.92 L94

Written to show what the men of Holland have done for architecture, art, politics, municipal life, and intellectual and religious freedom.

MELDRUM, David Storrar.

Holland and the Hollanders. 1899 ..... 914.92 M58

"Useful as a popular book...The opening chapters are given to impressions of the Holland of to-day; while later chapters tell of the government, of the dykes, of education, and of the state of affairs in the several provinces." *Dial,* 1899.

Illustrations.

SCUDDER, Horace Elisha.

Bodley grandchildren and their journey in Holland. 1882 ..... j914.92 S43

The Bodley family travel to see the home of their Dutch ancestors, also the temporary home of their English Pilgrim Fathers.

Belgium

949.3 History

ROBINSON, Wilfrid C.

Bruges; an historical sketch. 1899 ..... 949.3 R55

"A painstaking account, laying special stress on the relations of Bruges with England and Scotland, and it is based upon sources some of which are difficult of access and others still inaccessible...Charm of style is conspicuously lacking." *English historical review,* 1900.

SMITH, Ernest Gilliat-.

Story of Bruges. 1901. (Mediæval towns.) 949.3 S64

An historical sketch of Bruges, from the earliest times to its incorporation in Maximilian's empire, is followed by a discussion of the architecture and paintings in the present city. Well illustrated.

SMYTHE, Carlyle.

Story of Belgium, with a chapter on the Congo Free State. 1900 ..... 949.3 S66

"An excellent little history." *Athenæum,* 1900.

914.93 Description and travel

BINYON, Laurence.

Western Flanders; a medley of things seen, considered & imagined. 1899 ..... qr914.93 B48

Charming, discursive talk suggested by the old Flemish towns of Courtrai, Ypres, Furnes and Bruges, but the 10 etchings by William Strang which accompany the essays are perhaps the most valuable and interesting part of the book.

HUET, Conrad Busken.
Land of Rubens; a companion for visitors to Belgium; tr. by A. D. Vandam. 1888.....914.93 H89
Contains much criticism of painting and architecture, both ancient and modern, with a sketch of social conditions from the 15th to the 17th century, showing under what influences art was developed.

SCUDAMORE, Cyril.
Belgium and the Belgians. 1901.....914.93 S43
Contents: Impressions of Belgium of to-day.—How Belgium is governed.—Brussels, Ghent, Waterloo.—Antwerp and the ports.—The holiday ground of Belgium.—Religious bodies in Belgium.—How Belgium is educated.—The Belgium military system.—The Belgian abroad.—Remarks on the "History of political parties in Belgium, 1883–1900."—A chapter on folk-lore.

Switzerland

949.4 History

BAKER, F. Grenfell.
Model republic; a history of the rise and progress of the Swiss people, to 1874. 1895.....949.4 B17
"From the era of the lake-dwellers to the establishment of the Federal Constitution of 1874...Embraces all aspects—material, social, military, political, and religious...Lays no claim to originality or documentary research. It is the outcome of a careful digest of existing authorities from Cæsar and Tacitus to Keller, Adams, and Coolidge." *Athenæum,* 1895.

BONIVARD, François de.
Les chroniques de Genève. 2v. 1831.....r949.4 B62

COLTON, Julia Maria.
Annals of Switzerland. 1897.....949.4 C72
Clear and simple history of the growth of the Swiss confederation since the first Roman invasion. Many interesting illustrations.

DÄNDLIKER, Karl.
Short history of Switzerland, [to 1874]; tr. by E. Salisbury. 1899.....949.4 D21
"Literature and books of reference," p.16.
"A useful and trustworthy compendium, by no means lively reading, but containing the chief facts in a small compass." *Athenæum,* 1899.

GRIBBLE, Francis.
Lake Geneva and its literary landmarks. 1901.....949.4 G88
"It occurred to me that...travellers might be glad of a book which would remind them of what was most worth remembering about Bonivard, Calvin, Beza, Voltaire, Rousseau, Madame Necker, Madame de Stael, Horace Benedict de Saussure and other celebrated men and women...whose names are associated with the City and the Lake." *Preface.*

HUG, Mrs Lina, & Stead, Richard.
Switzerland. 1890. (Story of the nations.).....949.4 H89
Story of the Swiss, from the earliest times, and of the development of their confederation.

McCRACKAN, William Denison.
Rise of the Swiss republic. 1892.....949.4 M14
Annotated bibliography, p.395–406.
"Mr. McCrackan approached the history of Switzerland after considerable length of residence in the country. His early education in the schools gave him ground upon which to base the observations of his maturer years." *American historical review,* 1901.

WOOD, John, 1775?–1822.
General view of the history of Switzerland, with a particu-

lar account of the Swiss revolution. 1799.....r949.4 W85
"A native of Scotland, was a resident of Switzerland at the time of the Revolution in 1798...emigrated to the United States about 1800." *Allibone's Dictionary of authors.*

914.94 Description and travel

BAEDEKER, Karl, *comp.*
The eastern Alps, including the Bavarian highlands, Tyrol, Salzburg, upper and lower Austria, Styria, Carinthia and Carniola. 1895.....r914.94 B14e
Switzerland and the adjacent portions of Italy, Savoy and Tyrol. 1895.....914.94 B14s
The same. 1901.....r914.94 B14s

BALL, John.
Hints and notes, practical and scientific, for travellers in the Alps; ed. by W. A. B. Coolidge. 1899.....914.94 B21
A revision of the general introduction to the "Alpine guide."
List of books and maps relating to the Alps, p.141–153.
The western Alps; new ed. revised by W. A. B. Coolidge. 1898. (The Alpine guide, v.1.).....r914.94 B21
Bibliography, p.12–35.

CHAMPNEY, Mrs Elizabeth (Williams).
Three Vassar girls in Switzerland. 1890.....914.94 C35

CONWAY, Sir William Martin.
Alps from end to end. 1895.....914.94 C76
Journal of a three months' excursion, covering a tramp and climb of 1,000 miles. Lacks a map, but otherwise of value as a guide-book.

CUNNINGHAM, C. D. & Abney, Sir W. de W.
Pioneers of the Alps. 1888.....qr914.94 C92
Collection of sketches, with portraits, of the lives of the most famous Alpine guides of the Mont Blanc, Monte Rosa and Oberland districts.

FORBES, James David.
Travels through the Alps; revised and annotated by W. A. B. Coolidge. 1900.....914.94 F75
Bibliography, p.20–22.
"Contains the more popular Alpine writings of the late Prof. Forbes—writings familiar to every student of Alpine phenomena and Alpine climbing...Alpine career began in 1839...Was one of the earliest of British explorers of the High Alps; was the author of the first detailed book in English dealing with such explorations; and was a link between Saussure and the founders of the English Alpine Club. The grand conclusions of the book—*i.e.*, Forbes's Theory of the Motion of Glaciers—remain as true as ever." *Academy*, 1900.

GRISWOLD, William MacCrillis, *ed.*
Switzerland; narrative of visits to places therein famous for natural beauty or historical association. 1892....914.94 G93
The same. 1892.....r914.94 G93

KADEN, Woldemar.
Switzerland; its mountains and valleys. 1878.....qr914.94 K11

MARSH, Herbert.
Two seasons in Switzerland. 1895.....914.94 M41

MATHEWS, Charles Edward.
Annals of Mont Blanc, with a chapter on the geology of the mountain by T. G. Bonney. 1898.....914.94 M47
Bibliography, p.295–320.

PENNELL, Mrs Elizabeth (Robins).
Over the Alps on a bicycle. 1898.....914.94 P39

RICHMAN, Irving Berdine.
Appenzell; pure democracy and pastoral life in Inner-Rhoden. 1895.....914.94 R42

STORY, Alfred Thomas.
Swiss life in town and country. 1902. (Our European neighbours.).....914.94 S88
Contents: Switzerland and the Swiss.—The struggle with nature.—The sovereignty of the people.—The gemeinden and the landsgemeinden.—Public education. — Philanthropic work. — National industry. — The culture of the vine.—Life and work in the Alps.—Cantonal life and character.—Swiss women and Swiss homes.—Swiss children.—Military system.—Workingmen's societies and co-operation.—Religious life and influences.—Popular fêtes and festivals.—Literature and the press.—Types and characters.

SYMONDS, John Addington, & Margaret, *afterward* Mrs Vaughan.
Our life in the Swiss highlands. 1892.....914.94 S98
A record of life at Davos. There are many descriptions of Alpine scenery and acounts of winter sports and diversions.

TYNDALL, John.
Hours of exercise in the Alps. 1888.....914.94 T98
"Mainly narratives of quiet walks and dangerous ascents, often thrilling, and full of scientific information popularly presented." *A. L. A. catalog,* 1904.

UMLAUFT, Friedrich.
The Alps. 1889.....q914.94 U24
For reference rather than for the general reader. The volume is divided between a minute topographical description of the Alps, and chapters dealing with their principal physical features and their human interests. *Adapted from Athenæum,* 1889.

WHYMPER, Edward.
Scrambles amongst the Alps, 1860–69. 1872.....914.94 W66
Contains numerous illustrations from sketches by the author.
Valley of Zermatt and the Matterhorn; a guide. 1897..914.94 W66v

Greece. Byzantine empire

949.5 History

For History of ancient Greece, see 938

BIGHAM, Clive.
With the Turkish army in Thessaly. 1897.....949.5 B47
"A succinct account of the Thessalian campaign just closed...Frankly takes a more or less pro-Turkish point of view. This does not, thanks to a remarkable clearness of mind in the writer, color adversely to the Greeks our author's record of actual facts." *Nation,* 1897.

BOLTON, Frederica, *tr.*
The Greco-Turkish war of 1897, from official sources, by a German staff officer. 1898.....949.5 B61
Intended to give a short, general outline of the course of the war.

BURY, John Bagnell.
History of the later Roman empire, from Arcadius to Irene, 365–800 A. D. 2v. 1889.....949.5 B95
"He refuses to recognize the existence of an 'Eastern' and a 'Western' Roman Empire at any period before A. D. 800; while such designations as 'Byzantine,' or 'Greek,' or 'Græco-Roman' empire, which former historians have found it convenient to apply to the dominion

which had its seat at Constantinople, are entirely excluded from his pages." *Athenæum,* 1890.

"Our author goes his way steadily and without enthusiasm, resisting temptations to 'Herodotean digressions,' but never warming to his splendid subject. His industry is great, his scholarship is good, and his command of Russian gives a special value to his discussions of Slavonic questions...Upon the whole it seems to us that Mr. Bury would have done his work better if he had been less afraid of the dry-bones school of historians, who preach so diligently that general ideas and careful writing are the ruin of history, that the wider aspects of events must be left to the romancers, and that Christianity in particular must not be touched without the tongs...Our author never sinks below a decent mediocrity of language, but...he never rises very much above it." *English historical review,* 1890.

FINLAY, George.

History of Greece, B. C. 146 to A. D. 1864. 7v. 1877.....949.5 F49

v.1. 146 B. C.–716 A. D.
v.2. 716–1057.
v.3. 1057–1453.
v.4. 1204–1461.
v.5. 1453–1821.
v.6. 1821–1827.
v.7. 1827–1864.

"Finlay is a great historian of the type of Polybius, Procopius, and Machiavelli, a man of affairs, who has qualified himself for treating of public transactions by sharing in them, a soldier, a statesman, and an economist. He is not picturesque or eloquent, or a master of the delineation of character, but a singular charm attaches to his pages from the perpetual consciousness of contact with a vigorous intelligence. In the latter portion of his work he speaks with the authority of an acute, though not entirely dispassionate, eye-witness; in the earlier and more extensive portion it is his great glory to have shown how interesting the history of an age of slavery may be made, and how much Gibbon had left undone. Gibbon, as his plan requires, exhibits the superficial aspects of the period in a grand panorama; Finlay plunges beneath the surface, and brings to light a wealth of social particulars of which the mere reader of Gibbon could have no notion." *Dictionary of national biography.*

HARRISON, Frederic.

Byzantine history in the early middle ages. 1900. (Rede lecture, 1900.).....949.5 H29

Bibliographical notes, p.45–63.

"Impressive and eloquent summary of the significance of Byzantine history...Mr. Harrison does not write as an advocate, but as one who, having studied the subject for the sole purpose of ascertaining the place of Byzantine civilization in the history of humanity, communicates here the outcome of his unprejudiced researches." *Athenæum,* 1900.

JEBB, Sir Richard Claverhouse.

Modern Greece. 1880.....949.5 J22

"A general view in four essays of the Greek kingdom and the Greek question, historically, politically and socially...Author's general view of the people and their institutions is penetrating, just, and hopeful, without being too optimistic." *Nation,* 1902.

OMAN, Charles William Chadwick.

Story of the Byzantine empire. 1892. (Story of the nations.).....949.5 O24

"Mr. Oman...has been successful in producing a fresh and readable abridgement of a long period of history, yet without omitting any important facts...Skill is shown especially in dealing with the empires, kingdoms, principalities, duchies, and all manner of lordships, which sprang up after the Latin conquest of Constantinople...The illustrations are good." *English historical review,* 1893.

PERRIS, George Herbert.

Eastern crisis of 1897 and British policy in the near East, with a poem [Hellas, hail!] by William Watson. 1897..949.5 P44

"Mr. Perris has simply strung together a kind of newspaper summary,

with poetical extracts, clippings from Mr. Gladstone and other authorities, and a map such as might have appeared in any provincial newspaper...May be very good controversial journalism, but their value as history is not apparent." *Saturday review*, 1897.

PHILLIPS, Walter Alison.

War of Greek independence, 1821 to 1833. 1897.....949.5 P51

"On the whole a just and sympathetic history of the struggle...The first successful attempt to tell the story of the founding of the new Greek state...within the limits of a volume and in a style to fix and hold attention." *American historical review*, 1898.

ROSE, William Kinnaird.

With the Greeks in Thessaly. 1897.....949.5 R71

"Based on the despatches which I sent from Greece to Reuter's as their special war-correspondent." *Preface.*

"Lays no claim to polish, but has the vivid vigour of the man who sees and can set down on paper what he sees." *Academy*, 1897.

SERGEANT, Lewis.

Greece in the 19th century; a record of Hellenic emancipation and progress, 1821–1897. 1897.....949.5 S48

Contents: European interventions.—Panslavism and panhellenism.—Greek nationality.—Causes of the insurrection of 1821.—The war of independence.—The appeal to Europe.—European intervention.—Establishment of a kingdom.—Greece under the Bavarians.—Revolution and constitution.—Greece under King George.—The Congress of Berlin.—The settlement disturbed.—Material progress.—Greece and Crete.—Education and literature.

"Includes as much as seemed to be worth repeating of a volume on New Greece, published in 1878." *Author.*

STEEVENS, George Warrington.

With the conquering Turk; confessions of a bashi-bazouk. 1897.....949.5 S81

The sympathies of the writer, war correspondent for an English paper, are with the Turk from first to last, and this view makes the book interesting from its very novelty, while all the experiences of following an army in the field are in this instance made very diverting, as the "horrors of war," if they existed at all, did not appear on the Turkish side.

914.95 Description and travel

BAEDEKER, Karl, *comp.*

Greece. 1894.....r914.95 B14

BARROWS, Samuel June.

Isles and shrines of Greece. 1898.....914.95 B26

"In fulfilling a desire to enter Greece by the portals of the Odyssey and to leave it through the Trojan gates of the Iliad, my trip included the Ionian Islands, the Peloponnesus, Phocis, Thessaiy, Attica, the Ægean Islands, and Troy." *Preface.*

BROOKS, Elbridge Streeter, & Alden, John.

The long walls; an American boy's adventures in Greece. 1896.....j914.95 B77

A story for boys, describing the experiences of archæologists in the field.

FREEMAN, Edward Augustus.

Studies of travel; Greece. 1893.....914.95 F91

Made up of short papers contributed to the "Saturday review" during a journey in Greece about 1880. They describe Athens, Marathon, Tiryns, Argos, Mycenæ, Corinth, Olympia and a few other places.

HORTON, George.

Modern Athens. 1901.....914.95 H81

Published first in "Scribner's magazine," v.29, Jan.–Feb. 1901.

Entertaining, picturesque description of the streets and shops, cafés and parks, people and theatres. Well illustrated.

MAHAFFY, John Pentland.
Greek pictures drawn with pen and pencil. 1890.....q914.95 M25g
Rambles & studies in Greece. 1892.....914.95 M25
"The author is a Greek scholar, whose sympathies run to Greek literature and life rather than to Greek philology. He rambles into different parts of Hellas, and records with rare literary art the result of his observations and impressions. While the book has largely to do with modern life, it never loses the delightful aroma of an antique scholarship." *C. K. Adams.*

MURRAY, John, *pub.*
Handbook for travellers in Greece, including the Ionian islands, continental Greece, the Peloponnesus, the islands of the Aegean, Thessaly, Albania and Macedonia, and a detailed description of Athens. 1900....r914.95 M97

SERGEANT, Lewis.
Greece. 1880.....914.95 S48
Contents: General description.—Physical geography.—Political geography.—Race, character and language.—Modern history.—Government and politics.—The national defences.—Religion.—Agriculture.—Trade and finance.—Education and literature.
"Aims at giving, in simple outline, a geographical and historical description of...Greece." *Preface.*

SMITH, Roandeu Albert Henry Bickford-.
Greece under King George. 1893.....914.95 S65
Author was a student of the British school at Athens. Contains chapters on population, agriculture, forests, industries, commerce, business, education, religion, etc.

SNIDER, Denton Jaques.
Walk in Hellas. 1892.....914.95 S67

WORDSWORTH, Christopher, 1807–85, bp.
Greece; pictorial, descriptive & historical. 1882.....q914.95 W89
Contains an article by George Scharf on characteristics of Greek art.

Turkey in Europe

949.6 History

CREASY, Sir Edward Shepherd.
History of the Ottoman Turks, from the beginning of their empire to the present time. 2v. 1854–56.....r949.6 C87
"Presents a vivid and well-connected account of the six centuries of Turkish growth, conquest, and decline, interwoven with summary views of institutions, national characteristics, and causes of success and failure. It is chiefly based on the great work of Von Hammer—as far as that goes—but embodies also the results of the studies of a large number of earlier and later writers, and throughout evinces research, independence of judgment, and candor." *Nation,* 1877.

DAVEY, Richard.
The sultan and his subjects. 2v. 1897.....949.6 D29
An attempt to set forth the chief characteristics of those heterogeneous nationalities which have, in process of time and by virtue of conquest, fallen under the dominion of the sultans. The work deals with the Turkish people generally, but chiefly with the Turks of Constantinople.

[ELIOT, Sir Charles Norton Edgecumbe.]
Turkey in Europe. 1900.....949.6 E47
Contents: Historical, before the Turkish conquest.—South-eastern Europe after the Turkish conquest.—The Turks.—On Mohammedan-

ism.—The orthodox church.—The Greeks.—The Bulgarians and Serbs. —The Albanians and Vlachs.—The Armenians.

"Whatever else the author may be, he is unquestionably and in his own right a master and an authority in his subject. He knows Turkish, colloquial and literary...through and through...He knows also the Turks themselves by long residence and varied intercourse with them ...Further, he knows modern Greek and the Greeks at first hand... The learning is undoubtedly there, but with it...much free and breezy intercourse with the peoples on their own hills and in their own villages...It may be said generally that an outstanding characteristic of the book is this union of vivid and personal perception and scholarly, clear-cut tabulation of statement." *Nation,* 1901.

"We cannot recall any recent book on the subject, and scarcely any of the older authorities, of equal or even approximate merit." *Spectator,* 1901.

FREEMAN, Edward Augustus.

Ottoman power in Europe; its nature, its growth and its decline. 1877.....949.6 F91

"Deals with the history and character of the Ottoman Turks...with Eastern and Mohammedan affairs from a Western and European point of view...At the end of the preface is a valuable list of articles written by the author on the same subject, and published in the various English reviews." *C. K. Adams.*

Turks in Europe. 1878.....r914.7 M81

Bound with Moltke's "Letters from Russia."

POOLE, Stanley Lane-.

Story of Turkey, by Stanley Lane-Poole, assisted by E. J. W. Gibb and Arthur Gilman. 1891. (Story of the nations.).....949.6 P79

From 1250 to 1880. Contains chapters on Ottoman literature and administration.

914.96 Description and travel

BEAMAN, Ardern George Hulme-.

Twenty years in the near East. 1898.....914.96 B35

A personal narrative of experiences in Syria, Egypt, Turkey, the Balkan states, etc., including the bombardment of Alexandria and the Cretan insurrection.

BRASSEY, Annie (Allnutt), baroness.

Sunshine and storm in the East; or, Cruises to Cyprus and Constantinople. 1890.....914.96 B71

CHIROL, Valentine.

'Twixt Greek and Turk; or, Jottings during a journey through Thessaly, Macedonia and Epirus, 1880. 1881..914.96 C44

COX, Samuel Sullivan.

Diversions of a diplomat in Turkey. 1887.....914.96 C85

Author was American minister to Turkey.

"The first part of this volume concerns a sojourn of the author among the diplomats of the Upper and Lower Bosporus...The second part undertakes to deal with the ever-recurring Eastern question." *Preface.*

Isles of the Princes; or, The pleasures of Prinkipo. 1888.....914.96 C85i

An account of a summer spent among the islands in the Sea of Marmora, with excursions to the adjacent shores of Asia and Europe.

GARNETT, Lucy Mary Jane.

The women of Turkey, and their folk-lore. 2v. in 1. 1893.....914.96 G19

Contents: Christian women.—The Jewish women of Turkey.—The Moslem women of Turkey.

MACKENZIE, Georgiana Mary Muir, *afterward* Lady Sebright, & Irby, A. P.
Travels in the Slavonic provinces of Turkey-in-Europe. 2v. in 1. 1877.....r914.96 M18

RUSSELL, Robert Howard.
The edge of the Orient. 1896.....914.96 R91
A journey from Vienna to Egypt by way of Dalmatia and Montenegro, Constantinople, Smyrna and Damascus. Many illustrations.

WALKER, Mrs Mary Adelaide.
Old tracks and new landmarks; wayside sketches in Crete, Macedonia, Mitylene, etc. 1897.....914.96 W17

WALLACE, Mrs Susan Arnold (Elston).
Along the Bosphorus, and other sketches. 1898.....914.96 W177
Other sketches: Lepers and leprousy in the East.—A trip to Hebron.—Gypsies I have seen.—Housekeeping in Turkey.—At Bethlehem.—In the tower of many stories [Tower of London].—A fair client's story.—William Wetmore Story.—Among the palace galleries of Florence.—Letter from Dresden.—A reminiscence.—About books.—Florence Nightingale.—Two days in Westminster abbey.—The chain of the last slave of Maryland.

Constantinople

HUTTON, William Holden.
Constantinople; the story of the old capital of the empire. 1900. (Mediæval towns.).....949.6 H97
"We find more than two-thirds of his monograph occupied with the history of the city in ancient and mediæval times and under the Turks, through the successive stages of Byzantium, Constantinople, and Stambul; after which he proceeds to describe particularly the churches, walls, mosques, türbehs, fountains, palaces, the Hippodrome, and other antiquities. The general history is skilfully sketched." *Athenæum,* 1901.

VAN MILLINGEN, Alexander.
Byzantine Constantinople; the walls of the city and adjoining historical sites. 1899.....913.49 V19
The same. 1899.....r913.49 V19
"This book will take its place as the chief authority on that part of Byzantine topography which it covers, and will prove of the utmost value to students of the eastern empire. Mr. van Millingen belongs to the cautious school of archæologists; he is never dogmatic, and he inspires his readers with confidence. He always gives full weight to the arguments on each side in disputed questions, and his cautiously expressed conclusions are generally convincing... There is a liberal provision of plans and photographs...and they are all excellent." *English historical review,* 1900.

AMICIS, Edmondo de.
Constantinople. 1892.....914.96 A51
Enthusiastic sketches of picturesque phases of the city.

CLEMENT, Mrs Clara (Erskine), *afterward* Mrs Waters.
Constantinople, the city of the sultans. 1895.....914.96 C56
"The first two parts of the book are devoted to the history, the last to the present life of Constantinople, meaning the objects of interest to the tourist, and the life and habits of the people. This part is somewhat better than the other two, but the author's acquaintance with Constantinople is too evidently superficial and inaccurate to make even this part of any value." *Nation,* 1896.
Illustrated with 20 full-page plates.

COUFOPOULOS, Demetrius.
Guide to Constantinople. 1895.....r914.96 C83

CRAWFORD, Francis Marion.

Constantinople. 1895.....914.96 C87

"Does not profess to be a history of Constantinople or a guide to the objects of interest...It is...the jottings of a lover of the curious, the outlandish, and the picturesque, of a literary man who studies men and places with a view to their possible utilization in some novel or magazine. You ramble about in out-of-the-way places...and, wherever you go, Mr. Edwin L. Weeks goes with you and makes a sketch of the queer people that you see and the odd scenes which surround you." *Nation,* 1896.

DWIGHT, Henry Otis.

Constantinople and its problems, its peoples, customs, religions and progress. 1901.....914.96 D97

Contents: The city as the centre of a world.—The Mohammedan question.—The woman question.—The Eastern church.—The meeting of East and West.—Schools and school teachers.—A half forgotten agency.

"A sociological study...of Constantinople. 'Odysseus,' in his recent admirable book on Turkey [949.6 E47] developed more largely the historical side, not only of the Turks, but of the other Balkan peoples ...Here it is precisely Constantinopolitan affairs which are dealt with, and...the problems of the populace...Dr. Dwight is singularly free from prejudice of any kind...The last two chapters describe the school system in Constantinople...They give a mass of information nowhere else brought together in English." *Nation,* 1901.

ELLIOT, Mrs Frances (Dickinson) Minto.

Diary of an idle woman in Constantinople. 1893.....914.96 E52

GAUTIER, Théophile.

Constantinople; fr. the French by R. H. Gould. 1875....914.96 G24

The same; tr. and ed. by F. C. de Sumichrast. 1901.....914.96 G24c

"This book on Constantinople has a value, apart from its artistic form and its splendor of phraseology, in that it is a living picture of a Stamboul that has changed much since 1852 and is still changing... The latest and best work on Constantinople has no pages to match those of the French traveller; the city the latter beheld is already a city of the past." *F. C. de Sumichrast, in introduction.*

GROSVENOR, Edwin Augustus.

Constantinople. 2v. 1895.....r914.96 G94

"Beginning with a sketch of the site, somewhat deficient in its treatment of physiographic conditions, Mr. Grosvenor narrates the history of the city...and passes to a minute account of the region about Constantinople in the light of the historic incident which has made each spot memorable. This occupies the first volume, part of which, with all the second, is devoted to the monuments of the city...His volumes are a most competent topographical companion and guide-book." *American historical review,* 1896.

MÜLLER, Mrs Georgina Adelaide (Grenfell).

Letters from Constantinople. 1897.....914.96 M95

MURRAY, John, *pub.*

Handbook for travellers in Constantinople, Brûsa and the Troad. 1900.....r914.96 M97

Servia. Bulgaria. Montenegro

949.7 History

HUYSHE, Wentworth.

Liberation of Bulgaria; war notes, 1877. 1894.....949.7 H98

LAVELEYE, Émile de.

The Balkan peninsula; tr. by Mrs Thorpe. 1887.....949.7 L38

Contents: The present position of Bulgarian affairs.—Vienna; ministers and federalism.—Bishop Strossmayer.—History and rural economy of Bosnia.—Bosnia; its sources of wealth, its inhabitants and recent

progress.—The Croat and Slovenian nationalities; Servia.—Historic reminiscences of Servia; Belgrade.—From Pirot to Sofia; Bulgarian ethnography and history.—The Bulgaria of to-day.—Roumelia.—Macedonia.—Constantinople; the Turkish rule.—Roumania.

MILLER, William, *b.* 1851.

The Balkans, Roumania, Bulgaria, Servia and Montenegro. 1896. (Story of the nations.) 949.7 M69

"A safe and attractive guide to the general reader who desires to obtain the preliminary information...necessary for the most rudimentary comprehension of the Eastern question." *English historical review,* 1897.

RANKE, Leopold von.

History of Servia and the Servian revolution; fr. original mss. and documents; tr. fr. the German by Mrs Alexander Kerr. 1847 ..... r949.7 R19

"The importance of this volume is much greater than at first would appear. The geographical position of Servia between Turkey and Austria has made the country the seat of a protracted struggle between European civilization and Asiatic despotism. Ranke's work, therefore, is nothing less than an account, by the most eminent of living historians, of the international interests involved in the long contest." *C. K. Adams.*

914.97 Description and travel

MILLER, William, *b.* 1851.

Travels and politics in the near East. 1898 ..... 914.97 M69

"His book is something more than a well-illustrated guide to a little-known country and people. He is a shrewd observer of race and character, and his notes upon the political and social aspect of the new Balkan Peninsula help to explain much that is obscure in the tortuous path of Balkan politics." *Spectator,* 1899.

VIVIAN, Herbert.

Servia, the poor man's paradise. 1897 ..... 914.97 V35

"Authorities," p.15–17.

In the course of aimless travels the author went to Belgrade for a few hours. He became interested in the place and the people and spent many months in visiting every part of Servia, talking with politicians, priests, and people of every grade of society. He studied the history, customs and traditions. The result of all this is his opinion that as a political ally, as a market, as a granary Servia may be very useful to England, and in any event she is a delight to the eye. If he is too enthusiastic he declares it to be the fault "of the strange little kingdom which has no poor within its borders, where good-humour is chronic and hospitality universal."

914.98 Roumania

BENGER, G.

Rumania in 1900; tr. by A. H. Keane. 1900 ..... q914.98 B43

Bibliography, p.284–286.

Author is (1901) the Roumanian consul-general in Stuttgart and his book is a useful description of the Danubian state, particularly in regard to its trade resources.

914.99 Grecian archipelago

FIELD, Henry Martyn.

Greek islands and Turkey after the war. 1888 ..... 914.99 F45

SMITH, Roandeu Albert Henry Bickford-.

Cretan sketches. 1898 ..... 914.99 S65

A short list of books about Crete, p.241–247.

The author, war correspondent of the London "Times" and of the

"Daily chronicle," says in his preface that he does not pretend to write either a history of Crete, or even of the recent Cretan revolution, but aims to help the newspaper reader to fill out his knowledge of Cretan struggles.

TOZER, Henry Fanshawe.

Islands of the Ægean. 1890.....914.99 T67

"It does not pretend to be more than a sketch of personal impressions; but the numerous references to the modern authorities enable the student to follow up his investigations." *Athenæum,* 1890.

Asia

950 History

ASIATIC quarterly review, 1886–date. v.1–date. 1886–date..r950 A83

v.11–date title reads "Imperial and Asiatic quarterly review and oriental and colonial record."

v.11–20 is new ser., v.1–10.

v.21–date is 3d ser., v.1–date.

COLQUHOUN, Archibald Ross.

Russia against India; the struggle for Asia. 1900.....950 C72

Contents: Historical introduction.—Central Asia; country and people.—British rule in India.—Afghanistan and Persia.—Russia in central Asia.—Defence of India.

CURZON, George Nathaniel, lord.

Problems of the Far East: Japan, Korea, China. 1896.....950 C93

Examines political and economic conditions in Japan, Korea and China, and their relations with Great Britain.

DE QUINCEY, Thomas.

Revolt of the Tartars; or, Flight of the Kalmuck Khan. 1896. .....950 D44

Life of the author, p.1–8.

The same, with introduction and notes by G. A. Wauchope. 1900. .....950 D44r

"A noble effort of historical painting, done with a sweep and breadth of poetic imagination entitling it, though a history, to rank also among his prose-phantasies." *Masson's De Quincey.*

HOWORTH, Sir Henry Hoyle.

History of the Mongols, from the 9th to the 19th century. 3v. in 4. 1876–88.....qr950 H86

v.1. The Mongols proper and the Kalmuks.

v.2 in 2. The so-called Tartars of Russia and central Asia.

v.3. The Mongols of Persia.

IMPERIAL and Asiatic quarterly review and oriental and colonial record. *See* Asiatic quarterly review.

JONES, Sir William, *and others.*

Dissertations and miscellaneous pieces relating to the history and antiquities, the arts, sciences and literature of Asia. 2v. 1792.....r950 J41

Binder's title reads "Asiatic miscellany."

KRAUSSE, Alexis.

The Far East; its history and its question. 1900.....950 K41

Bibliography of authorities of the Far East, p.359–362.

A most useful feature of the book is its appendix of 110 pages containing a convenient chronology, and copies of the more important treaties and conventions bearing on the Chinese situation.

"Valuable epitome of the political history of the Far East...He is less hag-ridden by the Russian bogey than most writers on this subject, and he points out Russia's strategic weakness, the defects of her Trans-Siberian Railway, and her inability to conciliate conquered territory with much shrewdness." *Spectator,* 1901.

LEROY-BEAULIEU, Pierre Paul.

Awakening of the East: Siberia, Japan, China; tr. by Richard Davey. 1900.....950 L63

Deals with three chief aspects of the Far Eastern question:—the Trans-Siberian railway; the entry of Japan into the comity of nations as a naval, military and civilizing power; and the course of events which led (in 1900) to the occupation of the Chinese capital by the allied forces of eight nations.

La rénovation de l'Asie: Sibérie, Chine, Japon. 1900.....950 L63r

MAHAN, Capt. Alfred Thayer.

Problem of Asia and its effect upon international policies. 1900. .....950 M25

Three papers, the first reprinted from "Harper's magazine," v.100, Mar.–May 1900; the second, from the "North American review," v.171, Nov. 1900; and the third, on the merits of the Transvaal dispute, from the "North American review," v.170, Mar. 1900.

RAWLINSON, Sir Henry Creswicke.

England and Russia in the East; papers on the political and geographical condition of central Asia. 1875.....950 R23

Appendix contains the text of various treaties in relation to Persia.

When this book was published the author probably knew more about the political and geographical condition of central Asia than any other man in England, and much controversy was provoked by his outspoken and vigorous sketches.

RUSSIA'S march towards India, by an Indian officer. 2v. 1894. .....950 R92

List of references, v.1, p.9–11.

Account of Russia's advance toward India from earliest times to 1893, by an Indian officer who sees danger in the encroachments of Russia.

TOWNSEND, Meredith.

Asia and Europe; studies presenting the conclusions formed in a long life devoted to the subject of the relations between Asia and Europe. 1901.....950 T66

Contents: The influence of Europe on Asia.—Islam and Christianity in India.—Will England retain India?—The charm of Asia for Asiatics.—English and Asiatic feeling contrasted.—The reflex effect of Asiatic ideas.—The mental seclusion of India.—The great Arabian [Mohammed].—Race-hatred in Asia.—Arab courage.—Indian abstemiousness.—The Asiatic notion of justice.—The "standard of comfort" in India.—The core of Hindooism.—Cruelty in Europe and Asia.—The variety of Indian society.—The vastness of calamities in Asia.—A typical Asiatic.—Aladdin's cave.—The Arabs of the desert.—Asiatic patriotism.—"Fanaticism" in the East. — Will conquest vivify Asia? — Why Turkey lives.—Tropical colonization.—Hindoo "barbarism."—The future of the negro.—The minds of savages.—The progress of savage races.

Reprinted from the "Contemporary review," the "National review" and the "Spectator."

The author spent 12 years in India, and since 1861 has been joint-editor of the "Spectator."

"All these papers are directed to one end, a description of those inherent differences between Europe and Asia which forbid one continent permanently to conquer the other." *Preface.*

915 Description and travel

ALLEN, Thomas Gaskell, & Sachtleben, W. L.

Across Asia on a bicycle. 1894.....915 A43

Three years' journey of two American students from Constantinople to Peking.

BIGHAM, Clive.

A ride through western Asia. 1897.....915 B47

Vivid and interesting sketch of a rapid trip through Asia Minor, Persia,

central Asia to China and back by way of Siberia and Russia, with some useful information on Russian progress in central Asia.

BONSAL, Stephen.

Golden horseshoe; extracts from the letters of Capt. H. L. Herndon of the 21st U. S. infantry, on duty in the Philippines, and Lieut. Lawrence Gill, A. D. C. to the military governor of Puerto Rico, with a postscript by J. Sherman, private, Co. D, 21st infantry. 1900.....915 B629

BONVALOT, Gabriel.

Through the heart of Asia, over the Pamir to India. 2v. 1889.....q915 B62

Journey through Persia, Turkestan, etc.

"His descriptions of the many strange specimens of humanity with whom he was brought into close contact, and of the frequently critical positions of the party, are well supplemented...by the numerous illustrations...M. Bonvalot's style is not only lively and humorous, but clear and incisive, and his views and observations rapid and unhesitating." *Athenæum,* 1889.

BROOKS, Noah.

Story of Marco Polo. 1898.....j915 B77

Practically an abridgment of Yule's "Marco Polo."

Appeared in "St. Nicholas," v.23–24, June 1896–Apr. 1897.

CANDLER, Edmund.

Vagabond in Asia. 1900.....915 C17

"Mr. Candler has practically crossed Asia...mostly afoot...He is sportsman, naturalist, botanist, vagabond, poet, and *dilettante.* We like him; for, when he wanders, he sticks to the country...He writes well...with an apt classical allusion from time to time, and a good deal of pleasantness for flavouring." *Academy,* 1901.

CARPENTER, Frank George.

Travels through Asia with the children. 1898.....j915 C22

CUNYNGHAME, Sir Arthur Augustus Thurlow.

Travels in the eastern Caucasus, on the Caspian and Black seas, especially in Daghestan and on the frontiers of Persia and Turkey, 1871. 1872.....915 C92

"He has the eye of an old campaigner and of a genuine sportsman for the geography of a wild and picturesque region...The concluding chapters contain advice and information well calculated to inform intending tourists of the best time and mode to visit the country." *Saturday review,* 1873.

DUNMORE, Charles Adolphus Murray, earl of.

The Pamirs; a narrative of a year's expedition through Kashmir, western Tibet, Chinese Tartary and Russian central Asia. 2v. 1894.....915 D92

FIELD, Henry Martyn.

From Egypt to Japan. 1897.....915 F45

pt.2 of an account of a journey around the world. Title of pt.1 reads "From the lakes of Killarney to the Golden Horn," call number 914 F45.

FORD, John Donaldson.

An American cruiser in the East; the Aleutian islands, Behring's sea, eastern Siberia, Japan, Korea, China, Formosa, Hong Kong and the Philippine islands. 1898..915 F76

Describes a recent cruise of the United States steamship "Alert" in time of peace. The author is (1898) fleet engineer of the Pacific station, United States navy.

HEDIN, Sven.

Through Asia. 2v. 1899.....915 H39

J. Scott Keltie, secretary of the Royal geographical society, says of Dr Hedin: "He brings back with him contributions to geographical knowl-

edge of the first moment, stories of adventure of the highest interest, and hundreds of photographs and of sketches from his skilful pencil ...He has told his story to nearly all the geographical societies of Europe, and these in turn have showered their gold medals upon him."

HORNADAY, William Temple.

Two years in the jungle. 1886.....915 H79

The same. 1897.....j915 H79

HUTTON, James.

Central Asia, from the Aryan to the Cossack. 1875.....915 H97

"The praise of diligence in research, accuracy in statement, and clearness in narration, Mr. Hutton has fairly earned. But he is neither a traveller nor an Orientalist." *Saturday review,* 1875.

KEANE, Augustus Henry.

Asia. 2v. 1896. (Stanford's compendium of geography and travel.).....915 K14

v.1. Northern and eastern Asia.
v.2. Southern and western Asia.

The same. 2v. 1896. (Stanford's compendium of geography and travel.).....r915 K14

KNIGHT, Edward Frederic.

Where three empires meet; travel in Kashmir, western Tibet, Gilgit and the adjoining countries. 1893.....915 K34

MANDEVILLE, Sir John.

Marvellous adventures; being his voyage and travel which treateth of the way to Jerusalem and the marvels of Ind. 1895.....915 M32

"Composed soon after the middle of the fourteenth century...There are strong grounds for the belief that his name is as fictitious as his travels...The success of the 'travels' was remarkable. Avowedly written for the unlearned, and combining interest of matter and a quaint simplicity of style, the book hit the popular taste, and in a marvel-loving age its most extravagant features probably had the greatest charm." *Dictionary of national biography.*

"We have indeed in the latter half of the book whole chapters rivalling the 'Arabian nights' in their weird luxurious imaginings, and again in their grotesque creations of men and beasts and plant life...Sir John was in truth a masterful borrower, levying tribute on all the superstitions, the legends, the stories, and the fables current in his time." *Warner's Library of the world's best literature.*

MILLER, Olive Thorne.

Little people of Asia. 1896.....j915 M69

Curious stories of little people from babyhood up—Turkish, Syrian, Persian, Kirghiz, Hindu, Tibetan, Tartar, Siamese, Siberian, Eskimo, Tuski, Chinese and Japanese.

MONNIER, Marcel.

Le tour d'Asie. v.1–2. 1899.....915 M83

v.1. Cochinchine.—Annam.—Tonkin.
v.2. L'Empire du Milieu.

NORMAN, Henry.

Peoples and politics of the Far East; travels and studies in the British, French, Spanish and Portuguese colonies, Siberia, China, Japan, Korea, Siam and Malaya. 1895.....915 N44

POLO, Marco.

Travels; greatly amended and enlarged from early manuscripts recently published by the French society of geography, and in Italy by Count Baldelli Boni, with

notes by Hugh Murray. 1874.....r915 P76
Travels of Marco Polo for boys and girls, by T. W. Knox. 1888. .....j915 P76

PRICE, Julius Mendes.
From the Arctic ocean to the Yellow sea; narrative of a journey in 1890 and 1891 across Siberia, Mongolia, the Gobi desert and north China. 1893.....915 P94

RECLUS, Élisée.
Asia; ed. by A. H. Keane. 4v. 1895–98. (The earth and its inhabitants.).....q915 R26
v.1. Asiatic Russia; Caucasia; Aralo-Caspian basin; Siberia.
v.2. East Asia: Chinese empire; Corea; Japan.
v.3. India and Indo-China.
v.4. South-western Asia.
v.1 ed. by E. G. Ravenstein and A. H. Keane.
The same. 4v. 1891–95. (The earth and its inhabitants.)..qr915 R26

REÏS, Sidi Ali.
Travels and adventures of the Turkish admiral, Sidi Ali Reïs in India, Afghanistan, central Asia and Persia, 1553–1556; tr. fr. the Turkish by A. Vambéry. 1899.....915 R32

S., D. W. *comp.*
European settlements in the Far East. 1900.....915 S11
Contents: Eastern Siberia.—Japan.—Corea.—China.—Hongkong.—Macao.—Indo-China.—Siam.—Straits Settlements.—Netherlands India.—The Philippines.—Borneo.
Useful compilation of facts in regard to the government, population, industries, commerce, treaty ports, etc. Illustrated.

SMITH, Mary Cate.
Life in Asia. 1900. (World and its people.).....j915 S65

TAVERNIER, Jean Baptiste, baron d'Aubonne.
Six voyages through Turky into Persia and the East-Indies, 1670. 1678.....qr915 T24

TAYLOR, Bayard, *comp.*
Central Asia; travels in Cashmere, Little Thibet and central Asia. 1898.....915 T25

VARTHEMA, Lodovico di.
The nauigation and vyages of Lewis Wertomannus in 1503. 1884. (Aungervyle society. Reprints.).....r915 V22
Curious record of a journey in the early 16th century through Arabia, Egypt, Persia, Syria, Ethiopia and India.

YOUNGHUSBAND, Frank Edward.
Among the Celestials; a narrative of travels in Manchuria, across the Gobi desert, through the Himalayas to India. 1898.....915 Y41a
Abridged from "The heart of a continent."
Heart of a continent; a narrative of travels in Manchuria, across the Gobi desert, through the Himalayas, the Pamirs and Chitral, 1884–1894. 1896.....915 Y41
"No name has been more prominently before the public during the last decade of Asiatic geographical research than that of Capt. Younghusband...Although many of his journeys follow beaten tracks, there remains a very large residuum of original exploration (including some achievements of capital importance), which more than justifies a detailed account of all his Asiatic travels in a single volume." *Academy,* 1896.

China

951 History

BOULGER, Demetrius Charles von Kavanagh.

History of China. 2v. 1898.....951 B65h

"One cannot read this admirable history without feeling how much Mr. Boulger's sympathies have been enlisted by the wonderful record of Chinese achievement and Chinese character...Yet he never forgets, even when he is discussing the burning questions which are agitating the whole civilized world at this moment, his rôle of historian." *Saturday review,* 1898.

Short history of China. 1893.....951 B65

Not an abridgment of his earlier "History of China."

"Author does not profess to have gone to original authorities for his facts before the beginning of foreign relations with China...To most readers the last chapters, containing a history of recent events in China, will be the most interesting portion of the present work." *Athenæum,* 1893.

COLQUHOUN, Archibald Ross.

Problem in China and British policy. 1900.....951 C72

Contains a map of China.

"Repeats the conclusions which he has already stated in his larger work ["China in transformation"]. He wishes to see the establishment of a China League to promote a clearer understanding of our vital interests in the Far East...Is to be cordially recommended as a striking appeal by one who has every right to be heard." *Spectator,* 1900.

CRISIS in China, by G. B. Smyth, and others, reprinted from the North American review. 1900.....951 C88

Contents: Causes of anti-foreign feeling in China, by G. B. Smyth.—The powers and the partition of China, by Gilbert Reid.—Struggle for reform in China, by Charles Johnston.—Political possibilities in China, by John Barrett.—The gathering of the storm, by R. E. Lewis.—Far Eastern crisis, by A. R. Colquhoun.—The great Siberian railway, by M. Mikhailoff.—China and the powers, by Lord Charles Beresford.—Mutual helpfulness between China and the United States, by Wu Ting-Fang.—America's share in a partition of China, by D. C. Boulger.—America's interests in China, by J. H. Wilson.—American policy in China, by Sir C. W. Dilke.

DOUGLAS, Sir Robert Kennaway.

China. 1899. (Story of the nations.).....951 D75

"Authorities," p.10.

A concise history of China from the time of Marco Polo to 1899, arranged by dynasties.

GORST, Harold Edward.

China. 1899.....951 G68

Contents: Impending changes in the Far East.—A glance at China's resources.—The Yang-tse valley.—The records of the past.—Chinese civilization.—Blissful scientific ignorance. — Genius in farming.—The autocrat of the family.—The old Chinese workman.—The new Chinese operative.—The merchants, and the power of their guilds.—The influence of the literati.—Paternal government.—A corrupt mandarinate.—The religious side of the Chinese.—The missionary trouble. — The Chinese army.—Early intercourse with the West.—Diplomatic relations.—Foreign influence.—The shadow of Russia.—Recent developments.—China in progress.—Railway enterprise. — Financial resources.—The problem of China.

JAMES, Henry Evan Murchison.

Long white mountain; or, A journey in Manchuria. 1888....951 J16

"As a popular and accurate description of Manchuria, we heartily commend this book, which, in mechanical outfit, has a dress worthy of its sterling contents." *Nation,* 1888.

KRAUSSE, Alexis.

Story of the Chinese crisis. 1900.....951 K41

Bibliography, p.226–229.

"In this handy volume of 200 pages we have a spirited narrative in brief of China and her modern experiences, together with the stock picture of the Chinaman as painted by the average Occidental. The writer evidently has knowledge at first hand of much of what he has written, and probably no other book gives a more vivid and accurate account of events in China during this past year." *Nation,* 1900.

LANDOR, Arnold Henry Savage.

China and the allies. 2v. 1901.....951 L22

"Story of the Boxer uprising and the battle summer of 1900 in China ...The full, thorough, and for the most part unprejudiced account of the siege, first by the Boxers, and then by the imperial army...is worthy of all praise. It is followed by an ample narrative, critical, as well as descriptive in mass and detail, of the behavior in war, in battle, and camp, on the march, and in all circumstances, of the various nationalities that made up the rescuing force." *Nation,* 1901.

LOCH, Henry Brougham, baron.

Personal narrative of occurrences during Lord Elgin's second embassy to China in 1860. 1900.....951 L75

Purpose of the embassy was to secure the ratification of the Treaty of Tien-tsin. Loch, who accompanied Lord Elgin, was sent forward to negotiate, and in violation of a flag of truce was taken prisoner and incarcerated in a Peking prison. Narrative is a history of the negotiations of the embassy and an account of the author's prison experiences.

MARTIN, William Alexander Parsons.

Siege in Peking; China against the world. 1900.....951 M42s

Author spent 50 years in China, and at the beginning of the siege (1900) was president of the Chinese imperial university. Three chapters describe the siege, the others treating the causes and effects of the war. The book was written in the greatest haste and shows traces of the strong feeling aroused by the war.

MICHIE, Alexander.

The Englishman in China during the Victorian era, as illustrated in the career of Sir Rutherford Alcock. 2v. 1900.....951 M66

"In the Chinese consular service...[Alcock] passed successively to Foochow, Shanghai, and Canton, whence he was promoted to be Consul-General in Japan...Mr. Michie has chosen to weave round the events of his life a general history of our [England's] relations with China during the past century...The result is a book of remarkable interest...Mr. Michie discusses at length two of the most vexed of the secondary Chinese problems,—the position of the Inspector-General of Customs and the missionary question." *Spectator,* 1901.

PARKER, Edward Harper.

China; her history, diplomacy and commerce, from the earliest times to the present day [1900]. 1901.....951 P23

Contents: Geography.—History.—Early trade notions.—Trade routes.—Arrival of Europeans.—Siberia, etc.—Modern trade.—The government.—Population.—Revenue.—The salt gabelle.—Likin.—The army.—Personal characteristics.—Religion and rebellion.—The calendar.

"Admirable work of reference...Mr. Parker's trade statistics are valuable and interesting." *Athenæum,* 1901.

ROSS, Rev. John.

The Manchus; or, The reigning dynasty of China; their rise and progress. 1891.....951 R73

"A graphic account of the rise of the Manchu power...It is apparent that he has consulted many Chinese documents not available to the ordinary student, while there is internal evidence that the pages now before us are not the hurried work of a few months, but the labour of years." *Spectator,* 1880.

SMITH, Arthur Henderson.
China in convulsion. 2v. 1901.....951 S64
"The difference between a personal and even romantic narrative of adventure written hastily on the spot by an enterprising traveller, and the sober record of one who has had twenty-eight years of experience and close observation, with accurate scholarship and leisure to correct hasty judgments, is shown when Landor and Smith are compared. Those who want reading for pleasure only must and will have Landor's 'China and the Allies' [951 L22]. Those who would know just what did happen will read 'China in Convulsion'...Dr. Smith...is not only a narrator of events, but also a philosophic historian...Of the thirty-eight chapters in the two volumes, thirteen are devoted to the causes of the convulsion of 1900...Then follow fifteen chapters, describing the siege and rescue...Not the least valuable part of the work is that containing the personal narratives of native Christians from various places in the zone of disturbance." *Nation,* 1901.

UNITED STATES—State department.
Report transmitting all the official despatches and correspondence of R. M. McLane and Peter Parker, late commissioners of the United States in China. 2v. 1859. (35th cong. 2d sess. Senate. Ex. doc. no.22.).....r951 U25r
Report transmitting copies of the instructions to, and dispatches from, ministers in China, to the period of the exchange of ratifications of the Treaty of Tientsin. 1860. (36th cong. 1st sess. Senate. Ex. doc. no.30.)....r951 U25

WILDMAN, Rounsevelle.
China's open door; a sketch of Chinese life and history, with an introduction by Charles Denby. 1900.....951 W71
History of China from early times to the beginning of the trouble with the Boxers in 1900. Contains chapters on the seizure of Chinese territory by Germany, Russia, England and France, and the conduct of our government touching the "open door;" the dress, manners and customs of the Chinese; ancestor worship, the commercial outlook, etc.

WILLIAMS, Samuel Wells.
History of China; the historical chapters from "The Middle kingdom," with a chapter narrating recent events by F. W. Williams. 1897.....951 W74
"An old book made new...Has a concluding chapter which brings the story of the empire down to the year 1895...This comprises seventy-two pages, and is probably the best statement of events of the last quarter of a century now accessible...Furthermore, there is a good index." *Critic,* 1897.

915.1 Description and travel

BALFOUR, Frederic Henry.
Leaves from my Chinese scrapbook. 1887.....915.1 B19
"Mr. Balfour is well known as a writer on Chinese matters. He has translated with more or less success several Taouist works, and in the volume before us he gives us some chips from his Chinese workshop...Contains much that will interest a wider public than that which commonly concerns itself with Chinese affairs." *Athenæum,* 1887.

BALL, James Dyer, *comp.*
Things Chinese. 1900.....915.1 B21
The same. 1893.....r915.1 B21
Modeled on Prof. B. H. Chamberlain's "Things Japanese," and arranged like an encyclopedia. Author is an English civil service officer. For the general reader, the intending tourist who needs a guide through the literature of China, this handy work of reference is without a peer. *Adapted from Nation,* 1893.

BERESFORD, Charles William de la Poer, lord.

The break-up of China, with an account of its present commerce, currency, waterways, armies, railways, politics and future prospects. 1899.....915.1 B45

Lord Charles Beresford landed in Hong-Kong, Sept. 30, 1898, and spent three months investigating the Chinese civil and military administration. His object was to ascertain if its organization was sufficiently complete to insure adequate protection to commercial ventures. The report of his investigation is full and complete, embracing the opinions of all leading authorities upon the subject, Chinese, British and American; but the author arrives at the conclusion that unless a definite settlement of the problem in the Far East is thought out and brought into effect, war is certain, and the whole civilized world may be compelled to share in the conflict.

BIGHAM, Clive.

A year in China, 1899–1900. 1901.....915.1 B47

Bibliography, p.216–218.

Lively record of a traveler and soldier, who, during a year of constant activity, both as a civilian and a military man, in the service of the British government, saw four countries, China, Korea, Asiatic Russia and Japan. Concludes with a brief survey of the fighting around Peking, the campaign of the Amur conducted by the Russians, and the journey back to Europe over the trans-Siberian railway.

BIRD, Isabella L. *afterward* Mrs Bishop.

Yangtze valley and beyond; an account of journeys in China. 2v. 1900.....915.1 B48y

The same. 2v. 1900.....r915.1 B48y

"Mrs. Bishop travelled over a part of the country about which very little is known and about which she has many strange facts to relate. She is a keen observer, and though, from an exuberance of words which sometimes confuses the meaning of her sentences, her literary style is occasionally mystifying, it is on the whole straightforward. The illustrations are excellent." *Athenæum,* 1899.

BRYSON, Mrs Mary Isabella.

Home-life in China. [1886.].....915.1 B84

Author lived for a number of years in China as a missionary.

CHANG CHIH-TUNG.

China's only hope; an appeal by her greatest viceroy, with the sanction of the emperor Kwang Sü; tr. fr. the Chinese by S. I. Woodbridge. 1900.....915.1 C36

Written shortly after the Japanese war by a Chinese viceroy who boldly advocates reform. Although a devout believer in Confucianism, he lays stress upon the importance of religious toleration, freer intercourse with foreigners, etc. Well informed in general in regard to western civilization, he occasionally makes amusing blunders, which do not however detract from the interest and value of the work.

CHIROL, Valentine.

Far Eastern question. 1896.....915.1 C44

Study of the commercial, industrial and political questions created by the recent war between China and Japan.

COBBOLD, Ralph Patteson.

Innermost Asia; travel & sport in the Pamirs. 1900.....915.1 C63

Bibliography, p.346.

"There is a valuable chapter on Central Asian trade and an interesting forecast of the future of the Russian Empire which is decidedly pessimistic." *Saturday review,* 1900.

Contains a large map of central Asia and a number of interesting photographs.

COLQUHOUN, Archibald Ross.

Across Chrysê; narrative of a journey of exploration through the south China border lands from Canton to Mandalay. 2v. 1883.....915.1 C72a

China in transformation. 1898.....915.1 C72
List of books quoted, p.386–388.
A statement, for the general reader, the man of business and the politician, of the problems now being solved and the forces at work on them. The author has made long stays in China as explorer, as newspaper correspondent, and on private business, and has also held public and private positions in other countries which have helped qualify him to judge of the relation of China to the other powers of the world.

Overland to China. 1900.....915.1 C720
"Only the first six chapters deal with the overland journey to China, and on p.150 we are landed in Pekin itself...The first part deals with Siberia, of the past and present, of the gradual Russian colonization, and its more recent quick development, of the wealth of the country in minerals, timber, and crops...The last chapter of the six describes the great trans-Siberian Railway...The second half of the book is a description of things in China as the author saw them during a seven-months' journey in 1898-99...Making allowance for its frankly Russophobe attitude...the book is of the highest value...It cannot be neglected by any student of the gigantic problem." *Nation*, 1900.

CUMMING, Constance Frederica Gordon-.

Wanderings in China. 1900.....915.1 C91
Pleasant, gossipy letters of travel along the coast of China in 1878 and 1879.

DOUGLAS, Sir Robert Kennaway.

China. 1887.....915.1 D75
Contains a brief historical sketch of the empire and a full description of its recent progress and present (1887) condition, its commerce, population, the manners and customs of the people, etc.

Society in China. 1894.....915.1 D75s
Authoritative and readable summary, in somewhat hostile tone, of Chinese social, political, commercial and religious affairs.

FIELDE, Adele Marion.

A corner of Cathay; studies among the Chinese. 1894....915.1 F45
"A chatty book giving the experiences of the author among the people of Southern China in the neighbourhood of Swatow...illustrated by some very characteristic coloured native drawings." *Athenæum*, 1894.

GILMOUR, James.

Among the Mongols. [1888.].....915.1 G41
"Detailed and highly interesting account." *Nation*, 1884.

GRAY, John Henry.

China; a history of the laws, manners and customs of the people. 2v. 1878.....915.1 G81
v.1. Government.—Prisons and punishments.—Religion: Confucianism.—Popular gods and goddesses.—Education and the press.—Marriage.—Divorce.—Parents and children.—Servants and slaves.—Festivals.—Funerals.—Suicides.—Titles of honour and visits of ceremony.—Sumptuary laws.—Amusements and sports.
v.2. Astrologers and fortune-tellers.—Benevolent institutions and beggars.—Hotels, inns and restaurants.—Pawnshops.—Pagodas.—Highways and bridges.—Agriculture: arable farms.—Agriculture: stock farming.—Gardens.—Tea.—Silk.—Potteries.— Ships.— Fishing boats and fishery.—Aboriginal tribes.—Physical features.

GUNDRY, R. S.

China, present and past; foreign intercourse, progress and resources, the missionary question, etc. 1895.....915.1 G97

HALCOMBE, Charles J. H.

The mystic flowery land [China]; a personal narrative. 1896.....915.1 H15

HART, Sir Robert.

"These from the land of Sinim;" essays on the Chinese question. 1901.....915.1 H31
Contents: The Peking legations; a national uprising and international

episode.—China and her foreign trade.—China and reconstruction, Nov. 1900.—China and non-China.—The Boxers, 1900.—A Tsungli Yamên circular to Chinese ministers abroad.—The inspector general's memorandum concerning commercial relations.

"The effect of prolonged residence in Peking has passed in China into a proverb. Sir Robert has lived there for a generation, almost without change; and the effect is evident in a wide separation between his views and those of his countrymen living at the Treaty Ports... The picture is painted altogether from the standpoint of Peking." *Saturday review,* 1901.

HEADLAND, Isaac Taylor.

The Chinese boy and girl. 1901.....j915.1 H38

Contents: The nursery and its rhymes.—Children and child-life.—Games played by boys.—Games played by girls.—The toys children play with. —Block games; kindergarten.—Children's shows and entertainments. —Juvenile juggling.—Stories told to children.

HENRY, B. C.

Ling-Nam; or, Interior views of southern China. 1886....915.1 H45

"Deals with parts of the country about which very little has hitherto been known. Starting from Canton, Mr. Henry visited the delta of the Canton river, ascended the Bamboo and North rivers, visited the Low-fow mountains, and traversed a great part of the island of Hainan." *Athenæum,* 1886.

HOLCOMBE, Chester.

The real Chinaman. 1895.....915.1 H69

Contents: The government.—The language.—Home life.—Social life.—Religions.—Superstitions.—Queues.—Courts of law.—Officials and people.—Education and literature.—Etiquette and ceremony.—Merchants and tricks of trade.—The poor.—Financial system.

The real Chinese question. 1900.....915.1 H69r

Contents: Some serious mistakes.—Chinese character.—The Chinese literati.—Chinese societies.—The Chinese army and navy.—The missionary.—Diplomacy in China.—Chinese opinion of foreigners.—Opium.—Foreign aggression.—The partition of China.—Reform of China.

For 14 years Mr Holcombe was connected with the United States legation at Peking as interpreter and in other capacities. He deals with the peculiar character of the Chinese and the conditions which produced the uprising of 1900. He "appeals not for China, but for fair play."

HOSIE, Alexander.

Manchuria; its people, resources and recent history. 1901..915.1 H81

"Mr. Hosie was for some years in charge of the British Consulate at Newchwang, in Manchuria, and in...[1900] he returned to England along the eastern and northern frontiers of Manchuria, to join the Siberian railway at Stretensk...The first part of the book is most interesting as a record of travel, and the second part is invaluable as a book of reference. The trade statistics are especially useful, and the appendices, which deal with the meteorology of Newchwang and the itinerary of the journey from Vladivostock to Lake Baikal will well repay study. The illustrations are excellent." *Academy,* 1901.

HUC, Évariste Régis.

Journey through the Chinese empire. 2v. 1855.....r915.1 H88

"It is the extensive opportunities of familiarly observing Chinese life behind the scenes that give to these volumes their chief value. Not only was the author, during his missionary life, a resident for more than ten years in various parts of China, but on his return from Thibet, having had the *good fortune* to incur the suspicions of the Chinese government, he was conveyed at a very leisurely pace through the very heart of the most populous provinces of the empire...M. Huc is already well known...by his entertaining travels in Thibet and Tartary...There is the same vivacity of feeling and graphic style; the same strong sense of the ludicrous...the same quick eye for salient points, whether of natural scenery or human character." *Edinburgh review,* 1855.

Travels in Tartary, Thibet and China, 1844–46. 2v. in 1. 1900.....915.1 H88

The same. 2v. [1852.].....r915.1 H88t

KIDD, Samuel.

China; or, Illustrations of the symbols, philosophy, education and literature of the Chinese. 1841.....r915.1 K24

Author was principal of the Anglo-Chinese college at Malacca and later professor of oriental and Chinese literature at University college, London.

KNOX, Thomas Wallace.

John; or, Our Chinese relations. 1879.....r914.7 M81

Bound with Moltke's "Letters from Russia."

KRAUSSE, Alexis.

China in decay; the story of a disappearing empire, to 1900. 1900.....915.1 K41

"Authorities," p.382–390.

"We may say at once that the work is well written, and that the material is brightly and clearly dealt with. But through every page the reader is made conscious that it is merely a compilation. There is none of that actuality which shows a personal knowledge of the subject." *Athenæum,* 1899.

LANSDELL, Henry.

Chinese central Asia; a ride to Little Tibet. 2v. 1894....915.1 L28

Bibliography, v.2, p.439–476.

The same. 2v. 1894.....r915.1 L28

"Is...a traveller pure and simple, and makes no pretensions to be explorer or geographer. His travels in Russian and Chinese Turkestan and in Ladak, etc., were undertaken chiefly, as he himself tells us, 'to spy out the land for missionary purposes;' and it is, for the most part, to those interested in missionary enterprise that his narrative is addressed." *Geographical journal,* 1894.

Illustrations and maps.

LEE, Yan Phou.

When I was a boy in China. 1887.....915.1 L52

Describes in brief chapters the family relations, customs, education and religious ideas of the Chinese.

LITTLE, Mrs Alicia (Bewicke).

Intimate China; the Chinese as I have seen them. 1899.....915.1 L743

"By informing us, from long personal experience, of the home life of the Chinese, she adds greatly to our knowledge of this people... Crowds her readable pages with pleasant anecdotes and episodes... [Her] travels in the empire took her into many provinces and enabled her to enjoy a wide range of observation." *Nation,* 1899.

LITTLE, Archibald John.

Through the Yang-tse gorges; or, Trade and travel in western China. 1888.....915.1 L74

"The main reason why he took that adventurous voyage...was to judge for himself the feasibility of establishing a line of steamers on the great river above Hankow...It is alive from end to end with that kind of entertainment which a keen observer and lively narrator can always supply...As he had the advantage of speaking the native tongue, he was welcome everywhere, and consequently we see and hear a good deal of the merchants, traders, farmers, boat-folk, priests, and even have a glimpse of native street-preachers expounding the moral law. And over all there is an atmosphere of sunny life and freshness which makes the book readable from the first page to the last." *Spectator,* 1888.

LOTI, Pierre, (*pseud. of* Julien Viaud).

From lands of exile. 1888.....915.1 L91

"Once in a while...there comes along a book of travel which is a revelation of the capacity of language for pure description...Such a rare book is the collection of notes...from the far-away Yellow Land, Malabar and Africa, entitled, 'From Lands of Exile.' " *Nation,* 1888.

LOWELL, Percival.

Chosön, the land of the morning calm. 1888.....915.1 L95

"A winter's residence in the Corean capital is the justification for the

appearance of the present handsome volume...Has succeeded in producing a number of literary sketches which are always interesting, and sometimes amusing." *Saturday review,* 1886.

MARTIN, William Alexander Parsons.

The Chinese; their education, philosophy and letters. 1881.....915.1 M42

"Contains fifteen papers intimately connected with the intellectual condition and political prospects of the Chinese...In all of them the remarkable versatility of their author attracts attention, and his manner of weaving in references to European and classical literature...gives picturesqueness to the style and suggests new trains of thought." *Nation,* 1881.

A cycle of Cathay; or, China, south and north, with personal reminiscences. 1896.....915.1 M42c

Author was engaged in missionary work in China for many years.

"He has been a close observer of political events, and played a part in the negotiation of the treaties which led to the opening of Pekin to the foreigner...But it is rather for the insight it affords us into the peculiarities of this unique race...that we welcome Dr. Martin's book. It may be doubted whether any previous writer upon the subject has come better equipped to his task, or has been more successful in carrying it through...The volume contains an immense number of illustrations, for the most part by native artists; a serviceable index; and a map." *Academy,* 1896.

Lore of Cathay; or, The intellect of China. 1901.....915.1 M42l

Contents: The awakening in China.—China's contribution to arts and sciences.—Chinese literature.—Religion and philosophy of the Chinese.—Education in China.—Studies in Chinese history.

"No one has more qualifications than the President of the Chinese Imperial University for the writing of a book which shall...give the western world a sympathetic account of 'The Intellect of China.'" *Dial,* 1901.

MITFORD, Algernon Bertram Freeman-.

Attaché at Peking. 1900.....915.1 R27

"Reprints the letters which he wrote from Pekin 35 years ago...He was appointed to Pekin in 1865, so that he had opportunities to study Chinese civilization—with its Mantchu annex—before going to Japan, with which country his name is usually and happily associated. His letters describe Hong-Kong, Canton, Shanghai, Tientsin, as he saw these while in transit for the capital...Being a keen observer and a most charming writer, Mr. Mitford's pages are full of vivid pictures of Chinese life at the capital." *Nation,* 1900.

NEVIUS, Mrs Helen S. (Coan).

Our life in China. 1876.....r915.1 N25

10 years' missionary experience at Ningpo, Hang-chou and other Chinese towns. Especially full concerning the work among women.

PARSONS, William Barclay.

American engineer in China. 1900.....915.1 P26

Contents: China.—American concession.—Hu-nan, the closed province of China.—My Chinese impressions.—Commerce and commercial relations.—Finances of China.—Chinese construction.—Inland communication.—Railways.—The yellow peril.—China in the twentieth century.

"To a great extent, the interest...lies in the account...given of an extended professional journey through Hu-nan, a practically unknown province of the empire...During more than half of the author's tour, he was the first white man ever seen by the resident natives...and the information given by Mr. Parsons is of real importance...Chapters dealing popularly with professional subjects, like architecture and railway engineering, add to the value of the book, which is well illustrated." *Dial,* 1901.

PHILLIPS, Edith C. *afterward* Mrs Looker.

Peeps into China; or, The missionary's children. [1882.] (The world in pictures.).....j915.1 P51

PIASSETSKY, P.

Russian travellers in Mongolia and China; tr. by J. Gor-

don-Cumming. 2v. 1884.....915.1 P53
Account of a journey in 1874–75.

PLAUCHUT, Edmond.
China and the Chinese; tr. and ed. by Mrs Arthur Bell. 1899. .....915.1 P69
"The volume is trustworthy enough, and is put together in a bright and readable style. The author has consulted several of the best authorities, and though he tells us nothing new, he quotes old information with judgment." *Athenæum,* 1899.

PRATT, A. E.
To the snows of Tibet through China. 1892.....915.1 P88

PRATT, Mara L.
People and places here and there: China. 1892....j915.1 P889

ROCKHILL, William Woodville.
Diary of a journey through Mongolia and Tibet, 1891–1892. 1894.....r915.1 R57
Published by the Smithsonian institution.

SCIDMORE, Eliza Ruhamah.
China, the long-lived empire. 1900.....915.1 S41
Miss Scidmore's knowledge of China is due to the fact that she has visited it seven times within the past fifteen years. Several chapters are devoted to the capital, Peking; one to the foreign missions; one each to the cities of Tientsin, Canton and Shanghai, and two to the great wall. "The Decadence of the Manchus," the alien ruling family, is the subject of another chapter, while the dowager empress, "Tsze Hsi An the Great," is treated of at equal length. An amusing account is given of the Tsung-li Yamun, the group of old men that is nominally responsible for the empire's foreign policy.

SCOTT, J. W. Roberston-.
People of China; their country, history, life, ideas and relations with the foreigner. 1900.....915.1 S42
"Best books about China," p.192–193.
"Author, a journalist, has never been in China, but has read well the literature of his subject. He has packed within 200 pages just that kind of information which an intelligent newspaper-reader would be likely to seek from a friend who had lived in the Far East...An appendix gives some scanty biographical items concerning leading men in China, short glossary, a note on the best books about China, and a good map." *Nation,* 1900.

SELBY, Thomas Gunn.
Chinamen at home. 1900.....915.1 S46
Contents: Chinese cities and city life.—Chinese villages and rural life.—The rough and tumble of inland travel.—The Chinaman's teachers.——Ceremonial institutions.—The Chinaman's partiality for his own civilization.—Work outside the treaty ports.—Chinese congregations and their humours.—Converts and native preachers.—The problems of Christian progress.

SMITH, Arthur Henderson.
Chinese characteristics. 1894.....915.1 S64
"Twenty-two years' residence among the people, with command of their language, has enabled Mr. Smith to see the Chinese as they are. While pitilessly telling the truth, there is nothing of the cynic about him. On the contrary, every page shows the author's kindness of heart and willingness to set forth the facts both in the light and the shade." *Nation,* 1894.
Village life in China; a study in sociology. 1899.....915.1 S64v
The same. 1899.....r915.1 S64v
"This monograph of exceeding value is by a witty Yankee who has lived long in China. He has already written a book ["Chinese characteristics"] which, of all others in the library on China, best enables one to understand the Chinaman as he is...Dr. Smith's judgment is that of a cautious expert who has analyzed the Chinese social system and shown its issues and results...His special charm is that his fitly chosen words, usually taking their color from the Chinese

background, brighten his pages, even as his wit and humor relieve their weight." *Nation,* 1900.

SPEER, William.

The oldest and the newest empire; China and the United States. 1870.....915.1 S74

"In 1846 [the author] was sent by the Presbyterian Board of Foreign Missions to the province of Canton, and in 1852 to California, where he was the first to preach the gospel in their own language to the Chinese coming there...He has been made to carefully and practically examine the past relations of China with the United States and this continent, the advantages we may expect to derive from the increasing political and commercial intimacy, and from the introduction of many of the people into various departments of labor in all parts of our country, and the duties we owe to these new wards." *Preface.*

TAYLOR, Mrs Geraldine (Guinness).

One of China's scholars; the culture and conversion of a Confucianist. 1900.....915.1 T253

"The story, founded on an autobiography, of the son of a gentleman and a man of property in North China. The author, who is connected with the China Inland Mission, describes some typical scenes in family life—as, the birth of a boy, his first school, and his marriage—and then relates certain incidents in Hsi's career before his conversion to Christianity. This includes a graphic picture of the sufferings of a victim of the opium habit, and an account of the terrible famine of 1878 in Shansi...The book is especially noteworthy for the concise statement of the whole educational system by which a man attains the second or M. A. degree." *Nation,* 1901.

THOMSON, John, *F. R. G. S.*

Through China with a camera. 1898.....915.1 T38

WALTON, Joseph, *b.* 1849.

China and the present crisis, with notes on a visit to Japan and Korea. 1900.....915.1 W19

WEN CHING, *pseud.*

Chinese crisis from within; ed. by G. M. Reith. 1901....915.1 W51

First published in the "Singapore free press."

"Statement of the Chinese point of view...by a native...who...has an extraordinary appreciation of Western modes of thought and a very remarkable gift of writing good English...His picture of the Manchu court and the scandals of the Empress reads like a tale of Baghdad... For the rest, his points are familiar,—the mixture of races, the decentralization, the genuine Chinese grievances, and the old weary story of diplomacy." *Spectator,* 1901.

WILLIAMS, Samuel Wells.

The Middle kingdom; a survey of the geography, government, literature, social life, arts and history of the Chinese empire and its inhabitants. 2v. 1895....915.1 W74

When first published in 1848, it was considered a thorough and accurate account. In 1883 the book was revised and brought down to date.

WILSON, James Harrison.

China; travels and investigations in the "Middle kingdom;" a study of its civilization and possibilities, with an account of the Boxer war, the relief of the legation and the re-establishment of peace. 1901.....915.1 W76

"The solid value of this book is attested by our War Department that has designated it for use in the army. The present edition brings the account from 1886 down to the present time." *Critic,* 1901.

915.12 Formosa

MACKAY, George Leslie.

From far Formosa. 1896.....915.12 M17

Author was for 23 years a missionary in Formosa. Book contains

these main divisions:—The island, Among the Chinese, The conquered aborigines, The mountain savages, At headquarters.

PICKERING, William Alexander.
Pioneering in Formosa; recollections of adventures among mandarins, wreckers & head-hunting savages, with an appendix on British policy and interests in China and the Far East. 1898.....915.12 P54

915.15 Tibet

BIRD, Isabella L. *afterward* Mrs Bishop.
Among the Tibetans. 1894.....915.15 B48
An account of a journey upward from the famed Vale of Kashmir into the little-known mountain regions. Mrs Bishop, as usual, mingles accurate and novel observation with pleasant personal reminiscence.

BONVALOT, Gabriel.
Across Thibet; a translation of "De Paris au Tonking à travers le Tibet inconnu." 1892.....915.15 B62

DEASY, Henry Hugh Peter.
In Tibet and Chinese Turkestan; the record of three years' exploration. 1901.....915.15 D34
"A march through unknown lands, among magnificent snow mountains, without guides and with much work being done by triangulation...An appendix gives the digested results, with memoranda and criticism of Capt. Deasy's measurements and computations, together with reports on the plants and animal forms collected and brought back. There are a good index and abundant illustrations from photographs, and the work is one of first importance to the student of mid-Asian problems." *Nation*, 1901.

LANDOR, Arnold Henry Savage.
In the forbidden land; account of a journey into Tibet. 2v. 1899.....915.15 L22i
With only two companions Mr Landor traveled a long distance through the southern part of Tibet. He was the first European to visit the sources of the Brahmaputra, but his further intended explorations were stopped by the hostility of the inhabitants, who made him prisoner and subjected him to almost incredible torture which he barely survived. Though his story is somewhat sensational, Mr Landor has excellent descriptive powers and has made an interesting account of his explorations and experiences. Illustrated by sketches and photographs by the author.

RIJNHART, Mrs Susie Carson.
With the Tibetans in tent and temple; narrative of four years' residence on the Tibetan border, and of a journey into the far interior. 1901.....915.15 R45
"A 'missionary' book. The author is the...widow of a Dutch propagandist who disappeared, and was presumably murdered, in Tibet. She travelled with him, and abode with him in Buddhist Lamaseries. Her book is...an interesting story of brave experiences in a region very difficult to explore." *Literature*, 1901.

ROCKHILL, William Woodville.
Land of the lamas; notes of a journey through China, Mongolia and Tibet. 1891.....915.15 R57
"The 400 pages of thick paper and neatest print are well furnished with fresh illustrations, most of them from photographs. The text and appendices...form the garnered fruit of long research, exploration, and literary toil. Two maps show the countries traversed and the author's routes...The personality of the author lends piquancy to the flavor of the book." *Nation*, 1891.

WELLBY, Montagu Sinclair.
Through unknown Tibet. 1898.....915.15 W48
"No European...had ever set foot in a great tract [of Tibet] lying

north of latitude 36° when Capt. Wellby started on his adventurous journey in the spring of 1896...A number of reproductions from photographs, some of which are unusually good, add greatly to the attractiveness of the volume; 'a plain story plainly told,' the author all too modestly terms it." *Nation,* 1898.

915.19 Korea

BIRD, Isabella L. *afterward* Mrs Bishop.

Korea and her neighbors; a narrative of travel, with an account of the recent vicissitudes and present position of the country. 1898.....915.19 B48

"She gives us to understand that through the work of the missionaries and the presence and energy of capable foreigners, there is hope for the country, and that commerce is awakening the interior from its lethargy. Her picture of the decay of Japanese prestige, and of the wonderful growth of Vladivostok, and the vigor of Russian power in Korea, and her satisfactory way of telling us the very things we wish to know about things Korean, are just what we might expect from so well equipped a traveler and recorder." *Critic,* 1898.

GALE, James Scarth.

Korean sketches. 1898.....915.19 G14

Contents: First impressions.—The coolie.—The Yalu and beyond.—From poverty to riches.—The Korean pony.—Across Korea.—The Korean boy.—Korean New Year.—The Korean mind.—The Korean gentleman.—Korea's present condition.—Some special friends.—A missionary chapter.

GRIFFIS, William Elliot.

Corea, the hermit nation. 1897.....951.9 G89

Contents: Ancient and mediæval history.—Political and social Corea.—Modern and recent history.

Bibliography, p.19-25.

Sixth edition of a work first published in 1882, two chapters being added. Author was an educator in Japan, 1870–74.

LANDOR, Arnold Henry Savage.

Corea or Cho-sen, the land of the morning calm. 1895...915.19 L22

An interesting and often amusing account of the manners and customs of the people of Korea.

Japan

952 History

ALLAN, James.

Under the dragon flag; my experiences in the Chino-Japanese war. 1898.....952 A41

BRINKLEY, Francis.

Japan; its history, arts and literature. 8v. 1901–02. (Oriental series; Japan and China, v.1–8.).....952 B75

v.1-6. [History.]
v.7. Pictorial and applied art.
v.8. Keramic art.
Library edition.

"The product of ripe scholarship and the unremitting industry of thirty years or more of life in Japan by one long since recognized as an authority...Copiously illustrated with wood engravings, photographic reproductions, and...colored pictures...It...covers the whole ground of Japanese achievement, from prehistoric days." *Nation,* 1902.

DIÓSY, Arthur.

The new Far East. 1899.....952 D62

"Mr. Diósy's compilation at the best presents a view of the later phases in far-Eastern history as set forth in various publications, and adds

nothing new to our knowledge of a subject which is profoundly interesting, but with which no living person is fully equipped to deal." *Athenæum,* 1899.

GRIFFIS, William Elliot.

Japan in history, folk lore and art. 1892.....j952 G894

Author gives an outline of Japanese history and many of their myths, traditions and customs. While written for young people, it is valuable for older people who want a lucid idea of the forces which, working together, have produced the Japan and the Japanese of to-day.

Mikado's empire. 1896.....952 G89

Contents: History of Japan, 660 B. C.—1872 A. D.—Personal experiences, observations and studies in Japan, 1870–75.

The same. 2v. 1903.....952 G89m2

v.1. History of Japan, 660 B. C.–1872 A. D.

v.2. Personal experiences, observations and studies in Japan, 1870–75.—Supplementary chapter, including history to the beginning of 1903.

INOUYE, Jukichi, *comp.*

The Japan-China war; comp. fr. official and other sources, with photo-engraving plates by K. Ogawa. 1897.....q952 I24

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Essai sur l'histoire du Japon. 1899.....952 L17

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Historical tales, the romance of reality; Japan and China. 1898.....952 M915

MORRIS, J.

Advance Japan; a nation thoroughly in earnest. 1895....952 M91

"Carefully compiled summary of the history, customs, characteristics, and present position, aims, and ambitions of the Japanese people... The most interesting chapters are those which supply a succinct but complete history of the recent war with China—of course from a purely Japanese point of view." *Athenæum,* 1895.

MURRAY, David.

Story of Japan. 1894. (Story of the nations.).....952 M97

Chiefly on earlier times, but outlining history to full establishment of constitutional government in 1890.

RANSOME, James Stafford.

Japan in transition; a comparative study of the progress, policy and methods of the Japanese since their war with China. 1899.....952 R19

"Clearly written and very readable throughout, and fairly well illustrated —the portraits in especial being interesting—while his experiences are commonly instructive up to a certain point." *Athenæum,* 1899.

REED, Sir Edward James.

Japan; its history, traditions and religions. 2v. 1880....r952 R28

"Besides chapters on art, literature, language, and religions, we find the history of Japan faithfully sketched and brought down to within a twelvemonth. The author has used the translations and notes of foreign and native scholars very judicially...He not only points out the present beauty of the landscape, but casts on it the light of past history." *Nation,* 1881.

SMITH, Helen Ainslie.

History of Japan, in words of one syllable. 1887.....j952 S64

VAN BERGEN, Robert.

Story of Japan. 1897.....j952 V17

Finding that the ordinary text-books pay little attention to the Japanese empire the author has written this book to give children a right idea of the people and of the causes leading to the wonderful progress of the last quarter of a century. With the history he has given many incidents and interesting stories which illustrate the manners and customs of the different periods.

VLADIMIR, *pseud, comp.*
China-Japan war; comp. fr. Japanese, Chinese and foreign sources. 1896 ..... 952 V36
"For the reader who wants to arrive as shortly and conveniently as possible at a comprehensive view of the China-Japanese war, we have seen no better work than this." *Dial,* 1896.

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ANGUS, D. C.
Eastern wonderland; or, Pictures of Japanese life. 1897. (The world in pictures.) j915.2 A59

ARNOLD, Sir Edwin.
Seas and lands. 1891 ..... 915.2 A75
A series of letters to the London Daily telegraph describing a short visit to America, a year's residence in Japan and the homeward journey via the Suez canal.

AYRTON, Mrs Matilda (Chaplin).
Child-life in Japan and Japanese child-stories. [1888.] qj915.2 A98
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BACON, Alice Mabel.
Japanese girls and women. 1893 ..... 915.2 B12
Contents: Childhood.—Education.—Marriage and divorce.—Wife and mother.—Old age.—Court life.—Life in castle and yashiki.—Samurai women.—Peasant women.—Life in the cities.—Domestic service.—Within the home.—Ten years of progress.
The same. 1902 ..... 915.2 B12a
Clear, full and trustworthy presentation of women in Japan.
Edition of 1902 contains excellent illustrations, some of them in color, by a Japanese artist.
Japanese interior. 1893 ..... 915.2 B12j
Author taught English for 15 months in 1888–89 in a school for daughters of nobles, under the management of the Imperial household department. She was in this way brought in contact with the more refined and cultivated of Japanese women. The letters describe Japanese home life of the higher class, school life, theatres, hotels, food, dress, dolls, festivals, etc.

BATCHELOR, John.
Ainu of Japan, the hairy aborigines. [1892.] 915.2 B31

BIRD, Isabella L. *afterward* Mrs Bishop.
Unbeaten tracks in Japan. 2v. in 1. 1880 ..... 915.2 B48
Author visited the "hairy" Ainos and all sorts of out-of-the-way corners.
"Is interesting throughout, and is especially valuable as giving the opinions of one who is neither an enthusiast, nor interested in 'puffing' Japan, on the actual state of the country and the people." *Athenæum,* 1880.

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Japon; mœurs et usages; [planches]. (Autour du monde, no.1.) r915.2 B65

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Wee ones of Japan. 1894 ..... 915.2 B69
The same. 1894 ..... j915.2 B69
Describes family life, manners, dress, discipline, education and recreations of Japanese children.

BRINKLEY, Francis, *ed.*
Japan described and illustrated by the Japanese, with

an essay on Japanese art by Kakuzo Okakura. 12v.
1897–1901 ..... qr915.2 B75
v.11–12 title reads "Art of Japan," by F. Brinkley.
Perhaps the most important work yet written on Japan, its resources, progress and artistic development. Although published in English, the complete book—text, illustrations, paper and binding—is the work of Japanese, assisted by European and American writers resident in Japan. The text is from the pens of the leading statesmen, scholars and thinkers of Japan, each article being written by a specialist in his department, and the whole translated, edited and arranged by Capt. Brinkley, the editor and proprietor of the "Japan mail." For the illustrations, over 350 native artists have been employed, and all the illustrations are colored by hand. There are many extra full-page plates, also colored.

CHAMBERLAIN, Basil Hall, *comp.*
Things Japanese. 1902 ..... 915.2 C35
The same. 1891 ..... r915.2 C35
Valuable and comprehensive work, arranged like an encyclopedia. Treats of old and new Japan. The author's qualifications are ample; he is a thorough master of Japanese, has long resided in the country. With kindness, and with critical powers of a high order, he calls things by their right names and speaks his mind freely. *Adapted from Nation,* 1890.

CURTIS, William Eleroy.
Yankees of the East; sketches of modern Japan. 2v.
1896 ..... 915.2 C93
Contains much that is interesting about the commerce, trade, agriculture and general business conditions of Japan. Should not, however, be taken as final authority.

DRESSER, Christopher.
Japan; its architecture, art and art manufactures. 1882..r915.2 D81
"The work of a traveller rather than of an expert, but the work of an enthusiastic lover of Japanese art; as it is interesting reading, it will lead toward an appreciation of more exhaustive and more accurate treatises." *Russell Sturgis.*

EDWARDS, Osman.
Japanese plays and playfellows. 1901 ..... 915.2 E31
Contents: Behind the scenes.—Religious plays.—Popular plays. —Geisha and cherry-blossom.—Vulgar songs.—Taking the waters.—Playing with fire.—Afternoon calls.—The scarlet lady.
"Devoted...chiefly to the study of the Japanese theatre...but not exclusively...The intricate, multi-coloured whole of Japanese life fills the eye, and has power to defeat almost any attempt to fix our gaze on a part...Mr. Edwards's...book is a valuable, a fascinating contribution to the popular knowledge of Japan; and its coloured illustrations by Japanese artists lend much distinction to its pages." *Academy,* 1901.

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Lotos-time in Japan. 1895 ..... 915.2 F49
"He writes in a spirited manner...and his descriptions of native life and character are those of a good, if somewhat uncritical observer." *Athenæum,* 1895.

FRASER, Mrs Hugh.
A diplomatist's wife in Japan. 2v. 1899 ..... 915.2 F88
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Life in the Luchu islands. 1899 ..... 919.11 F99
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Also published with the title "Narrative of a captivity in Japan."

Author was a Russian naval officer, who was made prisoner by the Japanese while on a surveying expedition in 1811, and was kept prisoner for three years. The first part of the book contains an account of his captivity. This is followed by "Recollections of Japan and the Japanese," and an "Account of voyages to the coasts of Japan and of negotiations with the Japanese for the release of Captain Golownin and his companions" by another author.

HEARN, Lafcadio.

Gleanings in Buddha-fields; studies of hand and soul in the Far East. 1897.....915.2 H38gl

Contents: A living god.—Out of the street.—Notes of a trip to Kyōto.—Dust.—About faces in Japanese art.—Ningyō-no-haka.—In Ōsaka.—Buddhist allusions in Japanese folk-song.—Nirvana.—The rebirth of Katsugorō.—Within the circle.

Glimpses of unfamiliar Japan. 2v. 1895.....915.2 H38g

v.1. My first day in the Orient.—The writing of Kōbōdaishi.—Jizō.—A pilgrimage to Enoshima.—At the market of the dead.—Bon-odori.—The chief city of the province of the gods [Matsue].—Kitzuki, the most ancient shrine in Japan.—In the cave of the children's ghosts.—At Mionoseki. — Notes on Kitzuki. — At Hinomisaki. — Shinjū. — Yaegaki-jinja.—Kitsune.

v.2. In a Japanese garden.—The household shrine.—Of women's hair.—From the diary of an English teacher.—Two strange festivals.—By the Japanese sea.—Of a dancing girl.—From Hōki to Oki.—Of souls.—Of ghosts and goblins.—The Japanese smile.—Sayōnara.

"These volumes mark a distinct point of progress in our acquaintance, through books, with the Japanese...Here, too, are descriptions of travel, wonderful accounts of famous temples and neighborhoods, charming stories of personal experience...but beyond and above these things, Mr. Hearn has succeeded in photographing, as it were, the Japanese soul." *Nation,* 1894.

In ghostly Japan. 1899.....915.2 H38i

Contents: Fragment.—Furisodé.—Incense.—A story of divination.—Silkworms.—A passional karma.—Footprints of the Buddha.—Ululation.—Bits of poetry.—Japanese Buddhist proverbs.—Suggestion.—Ingwa-banashi.—Story of a Tengu.—At Yaidzu.

Kokoro; hints and echoes of Japanese inner life. 1896..915.2 H38k

Contents: At a railway station.—The genius of Japanese civilization.—A street singer.—From a traveling diary.—The nun of the temple of Amida.—After the war.—Haru.—A glimpse of tendencies.—By force of karma.—A conservative.—In the twilight of the gods.—The idea of preëxistence.—In cholera time.—Some thoughts about ancestor-worship.—Kimiko.—APPENDIX: Three popular ballads.

The preface states that "the papers composing this volume treat of the inner rather than the outer life of Japan,—for which reason they have been grouped under the title *Kokoro* (heart)."

"Out of the East;" reveries and studies in new Japan. 1895.....915.2 H38

Contents: The dream of a summer day.—With Kyūshū students.—At Hakata.—Of the eternal feminine.—Bits of life and death.—The stone Buddha.—Jiujutsu.—The red bridal.—A wish fulfilled.—In Yokohama.—Yuko; a reminiscence.

"Largely devoted to philosophic comment on the civilization and social destiny of the island people who are taking so prominent a place in the affairs of the Orient." *Review of reviews,* 1895.

HUMBERT, Aimé.

Japan and the Japanese. 1874.....qr915.2 H92

Author lived in Japan in 1863 and 1864 as minister plenipotentiary of the Swiss republic. Fully illustrated.

KNAPP, Arthur May.

Feudal and modern Japan. 2v. 1897.....915.2 K33

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"The form of these two pretty volumes...suggests the fine taste and

rich culture of the author, who was resident for several years in Japan as a Unitarian missionary...The subjects chosen for discussion are such as the serious student of Japan will delight in reading about. Comparatively little is said concerning those external features of country and people in which the average shallow tourist revels... That he writes as a lover, while professing to be a critic and evidently sincerely trying to be judicious, is manifest on every page." *Nation,* 1897.

KNOX, Thomas Wallace.

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MENPES, Dorothy.

Japan; a record in colour by Mortimer Menpes, transcribed by Dorothy Menpes. 1901.....915.2 M62

Contents: Art and the drama.—The living art.—Painters and their methods.—Placing.—Art in practical life.—The gardens.—Flower arrangement.—The geisha.—Children.—Workers.—Characteristics.

MORRIS, Mrs Robert C.

Dragons and cherry blossoms. 1896.....915.2 M91

"Not the country of history or statistics, but the Japan that a bright traveler sees in a few weeks' visit." *Literary world,* 1897.

MURRAY, John, *pub.*

Handbook for travellers in Japan; comp. by B. H. Chamberlain and W. B. Mason. 1894.....r915.2 M97

NORMAN, Henry.

Real Japan. 1893.....915.2 N44

"Mixing description with criticism, Mr. Norman gives us studies of Japanese manners, morals and politics...He discusses Japanese politics vigorously and clearly, and closes with a most interesting chapter on the future of the little empire." *Critic,* 1892.

OGAWA, K. *pub.*

Illustrations of Japanese life; described by S. Takashima. 2v. 1896.....qr915.2 O17

Colored photographs of characteristic phases of Japanese life, with a brief commentary.

PARSONS, Alfred.

Notes in Japan. 1896.....915.2 P26

Record of an artist's sketching tour.

REIN, Johannes Justus.

Industries of Japan. 1889.....qr915.2 R31i

"Agriculture, cattle-raising, forestry, mines, lacquer-work, commerce, etc.—everything in fact has been studied with truly German patience, and is set forth with a truly German thoroughness."

Japan; travels and researches. 1888.....qr915.2 R31

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"A serious and well-ordered attempt to give...'a scientific picture of Japan.' The author...spent nearly two years in the country...and five other years in the preparation of his book...Dr. Rein has performed his difficult task admirably, and it is certain that no such accurate and exhaustive account of Japan...has appeared since the days of Kaempfer." *Athenæum,* 1884.

SCIDMORE, Eliza Ruhamah.

Jinrikisha days in Japan. 1891.....915.2 S41

Travel in Japan, with chapters on the national life and manners.

SMITH, Mrs W. H.
Children's Japan. [1893.] j915.2 S66
Printed on Japanese crêpe paper, with numerous characteristic illustrations.

TODD, Mrs Mabel (Loomis).
Corona and Coronet; a narrative of the Amherst eclipse expedition to Japan, in Mr James's schooner-yacht Coronet, to observe the sun's total obscuration, 9th Aug. 1896. 1898 ..... 915.2 T55
Contains a chapter on deep-sea yachting by Arthur Curtiss James.
"So happy a conjunction of men, women and things as Mrs. Mabel Loomis Todd, a number of astronomers, a sea-voyage from San Francisco to Japan, a total eclipse and much intercourse with the strange and disappearing race of Ainus could hardly fail in making a book interesting; and Mrs. Todd's 'Corona and Coronet' is interesting throughout." *Dial,* 1898.

TRISTRAM, Henry Baker, canon.
Rambles in Japan. [1895.] 915.2 T75
"The Canon tells the mere story of his rambles pleasantly enough, and of one or two of the places he visited, especially Aso-San and Kumamoto, the description is fairly good. But the reader looks for more than this volume gives from a naturalist and traveller of Canon Tristram's experience." *Athenæum,* 1895.

WESTON, Walter.
Mountaineering and exploration in the Japanese Alps. 1896 ..... 915.2 W57
"Mr. Weston, who was for six years resident as chaplain at Tokio, spent his summer holidays in exploring the unknown recesses of the mountains of the interior and climbing peaks, the existence of which he will probably be the first to reveal to most of his readers. He brings before them in a series of lively and well-illustrated chapters a granitic range some sixty miles in length, which rises in bold peaks to heights of over 10,000 ft." *Athenæum,* 1896.

Arabia

953 History

ALI, Syed, ameer.
Short history of the Saracens, from the earliest times to the destruction of Bagdad, and the expulsion of the Moors from Spain. 1899 ..... 953 A49
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The same. 1899 ..... r953 A49
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GILMAN, Arthur.
Story of the Saracens to the fall of Bagdad. 1890. (Story of the nations.) 953 G42
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"He has told his story brightly and sympathetically. The pity is that he has done what every one did before—he has dwelt at unnecessary length upon the life of the prophet Mohammed, and left himself no space for those remarkable characters, revolutions, and civilizations which marked the later course of the history of Islam." *Athenæum,* 1888.

MUIR, Sir William.
The caliphate; its rise, decline and fall. 1892 ..... 953 M95
"He is the first English scholar that has written the history of the Caliphs from the original Arabian authorities...Extends from the death of Mahomet to the extinction of the Caliphate, and has a short

supplementary chapter on the mock-Caliphate under the Memluks of Egypt...His treatment...is picturesque and vigorous. He excels in narrative." *Saturday review,* 1891.

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BENT, James Theodore, & Mrs Mabel Virginia Anna (Hall-Dare).

Southern Arabia. 1900.....915.3 B44

Bibliography, p.9–10.

"The late Mr. Theodore Bent was not a scientific archaeologist of the modern standard, but his death was nevertheless a severe loss to archaeology...These last records of...journeys are a pathetic memorial of honest work carried out with unflinching pluck and endurance ...Seven different expeditions are here related, extending from 1889 to 1897, and all of them were connected with the coasts or islands of Arabia...Main interest of the narrative is not in its archaeology, but in its people...Nobody had ever penetrated (save one German, and he not far) into the highlands of Hadramaut, and whatever Mr. and Mrs. Bent have collected about the Hadramis is practically new material...Too vague and sketchy to stand as a permanent authority." *Athenæum,* 1900.

BURTON, Sir Richard Francis.

Personal narrative of a pilgrimage to Al-Madinah & Meccah. 2v. 1893.....915.3 B95

First published in 1855.

"It is deservedly the most popular of Burton's books...As a story of bold adventure, and as lifting a veil from the unknown, its interest will never fade." *Dictionary of national biography.*

FIELD, Henry Martyn.

On the desert, with a brief review of recent events in Egypt. 1894.....915.3 F45

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"Passing through such a country, not as an explorer, but only as a traveller, the writer has been content to accept what came within his personal observation, and to describe only what he could see with his own eyes." *Preface.*

KEANE, John Friar Thomas.

Six months in Mecca. 1881.....915.3 K14

"Those orthodox geographers who were startled by the American outsider's successful walk into Africa will receive a hardly less severe shock on learning that the pilgrimage to Mecca has been performed by a youngster of five-and-twenty, apparently a sailor by profession, and with none of the special training enjoyed by his few predecessors...The style of the work, if somewhat eccentric and unconventional, is amusingly direct and natural, and the occasional digressions are as original and characteristic as the rest. His whole narrative, indeed, is a series of pictures." *Athenæum,* 1881.

PALMER, Edward Henry.

Desert of the exodus; journeys on foot in the wilderness of the forty years' wanderings, undertaken in connexion with the ordnance survey of Sinai and the Palestine exploration fund. 2v. 1871.....915.3 P19

UPTON, Roger D.

Travels in the Arabian desert, with special reference to the Arabian horse and its pedigree. 1881.....915.3 U26

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Arabia, the cradle of Islam; studies in the geography, people and politics of the peninsula, with an account of Islam and mission-work. 1900.....915.3 Z93

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BALFOUR, Edward, *comp.*
Cyclopædia of India and of eastern and southern Asia. 3v. 1885 ..... qr954 B19

BOULGER, Demetrius Charles von Kavanagh.
Story of India. 1897. (Story of the empire series.) 954 B65s
"The limits of the book, 132 pages, allow only a very rapid survey... As a popular account of a great subject the book is effective within its limits, pleasant to read, and a creditable contribution to the series to which it belongs." *Times (London).*

CHURCHILL, Winston Leonard Spencer.
Story of the Malakand field force; an episode of frontier war. 1898 ..... 954 C46

DANVERS, Frederick Charles.
Portuguese in India; history of the rise and decline of their Eastern empire, [1481–1894]. 2v. 1894 ..... 954 D23
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DOUGLAS, James, *of Bombay.*
Bombay and western India. 2v. 1893 ..... q954 D75
"In his 850 pages Mr. Douglas covers an enormous deal of ground. Former Governors in full-bottomed wigs, professional beauties as they would now be called, men of repute in legal and commercial circles, astute Hindu Ministers, Nelson and Wellington, Elphinstone, Mackintosh and Frere, Tom Coryat the pilgrim, Henry Martyn the missionary, succeed each other in bewildering profusion...The illustrations...are excellent and varied." *Saturday review,* 1893.

DUFF, Sir Mountstuart Elphinstone Grant.
Notes from a diary kept chiefly in southern India, 1881–1886. 2v. 1899 ..... 954 D87

DUTT, Romesh Chunder.
Ancient India, 2000 B. C.–800 A. D. 1893. (Epochs of Indian history.) 954 D95
Small volume of less than 200 pages.
"Summarizes the history of ancient India...down to the time when the Hindu sovereignties were swept away for ever by Muhammadan invaders from the north." *Preface.*
Civilization of India. 1900. (Temple primers.) 954 D95c
From earliest times to 1849. Very condensed outline.

ELLIOT, Sir Henry Miers, *comp.*
History of India as told by its own historians; the Muhammadan period; ed. from posthumous papers by John Dowson. 8v. 1867–77 ..... 954 E52
"The author...stood high among the civil servants of the East India Company who added to administrative capacity a hearty interest in the people over whom they were set, and distinguished literary ability." *North American review,* 1868.

FEUDGE, Mrs Fannie Roper.
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A brief and popular narrative of the Indian, or Sepoy mutiny, 1857-1858.

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"He is familiar with India, he has made Indian languages his special study, and he unites with a comprehensive grasp of Indian history a romantic appreciation of British expansion...His book is of absorbing interest, and comes very near to being a perfect short history... We are compelled to regret the blemishes which mar the *tout ensemble* of the picture. Mr. Frazer appears to have taken his canvas, outlined his views upon it, and then to have used his brush with a certain recklessness which has resulted in blobs of colour belonging to one part being precipitated to another." *Saturday review,* 1897.

HOLDEN, Edward Singleton.

Mogul emperors of Hindustan, 1398-1807. 1895.....954 H71

"A collection of brightly written magazine articles, which may very well serve for a sketchy introduction to Mogul history for the general reader...Dr. Holden certainly makes an intelligent use of the ordinary sources, and his view of the period he discusses is generally fair and unprejudiced." *Athenæum,* 1896.

HUNTER, Sir William Wilson.

Annals of rural Bengal. 3v. 1868–72.....r954 H94

v.2–3 published with the title "Orissa."

Author belonged to the Indian civil service from 1862 to 1887.

"On its publication in 1868, this [v.1] was received with universal eulogy, for it was immediately recognised that India had now found a voice to make the dry details of administration not only intelligible but attractive...In 1872 followed a yet more important work... on 'Orissa,' a province which will always be interesting for its far-famed temple of Jagannath." *Dictionary of national biography.*

Brief history of the Indian peoples, [to 1895]. 1897.....954 H94b

Twenty-second edition.

The same, [to 1903].....954 H94b2

"My endeavour has been to present the history of India in an attractive and accurate narrative, yet within a compass which will place it within reach of the ordinary English and American reader, and render it available as a text-book for English and Indian colleges or schools. The Twenty-first Edition includes the population returns of the latest Indian census in 1891, and brings down the chronicle of events to the Chitral Expedition of 1895." *Preface.*

History of British India. 2v. 1899–1900.....954 H94h

v.1. To the overthrow of the English in the Spice archipelago, 1623.

v.2. To the union of the old and new companies under the earl of Godolphin's award, 1708.

This book is the result of 34 years' investigation and study. The original scope of the work covered the entire history of India from the earliest times, but owing to an irreparable loss of manuscripts and material, occasioned by the wreck of the Nepal, Sir William Hunter was obliged to curtail his plan and confine the work to the origin and progress of English ascendency in the country. The style is neither brilliant nor picturesque, but every page speaks of diligent research and sober, calm judgment.

HUTCHINSON, Henry Doveton.

Campaign in Tirah, 1897–1898; an account of the expedition against the Orakzais and Afridis under Gen. Sir William Lockhart. 1898.....954 H96

JAMES, Lionel.

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KAYE, Sir John William.

History of the Sepoy war in India, 1857-1858, with index by

Frederic Pincott. 4v. 1896.....954 K14

Author went out to India in 1832 as a cadet in the Bengal artillery. He resigned in 1841, but remained in India for several years, starting the "Calcutta review" in 1844. Later he was secretary of the political and secret department of the India Office.

"Kaye's best-known work, 'The History of the Sepoy War in India, 1857–8,' in three vols., appeared between 1864 and 1876, and is 'a well-ordered and comprehensive narrative.'" *Dictionary of national biography.*

KEENE, Henry George.

Fall of the Moghul empire of Hindustan. 1887.....954 K15f

"A monograph on the condition of the capital and neighboring territories, from the murder of Alangir II. in 1759 to the occupation of Delhi by Lake in 1803." *Preface.*

Fifty-seven; some account of the administration of Indian districts during the revolt of the Bengal army. 1883.....954 K15fi

Not a history of the great events of the mutiny, but an account of the part played by the civilians in India at that time.

MALLESON, George Bruce.

Decisive battles of India, 1746–1849. 1885.....954 M29d

History of the Indian mutiny, 1857–1858, commencing from the close of the 2d volume of Sir John Kaye's "History of the Sepoy war." 3v. 1896.....954 M29h

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A detailed account of the military operations.

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"Such a story can never fail to excite the keenest interest, for it is full of tremendous disasters and hardy exploits, hairbreadth escapes and savage massacres; it should be read and remembered by all English-speaking peoples and Col. Malleson tells it in a vivid, enthusiastic style." *Nation,* 1891.

MITCHELL, William Forbes-.

Reminiscences of the great mutiny, 1857–1859, including the relief, siege and capture of Lucknow, and the campaigns in Rohilcund and Oude. 1897.....954 M74

"Recorded by one who was himself an actor in the scenes which he describes, and who viewed them from a novel and most unusual position for a military historian—the ranks." *Introduction.*

NASH, Vaughan.

The great famine and its causes. 1900.....954 N14

"Not...a merely sensational book, but...a serious volume of politics. The chapter on the land revenue system of India should be read by all who are interested in principles of government." *Athenæum,* 1900.

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"Her work is professedly that of popularization...The *Story of India* is thoroughly readable, and will serve the purpose of a first acquaintance with the subject." *American historical review,* 1895.

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History of the Mohammedans of India, from the conquest of Mahmúd of Ghazni to the battle of Pániput, with a chapter on the growth of the British power in Hindustan and the present condition of Indian Mohammedans.

RICKMERS, Mrs C. Mabel (Duff).
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ROBERTS, Frederick Sleigh, earl.
Forty-one years in India, from subaltern to commander-in-chief. 2v. 1897.....954 R53
v.1 is devoted chiefly to the Sepoy rebellion.
"We have read Lord Roberts's narrative of his long and honorable career in India...with unusual interest. The story is in itself, naturally a stirring and diversified one, covering as it does such striking events as the great Mutiny (with its dramatic episodes, the siege of Delhi, the relief and the siege of Lucknow, the battles of Agra and Cawnpore, etc.), the Umbeyla expedition, the Abyssinian expedition, and the Afghan war; and it is told with a soldierly brevity and precision, and an unaffected modesty as to the writer's own exploits and services, that together constitute its distinctive literary merit and charm." *Dial*, 1897.

ROBERTSON, Sir George Scott.
Chitrál; the story of a minor siege. 1898.....954 R539
Account of the disturbances on the northwestern frontier of India in 1895.

RYLEY, J. Horton.
Ralph Fitch, England's pioneer to India and Burma; his companions and contemporaries, with his remarkable narrative told in his own words. 1899.....954 R98
Contents: Beginnings of England's expansion.—England's pioneers to India.—In the further East.—Biographies, sidelights and conclusions.

SHADWELL, Leonard Julius.
Lockhart's advance through Tirah. 1898.....954 S52
An account of the war between England and certain Pathan tribes on the northwest frontier of India in 1897. The author was a captain in the Suffolk regiment and accompanied Lockhart.

SHOWERS, Charles Lionel.
A missing chapter of the Indian mutiny. 1888.....954 S55
Author was political resident in the Meywar states during the mutiny. This account is compiled chiefly from his unpublished reports, diaries and correspondence.

TROTTER, Lionel James.
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Capt. Trotter entered the Indian army in 1847, served in the Panjab campaign and the Burma war, and commanded at Sabathu during the mutiny. This work was first published in 1874.

VIBART, Edward.
The Sepoy mutiny as seen by a subaltern, from Delhi to Lucknow. 1898.....954 V29
Vibart was one of a small group of men and women who saw the first outbreak of the mutineers at Delhi, managed to elude pursuit and after some days of fearful experiences to reach an English garrison. His reminiscences form the basis of this vivid circumstantial narrative.

WHEELER, James Talboys, *comp.*
Early records of British India; a history of the English settlements in India, as told in the government records, the works of old travellers, and other contemporary documents, from the earliest period down to the rise of British power in India. 1878.....954 W61e

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A manual, first published in 1880. Author was assistant secretary to the Government of India, Foreign department, and secretary to the Government of British Burma.

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Relief of Chitral. 1895.....954 Y41

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BALLOU, Maturin Murray.
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BARNES, Irene H.
Behind the pardah. 1898.....915.4 B25
The story of the missionary work carried on by the Church of England zenána missionary society in India.

BURTON, Reginald George.
Tropics and snow; a record of travel and adventure. 1898..915.4 B95
Travels in India and Russia with accounts of big game shooting.

BUTLER, William.
Land of the Veda.....915.4 B97
India, its peoples, castes, Thugs and Fakirs, by a missionary in that land from 1856 to 1864.

BUTTERWORTH, Hezekiah.
Zigzag journeys in India. 1887.....j915.4 B98
"The popular household...stories of India, so arranged as to give a view of the history of India and its present political condition and progress." *Preface.*

CAINE, William Sproston.
Picturesque India; a handbook for European travellers. 1898.....915.4 C12
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CARPENTER, Edward.
From Adam's peak to Elephanta; sketches in Ceylon and India. 1892.....915.4 C22

CAVE, Henry William.
Golden tips; a description of Ceylon and its great tea industry. 1900.....915.4 C29
Ruined cities of Ceylon. 1900.....915.4 C29r
"The Singhalese were once a powerful people, and...their cities and temples rivalled in splendor the greatest buildings of the Eastern world ...Mr. Cave's descriptions, together with the excellent photographs by which his work is illustrated, give...a very clear idea of the beauty and grandeur of the ruined cities he has explored." *Spectator,* 1897.

CHEVRILLON, André.
In India. 1896.....915.4 C42
"The record of a very short cold-weather tour in India...The work contains, among other clever passages, the best character sketch of a typical Englishman (or rather Anglo-Irishman) that we have come across." *Athenæum,* 1897.

CUMMING, Constance Frederica Gordon-.

Two happy years in Ceylon. 2v. 1892.....r915.4 C91

"To her keen powers of observation and description, she brings the incomparable advantages of a cultured mind and a widely extended knowledge, and she is, in addition, a clever and painstaking artist... Bright and pleasant reading." *Spectator,* 1892.

CURRIE, Fendall.

Below the surface. 1900.....915.4 C93

Political conditions and manners and customs of India, where the author has held the post of Indian commissioner.

DUBOIS, Jean Antoine, abbé.

Hindu manners, customs and ceremonies. 2v. 1897.....915.4 D85

For 30 years the author, a French missionary, lived among the Hindus, adopting their dress and customs and studying their social and religious institutions. After 14 years' residence, he wrote an account of the results of his observations, which the English government found so valuable that they bought it for a considerable sum and sent it to England to be translated and published for the use of officials and oriental students. Toward the close of his work in India the author made many corrections and additions to his original book, and these volumes are the first English translation of the amended work.

DURAND, Algernon George Arnold.

Making of a frontier; five years' experiences and adventures in Gilgit, Hunza, Nagar, Chitral and the eastern Hindu-Kush. 1899.....915.4 D93

"He was the first Warden of the Marches of North Kashmir, he assisted in the establishment of a British residency at Gilgit, he commanded in the Hunza-Nagar Expedition, and, in general, he was the ruling spirit for many years in the controlling of the Hindu Kush... A record of wild and difficult expeditions, of constant danger, of hours of sport snatched from a busy life, and above all, a gallery of wonderful pictures of the men and places he came to know." *Spectator,* 1900.

ELLIOT, Sir Henry Miers.

Memoirs on the history, folk-lore and distribution of the races of the north western provinces of India; an amplified edition of his Supplemental glossary of Indian terms; ed. by John Beames. 2v. 1869.....r915.4 E52

v.1. Castes and their sub-divisions.—Customs, rites and superstitions.
v.2. Revenue and official terms.—Terms illustrative of rural life.

FORSYTH, James.

Highlands of central India; notes on their forests and wild tribes, natural history and sports. 1889.....915.4 F79

FOSS, Cyrus David, bp

From the Himalayas to the equator; letters, sketches and addresses, giving some account of a tour in India and Malaysia. 1899.....915.4 F799

GARDNER, Mrs Nora.

Rifle and spear with the Rajpoots: narrative of a winter's travel and sport in northern India. 1895.....q915.4 G18

GÉRARD, Cécile Jules Basile.

Voyages et chasses. 1894.....915.4 G31

GRINDLAY, Robert Melville.

Scenery, costumes and architecture, chiefly on the western side of India. 1830.....qr915.4 G92

"Collection of sketches and drawings [with text], made in India by the author while in the service of the East India Company." *Introduction.*

HAECKEL, Ernst.

Visit to Ceylon. 1883.....915.4 H13

Interesting account of a journey made for scientific purposes by the distinguished German naturalist.

HARKNESS, Henry.

Description of a singular aboriginal race inhabiting the Neilgherry hills or Blue mountains of Coimbatoor in India. 1832.....qr915.4 H27

HEBER, Reginald, bp.

Narrative of a journey through the upper provinces of India from Calcutta to Bombay, 1824–1825 (with notes upon Ceylon), an account of a journey to Madras and southern provinces, 1826, and letters written in India. 2v. 1828.....qr915.4 H38

Author was bishop of Calcutta and is now chiefly remembered as the author of many well-known hymns. This volume is made up of a journal and letters.

HIELD, Mary.

Land of temples; or, Sketches from our Indian empire. 1896. (The world in pictures.).....j915.4 H52

HILLER, Hiram Milliken, & Furness, W. H.

Notes of a trip to the Veddahs of Ceylon. 1901.....919.11 F99

Reprinted from the Bulletin of the Free museum of science and art, University of Pennsylvania, v.3, no.2.

Bound with Furness's "Glimpses of Borneo."

HUNTER, Sir William Wilson.

Indian empire; its peoples, history and products. 1893..r915.4 H94

In addition to the chapters dealing with the history, races and religions of India, contains chapters on the British administration, agriculture, commerce and trade, arts and manufactures, mines and minerals, vital statistics, geology, zoölogy and botany, etc.

"A volume of 852 pages. Here he has given a summary of his opinions about many vexed questions in the ethnical and religious history of India...Specially valuable is the account given from original sources of the growth of Christianity in Southern India." *Dictionary of national biography.*

HURST, John Fletcher.

Indika; the country and people of India and Ceylon. 1891..q915.4 H95

"His object appears to be to include in this volume a brief summary of all that the general reader may find useful in taking a rapid survey of the past history and present state of this most interesting country." *Nation,* 1892.

INDIA, Ceylon, Straits Settlements, British North Borneo, Hong-Kong. 1899. (British Empire series.).....915.4 I24

Contents: Introduction, by Sir Raymond West.—Our great dependency; a general view of India and its people, by J. A. Baines.—Madras, by Lord Wenlock.—Bombay, by Lord Harris.—Sind, by A. F. Baillie.—Bengal, by Romesh Dutt. — Assam, by H. Luttman-Johnson.— The northwest provinces of India, by James Kennedy.—The Punjab, by Sir J. B. Lyall.—Central provinces of India, by Sir Charles Grant.—Burma, past and present, by Mrs Ernest Hart.—The native states of India, by William Lee-Warner.—Ancient India, by T. J. Desai.—Administration of justice in India, by Romesh Dutt.—Industries in India, by Sir M. M. Bhownaggree.—Famines in India, by J. A. Baines.—Hindu women, by K. B. Divatia.—Mohamedan women, by Mohammad Barakatullah. — Parsee women, by Z. S. Cavalier.—Indian literature, by C. S. Hughes.—Ceylon, by L. B. Clarence.—Straits Settlements, by Sir Andrew Clarke.—British North Borneo, by Sir Hugh Low.—Hong-Kong, by Dr James Cantlie.

"A somewhat scrappy collection of lectures delivered at the South Place Institute, though some of them are excellent." *Athenæum,* 1899.

KARAGEORGEVITCH, Bojidar, prince.
Enchanted India. 1899.....915.4 K13
Describes 38 Indian cities with accounts of the people and their customs. Author is a prince of Servia, and sees in India chiefly that which appeals to the eye and the imagination. His book contrasts sharply with the lately reprinted newspaper correspondence of Mr Kipling.

KNOX, Thomas Wallace.
Adventures of two youths in a journey to Ceylon and India, with descriptions of Borneo, the Philippine islands and Burmah. 1881. (Boy travellers in the Far East, pt.3.).....j915.4 K35

LAWRENCE, Walter Roper.
Valley of Kashmir. 1895.....qr915.4 L42
In 1889, the author succeeded Mr Wingate, of the Indian civil service, who had been deputed in 1887 to undertake the revenue settlement of the country.
"Unquestionably a work of much merit, and it forms the record of an honest attempt to attack corruption where it is most strongly rooted ...Chapters are devoted to the geology and archaeology of the valley, to its history, its flora and fauna, its trade and agriculture; there is also useful information about the people, their mode of life and occupations. But though all these matters are relevant, the chief interest of the book to visitors lies in the descriptions of the fauna, which attract sportsmen, and of the buildings and scenery, which are the admiration of travellers." *Athenæum,* 1895.

LEONOWENS, Mrs Anna Harriette (Crawford).
Life and travel in India; recollections of a journey before the days of railroads. 1884.....915.4 L62

McCORMICK, Arthur David.
An artist in the Himalayas. 1895.....915.4 M14

MEREWETHER, Francis Henry Shafton.
Tour through the famine districts of India. 1898.....915.4 M63

MERRICK, E. M.
With a palette in eastern palaces. 1899.....915.4 M639

MORISON, Theodore.
Imperial rule in India; an examination of the principles proper to the government of dependencies. 1899.....915.4 M89

MURRAY, John, *pub.*
Handbook for travellers in India, Burma and Ceylon. 1898.....r915.4 M97

NEVE, Arthur.
Picturesque Kashmir. 1900.....q915.4 N25
"Of the people and their life he says little, but the scenery and objects of interest...have never been noted and described with better knowledge or appreciation." *Saturday review,* 1899.
Excellent illustrations.

POLLOK, Fitz William Thomas.
Fifty years' reminiscences of India; a retrospect of travel, adventure and shikar. 1896.....915.4 P76
A readable book, largely devoted to stories of sport in India, and including an excellent chapter of advice to sportsmen going abroad.

PRATT, Mara L.
People and places here and there: India. 1892.....j915.4 P88

ROUSSELET, Louis.
India and its native princes; travels in central India and in the presidencies of Bombay and Bengal. 1876.....qr915.4 R77

STEEVENS, George Warrington.
In India. 1899.....915.4 S81
"As a picture-book of modern India it is brightly written and the descriptions describe. It recalls what one has seen, it makes visible the unseen; one who has read it has really been *in India,* for a short time." *Nation,* 1899.

STONE, Samuel Jones.
In and beyond the Himalayas; a record of sport and travel in the abode of snow. 1896.....915.4 S87

STRACHEY, Sir John.
India. 1894.....915.4 S89
Chapters on geography, government, laws, public works, civil services, education, races and religions, etc.
"Lucid and temperate account...based on the able lectures which he delivered before the University of Cambridge, and has now brought up to date." *Spectator,* 1889.

TEMPLE, Sir Richard.
Bird's-eye view of picturesque India. 1898.....915.4 T28
Contents: Introductory.—A winter's tour in India.—A summer's sojourn in the Himalaya.—The forests and the wild sports of India.—The nationalities and religions of India.—The native princes of India.—The courts and camps of the native princes.—The frontiers of India.—How India is governed.—Progress of India under British rule.—Historic remains and ruins.—Episodes in history and their localities.
"The greater part of this work was originally written in the shape of articles for the Syndicate of Northern Newspapers at Kendal." *Preface.*
Illustrated.

THOMSETT, Richard Gillham.
With the Peshawar column; Tirah expeditionary force. 1899.....915.4 T38
Personal experiences during the war on the northwestern frontier of India in 1897.
"The Peshawar column, as a matter of fact, played a comparatively unimportant part in the operations, and the author did not see much of what was done...We may add that the book is worth reading skippingly, if only for the sake of the account of what may be termed domestic life during the campaign." *Athenæum,* 1900.

TOD, James.
Annals and antiquities of Rajast'han, or the central and western Rajpoot states of India. 2v. 1829-32.....qr915.4 T54

WADDELL, Laurence Austine.
Among the Himalayas. 1899.....915.4 W11
"His book is a valuable addition to a branch of mountaineering literature in which exceedingly few books exist." *Literature,* 1899.

WEEKS, Edwin Lord.
From the Black sea through Persia and India. 1896.....915.4 W42

WILSON, Mrs Anne C. (Macleod).
After five years in India; or, Life and work in a Punjaub district. 1895.....915.4 W76

WRIGHT, Caleb.
India and its inhabitants. 1858.....915.4 W93
Contents: Lectures on India.—Lecture on women.—Description of the Thugs.—Description of festivals.—Specimens of the Shasters.

Persia

BALLANTINE, Henry.
Midnight marches through Persia, with an introduction by J. H. Seelye. 1879.....915.5 B21
Author is thoroughly familiar with oriental languages and customs,

and gives an interesting account of the experiences of his journey, which was made for commercial purposes.

BENJAMIN, Samuel Green Wheeler.

Persia and the Persians. 1886.....915.5 B43

Life and customs in Persia, with remarks on the political situation existing in 1885; by an ex-minister of the United States to Teheran.

BIRD, Isabella L. *afterward* Mrs Bishop.

Journeys in Persia and Kurdistan, including a summer in the upper Karun region and a visit to the Nestorian Rayahs. 2v. 1891.....915.5 B48

CURZON, George Nathaniel, lord.

Persia and the Persian question. 2v. 1892.....r915.5 C93

"These two bulky volumes are a very creditable record of diligence and ability, for they contain a great mass of information which it must have cost the author many months to collect, and they bear witness not only to his talent, but to the width of his culture...To some extent the book suffers from the very merit of its comprehensiveness." *Nation,* 1893.

SYKES, Ella C.

Through Persia on a side-saddle. 1898.....915.5 S98

"At the outset of her narrative Miss Sykes vividly recalls how strongly prepossessed she was in favour of her brother's suggestion that she should accompany him on his third journey to Persia, and assist him in organizing a home in the town of Kerman, where he had been directed to 'found' a British consulate...With respect to the distance traversed—fitly divisible as from Tehran to Kerman, Kerman to Kelat, and Kelat to Karechi—we may put it down roughly at a minimum of 2,000 miles...If it were obligatory to hunt out shortcomings in a volume which has so much to recommend it in easy and even artistic description and general truth of colouring, objection might perhaps be taken to a superabundance of illustration and profusion of detail." *Athenæum,* 1898.

WILLS, Charles James.

Persia as it is. 1887.....915.5 W76

The results of the author's observation of the life and manners of the Persians. He was for many years a medical officer in the English telegraph department in Persia.

WILSON, Samuel Graham.

Persian life and customs. 1895.....915.5 W77

"Valuable addition to the works already existing on Persia...being, for the most part, a record of the personal observations and experiences gathered by an American missionary, from a residence of fourteen years in Tabriz and visits to many localities." *Academy,* 1896.

YATE, Charles Edward.

Khurasan and Sistan. 1900.....915.5 Y18

Author was British consul-general for these provinces of Persia, 1893–96, mixed freely with Russian officials of all grades and gives valuable indications of the doings of Russia on the northern frontier of Persia and of the trend of Russian policy. He also gives interesting detailed information of marches and villages, of the people, industries and commerce. Illustrated with excellent photographs.

YONAN, Isaac Malek.

Persian women; a sketch of a woman's life from the cradle to the grave, and missionary work among them. 1898..915.5 Y29

Armenia

956 History

BLISS, Edwin Munsell, *and others.*

Turkey and the Armenian atrocities. 1896.....956 B55

GREENE, Frederick Davis.
Armenian crisis in Turkey; the massacre of 1894, its antecedents and significance. 1895.....956 G83
Also published with the title "Rule of the Turk."
Author regards the policy of the United States government in the Armenian crisis as "one of impotence as far as the cause of humanity is concerned, contemptible from the standpoint of national honor, and suicidal as regards American interests."

HISTORICAL sketch of Armenia and the Armenians in ancient and modern times, with special reference to the present crisis, by an old Indian. 1896.....956 H62

915.6 Description and travel

FILIAN, George H.
Armenia and her people; or, The story of Armenia by an Armenian; a presentation of the true causes of the recent atrocities and a detailed account of the massacres. 1896.....915.6 F47

GAIDZAKIAN, Ohan.
Illustrated Armenia and the Armenians. 1898 .....915.6 G13
Written by a native Armenian minister and physician, who has suffered severe outrages at the hands of the Turks. His book gives a brief history of Armenia and of the Armenian church, and an account of the recent massacres by the Turks (1894-96).

HARRIS, James Rendel, & Mrs Helen B.
Letters from the scenes of the recent massacres in Armenia. 1897.....915.6 H29
Informal letters written to friends while the authors were administering a relief fund.
"We cordially recommend this book as very interesting reading, and as at the same time one of the most reliable accounts of the massacres, their causes and consequences, which have yet appeared." *Nation*, 1897.

HEPWORTH, George Hughes.
Through Armenia on horseback. 1898.....915.6 H45
At the request of Mr Bennett of the New York Herald Mr Hepworth went to Armenia to try to discover the real cause of the massacres. He had every facility for studying the question, was provided by the sultan with a military escort and visited the scenes of the worst massacres. His conclusion is that the trouble was of political rather than religious origin.

HOWARD, William Willard.
Horrors of Armenia; the story of an eye-witness. 1896....915.6 H84

LYNCH, Henry Finnis Blosse.
Armenia; travels and studies. 2v. 1901.....915.6 L99
v.1. The Russian provinces.
v.2. The Turkish provinces.
Bibliography, v.2, p.471-496.
"No such account of Armenia has ever appeared in English before. Many important works on various special points or particular parts have, of course, been written, and Mr. Lynch has fully availed himself of their results...None of these writers, however, has attempted the encyclopaedic description, taken from all points of view, that Mr. Lynch has accomplished." *Literature*, 1901.

TOZER, Henry Fanshawe.
Turkish Armenia and eastern Asia Minor. 1881.....915.6 T67
"Replete with scholarship, but free from pedantry, sympathetic in tone, but never unduly sentimental, it is a book which all may read with pleasure, and which will be found well worthy of special attention by students of the Eastern question." *Athenæum*, 1881.

Turkey in Asia

AINSWORTH, William Francis.

Personal narrative of the Euphrates expedition. 2v. 1888..915.6 A29

"It is an antiquary's note-book, not a graphic narrative of the expedition itself...Nevertheless, it is not a small service to have gathered together from a multitude of sources, not always easily accessible, a mass of topographical information and materials for antiquarian debate on a vast number of ancient sites, the importance and interest of which are alike beyond dispute." *Athenæum,* 1888.

BURNABY, Frederick Gustavus.

A ride to Khiva, and On horseback through Asia Minor. [1876.].....915.6 B92

CHATEAUBRIAND, François Auguste, vicomte de.

Itinéraire de Paris à Jérusalem.....915.6 C39

Contains also "Les quatre Stuart."
First published in 1811.

CURZON, Robert, baron de la Zouche.

Visits to monasteries of the Levant. 1897.....915.6 C937

Contents: Egypt in 1833.—Jerusalem and the monastery of St. Sabba.—The monasteries of Meteora.—The monasteries of Mount Athos.

Between 1833 and 1837 the author visited Egypt, the Holy Land, Meteora, and finally Mt. Athos, on a tour of investigation among old monastery libraries from which he succeeded in rescuing many valuable manuscripts, In this book he gives an account of his experiences.

"One of the most charming books of travel ever written, and a worthy companion even to 'Eothen.'" *Dictionary of national biography.*

HASSELQUIST, Fredrik.

Voyages and travels in the Levant, 1749-52. 1766.....r915.6 H34

HOGARTH, David George.

A wandering scholar in the Levant. 1896.....915.6 H68

"The most interesting part of this little book is the description of land and people through the almost unknown parts of central Anatolia and along the upper Euphrates. . . The whole book from beginning to end is readable, entertaining and instructive." *Nation,* 1896.

KINGLAKE, Alexander William.

Eōthen; [or, Traces of travel brought home from the East]. 1892.....915.6 K26

The same. [1891.].....915.6 K26e

The book was first published in 1844 and describes the author's Eastern tour made in 1837.

"It shows Kinglake to be a master of a most refined style and subtle humour [and] though the book was rather absurdly compared with the ordinary records of travel, it is more akin to Sterne's 'Sentimental Journey,' and is a delightful record of personal impressions rather than outward facts." *Dictionary of national biography.*

LE STRANGE, Guy.

Baghdad during the Abbasid caliphate, from contemporary Arabic and Persian sources. 1900.....915.6 L65

Bibliography, p.25–28.

"Of the twenty-four chapters into which this book is divided, the first twenty-one are devoted to minute descriptions of various quarters, suburbs, canals, palaces, mosques, and gates, while the last three contain a succinct epitome of the history of Baghdad during the Abbasid caliphate, from its foundation down to its fall before the Mongol invaders in A. D. 1258...We recommend readers who have not, like Mr. Le Strange, got their Mohammedan history at their fingers' ends to begin by reading chaps. XXII, XXIII, and XXIV." *Athenæum,* 1901.

MICHAUD, Joseph François, & Poujoulat, J.J.F.

Correspondance d'Orient, 1830–1831. 7v. 1835.....r915.6 M66

Written during the journey undertaken by Michaud for the purpose of

gathering material for his "History of the crusades," these letters contain many discussions and explanations of important points in that work.

PERCY, Henry Algernon George, earl.

Highlands of Asiatic Turkey. 1901 .....915.6 P42

"Lord Percy...is not only an ardent traveller...but an acute student of political signs...In every chapter, whenever he gets an opportunity to diverge from descriptions of scenery or incidents of travel, he immediately plunges into a digression on the present state of the local administration, the conditions of prosperity, and the hopes of reform ...His views on the prospects of Turkey in Asia...are worthy of careful consideration." *Spectator,* 1901.

Notes from a diary in Asiatic Turkey. 1898.....915.6 P42n

"The political interest of the book is so dominant that we have left ourselves little space to notice its other qualities. Lord Warkworth is no mere travelling sportsman: he has a real delight in nature, and describes scenery with an artist's enthusiasm; he is deeply interested in archæology...He is a very skilful photographer, moreover, and his work is enriched with a series of exceedingly beautiful illustrations of scenery and monuments." *Spectator,* 1899.

RAMSAY, William Mitchell.

Impressions of Turkey during twelve years' wanderings. 1897 .....915.6 R18

Mr Ramsay takes us with him into the heart of Turkey, and though he goes as an archæologist he sees what interests the general reader as well. In this volume he is chiefly concerned with the people, the government, and the future of both. A very appreciative chapter is devoted to the work of the American missionaries, which he considers the strongest influence for civilization.

"He who wishes to understand the Eastern question in its latest phases cannot find a better and more trustworthy guide than Prof. Ramsay's 'Impressions of Turkey.'" *Nation,* 1897.

RUSSELL, Alexander.

Natural history of Aleppo, containing a description of the city, with an account of the climate, inhabitants and diseases, particularly of the plague. 1756.....qr915.6 R91

STODDARD, Charles Warren.

Cruise under the crescent, from Suez to San Marco. 1898..915.6 S86

The regulation tour from Egypt through the Holy Land, and back through the Mediterranean to Venice.

WARNER, Charles Dudley.

In the Levant. 1894.....915.6 W23

"Describing the coast of Turkey from Palestine to Greece. The most humorous chapter is that about the Dead Sea, though the whole book is in this respect only inferior to 'The Innocents Abroad,' which it so much resembles that it might almost be called its extension." *Nation,* 1877.

WRIGHT, William, *D. D.*

Account of Palmyra and Zenobia, with travels in Bashan and the desert. 1895.....915.6 W93

"The explorations and events recorded were incidents of a residence in Syria during nine stirring years." *Preface.*

Illustrations.

Holy Land

Palestine. Jerusalem. Syria

BABCOCK, Maltbie Davenport.

Letters from Egypt and Palestine. 1902.....915.69 B11

In 1901, during the author's travels in Egypt and the Holy Land, these letters, descriptive of his journey, were sent from time to time to the

Men's association of the Brick Presbyterian church in New York city, of which Mr Babcock was then pastor.

BAEDEKER, Karl, *comp.*

Palestine and Syria. 1894.....r915.69 B14

BERTRANDON DE LA BROCQUIÈRE.

Travels to Palestine and return from Jerusalem overland to France, during the years 1432 & 1433; tr. by Thomas Johnes. 1807.....r915.69 B46

A curious account of a journey undertaken with the purpose of obtaining topographical information to facilitate a contemplated crusade.

BESANT, Sir Walter, & Palmer, E. H.

Jerusalem, the city of Herod and Saladin. 1889.....956.9 B46

The same. 1889.....r956.9 B46

"A history of Jerusalem from about the year 30 to the present time." *Preface, written in* 1871.

CHAMPNEY, Mrs Elizabeth (Williams).

Three Vassar girls in the Holy Land. 1892.....915.69 C35

CHARLES, Mrs Elizabeth (Rundle).

Wanderings over Bible lands and seas. 1866.....915.69 C37

CONDER, Claude Reignier.

Tent work in Palestine. 2v. 1879. (Palestine exploration fund. Publications.).....915.69 C74

Author was appointed in 1872 to the command of the Palestine exploration fund survey, on which he was employed till the completion of the survey of western Palestine in 1877.

"Only a limited portion of his book is devoted to the topography and archæology of the Holy City, his object being to afford a succinct and comprehensive view of the whole field of operations." *Saturday review,* 1878.

CURTIS, George William

Howadji in Syria. 1856.....915.69 C934

"The Howadji books, which first gave him a name and fairly launched him as a writer, were a singular and original product, wholly different from what could have been expected of his training and associations...'I aimed,' he says in one of his private letters, 'to represent the essentially sensuous, luxurious, languid and sense-satisfied spirit of Eastern life.'" *Edward Cary.*

FIELD, Henry Martyn.

Among the holy hills. 1895.....915.69 F45

Record of a visit to Palestine, first published in 1883.

HAGGARD, Henry Rider.

Winter pilgrimage; an account of travels through Palestine, Italy and Cyprus, 1900. 1902.....915.69 H14

The portion of the volume which is devoted to Cyprus, about a third of the 355 pages, is perhaps the most noteworthy, as dealing with a region comparatively little known and little written about. Mr Haggard has an eye for the things that interest, and his book is entertaining.

HENDERSON, Archibald.

Palestine; its historical geography. 1893. (Hand-books for Bible classes and private students.).....915.69 H44

HUTTON, Laurence.

Literary landmarks of Jerusalem. 1895.....915.69 H97

"Calls our attention in a most delightful way to the various authors who helped to write that book of books...The little book contains only seventy-two pages, but the paper, print and abundant illustrations make it a thing of beauty." *Critic,* 1895.

LE STRANGE, Guy.

Palestine under the Moslems; a description of Syria and the Holy Land, A. D. 650–1500; tr. fr. the works of the

mediæval Arab geographers. 1890. (Palestine exploration fund. Publications.) r915.69 L65

LYNCH, William Francis.

Narrative of the United States' expedition to the river Jordan and the Dead sea. 1850 ..... qr915.69 L99

Author was commander of this expedition, the object of which was to circumnavigate and thoroughly explore the Dead sea. Illustrated with engravings from drawings.

MacCOUN, Townsend.

The Holy Land in geography and history. 2v. 1897....915.69 M14

v.1. Geography.
v.2. History.

"First volume contains over fifty geological and topographical maps—a superb presentation of the physical characteristics of the land, based upon the researches of the Palestine Exploration Fund. These are accompanied by a descriptive text. The second volume contains some sixty general historical maps, and upwards of thirty plans of towns and environs. This volume gives an excellent sketch of Palestinian history from the earliest days to the close of the Crusades in the thirteenth century." *Dial,* 1897.

MacGREGOR, John, 1825–92.

The Rob Roy on the Jordan, &c.; a canoe cruise in Palestine and Egypt and the waters of Damascus. 1869....915.69 M16

MERRILL, Selah.

East of the Jordan. 1883 ..... 915.69 M63

Author was archæologist of the American Palestine exploration society 1874–77 and United States consul at Jerusalem 1882–86.

"As a book of travels it takes high rank. Mr. Merrill's sketches of the land, the scenery, and the people east of the Jordan are fresh, vigorous and full of life." *Nation,* 1881.

MILLER, William, *b.* 1838.

Least of all lands; seven chapters on the topography of Palestine in relation to its history. 1888 ..... 915.69 M69

OLIPHANT, Laurence.

Haifa; or, Life in modern Palestine. 1887 ..... 915.69 O23

The chief interest of the letters is their portrayal of the social and political conditions during 1882–85.

Land of Gilead, with excursions in the Lebanon. 1880..915.69 O23l

OTTS, John Martin Philip.

The fifth gospel, the land where Jesus lived. 1892.....915.69 O31

"The result of the careful reading of the Gospels in the lights and shades of the land where Jesus lived and taught. When so read it is found that the land of Jesus so harmonizes with the four written Gospels, and so unfolds and enlarges their meaning that it forms around them a Fifth Gospel." *Preface.*

SMITH, George Adam.

Historical geography of the Holy Land. 1898 ..... 915.69 S64

The same. 1898 ..... r915.69 S64

SMITH, Lee S.

Through Egypt to Palestine. 1896 ..... 915.69 S65

STANLEY, Arthur Penrhyn, dean.

Sinai and Palestine in connection with their history. 1895 ..... 915.69 S78

The result of a journey performed in 1852–53. He examines the natural features of the country less with the view of identifying particular places, than of tracing the effects of formation, soil and climate on the customs and life of the people. *Adapted from Spectator,* 1856.

TERHUNE, Albert Payson.

Syria from the saddle. 1896 ..... 915.69 T31

Record of a trip through Palestine in the autumn and winter of 1893.

The book tells nothing new, but the author's enjoyment of what he did and what he saw makes the account interesting. *Adapted from Nation,* 1896.
Fully illustrated.

THOMAS, Margaret.
Two years in Palestine & Syria. 1900.....915.69 T37
"Fresh and pleasantly written description, to which the colored illustrations add much embellishment. The account of Jerusalem and its environs is specially full and good." *Dial,* 1900.

THOMSON, William McClure.
The Land and the Book; or, Biblical illustrations drawn from the manners and customs, the scenes and scenery of the Holy Land. 3v. 1880–85.....915.69 T38
"A writer who combines a lively sense for the striking and picturesque in nature and uncultured life with great familiarity with the Bible, will easily delight his readers if he cultivates a plain style and chooses Eastern subjects for description. Doctor Thomson...possesses that combination in an eminent degree." *Nation,* 1885.

WALLACE, Edwin Sherman.
Jerusalem the holy; a brief history of ancient Jerusalem, with an account of the modern city and its conditions, political, religious and social. 1898.....915.69 W17

WELLS, James.
Travel-pictures from Palestine. 1896.....q915.69 W49
"In nine chapters, originally written for the *Sunday magazine,* and since carefully revised, Dr. Wells furnishes a pleasant record of some of his observations whilst travelling in the Holy Land...The illustrations are, as a rule, faithful and artistic." *Athenæum,* 1896.

WILSON, Sir Charles William, *and others.*
Picturesque Palestine, Sinai and Egypt. 2v. 1881–83..qr915.69 W76
Col. Wilson was engineer to the Palestine exploration society. Book is abundantly illustrated.

WILSON, Edward Livingstone.
In Scripture lands; new views of sacred places. 1895....915.69 W76
The difficult and dangerous journey described was made by a professional photographer; text and illustrations are interesting and valuable.

Siberia

957 History

KRAUSSE, Alexis.
Russia in Asia; a record and a study, 1558–1899. 1899.....957 K41
Contents: Asiatic Russia.—The absorption of Siberia.—The conquest of the khanates.—The taking of Turkomania.—The partition of Persia.—Russian policy in Asia.—The march on India.—Russia in China.—Conquest by railway.—Russia and England face to face.—Theory of a buffer state.—The secret of success.—The outlook.—Landmarks in the history of Asiatic Russia.—Texts of treaties and conventions.
Bibliography, p.389–393.

VLADIMIR, *pseud.*
Russia on the Pacific, and the Siberian railway. 1899.....957 V36
Bibliography, p.7.
"Comparison is at once suggested with Krausse's 'Russia in Asia'...In spite of the fact that Vladimir's work is much the slighter, being based on far fewer authorities and being less comprehensive...besides having fewer maps and fewer documents in the appendix, it is still much the better of the two...Offers a clear, interesting narrative of Russian progress." *Nation,* 1900.

915.7 Description and travel

ATKINSON, Thomas Witlam.
Travels in the regions of the upper and lower Amoor, and Russian acquisitions on the confines of India and China. 1860 ..... 915.7 A87

BOOKWALTER, John Wesley.
Siberia and central Asia. 1899 ..... 915.7 B63
"Last year, Mr. J. W. Bookwalter travelled rapidly...through the regions he describes; and the result is a heavy volume containing... an array of descriptions, statistics, and conclusions delivered with a breezy cocksureness that makes the reader feel no time has been wasted...There is a general looseness of statement which makes one hesitate to accept without further confirmation anything it says." *Nation,* 1899.

CLARK, Francis Edward.
New way around an old world. 1901 ..... 915.7 C52
Traveler's picture of the Trans-Siberian railway and the country through which it passes.
"There are one-third as many photographic illustrations as pages...They are excellent, much superior in quality, it must be said, to the text, which is from the pen of the...President of the United Society of Christian Endeavor." *Nation,* 1901.

DE WINDT, Harry.
Siberia as it is. 1892 ..... 915.7 D51
The author's point of view is that of the Russian. He visits Siberian prisons with recommendations and passports from the Russian police and finds them on the whole well arranged and well managed. In his chapter, "Siberia as it is," he attacks Mr Kennan's descriptions of the same region.

DOSTOYEFFSKY, Feodor Mikhailovitch.
Prison life in Siberia. [1886.] 915.7 D74
Author writes from personal experience, having spent four years in Siberian prisons, 1850–54.

JACKSON, Frederick George.
The great frozen land; narrative of a winter journey across the tundras and a sojourn among the Samoyads. 1895 .. 915.7 J12

JEFFERSON, Robert Louis.
Roughing it in Siberia, with some account of the Trans-Siberian railway and the gold-mining industry of Asiatic Russia. 1897 ..... 915.7 J23

KENNAN, George.
Siberia and the exile system. 2v. 1891 ..... 915.7 K18s
List of authorities cited, v.2, p.475–483.
Specific and formidable arraignment of the Russian penal system; first published in the "Century magazine" and here revised and completed with index, authorities, etc.

Tent life in Siberia. 1890 ..... 915.7 K18
"Much more than a narrative of personal adventure; it is a valuable contribution to science. The author tells us much about the physical geography and resources of this unknown Kamtchatka, and much about the languages, customs and habits of the various tribes...who dwell in it." *Nation,* 1871.

LEGRAS, Jules.
En Sibérie. 1899 ..... 915.7 L55

MEAKIN, Annette M. B.
Ribbon of iron; the great Siberian railway. 1901 ..... 915.7 M55
Experiences during a journey over the Trans-Siberian railway from Moscow to Vladivostok and thence to Japan, during the summer of 1900.

RUSSIA—Ways of communication, Ministry of.
Guide to the great Siberian railway; ed. by A. I. Dmítriev-Mámonov and A. F. Zdziárski; English translation by L. Kúkol-Yasnopólsky, revised by John Marshall. 1900.....q915.7 R92

SIMPSON, James Young, *b.* 1873.
Side-lights on Siberia; some account of the great Siberian railroad, the prisons and exile system. 1898.....915.7 S61

STADLING, Jonas.
Through Siberia. 1901.....915.7 S77
"Author...is favorably known as one of the party who at the time of famine in Russia, a few years ago...devoted his time and energies to the work of succor. He was also a friend of Andrée, and accompanied him to Spitzbergen on both his preliminary and his final journey...In general his chapters take the form of a description of natural and sociological conditions in the region and among the people visited, with some supplementary considerations on the general state of Siberia and its colonization, the exile system and its effects." *Nation*, 1901.

Afghanistan. Turkestan

958 History

BOULGER, Demetrius Charles von Kavanagh.
England and Russia in central Asia. 2v. 1879.....r958 B65
"Looking at the work as a whole, we can fairly say that what is practically an indictment against Russia is conducted on scientific, and not on haphazard principles...The most recent additions to our geographical knowledge are brought to bear on the policy of which Mr. Boulger is an undisguised champion." *Saturday review*, 1879.

CONSTABLE, Archibald G.
Afghanistan. 1879.....r914.7 M81
Bound with Moltke's "Letters from Russia."

FORBES, Archibald.
Afghan wars, 1839–42 and 1878–80. 1892.....958 F75
Main facts, skilfully condensed, of the Anglo-Indian struggle for the control of Afghanistan, with a graphic sketch of the siege of Cabul.

HANNA, Henry Bathurst.
Second Afghan war, 1878–79–80; its causes, its conduct and its consequences. 2v. 1899–1904.....958 H23

KAYE, Sir John William.
History of the war in Afghanistan. 3v. 1890.....958 K14
"Reproduction of the three-volumed edition of 1857, which was thoroughly revised, and much improved by the kindly aid of many of the chief actors in the scenes described." *Preface.*

SKRINE, Francis Henry, & Ross, E. D.
Heart of Asia; a history of Russian Turkestan and the central Asian khanates, from the earliest times. 1899....958 S62

YATE, Charles Edward.
Northern Afghanistan; or, Letters from the Afghan boundary commission. 1888.....958 Y18
"Major Yate admirably describes this most interesting country, which had never yet been visited by competent surveyors, although known by the imperfect information of travellers in long bygone years." *Athenæum*, 1888.

VÁMBÉRY, Arminius.
History of Bokhara, [to 1869]. 1873.....958.6 V17
"No one knows more of these wild regions than Prof. Vámbéry, and in the present volume he has given a most vivid and careful sketch of their past history, and the great men whom they have produced." *Athenæum*, 1873.

915.8 Description and travel

ABBOTT, James.
Narrative of a journey from Heraut to Khiva, Moscow and St. Petersburgh, during the late Russian invasion of Khiva, with some account of the court of Khiva and the kingdom of Khaurism. 2v. 1884.....r915.8 A13
First published in 1843.
Author, sent on a diplomatic mission in 1839, describes the country and his official and personal experiences, besides giving much insight into the political conditions of the period.

CURZON, George Nathaniel, lord.
Russia in central Asia in 1889 and the Anglo-Russian question. 1889.....915.8 C93
"Bibliography of central Asia," p.440–468.
General introduction to the study of the central Asian questions. Accurate and full of valuable suggestions. Standard work of reference, by the present (1900) viceroy of India.

GRAY, John Alfred.
At the court of the amîr. 1901 .....915.8 G81
Binder's title reads, "My residence at the court of the amîr."
"Dr. Gray was surgeon to the Amir for some years, and gives in his book a very vivid account of his experiences and impressions at the Afghan court." *Nation*, 1902.

LANSDELL, Henry.
Russian central Asia, including Kuldja, Bokhara, Khiva and Merv. 2v. 1885 .....915.8 L28
The travels described were largely in Turkestan. Though the main purpose of Dr Lansdell's journey was to distribute copies of the Bible and other religious literature, his work as colporteur is not unduly enlarged upon. The journal of his travels is given in detail with valuable statistical information and a brief history of each district visited. Much space is given to his report on Russian prisons and the treatment of Russian prisoners. He finds their condition much better than represented by Stepniak, Kropotkin and others.

SCHUYLER, Eugene.
Turkistan. 2v. 1885.....915.8 S39
"An excellent knowledge of the Russian language and life, and a wide-reaching acquaintance among the official class of Russia, gave Mr. Schuyler command of facilities beyond those of most travellers; and while his consular experience may be supposed to have fitted him for studying the political and commercial aspects of the Asiatic problems, his nationality enabled him to exercise an impartiality one could hardly look for in a European...It is well illustrated...and the maps are in themselves a valuable contribution to geography." *Nation*, 1877.

VÁMBÉRY, Arminius.
Travels in central Asia; account of a journey from Teheran across the Turkoman desert on the eastern shore of the Caspian to Khiva, Bokhara and Samarcand, in 1863. 1865.....915.8 V17

WOOD, John, 1811–71.
Journey to the source of the river Oxus, with maps. 1872.....r915.8 W85

YATE, Arthur Campbell.
England and Russia face to face in Asia; travels with the Afghan boundary commission. 1887.....915.8 Y18
A record of the movements of the Afghan boundary commission and a description of travel along the route taken by Colonel Ridgway and his party from Nushki to Herat and to Badkis. Written from a political as well as a military point of view.

Farther India

Burma. Siam. Malay peninsula

BIRD, Isabella L. *afterward* Mrs Bishop.
Golden Chersonese and the way thither. 1883.....r915.9 B48
"Miss Bird sees so much more, and knows so much better how to tell her story, than the ordinary tourist, that we gladly forget her few faults...The present work describes the latter part of her journeyings in the Far East in 1879...Two maps and a dozen illustrations add to the value of the work." *Nation*, 1883.

BUTTERWORTH, Hezekiah.
Zigzag journeys in the antipodes. 1888.....j915.9 B98

ELLIS, Beth.
English girl's first impressions of Burmah. 1899.....915.9 E53

FERRARS, Max, & Bertha.
Burma. 1900.....qr915.9 F41
"As many as 455 pictures—and included among these are 48 full-page illustrations—accompanied by nine chapters of descriptive letterpress, tell all who seek to know both what the country is like and what are the types of its inhabitants, their modes of life, their religion, their customs, and amusements. Carefulness, accuracy, and fulness of detail are the characteristics of the narrative...Short appendices dealing with chronology, language, commercial statistics, weights, measures, and money, besides a note on Burmese music and three musical scores." *Athenæum*, 1900.
Illustrations are uncommonly good reproductions of photographs.

HALL, H. Fielding, (*pseud.* H. Fielding).
The soul of a people. 1898.....915.9 H17
Contents: Living beliefs.—He who found the light.—The way to the great peace.—War.—Government.—Crime and punishment.—Happiness.— The monkhood.— Prayer.— Festivals.— Women.— Divorce. — Drink.—Manners.—"Noblesse oblige."—All life is one.—Death the deliverer.—The potter's wheel.—The forest of time.
Treats of the Burmese people.

HARMER, Ernest George.
Story of Burma. [1901?] (Story of the empire series.)....959 H27
Bibliography, p.202–204.
"A most readable and instructive book." *Spectator*, 1902.

HART, Mrs Alice M.
Picturesque Burma, past & present. 1897.....915.9 H31
"Works consulted," p.391–392.

KATHERINE, Sister.
Towards the land of the rising sun; or, Four years in Burma. 1900.....915.9 K13
"Burmah and the Burmese are not quite so admirable in the eyes of those who really know them as some would have us think, but Sister Katherine does not write unkindly. She seems to have had both joys and troubles in her Burmese work, and she describes them with a simplicity which is very affecting. And she has a certain gift of humour which adds a pleasant spice to her narrative." *Spectator*, 1900.

KNOX, Thomas Wallace.
Adventures of two youths in a journey to Siam and Java,

with descriptions of Cochin-China, Cambodia, Sumatra and the Malay archipelago. 1880. (Boy travellers in the Far East, pt.2.) j915.9 K35

ORIENTAL photographic album, with brief descriptions by J. C. Eccleston. [1865.] qr915.9 O28

ORLÉANS, Henri, prince d'.

From Tonkin to India by the sources of the Irawadi, Jan. '95–Jan. '96; tr. by Hamley Bent. 1898 ..... q915.9 O28

"Recent events have given a timely interest to this attractive book...As the possession of Yunnan is not unlikely to prove a bone of contention between [France and England] in the not distant future, Prince Henry's account of a part of the disputed region, its resources, and the character of its inhabitants has a distinct value apart from its geographical and scientific interest, which indeed is not slight, for out of the two thousand miles which he travelled, fifteen hundred were through entirely new country." *Nation,* 1898.

RATHBORNE, Ambrose B.

Camping and tramping in Malaya. 1898 ..... 915.9 R21

"Describes the early days of a country which has just emerged from a state of barbarism, slave-dealing, and disorder, into a prosperity under British protection that has seldom been equalled in so short a space of time." *Preface.*

SMYTH, Herbert Warington.

Five years in Siam, 1891–1896. 2v. 1898 ..... 915.9 S66

Author was appointed in 1891 a director of the Department of mines of Siam.

"A considerable part of the next five years was spent in visiting the various mining districts of the kingdom, and the present work is in substance an account of these journeys. But it is far more than a mere book of travels...His unusual opportunities for seeing the people, and his keen personal interest in them, give these observations a value which cannot belong to those of the mere passing traveller." *Nation,* 1898.

SOMMERVILLE, Maxwell.

Siam, on the Meinam from the gulf to Ayuthia, with three romances illustrative of Siamese life and customs. 1897 ..... 915.9 S69

"Professor Sommerville's work is professedly no more than a series of sketches based upon a short visit to Bangkok and a flying trip of fifty miles up the Meinam to Ayuthia. Though this work is neither thorough nor incisive, it is yet a brisk and pleasant description." *Dial,* 1897.

SWETTENHAM, Sir Frank Athelstane.

Malay sketches. 1895 ..... 915.9 S97

"After reading Mr. Frank Swettenham's admirable sketches of Malay life and character, it is easy to understand why the Malay was the central figure in De Quincey's wild dreams of Oriental imagery. For even in these days when all things are made plain, and the characteristics of far-off nations are tabulated in every primer, the Golden Peninsula and its people wear, like the faces in Eastern paintings, an air of inscrutable mystery. Each [sketch] records a distinct feature of Malay life, sometimes in the form of a story, sometimes in the form of a personal experience of the writer." *Saturday review,* 1895.

The real Malay; pen pictures. 1900 ..... 915.9 S97r

SYMES, Michael.

Account of an embassy to the kingdom of Ava, 1795. 1800 ..... qr915.9 S98

The author was sent on a political mission to Burma, otherwise known as the kingdom of Ava, and, besides giving the history of his embassy, he describes the country, the inhabitants, their occupations, customs, religious ceremonies, temples, etc. There is also an historical sketch of Burma, and maps and illustrations.

WALLACE, Alfred Russel.
Malay archipelago, the land of the orang-utan and the bird of paradise; a narrative of travel, with studies of man and nature. 1894.....915.9 W17

YOE, Shway, (*pseud. of* Sir James George Scott).
The Burman; his life and notions. 1896.....915.9 Y27
"Useful epitome for those who may wish to acquire detailed information about the Burmese and their ways." *Athenæum,* 1896.

YOUNG, Ernest.
Kingdom of the yellow robe; sketches of the domestic and religious rites and ceremonies of the Siamese. 1900....915.9 Y37

Africa

960 History

FERRYMAN, Augustus Ferryman Mockler-.
Imperial Africa; the rise, progress and future of the British possessions in Africa. v.1. 1898.....960 F42
v.1. British West Africa.
No more published.
"It is not a particularly well-written book, and the story of our older colonies might have been much better told; but it gives a full account of the Niger countries, and the exciting tale of their gradual exploration is carefully followed." *Spectator,* 1898.

JOHNSTON, Sir Harry Hamilton.
History of the colonization of Africa by alien races. 1899..960 J36
"Careful review of European and Asiatic attempts at colonization. Throws light on present South African conditions. Useful maps." *New York state library.*

KELTIE, John Scott.
Partition of Africa. 1895.....960 K17
Bibliography, p.522–530.
Deals with the struggle for possession among certain of the great powers. The book has interesting reprints of old maps, as well as numerous modern ones.

SANDERSON, Edgar.
Africa in the 19th century. 1898.....960 S21
"Popular account of the principal events in the history of Africa during the last hundred years...Possibly a clearer and more comprehensive knowledge of the history of the various countries would have been gained if Mr. Sanderson had treated each one as a whole before touching upon another." *Nation,* 1899.

913.6 Antiquities

BOISSIER, Gaston.
Roman Africa; archæological walks in Algeria and Tunis. 1899. .....913.6 B59
Authorities, p.3–4.
A study of the archæological features and ancient history of France's African possessions. The author is of the opinion that the success of the Romans in making northern Africa one of their most opulent provinces is instructive to his countrymen who would do likewise.

GSELL, Stéphane.
Guide archéologique des environs d'Alger (Cherchel, Tipasa, Tombeau de la Chrétienne). 1896.....r913.6 G94
"Ouvrages à consulter," p.183–186.

READ, Charles Hercules, & Dalton, O. M.
Antiquities from the city of Benin and from other parts of west Africa in the British museum; printed by order of the trustees. 1899.....qr913.6 R25

RIVERS, Augustus Henry Lane Fox Pitt-.
Antique works of art from Benin, west Africa, collected by Pitt Rivers. 1900.....qr913.6 R52
Benin is situated on the Guinea coast near the mouth of the Niger. These works of art were obtained when the punitive expedition of 1897 took possession of the city. The volume contains photographic reproductions, with descriptive text, of bronze plaques of warriors, bracelets, masks, the king's mace of office, carved ivory figures, bronze and iron swords, etc.

916 Description and travel

BADLAM, Anna B.
Views in Africa. 1900. (The world and its people.).....j916 B16

BRITISH Africa. 1899. (British empire series.).....916 B75
Contents: Introduction, by J. S. Keltie.—The Cape of Good Hope, by Sir David Tennant.—Rhodesia, by C. W. Boyd.—Rhodesia, by H. M. Hole.—Rhodesia, by W. E. L.—Bechuanaland, by Sir S. G. A. Shippard. — The Transvaal old and new, by W. Y. Campbell. — Natal, by F. R. Statham. — The highlands of Natal, by Emile M'Master.—Zululand, by Miss Colenso.—Briton, Boer and black in South Africa, by J. A. Liebmann.—Native races of South Africa and their polity, by John Mackenzie.—Natives under British rule in Africa, by R. H. F. Bourne.—The gold era in South Africa, by W. B. Worsfold.—British central Africa, by A. Werner.—The protectorate of Zanzibar, by W. K. Firminger.—East Africa protectorate, by H. S. Newman.—Uganda, by Sir Henry Colville.—What England has done for Egypt, by Arthur Nichols.—The district of the Niger, by P. A. Bennett.—Our west African colonies, by Sir W. H. Quayle-Jones.—Life in west Africa, by Mary Kingsley.—Mauritius, by Hon. Condé-Williams.

GROGAN, Ewart Scott, & Sharp, A. H.
From the Cape to Cairo; the first traverse of Africa from south to north. 1900.....916 G93
"The tramp was a remarkable one...As a narrative of sport and travel the book should take a high place...The pages are crowded with a spirit of incorrigible, though perfectly sane, youthfulness, which makes light of dangers and goes for its mark with healthy and humorous perseverance...The description of the journey through a country devastated by cannibals is crowded with horrors, most reticently stated, which give a ghastly hint of what civilisation has to face." *Academy*, 1900.

KEANE, Augustus Henry.
Africa. 2v. 1895. (Stanford's compendium of geography and travel.).....916 K14
v.1. North Africa.
v.2. South Africa.
The same. 2v. 1895. (Stanford's compendium of geography and travel.).....r916 K14
Not a school-book, but may be read like a book of travel. The work is excellent and the maps admirable. *Adapted from Athenæum*, 1895.

KNOX, Thomas Wallace.
Adventures of two youths in a journey through Africa. 1883. (Boy travellers in the Far East, pt.5.).....j916 K35

LATIMER, Mrs Elizabeth (Wormeley).
Europe in Africa in the 19th century. 1895.....916 L35
Contents: Mehemet Ali.—Arabi Pasha.—Gordon and the Mahdi.—The captives of the Mahdi.—Livingstone and Stanley.—Darkest Africa.—Uganda.—The war in Abyssinia.—Zanzibar.—The Barbary states.—

Liberia and Maryland's own colony.—England's little wars.—Diamond fields and gold mines.—Rhodesia.—The French in Africa.—Madagascar.

LOOMIS, Eben Jenks.

An eclipse party in Africa. 1896.....916 L85

Contains a chapter on Saint Helena.

Author was a member of the United States scientific expedition to west Africa in 1889–90. This is a popular account, illustrated with numerous photographs.

LYDE, Lionel William.

Geography of Africa. 1899.....916 L98

"Lucid and well-arranged." *Academy,* 1899.

McCABE, James Dabney, (*pseud.* Edward Winslow Martin).

Through African wilds; or, The adventures of four young Americans through the heart of Africa.....j916 M12

RECLUS, Élisée.

Africa; ed. by A. H. Keane. 4v. 1897–98. (The earth and its inhabitants.).....q916 R26

v.1. North-east Africa.
v.2. North-west Africa.
v.3. West Africa.
v.4. South and east Africa.

The same. 4v. 1890–93. (The earth and its inhabitants.)..qr916 R26

RILEY, James.

Authentic narrative of the loss of the American brig Commerce on the western coast of Africa, 1815. 1817.....r916 R45

STANLEY, Henry Morton, *and others.*

Africa; its partition and its future. 1898.....916 S78

"A dozen of the men most qualified to do it graphically describe how Africa has been partitioned, why the European powers are such eager rivals for its territory, what their colonial powers and ambitions are, and give the latest, clearest, and most satisfactory account of Europe in Africa yet attempted."

Appeared in the "Independent."

VINCENT, Frank.

Actual Africa; or, The coming continent; a tour of exploration. 1895.....916 V34

Describes people, life and environment, government, scenery, mines, commercial and industrial conditions, etc. Author is a traveler of world-wide experience.

WEBB, Edmund James, *ed.*

Africa as seen by its explorers. 1899.....916 W36

Consists of descriptive passages from the writings of African travelers, from Herodotus to the present day (1900).

WHITE, Arthur Silva.

Development of Africa. 1890.....916 W63

"Gives a general view of the geography, climate, geology, populations, and religions of Africa, illustrated by an admirable series of maps... and then passes on to discuss the slave trade, exploration, the future of commerce, and the recent partition of Africa." *Athenæum,* 1890.

North Africa

Barbary states. Tunis

961 History

BROADLEY, Alexander Meyrick.

Last Punic war; Tunis, past and present, with a narrative of the French conquest of the regency. 2v. 1882.....r961 B75

"If he is somewhat eager to show how consistent has been the *Punica*

fides displayed in the tortuous diplomacy which has practically put an end to Tunisian independence, the effect is to give more artistic finish to his work, though it may beget in some minds a suspicion of partisanship." *Athenæum,* 1882.

PERRY, Amos.
Carthage and Tunis, past and present. 1869.....961 P44
Both history and description of the country at the time of writing, taking up climate, population, government, manufactures, etc. Author was United States consul at Tunis.

POOLE, Stanley Lane-.
Story of the Barbary corsairs. 1890. (Story of the nations.)..961 P79
"Mr. Poole has made the most of his materials, and given us a very entertaining volume. There is not much intrinsic importance in the story he has to tell, but the presence of the Corsairs at the siege of Malta and at Lepanto enables him to add to its interest and substance by his well-written descriptions of these striking and memorable events." *Spectator,* 1890.

916.1 Description and travel

DAVIS, Richard Harding.
Rulers of the Mediterranean. 1893.....916.1 D32
Contents: The rock of Gibraltar.—Tangier.—From Gibraltar to Cairo.—Cairo as a show-place.—The Englishmen in Egypt.—Modern Athens.—Constantinople.

FIELD, Henry Martyn.
Barbary coast. 1893.....916.1 F45
Travel sketches of Gibraltar, Morocco, Algiers, Tunis and the Sahara, with notes on history and social and religious life.

PERRY, Amos.
Official tour along the eastern coast of the regency of Tunis. 1891.....916.1 P44
Author was United States consul at Tunis from 1862 to 1867.

Egypt. The Sudan

962 History

For History of ancient Egypt, see 932

ALFORD, Henry Stamford Lewis, & Sword, W. D.
The Egyptian Soudan; its loss and recovery. 1898.....962 A38
Contents: A rapid sketch of the history of the Soudan.—A narrative of the Dongola expedition, 1896.—A full account of the Nile expeditions, 1897–98.

BENNETT, Ernest Nathaniel.
Downfall of the dervishes; a sketch of the final Sudan campaign of 1898. 1898.....962 B43
"It contains a good deal of aimless chatter...however, the story of the march towards Khartoum, of the battle, of the entry into the town, and of the abortive pursuit is lucidly and graphically told." *Saturday review,* 1898.

BURLEIGH, Bennet.
Khartoum campaign, 1898; or, The re-conquest of the Soudan. 1899.....962 B92k
Completes the narrative begun in "Sirdar and Khalifa," carrying the history to the occupation of Fashoda, and including the withdrawal of Major Marchand's French mission. The author is (1899) correspondent of the London "Daily telegraph," and was with the English

army during the campaign. Illustrated by maps, sketches and photographs.

Sirdar and Khalifa; or, The re-conquest of the Soudan, 1898. 1898.....962 B92

"Mr. Burleigh is an acute and careful observer, and he tells his story in a plain, straightforward, unadorned manner." *Athenæum,* 1898.

CAMERON, Donald Andreas.

Egypt in the 19th century; or, Mehemet Ali and his successors until the British occupation in 1882. 1898.....962 C15

"Mr. Cameron...has produced in a small compass an interesting and, in parts, even brilliant epitome of the leading events of Egyptian history, from the French to the British occupation, 1798 to 1882." *Athenæum,* 1898.

CHURCHILL, Winston Leonard Spencer.

The river war; an historical account of the reconquest of the Soudan; ed. by F. Rhodes. 2v. 1899.....962 C46

"List of works consulted," v.1, p.11-14.

Salient features of the war clearly brought out. The style somewhat discursive, but graphic. There are admirable portraits of Lord Cromer and the leading generals, some sketches, and numerous excellent maps and plans. *Adapted from Nation,* 1900.

GESSI, Romolo, pasha.

Seven years in the Soudan. 1892.....962 G33

Gessi was the trusted lieutenant of General Gordon, as governor of the Bahr-el-Ghazal province in the Sudan.

"Gessi...in 1873 entered the service of the Egyptian Government, in which he remained, with short intervals, up to his premature death at Suez in 1880. By far the most interesting episode in this volume is that of the expedition against the slave-dealers in the Bahr-el-Ghazal, whom Gessi punished with the most uncompromising severity." *Athenæum,* 1892.

KNIGHT, Edward Frederic.

Letters from the Sudan. 1897.....962 K34

Reprinted from the London "Times," Apr.-Oct. 1896.

McCOAN, James Carlile.

Egypt under Ismail; a romance of history. 1889.....962 M13

"Readable little work on the reign and character of the ex-Khedive." *Athenæum,* 1889.

MILNER, Alfred, viscount.

England in Egypt, to 1898. 1899.....962 M71

"This is one of the books on British rule and world policy which every Englishman who desires to be regarded as educated in these matters, is bound to read." *Saturday review,* 1905.

OHRWALDER, Joseph.

Ten years' captivity in the Mahdi's camp, 1882-1892; from the manuscripts of Father Joseph Ohrwalder by F. R. Wingate. 1893.....962 O18

Father Ohrwalder was an Austrian priest at a missionary station in the Sudan. He was captured by the Mahdi's forces in 1882 and was an eye-witness of many of the terrible events of the next 10 years. He was the first white man to escape from the Sudan after the fall of Khartum and to bring accurate news of the situation in that region.

PATON, Andrew Archibald.

History of the Egyptian revolution, from the Mamelukes to the death of Mohammed Ali. 2v. 1863.....962 P29

"Mr. Paton's local knowledge, his careful examination of both Eastern and European authors, and the circumstance of his having been officially employed in some most important transactions with the great Pasha, render him competent to supply, as he does, the connecting page of history between the Egypt of the middle ages and that of to-day." *Athenæum,* 1863.

RUSSELL, Henry, & Gattie, William.
Ruin of the Soudan; cause, effect and remedy; a résumé of events, 1883–1891. 1892.....962 R91
"The history of the war, from General Hicks's expedition in 1883 to the fall of Khartoum in 1885, as well as the course of subsequent events at Suakim, is laid before us not in the form of a narrative, but through official despatches and papers, showing rather the springs of action and the conditions of events, than the events themselves." *Spectator,* 1892.

STEEVENS, George Warrington.
With Kitchener to Khartum. 1898.....962 S81
"The story of the reconquest of the Sudan is worthy of a more quiet and business-like history than Mr. Steevens has given...however, we get salient points from which a fairly satisfactory idea of means and ends may be gained." *Nation,* 1899.

SUDAN campaign, 1896–1899, by "an officer." 1899.....962 S94
"Common gossip credits that distinguished soldier Hector Macdonald with the authorship, but...it is much more likely that the anonymous 'Officer' is Sir Leslie Rundle who was the Sirdar's Chief of the Staff." *Saturday review,* 1899.

TRAILL, Henry Duff.
England, Egypt and the Sudan. 1900.....962 T68
"Readable, lucid, and fairly trustworthy history of modern Egyptian affairs...Dr. Traill is at no point a first-hand historian; he takes his materials from other men's books, and weaves them into easy narrative." *Nation,* 1900.

WALLACE, Sir Donald Mackenzie.
Egypt and the Egyptian question. 1883.....962 W17
An account of the origin and development of the movement which led to the British occupation of Egypt in 1882. The author has made a particularly careful study of the fellah and his surroundings.

WILSON, Sir Robert Thomas.
History of the British expedition to Egypt. 1803.....qr962 W77
An account of the expedition sent out in 1801, under Abercrombie, which drove the French out of Egypt. Contains much information about the country and people.

WORSFOLD, William Basil.
Story of Egypt, [to 1899]. [1900.] (Story of the empire series.).....962 W91
"A wonderfully complete sketch of Egypt from its earliest days. Mr. Worsfold deals in a masterly way with statistical matters and is evidently au courant with financial and administrative reforms in Egypt; and this information is...clearly and simply given." *Saturday review,* 1901.

916.2 Description and travel

BACON, Lee.
Our houseboat on the Nile. 1902.....916.2 B13
The story of a several weeks' voyage on the Nile in a dahabéah. Well illustrated.

BAEDEKER, Karl, *comp.*
Egypt. 2v. 1892–95.....916.2 B14
v.1. Lower Egypt and the peninsula of Sinai.
v.2. Upper Egypt with Nubia as far as the second cataract and the western oases.
The same. 1902.....r916.2 B14

BALDWIN, George.
Political recollections relative to Egypt, with a narrative of the British campaign, 1801. 1801.....r916.2 B19
"In 1774 he returned to Egypt and went to Suez, whence he accompanied the holy caravan on a dromedary to Cairo. His services there

were accepted by the East India Company. He arrived in Alexandria in 1775, and succeeded in establishing a direct commerce from England to Egypt. Baldwin returned to England in 1781—having been plundered on the plains of Antioch by thieves and shot through the right arm—in a destitute condition, and petitioning for justice. He then received a summons from Mr. Dundas to attend the India Board, and to present to it a memorial, entitled, in his works, 'Political Recollections.' On this his majesty's ministers sent him as a consul-general to Egypt." *Dictionary of national biography.*

BALL, Eustace Alfred Reynolds-.

City of the caliphs; a study of Cairo and its environs and the Nile and its antiquities. [1897.] 916.2 B21

Popular book, combining history and description. Illustrations.

BELL, Charles Frederic Moberly.

From pharaoh to fellah. 1888 ..... q916.2 B39

Egyptian travel, history ancient and modern, and a discussion of the present social and political conditions.

BRUCE, James.

Travels in Abyssinia and Nubia, 1768–1773, to discover the source of the Nile. 1873 ..... 916.2 B82

Abridged edition of "Travels to discover the source of the Nile," 1768–73.

Sketch of the life of Bruce, p.13–32.

Travels to discover the source of the Nile, 1768-73. 5v. 1790 ..... qr916.2 B82

v.5 title-page reads "Select specimens of natural history collected in travels to discover the source of the Nile."

BUTTERWORTH, Hezekiah.

Zigzag journeys in the Levant. 1885 ..... j916.2 B98

Ali Bedair, a Talmudist story-teller, guides the Zigzag club through Egypt and the Holy Land.

CHESNEY, J.

Land of the pyramids. 1896. (The world in pictures.) j916.2 C42

CURTIS, George William.

Nile notes of a howadji. 1856 ..... 916.2 C93

"The Howadji (a name given by the Egyptians to foreign travellers) enjoys the fulfilment of youthful visions as he floats idly on the waters of the Nile...His book...is a sincere gush of poetry, inspired by the wonder with which a fresh, imaginative spirit must contemplate the marvels of an Oriental clime." *Littell's living age,* 1851.

EBERS, Georg.

Egypt; descriptive, historical and picturesque. 2v. 1884-85 ..... qr916.2 E21

"His long and intimate acquaintance with the country makes his descriptions differ widely from the superficial sketches which it is generally one's fate to read; while his knowledge of the history...is more than sufficient for the purposes of a popular book such as the present." *Saturday review,* 1882.

Profusely illustrated.

EDWARDS, Amelia Blandford.

A thousand miles up the Nile. 1891 ..... 916.2 E31

"It would be difficult for one who wished to spend a winter on the Nile intelligently and profitably to find a more excellent companion and guide than this book. The parts relating to the ancient history of the country, and the interpretation of inscriptions, have been revised and corrected so as to conform to the latest conclusions of Egyptologists." *Nation,* 1889.

HALE, Edward Everett, & Susan.

Family flight over Egypt and Syria. 1882 ..... j916.2 H15

JAMES, Frank Linsly.

Wild tribes of the Soudan. 1883 ..... qr916.2 J16

"The author is evidently a most enthusiastic hunter, and very proud of

his prowess; and his book is little more than the diary of a huntsman." *Nation,* 1883.

KNOX, Thomas Wallace.

Adventures of two youths in a journey to Egypt and the Holy Land. 1882. (Boy travellers in the Far East, pt.4.) j916.2 K35

LANE, Edward William.

Account of the manners and customs of the modern Egyptians. 2v. 1871 ..... 916.2 L23

First published in 1836.

"The value of the 'Modern Egyptians' lies partly in the favourable date of its composition, when Cairo was still a Saracenic city, almost untouched by European influences; but chiefly in its microscopic accuracy of detail, which is so complete and final that no important additions have been made to its picture of the life and customs of the Muslims of modern Egypt, in spite of the researches of numerous travellers and scholars. It remains after more than half a century the standard authority on its subject." *Dictionary of national biography.*

Cairo fifty years ago. 1896 ..... 916.2 L23c

"Whenever Edward Lane's name is mentioned it recalls to the reading man his now classical work, the 'Modern Egyptians,' and the man who would know what the Egyptian of one or two generations ago thought and said always turns to Lane, and rarely turns in vain. He knew Egypt as few Western folk have known it...Traces the history of the city from the year 641 A. D. to his own time...Account of the streets and quarters, of the bazaars and citadel, of the mosques both inside and outside the city, and of Old Cairo, etc. could probably not be bettered." *Athenæum,* 1897.

LEPSIUS, Karl Richard.

Letters from Egypt, Ethiopia and the peninsula of Sinai, with extracts from his Chronology of the Egyptians with reference to the exodus of the Israelites. 1853..r916.2 L63

MURRAY, John, *pub.*

Handbook for travellers in Lower and Upper Egypt; comp. by Mary Brodrick. 1896 ..... 916.2 M97

The same. 1900 ..... r916.2 M97

PENFIELD, Frederic Courtland.

Present-day Egypt. 1899 ..... 916.2 P39

Describes Cairo and Alexandria.

PETHERICK, John.

Egypt, the Soudan and central Africa, with explorations from Khartoum on the White Nile to the regions of the equator; sketches from sixteen years' travel. 1861....916.2 P45

POOLE, Reginald Stuart.

Cities of Egypt. 1882 ..... 916.2 P796

A reprint of articles on the cities of Egypt mentioned in the Bible, written with the primary object of arousing interest in their further excavation.

"Never was cause pleaded with more eloquence, more force of scholarship, more fervour of conviction." *Amelia B. Edwards, in Academy,* 1882.

POOLE, Stanley Lane-.

Cairo; sketches of its history, monuments and social life. 1898 ..... 916.2 P79ca

"The intending visitor to Cairo who has mastered the contents of this handy little volume cannot fail to have his interest in the monuments considerably enhanced from the knowledge he will have acquired of the personality of their builders." *Athenæum,* 1902.

Social life in Egypt; a description of the country and its

people. [1884.] q916.2 P79
He has contrived to tell in a small space all that any reader who is not a specialist need seek to know. His style is bright, concise and straightforward. *Adapted from Academy,* 1881.

PRIME, William Cowper.
Boat life in Egypt and Nubia. 1872 ..... 916.2 P94
Account of a visit made in 1855.

ST. JOHN, James Augustus.
Oriental album; characters, costumes and modes of life in the valley of the Nile. 1848 ..... qr916.2 S14

SLATIN, Sir Rudolf Carl, pasha.
Fire and sword in the Sudan, 1879–1895. 1896 ..... 916.2 S63
"From a military and historical standpoint the book is of the highest value. Slatin Pasha's various expeditions penetrated into regions as yet almost unknown to Europeans, but destined apparently to be the subject of serious complications in the near future."

SPENCER, Jesse Ames.
The East; sketches of travel in Egypt and the Holy Land. 1852 ..... 916.2 S74

STEEVENS, George Warrington.
Egypt in 1898. 1898 ..... 916.2 S81
Gives a clear idea of the present position of the English in Egypt and of what Egypt has accomplished under their leadership, together with excellent descriptions of the country and its economic and social conditions. Mr Steevens sees everything and has great success in making it all as real to his reader as it is to himself.

TAYLOR, Bayard.
Egypt and Iceland in 1874. 1893 ..... 916.2 T25
Account of a visit to the two countries in 1874.

TRAILL, Henry Duff.
From Cairo to the Soudan frontier. 1896 ..... 916.2 T68
"Series of detached sketches of scenes and incidents of two recent visits to Egypt. Varied in character, humorous, historical, imaginative and descriptive." *Nation,* 1896.

WARNER, Charles Dudley.
My winter on the Nile. 1894 ..... 916.2 W23
First published in 1876 with the title "Mummies and Moslems."

WHITE, Arthur Silva.
Expansion of Egypt under Anglo-Egyptian condominium. 1899 ..... 916.2 W63
"A mass of information conveyed in readable form and gives an outline of the history and all the physical and political factors of the problems which face this country [England] in its future action in Egypt ...The appendices, which include some of the firmans governing Egypt, the decree establishing the *Caisse de la Dette,* the organic law of Egypt, and so on, are very valuable; and the maps giving the orographic features, the climatological data, the zones of vegetation, and the political boundaries add to the completeness of the volume." *Academy,* 1899.

WILKINSON, Sir John Gardner.
Modern Egypt and Thebes. 2v. 1843 ..... 916.2 W73
"Designed to serve as a topographical and antiquarian guide to travellers in Egypt." *Athenæum,* 1844.

WORSFOLD, William Basil.
Redemption of Egypt. 1899 ..... 916.2 W91
"Mr. Worsfold is an English barrister with a taste for sketching and architecture, a keen eye for industrial developments and possibilities, trained experience as a traveller and book-maker, and a not too in-

sistent personality...His book is one of great external beauty. His drawings, both those in black and white and the chalk and water-color sketches, have been admirably reproduced." *Nation,* 1900.

Abyssinia

BAKER, Sir Samuel White.

Nile tributaries of Abyssinia, and the sword hunters of the Hamran Arabs. 1867.....916.3 B17

BENT, James Theodore.

Sacred city of the Ethiopians; a record of travel and research in Abyssinia in 1893. 1896.....916.3 B44

Narrative of a journey to Aksum, the ancient capital of Abyssinia, giving special attention to the religious observances of the primitive church, and the manners and customs of every-day life. Illustrated by photographs and by drawings by the author.

BURTON, Sir Richard Francis.

First footsteps in east Africa; or, An exploration of Harar. 2v. 1894.....916.3 B95

First published in 1856.

"The traveller penetrated into places hitherto unexplored,—saw races very little known,—ran a great risk, and endured some privation,—and lays the whole experience before us in a frank, manly, colloquial fashion." *Athenæum,* 1856.

SALT, Henry.

Voyage to Abyssinia, 1809-1810, with vocabularies. 1814..qr916.3 S17

Author (1780–1827) "accompanied Lord Valentia, in capacity of secretary and draftsman, in his travels in India, Ceylon, etc. and on his return home published his Journal of his own explorations of Abyssinia in Lord Valentia's Travels...[He] again visited Abyssinia, in 1809–10." *Allibone's Dictionary of authors.*

STERN, Henry Aaron.

Wanderings among the Falashas in Abyssinia, with a description of the country and its various inhabitants. 1862.....916.3 S83

VIVIAN, Herbert.

Abyssinia; through the lion-land to the court of the Lion of Judah. 1901.....916.3 V35

"Mr. Vivian...went to find out for himself what the country, the people, and that much-discussed person, the Emperor Menelek, really are like...The impression left by his descriptions of places and persons is that he is a keen observer...There is an interesting chapter on Abyssinian Christianity...an amusing account of the European Legations in the country, and a very sober and reasonable estimate of what England may be called upon to do." *Spectator,* 1901.

WELLBY, Montagu Sinclair.

'Twixt sirdar & Menelik; an account of a year's expedition from Zeila to Cairo through unknown Abyssinia. 1901...916.3 W48

Biographical sketch of the author, by J. L. Harrington, p.15–19.

The author, a British army officer, went on several previous successful exploring expeditions in Asia and Africa. This last trip was made in 1898–99.

WYLDE, Augustus Blandy.

Modern Abyssinia. 1901.....916.3 W98

"A reader who is not sensitive to the groans of Lindley Murray will find Mr. Wylde readable enough, and about the importance of his testimony there is no mistake...Ethnologically, it is interesting...But beyond question the most striking thing in it is the horrible description of the battlefield of Adowa...Sportsmen will turn with interest to the last two chapters on shooting in Abyssinia,—probably to-day the greatest game country in the world." *Spectator,* 1901.

Morocco

964 History

MEAKIN, Budgett.
Moorish empire; a historical epitome. 1899.....964 M55
Contents: Internal development.—External relations.—Moroccan literature, (chiefly bibliographical).

916.4 Description and travel

AMICIS, Edmondo de.
Morocco; its people and places. 1890.....916.4 A51
"Picturesquely written and beautifully illustrated volume." *Blackwood's magazine,* 1880.

GRAHAM, Robert Bontine Cunninghame.
Mogreb-el-Acksa; a journey in Morocco. 1898.....916.4 G77

LOTI, Pierre, (*pseud. of* Julien Viaud).
Into Morocco. 1892.....916.4 L91
"Description of the embassy from France to Fez in 1889. Full of action and color and on the whole conveys a correct impression of the artistic aspect of life in Morocco." *A. L. A. catalog,* 1904.

MEAKIN, Budgett.
Land of the Moors; a comprehensive description. 1901 .....916.4 M55
Contents: Natural and physical.—Political.—Experimental.

PELLOW, Thomas.
Adventures of Pellow of Penryn, mariner; three and twenty years in captivity among the Moors. 1890. (Adventure series.).....916.4 P38
"It gives a frightful picture of the state of Morocco: the insane cruelty of her rulers and the furious civil wars." *Athenæum,* 1890.

Algeria

965 History

ROUSSET, Camille Félix Michel.
Les commencements d'une conquête; l'Algérie de 1830 à 1840.
2v. 1887.....r965 R77
A purely military history of the first 10 years of the French war for the conquest of Algiers.

916.5 Description and travel

BLACKBURN, Henry.
Artists and Arabs; or, Sketching in sunshine. 1878.....916.5 B51
Account of a sketching tour in Algeria and other parts of northern Africa, incidentally describing local life and customs.

BRIDGMAN, Frederick Arthur.
Winters in Algeria. 1890.....916.5 B74
"Harmless and unimportant; will be found readable by visitors to Algiers, but...the illustrations, though numerous and fair, are not excellent." *Athenæum,* 1890.

PIESSE, Louis.
Algérie et Tunisie. 1898. (Collection des guides-Joanne.)..r916.5 P57

WILKIN, Anthony.
Among the Berbers of Algeria. 1900 .....916.5 W72
Popular record of a scientific journey, its special purpose being to trace the connection of the Berbers with the most ancient races of Egypt, by the methods of anthropology, by collections of pottery and designs, and by observation of their every-day occupations and the monuments of their ancestors.

North Central Africa

966 History

BISS, Harold C. J.
Relief of Kumasi. 1901.....966 B49
History of the Ashanti campaign (1900) written by an eye-witness and participant. Deals with the operation of the forces under Sir James Willcocks.

KINGSLEY, Mary Henrietta.
Story of west Africa. [1899.] (Story of the empire series.)..966 K27
"Will enable those interested to learn at a glance all they may desire to know concerning West Africa, without the trouble of referring to a long array of works, old and new, from which Miss Kingsley has extracted and condensed the most prominent facts and incidents." *Athenæum,* 1900.

916.6 Description and travel

BAKER, Sir Samuel White.
Ismailia; a narrative of the expedition to central Africa for the suppression of the slave trade, organized by Ismail, khedive of Egypt. 2v. 1874.....916.6 B17
"On 1 April 1869 he was appointed governor-general of the Equatorial Nile basin for a term of four years...His period of government in the Soudan was too short to be successful; he, however, established the skeleton of an administration, and struck the first blow against a trade which he found to be legalised by the very authority under which he was commissioned to destroy it...He published in September 1874 an account of his journey and administration under the title 'Ismailia;' this account in two volumes was somewhat hastily written in sixty-four days." *Dictionary of national biography.*

BINDLOSS, Harold.
In the Niger country. 1898.....916.6 B48
Decidedly readable, but frequently inaccurate, with a distinct tendency to exaggeration. *Adapted from Athenæum,* 1899.

BURTON, Sir Richard Francis.
Mission to Gelele, king of Dahome. 2v. 1893.....916.6 B95
First published in 1864.
"It was reserved for Captain Burton's blunt style, and careful and minute observation, to put clearly before us the pitiful meanness, the puerility, and the squalid misery of the Dahoman savages." *Saturday review,* 1864.

DUBOIS, Félix.
Timbuctoo the mysterious. 1896.....916.6 D85
"It would be difficult to overrate the importance of this book to the student of geography, or of foreign and colonial politics, or even to the many who are interested in all that concerns Africa...It has been the ambition of every African traveller to penetrate there, but scarce one till now has succeeded." *Academy,* 1896.

FREEMAN, Richard Austin.
Travels and life in Ashanti and Jaman. 1898.....916.6 F91
Author was a member of an expedition which penetrated the forests of west Africa to Kumassi. He describes the scenery, the people, their manners and customs, gives a sketch of the existing relations

between England and the natives, and devotes a chapter to the malarial fevers of the coast.

HÖHNEL, Ludwig von.

Discovery of Lakes Rudolf and Stefanie; a narrative of Count Samuel Teleki's expedition in eastern equatorial Africa, 1887 & 1888. 2v. 1894.....916.6 H67

HOURST, Émile Auguste Léon.

French enterprise in Africa; the personal narrative of Lieut. Hourst of his exploration of the Niger. 1899.....916.6 H83

Record of a voyage down the Niger, from Timbuctoo to the sea, an undertaking never before accomplished. Adds largely to our knowledge of the river itself, its basin and the various tribes occupying its banks.

JAMES, Frank Linsly.

The unknown horn of Africa; an exploration from Berbera to the Leopard river. 1888.....916.6 J16

JUNKER, Wilhelm.

Travels in Africa. 3v. 1890–92.....r916.6 J52

"The scientific results of Dr. Junker's explorations have been published elsewhere. The volume now before us...may fairly be described as a popular account of his travels. The general reader will find in it a vast amount of trustworthy information presented in an attractive form; the man of science...will turn to it to supplement and to illustrate the more strictly technical treatises of its author. Additional interest is imparted to this work because of the account which it furnishes of the whole of the region which lies between Cairo and the Upper Nile. The book may fitly rank with Schweinfurth's 'Heart of Africa.' Higher praise it is difficult to bestow on a record of travel." *Athenæum*, 1890.

KINGSLEY, Mary Henrietta.

West African studies. 1899.....916.6 K27

"Miss Kingsley...has written one of the most illuminating and instructive books on the problems of tropical Africa ever given to the public. One considerable section of the 'Studies' practically breaks new ground —that devoted to the crown colony system and the relations between the governors and the governed in British possessions in West Africa. The dominant note of all Miss Kingsley's criticisms of our national conduct in regard to West Africa is our failure to adopt scientific methods. We have made no attempt to understand the native. The thing we ought to aim at, she says, is a continuous policy in West Africa based on a scientific—in other words an accurate—knowledge of the country and its inhabitants." *Times (London)*, 1899.

KNOX, Thomas Wallace.

In wild Africa; adventures of two youths in a journey through the Sahara desert. 1895. (Travel adventure series.)..j916.6 K35

MacDONALD, George, *b.* 1858.

The Gold Coast, past and present; a description of the country and its people. 1898.....916.6 M14

MACKENZIE, Donald.

Flooding of the Sahara; an account of the proposed plan for opening central Africa to commerce and civilization. 1877.....r916.6 M81

MUSGRAVE, George Clarke.

To Kumassi with Scott; a journey from Liverpool to Kumassi with the Ashanti expedition, 1895-6. 1896.....916.6 M98

NEUMANN, Arthur H.

Elephant-hunting in east equatorial Africa; an account of three years' ivory-hunting under Mount Kenia and among the Ndorobo savages of the Lorogi mountains,

including a trip to the north end of Lake Rudolph. 1898.....916.6 N25

PARK, Mungo.

Travels in the interior districts of Africa, performed under the direction and patronage of the African association, 1795–1797, with an appendix containing geographical illustrations of Africa by James Rennell. 1799.....qr916.6 P23

POMMEROL, Mme Jean.

Among the women of the Sahara; tr. fr. the French by Mrs Arthur Bell. 1900.....916.6 P77

"A charming book, and gives a picture of the women of the Algerian Sahara such as...not one woman in a thousand could have drawn... Delicate and sympathetic treatment of a fascinating and elusive subject." *Spectator,* 1901.

Illustrated.

ROBINSON, Charles Henry.

Nigeria, our latest protectorate. 1900.....916.6 R54

"Mr. Robinson is...a great admirer of the Hausa people, and his book is rather an interesting account of that amalgamated (partly Semitic and partly negro) nation than an account of the new colony of Nigeria in general. We can strongly recommend the volume to all those who are interested in West African subjects, and it is profusely and excellently illustrated." *Athenæum,* 1900.

SCHWEINFURTH, Georg August.

Heart of Africa; three years' travels in central Africa, 1868-1871. 2v. 1874.....916.6 S41

"Differs from his recent predecessors in being an enthusiastic botanist ...Dr. Schweinfurth's pictures of life and manners in the heart of Africa—apart from the disorder and contamination wrought by the Mussulmans of the North—are, on the whole, exceedingly pleasing and even hopeful...[His] explorations led him literally into 'the heart of Africa,' and into a region between 3° and 10° north latitude, which no previous traveller had touched." *Nation,* 1874.

SOMMERVILLE, Maxwell.

Sands of Sahara. 1901.....916.6 S69

Pleasant account of a journey across the desert from Algiers. The author, who is (1901) a professor in the University of Pennsylvania, made an interesting collection of talismans, a list of which is given. Many illustrations reproduced from photographs.

STONE, Richard Henry.

In Afric's forest and jungle; or, Six years among the Yorubans. 1899.....916.6 S87

"A missionary's life among the Yorubans of the Slave Coast thirty years ago was full of hardship and peril...Mr. Stone narrates with an attractive simplicity some of his own perilous experiences in these wars, and also describes the homes, customs, and superstitions of the people...Tells little of his purely missionary work." *Nation,* 1899.

TOUTÉE, Georges Joseph.

Du Dahomé au Sahara; la nature et l'homme. 1899.....916.6 T65

South Central Africa

Kongo

ANSORGE, William John.

Under the African sun; a description of native races in Uganda, sporting adventures and other experiences. 1899.....q916.7 A62

Professor Ansorge took the journey over the old caravan route from

Mombasa to Uganda six times, and spent a year in the more remote parts of Africa known as Unyoro, crossing Lake Albert four times. In the appendix Mr Ernest Hartert, director of the Tring museum, has given an interesting account of the author's collection of African birds. Hon. Walter Rothschild contributes a description of some new species of African lepidoptera.

BAKER, Sir Samuel White.

Albert N'yanza and explorations of the Nile sources. 1892.....916.7 B17

First published in 1866.

"The discovery of the Albert Nyanza [in 1864] was the most remarkable feat accomplished in Baker's adventurous career; the work of Speke and Grant was thus completed, and the source of the Nile freed from mystery." *Dictionary of national biography.*

BENT, James Theodore.

Ruined cities of Mashonaland; a record of excavation and exploration in 1891. 1893.....916.7 B44

"They have been not infrequently visited by sportsmen and pioneers, but the first scientific examination of them by persons qualified for the task was that described in this volume...Though the description of the ruins and the references to what would seem to throw any light upon their origin are Mr. Bent's main object, he does not confine himself to these topics. At least half of his volume is devoted to an account of his journey which will compare favorably with the best books of African travel." *Nation,* 1893.

BENTLEY, W. Holman.

Pioneering on the Congo. 2v. 1900.....916.7 B445

Author has worked as a missionary in the Congo region since 1879. His narrative is filled with interesting descriptions of native manners and customs and gives a hopeful account of the mission work. Excellent illustrations.

BURROWS, Guy.

Land of the pigmies. 1898.....916.7 B94

The pigmies are the little people whom the Emin relief expedition discovered in such numbers. The author describes their appearance, habits and customs in detail, and also gives much information regarding the other natives.

CADDICK, Helen.

A white woman in central Africa. 1900.....916.7 C11

"Miss Caddick had reached Beira in June, 1898, after a tour in South Africa, and was intending to take ship thence to Europe, when she inclined her ear to the suggestion that before going home she should visit the great lakes of Central Africa. It is her independent manner of accomplishing this expedition that imparts a special charm and novelty to her narrative." *Athenæum,* 1900.

CASATI, Gaetano.

Ten years in Equatoria, and the return with Emin Pasha. 2v. 1891.....916.7 C24

"Casati, an officer of the Italian army, was sent to Central Africa by his own government to explore and map the regions of the upper Nile in 1880...He prosecuted to good purpose for several years the business intrusted to him. The disturbances which followed the bombardment of Alexandria made the country unsafe, and in March, 1883, he joined Emin at Lado...The volumes contain much material, quite interesting, but not well digested or arranged." *Dial,* 1891.

CHANLER, William Astor.

Through jungle and desert; travels in eastern Africa. 1896.....q916.7 C36

DECLE, Lionel.

Three years in savage Africa, with an introduction by H. M. Stanley. 1898.....916.7 D36

Narrative of a journey beginning at Cape Town and ending at Mompasa near the equator. Valuable for its description of native manners and

customs, and especially of witchcraft, on which it throws much new light. Illustrated.

DRUMMOND, Henry.

Tropical Africa. 1895.....916.7 D84

Describes the water route to the "Heart of Africa," by the Zambesi and the Shire; the east African lake country—the Shirwa and Nyassa.

DU CHAILLU, Paul Belloni.

Country of the dwarfs. 1871.....j916.7 D86c

Journey to Ashango-land, and further penetration into equatorial Africa. 1867.....916.7 D86j

Lost in the jungle. 1869.....j916.7 D86l

My Apingi kingdom, with life in the great Sahara and sketches of the chase of the ostrich, hyena, &c. 1870.....j916.7 D86m

A continuation of "Lost in the jungle."

Stories of the gorilla country. 1867.....j916.7 D86

Adventures among wild men and beasts on west coast of Africa.

Wild life under the equator. 1868.....j916.7 D86w

EMIN PASHA, (Eduard Schnitzer).

Emin Pasha; his life and work; comp. from his journals, letters, scientific notes and from official documents by Georg Schweitzer. 2v. 1898.....916.7 E58

"Sources of information," v.2, p.313–314.

The introduction, written by one of Emin's most confidential friends, and the short biographical sketch, contain much that is new, while the journals and letters clear up many hitherto obscure points and are full of interest to the naturalist, the geographer and the student of the political development of Africa.

FITZGERALD, William Walter Augustine.

Travels in the coastlands of British East Africa and the islands of Zanzibar and Pemba; their agricultural resources and general characteristics. 1898.....916.7 F57

GIBBONS, Alfred St. Hill.

Exploration and hunting in central Africa, 1895–96. 1898..916.7 G36

GREGORY, John Walter.

The Great Rift valley; the narrative of a journey to Mount Kenya and Lake Baringo, with some account of the future prospects of British East Africa. 1896.....916.7 G86

HANNINGTON, James, bp.

Peril and adventure in central Africa; letters to the youngsters at home. [1886.].....j916.7 H23

Life of Hannington, p.5–15.

HINDE, Sidney Langford.

Fall of the Congo Arabs. 1897.....967 H56

History of the expedition sent out by the Belgian government under Baron Dhanis in 1892, which resulted in the complete overthrow of the Mohammedan power in the Congo basin and the consequent suppression of the slave-trade.

JAMESON, James Sligo.

Story of the rear column of the Emin Pasha relief expedition. 1890.....r916.7 J16

Journals published by the author's widow to portray his character and the actual experiences of the rear column, in defense against Stanley's accusations.

JEPHSON, Arthur Jermy Mounteney-.

Emin Pasha and the rebellion at the equator; nine months' experiences in the last of the Soudan provinces, with an

introduction by H. M. Stanley. 1890.....916.7 J27
Treats fully of events slightly touched upon in Stanley's "In darkest Africa," which it admirably supplements.

JOHNSTON, Sir Harry Hamilton.
British central Africa; account of a portion of the territories under British influence north of the Zambezi. 1897...q916.7 J36b
Contents: What the country looks like.—Physical geography.—History.—The founding of the protectorate.—The slave trade.—The European settlers.—Missionaries.—Botany.—Zoology.—The natives of British central Africa.—Languages.
Kilima-Njaro expedition; a record of scientific exploration in eastern equatorial Africa. 1886.....916.7 J36
"Conveniently divided into two distinct parts,—the first dealing with the general incidents of the expedition, the second with the zoölogical, botanical, anthropological, and other scientific materials." *Academy,* 1885.

KNOX, Thomas Wallace.
Boy travellers on the Congo. 1887.....j916.7 K35

KOLLMANN, Paul.
Victoria Nyanza; the land, the races and their customs, with specimens of some of the dialects. 1899.....916.7 K37
"Thorough and painstaking...Richly illustrated from objects collected in a great measure by the author. Some of the articles pictured... give a high idea of the civilisation of the Uganda tribes." *Spectator,* 1900.

LIVINGSTONE, David.
Missionary travels and researches in South Africa. 1858.....916.7 L74m
"In November 1857 he published his missionary travels, a book which thoroughly reflects the man and is delightful reading." *Dictionary of national biography.*

LIVINGSTONE, David, & Charles.
Narrative of an expedition to the Zambesi and its tributaries. 1866.....916.7 L74
The same. 1866.....r916.7 L74
Account of one expedition of the celebrated African explorer and missionary.

LLOYD, Albert B.
In dwarf land and cannibal country; a record of travel and discovery in central Africa. 1899.....916.7 L75
"A more interesting account of life in Central Africa than this simple record of a missionary's experiences and impressions, it would be hard to find...Our chief criticism of Mr. Lloyd is that the title is misleading, and arouses expectations which are not realized, in regard to both the pygmies and the cannibals...The pictures are interesting and well chosen, and add much to the attractiveness of the volume. Its chief value, however, is in demonstrating the truth of his conviction, arising from his interest in and fair and trustful treatment of the natives, that 'I and my little dog Sally might walk across Africa alone in perfect safety.'" *Nation,* 1900.

LUGARD, Sir Frederick John Dealtry.
Rise of our east African empire; early efforts in Nyasaland and Uganda. 2v. 1893.....916.7 L97
"The book is full of interest, and it is obviously intended to be fair to all...A considerable part of the first volume and a portion of the second bear on the question of slavery and the slave trade." *Athenæum,* 1893.

MAPLES, Chauncy, bp.
Journals and papers; ed. by Ellen Maples. 1899.....916.7 M35
"The presence of an attractive and educated personality for some 20 years in equatorial savage Africa is explained by the fact that Chauncy

Maples was an Oxford member of the Universities' Mission to Central Africa. The first 60 pages contain the journal of his journey through the Meto country...The last paper is the unfinished one of a series in the Nyasa News, the first paper printed on the lake, and started by him in 1893...There is much chatty natural history throughout these papers." *Nature,* 1900.

MOORE, John Edward S.

To the Mountains of the Moon; an account of the modern aspect of central Africa, and of some little known regions traversed by the Tanganyika expedition in 1899 and 1900. 1901.....916.7 M87

PEEL, C. V. A.

Somaliland; an account of two expeditions into the far interior. 1900.....q916.7 P36

Contains a list of every animal and bird known to inhabit that country and a list of the reptiles collected by the author.

PETERS, Karl.

New light on dark Africa. 1891.....q916.7 P45

"There is not extant any other account of African travel in which hostile collisions with the natives form so conspicuous a feature... We do not believe that conduct like that of Dr. Peters is likely to raise the 'Waduchi' in the eyes of the natives, who, after all, have a very fair notion of what is right, and are quite able to distinguish between the firmness and even severity of a just man, and the predatory proceedings of the leader of this German expedition...As to the scientific results of this expedition they are very small indeed. Dr. Peters was the first European who travelled by way of the Tana river to Uganda; but the new ground broken by him only covers about eighty miles." *Athenæum,* 1891.

SMITH, Arthur Donaldson.

Through unknown African countries; the first expedition from Somaliland to Lake Lamu. 1897.....q916.7 S64

"List of the lepidoptera hetrocera collected by Dr A. D. Smith," by W. J. Holland, p.408–421.

SPEKE, John Hanning.

Journal of the discovery of the source of the Nile. 1864...916.7 S74

The same. 1863.....r916.7 S74

"The importance of Speke's discoveries can hardly be overestimated. In discovering the 'source reservoir' of the Nile he succeeded in solving the 'problem of all ages.' He and Grant were the first Europeans to cross Equatorial Eastern Africa, and thereby gained for the world a knowledge of rather more than eight degrees of latitude, or about five hundred geographical miles, in a portion of Eastern Africa previously totally unknown." *Dictionary of national biography.*

What led to the discovery of the source of the Nile. 1864...916.7 S74w

Short, connected history of the author's first two explorations in Africa. Greater part of it first appeared in "Blackwood's magazine."

STANLEY, Henry Morton.

Congo, and the founding of its Free State. 2v. 1885.....916.7 S78c

"When Mr. Stanley first came forward with his scheme for opening up the Congo to the world's commerce and its civilizing influences, he was taunted with being a dreamer, and the pride with which he now speaks of achievements which the unlooked-for support of the King of the Belgians rendered possible is, therefore, pardonable. The energy, perseverance, good temper, and powers of organization which enabled him to overcome all obstacles, physical and moral, must win him the sympathies of all his readers." *Athenæum,* 1885.

How I found Livingstone. 1891.....916.7 S78h

"Mr. Stanley's book unquestionably takes rank with those of Burton, Grant, Speke, and all other travellers in the same district of Africa, in so far as it is a trustworthy account of what he saw, heard, and did. In scientific attainments he was inferior to all his predecessors, in descriptive power as well, though his narrative is anything but dry

reading, and contains many excellent descriptions of scenery." *Nation*, 1873.

In darkest Africa; or, The quest, rescue and retreat of Emin, governor of Equatoria. 2v. 1891.....916.7 S78

"Story of Stanley's last journey in Africa in 1889, through the Congo State to the Nile, and thence to the coast." *H. R. Mill.*

Through the Dark continent. 2v. 1878.....916.7 S78t

Fascinating narrative of travel and adventure, and a substantial addition to our geographical literature upon Africa.

STOCK, Sarah Geraldina.

Story of Uganda and the Victoria Nyanza mission. [1892.] 916.7 S86

SWAYNE, Harold George Charles.

Seventeen trips through Somáliland and a visit to Abyssinia; a record of exploration and big game shooting, with descriptive notes on the fauna of the country. 1900.....916.7 S97

Contents: Somáli ethnology.—The nomadic life.—Big game shooting, 1887.—Government explorations.—Reconnaissance of the Abyssinian border, 1892.—Visit to Rás Makunan of Harar, 1893.—First journey to the Webbe Shabéleh river, 1893.—Three weeks' koodoo-stalking on Gólis range, 1893.—Second journey to the Webbe Shabéleh river, 1893.—With the British mission to King Menelik, 1897.—Notes on the fauna of Somáliland.

THOMSON, Joseph.

Through Masăi land; a journey of exploration among the mountains and strange tribes of eastern equatorial Africa; the narrative of the Royal geographical society's expedition to Mount Kenia and Lake Victoria Nyanza, 1883–1884. 1885.....r916.7 T38

WARD, Herbert, & Bidwell, D. D.

Five years with the Congo cannibals. 1890.....q916.7 W21

Mr Ward was a member of the ill-fated rear-guard of the Emin Pasha relief expedition. He relates his experiences with African savages and wild beasts.

South Africa

968 History

ALDERSON, Edwin Alfred Hervey.

With the mounted infantry and the Mashonaland field force, 1896. 1898.....968 A36

"Mounted infantry are a comparatively new description of troops... Col. Alderson supplies a description of the force, and also an illustration of the work in the shape of a chronicle of his own battalion's doings in Mashonaland. The operations of the campaign were on a small scale, so that the deeds of individual men were not merged and lost in the work of large bodies. This fact makes the book particularly interesting." *Athenæum*, 1898.

BADEN-POWELL, Robert Stephenson Smyth.

Matabele campaign, 1896. 1897.....968 B14

"This roughly written narrative, made up from jottings from diaries and letters to friends at home, presents a singularly vivid picture of the campaign which broke the back of the rebellion in Rhodesia... The book abounds in picturesque incidents illustrating the chances of battle...Occasionally, also, we get glimpses that throw curious side lights upon certain phases of South African life." *Academy*, 1897.

BRYDEN, Henry Anderson.

Victorian era in South Africa; a short history of progress

from the Cape to British central Africa, 1837–1897. 1897. .....968 B84

"A comprehensive and useful sketch of South African history during the last sixty years. A pleasant style renders the reading easy as well as instructive." *Times (London).*

CAMPBELL, Colin Turing.

British South Africa; a history of the colony of the Cape of Good Hope, 1795-1825, with notices of some of the British settlers of 1820. 1897.....968 C15

"A monograph devoted exclusively to the early history of British settlement at the Cape between 1795 and 1825. It has been compiled with evident care." *Times (London).*

CARTER, Thomas Fortescue.

Narrative of the Boer war, 1880-1881; its causes and results. 1896 .....968 C23

Much of the author's information is direct and at first hand, and it is an important contribution to the study of the subject. *Adapted from Saturday review,* 1883.

CLOETE, Henry.

History of the great Boer trek and the origin of the South African republics. 1900.....968 C61

Account of events in South Africa from the conquest of Cape Colony to the formation of Natal into a British colony in 1843. The lectures were first delivered to the Literary society of Pietermaritzburg in 1852–55.

"It is, of course, free from the distorting passions which affect most of the publications now appearing on South African affairs; and while Mr. Cloete was a firm believer in the 'paramountcy' of Great Britain, he gave a very fair account of the events that caused the Boers from time to time to submit and to rebel." *Nation,* 1900.

COLQUHOUN, Archibald Ross.

Renascence of South Africa. 1900.....968 C72

Contents: The land.—The people.—History.—The new lands of promise and disappointment.—The economic future.—The settlement.—APPENDIX: List of principal events, etc.

"Attempts to gather and present in the simplest form the salient facts in the story of South Africa, and the principal features in the problem of settlement...No attempt to deal with the war in any detail." *Preface.*

DAVIS, Richard Harding.

Dr Jameson's raiders vs. the Johannesburg reformers. 1897...968 D32

"His information was almost wholly obtained from the raiders themselves and their sympathizers...Mr. Davis's object is to clear the Reformers, and especially the few Americans among them, of the charges of cowardice and duplicity that have been brought against them." *Critic,* 1897.

FISHER, William Edward Garrett.

The Transvaal and the Boers; a short history of the South African Republic, with a chapter on the Orange Free State. 1900.....968 F53t

The same. 1896.....968 F53

"Mr. Fisher has evidently applied himself diligently to make himself master of all that has been printed in English on his subject and has striven to hold the balance even between contending parties." *Athenæum,* 1899.

FITZPATRICK, Sir James Percy.

The Transvaal from within; a private record of public affairs. 1899 .....968 F58

Presents the case for the Uitlanders.

"It is the Transvaal *from within,* by one who feels all the injustice and indignity of the position." *Preface.*

GARRETT, Edmund, & Edwards, E.J.

Story of an African crisis; the truth about the Jameson raid and the Johannesburg revolt, 1896. 1897.....968 G19

By the editor and assistant editor of the "Cape times."

"Mr. Garrett had the great advantage of being on the spot at the Cape, of knowing most of the actors in the great drama, and of getting his news on the subject first hand...But still...his account must be by no means taken as final." *Academy,* 1897.

GRESWELL, William Henry Parr.

Our South African empire. 2v. 1885.....968 G88

"Treats of a great variety of subjects connected with South Africa...It is manifestly the production of an educated colonist, who, although occasionally able to take a dispassionate view of the situation, yet on the whole deals with history in the spirit of a party politician." *Athenæum,* 1885.

HAGGARD, Henry Rider.

Cetywayo and his white neighbors; or, Remarks on recent events in Zululand, Natal and the Transvaal. 1896.....968 H14

First published in 1882. Author tries from the knowledge gained by a six years' residence in South Africa, to give a true history of the annexation of the Transvaal and the effect of its surrender, also to show the condition of Zululand at that time. In an introduction written in 1888 he gives a short summary of the more important events of the intervening period.

History of the Transvaal. 1899.....968 H14h

Reprint of the chapters on the Transvaal in "Cetywayo and his white neighbors," written in 1882. Mr Haggard was concerned in the annexation of the Transvaal by Sir Theophilus Shepstone in 1877 and here tells the story of the annexation, the Transvaal under British rule, and the Boer rebellion of 1881. An extract from the introduction to the 1888 edition of "Cetywayo" carries the history down to that date.

HAMMOND, Mrs Natalie.

A woman's part in a revolution. 1897.....968 H22

Personal experiences of Mrs John Hays Hammond in Johannesburg during the Jameson raid in 1896.

HILLEGAS, Howard Clemens.

Oom Paul's people; a narrative of the British-Boer troubles in South Africa, with a history of the Boers, the country and its institutions. 1899.....968 H55

Presents the Boers' side of the Transvaal question.

HILLIER, Alfred Peter.

Raid and reform, by a Pretoria prisoner, with two essays on the antiquity of man in South Africa. 1898.....968 H56

"A party pamphlet...which contains in an appendix essays on the antiquity of man in South Africa full of interesting facts, though connected by a general scientific argument which is not weighty." *Athenæum,* 1898.

HOOKER, Le Roy.

Africanders; a century of Dutch-English feud in South Africa. 1900.....968 H77

"Told in an elementary way, also with considerable ability." *Nation,* 1900.

KEANE, Augustus Henry.

The Boer states; land and people. 1900.....968 K14

Contents: South African terminology.—Africa south of the Zambesi.—The Orange Free State.—The Transvaal.—Climate and flora.—Fauna.—The aborigines: Vaalpens, Bushmen, Hottentots.—The Bantus: Zulu-Kafirs, Basutos, Bechuanas.—The Boers: colonial times.—The Boers: independence.

KING, James, *M. A.*

Dr Jameson's raid; its causes and consequences. 1896.....968 K26

Contains an historical sketch of South African development, with a

study of the circumstances which brought about the raid, a description of the condition of the country and a prediction of its probable future.

MANN, Arthur M.

Truth from Johannesburg; a vindication of the people. 1896..968 M33

MOLYNEUX, William Charles Francis.

Campaigning in South Africa and Egypt. 1896.....968 M81

Experiences of an English staff-officer during the Kaffir and Zulu wars of 1878 and 1879, and also the Egyptian campaign of 1882. Author writes well, has a great deal of interesting matter to discourse of and displays good taste in dealing with certain thorny questions much talked of in South Africa 17 years ago. There are a number of well-told personal incidents, and pen portraits of well-known characters, as Sir Bartle Frere, the prince imperial of France, and Lord Wolseley.

NEWMAN, Charles L. Norris-.

With the Boers in the Transvaal and Orange Free State, 1880-1. 1881 .....968 N28

Title is somewhat misleading, as of his 26 chapters only two deal with personal experiences. An epitome of the past history of England's dealings with the Boers. *Adapted from Spectator,* 1882.

NIXON, John.

Complete story of the Transvaal, from the "great trek" to the convention of London, 1884. 1885.....968 N37

With an appendix of documents.

PHILLIPS, Mrs Florence.

Some South African recollections. 1899.....968 P51

Lionel Phillips was one of the four reform leaders of Johannesburg who, after Jameson's raid in 1896, were tried for treason and sentenced to death. His wife tells the story of events until his final release.

"Her simplicity gives her narrative a certain value. We can gather from it the real feeling of the British towards their Dutch rulers and understand how inevitable the present struggle had become...Her book is little more than a diary, but it so quivers with emotion as to be readable, and it is adorned with many photographic views of unusual interest and beauty." *Nation,* 1899.

ROBINSON, Charles Napier, *ed.*

Pictorial history of South Africa and the Transvaal. [1899.].....968 R54

Contents: The story of South Africa, by John Leyland.—The dream of a Dutch republic, by David Hannay.—Under the Union Jack, by Owen Wheeler.

RUSSELL, Robert.

Natal; the land and its story; a geography and history. 1899.....968 R91

"The book is really intended for use in schools, but the historical part is quite readable, and the contents are marked alike by accuracy and impartiality." *Saturday review,* 1900.

SCHREINER, Olive, & Cronwright-Schreiner, C. S.

Political situation in South Africa. 1896.....968 S37

"Concerns exclusively the racial politics of South Africa [in 1895]. The authors adversely criticize the retrograde policy pursued by the Cape Parliament in recent years in such matters as franchise and native labour laws. The essay is well written." *Athenæum,* 1896.

STATHAM, Francis Reginald, (*pseud.* Francis Reynolds).

South Africa as it is. 1897.....968 S79

"It tells us the Dutch view of South African politics since 1877...The main object of his book is to show that the policy of the confederation of South Africa...has been responsible for nearly all the subsequent trouble." *Saturday review,* 1897.

THEAL, George MacCall.

History of South Africa, from the foundation of the Euro-

pean settlement to our own times. v.3–4. 1891–93....968 T34hi

v.3. 1795–1834.
v.4. 1834–1854.
Bibliography, v.3, p.432–449; v.4, p.549–565.
"He writes in the main as a colonist for colonists, naturally and rightly from the colonial point of view. But the book is, as far as can be judged in the reading, fair and truthful; the work which has been done is of permanent value." *English historical review,* 1894.
The Library has a reprint of part of v.1 and all of v.2 published under the title "History of South Africa under the administration of the Dutch East India company."

History of South Africa under the administration of the Dutch East India company, 1652–1795. 2v. 1897.....968 T34h

"Notes on books," v.2, p.353–390.
Reprint of part of v.1 and all of v.2 of his "History of South Africa from the foundation of the European settlement to our own times."

South Africa. 1894. (Story of the nations.).....968 T34

Readable and accurate outline history of South African colonization.

THOMSON, Herbert Campbell.

Rhodesia and its government. 1898.....968 T38

"Its width of view, its reasonableness, its moderation, and its commonsense give a high claim upon the attention of all those who have to deal with the South African problem." *Spectator,* 1898.

VAN DER HOOGT, Cornelius W. *ed.*

Story of the Boers, narrated by their own leaders; prepared under the authority of the South African republics, preceded by The policy of mediation, by Montagu White. 1900.....968 V17

VOIGT, Johan Carel.

Fifty years of the history of the republic in South Africa, (1795–1845). 2v. 1899.....968 V37

WILKINSON, Henry Spenser.

British policy in South Africa. 1899.....968 W72

"Mr. Wilkinson's clear and succinct statement of the blunders committed by successive Governments, under less democratic conditions than prevail to-day, is worth taking to heart." *Saturday review,* 1899.

WILMOT, Alexander.

History of our own times in South Africa. 3v. 1897–99....968 W76

v.1. 1872–1879.
v.2. 1880–1888.
v.3. 1889–1898.
"Author has an honourable record in Cape politics as a Progressive who asserted himself before 'Progressive' views were fashionable... His intimate knowledge of Cape affairs spoils the perspective of his work, and he is deficient in the historic imagination." *Saturday review,* 1899.

Story of the expansion of South Africa. 1895.....968 W76s

From the earliest times to 1895, by a member of the Legislative council of the Cape Colony.

WILSON, William Lawler.

England and the Transvaal: the case for intervention; an Englishman's appeal and address to the English people. 1899.....968 W77

WORSFOLD, William Basil.

History of South Africa, [to 1899]. 1900. (Temple primers.).....968 W91h

Tells, in less than 200 small pages, the story to the outbreak of the Anglo-Boer war in 1899. Author has lived in Cape Colony and has written several other books on South Africa. He believes in the "unity of South Africa under the British flag."

South Africa; a study in colonial administration and development, [to 1895]. 1895 ..... 968 W91s

Contents: Early history.—The Kafir wars.—Sir Bartle Frere and federation.—The Boers.—Natal and the Kafir problem.—The Bechuanaland settlement.—Agricultural and pastoral resources.—The diamond mines (Kimberley).—Gold-mining.—Conflict of nationalities and races.—South African literature.—The chartered company and Mr Cecil Rhodes.—Text of convention of London.

Story of South Africa. [1898.] (Story of the empire series.) 968 W91

Brief account in 175 small pages.

Boer war, 1899–1902

ASHE, Evelyn Oliver.

Besieged by the Boers; a diary of life and events in Kimberley during the siege. 1900 ..... 968 A82

Author was surgeon to the Kimberley hospital and was shut up in Kimberley during the siege, 1899–1900. The book is made up of letters written to his mother in England, and not intended for publication.

"His position brought him into contact with the authorities, civil and military...He knew the military resources, and, after food began to be limited, he had to certify to the necessities of infirm people and children...All this indicates the opportunities Dr. Ashe had to know, better than most people could, whatever was happening. He wrote it down day by day in a level-headed and cool way, keeping his eyes wide open to the incidents of the siege and his mind fully awake to the lasting importance of many of the strange things he saw...Genuine historical material." *Nation,* 1900.

BAILLIE, Frederick David.

Mafeking; a diary of the siege. 1900 ..... 968 B16

"A journal kept from day to day...possesses, therefore, an interest apart from literary merit. It was a curious siege; the strain evidently was not so severe as we thought here. Bands were kept up on Sundays to the last. Polo matches were played with real enjoyment, also on Sundays." *Athenæum,* 1900.

BRITON and Boer; both sides of the South African question. 1900. ..... 968 B75

Contents: The historical causes of the present war in South Africa, by James Bryce.—England and the Transvaal, by Sydney Brooks.—A vindication of the Boers (a rejoinder to Mr Sydney Brooks), by a diplomat.—A Transvaal view of the South African question, by F. V. Engelenburg.—The Transvaal war and European opinion, by Karl Blind.—The South African question, by Andrew Carnegie.—Will the powers intervene in the war? by Francis Charmes.—A possible continental alliance against England, by D. C. Boulger.—Philosophy and morals of war, by Max Nordau.

First published in the "North American review," v.169, July-Dec. 1899.

BROWN, Harold.

War with the Boers; an account of the past and present troubles with the South African republics. v.1-4. [1899–1900.] q968 B78

"Although...obviously a product of the hour, it exhibits much painstaking inquiry into the deep-seated causes of the War. In its fifteen chapters only historical and preliminary events and conditions are discussed." *Academy,* 1900.

BURLEIGH, Bennet.

Natal campaign. 1900 ..... 968 B92

Account by a newspaper correspondent of his experiences in the Anglo-Boer war from Oct. 6, 1899 to Feb. 9, 1900.

"The telegraphed record of battle and bivouac, lifted from the newspaper and put into cloth covers...Any comments or conclusions which it contains must be regarded as the comments and conclusions of the moment...Very readable." *Academy,* 1900.

CHURCHILL, Winston Leonard Spencer.

Ian Hamilton's march, with extracts from the diary of Lieut. H. Frankland, a prisoner of war at Pretoria. 1900. .....968 C46i

Continuation of his letters to the "Morning post" on the Anglo-Boer war (1899–1900), the first collection of which bore the title "London to Ladysmith via Pretoria."

London to Ladysmith via Pretoria. 1900.....968 C46

The author's experience as a special correspondent with the British armies in South Africa, from the early days of the war until the relief of Ladysmith; includes the story of the fight in the armored train, Mr Churchill's detention at Pretoria as a prisoner of war, his escape and subsequent service with the Natal army. There are several maps throwing light on the operations and various plans, among them one of the States model schools in Pretoria where the British prisoners were confined.

DAVIS, Richard Harding.

With both armies in South Africa. 1900.....968 D32w

Appeared in "Scribner's magazine," v.27–28, June–Oct. 1900.

Experiences during the Anglo-Boer war of 1899–1900, first with the English army at the relief of Ladysmith, later at Pretoria with the Boers, of whose cause he became an enthusiastic advocate.

DEMOLINS, Edmond.

Boers or English; who are in the right? 1900.....968 D42

"A brief...intended to supply the British sympathizer with justification for the extermination of the South African Republics." *Dial,* 1901.

DICKSON, William Kennedy-Laurie.

Biograph in battle; its story in the South African war. 1901. .....968 D55

Contains the personal narrative of the author's experiences in getting subjects for his pictures. The illustrations are remarkably interesting though they suffer somewhat from being reduced.

DOYLE, Sir Arthur Conan.

Great Boer war. 1900 .....968 D77

The same. 1902.....968 D77g

Revised and enlarged edition, with eight additional chapters.

"The size of the page and of the maps has been increased, and the details of the guerilla operations which followed the escape of President Kruger to Europe and the return to England of Lord Roberts... have been described. It always endeavors to be fair, its criticisms are well put, its proportioning of praise and blame...is as judicial as could be expected, and it derives a vigorous and picturesque style from the well-known literary art of the novelist." *Nation,* 1903.

War in South Africa; its cause & conduct. 1902 .....968 D77w

A defense of the character of the British soldier, written in reply to the attacks of continental critics upon the conduct of the army in South Africa.

HARRIS, Frank.

How to beat the Boers; a conversation in Hades. 1900.....968 H29

A discussion of the Anglo-Boer war by the shades of Washington, Carlyle, Parnell, Samuel Johnson, Lord Randolph Churchill and Aylward, a Fenian, who seems to voice the opinions of the author. Written during the early part of the war.

HILLEGAS, Howard Clemens.

Boers in war; the story of the British-Boer war of 1899-1900, as seen from the Boer side, with a description of the men and methods of the republican armies. 1900.....968 H55b

HOBSON, John Atkinson.

War in South Africa; its causes and effects. 1900.....968 H65

"This book, which has won the unstinted praise of Mr. Bryce, presents strong arguments touching the needlessness and destructiveness of the war...We may put Mr. Hobson's book...down as partisan, though

its tone is not unfair...He puts Rhodes, Chamberlain and Milner in the category of the Beits and Barnatos." *Nation,* 1900.

HOW to read war news. 1900.....968 H84

Contains a chapter on the situation, by G. M. Theal.

Alphabetical arrangement of terms likely to be found in accounts of the Anglo-Boer war, including brief biographical sketches. The following list, which forms the L-group, will give an idea of the varied character of the contents:—Ladysmith; laager; landdrost; Lee-Metford; lieutenant; Lourenço Marques; lyddite.

IRELAND, Walter Alleyne.

Anglo-Boer conflict; its history and causes. 1900.....968 I28

"Authorities," p.137–141.

"Easy to slip in the pocket and to read quickly, it will no doubt be in much demand on the part of those who wish a brief digest of the matters in dispute." *Nation,* 1900.

MAHAN, Capt. Alfred Thayer.

War in South Africa; a narrative of the Anglo-Boer war from the beginning of hostilities to the fall of Pretoria. 1900 .....qr968 M25

"Deals mainly with the strategy of the campaign...His narrative of the various operations is chiefly valuable for the clearness of the main outline...In the defence of Ladysmith he rightly sees the key of the whole war...The Boer strategy is condemned from first to last." *Spectator,* 1900.

METHUEN, Algernon Marshall Stedman.

Peace or war in South Africa. 1901 .....968 M64

A temperate arraignment of the policy of England toward the Boers.

NAVILLE, Édouard.

Transvaal question from a foreign point of view. 1900.....968 N16

Author is a Swiss professor whose dispassionate and reasonable little pamphlet, written in 1899 just before the outbreak of the Anglo-Boer war, ranges him on the English side.

PEARSE, Henry H.S.

Four months besieged, the story of Ladysmith; unpublished letters from the "Daily news" special correspondent. 1900 .....968 P34

RALPH, Julian.

An American with Lord Roberts. 1901 .....968 R17a

Continuation of author's "Towards Pretoria." Records of the South African war (1899–1901) written from the English point of view. Opens with some clear definitions of the terms of local topography, such as kopje, veldt, etc.

Towards Pretoria; a record of the war between Briton and Boer, to the relief of Kimberley. 1900.....968 R17

By an American, a special war correspondent to the London "Daily mail." While aiming to be impartial, his sympathies lean, it is apparent, to the English side.

War's brighter side; the story of "the Friend," newspaper ed. by the correspondents with Lord Roberts's forces, March-April 1900. 1901.....968 R17w

Contains contributions from A. C. Doyle, Rudyard Kipling and others.

Account of the newspaper established by Lord Roberts at Bloemfontein "as a source of entertainment and information for an army in the field, and as a medium for conveying such arguments and appeals as he wished to make to the enemy." The most notable contributions made to the 27 numbers of the paper are included.

ROBERTSON, John Mackinnon.

Wrecking the empire. 1901 .....968 R541

A denunciation of British martial law in Cape Colony and Natal during the Boer war.

SCHREINER, Theophilus Lyndall.

Some aspects of the native question in South Africa; a reply

to an article by Cronwright Schreiner, in the Manchester guardian, Oct. 30, 1900 .....968 S37

Issued by the Imperial South African association.

STEEVENS, George Warrington.

From Capetown to Ladysmith; an unfinished record of the South African war; ed. by Vernon Blackburn. 1900.....968 S81

Contains a chapter on Steevens, by Vernon Blackburn.

"The series of letters from South Africa which Mr. Steevens was writing for the London *Daily Mail* was abruptly closed by his death... They give some unusually vivid impressions of the scenes in South Africa at the outbreak of the war. Mr. Steevens enters into no discussion of the causes of the conflict or the rights of either side: he tells simply what he sees and hears." *American historical review*, 1900.

STICKNEY, Albert.

Transvaal outlook. 1900.....968 S85

A monograph on the Boer war by an ex-soldier who is strongly pro-Boer in his sentiments and treats the political and ethical sides as well as the military problems and probabilities. The first part of the paper was written before Jan. 4, 1900, and the military situation is described as it existed before the breaking out of active hostilities.

THOMPSON, Sir Henry Meysey Meysey-.

Transvaal crisis; remarks on the present condition of affairs. 1899.....968 T381

Pamphlet consisting chiefly of a reprint of his article "The real grievances of the Uitlanders," from the "Nineteenth century," v.43, Feb. 1898.

WILKINSON, Henry Spenser.

Lessons of the war; comments from week to week, to the relief of Ladysmith. 1900.....968 W721

Written for the "London letter." The time covered is from Oct. 11, 1899, to Mar. 8, 1900.

"Mr. Wilkinson's former military criticisms give weight to whatever he says, and his aim has been to compare, step by step, the action of the British government and the conduct of the campaign with acknowledged principles of strategy." *Nation*, 1900.

916.8 Description and travel

ANDERSSON, Charles John.

Lake Ngami; or, Explorations and discoveries during four years' wanderings in the wilds of southwestern Africa. 1856 ..... r916.8 A55

BAINES, Thomas.

Gold regions of south eastern Africa. 1877.....916.8 B16

Memoir of Thomas Baines, p.10–21.

BARKER, Mary Anne (Stewart), lady, *afterward* Lady Broome.

A year's housekeeping in South Africa. 1894.....916.8 B24

First published in 1877.

Lady Barker was the wife of the chief secretary of Natal. Besides her experiences as housekeeper she gives interesting accounts of the customs of the natives, the natural scenery, etc.

BARNARD, Lady Anne (Lindsay).

South Africa a century ago; letters written from the Cape of Good Hope, 1797-1801; ed. with memoir and notes by W. H. Wilkins. 1901 .....916.8 B25

Lady Anne Lindsay, best known as the author of the ballad "Auld Robin Gray," went in 1797 to the Cape of Good Hope with her husband, who was appointed colonial secretary under Lord Macartney. Her letters are a lively commentary on the social life at the Cape and throw some valuable light on the history of its occupation by the English.

BARROW, Sir John.

Account of travels into the interior of southern Africa in 1797 and 1798. 1802.....r916.8 B26

Author (1764–1848) "distinguished himself by his scientific acquirements and his valuable accounts of travels and voyages. As private secretary to Sir George Staunton, who accompanied the Earl of Macartney in his expedition to China, and as under-secretary to the Admiralty, he enjoyed peculiar advantages for personal observation and access to the recorded experience of others." *Allibone's Dictionary of authors.*

BERTRAND, Alfred.

Kingdom of the Barotsi, upper Zambezia; a voyage of exploration in Africa, returning by the Victoria falls, Matabeleland, the Transvaal, Natal and the Cape. 1899.....916.8 B46

BIGELOW, Poultney.

White man's Africa. 1898.....916.8 B47

Contents: Jameson's raid.—President Kruger.—Portuguese progress in South Africa.—The president of the Orange Free State.—The last of a great black nation.—At the Cape of Good Hope.—The white man's black man.—The Dutch feeling towards England.—Natal; a colonial paradise.—British and Boer government.

Appeared in "Harper's magazine," v.93–95, Nov. 1896–Aug. 1897.

Describes conditions in the colonized region extending from the Cape of Good Hope 1,000 miles northeastward. Readable and fairly comprehensive and impartial.

BOVILL, John H.

Natives under the Transvaal flag. 1900.....916.8 B66

Contents: How article 19 of the London convention has been respected. —The prohibitive liquor law for natives.—Native marriage.—Native labour on the Rand.

BROWN, A. Samler, & G. Gordon, *ed.*

Guide to South Africa; for the use of tourists, sportsmen, invalids and settlers, 1899/1900. 1899.....r916.8 B78

BROWN, William Harvey.

On the South African frontier; the adventures and observations of an American in Mashonaland and Matabeleland. 1899.....916.8 B79

"Author found his way to South Africa as collector for the Smithsonian Institution; and happened there in exciting times, which speedily made the young scientist a soldier and a gold-seeker, and finally a prosperous landowner...His object is to give a straightforward narrative of his...experiences as a member of the band of pioneers who pushed through the wilderness to Mashonaland, founded the town of Salisbury, and, eventually, as part of a larger force...put an end to the power of the Matabele king." *Dial,* 1899.

BRYCE, James.

Impressions of South Africa. 1897.....916.8 B84

Contents: Nature.—History.—A journey through South Africa.—Some South African questions.

"It is a capital book of travels, an excellent epitome of history, and an admirable political essay." *Nation,* 1897.

CHURCHILL, Lord Randolph.

Men, mines and animals in South Africa. 1893.....916.8 C46

Valuable information concerning South Africa, its people, its attractions, its modes of life and of travel and its resources.

DAVIS, Nathaniel Newnham-.

Transvaal under the queen. 1900.....q916.8 D32

"A pleasant book of reminiscences of his life as a freelance officer in the Transvaal 20 years ago." *Academy,* 1899.

DEVEREUX, Roy, (*pseud. of* Mrs Devereux Pember).
Side lights on South Africa. 1899.....916.8 D48
"Well written, and contains a good deal of information." *Nation,* 1900.

DUTOIT, S. J.
Rhodesia, past and present. 1897.....916.8 D95
Journey through Rhodesia described in a series of letters.
"The only comparatively new point in the book...is the account of the great ancient aqueducts in the neighbourhood of the gold workings." *Athenæum,* 1897.

EDWARDS, (Dennis), & CO. *pub.*
Picturesque South Africa; 200 photographic engravings, views of colonial scenery, and characteristic pictures of the chief cities and towns in South Africa. [1900.]....qr916.8 E31

EDWARDS, Neville P.
The Transvaal in war and peace. 1900.....q916.8 E31
Chiefly valuable for the illustrations which include many pictures of British regiments and numerous portraits of officers.

FARINI, G. A.
Through the Kalahari desert; a narrative of a journey with gun, camera and notebook to Lake N'gami and back. 1886. .....r916.8 F23

GREEN, Mrs Elsa Goodwin.
Raiders and rebels in South Africa. 1898.....916.8 G82
Mrs Green served as hospital nurse in the Transvaal after Jameson's raid and in Rhodesia during the native rising of 1896.
"I have...done my best...to show a little of the daily life of men and women in Rhodesia in war-time, and to point out the brave deeds done by men who fought and women who endured." *Preface.*

GRESWELL, William Henry Parr.
Geography of Africa south of the Zambesi, with notes on industries, wealth and social progress. 1892.....916.8 G88

GUYOT, Yves.
Boer politics. 1900 ..... 916.8 G99
Articles originally contributed to the columns of "Le siècle." Written from a strongly anti-Boer point of view.

HATCH, Frederick H. & Chalmers, J. A.
Gold mines of the Rand; a description of the mining industry of Witwatersrand, South African Republic. 1895. .....qr916.8 H34

JESSETT, Montague George.
Key to South Africa; Delagoa bay. 1899.....916.8 J29
"I have sought to throw a little light on the subject of our position respecting Delagoa Bay...to give a short history of the port...a brief account of the natives, and the fauna, flora, &c.; a *résumé* of the facts relating to the Delagoa Bay Railway dispute and the subsequent arbitration proceedings; and some slight account of the harbour, the town of Lourenço Marques, and the surrounding country." *Introduction.*

KNIGHT, Edward Frederic.
Rhodesia of to-day; a description of Matabeleland & Mashonaland. 1895.....916.8 K34

LACY, George.
Pictures of travel, sport and adventure. 1899.....916.8 L13
Contents: Hunting in the Amaswazi and Gaza countries.—The hot lake district of New Zealand.—Queer experiences of a remittance man.—Deserted alluvial goldfields of Victoria.—Three visits to the diamond fields.—Campaigning in the Basuto country.—Trade and sport in the Orange Free State and the Transvaal.—Sport and adventure in Natal.

—The Victoria falls.—Christmas days in South Africa.—Down to the sea in ships.—Traps and horses.

LITTLE, William John Knox.

Sketches and studies in South Africa. 1899.....916.8 L74

Contents: Capetown and its neighbourhood.—Capetown to Johannesburg by Natal.—Johannesburg, Pretoria, Boksburg, to Mafeking.—Mafeking to Buluwayo, the Matoppos, Kimberley.—Cape Colony.—The Orange Free State.—The Transvaal annexation and afterwards.—The Transvaal—the surrender.—The Transvaal—the raid and afterwards.—Confederation—the Bartle Frere policy.—South Africa now.—Homeward bound.

Full of "hasty impressions which should have been corrected by serious study...The real merit of...the book lies in the re-capitulation of... events between 1876 and 1884." *Saturday review,* 1899.

LLOYD, Edwin.

Three great African chiefs (Khâmé, Sebelé and Bathoeng). 1895.....916.8 L75

MACNAB, Frances, (*pseud. of* Agnes Fraser).

On veldt and farm in Bechuanaland, Cape Colony, the Transvaal and Natal. 1897.....916.8 M21

"The work may be recommended as a plain straight-forward summary of the present state of affairs in Cape Colony and adjoining territory ...The sentiment of the book is distinctly anti-Boer." *Dial,* 1897.

MARTIN, Mrs Annie.

Home life on an ostrich farm. 1892.....916.8 M42

A perfect book of its kind. A description of a South African home by a writer of keen observing powers and great love of nature. Her pictures are admirable, especially those of her dumb companions. *Adapted from Nation,* 1891.

MILLAIS, John Guille.

A breath from the veldt. 1895.....qr916.8 M68

Personal experiences of a hunter in Africa. Illustrated.

MONTEIRO, Rose.

Delagoa bay; its natives and natural history. 1891.....916.8 M85

Mainly for the sake of collecting insects, the author spent five years on the southeastern coast of Africa. Earlier chapters are devoted to a description of her home and its surroundings. The rest of the book describes the birds, insects and plants near her cottage.

RANKIN, Reginald.

Subaltern's letters to his wife. 1901.....916.8 R19

Contents: Children of the veldt.—Arcades ambo.—How Rimington took Brandfort.—Dumb colleagues.—Army reorganisation.—The eternal Kaffir.—The Boer's life.—Ours and others'.—A buck-hunt.—Farming. —The family party.—The towns.—Boot and saddle.

"This modest volume of 228 pages contains, space for space, more variety of matter and more easy good sense and natural observation than almost any book about the Boer War that we have read...The weight of the book lies in the writer's...treatment of the vexed and momentous Army problem. His...opinion is that Drill is a mockery and that our salvation lies in the Citizen-soldier's knapsack." *Academy,* 1901.

SCHREINER, Olive.

South African question. 1899.....916.8 S37

Also published with the title "An English-South African's view of the situation; words in season."

"Deserves consideration if only for its insistence on the fact that any attempt to coerce the Transvaal will be followed by active or passive consequences in the way of South African disunion that are almost incalculable...The author...has done good service also in calling our attention to the virtues of the Boers, which at this agitating crisis are...in some danger of having less than justice done to them." *Literature,* 1899.

SCHULZ, Aurel, & Hammar, August.
The new Africa; a journey up the Chobe and down the Okovanga rivers. 1897.....916.8 S38
The record of a journey undertaken in 1884.

STANLEY, Henry Morton.
Through South Africa; an account of a visit to Rhodesia, the Transvaal, Cape Colony and Natal. 1898.....916.8 S78
Letters written from Bulawayo, Johannesburg and Pretoria for the journal "South Africa."

STATHAM, Francis Reginald, (*pseud.* Francis Reynolds).
Blacks, Boers & British; a three-cornered problem. 1881..916.8 S79
A study of the political situation in South Africa. The author was for three years a newspaper editor at Natal and Cape Town.

WAAL, David C. de.
With Rhodes in Mashonaland. 1896.....916.8 W11
Account of two journeys to the interior of Africa.

WILLS, Walter H. & Hall, J. *ed.*
Bulawayo up-to-date; a sketch of Rhodesia. 1899.....916.8 W76

WORSFOLD, William Basil.
Problem of South African unity. 1900.....916.8 W91
"This essay on the problems of reconstruction...is most valuable...The Native question is treated with sound judgment." *Saturday review,* 1900.

YOUNGHUSBAND, Frank Edward.
South Africa of today. 1898.....916.8 Y41
Made up of letters and telegrams to the London "Times."

Madagascar. Réunion

DRURY, Robert.
Madagascar; or, Journal during fifteen years' captivity on that island. 1890. (Adventure series.).....916.9 D84
"The hero of these adventures was an English lad who, in 1702, was wrecked on the southeastern coast of Madagascar...His adventures are numerous, though so similar in character as to become somewhat monotonous." *Nation,* 1890.

KELLER, Conrad.
Madagascar, Mauritius and the other east-African islands. 1901. .....916.9 K16
"Authorities," p.240.
"Best summary...down to 1898." *Geographical journal,* 1901.

KNIGHT, Edward Frederic.
Madagascar in war time; the Times special correspondent's experiences among the Hovas during the French invasion of 1895. 1896.....916.9 K34

OLIVER, William Dudley.
Crags and craters; rambles in the island of Réunion. 1896. .....916.9 O23
Réunion, or Bourbon, is a mountainous island in the Indian ocean, situated 80 miles southwest of Mauritius and nearly 400 miles east of Madagascar.

SIBREE, James.
Madagascar before the conquest. 1896.....916.9 S56
Chapters on various aspects of native life, descriptions of scenery, and some facts in regard to the work of English missionaries in the island. Map and numerous illustrations.

Errata

Page

1174 Pugin, A. W. N. *File under heading* Gothic revival.

1384 *For* Fitz-Gerald, Sarah Jane Adair *read* Fitz-Gerald, Shafto Justin Adair.

1509 Twain, Mark, *pseud.* Roughing it. *For call number* 817 T89ro *read* 817 T89r.

1519 Lewis, C. M. In first line of note, *for* uopn *read* upon.

1672 *Cancel the entry* Sévigné. Lettres choisies.

1955 *For* Schulze-Smidt, Frau Bernardine *read* Schulze-Smidt, Frau Bernhardine.

2089 Sparks, E. E. ed. In seventeenth line of contents, *for* Frances Pretty *read* Francis Pretty.

2112 Hopkins, G. M. comp. In contents *insert after v.3,* v.3a. Supplement to v.3; comprising 1st–5th, 7th wards, and parts of 6th, 8th–9th wards.

2121 Edwards, A. B. *File after* Budge, E. A. T. W. on same page.

2202 Moberly, C. E. In first line of title *for* [1400–1547] *read* [1485–1547].

2206 *For* Fairfax, Sir Thomas *read* Fairfax, Thomas, baron.

2237 Law, Ernest. In first line of title *for* place *read* palace.

2281 Martin, B. E. & C. M. *Insert after* The Paris of Honoré de Balzac on p.2282, The Paris of Alexandre Dumas.

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